

Gisle Kverndokk

The forgeries of jealousy

a passion aria
for soprano and orchestra

text by William Shakespeare:
Titania's monologue, act 2, scene 1 of
"A Midsummer Night's Dream"

commissioned by Trondheim Symfoniorkester
supported by Norsk kulturråd

2000



The forgeries of jealousy – a passion aria for soprano and orchestra

Orchestra:

Piccolo

Flute 1 / Piccolo

Flute 2 / Piccolo / Alto Flute

Oboe 1

Oboe 2

English Horn

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet / Bb Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Percussion 1: Glockenspiel, Xylophone, Glasschimes, Slidewhistle, Woodblock, Flexatone, Low Tom-Tom.

Percussion 2: Vibraphone, Chimes, Woodblock, Suspended Cymbal, Bongo, Timbales, Low Tom-Tom.

Percussion 3: Crotales, Temple Blocks, Woodblock, Tambourine, Bellplate, Low Tom-Tom.

Timpany

Harp

Piano

Soprano solo

Strings



The forgeries of jealousy

a passion aria for soprano and orchestra

dedicated to Guri Egge

Gisle Kverndokk

2000

Moderato ♩ = 66

Orchestral score for the first system, measures 1-4. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, B♭ Clarinet 1, B♭ Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horns 1-2, Horns 3-4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1-2, Trombone 3, Tuba, Percussion 1 (low tom-tom), Percussion 2 (timbales), Percussion 3 (crotales), and Harp. The woodwinds and strings play complex rhythmic patterns, often marked with *f* (forte) and *mf* (mezzo-forte). The percussion section provides a steady pulse with the low tom-tom and timbales. The harp plays a delicate, arpeggiated accompaniment.

Moderato ♩ = 66

Vocal and string score for the second system, measures 1-4. The Soprano solo part is written in a single staff. The string section (Violins 1 and 2, Viola, Cello, and Contrabass) is marked *pizz* (pizzicato) and *f* (forte). The strings play a rhythmic pattern of eighth notes. The Soprano solo part features a melodic line with some grace notes and a final flourish. The string section also includes *divisi* markings, indicating divided parts for the lower strings.

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The instruments listed on the left include Pcc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., Bb Cl. 1, Bb Cl. 2, B Cl., Bb 1, Bb 2, C Bn., Horn 1-2, Horn 3-4, Trp. 1, Trp. 2, Trp. 3, Tromb. 1-2, Tromb. 3, Tbn., Perc. 1, Perc. 2, Perc. 3, Tmp., Hrp., Pno., Sopr., Vln. 1, Vln. 2, Vla., Vcl., and Cb. The score is divided into measures, and the instruments are grouped into sections. A large, semi-transparent watermark 'NB noter' is overlaid diagonally across the center of the page, with the text 'This music is copyright protected' written in red below it.

This is a page from a musical score, likely for a symphony. The page is numbered '9' at the top center. The score is written for a large ensemble of instruments, including:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B Cl.), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Contrabassoon (C Bn.).
- Brass:** Horns 1-2 (Hrn. 1-2), Horns 3-4 (Hrn. 3-4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Tuba (Tu.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Timpani (Timp.).
- Other Instruments:** Harp (hrp.), Piano (pno.), Soprano (sopr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Cb.).

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *fp* (fortissimo). There are also performance instructions like *gliss.* (glissando), *arco* (arco), and *sul pont.* (sul ponticello). A large, semi-transparent watermark reading 'NB noter' is visible across the center of the page, along with a red diagonal line and the text 'This music is copyright protected'.

Picc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 E Hrn
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bn. 1
 Bn. 2
 C. Bn.
 Hrn. 1-2
 Hrn. 3-4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1-2
 Tbn. 3
 Tb.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Hrp.
 Pno.
 Sopr.
 14 (Op.)
 Vln 1
 Vln 2
 Vla.
 Vlc.
 Cb.

