

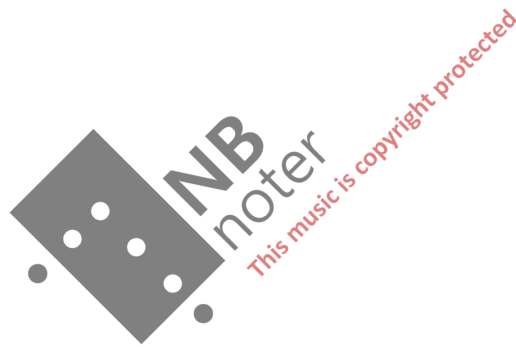
AN EXCERPT FROM AN OPERA YET TO BE WRITTEN...

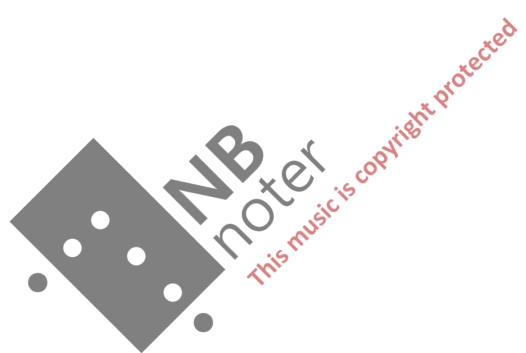
THE GUILTY MOTHER

LIBRETTO: AKSEL-OTTO BULL

MUSIC: GISLE KVERNDOKK

FULL SCORE





AN EXCERPT FROM AN OPERA YET TO BE WRITTEN...

THE GUILTY MOTHER

LIBRETTO: AKSEL-OTTO BULL

MUSIC: GISLE KVERNDOKK

The text is based on the end of Act Four in "The Guilty Mother",
from the Figaro Trilogy by Pierre-Augustin Caron de Beaumarchais.

CHARACTERS:

The Countess, Rosina (Mezzo Soprano)

Leon, her son (Tenor)

The Count (Baritone)

Susanna, maid & confidant of the Countess, married to Figaro (Soprano)

Figaro, valet & confidant of the Count, married to Susanna (Baritone)

ORCHESTRA:

Clarinet in Bb

Violin

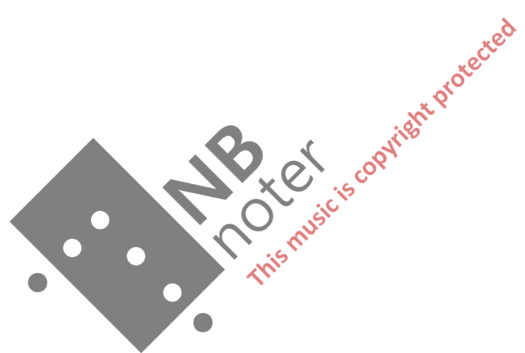
Cello

Piano

FULL SCORE

Commissioned by The New York Opera Society, Jennifer Cho.

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Full Score

The Guilty Mother

Excerpt from an opera yet to be written...

Music: Gisle Kverndokk

Libretto: Aksel-Otto Bull

based on the end of Act Four in
"The Guilty Mother" by

Pierre-Augustin Caron de Beaumarchais

Scene 1

Allegro con brio (♩ = 120)

Clarinet in Bb

Violin

Cello

Piano

Leon

Bb Cl.

Vln.

Vc.

Ma - ma, dear! Are you strong e - nough to

f

I will do my

(She rings.)

The Countess

best, but on-ly if you are here with me. His un-fair-ness up - sets me, as I know it up - sets you.

Vln.

Vc.

mf

p

f

mf

p

f

Scene 2

Allegro con brio (♩ = 120)

14 *mp*

The Countess

Go to my bou-do-ir, from there you'll hear me speak on your be-half.

14 *fp* *sul pont.*

B♭ Cl.

14 *f* *ord.*

Vln.

Vc.

14 *fp* *f*

17

B♭ Cl.

17

Vln.

Vc.

17

(Alarmed:)

(Susanna leaves, raising her hands to heaven in fear.)

(Susanna leaves, raising her hands to heaven in fear.)

Scene 3

Molto Grave (♩ = 52)

The Countess

27 *f*

I will kneel down and pre-pare my - self in prayer. In these hands, my son, I hold your

B♭ Cl.

