

GISLE KVERNDOKK:

TANGO

OG

MORGENSTEMNING

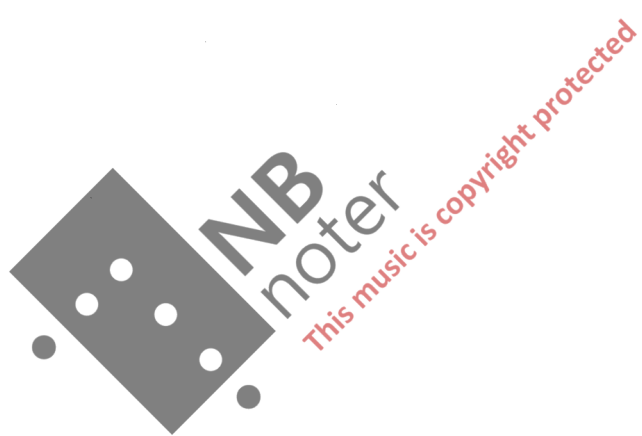
FRA "GEORGS MAGISKE MEDISIN"

FOR FLØYTE, KLARINETT, OBO, KLAVER OG MEZZOSOPRAN

ARR. KRISTIN KVERNDOKK

BESTILT AV BIT 20, AV PEDAGOGISKE GRUNNER.

1997



TANGO (AKT I, SCENE 2)

Arr.
Kristin Kverndokk

1.

Tempo di tango (♩ = 100)

Lento (♩ = 54)

FL.

OB.

CL.
in Bb

Bestemor

PNO.

FL.

OB.

CL.
in Bb

Bestemor

PNO.

con espr.

mp

Du vok-ser alt

- for

fort!

Det gjør deg dum

og

mp

f

#

gliss

mp

fz

gliss

mp

fz

p

f

3

7

#

lat.

mp

f

3

7

#

Det er bedre å

væ

- re

kort,

mp

fz

gliss

mp

fz

gliss

mp

FL.

OB.

CL.
in Bb

Bestemor

PNO.

FL.

OB.

CL.
in Bb

Bestemor

PNO.

og spi-se rik — tig mat!

Du vok-ser alt — for

fort!

Det er det som er galt med deg,

Handwritten notes and markings:
- *f*, *mf*, *p*, *fz*, *mp*, *gliss*, *con vibrato*, *3*, *7*, *8*, *mf*, *f*
- *Handwritten musical notation:* triplets, slurs, ties, accidentals, and dynamic markings.

Handwritten musical score for the song "Så her på meg, din lort, og gjærdet sam - me som". The score is written on five staves:

- FL.** (Flute): Treble clef, key signature of one flat (B-flat). Dynamics: *mp* (mezzo-piano) and *fz* (forzando).
- OB.** (Oboe): Treble clef, key signature of one flat (B-flat). Dynamics: *fz* (forzando) and *mp* (mezzo-piano).
- CL. in Bb** (Clarinet in B-flat): Treble clef, key signature of two flats (B-flat and E-flat). Dynamics: *mf* (mezzo-forte) and *fz* (forzando). Includes a triplet marking.
- Bestemor** (Grandmother): Treble clef, key signature of one flat (B-flat). Lyrics: "Så her på meg, din lort, og gjærdet sam - me som".
- PNO.** (Piano): Treble and Bass clefs, key signature of one flat (B-flat). Dynamics: *mf* (mezzo-forte) and *f* (forte).

The score is written in a single system with three measures. The lyrics are written under the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs). The key signature is one flat (B-flat) for all parts. The tempo is marked "Allegretto".

Handwritten musical score for a piano and orchestra. The score includes staves for Flute (FL.), Oboe (OB.), Clarinet in Bb (CL. in Bb), Bassoon (Besenmer), Piano (PND), and a vocal line. The music is in 7/8 time and features various dynamics (f, mf, sf, molto sostenuto) and articulations (accents, slurs). The vocal line includes lyrics in Swedish: "meg, som meg, som meg! Se pa meg!". The score is marked with a large "NB" and a diagonal line across the middle.

FL.

OB.

CL.
in Bb

Bestemor

PNO.

Jeg - vok-ser ik-ke mer!

Se på

FL.

OB.

CL.
in Bb

Bestemor

PNO.

meg!

Jeg vok-ser ik-ke mer!

ff

Energico (♩=66)

FL.

OB.

Cl.
in Bb

Bestemor

PNO.

FL.

OB.

Cl.
in Bb

Bestemor

PNO.

stacc.

mp

stacc.

mp

rit.

f

Hor — på

meg!

Spis ik-ke sjo-ko - la - de!

f stacc.

mp

Drøkk ikke brus!

Bli ik-ke

stør-re —

enn du er

Molto sostenuto

FL.

OB.

Cl. in Bb

Bestmor

PNO.

ff

molto rubato

ff *har* *på* *meg!*

ff

pp

FL.

OB.

Cl. in Bb

Bestmor

PNO.

mp SPIS

KÅL! (G: Kål ???)

JA,

KÅL!

pp

pp

Sra

Sra

MORGENSTEMNING (AKT II)

Arr.
Kristin Kvernøkk

Poco Andante (♩ = 50)

FL. *Solo* *p* 3 3 3 5 *mf*

OB. *pp* 3 *p* 3 *pp* 3

CL. in Bb *p* 3 5

PNO. *p* 7 *pp* 6 *dolce* *p* 3 6 *(z)*

b $\overline{\circ}$ 8 *Ped* — *sempre* (8) (8)

FL. 3 *pp* 3 3 3 *mp* 3 *mf* 3

OB. 6 *p* 5 *mp* 3 *mf* 3 3

CL. in Bb *pp* 9 3 3 3 5 *mp* 5 *mf* 3 3

PNO. 6 *pp* 6 *mf* *gliss.*

b $\overline{\circ}$ 8 (8) *b* $\overline{\circ}$ 8 (8) $\overline{\circ}$ (8) $\overline{\circ}$ (8)

[illegible]

FL.

OB.

CL. in Bb

PNO

ped.

dim. al niente

dim. al niente

dim. al niente

P

PP

PP

PP

PP

z.v.