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hrn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bn. 1
 Bn. 2
 C. Bn.
 Hrn. 1-2
 Hrn. 3-4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1-2
 Tbn. 3
 Tbn.
 Perc. 1
 Perc. 2
 Perc. 3
 Tmp.
 Harp.
 Pno.
 Sopr.
 20 (8m)
 of jca - lou - sy. - - - - - con fuoco!
 Vln. 1
 Vln. 2
 Vla.
 Vcllo.
 Vcllo.
 Cb.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bn. 1
 Bn. 2
 C. Bn.
 Hrn. 1-2
 Hrn. 3-4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1-2
 Tbn. 3
 Tbn.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 hrp.
 pno.
 sopr.
 29
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

The image displays a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, piano, and strings. The notation is in 4/4 time and includes various musical symbols such as notes, rests, dynamics (pp, p), and articulation marks. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

37

B

Score for measures 37-40, featuring various instruments and vocal parts.

Instrumentation: Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Clarinet in Bb 1 & 2, Bassoon in C, Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-3, Tuba, Percussion 1-3, Timpani, Harp, Piano, Soprano, Violin 1 & 2, Viola, Violoncello, and Contrabass.

Key Musical Elements:

- Flute 1 & 2:** Play "free harmonics" (marked *mp*) in measures 37-38, and "ord." (marked *pp*) in measures 39-40.
- Oboe 1 & 2:** Play "free harmonics" (marked *mp*) in measures 37-38, and "ord." (marked *pp*) in measures 39-40.
- English Horn:** Play "ord." (marked *pp*) in measures 39-40.
- Bassoon 1 & 2:** Play "ord." (marked *pp*) in measures 39-40.
- Clarinet in Bb 1 & 2:** Play "ord." (marked *pp*) in measures 39-40.
- Bassoon in C:** Play "ord." (marked *pp*) in measures 39-40.
- Horn 1-2:** Play "ord." (marked *pp*) in measures 39-40.
- Horn 3-4:** Play "ord." (marked *pp*) in measures 39-40.
- Trumpet 1:** Play "ord." (marked *pp*) in measures 39-40.
- Trumpet 2:** Play "ord." (marked *pp*) in measures 39-40.
- Trumpet 3:** Play "ord." (marked *pp*) in measures 39-40.
- Trombone 1:** Play "ord." (marked *pp*) in measures 39-40.
- Trombone 2:** Play "ord." (marked *pp*) in measures 39-40.
- Trombone 3:** Play "ord." (marked *pp*) in measures 39-40.
- Tuba:** Play "ord." (marked *pp*) in measures 39-40.
- Percussion 1:** Play "ord." (marked *pp*) in measures 39-40.
- Percussion 2:** Play "ord." (marked *pp*) in measures 39-40.
- Percussion 3:** Play "ord." (marked *pp*) in measures 39-40.
- Timpani:** Play "ord." (marked *pp*) in measures 39-40.
- Harmonica:** Play "ord." (marked *pp*) in measures 39-40.
- Piano:** Play "ord." (marked *pp*) in measures 39-40.
- Soprano:** Sing "And ne - ver si - nce the mid - dle sum - mer's spring" (marked *f*).
- Violin 1 & 2:** Play "ord." (marked *pp*) in measures 39-40.
- Viola:** Play "ord." (marked *pp*) in measures 39-40.
- Violoncello:** Play "ord." (marked *pp*) in measures 39-40.
- Contrabass:** Play "ord." (marked *pp*) in measures 39-40.

Watermark: NB noter This music is copyright protected

[illegible]

[illegible]

A musical score for guitar, featuring a large, dark grey watermark that reads "NB noter" diagonally across the center. A red diagonal line with the text "This music is copyright protected" in white is also present. The score consists of six staves, each with a treble clef and a key signature of one sharp (F#). The notes are mostly whole and half notes, with some rests. The background is white.

62

Picc. *p*

Fl 1 *flutter* *pp* *flutter* *pp*

Fl 2 *alto flute* *solo* *p*

Ob 1

Ob 2

E. Hrn. *pp*

B♭ Cl 1

B♭ Cl 2

B. Cl.

Bn 1

Bn 2

C. Bn.

Hrn. 1-2

Hrn. 3-4

Trp 1

Trp 2

Trp 3

Tbn. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2 *woodblock* *mf*

Perc. 3

Timp.

harp.

pno.

sovr. *mf* *f* *p* *quasi vibrato* *(with a hoarse, airy sound)* *ord.*

62 to the whis - ting - wind But with thy brawls thou has dis-turb'd our spor -

Vln 1 *niente* *niente*

Vln 2

Vla.

Vlc.

Cb.

This music is copyright protected

Percussion

Pnc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.Hn.