27 *f*

Vln.

27 *f* *mf* *f*

Vc.

27 *f* *mf* *f*

(Kneeling by her chair.)

Scene 4

The Countess

31 *f*

fu - ture. O God! Give me strength to touch my

Leon

31 *mf* (Leon goes into his mother's boudoir.)

Ma-ma, I will pray with you!

B♭ Cl.

31 *ff*

Vln.

31 *p* *ff*

Vc.

31 *p* *ff*

The Guilty Mother

35

The Countess

hus - band's heart! The mo - ment of truth is here. I

B♭ Cl.

Vln.

Vc.

p *ff* *p* *f*

38

The Countess

fear The Last Judge - ment is near. My blood is free - zing in my veins on - ly a faint pulse of a moth - er's heart re - mains. For a

B♭ Cl.

Vln.

Vc.

f *f* *mf*

42

The Countess

son who ne-ver asked for such a life, _____ with me, _____ the guil-ty mo-ther, the trea-che-rous wife!

B♭ Cl.

Vln.

Vc.

p *mf* *f* *p* *f*

p *mp* *mf* *f* *p* *f*

p *mf* *f* *p* *f*

Allegro con brio (♩ = 120)

46

The Countess

For twen - ty years

B♭ Cl.

Vln.

Vc.

f *pizz.* *arco* *p*

f *pizz.* *p*

f *p*

[illegible]

56 *mp* *f*

The Countess

— give me strength, give me strength, to help that per - fect youth.

B♭ Cl.

p

Vln.

p

Vc.

59 *mf*

The Countess

That per - fect youth, — that per - fect youth, — that per - fect youth. —

B♭ Cl.

f *p*

Vln.

f *p*

Vc.

f *p*

The musical score for "The Countess" consists of two systems of staves. The first system includes staves for The Countess (vocal), B♭ Clarinet, Violin, Viola, and Piano. The second system continues with the same instruments. The vocal part has lyrics: "And sooth my re - gret - ful heart, and sooth my re - gret - ful heart, and sooth my re - gret - ful heart." Instrumental parts include various melodic lines, arpeggiated figures, and pizzicato/arco markings. Dynamics range from piano (*p*) to fortissimo (*f*). A large diagonal watermark reading "NB Noter This music is copyrighted" is overlaid across the center of the page.

Sostenuto (♩ = 92)

Molto Grave (♩ = 52)

68 *ff* *rit.* *p* *mf*

The Countess And sooth my re - gret - ful heart! The mo - ment of truth is here. I

B♭ Cl. *f* *ff* *p* *f*

Vln. *f* *ff* *p* *f*

Vc. *f* *ff* *p* *f*

Piano *f* *ff* *p* *f*

72 *f* *p*

The Countess fear The Last Judge - ment is near. The mo - ment of truth is here. I fear The Last Judge - ment — is

B♭ Cl. *f* *f* *p*

Vln. *f* *f* *p*

Vc. *f* *f* *p*

Piano *f* *f* *p*

Scene 5

Allegro con brio (♩ = 120)

75

The Countess

near.

75

B♭ Cl.

f

75

Vln.

f

75

Vc.

pp *f*

75

pp *f*

78

The Count

molto rubato, poco sostenuto
(Curtly:) *f*

I was told you wished for my pre-sence, Ma-dame.

78

B♭ Cl.

fp *fz*

78

Vln.

fp *fz*

78

Vc.

fp *fz*

78

fp *fz*

Andante con moto (♩ = 66) (Trembling:)

81

The Countess

mf

I want to speak to you _____ a-bout Le - on, my son.

(Sharply:) *f*

The Count

Your son, Ma-dame?

81

B♭ Cl.

ff *p* *p* *f*

Vln.

ff *p* *f*

Vc.

ff *p* *f*

81

Piano

ff *p* *f*

85

The Countess

mp

I am — tal-king of a son. son you will send in - to ex - ile.

85

B♭ Cl.

p

Vln.

p

Vc.

p

85

Piano

p

87 *f* *mf*

The Countess I am tal - king of a son, whose un - hap - py face could melt the hard - est of

B♭ Cl. *mf* *p* sul pont.

Vln. *mf* *pp* sul pont.

Vc. *mf* *pp*

mf *p*

89

The Countess hearts. E - ver since his broth - er died, in that hor - ri - ble

B♭ Cl. ord. *p* pizz.

