

# Sofies Verden

Musikal i 2 akter etter Jostein Gaarders roman

Libretto: Øystein Wiik

Musikk: Gisle Kverndokk

Idé og bearbeidelse: Inger Schjoldager og Øystein Wiik



Partitur

Fornebu, 1999

Orchestra:

Woodwind 1: Flute, Piccolo, Soprano saxophone, Tenor Saxophone

Woodwind 2: Clarinet in Bb, Alto Saxophone

Woodwind 3: Flute, Clarinet in Bb, Bass Clarinet in Bb, Baritone Sax.

Trumpet in Bb 1 / Flugelhorn

Trumpet in Bb 2

Trombone

Keyboard 1

Keyboard 2

Violin 1

Violin 2

Viola

Cello Guitar / El. Guitar / Bouzouki

El-Bass / Contrabass

Drum-set / Percussion: Toms (HML), 4 Bongos, Bataches, Cowbell, Belltree, Triangle, Small Gong, Woodblock, Slapstick, 4 Templeblocks, Timpani, Xylophone, Vibraphone, Glockenspiel, Crotales.

**Synthesizer-programming:**

**Keyboard 1:** metal harp, pizzicato, glissando-flute, piano, breathy sound with gliss., harp, warm pad, vibraphone, pianobells, strings, xylophone, harpbells, ultrasoft strings (harmonics), (bozouki), brass, panflute, glissandosound, cathedral organ, hammond organ/jazz organ, glockenspiel, celesta, bandoneon, Stardust, harpsichord, small organ/harmonium, oriental flute, bells, saxophones, marimba, honky tonk-piano, harp + strings, el-piano, solo cello, el-piano-bells, strings + el-piano-bells.

**Keyboard 2:** metal harp, strings, glockenspiel, harp, xylophone, piano, vibraphone, pizzicato, marimba, (bozouki tremolo), clarinets, pianobells, harpbells, harpsichord, el-piano, small organ/harmonium, warm pad, oriental flute, sweeping pad, brass, bells, honky tonk-piano, panflute, strings with el-piano-bells.

# Nr. 1 Ouverture

Musikk: Gisle Kverndokk  
Tekst: Øystein Wiik

*Allegro Vivace*

Woodwind 1 (flute) *f* *fp*

Woodwind 2 (clarinet in Bb) *f* *fp*

Woodwind 3 (clarinet in Bb) *f* *fp*

Trumpet 1 *f* *fp*

Trumpet 2 *f* *fp*

Trombone *f* *fp*

*Allegro Vivace*

Keyboard 1 (metal harp) *f* *fp*

Keyboard 2 (metal harp) *f* *fp*

*Allegro Vivace*

Violine 1 *f*

Violine 2 *f*

Viola *f*

Cello *f*

Electric guitar (cl. guitar) *f* *fp*

Bass (Double bass) arco *f* *fp*

Percussion (slapstick, susp. cymbal, hard mallets) *f* *fp*

7

ww 1 *ff* *marcato* *f*

ww 2 *ff* *marcato* *f*

ww 3 *ff* *marcato* *f*

trp 1 *ff* *marcato* *f*

trp 2 *ff* *marcato* *f*

trb *ff* *marcato* *f*

keyb 1 *ff* *mf*

keyb 2 *ff* *mf*

vln. 1 *ff* *mf*

vln. 2 *ff* *mf*

vla. *ff* *mf*

cello *ff* *marcato* *f*

el-gtr. *marcato* *f*

bass *marcato* *f*

perc hi-hat (closed) *f*

11

ww 1

ww 2

ww 3

trp 1

trp 2

trb

keyb 1

keyb 2

vln. 1

vln. 2

vla.

cello

el-gtr.

bass

perc

*piu f*

*piu f*

3

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MB notes

Detailed description: This is a page of a musical score, page 3. It features 14 staves for various instruments. The woodwinds (ww 1, 2, 3) and brass (trp 1, 2, trb) sections have melodic lines with accents and slurs. The keyboard section (keyb 1, 2) includes complex textures with triplets and chords. The string section (vln. 1, 2, vla., cello) features rhythmic patterns with triplets. The guitar (el-gtr.) and bass parts provide harmonic support. The percussion (perc) has a steady rhythmic accompaniment. The score includes dynamic markings like *piu f* and a large watermark 'MB notes' with the text 'This music is copyright protected'.

A

ww 1  
15  
ww 2  
15  
ww 3  
15  
trp 1  
15  
trp 2  
15  
trb  
15

*ff* *ff* *ff*

3 3 3 3 3 3 3 3 3 3 3 3

keyb 1  
15  
15  
keyb 2  
15  
15

*ff* *ff*

3 3 3 3 3 3 3 3 3 3 3 3

strings

vln. 1  
15  
vln. 2  
15  
vla.  
15  
cello  
15

*ff* *ff* *ff* *ff*

3 3 3 3 3 3 3 3 3 3 3 3

cl-gtr.  
15  
bass  
15  
8

*ff* *ff*

perc  
15

timpani  
*ff*

4

This page of a musical score, numbered 5, contains the following parts and markings:

- Woodwinds (ww 1, 2, 3):** Flutes, Clarinets, and Bassoons. Part 1 features a melodic line with triplets and dynamics *fp* and *f*. Parts 2 and 3 play a rhythmic accompaniment of eighth notes with triplets.
- Brass (trp 1, 2, trb):** Trumpets and Trombone. Part 1 has a melodic line with dynamics *fp* and *f*. Part 2 has a melodic line with dynamics *fp* and *f*. The Trombone (trb) part features a rhythmic accompaniment with dynamics *mf* and *f*.
- Keyboards (keyb 1, 2):** Piano and Organ. Part 1 plays a rhythmic accompaniment of eighth notes with triplets. Part 2 has a melodic line with dynamics *fp* and *f*.
- Strings (vln. 1, 2, vla., cello):** Violins, Viola, and Cello. Violin 1 and 2 have melodic lines with dynamics *fp* and *f*. Viola and Cello have melodic lines with dynamics *fp* and *f*.
- Electric Guitar (el-gtr.):** Features a melodic line with dynamics *fp* and *f*.
- Bass:** Features a melodic line with dynamics *f* and *mf*.
- Percussion (perc):** Features a melodic line with dynamics *mf* and *f*, including a xylophone part.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*fp*, *f*, *mf*). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

25

ww 1 *fp* *f* *ff*

ww 2 *f* *ff*

ww 3 *f* *ff*

trp 1 *ff*

trp 2 *ff*

trb *ff*

keyb 1

keyb 2 *metal harp*

vln. 1 *ff*

vln. 2 *ff*

vla. *ff*

cello *ff* *ff*

cl-gtr. *fp* *f* *ff*

bass *ff*

perc *timpani* *f* *ff*

6



30

ww 1

ww 2

ww 3

trp 1

trp 2

trb

keyb 1

keyb 2

vln. 1

vln. 2

vla.

cello

cl-gtr.

bass

perc

B

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

pizzicato

gliss - flute

*fz*

*pp*

*fp*

B

*pp*

*pp*

*pp*

pizz.

*fz*

gliss.

*fp*

pizz.

*fz*

This musical score page, numbered 8, contains parts for various instruments. The score is divided into systems. The first system includes woodwinds (ww 1, 2, 3) and brass (trp 1, 2, trb). The second system features keyboards (keyb 1, 2). The third system covers strings (vln. 1, 2, vla., cello). The fourth system includes guitar (el-gtr.) and bass. The fifth system is for percussion (perc). The percussion part includes a suspended cymbal and xylophone. The score includes dynamic markings such as *mp* and *pp*, and performance instructions like *piano*, *pizz.*, and *hard mallets*. A large watermark reading 'NB! Noter' is overlaid on the score, along with the text 'This music is copyright protected'.

42

ww 1

ww 2

ww 3

trp 1

trp 2

trb

keyb 1

keyb 2

vln. 1

vln. 2

vla.

cello

el-gtr.

bass

perc

*mf*

*f*

*mp*

*mf*

9

ww 1  
ww 2  
ww 3  
trp 1  
trp 2  
trb

47  
47  
47  
47  
47  
47

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*fp*

C

keyb 1  
keyb 2

47  
47  
47  
47  
47  
47

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*p*

C breathy sound, gliss. with overtones

*glockenspiel*

*fp*

vln. 1  
vln. 2  
vla.  
cello

47  
47  
47  
47  
47  
47

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*pp*

C *sul pont.*

*pp*

*pp*

*pp*

cl-gtr.  
bass  
perc

47  
47  
47  
47  
47  
47

*f*  
*f*  
*f*  
*f*  
*f*  
*f*

*pp*

C

*susp. cymbal*

*brush*

*pp*

53

ww 1

*fp*

53

ww 2

53

ww 3

53

trp 1

*pp* *f*

53

trp 2

*pp* *f*

53

trb

53

keyb 1

53

keyb 2

(8<sup>va</sup>)

*fp*

53

vln. 1

53

vln. 2

53

vla.

53

cello

53

el-gtr.

*pp* *pp*

53

bass

53

perc

MB noter

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This page of a musical score, numbered 13, contains the following instruments and parts:

- Woodwinds:** Three woodwind staves (ww 1, ww 2, ww 3) and two trumpet staves (trp 1, trp 2). The woodwinds play complex rhythmic patterns with triplets and slurs. The trumpets play sustained notes with dynamic markings.
- Brass:** A trombone staff (trb) and a cello staff (cello). The trombone plays a rhythmic pattern, while the cello plays sustained notes.
- Strings:** Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), and Cello (cello) staves. The violins play sustained notes, while the viola and cello play rhythmic patterns.
- Keyboard:** Two keyboard staves (keyb 1, keyb 2). The keyboard parts play complex rhythmic patterns with triplets and slurs.
- Percussion:** A percussion staff (perc) playing a rhythmic pattern with triplets.
- Other:** An electric guitar staff (el-gtr.) playing sustained notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*. A watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Poco Andante

ww 1 *fp* *pp*

ww 2 *fp* *pp*

ww 3 *fp* *pp*

trp 1 *fp* harmon mute

trp 2 *fp* harmon mute

trb *fp* harmon mute

Poco Andante

MAJOREN: Mitt navn er Major Albert Knag. Jeg er FN-offiser i Libanon, så jeg opplever krigen hver dag.

keyb 1 *fp* *pp* harp

keyb 2 *fz* glockenspiel *pp*

Poco Andante

vln. 1 *fz* pizz. arco

vln. 2 *fz* pizz. arco

vla. *fz* pizz. arco

cello *fz* pizz. arco

el-gtr. *fp*

bass *fp*

perc *fz* *pp* vibraphone



73

ww 1

ww 2

ww 3

trp 1

trp 2

trb

73

*pp*

*pp*

*pp*

*dim. al niente*

*dim. al niente*

*dim. al niente*

73

Datteren min heter Hilde. Hun bor hos sin mor i Norge. Jeg skriver en bok til Hilde, om tenkningens historie. For den som lærer å tenke, kan kanskje lære å skape en bedre verden.

keyb 1

keyb 2

rep. ad lib.

*dim. al niente*

vln. 1

vln. 2

vla.

cello

*pp*

*pp*

*pp*

*pp*

*pp*

*dim. al niente*

*dim. al niente*

*dim. al niente*

*dim. al niente*

*pp*

*pp*

*pp*

el-gtr.

bass

perc

*dim. al niente*

*dim. al niente*

# Bilde 1: Nr. 2 En helt ny verden

(Hilde, Jorunn, Sofie, Sofies mor, Alberto)

Kverndokk/Wiik

cue: ALBERTO: ...og siden vi befinner oss i en roman, er alt mulig- (Alberto ut)

**Allegro moderato**

(I en idyllisk villagrend, et hvilket som helst sted i Oslo.)

Woodwind 1 piccolo *mf*

Woodwind 2

Woodwind 3 clarinet in Bb *p*

Trumpet 1 harmon mute *p*

Trumpet 2 harmon mute *p*

Trombone harmon mute *p*

Hilde HILDE (leser fra første kapittel) Sofies Verden, av Major Albert Knag.

Sofie I kapittel- Sofie Amundsen var på vei hjem fra skolen.

Jorunn Det første stykket hadde hun gått sammen med Jorunn.... JORUNN: Men det er saut! Menneskehjernen er som en datamaskin!

Sofies mor

Alberto

Keyboard 1 glockenspiel *pp* harp *fp*

Keyboard 2 harp *mf*

Violine 1 *pizz.* *f* arco *p*

Violine 2 *pizz.* *f* arco *p*

Viola *pizz.* *f* arco *p*

Cello *pizz.* *f* arco *f*

Guitar Acoustic guitar

Bass Double bass arco *f*

Percussion xylophone *pp* triangle *f* glockenspiel *p*

5

rep. ad lib. rep. ad lib.

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Hilde

Sofie

Jorunn

Sofies mor

Alberto

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

SOFIE: Det kan da ikke stemme, et menneske må da være mer enn en maskin?

JORUNN: Skal vi spille kort i kveld ?

SOFIE: Jeg vet ikke, jeg tror ikke jeg har lyst.

JORUNN: Hæb, skal vi heller spille tennis da?

rep. ad lib. rep. ad lib.

rep. ad lib. rep. ad lib.

rep. ad lib. rep. ad lib.

*sul pont.* *pp* *sul pont.* *pp* *sul pont.* *pp* *pizz.*

*p* *p* *p*

triangle

*p*

rep. ad lib. rep. ad lib.

rep. ad lib. rep. ad lib.

**A** rep. ad lib.

ww 1 flute *pp*

ww 2 alto sax. *pp*

ww 3 *pp*

trp 1 rep. ad lib.

trp 2

trb

Hilde SOFIE: Jeg tror ikke det, jeg har noe jeg må gjøre. JORUNN: Javel, men da kan du kanskje fortelle meg hva som plutselig er så veldig viktig?

Sofie SOFIE: (brydd) Det.....det er en hemmelighet. JORUNN: Hemmelighet! Du er sikkert forelsket....

Jorunn

Sofies mor

Alberto

keyb 1 Warm pad *pp* rep. ad lib.

keyb 2 *p* *pp* *p*

vln. 1 ord. *p* *pp* rep. ad lib.

vln. 2 ord. *p* *pp*

vla. ord. *p* *pp*

vcl. arco *pp*

gtr. *p*

bass pizz. arco *pp* rep. ad lib.

perc vibraphone *pp* 1. x only

Musical score for page 19, featuring vocal parts and various instruments. The score is written in common time (C) and includes the following parts:

- ww 1, ww 2, ww 3: Woodwind parts (flute, clarinet, saxophone).
- trp 1, trp 2, trb: Trumpet and trombone parts.
- Hilde: Vocal part.
- Sofie: Vocal part with lyrics: "Jeg får brev, brev fra en frem med mann. JORUNN: Så jeg har altså rett? Han spør meg om"
- Jorunn: Vocal part.
- Sofies mor, Alberto: Vocal parts.
- keyb 1, keyb 2: Keyboard parts.
- vln. 1, vln. 2, vla.: Violin and viola parts.
- vcl.: Violoncello part.
- gtr.: Guitar part with chords: E ad lib., D, E, D, E6.
- bass: Bass part.
- perc: Percussion part (vibraphone).

The score includes dynamic markings such as *p* (piano) and *pizz.* (pizzicato). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

20

ww 1 *mf* *p*

ww 2

ww 3 *mf* *p*

trp 1

trp 2

trb

Hilde

Sofie  
al le slags ra re ting; Hvem er du? Hvor kom mer ver den fra? Er den blit til av

Jorunn

Sofies mor

Alberto

keyb 1 *mf* *p*

keyb 2 *mf* *p*

vln. 1 *mf* *p*

vln. 2 *mf* *p*

vla. *mf* *p*

vlc.

gtr. DMaj7 EMaj7 Aadd9 A6 *mf* *p*

bass *mf* *p*

perc. susp. cymbal hard mallets *p* *mf*

25 **B** *piu mosso*

ww 1

ww 2 clarinet in Bb

ww 3 *p*

trp 1 cup mute *p*

trp 2 cup mute *p*

trb cup mute *p*

Hilde

Sofie

Jorunn jord. luft el ler vann? JORUNN: Å herlighet! En nerd! Han si er han er fi lo sof.