B♭ Cl. 1

B♭ Cl. 2

B.Cl.

Ba. 1

Ba. 2

C.Ba.

Hos. 1-2

Hos. 3-4

Trp. 1

Trp. 2

Trp. 3

Tuas. 1-2

Tua. 3

Tb.

Perc. 1

Perc. 2

Perc. 3

Temp.

Insp.

pao.

(Laughter) bocca chiusa p hm-m-m-m-m-m-m-m - - - hm-m-ho-ho-hoa-hoa-ha-ha-ha ha-ha-ha-ha ho-ho-ho-ho-ho-ho ho-ho-ho-hi-hi-i hi-hi-h ih-ih-i hnhnmhm mmmmmm mrrrnr nrnrnr

quasi bocca chiusa mp ord. pp (introvert)

(wild laughter) sf am. bocca chiusa pp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Score for Percussion and Strings, measures 82-85.

Percussion:

- Perc. 1: Woodblock (measures 84-85, *pp*).
- Perc. 2: Crotales (measures 82-83, *pp*).
- Perc. 3: Crotales (measures 82-83, *p*).
- Timp: Timpani (measures 82-83, *pp*).

Strings:

- Vln. 1, Vln. 2: Violins (measures 82-85, *pp*).
- Vla.: Viola (measures 82-85, *pp*).
- Vcl.: Violoncello (measures 82-85, *pp*).
- Cb.: Contrabasso (measures 82-85, *pp*).

Vocal:

82

There-fore the winds, pi - ping to us - - - in vain - - - as in re - venge have suck'd up

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Score for page 87, featuring a variety of instruments and vocal parts. The tempo is *Moderato* at 66 beats per minute.

Instrumental Parts:

- Picc.
- Fl 1
- Fl 2
- Ob 1
- Ob 2
- E Fla.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bn. 1
- Bn. 2
- C. Bn.
- Hrn. 1-2
- Hrn. 3-4
- Trp. 1
- Trp. 2
- Trp. 3
- Tbn. 1-2
- Tbn. 3
- Tb.
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Harp.
- Picc.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Cb.

Vocal Parts:

- Sopr. (Sarah Vaughan)

Lyrics:

from the sea Con - ta - gious fogs - fogs -

Performance Notes:

- throat-vibrato, al a Sarah Vaughan*
- (Sarah again)*
- low tom-tom*
- low tom-tom*
- low tom-tom*
- gliss.*

Tempo: *Moderato* $\text{♩} = 66$

Puccini: *Manon Lescaut*, Act 1, Scene 1 (1893)
 Score for the full orchestra and vocal soloists, starting at measure 99. The score includes parts for woodwinds (Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Clarinets in Bb 1 & 2, Bass Clarinet, Bassoons in C 1 & 2, Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-2, Trombone 3, Tuba, Percussion (Perc. 1-3, Timp.), Harp, Piano, and Vocal Soloists (Soprano, Violins 1 & 2, Violas, Violoncellos, and Contrabass). The vocal soloists are performing the "Fog" aria. The score features various musical notations, including dynamics (p, f, mp, pp), articulation (gliss., gliss.), and performance instructions (note bend, harmon mute, divisi a 3, divisi). The score is marked with a large "NB" watermark and a red diagonal line indicating copyright protection.

105

Pic.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bn. 1
 Bn. 2
 C. Bn.
 Hrn. 1-2
 Hrn. 3-4
 Trp. 1
 Trp. 2
 Trp. 3
 Tuba 1-2
 Tbn. 3
 Tbn.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 hrp.
 pno.
 scpr.
 110
 Vln. 1
 Vln. 2
 Vla.
 Vlo.
 Cb.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hrn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hrn. 1-2
 Hrn. 3-4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1-2
 Tbn. 3
 Tuba
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Harp.
 Pno.
 Sopr.
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

115
 ri - ver ma - de so - proud. That they

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The musical score is for a piece titled "Low Tom-Tom". It is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The first system's first measure is marked with a piano (*p*) dynamic and contains a half note G4 and a half note A4. The second measure of the first system is marked with a forte (*f*) dynamic and contains a half note Bb4 and a half note C5. The second system's first measure is marked with a piano (*p*) dynamic and contains a half note D5 and a half note E5. The second measure of the second system is marked with a forte (*f*) dynamic and contains a half note F5 and a half note G5. Above the staff, there are three text boxes: the first box above the first measure of the first system contains the text "low tom-tom"; the second box above the first measure of the second system contains the text "low tom-tom"; the third box above the second measure of the second system contains the text "low tom-tom". Above the staff, there are also three numbers: "5" above the first measure of the first system, "6" above the second measure of the first system, and "3" above the first measure of the second system. A large, semi-transparent watermark "MP3" is overlaid on the score, and a red diagonal watermark "This music is copyright" is also present.