Vln. *p*

Vc. *p*

91 *f* *mf*

The Countess
du - el. _____ *f* Have you e - ver seen a boy, more
(Presses his hands to his face, in grief:)

The Count

91 Ah! *p*

B♭ Cl.

91 *f* *p*

Vln.

Vc. *arco* *f* *p*

91 *f* *p*

93 *f* *p*

The Countess
ca - ring, more du - ti - ful, — more po - pu - lar? As a son, he is a trea - sure for our house. _____

B♭ Cl.

93

Vln.

Vc.

93

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The Countess *f* *mf*
—And you are blind to this. I am tal-king of a son,
(With fury:) *f*
The Count Ah!

B♭ Cl. *f* *mp*

Vln. *f* *mp*

Vc. *f* *mp*

96

The Countess *f*
Who was the young - est one. His bro - ther had it all; a

B♭ Cl. *mf*

Vln. *mf*

Vc. *mf*

99

101 *mp* *f*

The Countess bliss - ful fu - ture, — the right to mar - ry. — But Le - on's des - ti - ny —

101 *p* *mf* *fp*

B♭ Cl.

101 *p* *mf* *fp*

Vln. *pizz.* *arco*

Vc. *p* *mf* *fp*

101 *p* *mf* *fp*

104 *mp* *f*

The Countess is joi - ning the Or - der of Mal - ta. E - ven though the bro - thers — should have

104 *mp* *f*

B♭ Cl. *sul pont.*

104 *p* *f*

Vln. *pizz.*

Vc. *p* *f*

104 *p* *f*

104 *f*

Reo. * Reo. *

Poco Presto (♩ = 132)

107

The Countess

e - qual rights!

(More and more angry, aside:)

f

The Count

E - qual rights?

107

B♭ Cl.

f *p*

107

Vln.

f *p*

Vc.

f *p*

107

110

The Count

How dare she? E - qual rights?

110

B♭ Cl.

f

110

Vln.

f

Vc.

f

110

f

(A little louder:)

[illegible][illegible]

119

The Countess

And now you want to ba - nish him from me. From where his fa... From

Vln.

mf *p*

Vc.

mf *p*

119

p

122

The Countess

where he has his fa - mi - ly. What did he do to de - serve this?

B♭ Cl.

mf *f*

Vln.

f

Vc.

f

122

f

126

The Countess

(In a frightening voice:)

f

The Count

126

B♭ Cl.

What did he do?

Vln.

Vc.

126

129

The Countess

(Frightened:) *f*

I did not

The Count

You're asking me what did he do?

f *p*

B♭ Cl.

f *p* *pizz.*

Vln.

Vc.

f *mp*

129

f *mp*

Reo

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[illegible]

138 (Raising her arms to protect herself.)

The Countess

don't tell me! Please don't say a word! —

B♭ Cl.

Vln.

Vc.

fp

p

Reo.

141 Moderato (♩ = 92) (Loud an wild:) *mf*

The Count

What did he do? The

B♭ Cl.

Vln.

Vc.

ff

mf

ff

mf

144

The Count

ques-tion is, — Ma - dame: What did you do? You, as the un-faith - ful

144

B♭ Cl.

144

Vln.

Vc.

144

[illegible]

The Count

Sostenuto

ff

152

You are the guil - ty mo - ther. —

(Waving with the letter:)

3

Do you see this let - ter?

f

B♭ Cl.

Vln.

Vc.

Allegro Intensivo (♩ = 100)

155 *f*

The Countess Please, Sir! Stop! I think I'll die if you say more. (With force: *f*)

The Count These are your

155 *mf*

B♭ Cl.

155 *mf*

Vln.

155 *mf*

Vc.

155 *mf*

155 *mf*

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Poco Meno (♩ = 80)
(In a light voice:)

158

The Count

ve - ry own words!

"The guil - ty deed that you and I have done is ob - vi - ous to all.

B♭ Cl.

Vln.

Vc.



160

The Count

To - day, on Saint Le - on's day, I have gi - ven birth to a son... And he was born on Saint

B♭ Cl.

Vln.

Vc.

fp



162 *rit.* *a tempo* (♩ = 100) *f*

The Count
Le - on's day, more than ten months af - ter I left for Ve - ra - cruz! And here is what your lo - ver

162 *f*

B♭ Cl.