Sofies mor

Alberto

keyb 1 vibraphone *pp*

keyb 2 *pp*

vln. 1 **B** *piu mosso* *pp*

vln. 2 *pp*

vla. *pp*

vlc. *pp*

gtr. *pp*

bass *pp*

perc glockenspiel *p* susp. cymbal brush *p* Barchimes





37

ww 1

ww 2 *p*

ww 3

trp 1 *p*

trp 2 *p*

trb *p*

Hilde

Sofie

Jorunn

Sofies mor

Alberto

keyb 1 *p*

keyb 2 *p*

vln. 1 *p*

vln. 2 *p*

vla. *p*

vlc. *p*

gtr. *p* EMaj7 ad lib. FMaj7 D7sus4 D7

bass *p*

perc *p* soft. gliss on Glockenspiel

hva fi lo so fer ser. JORUNN: Hallo, Sofie. Pass deg så du ikke ramler ned på jorda! En

Warm pad

IMB noter

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C

44

ww 1 *p*

ww 2 *p*

ww 3 *p*

trp 1

trp 2

trb

Hilde

Sofie

Jorunn

Sofies mor

Alberto

keyb 1

keyb 2

44

C

vln. 1

vln. 2

vla.

vlc.

gtr. *Gadd9* *p* *lv.*

bass

perc

helt ny ver den der u te et sted. Et u kjent mål, en u kjent vei, en

NB noter  
This music is copyright protected

52

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Hilde

Sofie

Jorunn

Sofies mor

Alberto

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

helt ny ver den der u te et sted, har med et tryl le slag, åp net

CMaj7 A9

vibraphone

*This music is copyright protected*

D

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Hilde

Sofie  
seg for meg. En helt ny verden der

Jorunn  
So fi e A mund sen.

Sofies mor

Alberto

keyb 1  
strings *p* pianobells *p*

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.  
FMaj7 Dm7 D7sus4 D7 *p* Gadd9 GMaj7 *p*

bass

perc  
susp. cymbal brush *p* ad lib. *pp*

D

87

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Hilde

Sofie

Jorunn

Sofies mor

Alberto

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

u te et sted, en vei å gå, en å pen dør, en helt ny  
 hva skjer med deg? Du er ik ke len ger den du var. So fi e.

CMaj7 D7sus4 D7 CMaj7 GMaj7 Am7 D7sus4 D7 Dm7

74

ww 1 *mf* *p*

ww 2 *mf* *p*

ww 3 *mf* *p*

trp 1 *p* *sub. p* *pp*

trp 2 *p* *sub. p* *pp*

trb

Hilde

Sofie

Jorunn

Sofies mor

Alberto

keyb 1 *mf*

keyb 2 *mf* *p*

vln. 1 *mf* *p*

vln. 2 *mf* *p*

vla. *mf* *p*

vlc. *mf* *p*

gtr. *G9* *CMaj7* *A9* *CMaj7* *p*

bass *mf* *p*

perc *mf*

ver den gler u te et sted, og alt jeg vet, er at in tet blir som  
jeg vil ik ke mis te deg. Vårt venn skap er det fi nes te jeg

**NB** noter  
This music is copyright protected



87 piccolo rep. ad lib. rep. ad lib. flute rep. ad lib.

87 *pp* *mp*

87 *tr* *tr* *p*

87 rep. ad lib. rep. ad lib. rep. ad lib.

87 *pp* *pp*

87 str mute *pp*

87 Hilde

87 Sofie (DIALOG SOFIE, JORUNN, MOREN)

87 Jorunn

87 Sofies mor

87 Alberto

87 rep. ad lib. rep. ad lib. rep. ad lib.

87 *pp* *p*

87 rep. ad lib. rep. ad lib. rep. ad lib.

87 *pp* *pp* *pp* *pp* *pizz.* *p*

87 gtr.

87 rep. ad lib. rep. ad lib. rep. ad lib.

87 bass

87 perc *pp*



91 **F** rep. ad lib.

ww 1

91 alto sax. *f* *mp*

91 baritone sax. *f* *mp* rep. ad lib.

trp 1

91 st. mute *f* *mp*

91 st. mute *f* *mp*

Hilde

Sofie

Jorunn

91 cue: MØREN: Sånn får du ikke lov til snakke til meg! (til Jorunn, Jorunn har munnen full av bamsemums og forsøker desperat å svare)

Sofies mor JORUNN: Eh.. bamsemums? Hun får brev, brev fra en u kjent per son. Hun gjem mer dem.

Alberto

91 piano *f* *mp* rep. ad lib.

keyb 1

91 xylophone *f* *mp*

keyb 2

91 **F** rep. ad lib.

vln. 1 *f* *p*

91 vln. 2 *f* *p*

91 vla. *f* *p*

91 arco *f* *p*

91 *f* *p* Eadd9 D AMaj7 Eadd9 D AMaj7 D AMaj7 Eadd9 D Eadd9 D AMaj7

gtr.

91 rep. ad lib. *f* *p*

bass

91 *f* *p*

91 drum set Steady beat, not too heavy *f* *p*

perc

96

ww 1 *mf* *f* *p*

ww 2 *f* *p*

ww 3 *f* *p*

trp 1

trp 2 *f*

trb

Hilde

Sofie

Jorunn

Sofies mor  
96 og tror jeg ik ke vet. Hvem er det? Har hun en kjæ res te? Hun er så ung, hun

Alberto

keyb 1 *p*

keyb 2 *p*

harp

vln. 1 *f* *p*

vln. 2 *f* *p*

vla. *f* *p*

vlc. *f* *p*

gtr. *f* *p*

bass *f* *p*

perc *f* *p* ad lib.

D E6 EMaj7 A6 G#m7 AMaj7 A6add9 Am9

**NB Moter**  
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116 H

ww 1 *p*

ww 2

ww 3 *p* *p*

trp 1 *p*

trp 2

trb

Hilde

Sofie

Jorunn *3* *3* En helt ny

Sofies mor jen ta jeg all tid har kjent.

Alberto *116* meg.

keyb 1 *vibraphone* *p*

keyb 2 *p*

vln. 1 H

vln. 2

vla.

vlc. *116* pizz.

gtr. *116* Eadd9 Dm9

bass

perc *116* glockenspiel *p* *p* susp. cymbal brush ad lib.

123

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Hilde

Sofie

Jorunn

Sofies mor

Alberto

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

ver den der u te et sted, en u kjent vei, som jeg kan gå, en helt ny

MB noter  
This music is copyright protected



138

ww 1 *p*

ww 2 *p* *pp*

ww 3 *p* *pp*

trp 1 *pp*

trp 2 *pp*

trb *pp*

Hilde

Sofie

Jorunn vil for stå.

Sofies mor En helt ny ver den der

Alberto

keyb 1 *p*

keyb 2 *p*

vln. 1 *p*

vln. 2 *p*

vla. *p*

vlc. *p*

gtr. GMaj7 F Dm7 D7sus4 D7 *p* G GMaj7

bass *p*

perc 138





152

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Hilde

Sofie

Jorunn

Sofies mor

Alberto

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

*mf*

*p*

*pp*

strings

ver den der u te et sted, og alt jeg vet er at in tet blir som

ver den der u te et sted, og alt jeg vet er at in tet blir som

G9 CMaj7 A9 CMaj7 Am7/D D7sus4 D7

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Charleston tempo

J

ww 1

ww 2

ww 3

trp 1

trp 2

trb

harmon mute

p

Hilde

165

(Under morens sang har Sofie gått ut til postkassen, hvor det ligger brev til henne fra Alberto.)

Sofie

165

Jorunn leser over skulderen til Sofie. Bare måtelig interessert. Bamsemumsene er mer fengslende.

SOFIE: En hvit kanin trekkes sakte opp... JORUNN: Ah... (himler med øynene)

Jorunn

165

Sofie åpner brevet, og samtidig kommer lys opp på Alberto som synger brevetts innhold.)

Sofies mor

165

Alberto

165

ALBERTO:

En hvit ka nin frek kes sak te opp, av u ni

keyb 1

165

f

xylophone

p

keyb 2

165

f

p

Charleston tempo

J

vln. 1

vln. 2

vla.

vlc.

gtr.

165

A ad lib. A6 F7 A

p

bass

165

2.x only

p

perc

165

(Hi-hat, woodblock etc.)

f

171

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Hilde

Sofie

Jorunn

Sofies mor

Alberto

ver sets sto re floss hatt! Vær var som So fi e, se mot fjel lets topp,

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

*p*

Em7/A A7(b9) DMaj7 Bmin7 C#m7(b5)

DMaj7 walking bass Bmin7 C#m7(b5)

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**K**

182

ww 1

mp

f

mp

mf

ww 2

mp

f

mp

mf

ww 3

mp

f

mp

mf

trp 1

open

f

p

mf

trp 2

open

f

p

mf

trb

open

f

p

mf

Hilde

Sofie

Jorunn

Sofies mor

Alberto

Bli med på en rei se o ver vis dom mens hav. Til lan det som lok ker i det fjer ne.

keyb 1

mp

f

mp

mf

keyb 2

mp

f

mp

mf

vln. 1

mp

f

mp

mf

vln. 2

mp

f

mp

mf

vla.

mp

f

mp

mf

vlc.

mp

f

mp

mf

gtr.

B $\flat$

E $\flat$  B $\flat$  $^+$  E $\flat$  B $\flat$  $^+$  B $\flat$

Fmin7

mp

f

mp

mf

bass

B $\flat$

Fmin7

mp

f

mp

mf

perc

mp

f

mp

mf





L even eights

Musical score for orchestra and voices, measures 195-200. The score includes parts for woodwinds (ww 1, 2, 3), trumpets (trp 1, 2), trombone (trb), vocal soloists (Hilde, Sofie, Jorunn, Sofies mor, Alberto), keyboard (keyb 1, 2), violins (vln. 1, 2), viola (vln.), cello (vlc.), guitar (gtr.), bass, and percussion (perc). The music is in 4/4 time with a tempo marking of 'L even eights'. Dynamics range from piano (p) to forte (f). Alberto's vocal line includes the lyrics: 'bli vår le de stjer ne. Det e nes te Det vi tren ger'. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

201

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Hilde

Sofie

Jorunn

Sofies mor

Alberto

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

*cresc.*

*f rit.*

er vår ev ne til un dring. og mø tet til å spør re: Hvor for det?

*G#min7/B D#min G#m F# F#9sus4 EΔ9/F# F#9sus4 F#*

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*sostenuto*  
(swing eights)

208

ww 1

ww 2

ww 3

(swing eights)

208

trp 1

trp 2

trb

208

Hilde

Sofie

Jorunn

Sofies mor

208

Alberto

Væp gen net med spørs mål og en vil je til for an dring. bli med So

(swing eights)

208

keyb 1

208

keyb 2

208

*sostenuto*  
(swing eights)

208

vln. 1

208

vln. 2

208

vla.

208

vlc.

208

gtr.

E Maj7 C#m9 D#m7(b5) G#7 C#min7

(swing eights)

208

bass

E Maj7 C#m9 D#m7(b5) G#7 C#min7

208

perc

susp. cymbal

M

213

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Hilde

Sofie

Jorunn

Sofies mor

Alberto

fi e. bli med!

keyb 1

keyb 2

harp

p cresc.

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

En hvit ka nin og en tryl le

tr

arco

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228

flute

**N** *Poco moderato*

ww 1

pp

ww 2

pp

ww 3

pp

trp 1

trp 2

trb

Hilde

228

228

og din nys gjer rig het vil sty re fer den!

(Sofie blir stående ved postkassen og reflektere over brevet)

Sofie

228

Un der lig! Mitt liv har blitt et my

Jorunn

228

Un der lig!

Sofies mor

228

Un der lig!

Alberto

228

og din nys gjer rig het vil sty re fer den!

harp bells

pp

keyb 1

228

pp

keyb 2

228

pp

**N** *Poco moderato*

vln. 1

vln. 2

vla.

vcl.

gtr.

228

p

bass

228

soft mallets

perc

p

pp

234  
ww 1

234  
ww 2

234  
ww 3

234  
trp 1

234  
trp 2

234  
trb

234  
Hilde

234  
Sofie

234  
Jorunn

234  
Sofies mor

234  
Alberto

234  
keyb 1

234  
keyb 2

234  
vln. 1

234  
vln. 2

234  
vla.

234  
vlc.

234  
gtr.

234  
bass

234  
perc

Ut av det blå. ut av det

ste ri um. en fi lo sof som krysser min vei. Han ba re kom, ut av det blå. Et

Helt u ten grunn!

*pp* *p* *p* *p* *pp* *p*



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239

ww 1 *p* *mf*

ww 2 *p* *mf*

ww 3 *p* *mf*

trp 1

trp 2

trb

Hilde

Sofie blå!  
men nes ke som gans ke en kelt kjen ner meg. Et men nes ke, en gå te og en

Jorunn Du er ik ke mer den

Sofies mor En frem med mann!

Alberto Dublin al der helt den sam me!

keyb 1 *mp* *mf*

keyb 2 *mf*

vln. 1 *mf*

vln. 2 *mf*

vla. *mf*

vlc. *mf*

gtr. *mf*

bass

perc *p* *mf* *brush*

susp. cymbal  
soft mallets

243

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Hilde

Sofie

Jorunn

Sofies mor

Alberto

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

str mute

*p*

*f*

ny og spen nen de ver den. Jeg blir al dri helt den sam me! En

sam me! Du er ik ke mer den sam me!

Du er ik ke mer den sam me!

Du blir al dri mer den sam me! En

strings

soft mallets

*p*

*f*

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247 **O**

ww 1 *mp*

ww 2 *mp*

ww 3 *mp*

trp 1 *mp*

trp 2 *mp*

trb *mp*

Hilde

Sofie

Jorunn  
En helt ny ver den der u te et sted, en u kjent vei som hun vil gå.

Sofies mor  
En helt ny ver den der u te et sted, en u kjent vei som hun vil gå.

Alberto  
helt ny ver den der u te et sted, et u kjent mål, en u kjent

keyb 1 *mp*

keyb 2 *mp*

vln. 1 *mp*

vln. 2 *mp*

vla. *mp*

vlc. *mp*

gtr. *mp*  
Ab ad lib. AbMaj7 Db Eb7sus4/Ab Eb7/G Db AbMaj7 Bbmin7

bass *mp*

perc *mp*  
drum set ad lib., very soft





261

ww 1  
ww 2  
ww 3  
trp 1  
trp 2  
trb  
Hilde  
Sofie  
Jorunn  
Sofies mor  
Alberto  
keyb 1  
keyb 2  
vln. 1  
vln. 2  
vla.  
vlc.  
gtr.  
bass  
perc

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

tryl le slag åp net seg for meg. En  
et sted jeg al dri helt kan nå. En  
Et sted jeg fryk ter jeg al dri helt vil nå.  
Har med et tryl le slag åp net seg for meg.

Cmin7 D>Maj7 Cmin7 A>Maj7/C Gbadd9 Gb9

**P**

268

ww 1 *f*

ww 2 *f*

ww 3 *f*

trp 1 *f*

trp 2 *f*

trb *f*

Hilde

Sofie *f*

Jorunn *f*

Sofies mor *f*

Alberto *f*

keyb 1 *f*

keyb 2 *f*

vln. 1 *f*

vln. 2 *f*

vla. *f*

vlc. *f*

gtr. *f*

bass *f*

perc *f*

helt ny ver den der u te et sted, en vei å gå, en å pen

helt *f* ny ver den der u te et sted, en vei å gå, en å pen

Du er ik ke mer den sam me, Du er ik ke mer den sam me, en hem me lig

En helt ny ver den der u te et sted, en vei å gå, en å pen dør, en å pen dør.