123

Picc. *non legato*

Fl. 1 *non legato*

Fl. 2 *non legato*

Ob. 1 *non legato*

Ob. 2 *non legato*

E. Hu. *non legato*

B♭ Cl. 1 *non legato*

B♭ Cl. 2 *non legato*

B. Cl. *non legato*

Bn. 1 *non legato*

Bn. 2 *non legato*

C. Bn. *non legato*

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1-2

Tbn. 3

Tb.

Perc. 1 *f* *p* *f* *p* *f* *p* *f* *p*

Perc. 2 *f* *p* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Perc. 3 *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Timp.

trp.

pno. *f*

sopr.

123

Vln. 1

Vln. 2

Vla.

Vcl.

Ch.

This music is copyright protected

A musical score for the song 'The Rose Tree'. The score is written on five staves. The first staff is the vocal line, and the subsequent four staves are for piano accompaniment. The music is in 2/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also fingerings indicated by numbers 1-5. A large, diagonal watermark reading 'potey.com' is overlaid on the image.

131

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hu.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hrns. 1-2

Hrns. 3-4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Perc. 3

Timpani

harp

piano

soprano

131

Vln. 1

Vln. 2

Vla.

Vlc.

Ch.

This music is copyright protected

Score for Percussion and Strings, measures 135-140.

Percussion:

- Perc 1: Snare drum, playing a rhythmic pattern of eighth notes.
- Perc 2: Snare drum, playing a rhythmic pattern of eighth notes.
- Perc 3: Snare drum, playing a rhythmic pattern of eighth notes.
- Timp: Timpani, playing a rhythmic pattern of eighth notes.

Strings:

- Vln 1: Violin 1, playing a melodic line.
- Vln 2: Violin 2, playing a melodic line.
- Vla: Viola, playing a melodic line.
- Vcl: Violoncello, playing a melodic line.
- Ch: Contrabasso, playing a melodic line.

Other Instruments:

- Fl 1, Fl 2: Flutes, playing a melodic line.
- Ob 1, Ob 2: Oboes, playing a melodic line.
- E Hrn: English Horn, playing a melodic line.
- B♭ Cl 1, B♭ Cl 2: B♭ Clarinets, playing a melodic line.
- B Cl: Bass Clarinet, playing a melodic line.
- Bn 1, Bn 2: Bassoons, playing a melodic line.
- C Bn: Contrabassoon, playing a melodic line.
- Hrn 1-2: Horns 1-2, playing a melodic line.
- Hrn 3-4: Horns 3-4, playing a melodic line.
- Trp 1, Trp 2, Trp 3: Trumpets, playing a melodic line.
- Tbn 1-2, Tbn 3, Tb: Trombones, playing a melodic line.

Measures 135-140 show a complex orchestral texture with multiple melodic lines and rhythmic patterns. The score includes dynamic markings such as *f* (forte), *p* (piano), and *staccato*.

139

Fl 1

Fl 2

Ob. 1

Ob. 2

E. Hr.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Perc. 3

Timp.

harp

pno

sopt

139

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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F

The musical score consists of two staves. The top staff is for the xylophone, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains two measures of music, each with a five-measure rest indicated by a '5' below the staff. The bottom staff is for the temple blocks, featuring a bass clef and a 2/4 time signature. It contains two measures of music, each with a five-measure rest indicated by a '5' below the staff. A large, semi-transparent watermark 'NB noter' is overlaid diagonally across the score. A red diagonal line with the text 'This music is copyright protected' is also present.

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hrn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hrn. 1-2
 Hrn. 3-4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1-2
 Tbn. 3
 Tbn.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 Harp
 Pno.
 Sopr.
 148
 Vln. 1
 Vln. 2
 Vla.
 Vcl.
 Cb.