162 *p* *f*

Vln.

162 *p* *f*

Vc.

162 *p* *f*

165 *f* (Praying with hands clasped:)

The Countess
Oh, my God!

(He reads:)

The Count
wrote: "My friend, who will give you this when I am dead is the most trust - wor - thy of

165 *fp* *mf* *f* *mp*

B♭ Cl.

165 *fp* *f* *mp*

Vln.

165 *fp* *f* *mp*

Vc.

165 *fp* *f* *mp*

165 *fp* *f* *mp*

*

168 *mf* *f* *mf*

The Countess *f* O Lord, do take my life! I want to die for you! O

The Count men." "My fi-nal wish is to name my heir af-ter Saint Le-on's name..."

168 *fp* *fp* *fp*

B♭ Cl.

Vln.

Vc.

168 *fp* *fp*

171 *f* *f*

The Countess Lord, do take my life! I want to die for you! (Louder:)

The Count (Looks away from the letter:)

B♭ Cl. And he was called Le - on! And e - ven though you are the

Vln.

Vc.

171 *f* *f*

This musical score page, numbered 30, is for the piece 'The Guilty Mother'. It contains two systems of music, starting at measures 168 and 171. The first system (measures 168-170) features The Countess and The Count with lyrics about taking life and dying for a man named Saint Le-on. The Countess's part begins with a mezzo-forte (mf) dynamic, while The Count's part is marked forte (f). The instrumental accompaniment, including B♭ Clarinet, Violin, and Viola, features a tremolo effect and a forte-piano (fp) dynamic. The piano part has a forte (f) dynamic. The second system (measures 171-173) continues the vocal parts. The Countess's part is marked 'Louder:' and 'f'. The Count's part includes the instruction '(Looks away from the letter:)'. The instrumental parts continue with a forte (f) dynamic. A large, diagonal watermark reading 'NB: this music is copyright protected' is overlaid across the center of the page.

174

The Count

one to blame, you ask me to ac - know - ledge him, your bas - tard son!

B♭ Cl.

Vln.

Vc.

Poco Andante (♩ = 72)

176

The Countess

(Instantly panicking:) *mf*

sul pont. My God! I

Vln. *p*

Vc. *fp*

fp

And.

177

The Countess

see his ghost! I

Vln.

Vc.

178

The Countess

see his ghost! He

Vln.

Vc.

179

The Countess

rea - - - ches out for

B♭ Cl.

Vln.

Vc.

180

The Countess

me to

B♭ Cl.

Vln.

Vc.

180

Ped.

*

181

The Countess

fol - low him! to

B♭ Cl.

Vln.

Vc.

181

182

The Countess

fol - low him, in - to his

B♭ Cl.

Vln.

Vc.

Piu Mosso (♩ = 112)

183

The Countess

grave!

(Frightened:) *mp*

The Count

Ma -

B♭ Cl.

p ord.

Vln.

p pizz.

Vc.

p

The Guilty Mother

35

Poco Andante (♩ = 72)

(Frenzied:) *mf*

185

The Countess

O dread - - - ful

The Count

dame?

B♭ Cl.

fp

Vln.

sul pont.

Vc.

p arco

fp

185

fp

Red.

187

The Countess

sha - dow! _____

Too a - way!

Vln.

Vc.

187

Red.

*

(Agonized:)

Piu Mosso (♩ = 112) *mp*

189

The Count

189

B♭ Cl.

It can't be true!

p pizz.

Vc.

p

189

*

Poco Andante (♩ = 72) *f*

191

The Countess

Please, wait for

191

Vln.

p arco

Vc.

fp

191

fp

Red.

Piu Mosso (♩ = 112)

192

The Countess

me! I'll fol - low you! (Anxious:) *mp*

The Count

It can't be

B♭ Cl.

p

Vln.

Vc.

pizz.

p

p

Reo.

194

The Countess

mf Please, wait for

The Count

true! It can't be true!

B♭ Cl.

p

Vln.

sul pont.

Vc.

p arco

fp

fp

Reo.

196

The Countess

mel - I'll fol - low

Vln.

Vc.

*

197

The Countess

you! I'll leave my

Vln.

Vc.

*

198

The Countess

life be - - -

Vln.

Vc.

*

(She is fainting.)