B Maj7 E Maj7/G# F#9sus4 F#7 E B/D# C#min7

275

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Hilde

Sofie

Jorunn

Sofies mor

Alberto

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

dør, En helt ny ver den der u te et sted, og alt jeg

dør, En helt ny ver den der u te et sted.

het, En helt ny ver den der u te et sted.

En helt ny ver den der u te et sted.

F#9sus4 F#7 F#min7 B9sus4 B9 EMaj7 C#9





289

ww 1 *f*

ww 2 *f*

ww 3 *f*

trp 1 *f*

trp 2 *f*

trb *fp* *fp*

Hilde

Sofie (Det siste Sofie gjør i 1. bilde er at hun tar en stor konvolutt ut av postkassen. Hun springer opp på rommet sitt og åpner pakken. Den inneholder en videokasset, som hun setter i videospilleren.)

Jorunn

Sofies mor

Alberto

keyb 1 *f* *vibraphone*

keyb 2 *f*

vln. 1 *spicc.* *f*

vln. 2 *spicc.* *f*

vla. *spicc.* *f*

vlc. *spicc.* *f*

gtr. *f*

bass *f*

perc *f* *xylophone*



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# Bilde 2: Nr. 3 Torget i Athen

(Alberto, 3 Naturfilosof, Empedokles, Platon, Heraklit, Diogenes, Demokrit, Arkimedes, Aristoteles, Sokrates, Dommeren)

Kverndokk/Wiik

Vi er i antikkens Athen, hvor filosofer fra forskjellige epoker og reininger er samlet. Alberto Knox vandrer omkring som en "Attenborough", og henvender seg til Sofie fra "TV-skjermen")

**Poco Allegro** | **Poco Vivace**

Woodwind 1: flute, p

Woodwind 2: clarinet in Bb, p

Woodwind 3: clarinet in Bb, p

Trumpet 1: straight mute, p, pp, p

Trumpet 2: straight mute, pp, p

Trombone: open, f

Alberto: ALBERTO:: Velkommen til Athen, kjære Sofie. Her fødtes den europeiske kultur. Spenn sikkerhetsbeltet og hold deg fast!

Empedokles, Naturfil. 1

2., 3. Naturfil.

Arkimedes

Diogenes

Demokrit

Aristoteles

Heraklit

Keyboard 1: harp, p

Keyboard 2: vibraphone, p, pizzicato, mf, f, piano

Violine 1: pizz., p, p, mf, f

Violine 2: pizz., p, p, mf, f

Viola: pizz., p, p, mf, f

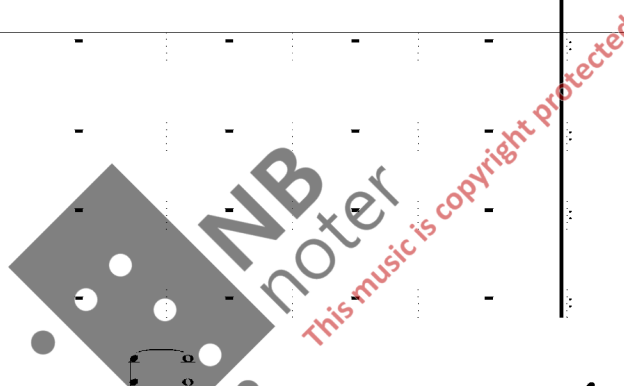
Cello: pizz., p, p, mf, f

Guitar: p, p, mf, f

Bass: p, p, mf, f

Percussion: vibraphone, hi-hat, p, mf, f, susp. cymbal

AbMaj7 Bbmin7 Cmin7 Bbmin7



ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

Imp., 1. N.

2., 3. N.

Ark.

Dio.

Dem.

Arist.

Her.

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

PLATON: Hvorfor er alle hester like?  
Hvordan kan en baker b ke femti like kaker? 1, N:

Empedokles / 1. Naturfilosof

2., 3. Naturfilosof

oo ah oo ah Vann er al le tings mor, av vann fed tes him mel og jord. Nei, nei. Det

oo ah oo ah pa da ba da ba du da nei. nei. nei.

cup mute

cup mute

cup mute

ad lib.

Swing, ad lib.

AbMaj7 Bbmin7 Cmin7 Bbmin7 AbMaj7 Bbmin7 Cmin7 Bbmin7 AbMaj7 Bbmin7 Cmin7 AbMaj7/C F9 F7

AbMaj7 Db/Eb AbMaj7 Bbmin7 Cmin7 Bbmin7 AbMaj7 Bbmin7 Cmin7 Bbmin7 AbMaj7 Bbmin7 Cmin7 AbMaj7/C F9 F7

AbMaj7 Bbmin7 Cmin7 Bbmin7 AbMaj7 Bbmin7 Cmin7

18  
ww 1  
*p* *f* *p* *f*  
ww 2  
*p* *f* *p* *f*  
ww 3  
*p* *f*  
trp 1  
*f* *p* *f*  
trp 2  
*f* *p* *f*  
trb  
*f* *p* *f* *p*  
Alberto  
Imp., 1. N.  
2.  
3.  
stri der mot minfor nuft. det er klart at ver dens ur stoff er luft. Ver den er la get av et u kjent stoff, no e  
2., 3. N.  
pa da ba da ba du da nei, nei, nei. Nei.  
Ark.  
Dio.  
Dem.  
Arist.  
Her.  
keyb 1  
strings *p* *f* vibraphone *p*  
keyb 2  
*p* *f* *p*  
vln. 1  
*p* *f* *pp*  
vln. 2  
*p* *f* *pp*  
vla.  
*p* *f* *pp*  
vlc.  
*p* *f* *pp*  
gtr.  
*p* *f* *p*  
bass  
*p* *f* *p*  
perc  
*p* *f* *p*

24

ww 1

24

ww 2

24

ww 3

24

trp 1

24

trp 2

24

trb

24

Alberto

24

Imp., 1. N.

24

2., 3. N.

24

Ark.

24

Dio.

24

Dem.

24

Arist.

24

Hr.

24

keyb 1

24

keyb 2

24

vln. 1

24

vln. 2

24

vla.

24

vlc.

24

gtr.

24

bass

24

perc

mp

p

mf

Imp.

Imp. 2. 1.:

strings

D Maj7 Emin7 D Maj7 Emin7 F7 D Maj7 Emin7 D Daug7

3

drum set

mf

f

**NB** noter  
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mys tisk og u be stemt: Ja ooh pa pa ba du da, ooh. oo ah

Av jord, luft, ild og vann. og slett ik ke ett e le ment.

30

Flute

clarinet in Bb

clarinet in Bb

harmon mute

harmon mute

harmon mute

ALBERTO: Hva tror du, Sofie? Ett urstoff eller flere?  
 Eller tror du disse tanker ble fort glemt?

pp

B

Alto

Imp., 1. N.

2., 3. N.

oo ah, oo ah

oo ah, oo ah

Ark.

Dio.

Flytt de re, flytt de re!

Dem.

Arist.

Her.

Alt

flytter

Alt

harp bells

keyb 1

keyb 2

marimba

vln. 1

vln. 2

vla.

vcl.

gtr.

Gmaj7 Amin7 Bmin7 Amin7

bass

perc

triangle

vibraphone

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

Imp., 1. N.

2., 3. N.

Ark.

Dio.  
Flyt de re så so len kan skin ne på meg!  
leg or

Dem.

Arist.

Hør.  
fly ter.  
I går var jeg en an nen enn i dag. i går var jeg en an nen enn i dag. i går. i dag. i går. i dag.

keyb 1

keyb 2  
pizzicato

vln. 1  
pizz.

vln. 2  
pizz.

vla.  
pizz.

vlc.  
pizz.

gtr.

bass

perc



ww 1 *mf* *f*

ww 2 *mf* *f*

ww 3 *mf* *f*

trp 1 *f*

trp 2 *f*

trb *f*

Alberto

Imp., 1. N. *f*

2., 3. N. *f*

Ark. *f*

Dio. *f*

Dem. *f*

Arist. *f*

Her. *f*

xylophone *mf* *f*

keyb 1 *f*

keyb 2 *f* *piano* *pizzicato*

vln. 1 *f*

vln. 2 *f*

vla. *f*

vlc. *f*

gtr. *f* G D7(♭9) G

bass *f*

perc. *f* hi-hat susp. cymbal drum set woodblock

Det der skul le du si til Al ex an der. hi sto ri ens gang kan du ik ke for an dre.  
 Det der skul le du si til Al ex an der. hi sto ri ens gang kan du ik ke for an dre.  
 Eu re ka! Eu re ka!  
 trell av å le ve i skyg gen av an dre!  
 Plan te ri ket, dy re ri ket.

**NB** noter  
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49

ww 1

ww 2

ww 3

trp 1

trp 2

tub

Alberto

Imp., 1. N.

2., 3. N.

Ark.

Dio.

Dem.

Arist.

Her.

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gr.

bass

perc

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pizz.*

*pizz.*

det er det som er li vets byg ge sten! De er e vi ge. u de le li ge kro ke te. run de og gla tte og kan bru kes ig dy re ri ket! Mi ne ral ti ket! i går. i dag. i går. i dag. i går. i dag.

3 3 3 3 3 3 3 3

53

ww 1 *p* *f*

ww 2 *p* *f*

ww 3 *f*

trp 1 *f*

trp 2 *f*

trb *f*

Alberto

PLATON: Hvorfor er alle hester like?

Imp., 1. N. *f*

2., 3. N. *f*

Ark. *f*

Dio. *f*

Dem. *f*

Arist. *f*

Her. *f*

keyb 1 *f*

keyb 2 *f*

vln. 1 *p* *f*

vln. 2 *p* *f*

vla. *f*

vlc. *f*

gir. *f*

bass *f*

perc *f*

Jord, luft, ild, vann.

Jord, luft, ild, vann.

Eu re ka! Eu re ka!

flyt de re, flyt de re så so len kan skin ne på meg!

jen, og ig jen, og ig jen, og ig jen, og ig jen, to mer.

Plan te ri ket! Dy re ri ket! Mi ne ral ri ket! Plan te ri ket, dy re ri ket, Mi ne ral ri ket!

i dag, i går, i går, i dag, Alt fly ter!

harp gliss.

piano *f*

arco *f*

arco *f*

BbMaj7 CbMaj7 Db7 CbMaj7

drum set

*meno mosso*

ww 1

ww 2

ww 3

trp 1

trp 2

trb

ALBERTO: Det viktigste for oss er hvordan de tenkte, langt mer enn de svarene de fikk.  
Men se, der under søylen står en mann jeg vil du skal møte.

Albeto

En mes-ter i inn-sikt og lo-gikk!

rep. ad lib.

*meno mosso*

Sokrates:

A then, hør hva jeg

Imp., 1. N.

2., 3. N.

Ark.

Eu-re-ka!

PLATON: Hvordan kan en baker bake femti like kaker? Hvorfor er alle hester like?

Dio.

Flytt de-re! Flytt de-re! Flytt de-re! Flytt de-re!

Dem.

A to mer,

Arist.

Plan-te-ri-ke-t, dy-re-ri-ke-t. Mi-ne-ral-ti-ke-t!

Hr.

Alt fly-ter!

*meno mosso*

vibraphone

keyb 1

ultrasoft strings

keyb 2

harp

vln. 1

*pp*

*meno mosso*

sul pont. *tr*

*pp*

vln. 2

*pp*

sul pont. *tr*

*pp*

vla.

*pp*

sul pont. *tr*

*pp*

vcl.

sul pont. *tr*

*pp*

ord.

*p*

gtr.

gliss. on harmonics

*p*

*meno mosso*

bass

*p*

perc

susp. cymbal  
hush

*p*

82

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

Imp., 1. N.

2., 3. N.

Ark.

Dio.

Dem.

Arist.

Her.

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gr.

bass

perc

rep. ad lib.

rep. ad lib.

rep. ad lib.

rep. ad lib.

*pp*

rep. ad lib.

*pp*

rep. ad lib.

*pp*

rep. ad lib.

si er; Du har all tid min ful le re spekt. men min ly díg het den ei er Gud.

DOMMAREN: Sokrates, du er anklaget for å spre fordervelig lære. Jeg ber deg innstendig: Ta dette alvorlig!

SOKRATES: Intet er mer alvorlig enn å undervise!

*ord.*

*p*

*ord.*

*p*

*ord.*

*p*

*pizz.*

rep. ad lib.

*pizz.*

rep. ad lib.

*pizz.*

rep. ad lib.

*pizz.*

rep. ad lib.

rep. ad lib.

rep. ad lib.

rep. ad lib.

rep. ad lib.

rep. ad lib.

rep. ad lib.

rep. ad lib.

rep. ad lib.

# Nr. 4 En joker i Athen

(Sokrates, kor)

Kverndokk/Wiik

**Rubato**

Woodwind 1: Flute *sp* *mf*

Woodwind 2: Clarinet in Bb *sp* *mf*

Woodwind 3: Bass clar. *sp*

Trumpet 1: *mf* (cup mute)

Trumpet 2: *mf* (cup mute)

Trombone: *mf* (cup mute)

Sokrates:  
A then du er som en so ven de hest, og jeg er en klegg som bi ter. Jeg stik ker der hvor det ram mer deg mest, og

Keyboard 1: bozouki (straight) (Optional, instead of live bozouki) *sp* *mf*

Keyboard 2: bozouki (tremolo) or piano *sp*

**Rubato**

Violine 1: *sp* gliss. pizz. *mf*

Violine 2: *sp* gliss. pizz. *mf*

Viola: *sp* gliss. pizz. *mf*

Cello: *sp* gliss. pizz. *mf*

Bozouki: *sp* Dm9 Bb9 *mf*

Bass: *f* pizz. *mf*

Percussion: xylophone *mf*

Moderate Swing tempo

ww 1 *mf* *fp*

ww 2 *fp*

ww 3 *mf* *fp*

flute *mf*

trb

12/8

Moderate Swing tempo

så blir du sint som søv ni ge flest, og spar ker meg ut som en u bu den gjest, for di jeg har gjort det Gud fin ner best.