Picc

Fl 1

Fl 2

Ob. 1

Ob. 2

E Hrn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hrn. 1-2

Hrn. 3-4

Tip. 1

Tip. 2

Tip. 3

Tbn. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Perc. 3

Timp.

harp

pno

sopr.

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

The plough-man lost - his sweet, - - - and the green corn - - - hath rot-ted ere - - - his youth at - tained a beard; - - - The fold

158

NB
noter
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Picc
 Fl 1
 Fl 2
 Ob 1
 Ob 2
 E. Hu
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bn. 1
 Bn. 2
 C. Bn.
 Hrn 1-2
 Hrn 3-4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1-2
 Tbn. 3
 Tbn.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 hrp.
 pno.
 sopr.
 163
 Vln 1
 Vln 2
 Vla.
 Vlo.
 Cb.

169

169

Picc. *f* *p* *f* *p*

Fl 1 *f* *p* *f* *p*

Flute in C *staccato* *f* *p* *f* *p*

Fl 2 *f* *p* *f* *p*

Ob. 1 *f* *p* *f* *p*

Ob. 2 *f* *p* *f* *p* *staccato* *f* *p*

E. Fla. *f* *p* *f* *p*

B♭ Cl. 1 *f* *p* *f* *p*

B♭ Cl. 2 *f* *p* *f* *p*

B. Cl. *f* *p* *f* *p*

Ba. 1 *mf* *staccato* *f* *p* *f* *p*

Ba. 2 *mf* *staccato* *f* *p* *f* *p*

C. Bn. *f* *p* *f* *p*

Hrn. 1-2 *f* *p* *f* *p*

Hrn. 3-4 *f* *p* *f* *p*

Trp. 1 *mf* *staccato* *f* *p* *f* *p*

Trp. 2 *mf* *staccato* *f* *p* *f* *p*

Trp. 3 *mf* *staccato* *f* *p* *f* *p*

Tbn. 1-2 *f* *p* *f* *p*

Tbn. 3 *f* *p* *f* *p*

Tb. *f* *p* *f* *p*

Perc. 1 *f* *p* *f* *p*

Perc. 2 *f* *p* *f* *p*

Perc. 3 *f* *p* *f* *p*

Timp. *f* *p* *f* *p*

harp *f* *p* *f* *p*

pno *f* *p* *f* *p*

sopr. *f* *p* *f* *p*

169

Vln. 1 *f* *p* *f* *p*

Vln. 2 *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Vcl. *f* *p* *f* *p*

Ch. *f* *p* *f* *p*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Fla.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Perc. 3

Temp.

harp.

prco.

sopr.

And crows are fat- ted with the mur- rion flock The nine men's mor- ris is fill'd is fill'd up with mud And - the quant -

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Poco Andante $\text{♩} = 72$

180

Pro.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Tbns. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Perc. 3

Timp.

harp

perc

sopr

ma - zes in the wan - ton green - - for lack of tread - - are un - di - stin - gui - sha - ble

180

The hu - man mor - tals want their win - ter cheer, - - No night is now with hymn, - and ca - rol blest

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

woodblock

sf

pp

p

Poco Andante $\text{♩} = 72$

p

arco

ppp

arco

ppp

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[illegible]

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hu.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 C. Bsn.
 Hrn. 1-2
 Hrn. 3-4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1-2
 Tbn. 3
 Tb.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 hrp.
 pno.
 sop.
 190
 Vln. 1
 Vln. 2
 Vlk.
 Vlk.
 Cb.

Score for the first system, measures 194 to 200. The tempo is *Allegro Vivace* (♩ = 132). The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hrn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bn. 1
- Bn. 2
- C. Bn.
- Hrn. 1-2
- Hrn. 3-4
- Trp. 1
- Trp. 2
- Trp. 3
- Tbn. 1-2
- Tbn. 3
- Tb.
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Hrp.
- Pno.