Scene 6 (He runs out. The Countess is shaking of spasms because of her grief.)

Scene 6

Allegro con brio (♩ = 120)

(He runs out. The Countess is shaking
of spasms because of her grief.)

204 (Running in:) *f*

Leon Ma - ma, dear! Oh,

B♭ Cl. *mf*

Vln. *mf*

Vc. *mf*

206

Leon Ma - ma, dear! You are lea - ving me, and I'm the

B♭ Cl.

Vln.

Vc.

209
Leon 8 one to blame. _____ (He sits her up.) *mf* I should have left in

209
B♭ Cl. *f*

209
Vln. *f*

209
Vc. *f*

209
Piano *f*

212
Leon 8 si - lence with - out a - ny thing to claim!

212
B♭ Cl. *mp*

212
Vln. *mp*

212
Vc. *mp*

212
Piano *mp*

215 *f*

Leon 8 For all these twen-ty years, I'm the one to blame.

215 *fz* *p* arco

B♭ Cl.

215 *fz* *p*

Vln.

215 *fz* *p*

Vc.

215 *fz* *p*

219 **Scene 7** (In tears:) (He cries:)

Leon 8 Ma - ma is dead! My life has

mf

The Count Her son is here al - rea - dy!

219 *f*

B♭ Cl.

219 *f*

Vln.

219 *p* *f*

Vc.

219 *p* *f*

222

f

Susanna

Ma - dame, wake up and smell this bott - le!

(He's holding his mother.)

Leon

lost its mea - ning!

(Frightened:) *f*

The Count

0

222

B♭ Cl.

p *f*

222

Vln.

p *f*

222

Vc.

p *f*

222

Leon

(Out of his mind:) *f*

Ma -

The Count

God, this is my fault. I was too harsh with her!

225

B♭ Cl.

mp *f*

225

Vln.

mp *f*

225

Vc.

f

225

mp *f*

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228 *f*

Susanna

Ma - dame, wake up! And smell this bott - le!

Leon

ma is dead! My life has lost its

B♭ Cl.

mp

Vln.

mp

Vc.

mp

Scene 8

Presto (♩ = 80)

230

Susanna

Ma - dame, wake up, and smell this bott - le!

Leon

mea - ning!

(Enters in a hurry:) *f*

Oh, Fi - ga - ro;

Figaro

What is all this com - mo - tion?

B♭ Cl.

p pizz.

Vln.

p pizz.

Vc.

f *p*

f *p*

(He cries:)

Leon 234 Ma - ma is dead! My life has lost its mea - ning! *f* (Is grabbing her wrist:)

Figaro

B♭ Cl. 234 Oh, no, my boy,

Vln. 234 arco pizz. arco

Vc. 234

Susanna 238 *f* My Lord - ships, look! Ma - dame is wa - king up!

Figaro 238 she's on - ly fain - ted!

B♭ Cl. 238

Vln. 238

Vc. 238

(Weak, but waking a little:)

p

The Countess

242

My God! I ne - ver

B♭ Cl.

242

fp *pp*

Vln.

242

pizz. *pp* arco

Vc.

242

fp *pp*

242

f

The Countess

246

knew it was this hard to die!

B♭ Cl.

246

Vln.

246

f arco

Vc.

246

f

246

p *f*

Poco Andante (♩ = 72)

250 **f**

Leon
Oh, Ma - ma dear! I'll ne - ver let you die!

Vc.
p

250 *p*

254 (Dreamy:) *mp*

The Countess
pizz. God on high! On this, my fi - nal day, I con - fess my

Vc.
mf

254

257 **f** (On her knees:)

The Countess
sin! I am the guil - ty mo - ther, and the un-faith - ful wife!

B♭ Cl.
f

Vln.
f

Vc.
arco *f*

257

Reo. * Reo. * Reo. * Reo. *

The musical score is divided into two systems. The first system covers measures 261 to 270. It features vocal parts for The Countess and The Count, instrumental parts for B♭ Clarinet, Violin, Viola, and Piano. The Countess sings "One night has ru - ined my en - ti - re life. I beg you, God on high,". The piano part includes a prominent arpeggiated figure in the right hand and sustained chords in the left hand.

The second system covers measures 264 to 273. It continues the vocal and instrumental parts. The Countess sings "— please end my strife!". The Count enters with "My dea-rest dar-ling, don't". The tempo changes from *rit.* to *a tempo*. Dynamics include *f*, *mp*, and *mf*. A large watermark "NB noter This music is copyright protected" is overlaid across the center of the page.