12/8

keyb 1

keyb 2

vibraphone *p* Dmin Ab13

12/8

Moderate Swing tempo

vln. 1 *arco* *sul pont.* *p*

vln. 2 *arco* *sul pont.* *p*

vla. *arco* *sul pont.* *p*

cello *arco* *sul pont.* *p*

12/8

boz. *p*

bass

perc *p* Drumsset

Dmin C6(add9) E7(b5 #9)/Bb Ab7(#5) G7 F13 Bb13(#11) Db/B FMaj7 B-9(b5) Bb13 A7#9

12/8



tenor sax. A

ww 1

alto sax.

ww 2

baritone sax.

ww 3

trp 1

trp 2

trb

A

Du kan ra se og slå og ha te meg med, og dre per du meg kan du so ve i fred, men så

optional

keyb 1

keyb 2

Dmin Ab13 Dmin Ab7(b5) Dmin Ab13 Dmin Dmin/C Bb13(#11) A7(#5)

A

vln. 1

vln. 2

vla.

cello

boz.

bass

sim.

perc.

ww 1  
ww 2  
ww 3  
trp 1  
trp 2  
trb

len ge det pus ter i meg, vil jeg be og for ma ne deg: Tenk selv! Tenk selv!

keyb 1  
keyb 2

optional  
brass

Dmin Bb9 Dmin Bb13 D7#5

vln. 1  
vln. 2  
vla.  
cello

boz.  
bass  
perc

ww 1  
 ww 2  
 ww 3  
 tp 1  
 tp 2  
 trb

Din in dre stem me for tel ler deg alt, for nuf ten er men ne ske sje lens salt, den

keyb 1

keyb 2

A7#5 D7#5 Gm(add9) Ab7 G7 Gb7 F7 E7 Bb7(b5) A7#5

vln. 1  
 vln. 2  
 vla.  
 cello

ord.  
 p  
 mf

boz.  
 bass  
 perc

p  
 mf

25

ww 1 *mp* *f* *mf* *mp* *ff*

ww 2 *mp* *f* *mf* *mp* *ff*

ww 3 *mp* *f* *mf* *mp* *ff*

trp 1 *f* *mp* *ff*

trp 2 *f* *mp* *ff*

trb *mp* *f* *mf* *mp* *ff*

byr deg å gjø re det ret te, og fly fra det on de og slet te.

keyb 1 *f* *mp* *ff*

keyb 2 *Bb9* *mf* *Bb9* *A7(#5)* *ff*

vln. 1 *p* *f* *mf*

vln. 2 *p* *f* *mf*

vla. *p* *f* *mf*

cello *p* *f* *mf*

boz. *p* *f* *mf* *mp* *ff*

bass *p* *f* *mf* *mp* *ff*

perc *p* *mf* *mp* *ff*

En

**NB** noter  
 This music is copyright protected

B

ww 1 *mf* *mp* *ff* *mp*

ww 2 *mf* *mp* *ff* *mp*

ww 3 *mf* *mp* *ff* *mp*

trp 1 *f* *ff*

trp 2 *f* *ff*

trb *f* *ff* *mp*

B

jo ker i A then! En jo ker i A then! En er ten de, bi ten de, sum men de klegg. Som set ter hver tå pe mot

keyb 1 *f* *ff*

keyb 2

Dm(add9) F#7 G9 A7(#5) Bb9 Em11 A7(#5) Dmin7 Emin7/D

B

vln. 1 *f* *mf* *p*

vln. 2 *f* *mf* *p*

vla. *f* *mf* *p*

cello *f* *mf* *p*

boz. *f* *f* *mp*

bass *f* *f* *mp*

perc. ride *f* *f* *mp*

ww 1  
 ww 2  
 ww 3  
 trp 1  
 trp 2  
 trb  
 34

nær mes te vegg, og stak kars denmannsom må sva re, for han tråk ker all tid i ba ret!

keyb 1  
 keyb 2  
 34  
 Dm9 D7#5 G13 F7 E7(#5)

vln. 1  
 vln. 2  
 vla.  
 cello  
 34  
 8 9 7 8 9 8 9  
 sul pont.  
 pp sul pont.  
 pp

boz.  
 bass  
 perc  
 34  
 p

38 C

ww 1 *sp*

ww 2 *sp*

ww 3

trp 1 *sp* harmon mute

trp 2 *sp* harmon mute

trb

38 Falsettfilosofer: C Sokrates:

Ooh! Ooh! Ooh! Klo ke st er den som

keyb 1

keyb 2 *Dm(add9)*

38 C

vln. 1 *pizz.* *p*

vln. 2 *pizz.* *p*

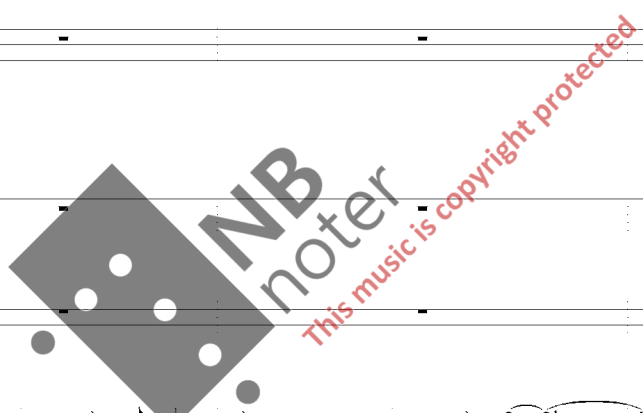
vla. *pizz.* *p*

cello *pizz.* *p*

boz.

bass

perc (2 feel)



43

ww 1 *mp* *mp* *p* *cresc.*

ww 2 *mp* *mp* *p* *cresc.*

ww 3 *mp* *mp* *p* *cresc.*

trp 1 *mf* *fp* *open* *mp*

trp 2 *mf* *fp* *open* *mp*

trb *mp* *mf* *fp* *open* *mp*

43

vet, at han vir ke lig in gen ting vet, men set ter sin lit til sin ind re røst, og ven ter på tan kens for

43

43

keyb 1

43

43

keyb 2

43 *Bb9* *A7(#5)* *Dm(add9)* *A7(#5)* *Dm(add9)* *Bb7* *A7(#5)* *Dmin*

43

vln. 1 *p* *tr*

vln. 2 *p* *tr*

vla. *p* *tr*

cello *p* *tr*

boz. *p*

bass

perc *sim.*



49  
ww 1  
ww 2  
ww 3  
tp 1  
tp 2  
trb

lø sen de trøst, og selv om han van drer til Ha des, vil sje len hans al dri ska des!

49  
En

keyb 1

keyb 2  
A $\flat$ 9(#5) G9 G $\flat$ 9 F13 B $\flat$ 7/E

vln. 1

vln. 2

vla.

cello

boz.  
gliss.

bass

perc

D

ww 1  
54 *mp* *ff* *mp*

ww 2  
54 *mp* *ff* *mp*

ww 3  
54 *mp* *ff* *mp*

trp 1  
54 *ff*

trp 2  
54 *ff*

trb  
54 *ff* *mp*

D

54 - - - - -

54  
Jo ker i A then! En jo ker i A then! En er ten de, bi ten de, sum men de klegg. som set ter hver tå pe mot

54 - - - - -

keyb 1  
54 *ff*

keyb 2  
54 Dm(add9) F#7 G9 A7(#5) Bb9 Em11 A7(#5) Dmin7 Emin7/D

vln. 1  
54 *p*

vln. 2  
54 *p*

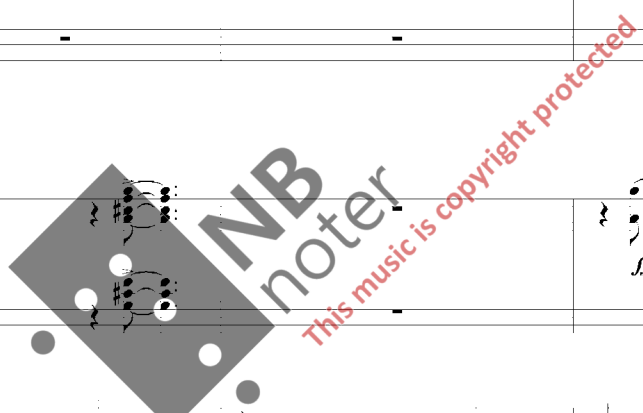
vla.  
54 *p*

cello  
54 *p*

boz.  
54 *mp*

bass  
54 *mp*

perc  
54 ride *f* *mp*



59  
 ww 1 *f* *mp*  
 ww 2 *f* *mp*  
 ww 3 *f* *mp*  
 trp 1 *f*  
 trp 2 *f*  
 trb *f*

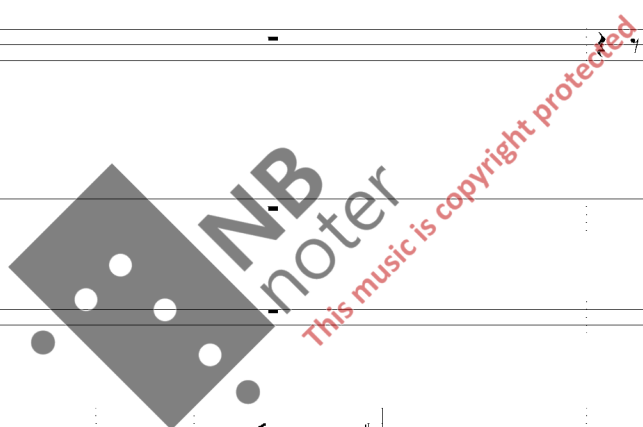
59  
 nær mes te vegg, og stak kars denmannsom må sva re, for han tråk ker all tid i ba ret!

59  
 keyb 1 *f*

59  
 keyb 2 *f*  
 Dm9 D7#5 G13 F7 E7(#5)

59  
 vln. 1 *p*  
 vln. 2 *p*  
 vla. *p*  
 cello *p*  
*sul pont.*  
*pp*  
*sul pont.*  
*pp*

59  
 boz. *p*  
 bass *p*  
 perc *p*



63

ww 1

ww 2

ww 3

trp 1

trp 2

trb

cup mute

cup mute

cup mute

*p*

*p*

*p*

Falsettfilosofer:

Ooh!

Ooh!

Ooh!

Ooh!

Ooh!

keyb 1

panflute

*mp*

keyb 2

*mp*

vln. 1

*pp*

*p*

*cresc.*

vln. 2

*pp*

*p*

*cresc.*

vla.

*ord.*

*cresc.*

cello

*ord.*

*cresc.*

boz.

*cresc.*

bass

*cresc.*

perc

Musical score for page 91, featuring various instruments and vocal parts. The score is divided into two systems, each starting with a rehearsal mark 'E'.

**System 1 (Measures 67-70):**

- Woodwinds:** Flute 1 (ww 1), Flute 2 (ww 2), Bassoon (ww 3), Trumpet 1 (tp 1), Trumpet 2 (tp 2), Trombone (trb). Dynamics range from *sp* to *ff*.
- Strings:** Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vln.), Cello (cello). Dynamics range from *sp* to *ff*.
- Other:** Percussion (perc), Bass (bass).

**System 2 (Measures 71-74):**

- Vocal Parts:** Soprano (sopr.), Alto (alt.), Tenor (tenor), Bass (bass). Includes vocalizations "Ah!". Dynamics range from *f* to *ff*.
- Keyboard:** Keyboard 1 (keyb 1), Keyboard 2 (keyb 2). Includes piano accompaniment and chord progressions: Fm6, A°7, Bb13, C7(#5), Db9.
- Other:** Percussion (perc), Bass (bass).

The score includes dynamic markings such as *sp* (sotto piano), *ff* (fortissimo), and *f* (forte). Rehearsal marks 'E' are placed above the first measure of each system.

71

ww 1 *mp*

ww 2 *mp*

ww 3 *mp*

trp 1

trp 2

trb *mp*

71

Som set ter hver tå pe mot nær mes te vegg, og stak kars denmannsom må sva re,

keyb 1

keyb 2

Gm11 C7(#5) Fm7 Gm7/F Fm9 F7#5 Bb13 Ab7 G7(#5)

vln. 1 *mp*

vln. 2 *mp*

vla. *mp*

cello *mp*

boz. *mp*

bass *mp*

perc *mp* fill

75

ww 1

75

ww 2

75

ww 3

75

trp 1

75

trp 2

75

trb

75

75

*colla voce* Dommeren:  
for han træk ker all tid i ba ret!  
Sok ra tes, du er fun net skyl dig i de kla ger som er reist mot deg.

75

keyb 1

75

keyb 2

75

vln. 1

75

vln. 2

75

vla.

75

cello

75

boz.

75

bass

75

perc

gong

mp

bozouki optional

79

ww 1

79

ww 2

79

ww 3

79

trp 1

79

trp 2

79

trb

79

Et be ger med gift vil sluk ke din tørst og vi se al le at sta ten er størst.

79

størst!

Ah,

ah,

79

keyb 1

79

79

clarinets

79

keyb 2

79

79

79

vln. 1

*fp*

79

*fp*

79

vln. 2

*fp*

79

*fp*

79

vla.

79

*fp*

79

cello

*fp*

79

*fp*

79

boz.

*fp*

79

*fp*

79

bass

*fp*

79

*fp*

79

perc

tom-toms + bassdrum

*p*

*pp*

*ord.*

*ord.*

*arco*

*p*

*p*



85 **F**

ww 1 *sf* *ff*

ww 2 *sf* *ff*

ww 3 *sf* *ff*

tp 1 *f* *ff*

tp 2 *f* *ff*

trb *f* *ff*

85 **F**

Tutti kor: *sf* gliss. *ff* gliss.

ah!

ah,

85 **brass**

keyb 1 *f* *ff*

85 **vibraphone**

keyb 2 *ff*

Am6 C#7 D13 E7(#5) F9

85 **violin**

vln. 1 *sf* *ff*

vln. 2 *sf* *ff*

vla. *sf* *ff*

cello *sf* *ff*

85 **boz.**

boz. *sf* *ff*

ad lib. Am6 C#7 D13 E7(#5) F9

bass *pizz.* *ff*

perc *ff*

90

ww 1 *mp* *pp*

ww 2 *mp* *pp*

ww 3 *mp* *pp*

trp 1

trp 2

trb *mp* *pp*

90

90

Han stil ler et spørs mål så kvasst som en egg, og stak kars den mann som må sva re, og

keyb 1 *pp*

keyb 2 *Bm11* *E7(#5)* *pp*

vln. 1 *mp* *pp*

vln. 2 *mp* *pp*

vla. *mp* *pp*

cello *mp* *pp*

boz. *Bm11* *E7(#5)* *mp* *pp*

bass *mp* *pp*

perc *pp*

94

ww 1 *p* *mf* *sfz* *fff*

ww 2 *p* *mf* *sfz* *fff*

ww 3 *p* *mf* *sfz* *fff*

trp 1 *mf* *sfz* *fff*

trp 2 *p* *mf* *sfz* *fff*

trb *p* *mf* *sfz* *fff*

94

94 *mf* *f*

stak kars den mannsom må sva re. og stak kars den mannsom må sva re. for han tråk ker all tid i ba ret!

keyb 1 *p* *mf* *sfz* *ff*

keyb 2 *p* *mf* *sfz* *ff*

vln. 1 *p* *mf* *sfz* *fff*

vln. 2 *p* *mf* *sfz* *fff*


vla. *p* *mf* *sfz* *fff*

cello *p* *mf* *sfz* *fff*

boz. *p* *mf* *sfz* *fff*

bass *p* *mf* *sfz* *fff*

perc *p* *mf* *sfz* *fff*



98

ww 1

ww 2

ww 3

tp 1

tp 2

trb

98

Sokrates: *ff*

Bänn ski!

98

Ah!

Ah!

Ah!

98

keyb 1

98

keyb 2

98

vln. 1

vln. 2

vla.

cello

98

boz.

bass

perc

# Nr. 4a Exit - Sokrates

Kverndokk/Wiik

*Allegro*

Woodwind 1: piccolo, *f*

Woodwind 2: clarinet in Bb, *f*

Woodwind 3: baritone sax, *f*

Trumpet 1: str mute, *fp* → *sfz*

Trumpet 2: str mute, *fp* → *sfz*

Trombone: str mute, *fp* → *sfz*

*Allegro*

Keyboard 1: piano, *f*

Keyboard 2: piano, *f*

*Allegro*

Violine 1: pizz., *f*

Violine 2: pizz., *f*

Viola: pizz., *f*

Cello: pizz., *f*

Bozouki: *f*

Bass: *f*

Percussion: xylophone, *fp* → *sfz*; Drumset, hi-hat, comic elements, etc. *f*

This page of a musical score, numbered 100, contains the following parts and staves:

- ww 1**: Woodwind 1 (flute) staff.
- ww 2**: Woodwind 2 (oboe) staff.
- ww 3**: Woodwind 3 (clarinet) staff.
- trp 1**: Trumpet 1 staff.
- trp 2**: Trumpet 2 staff.
- trb**: Trombone staff, with an "open" marking above the first measure.
- keyb 1**: Keyboard 1 (piano) staff.
- keyb 2**: Keyboard 2 (piano) staff.
- vln. 1**: Violin 1 staff.
- vln. 2**: Violin 2 staff.
- vla.**: Viola staff.
- cello**: Cello staff.
- boz.**: Bassoon staff.
- bass**: Double Bass staff.
- perc**: Percussion staff.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations including eighth notes, sixteenth notes, triplets, and rests. A large watermark for "N.B. meter" is visible across the center of the page, along with the text "this music is copyright protected".