Key features of the score include:

- Flute in C (Fl. 1 and Fl. 2) playing a melodic line with trills and grace notes.
- Ob. 1 and Ob. 2 playing a melodic line with trills and grace notes.
- E. Hrn. playing a melodic line with trills and grace notes.
- B♭ Cl. 1 and B♭ Cl. 2 playing a melodic line with trills and grace notes.
- B. Cl. playing a melodic line with trills and grace notes.
- Bn. 1 and Bn. 2 playing a melodic line with trills and grace notes.
- C. Bn. playing a melodic line with trills and grace notes.
- Hrn. 1-2 and Hrns. 3-4 playing a melodic line with trills and grace notes.
- Trp. 1, Trp. 2, and Trp. 3 playing a melodic line with trills and grace notes.
- Tbn. 1-2 and Tbn. 3 playing a melodic line with trills and grace notes.
- Tb. playing a melodic line with trills and grace notes.
- Perc. 1, Perc. 2, and Perc. 3 playing a melodic line with trills and grace notes.
- Timp. playing a melodic line with trills and grace notes.
- Hrp. playing a melodic line with trills and grace notes.
- Pno. playing a melodic line with trills and grace notes.

Allegro Vivace ♩ = 132

Score for the second system, measures 194 to 200. The tempo is *Allegro Vivace* (♩ = 132). The instrumentation includes:

- Sopr.
- Vln. 1
- Vln. 2
- Vla.
- Vcl.
- Ch.

Key features of the score include:

- Sopr. playing a melodic line with trills and grace notes.
- Vln. 1 and Vln. 2 playing a melodic line with trills and grace notes.
- Vla. playing a melodic line with trills and grace notes.
- Vcl. playing a melodic line with trills and grace notes.
- Ch. playing a melodic line with trills and grace notes.

[illegible]

212

I

Woodwinds and Percussion section score, measures 212-215. The section includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets 1 & 2, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Horns 1-2, Horns 3-4, Trumpets 1-3, Trombones 1-2, Tuba, Euphonium, Percussion 1-3, and Timpani. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *f*, and *pp*. A *pizzicato* marking is present for the Piccolo. A large watermark "MUSICALNOTES" is visible across the center of the page.

I

String section score, measures 212-215. The section includes Violins 1 & 2, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *f*, and *pp*. A *leggero* marking is present for the Violins. A large watermark "MUSICALNOTES" is visible across the center of the page.

217

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Perc. 3

Timp.

harp

pn.

scpr.

217

Vln. 1

Vln. 2

Vla.

Vcl.

Ch.

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Perc. 3

Temp.

Harmon Mute

p

triangle

pp

223

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

This image shows a page of a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, brass, percussion, harp, piano, and strings. The instruments listed on the left include Piccolo, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Fla., Cl. 1, Cl. 2, B. Cl., Bn. 1, Bn. 2, C. Bn., Hrn. 1-2, Hrn. 3-4, Trp. 1, Trp. 2, Trp. 3, Tbn. 1-2, Tbn. 3, Tbn. 4, Perc. 1, Perc. 2, Perc. 3, Timp., Harp, Pno., Sopr., Vln. 1, Vln. 2, Vla., Vlo., and Cb. The score is written in a standard musical notation with various dynamics such as *pp*, *mf*, and *p*. A large, semi-transparent watermark reading "NB noter" is overlaid on the center of the page, along with the text "This music is copyright protected". The page number "230" is visible in the bottom left corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left include Flute 1 and 2, Oboe 1 and 2, English Horn, Bassoon 1 and 2, Contrabassoon, Horns 1-2 and 3-4, Trumpets 1-3, Trombones 1-2 and 3, Tuba, Percussion 1-4, Harp, Piano, and Violins 1 and 2. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *f*, *ppp*). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Pico

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Perc. 3

Timp.

harp.

pno.

poco meno mosso ♩ = 96

sopr.

241

hoa - ry hca-ded frost - - - fall in the fresh - - - lap - - - of the crim - - - son - - - rose; - - - And on -

Vln. 1

Vln. 2

Vln.

Vlk.

Cb.

NB noter

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[illegible]

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C Bn.

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Perc. 3

Timp.

harp

pno

sopr

255

sum - mer - - - sum - mer buds - - - is, as in moc - ke - ry set; - - - the spring, the sum - mer, - - - the chil - ding su -

Vln. 1

Vln. 2

Vla.

Vcllo

Ch.