268 *rit.*

The Count
say that! To see you in such pain, is tea-ring me a - part! Please, Ro-si - na! Le - on, my boy, give me a

268 *mf*

Allegro con brio (♩ = 120)

272 *f* **Recitativo, piu mosso, molto rubato**

Leon
Sir, I had no right to call you fa-ther,

The Count
hand. (They help her into her chair.)

B♭ Cl.
f

Vln.
f

Vc.
f

272 *f*

276 *rit.*

Leon
though I did not know. Ma-ma and I will leave your house. (With passion:) *f*

The Count
Oh, no, my boy, you shall not!

B♭ Cl.
p

Vc.
mf *mp* *p*

276 *mp*

Poco Andante (♩ = 72) *mf*

Leon 281 Ma - ma will seek her shel - ter in a con - vent,

B♭ Cl. 281 *p*

Vln. 281 *p*

Vc. 281 *p*

Piano 281 *p*

Leon 284 *mf* and I shall fight and ei - ther die for France or live to

B♭ Cl. 284

Vln. 284

Vc. 284

Piano 284

287 (Very weak) *mp*

The Countess Oh, Le - on, my dar - ling

Leon *f* serve my na - tion!

B♭ Cl. *f* *p*

Vln. *f* *p*

Vc. *f* *p*

287

290

The Countess son, your bra - ve - ry gives me strength! Your cou - rage is your in -

B♭ Cl. *mf*

Vln. *mf*

Vc. *mf*

290

Rea. * Rea. * Rea. * Rea. *

(Pointing at the Count.)

293

The Countess

he - ri - tance. When he mar-ried me, I had no-thing, and we will have no - thing from him

293

B♭ Cl.

293

Vln.

Vc.

293

296

The Countess

now.

The Count

My dear, I am the guil - ty crea - ture here. And I

296

B♭ Cl.

296

Vln.

Vc.

296

299 *mp*

The Count

near - ly left your lo - ving soul, to face a gloo - my fu - ture a -

B♭ Cl.

Vln.

Vc.

Allegro con brio (♩ = 120)

302 *f* *rit.*

The Countess

Your fu-ture is bright, you have Flo-re-stine and Bé-ge-arss.

The Count

lone!

B♭ Cl.

p *f* *f* arco

Vln.

pizz. *p* *f* *f* arco

Vc.

p *f* *f*

Molto rubato**Poco Presto** (♩ = 132)

The Countess

306 *f*

Af - ter all: Is not Flo - re - stine your daug - ther and your shi - ning star?

B♭ Cl. *fp* *p*

Vln. *fp* *p*

Vc. *fp* *p*

Piano *fp* *p*

The Countess

309 *f*

Let her be - come your heir in ev' - ry - thing! But, Sir, be -

The Count *mp*

Who told you she's my daug - ther?

B♭ Cl. *f* *p*

Vln. *f* *p* pizz.

Vc. *f* *p*

Piano *f* *p*

312 *mf*

The Countess
fore we leave your house, please tell me how you got that let - ter, which I thought was

B♭ Cl. *mf* *p*

Vln. *mf* *p*

Vc. *mf* *p*

312 *mf* *p*

315 *f*

The Countess
burned with all the oth - ers. Have I an un - true friend?

Figaro (Loudly:) *f*

Yes, my Lord - ship got it

B♭ Cl. 315

Vln. 315

Vc. 315

315

318 *mf*
The Countess But he was the one who

Figaro from that de - vil Bé - ge-ars. I saw him give it to my mas - ter.

318 *f*
B♭ Cl.

318 *f* *p*
Vln.

318 *f* *p*
Vc.

318 *f* *p*

321 *f*
The Countess brought me that ve - ry let - ter twen - ty years a - go, when Le - on's

321 *p* *mf*
B♭ Cl.

321 *mf*
Vln.

321 *mf*
Vc.

321 *mf*

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324

The Countess

fa - ther died. *mf*

The Count

Was Bé - ge - arss, my fu - ture son - in - law, the most trust - wor - thy of

B♭ Cl.

p

Vln.

p

Vc.

p

Piano

p

328

Susanna

f

The Countess

f He's the one, he knows it all! He's the one, he knows it all! He's the one, he knows it all!