This page of a musical score, numbered 101, features a variety of instruments. The woodwind section includes three flutes (ww 1, 2, 3), two trumpets (trp 1, 2), and a trombone (trb). The keyboard section consists of two grand pianos (keyb 1, 2). The string section includes first and second violins (vln. 1, 2), a viola (via.), and a cello (cello). Other instruments shown are a clarinet (boz.), a bassoon (bass), and a percussionist (perc.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). It is divided into four measures. The woodwinds and strings play melodic lines, while the keyboard and percussion provide harmonic support. Trills are indicated with 'tr' and wavy lines above notes in the flute and trumpet parts. The string parts are marked 'arco'.

13

tr

ww 1

ww 2

ww 3

trp 1

trp 2

trb

keyb 1

keyb 2

vln. 1

vln. 2

vla.

cello

hoz.

bass

perc

This page of a musical score, numbered 102, contains 13 measures of music. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes three woodwinds (ww 1, 2, 3), two trumpets (trp 1, 2), and one trombone (trb). The brass section includes two keyboards (keyb 1, 2), two violins (vln. 1, 2), a viola (vln.), a cello, a horn (hoz.), a bass, and a percussionist (perc). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark for 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written in red.







# Bilde 3: Nr. 5 Platon

(Platon, Sofie)

Kverndokk/Wiik

*Poco Andante*

Woodwind 1 *flute*

Woodwind 2 *clarinet in Bb*

Woodwind 3 *bass clar.*

Trumpet 1

Trumpet 2

Trombone

*Poco Andante*

(Sofie drømmer og snakker i søvne. Platons spørgsmål maler i henne. Hun repeterer dem igjen og igjen)

Platon

Keyboard 1 *harp bells*

Keyboard 2 *harp*

*Poco Andante*

Violine 1 *sul pont.*

Violine 2 *sul pont.*

Viola

Cello *arco*

Guitar *Acoustic guitar*

Bass *arco*

Percussion

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Platon

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

str mute

st. mute

open

*fp*

*fp*

*fp*

*p*

*p*

susp. cymbal

*p*

*f*

This page of a musical score contains 14 staves. The woodwind section (ww 1, 2, 3) features complex melodic lines with many accidentals. The trumpet and trombone parts (trp 1, 2, trb) include dynamic markings like *fp* and performance instructions such as 'str mute', 'st. mute', and 'open'. The piano part (keyb 1, 2) has a dense texture with many notes. The string section (vln. 1, 2, vla., vlc.) includes dynamic markings like *p* and *f*. The guitar (gtr.) and bass parts also feature dynamic markings. The percussion part (perc) includes a suspended cymbal with dynamic markings *p* and *f*. A large watermark 'NB noter' is overlaid on the score, along with the text 'this music is copyright protected'.

ww 1 *mf*

ww 2 *mf*

ww 3 *mf*

trp 1 *mf*

trp 2 *mf*

trb *mf*

Platon

keyb 1 *f*

keyb 2 *f*

vln. 1 *f*

vln. 2 *f*

vla. *f*

vlc. *f*

gtr.

bass *f*

perc *f* l.v.

*p*

**Watermark:** NB noter This music is copyright protected

The image shows a page of a musical score for page 107. It features multiple staves for various instruments: woodwinds (ww 1, 2, 3), trumpets (trp 1, 2), trombone (trb), Platon, keyboard 1 (keyb 1), keyboard 2 (keyb 2), violins (vln. 1, 2), viola (vln. 2), violin (vln. 1), cello (vln. 2), guitar (gtr.), bass, and percussion (perc). The score includes dynamic markings such as *mf*, *f*, and *p*. A section labeled 'A' is marked at the beginning of the woodwind parts. The percussion part includes a 'l.v.' (left hand) marking. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

11

ww 1 *mp*

ww 2 *mp*

ww 3 *mp*

trp 1 *mp*

trp 2

trb

Platon

11

keyb 1 *mp*

keyb 2 *mp*

vln. 1 *mp*

vln. 2 *mp*

vla. *mp*

vlc. *mp*

gtr. *mp*

bass *mp*

perc

Sofie: Hvordan kan man bake femti like kaker? Hvorfor er alle hester like? (Platon kommer inn i sovesømmet hennes, kanskje drømmer hun, kanskje er hun våken.)

13

ww 1 *pp*

ww 2 *pp*

ww 3

trp 1 *pp*

trp 2 *pp*

trb *pp* str mute

Platon 13 Platon: Sofie, du må våkne...etc. (DIALOG)

keyb 1

keyb 2

vln. 1 *pp* *p*

vln. 2

vla.

vcl. *pizz.* *p* arco

gtr. *p*

bass

perc 13 *vibraphone* soft mallets *p*

17 *rep. ad lib.* *rep. ad lib.* **B**

ww 1 *p* *p*

ww 2 *p* flute

ww 3 *p*

trp 1 *rep. ad lib.* *rep. ad lib.*

trp 2

trb

Platon 17 Sofie: ...Nåja, det er klart jeg drømmer! **B** Platon: Er den ik ke vak ker?

keyb 1 *rep. ad lib.* *rep. ad lib.* *p*

keyb 2 *p*

vln. 1 *pp* *rep. ad lib.* *rep. ad lib.* **B**

vln. 2 *pp*

vla. *pp*

vlc. *pp*

gtr. *rep. ad lib.* *rep. ad lib.*

bass *p*

perc 17 wind chimes *p*



ww 1  
ww 2  
ww 3  
trp 1  
trp 2  
trb  
Platon  
keyb 1  
keyb 2  
vln. 1  
vln. 2  
vla.  
vlc.  
gtr.  
bass  
perc

20  
20  
20  
20  
20  
20  
20  
20  
20  
20  
20  
20  
20  
20  
20  
20  
20  
20  
20  
20  
20  
20  
20

Sofie: Har du kommet helt hit... etc. (DIALOG)

*p*  
*p*  
*pizz.*

23 C rubato

ww 1

ww 2 *accel.* rubato

ww 3 rubato

trp 1 rubato

trp 2 *accel.* rubato

trb rubato

*accel.*

Platon Sofie: ... av måneskinnet! C Platon: *rubato*

Hva er det an net enn re flek ser fra so len?

keyb 1 *pp* *mp* *accel.*

keyb 2 *pp* *accel.* *f* *rubato* *l.v.* *l.v.*

vln. 1 *pizz.* *p* *accel.* C *f*

vln. 2 *pizz.* *p* *accel.* *f*

vla. *pizz.* *p* *accel.* *f*

vlc. *p* *accel.* *f*

gtr. *pp* *accel.* *f* *rubato*

bass

perc *accel.* *rubato*

26

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Platon

Hva er vel li vet an net enn et ek ko av den vir ke li ge ver den?

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

glockenspiel

harp

*p*

*f*

l.v.

6

5

3

3

piu mosso

28

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Platon

28 Sofie: Den virkelige verden? ... etc. (DIALOG)

piu mosso

keyb 1

keyb 2

piu mosso

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

The musical score is arranged in a standard orchestral format. The woodwind section (ww 1, 2, 3) has woodwinds 1 and 2 playing a melodic line with triplets, while woodwind 3 is silent. The brass section (trp 1, 2, trb) is silent. The piano part (keyb 1, 2) features a complex accompaniment with triplets in the right hand and chords in the left hand. The string section (vln. 1, 2, vla., vlc.) plays a sustained, moving line. The guitar (gtr.) and bass (bass) parts are also present, with the bass playing a rhythmic pattern. The percussion (perc) part is silent. The tempo is marked 'piu mosso' and the dynamics range from 'pp' to 'p'. A large watermark 'NB noter' is overlaid on the page.



35

ww 1 *fp* *p* *tr* *b*

ww 2 *f* *p*

ww 3

trp 1 *fp*

trp 2 *fp*

trb *p*

Platon

keyb 1 *mf*

keyb 2 *mf*

vln. 1 *tr* *mp*

vln. 2 *tr* *mp*

vla. *tr* *b* *mp*

vlc. *mp*

gtr.

bass *arco* *mp*

perc *vibraphone* *hard mallets* *p*

D

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38 *tr* *b* *rep. ad lib.*

ww 1

ww 2

ww 3

trp 1 *rep. ad lib.*

trp 2

trb

Platon Sofie: ...en høyere bolig der alle tings former holder til. Platon: *f*

keyb 1 *rep. ad lib.* På

keyb 2

vln. 1 *rep. ad lib.*

vln. 2

vla.

vlc.

gtr. *rep. ad lib.*

bass

perc

# Nr. 6 På kjærlighetens vinger

(Platon, Sofie)

Kverndokk/Wiik

*Allegro moderato e espressivo*

Woodwind 1 (flute) *f*

Woodwind 2 (clarinet in Bb) *f*

Woodwind 3 (flute) *f*

Trumpet 1 *f*

Trumpet 2 *f*

Trombone *f*

Sofie

Platon  
kjær lig het ens vin ger skal vi løf te vå re liv, rei se hjem til i dé e nes

Keyboard 1 (strings)

Keyboard 2 (piano)

Violine 1 *f*

Violine 2 *f*

Viola *f*

Cello *f*

Guitar *f*  
C (ad lib., light and romantic) Amin Dmin7 E7sus4 E7 Amin Amin7/G F#m7(b5) FMaj7

Bass *f*

Percussion (susp. cymbal, soft mallets) *mf* *f* *p*



ww 1 *mf* *p*

ww 2 *mf*

ww 3 *mf*

tp 1 *mf*

tp 2 *mf*

trb *mf*

Sofie

Platon  
 ver den, på kjær lig he tens vin ger skal leng se len fø re oss mot det e vig vak re,

keyb 1 *mf* *pp*

keyb 2 *mf* *p*

vln. 1 *mf* *pp*

vln. 2 *mf* *p*

vln. *mf* *p*

vlc. *mf* *p*

gtr. *mf* *p*

bass *mf* *p*

perc *p* *f* *p* (vibraphone)

A *poco meno mosso*

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

Platon

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

Det bren ner en ild, der u te et sted, det  
det e vig san ne, og det som for all tid er godt.

harp

*p*

*pp*

*p*

*pizz.*

Emin7 FMaj7 Emin7 Dmin7 G9sus4

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie  
bren ner et lys som vil at vi skal se, det bren ner en leng sel dypt i vå re sinn et

Platon

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

gliss.

tr

3

p

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B *poco piu mosso*

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

Platon

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

sted, det fin nes en ver den hvor hjer tet fin ner fred.

Vå re liv lig ger i

cup mute

cup mute

cup mute

*pp*

*pp*

*pp*

B *poco piu mosso*

*mf*

*mp*

*p*

B *poco piu mosso*

*p*

*p*

*pizz.*

*mp*

DMaj7 C#m9

susp. cymbal

brush

*p*

*mp*

37

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Sofie

Platon

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

skyg gen av en stør re vir ke lig het, ba re vent, So fi e, du skal få se.

*p*

*p*

*p*

arco

BMaj7 F#/G# G#7 C#9 G#m/C# F#(add9) F# F#Maj7 F#

*poco meno mosso*

ww 1 *mf* *p*

ww 2 *mf* *p*

ww 3 *mf* *p*

trp 1 *mf* *p*

trp 2 *mf* *p*

trb *mf* *poco meno mosso* *p*

Sofie

Platon *f*  
Vi er kom met hit til jor den, fra en an nen vir ke lig het, vi er til fra e vig het til

keyb 1 *mf* *p*

keyb 2 *mf* *p*

vln. 1 *mf* *p*

vln. 2 *mf* *p*

vla. *mf* *p*

vlc. *mf* *p*

gtr. *mf* *p* Dm11

bass *mf* *p*

perc *mf* *p* glockenspiel

*a tempo*

ww 1 *f*

ww 2 *f*

ww 3 clarinet in Bb *f*

trp 1 *mp*

trp 2 *mp*

trb *mp*

Sofie *a tempo*

Platon

keyb 1

keyb 2

vln. 1 *a tempo*

vln. 2 *f*

vla. *f*

vcl. *f*

gtr. Dm11/G C Amin Dm9 E7sus4 E7 Amin Amin7/G

bass *f*

perc susp. cymbal brush *f*

Han ten ner en ild her in ne et sted, han ten ner et lys

e vig het. På kjær lig ens vin ger skal vi løf te vå re liv, og rei se

*This music is copyright protected*

56

ww 1 *mf*

ww 2 *mf*

ww 3 *mf*

tp 1 *mf*

tp 2 *mf*

trb *mf*

Sofie  
og ber meg føl ge med, han ten ner en leng sel, og hvis ker ord om kjær lig

Platon  
til i dé e nes ver den, på kjær lig hetens vin ger skal leng se len fø re

keyb 1 *mf*

keyb 2 *mf*

vln. 1 *mf* *f*

vln. 2 *mf* *f*

vla. *mf* *f*

vcl. *mf* *f*

gtr. *mf* *f*

bass *mf* *f*

perc *mf* *f*

F#m7(b5) FMaj7 Em7(b5) Em7(b5)/A A7 Dmin7 F G7 F/G CMaj7



62

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Sofie

Platon

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

*p*

het.

*p* han le der min tan ke, han løf ter på slø ret, for min u vi ten

oss mot det e vig vak re, det e vig san ne, og det som for all tid er

pianobells

*pp*

*p*

*p*

*p*

*p*

Dmin7 Emin7 FMaj7 Emin7 Dmin7 F/G

*p*

*p*

*p*

*p*

Score for orchestra and voices. The score includes parts for woodwinds (ww 1, 2, 3), trumpets (tp 1, 2), trombone (trb), soprano (Sofie), Platon, keyboards (keyb 1, 2), violins (vln. 1, 2), viola (vln.), cello (vlc.), guitar (gtr.), bass, and percussion (perc). The score is marked with *poco piu mosso* and *poco rit.* dynamics. The lyrics are in Norwegian: "het. godt. Vi er gjes ter her på jor den, vi er skapt av kjær lig het. Vi er". The score includes a watermark: "NB noter This music is copyright protected".

Meno mosso

75 *p* *rit.*

ww 1

ww 2 *p*

ww 3 *p*

trp 1 *rit.*

trp 2

trb *p*

Sofie *rit.* **Meno mosso**  
til fra e vig het, På kjær lig ens vin ger skal vi løf te vå re liv, og

Platon *rit.*  
til e vig het.

keyb 1 *p* *rit.*

keyb 2 *p* *p*

vln. 1 *p* *rit.* **Meno mosso**

vln. 2 *p*

vla. *p* *p*

vcl. *p*

gtr. *p* Dbm11 F7sus4 *rit.* F7 Bb Gmin Cmin7 D7sus4 D7

bass *p*

perc *p*

82

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Sofie  
rei se hjem til i dé e nes ver den, på kjær lig he tens vin ger skal leng se len fø re

Platon

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.  
Gmin Gmin7/F Em7(b5) EbMaj7 AbMaj7 G7 Cmin Cmin7/Bb Am7(b5) Eb/F BbMaj7

bass

perc

**NB**  
noter  
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89 **E**

ww 1 *p*

ww 2

ww 3

trp 1

trp 2

trb

Sofie

Platon

oss mot det e vig vak re, det e vig san ne, og det som for all tid er

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr. G7sus4 G7 Cmin7 Dmin7 EbMaj7 Dmin7 Cmin7 Eb/F

bass

perc

*p*

Poco Andante

96 rit.

ww 1

ww 2

ww 3

96 rit. p

trp 1

trp 2

trb

96 rit.

Sofie

godt.

Platon

96 rit.

Vi er gjes ter her på jor den, vi er skapt av kjær lig

keyb 1

keyb 2

96 harp pp

96 rit.

Poco Andante con. sord.

vln. 1 pp con. sord.

vln. 2 p pp con. sord.

vla. p pp con. sord.

vlc.

96 Gmin C9 Cm9/F BbMa7(add9)/Eb Cm9/F

gtr. pp

bass pp

perc brush pp

101

ww 1 *pp*

ww 2 *pp*

ww 3 *pp*

trp 1

trp 2

trb

Sofie

Platon

het, og vi er til fra e vig het til e vig het, fra

ultrasoft strings *pp*

keyb 1

keyb 2

vln. 1 *pp*

vln. 2 *pp*

vla. *pp*

vcl. con. sord. pizz. arco *pp*

gtr. *pp* G9

bass

perc

106

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofic

Platon

e vig het, til e vig het.