NB
noter
This music is copyright protected

This page of the musical score contains the following instruments and parts:

- Pico
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hu.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- Bn. 1
- Bn. 2
- C. Bn.
- Hrn. 1-2
- Hrn. 3-4
- Trp. 1
- Trp. 2
- Trp. 3
- Tbn. 1-2
- Tbn. 3
- Tbn.
- Perc. 1
- Perc. 2
- Perc. 3
- Timp.
- Hrp.
- Pno.
- Sopr.
- Violins I
- Violins II
- Violas
- Cellos

The score includes various musical notations such as dynamics (pp, p, f), articulation (harmon mute), and a large watermark 'NB noter' across the center.

275 *Moderato* ♩ = 68

Picc.
Flute in C
Fl. 1
Flute in C
Fl. 2
Ob. 1
Ob. 2
E. Fla.
B♭ Cl. 1
B♭ Cl. 2
B. Cl.
Bn. 1
Bn. 2
C. Bu.
Hrn. 1-2
Hrn. 3-4
Trp. 1
Trp. 2
Trp. 3
Tbn. 1-2
Tbn. 3
Tb.
Perc. 1
Perc. 2
Perc. 3
Timp.
harp.
piano

Moderato ♩ = 68

sopr.
275
Vln. 1
Vln. 2
Vla.
Vla.
Cb.

281

Flac

Fl 1

Fl 2

Ob. 1

Ob. 2

E. Hrn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Perc. 3

Timp.

Hrp.

pno.

sopr.

281

Vln. 1

Vln. 2

Vln.

Vla.

Cb.

This music is copyright protected

286

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

C. Bn.

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Perc. 3

Temp.

harp

prco.

sopr

This music is copyright protected

286

Vln. 1

Vln. 2

Vla.

Vcl.

Ch.

This music is copyright protected

Score page 54, measures 292-301. The page contains staves for various instruments, including woodwinds, brass, strings, and percussion.

Woodwinds: Flute 1 (Fl 1), Flute 2 (Fl 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (E. Hrn.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bsn.).

Brass: Horns 1-2 (Hrn. 1-2), Horns 3-4 (Hrn. 3-4), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Tuba (Tub.).

Strings: Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.).

Percussion: Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Timpani (Timp.).

Other: Harp (harp), Piano (pno.), Organ (org.).

The percussion section (Perc. 1, 2, 3, Timp.) contains musical notation with dynamic markings (*f*, *p*) and articulation (accents). A large watermark "NB notefactory" is visible across the center of the page, along with the text "This music is copyright protected".

298

J

Picc.

Fl 1

Fl 2

Ob. 1

Ob. 2

E. Fla.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bn. 1

Bn. 2

C Bn.

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Tuba 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Perc. 3

Temp.

harp.

pro.

sopr.

298

Vln. 1

Vln. 2

Vla.

Vlc.

Ch.

And this and this and this same pro - ge - ny

Picc

Fl 1

Fl 2

Ob 1

Ob 2

E Hrn

B♭ Cl 1

B♭ Cl 2

B. Cl

Bn 1

Bn 2

C Bn

Hrn 1-2

Hrn 3-4

Trp 1

Trp 2

Trp 3

Tbn 1-2

Tbn 3

Tb

Parc. 1

Parc. 2

Parc. 3

Timp.

harp

pcso

sopr

305

of e - vil, comes - - - - - from our de - bate, - - - - - from our dis - sen - sion; - - - - -

Vln. 1

Vln. 2

Vla.

Vlk.

Ch.

This music is copyright protected

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bn. 1
 Bn. 2
 C. Bn.
 Hrn. 1-2
 Hrn. 3-4
 Trp. 1
 Trp. 2
 Trp. 3
 Tbn. 1-2
 Tbn. 3
 Tb.
 Perc. 1
 Perc. 2
 Perc. 3
 Timp.
 hrp
 pro
 sax
 314
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Cb.

A musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff is the vocal line, and the second staff is the piano accompaniment. The third and fourth staves are empty. The music is in 4/4 time and G major. The key signature has one sharp (F#). The tempo is marked 'Allegretto'. The score includes a copyright notice: '© 1900 by J. W. Johnson & Co., New York'. A large diagonal watermark 'MP3notes.com' is overlaid on the image.

325

325

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Fla.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bsn.

Hrn. 1-2

Hrn. 3-4

Trp. 1

Trp. 2

Trp. 3

Tbn. 1-2

Tbn. 3

Tb.

Perc. 1

Perc. 2

Perc. 3

Timp.

harp

pno.

sopr.

325

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

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