The Count

men?

Figaro

f

B♭ Cl.

mf

Vln.

mf

Vc.

mf

Piano

mf

f

[illegible]

336

Susanna

all! He's the one, he knows it all!

The Countess

all! He's the one, he knows it all!

He told me so, in con-fi-

Leon

all! He's the one, he knows it all!

The Count

Who told you Flo-re-stine was mine?

Figaro

all! He's the one, he knows it all!

B♭ Cl.

336

Vln.

336

Vc.

336

mf

p pizz.

p pizz.

p

NB noter

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340

mf *f*

Susanna

He told me so, in con - fi - dence! He's the one, he knows it

The Countess

dence! *f* He's the one, he knows it

Leon

mf *f*

8 He told me so, in con - fi - dence! He's the one, he knows it

Figaro

f He's the one, he knows it

B♭ Cl.

340 *f*

Vln.

340 *f* arco

Vc.

f arco

340 *f*

MB notel

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[illegible]

This musical score is for the song "The One He Knows It" from the musical "The Prince of Egypt". It features vocal soloists and a full orchestra. The score is written for the following parts:

- Susanna** (Soprano)
- The Countess** (Soprano)
- Leon** (Tenor)
- The Count** (Bass)
- Figaro** (Bass)
- B♭ Cl.** (B-flat Clarinet)
- Vln.** (Violin)
- Vc.** (Violoncello)
- Piano** (Piano)

The score is in the key of D major and 4/4 time. It begins at measure 347. The vocal soloists enter with the lyrics "Oh, God if on - ly I had known! He's the one, he knows it". The instrumental parts provide accompaniment, with the piano playing a prominent role in the background. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid on the bottom half of the page.

[illegible]

357

f

Susanna

f Oh, no, then all is lost!

The Countess

f Oh, no, then all is lost!

Leon

f Oh, no, then all is lost!

The Count

That de-vil just took it!

357

B♭ Cl.

f

357

Vln.

pizz.

arco

f

Vc.

p

357

p

361

mf

Figaro

(On his way out:)

f *mp* *f*

My Lord, I'll run to Mon-sieur Fal and get your mo-ney back! Let's hope it's not too late! You all: stay here and

361

B♭ Cl.

p *f*

361

Vln.

p *f*

Vc.

f *p* *f*

361

f *p* *f*

365 (Holding him back, persistent:) *mf*

The Count

Re-mem-ber; do not say a word of what you know!

Figaro

wait!

365 *f* *p*

B♭ Cl.

365 *f* *p*

Vln.

365 *f* *p*

Vc.

365 *p*

Moderato (♩ = 100)

369 *f*

Leon

Of

Figaro

My Lord, it has been safe with me for twen-ty years! Su-san-na, take care of our La-dy-ship!

369 *f* *mp*

B♭ Cl.

369 *f* *mp*

Vln.

369 *f* *mp*

Vc.

369 *f* *mp*

369 *f* *mp*

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Poco Presto (♩ = 132)

Leon 373 course, — we'll see to her!

B♭ Cl. 373

Vln. 373 *mf* *f*

Vc. 373 *mf* *f*

Piano 373 *mf* *f*

(With feelings:) *mf* *rit.* *f* **Sostenuto** (♩ = 92)

The Count 376 Please, — ga-ro? A - gain? I am the most hono-rab-le of men!

Figaro 376 And you, my Lord, won't start a - gain?

B♭ Cl. 376 *p* *pizz.* *arco* *pizz.* *arco*

Vln. 376 *p* *pizz.* *arco*

Vc. 376 *p* *pizz.* *arco*

Piano 376 *p*

381 **Allegro con brio** (♩ = 120) **Moderato** (♩ = 100) *mf*

(To the Countess:)

Figaro He is him-self a - gain! My

B♭ Cl. *f*

Vln. *f* pizz. arco *mp*

Vc. *f* pizz. arco *mp*

f *mp*

385 *f rit.*

Figaro La - dy, I ass - ure you: The no - ble man who's rage comes fast, is soon to for - give, when he's him-self at

B♭ Cl. *p*

Vln. *p* pizz. arco

Vc. *p* pizz. arco

p

(He runs off.)

(Leon and the Count help the Countess, and they all leave the stage.)

[illegible]