(8va)

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

*pp*



# Bilde 4: Nr. 7 Morgenenerter

Cue: SOFIE Ha det!

(Så snart moren er vekk ringer telefonen)

Kverndokk/Wiik

**Allegro**

SOFIE: Hallo! hvem er det? ALBERTO: : Det er Alberto! ...etc. (DIALOG)

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Woodwind 1: Treble clef, 12/8 time signature, mostly rests.
- Woodwind 2: Treble clef, 12/8 time signature. Includes a box for "clarinet in Bb". Features a tremolo effect and a long note with a fermata.
- Woodwind 3: Treble clef, 12/8 time signature, mostly rests.
- Trumpet 1: Treble clef, 12/8 time signature, mostly rests.
- Trumpet 2: Treble clef, 12/8 time signature, mostly rests.
- Trombone: Bass clef, 12/8 time signature, mostly rests.
- Keyboard 1: Treble and Bass clefs, 12/8 time signature. Includes a box for "vibraphone". Features a melodic line with four-measure rests and a dynamic marking of *p*.
- Keyboard 2: Treble and Bass clefs, 12/8 time signature. Includes a box for "harp". Features a rhythmic accompaniment with a dynamic marking of *p*.
- Violine 1: Treble clef, 12/8 time signature, mostly rests.
- Violine 2: Treble clef, 12/8 time signature, mostly rests.
- Viola: Bass clef, 12/8 time signature, mostly rests.
- Cello: Bass clef, 12/8 time signature, mostly rests.
- Guitar: Treble clef, 12/8 time signature. Includes a box for "woodblock". Features a rhythmic accompaniment with a dynamic marking of *p*.
- Bass: Bass clef, 12/8 time signature, mostly rests.
- Percussion: Treble clef, 12/8 time signature. Includes a box for "woodblock". Features a rhythmic accompaniment with a dynamic marking of *p*.

The score is marked **Allegro** in three places. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

flute 5 *tr* ~~~~~

ww 1 *pp*

ww 2 5 *tr* ~~~~~

ww 3 5

trp 1 5

trp 2 5

trb 5 *cup mute*  
*p*

keyb 1 5

keyb 2 5

vln. 1 5 *pp*

vln. 2 5 *pp*

vla. 5 *pp*

vlc. 5 *pp*

gr. 5 *pp*  
*arco*

bass 5 *p*

perc 5

**NB**  
noter  
This music is copyright protected

SOFIE: Skal jeg komme midt på natten?

(Alberto har allerede lagt på. Sofie slår Jorunns telefonnummer)

JORUNN: Hallo?

SOFIE: Jorunn det er meg. Sofie, du må hjelpe meg! ...etc. (DIALOG)

ww 1

ww 2

ww 3

trp 1

trp 2

trb

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gr.

bass

perc

pizzicato

pp

pizz.

pp

pp

pp

pp

hi-hat

pp

... JORUNN: Å, det var det ja! Vel, vel, god fornøyelse  
(de legger på -sceneskift til Mariakirken) rep. ad lib.

Musical score for orchestra and keyboard instruments, page 138. The score includes staves for woodwinds (ww 1, 2, 3), trumpets (trp 1, 2), trombone (trb), keyboard 1 (keyb 1), keyboard 2 (keyb 2), violins 1 and 2 (vln. 1, 2), viola (vla.), violoncello (vlc.), guitar (gtr.), bass, and percussion (perc). The score is divided into three measures, with a repeat sign at the end of the third measure. The key signature is one sharp (F#), and the time signature is 3/4. The score is marked 'rep. ad lib.' at the end of the second and third measures. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

# Bilde 5: Nr. 8 Middelalderen

Kverndokk/Wiik

(Alberto, kor)

Woodwind 1

Woodwind 2

Woodwind 3

Trumpet 1

Trumpet 2

Trombone

Alberto

Glo ri a pat ri et fi li o et spi ri to san cto. Si cut e rat in prin ci po et nuac et sem per in sac co la sac co lo rum. Al ber to!

Kor 1

(Sofie går inn i kirken. Alberto viser seg i skikkelse av en munk, han går opp på prekestolen og begynner å synge. Et munkekor synger svakt i bakgrunnen.)

pp

GLO RI A PA TRI ET FI LI O

Kor 2

Keyboard 1

Keyboard 2

Violine 1

Violine 2

Viola

Cello

Guitar

el.-guitar

Bass

Percussion

Tape

waterdrops

pp

contentum: human noises; voices, chanting, talking, mud, dirt etc.

^ poco moderato

ww 1  
ww 2  
ww 3  
trp 1  
trp 2  
trb

ALBERTO: Hysj! Hvor mange er klokken barnet mitt?    SOFIE: Fem på fire.

^ poco moderato

Alberto  
ALBERTO: Da er tiden inne: nå begynner middelalderen.    SOFIE: Begynner middelalderen klokken fire?  
Om trent klok ken fi re.    og klok ken

Kor 1  
ET    SPI RI    TO    SANC TO.  
Kor 2

^ poco moderato

keyb 1  
keyb 2

^ poco moderato

vin. 1  
vin. 2  
vla.  
vlc.  
gtr.  
bass  
perc

Tape

sampled voices:

niente *cresc.* *pp*

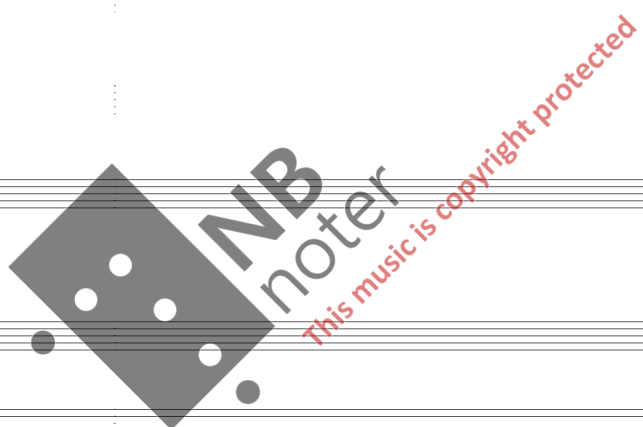
*p* x· x· x· x· x· x· x·

ww 1  
ww 2  
ww 3  
trp 1  
trp 2  
trb  
Alberto  
Kor 1  
Kor 2  
keyb 1  
keyb 2  
vln. 1  
vln. 2  
vla.  
vlc.  
gtr.  
bass  
perc  
Tape

fem og seks og syv. var det nes ten som om ti den stod stil le. Klok keu at te ni og ti. er det frem de les

fem og seks og syv. fem og seks og syv. Stil le. stil le. stil le. at te ni og ti.

*pp* *pp* *pp*



ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

Mid del al der. Pa ti de a sta opp, jo da jeg skjøn ner hva du me ner. Men det er helg. So fi e. det er helg. Klok ken elle ve tolv og

Kor 1

Mid del al der, mid del al der, mid del al der.

Kor 2

keyb 1

keyb 2

vin. 1

vin. 2

vla.

vcl.

gtr.

bass

perc

Tape

Acoustic Guitar



ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

Kor 1

Kor 2

keyb 1

keyb 2

vin. 1

vin. 2

vla.

vcl.

gtr.

bass

perc

Tape

soprano sax.

alto sax.

baritone sax.

open

open

open

pp

pp

tr

tret ten. er det høy mid del al der. da de sto re ka te dra le ne ble byg get. Om kring klok ken fjo r ten. got det plut se lig en ha ne

*pp* Elle ve, tolv og tret ten. Glo ri a. Glo ri a.

poco cresc.

metal harp

vibraphone

repeat pattern freely

*p*

slapstick

*f*

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

13 5

SOFIE: Da varte middelalderen i ti strake timer. Hvis vi regner at en time er hundre år.

ALBERTO:

og lang somt eb ber mid del al de ren ut.

Du har opp fat tet po en get!

Kor 1

gliss.

*p*

Eb ber ut

Eb ber ut

Kor 2

keyb 1

pizzicato

*p*

keyb 2

vin. 1

gliss.

pizz.

arco

vin. 2

gliss.

pizz.

arco

vla.

gliss.

pizz.

vcl.

gliss.

pizz.

gtr.

bass

*p*

perc

woodblock

*p*

Tap

19 | B |

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

Man ge tror at mid del al de ren var tu sen ar full sten dig u ten ac tion. Men det kan og så se es som tu sen ar å vok se på. Vi får u ni ver si tet. Vi får

Kor 1

*p*

Glo ri a. Glo ri a.

Kor 2

keyb 1

keyb 2

vin. 1

*pp* *sul pont.*

vin. 2

*pp* *sul pont.*

vla.

vcl.

gtr.

bass

*p*

perc

*mp* timpani

Tapc

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

fol ke vi scr. e ven tyr og sagn. Trol le ne på Hled dal sko gen. Snor re. Karl den Sto re. Klo ke ko ner. Be ne dikt og Å ro lil ja.

Kor 1

Glo ri a a a

Kor 2

keyb 1

gliss. sound

mf gliss.

keyb 2

marimba

mf

vin. 1

mf

vin. 2

mf

vla.

arco

mf

vcl.

arco

mf

gtr.

el. guitar

mf

bass

mf

perc

mf

Tap

ww 1  
mf f ff

ww 2  
f ff

ww 3  
f ff

trp 1  
mf ff

trp 2  
mf ff

trb  
mf ff

Alberto  
jom fru er i nød, og tap re rid de re og fyr ster. Klos ter brød re, og Wil helm Tell.

Kor 1  
a a a Det svøm mer fei te fisk i dy pet, det rø rer seg i busk og kratt.

Kor 2

keyb 1  
metal harp  
ff

keyb 2  
5 5 5 5  
ff

vin. 1  
ord. f ff

vin. 2  
ord. f ff

vla.  
f ff

vcl.  
f ff

gtr.  
ff

bass  
ff

perc  
ff

Tap  
ff

E D C E F Gb

ww 1  
ww 2  
ww 3  
trp 1  
trp 2  
trb  
Alberto  
Kor 1  
Kor 2  
keyb 1  
keyb 2  
vin. 1  
vin. 2  
vla.  
vlc.  
gtr.  
bass  
perc  
Tape

30

Det svøm mer lei le fisk i dy pet.  
i dy pet av en "Tu sen års natt".

*mp*

*p*

*p*

Cmaj7 Ebmin A9 Baug

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 148 at the bottom. It contains staves for woodwinds (ww 1, 2, 3), trumpets (trp 1, 2), trombones (trb), an Albertine horn (Alberto), two vocal parts (Kor 1, Kor 2), two keyboards (keyb 1, keyb 2), two violins (vin. 1, 2), viola (vla.), and cello (vlc.). The percussion section includes guitar (gtr.), bass, and percussion (perc), with a 'Tape' part at the bottom. The vocal parts have lyrics in Norwegian. The score includes various musical notations such as notes, rests, dynamics (mp, p), and a large watermark for 'NB noter'.

Musical score for page 149, featuring woodwinds, strings, and percussion. The score is divided into two systems. The first system includes woodwinds (ww 1, 2, 3), trumpets (trp 1, 2), trombone (trb), Alberto, Cori (Kor 1, 2), keyboards (keyb 1, 2), violins (vln. 1, 2), viola (vln.), and cello (vlc.). The second system includes guitar (gtr.), bass, percussion (perc.), and Tape. The score is marked with a dynamic of *mp* (mezzo-piano) and includes a watermark for "NB noter" and "this music is copyright protected".





ww 1  
ww 2  
ww 3  
trp 1  
trp 2  
trb  
Alberto  
Kor 1  
Kor 2  
keyb 1  
keyb 2  
vln. 1  
vln. 2  
vla.  
vlc.  
gtr.  
bass  
perc  
Tape

gresk strøm. som fly ter hver sin vei. helt til mid del al de ren slut ter. og fly ter sam men i Nord I ta li a ct

*mf*  
*mf*  
*mf*  
*fp*  
*fp*  
*fp*  
*gliss.*  
*fp*

gtr.  
bongos



57 D

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

Kir ke fa der Au gu stin var en av fi lo so fe ne som kan skje had de størst be tyd ning. Han byg ger bro i mel lom

Kor 1

ah ah ah

i dy pet av en "Tu sen års natt".

Kor 2

57 D

keyb 1

keyb 2

vin. 1

vin. 2

vla.

vcl.

gtr.

bass

perc

susp. cymbal soft mallets

Tape

ww 1  
ww 2  
ww 3  
trp 1  
trp 2  
trb  
Alberto  
Kor 1  
Kor 2  
keyb 1  
keyb 2  
vln. 1  
vln. 2  
vla.  
vlc.  
gtr.  
bass  
perc  
Tape

Platon og den krist ne læ re ved a pa pe ke at først mat te i dé e ne væ re i Guds hen der før han kun ne ska pe ver den.  
ah ah ah  
Men nes ket er et ve sen

ww 1  
ww 2  
ww 3  
trp 1  
trp 2  
trb  
Alberto  
Kor 1  
Kor 2  
keyb 1  
keyb 2  
vin. 1  
vin. 2  
vla.  
vlc.  
gtr.  
bass  
perc  
Tape

tenor sax.  
*p*

Li ke vel så bør vi le ve sa det

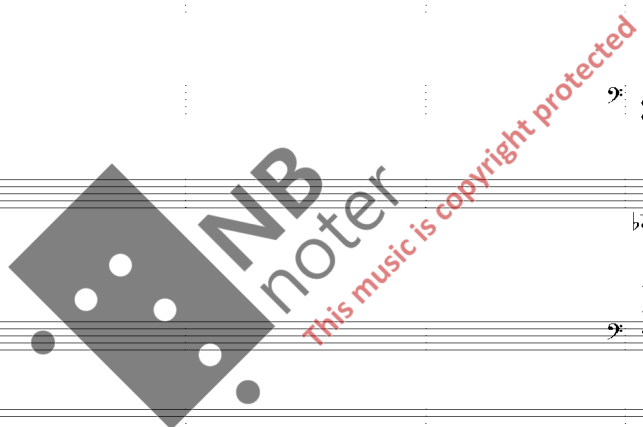
med ba de sjel og kropp, men det er opp til Gud å si hvem som skal frel ses. ooh

cathedral organ  
*p*

harp bells  
*p*

bass drum  
*p*

The musical score is arranged in a standard orchestral layout. It includes woodwinds (ww 1-3), trumpets (trp 1-2), trombone (trb), a soloist (Alberto), a two-part choir (Kor 1-2), keyboards (keyb 1-2), strings (vin. 1-2, vla., vlc.), guitar (gtr.), bass, percussion (perc), and tape. The score is divided into measures, with measure numbers 85 and 86 indicated. The lyrics are in Norwegian and describe a religious or spiritual theme. The instrumentation includes tenor saxophone, cathedral organ, harp bells, and bass drum. The dynamic marking *p* (piano) is used throughout. There are also triplets and other musical notations present.



70

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

mer kes på vårt livs lopp at vi hø rer til blant de som han har ut valgt.

Kor 1

ooh Den go de vil je er av Gud, den on de vil je er et

Kor 2

keyb 1

keyb 2

vin. 1

vin. 2

vla.

vcl.

gtr.

bass

perc

Tapc



77

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

Kor 1

Kor 2

keyb 1

keyb 2

vin. 1

vin. 2

vla.

vcl.

gtr.

bass

perc

Tape

Og det er kun i kirken frelsen finner sted.

Og den jordiske er politisk.

Frelsen finner sted, frelsen finner sted, frelsen finner

Frelsen finner sted, frelsen finner sted, frelsen finner sted.

Frelsen finner sted, frelsen finner sted.

*mf*

*p*

*mf*

*p*

*p*

*pp*

*pp*

*pp*

*p*

*pp*

susp. cymbal

hud mallets



soprano sax.

