

NB  
noter

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trond kverno:  
SE SOLENS  
SKJØNNE LYS  
OG PRAKT

norsh folketone for bl.kor,  
orkester og orgel

2 Fløyter

2 Oboer

2 Klarinetter

2 Fagetter

4 Horn

2 Trompeter ad lib.

2 Tromboner

Kor SATB

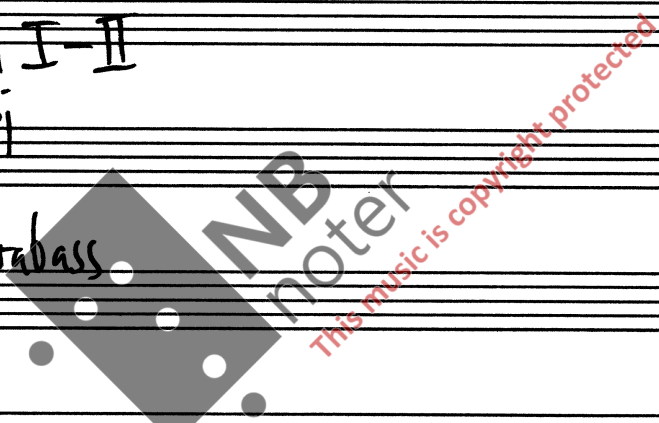
Orgel

Violin I-II

Bratsj

Cello

Kontrabass



Vers 1 og 3

Se solens skjønne lys og prakt  
- for bl. kor, orkester og orgel

Norsk folketone  
sats: Trond Kverno 84/87

d = MM 72

Fløyte I  
Fløyte II

Obo I  
Obo II

Klarinett I  
Klarinett II

Fagott I  
Fagott II

Horn I  
Horn II  
Horn III

Trompet I  
Trompet II (ad. lib.)

Trombone I  
Trombone II

Kor  
1. Se  
3. Vel

Orgel  
Bound. 16'  
Ped.  
d  
unis.

Violin I  
div. pp

Violin II  
div. pp  
unis.  
div.

Bratsj

Cello  
Kontrebass  
pp  
Cello

obes

1. Se  
3. Vel  
so-lens skjønne lys og prakt har ført sitt nap til  
lukker sønnen denne natt sa mangt et trettet

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A

Handwritten musical score for the first system. It features a piano part with dynamics *pp* and *ppp*, and a violin part with dynamics *pp* and *mf*. The music is in a key with one sharp (F#) and a 4/4 time signature. The piano part includes a long melodic line with a slur and a fermata. The violin part has a similar melodic line with a slur and a fermata. The system concludes with a *mf* dynamic marking and a fermata.

Handwritten musical score for the second system. It continues the piano and violin parts from the first system. The piano part has a long melodic line with a slur and a fermata. The violin part has a similar melodic line with a slur and a fermata. The system concludes with a *mf* dynamic marking and a fermata.

Handwritten musical score for the third system, featuring lyrics. The piano part has dynamics *p* and *mf*. The violin part has dynamics *p* and *mf*. The lyrics are: "Tende. dy-e. Seg Dog verden våker har til hvile labt ei blir matt Tenk og sjel hva deg mon trettet ei av Tenke. Tred Du, hen for himlens Jesus, våker". The system concludes with a *mf* dynamic marking and a fermata.

Handwritten musical score for the fourth system. It continues the piano and violin parts from the third system. The piano part has a long melodic line with a slur and a fermata. The violin part has a similar melodic line with a slur and a fermata. The system concludes with a *p* dynamic marking and a fermata.

Handwritten musical score for the fifth system. It continues the piano and violin parts from the fourth system. The piano part has a long melodic line with a slur and a fermata. The violin part has a similar melodic line with a slur and a fermata. The system concludes with a *mp* dynamic marking and a fermata.



B

Handwritten musical score for a piano piece. The score is written on ten staves, with the vocal line on the fifth staff. The music is in G major and 3/2 time. The score includes various musical notations such as notes, rests, dynamics (pp, p, P), and articulation marks. The lyrics are written below the vocal line.

Lyrics:  
 port - , kast all be-kymring bort. La dine øy-ne, hu og sihn på Jesus vere røt-ten  
 er - , ditt øye har meg kjær, jeg er hos deg av hjerte's grunn, sjønt øy-er lukker seg til jinn-land.

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Vers 2

C

D

Horn I & II  
Horn III & IV  
Trombone I & II

mp

2. I blanke stjerner skinner vel og skyter lyse stråler i nattens mulm på dal og fjell. Dog

Kor

strå-ler

me

E

meget mer til-måler

meget lys fra nådens rett-ferdig-heitens

til-må-ler

F

Sol, min Jesus som er sol og skjold. Jes helt meg gi-ver i haus

sol, min Jes- sum som fer

sol, min Jesus som er sol og skjold

Vers 4

G

H

Fl. I & II

Ob. I & II

Kl. I & II

Fag. I & II

Hrn. I & II

Hrn. III & IV

Trt. I & II (ad. kb)

Trb. I & II

Kor

Org.

Vi. I

Vi. II

Br.

C. kb.

pp

vdd

Bound. 16)

div. pp

div.

kk

c.

Tilbake til S. og deretter v. 4

Med deg vil jeg til hi-le ge, deg vil jeg mag be-



Handwritten musical score for the first system, featuring piano and violin parts with various musical notations like beams, slurs, and dynamics.

Handwritten musical score for the second system, including piano and violin parts with dynamic markings such as 'p' and 'ff'.

fa-le. Du vil, min velder, ikke på min sjel, og den lille svale.

Handwritten musical score for the third system, featuring a vocal line with lyrics and piano accompaniment.

Jeg fryk-ter ingen

Handwritten musical score for the fourth system, including piano and violin parts with dynamic markings like 'ff'.

div. f

div. f

c. f

Handwritten musical score for the fifth system, featuring piano and violin parts with dynamic markings like 'div. f', 'c. f', and 'ff'.



K

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *mp* and *p*. A box containing the letter 'K' is positioned above the first staff.

Handwritten musical score for the second system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *mp*. A large handwritten 'V' is visible in the middle of the system.

in- gen nød ei Sa- tan el- ler død, ti hvo med deg til hvi- le går -, med

Handwritten musical score for the third system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *mp* and *p*. The lyrics are written above the staves.

nød —, ei Satan el- ler død, ti hvo med deg til hvi- le går -, med

Handwritten musical score for the fourth system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *mp* and *p*. The lyrics are written above the staves.

Handwritten musical score for the fifth system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *mp* and *p*. The lyrics are written above the staves.