This page of a musical score (page 159) contains the following parts:

- Woodwinds: Flutes 1, 2, and 3 (ww 1, 2, 3); Trumpets 1 and 2 (trp 1, 2); Trombones 1, 2, and 3 (trb). Flutes 1, 2, and 3, and Trumpets 1 and 2 have a *ff* dynamic marking. Trombone 1 has a *gliss.* marking. A *ff* dynamic marking is placed above the trombone staves.
- Alto Saxophone (Alberto): *ff* dynamic marking.
- Choir: Kor 1 and Kor 2. Includes lyrics: "Da blir det lett å se hvem du skal holde med!", "sted, frelsen!", "frelsen!", "frelsen!". *ff* dynamic marking.
- Keyboards: Key 1 (keyb 1) and Key 2 (keyb 2). Key 1 has a *ff* dynamic marking. Key 2 is labeled "metal harp".
- Strings: Violin 1 and 2 (vln. 1, 2); Viola (vln.); Violoncello (vln.). All string parts have a *ff* dynamic marking.
- Other: Electric guitar (gtr.) with a *ff* dynamic marking; Bass (bass) with a *ff* dynamic marking; Percussion (perc.) including a *ff* dynamic marking and a *bass drum* label; Tap (Tape) with a *ff* dynamic marking.

87 E

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

I hoy mid del al de ren var Tho mas av A qui nas dea som gjor de A ri sto te les stu e ren. Det er mu lig å bru ke bå de

Kor 1

Kor 2

keyb 1

keyb 2

vin. 1

vin. 2

vla.

vlc.

gtr.

bass

perc

Tape

*ffz* *p* *p* *pp* *pp*

92

ww 1

ww 2

ww 3

trp 1

trp 2

trb

HILDEGARD VON BINGEN:  
(avbryter) A-A-ALBE-E-E-RTO-O-O!

Alberto

tro en og for nuf ten for a nær me seg vår Gud på eg ne ben. Pa grunn av A ri sto te les sa A qui nasdetvar mu lig a be vi se vår Guds ek si stens.

Kor 1

Kor 2

keyb 1

keyb 2

vin. 1

vin. 2

vla.

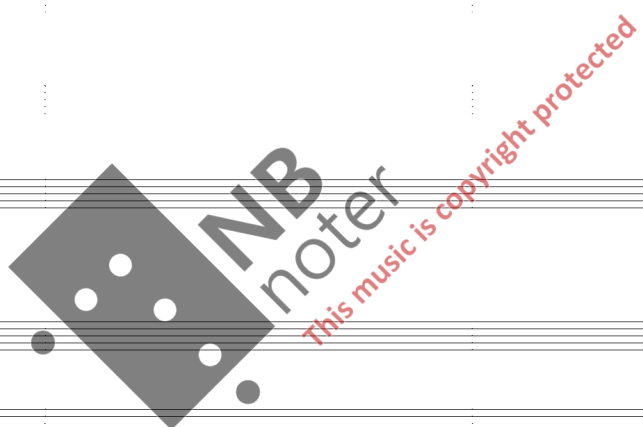
vlc.

gtr.

bass

perc

Tape



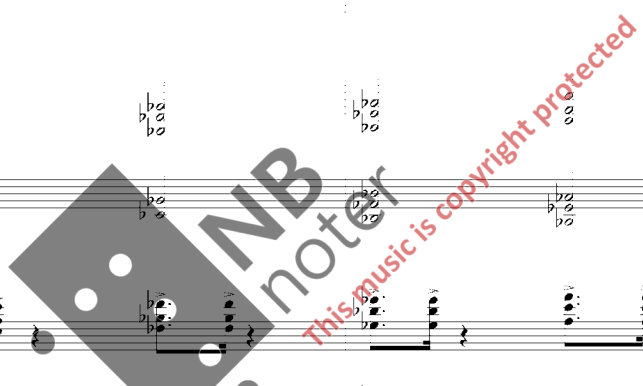
Score for orchestra and voice. Instruments include woodwinds (ww 1, 2, 3), trumpets (trp 1, 2), trombone (trb), Alberto, Kor 1, Kor 2, keyboards (keyb 1, 2), metal harp, violins (vln. 1, 2), viola (vln.), cello (vlc.), guitar (gtr.), bass, percussion (perc), and Tap. The score includes musical notation with dynamics such as *ff* and performance instructions like *arco* and *crotales*.

ALBERTO:  
Hildegard, hva gjør du her?  
etc.... (DIALOG)

... HILDEGARD: Glem det..!

Det svøm mer fei te fisk i dy pet, det rø rer seg i busk og kratt.

Det svøm mer fei te fisk i dy pet.



100

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

Kor 1

Kor 2

keyb 1

keyb 2

vin. 1

vin. 2

vla.

vcl.

gtr.

bass

perc


Tap

SOFIE:  
Klokken er over ett.  
Jeg må hjem i en fart!

"Tu sen års  
natt".

ALBERTO:  
Ja, Sofie, vi raser  
frem i tid.

Jeg følger deg et stykke på veien.  
Vi må snakke om renessansen. (*Exit Alberto og Sofie*)



104

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

Kor 1

Eb ber ut.

Eb ber ut.

Eb ber ut.

Eb ber ut.

Kor 2

Glo ri a pa tri et fi li o et spi ri to sanc to Glo ri

pp

GLO

keyb 1

keyb 2

vin. 1

vin. 2

vla.

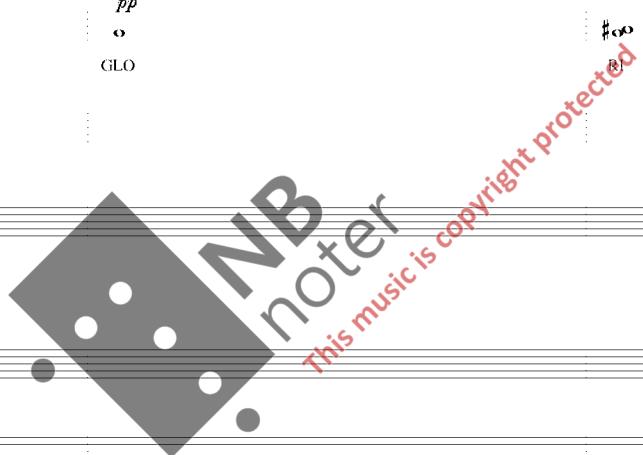
vlc.

gtr.

bass

perc

Tapc



107

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

Kor 1

Kor 2

keyb 1

keyb 2

vin. 1

vin. 2

vla.

vcl.

gtr.

bass

perc

Tap

a pat ri et fi li o et spi ri to sanc to.

A

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# Bilde 6: Nr. 9 Hvis jeg ser en gutt

(Jorunn, gutta)

Kverndokk/Wiik

*Energico (colla voce)*

*Moderato Blues feeling*

Woodwind 1: tenor sax. *f*

Woodwind 2: alto sax. *f*

Woodwind 3: clarinet in Bb *f*

Trumpet 1: *f*, harmon mute *pp*

Trumpet 2: *f*, harmon mute *pp*

Trombone: *f*, harmon mute *pp*

Jorunn: *f*  
Ray mond! Jo nas! Ru ben! Hvis

Gutta: *f*

*Energico (colla voce)*

*Moderato Blues feeling*

Keyboard 1: hammond organ *p*

Keyboard 2: piano *f*, *p*

*Energico (colla voce)*

*Moderato Blues feeling*

Violine 1: *f*

Violine 2: *f*

Viola: *f*

Cello: *f*

El-guitar: *f*, pizz., *p*  
Daug C7 Dm7(b5) D7 G13 C7(#9)

Bass: *f*, *p*

Percussion: susp. cymbal *f*, drum set *p*, hi-hat/rim on snare

ad lib.



5 **A**

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn

gutta

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

*p*

jeg ser en gutt, som er kna ken de kul, og han ser på meg, gåt ta ban, da smel ter jeg. Jeg

G13 C7(#9) Bmin7 Bbmin7 Amin7 Abmin7 G13 F#13 F13 E13 Daug7

G13 C7(#9) Bmin7 Bbmin7 Amin7 Abmin7 G13 F#13 F13 E13 Daug7

9

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn

gutta

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc.

*p*

*p*

*p*

*p*

mø ter et blick, og da si er det klick, jeg blir varm og het, gåt ta ban, der kjær lig het.

G13 C7(#9) Bmin7 Bømin7 Amin7 Aømin7 G13

G13 C7(#9) G13

G13 C7(#9) Bmin7 Bømin7 Amin7 Aømin7 G13

G13 C7(#9) Bmin7 Bømin7 Amin7 Aømin7 G13

G13 C7(#9) Bmin7 Bømin7 Amin7 Aømin7 G13

G13 C7(#9) Bmin7 Bømin7 Amin7 Aømin7 G13

G13 C7(#9) Bmin7 Bømin7 Amin7 Aømin7 G13

G13 C7(#9) Bmin7 Bømin7 Amin7 Aømin7 G13

**B**

13

ww 1 *p*

ww 2 *p*

ww 3 *p*

2.x only

tp 1 *p*

tp 2 *p*

2.x only

trb *p*

2.x only

Jorunn

gutta

En barsk og blod full, blen den de, bred skul dret, blid og be le ven bukk. En tøff og tren dy ten ken de  
 Så glem an tik kens skrang le te ty per, de gam le er sik kert eldst. Og ta en titt på Jo nas og

**B**

13

keyb 1

C(add9) C9 G6 G7(#9) C(add9) C9

keyb 2

**B**

13

vln. 1 *p*

vln. 2 *p*

vla. *p*

vcl. *p*

13 C(add9) C9 G6 G7(#9) C(add9) C9

gtr. *p*

13 C(add9) C9 G6 G7(#9) C(add9) C9

bass

perc

16

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn

gutta

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

Tar zan som lin drer mitt hjer te sukk, hva skal man med So kra tes, Pla ton, A qui nas og Au gu stin, når man  
 Jør gen, da ten ker jeg du blir frelst, når stjer ne ne ly ser og du og din helt dan ser kinn mot kinn, vil du

Bmin Emin7 Dmin7 D7 G13 C7 Cmin6

Bmin Emin7 Dmin7 D7 G13 C7 Cmin6

170

19 1

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn

gutta

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc.

dan ser, glem me, når man vil du dan ser, glem me, når man vil du dan ser kinn mot kinn. glem me, Au gu

G Emin Eb7 Eb9 G/D D7(#5) D9 G13

*mp*

G Emin Eb7 Eb9 G/D D7(#5) D9 G13

G Emin Eb7 Eb9 G/D D7(#5) D9 G13

*1*

C

23 2

ww 1 *mp* *f*

23 2 *mp* *f* solo

23 2 *mp* *f*

23 2 open *mp* *f*

23 2 open *mp* *f*

23 2 open *mp* *f*

Jorunn  
stin.

gutta

C

23 2 *f* *f* *f* *f*

keyb 1 G13 G7 Ab Ab9 Db7(#9) Cmin7 Bmin7Bbmin7 Amin7

23 2 *f* *f* *f* *f*

keyb 2 Ab Ab9

C

23 2 *mf* *f* *f* *f*

vln. 1 *mf* *f* *f* *f*

23 2 *mf* *f* *f* *f*

vln. 2 *mf* *f* *f* *f*

23 2 *mf* *f* *f* *f*

vla. *mf* *f* *f* *f*

23 2 *mf* *f* *f* *f*

vcl. *mf* *f* *f* *f*

23 2 G13 G7 Cmin7 Bmin7Bbmin7 Amin7

gr. *f* *f* *f* *f*

23 2 G13 G7 Ab Ab9 Db7(#9) Cmin7 Bmin7Bbmin7 Amin7

bass *f* *f* *f* *f*

23 2 *f* *f* *f* *f*

perc *f* *f* *f* *f*

27

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn

gutta

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

Ab Ab9 Db7(#9) Cmin7 Bmin7 Bb7 Amin7

Ab13 G13 Gb13 F13 Em11 Eb7(#5) Ab Ab9 Db7(#9) Cmin7 Bmin7 Bb7 Amin7

Ab13 G13 Gb13 F13 Em11 Eb7(#5) Ab Ab9 Db7(#9) Cmin7 Bmin7 Bb7 Amin7

Ab13 G13 Gb13 F13 Em11 Eb7(#5) Cmin7 Bmin7 Bbmin7 Amin7

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31

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn

gutta

keyb 1

keyb 2

vln. 1

vln. 2

via.

vcl.

gtr.

bass

perc.

Ab9 Db Ab/C Db

Ab9



35

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn

gutta

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc.

D7 Ebm9/Ab Dm9/G Ebm9/Ab Dm9/G Ebm9/Ab Em9/A Ebm9/Ab Em9/A Ebm9/Ab Em9/A

38

ww 1

ww 2

ww 3

flute

*p*

*p*

tp 1

tp 2

trb

Jorunn

gutta

Hvis

keyb 1

keyb 2

G13

G7(#9)

*p*

G13

*p*

G7(#9)

D

vln. 1

vln. 2

vla.

vcl.

gtr.

G13

G7(#9)

*p*

G13

G7(#9)

bass

*p*

ad lib.

perc

*p*

42 **D**

ww 1

ww 2

ww 3 **clarinet in Bb**

tp 1 **harmon mute** *pp*

tp 2 **harmon mute** *pp*

trb **harmon mute** *pp*

Jorunn

ar me ne bu ler og stus sen er stram, blir jeg som ge le, gåt ta ban, jeg går i kne. Og

gutta

**D**

keyb 1

G13 C7(#9) Bmin7 Bbmin7 Amin7 Abmin7 G13 F#13 F13 E13 D7(#5)

keyb 2 *p*

**D**

vln. 1

vln. 2

vla.

vcl.

gtr.

G13 C7(#9) Bmin7 Bbmin7 Amin7 Abmin7 G13 F#13 F13 E13 D7(#5)

bass

perc

46

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn

gutta

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc.

*p*

*mp*

JURGEN:

JORUNN:

si er han: Hei, hvor dan går det med deg? Går jeg i spa gat, gåt ta ban, jeg lig ger flat.

G 13

C7(#9)

Bmin7 Bbmin7 Amin7 Abmin7 G 13

G 13

C7(#9)

Bmin7 Bbmin7 Amin7 Abmin7 G 13

G 13

C7(#9)

Bmin7 Bbmin7 Amin7 Abmin7 G 13



50 **E**

ww 1

ww 2

ww 3

tp 1 *p*

tp 2 *p*

trb *p*

Jorunn

En frekk og frei dig, fro dig, for fø ren de, flott og fi nur lig fyr, et røft, ro man tisk, rid der lig

gutta

ooh oo ah oo ooh oo ah oo ooh oo ah som

keyb 1

C(add9) C9 G6 G7(#9) C(add9) C9

keyb 2

C(add9) C9 G6 G7(#9) C(add9) C9

vln. 1 *p*

vln. 2 *p*

vla. *p*

vcl. *p*

gtr.

C(add9) C9 G6 G7(#9) C(add9) C9

bass

perc

53

ww 1 *mp*

53

ww 2 *mp*

53

ww 3 *mp*

53

tp 1

53

tp 2

53

trb

53

Jorunn  
rå skinn som gjør meg helt ør og yr, hvem snakker om livet og døden, hvem trenger antikkens ånd, når man

53

gutta  
gjør deg helt ør og yr.

53

keyb 1  
Bmin7 Emin7 Dmin7 D7(b5) G13 C7 Cm6

53

keyb 2  
Bmin7 Emin7 Dmin7 D7(b5)

53

vln. 1

53

vln. 2

53

vla.

53

vlc.

53

gr.  
Bmin7 Emin7 Dmin7 D7(b5) G13 C7 Cm6

53

bass  
Bmin7 Emin7 Dmin7 D7(b5) G13 C7 Cm6

53

perc

**NB**  
noter  
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56

ww 1

ww 2

ww 3

tp 1 *mp*

tp 2 *mp*

trb *mp*

Jorunn  
sver mer, når man sver mer, når man sver mer hånd i

gutta  
når man sver mer, når man sver mer når man sver mer hånd i

keyb 1  
G Emin Eb7 Eb9 G/D D9(#5) D7

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.  
G Emin Eb7 Eb9 G/D D9(#5) D7

bass  
G Emin Eb7 Eb9 G/D D9(#5) D7

perc

59 F

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn

gutta

hånd.

hånd.

glockenspiel

F

En frekk og fyr rig fro dig for fø ren de flott og fi

keyb 1

G6

pp

keyb 2

p

vln. 1

pizz.

F

p

vln. 2

pizz.

p

vla.

pizz.

p

vcl.

pizz.

p

G6

gr.

G6

bass

p

perc

woodblock

p



83

ww 1

ww 2

ww 3

tp 1 open

tp 2 open

trb open

Jorunn

gutta

nur lig fyr, et røft ro man tisk, rid der lig rå skinn som

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

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G

ww 1 *f*

ww 2 *f*

ww 3 *f*

tp 1

tp 2

trb *f*

Jorunn

gutta

keyb 1

keyb 2

vln. 1 *f* arco

vln. 2 *f* arco

vla. *f* arco

vcl. *f* arco

gtr.

bass

perc *f* drum set ad lib.

Når stjer ne ne ly ser og du og din helt dan ser kinn mot kinn, vil du  
gjør deg helt ør og yr.

G6 G13 C7 Cm6

G6 G13 C7 Cm6

G6 G13 C7 Cm6

G6 G13 C7 Cm6

70

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn  
glem me, vil du glem me, vil du glem me

gutta  
vil du glem me, vil du glem me, vil du glem me,

keyb 1  
G/D Emin Eb7 Eb9 G/D Em/D

keyb 2  
*f*

vln. 1

vln. 2

vla.

vcl.

gtr.  
G/D Emin Eb7 Eb9 G/D Em/D

bass  
8

perc  
70

73

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn

gutta

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

Au gu stin.

Au gu stin.

C7/D D9 G G7(#9) D7(#5) G6

C7/D D9 G

# Nr. 9a Hvis jeg ser en gutt - reprise

(Jorunn, gutta)

Kverndokk/Wiik

*Rubato, sostenuto (blues feeling)*

Woodwind 1 tenor sax.

Woodwind 2 alto sax.

Woodwind 3 clarinet in Bb

Trumpet 1

Trumpet 2

Trombone

Jorunn

Gutta

En frekk og fyr rig, fro dig, for fø ren de, flott og fi nur lig tyr, et røft, ro man tisk, rid der lig

*Rubato, sostenuto (blues feeling)*

Keyboard 1 piano

Keyboard 2

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*Rubato, sostenuto (blues feeling)*

Violine 1

Violine 2

Viola

Cello

Guitar

Bass

Percussion susp. cymbal brush

CMaj7 C7 G13 G13(#9) CMaj7 C7

*a tempo (Moderato)*

ww 1 *p* *f*

ww 2 *p* *f*

ww 3 *p* *f*

trp 1 *f*

trp 2 *f*

trb *f*

Jorunn  
rå skinn som gjør meg helt ør og yr. Så glem bå de Pla ton og Clin ton, og

gutta  
ja ba da ba du a ba da du ah!

keyb 1 *f* G13

keyb 2 *f* gliss.

vln. 1

vln. 2

vla.

vlc.

gtr. Bmin7 Bbmin7 Amin7 Ab9(#5) G13

bass

perc

7

ww 1 *mf*

ww 2 *mf*

ww 3 *mf*

trp 1

trp 2

trb *mf*

Jorunn

Mo ses og Chap lin og So kra tes, De mo krit, Dan te og Der rick og Daim ler og brød re ne Gibb og så Au gu stin, jeg vil

gutta

keyb 1 *mf*

keyb 2 *mf*

vln. 1 *mf* pizz.

vln. 2 *mf* pizz.

vla. *mf* pizz.

vlc. *mf* pizz.

gtr.

bass

perc

C7 Cmin7 Bb Bbdim7/A Ab9 G9 F#9

**NB** noter  
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10

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Jorunn

gutta

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

dan se, jeg vil dan se, jeg vil dan se kinn mot

vi vil dan se, vi vil dan se, vi vil dan se, dan se kinn mot

*f*

*f*

*f*

*f*

*f*

G Emin Eb9 G G+ Emin G C7/D D9

G Emin Eb9

ad lib.



14  
ww 1

14  
ww 2

14  
ww 3

14  
trp 1

14  
trp 2

14  
trb

14  
Jorunn

14  
gutta  
kinn.

14  
kinn.

14  
keyb 1

14  
keyb 2

14  
vln. 1

14  
vln. 2

14  
vla.

14  
vlc.

14  
gtr. G Daug7(#9) G6

14  
bass

14  
perc

# Bilde 7: Nr. 10 Planettango

(Alberto, Sofie)

Cue: ... ALBERTO: Bravo, Sofie, det var glimrende!

Kverndokk/Wiik

## Slow Tango

Woodwind 1  
Woodwind 2  
Woodwind 3  
Trumpet 1  
Trumpet 2  
Trombone

SOFIE: Hun hørte jo ikke etter. ALBERTO: Men du har vist at du har forstått hvordan det hele henger sammen:

Alberto

Et smell drys set stjer ner i fleng o ver

## Slow Tango

Keyboard 1

Keyboard 2

## Slow Tango

Violine 1  
Violine 2  
Viola  
Cello  
Guitar  
Bass  
Percussion

7

ww 1 *pp* *p*

ww 2

ww 3 *pp* *p*

trp 1

trp 2

trb

Alberto  
him me lens eng, den gang u ni ver set ble til, et my ste ri e spill.

bandoneon *p* *pp*

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

12

ww 1

12

ww 2

12

ww 3

12

trp 1

12

trp 2

12

trb

Alberto

En stjer ne spek ket ga la som for fø rer, der

12

keyb 1

12

keyb 2

12

vln. 1

12

vln. 2

12

vla.

12

vcl.

12

gtr.

12

bass

12

perc

A

*p*

alto sax.

*p*

*p*

A

*p*

*p*

*p*

*pizz.*

*p*

Amin

Cdim

17

ww 1 *gliss.* *p* **B**

ww 2 *mp* *p*

ww 3 *gliss.* *p* clarinet in Bb

trp 1

trp 2

trb

Alberto  
jord og him mel opp trer som jong lø rer, de fø rer an i pla ne te nes dans, trinn for

keyb 1 **B**

keyb 2

vln. 1 **B**

vln. 2

vla.

vcl.

gtr.

bass

perc. **snare drum** *p*

23

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

trinn u ten stans, i takt snart e ro tisk, ko kett, snart i av stands du ett, to

cup mute

*p*

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

celesta

E7sus4

E7

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29

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

el sken de som tro fast går i ba ne, to him mel skip som

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

cup mute

*p*

*p*

*p*

Amin ad. lib

Cdim

Dmin7

34

ww 1

mf

ww 2

mf

ww 3

mf

trp 1

mf

trp 2

mf

trb

mf

Alberto

sei ler hver sin lei, åh, nei, al dri

bandoneon

keyb 1

mf

keyb 2

mf

vln. 1

arco

mf

vln. 2

arco

mf

vla.

arco

mf

vlc.

arco

mf

gtr.

8

Gaug7

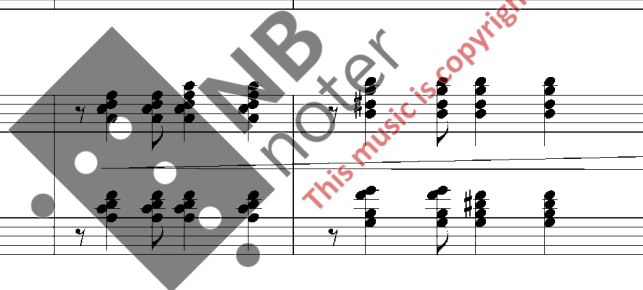
C Maj7 C6 C Maj7

bass

mf

perc

mf





38

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Alberto

mø tes de leng ten de to, al dri fin ner de el sken de ro!

keyb 1

keyb 2

vln. 1

vln. 2

vln.

vln.

gtr.

bass

perc

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ww 1  
*cresc.* *f* *sfz* *f*

ww 2  
*cresc.* *f* *sfz* *f*

ww 3  
*cresc.* *f* *sfz* *f*

ttp 1  
*cresc.* *f* *sfz*

ttp 2  
*cresc.* *f* *sfz*

trb  
*cresc.* *f* *sfz*

Alberto  
*cresc.* Det sto re smel let sen dte stjer ner og pla

keyb 1  
*cresc.* *f* *sfz* *pizzicato* *f*

keyb 2  
*cresc.* *f* *sfz* *piano*

vln. 1  
*cresc.* *f* *sfz* *f*

vln. 2  
*cresc.* *f* *sfz* *f*

vla.  
*cresc.* *f* *sfz* *f*

vlc.  
*cresc.* *f* *sfz* *f*

gtr.  
*cresc.* *f* *sfz* *f*

bass  
*cresc.* *f* *sfz* *f*

perc  
*cresc.* *f* *sfz* *f* *Castagnettes* *bass drum*

46

ww 1 *sfp* *tr*

ww 2 *sfp* *tr*

ww 3 *sfp* *tr*

tp 1 *fp* *f*

tp 2 *fp* *f*

trb *fp* *f*

Alberto  
 ne ter, i al le ret nin ger som hy len de ra ket ter. Og tyng de kraf tens me ka nikk, sam men med

keyb 1

keyb 2

vln. 1 *sfp* *f*

vln. 2 *sfp* *f*

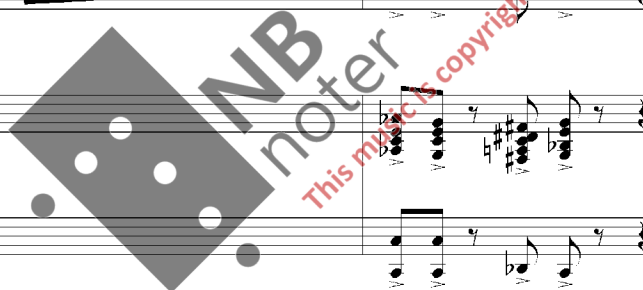
vla. *sfp* *f*

vcl. *sfp* *f*

gtr. *fp* Fmin Caug C Cdim C7 D7(b5#9) D7(b5b9) G

bass

perc





54 D

ww 1 *sfz* *f*

ww 2 *sfz* *f*

ww 3 *sfz* *f*

tp 1 *sfz* *f*

tp 2 *sfz* *f*

trb *sfz* *f*

Alberto *sfz* *f*

keyb 1 D *sfz* strings *f*

keyb 2 *sfz* *f*

vln. 1 *sfz* D

vln. 2 *sfz*

vla. *sfz*

vcl. *sfz*

gtr. *sfz*

bass *sfz* *f*

perc *sfz* *f* drums, castagnettes ad lib.

G G13 C(add9) C CMaj7 C6 Dm9 Dm7 G6 G13 E7(b9)

**MB** noter  
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59

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

solo

*mf*

stardust

*p*

*mf*

*mf*

*mf*

Am9 Amin Am(maj7) Amin7 D7 Dm9 Esus4 E7 Amin Amin7/G

6

MB noter

This music is copyright protected

64

ww 1

*p*

64

ww 2

64

ww 3

*p*

tr

trp 1

harmon mute

*mp*

*p*

64

trp 2

harmon mute

*mp*

*p*

64

trb

harmon mute

*mp*

*p*

Alberto

64

keyb 1

*p*

64

keyb 2

64

vln. 1

64

vln. 2

64

vln.

64

vln.

64

gtr.

F#7

Dm7/G

F Maj7/G

G9

Amin

Amin/G

F#7

64

bass

64

perc

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69

ww 1 *cresc.*

ww 2 *cresc.*

ww 3 *cresc.*

tp 1 *cresc.*

tp 2 *cresc.*

trb *cresc.*

Alberto

keyb 1 *cresc.* harp

keyb 2 *cresc.*

vln. 1 *cresc.*

vln. 2 *cresc.*

vla. *cresc.*

vlc. *cresc.*

gtr. *cresc.* Dmin7 G7(♯5) CMaj7 C6 Amin

bass *cresc.*

perc *cresc.*



73

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Alberto

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

pizzicato

Castagnettes

bass drum

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82

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Alberto

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

harp

*fp* *cresc.* *f*

*fp* *cresc.* *f*

*fp* *cresc.* *f*

*fp*

*fp*

*fp*

*fp*

*fp* *cresc.*

*fp* *cresc.*

*fp* *cresc.*

*fp* *cresc.*

*fp* *cresc.*

*fp* *cresc.*

*fp* *cresc.*

D7(b5#9) D7(b5b9) G G7(b9) Gsus4

86 E

ww 1 *f*

ww 2 *f*

ww 3 *f*

tp 1 *f*

tp 2 *f*

trb *f*

Alberto ALBERTO, SOFIE:  
Og slik hol der må ne og jord si ne

keyb 1 *f* gliss. E bandoneon

keyb 2 *f*

vln. 1 *f* E

vln. 2 *f*

vla. *f*

vcl. *f*

gtr. *f* G13 C(add9) C CMaj7 C6

bass *f*

perc *f*

89

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

e vi ge spor. Slik blir de res kjær lig hets akt, helt pla

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

89 Dmin7 G13 E7(b9) Am(add2) Amin Am(maj7) Amin7



97

ww 1 *p* *cresc.*

ww 2 *p* *cresc.*

ww 3 *p* *cresc.*

tp 1 *cresc.*

tp 2 *cresc.*

trb *cresc.*

Alberto  
må ne, og drøm mer om å kys se mo der jord,

keyb 1 *cresc.*

keyb 2 *cresc.*

vln. 1 *cresc.*

vln. 2 *cresc.*

vla. *cresc.*

vlc. *cresc.*

gtr. Dmin7/G G13 Amin Amin/G F#7 F6 *cresc.*

bass *cresc.*

perc *cresc.*





107

ww 1 *p*

ww 2 *p*

ww 3 *p*

tp 1 *p*

tp 2 *p*

trb *p* harmon mute

Alberto ro! Al dri fin ner de els ken de ro! Al dri

keyb 1 *p* *pp* F stardust

keyb 2 *p* harp

vln. 1 *p* F

vln. 2 *p*

vla. *p*

vcl. *p*

gtr. *p* *pp* CMaj7

bass *p*

perc *p*

113

ww 1 *pp*

ww 2 *pp*

ww 3 *pp*

trp 1

trp 2

trb *pp*

Alberto

fin ner de ro, de el sken de to, al dri fin ner de ro.

keyb 1 *p*

keyb 2 *pp*

vln. 1 *pizz.* *pp*

vln. 2 *pizz.* *pp*

vla. *pizz.* *pp*

vlc. *pizz.* *pp*

gtr. *pp*

bass *pp*

perc *p* Castagnettes

119

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

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# Bilde 8: Nr. 11 Barokken

(En teatertrupp kommer inn. Teaterdirektøren selv sleper på en kjerre med en slags scene på. I kjerren står andre skuespillere og prøver ut replikker.)

Kverndokk/Wiik

**Moderato**

Flute *mp*

Harpsichord *mp*

Cello *mp*

TEATERDIREKTØREN

En hest! Mitt kongerike for en hest!

(Teatertruppen spiller en passasje fra Holbergs Erasmus Montanus. I dette opprippet, er alle slags gags, tricks og teatrale unoter tillatt.)

Harpsichord *mf*

vcl. *mf*

GIUSEPPE (Montanus, utpreget feminin)

GIUSEPPE

Mor Nille, jeg vil gjøre jer til en steen

NORINA (Nille)

Ja snak, det er end mere kunstig.

Nu skal I faa det at høre, en steen kan ikke flyve.

(Slipper en stein på foten sin og brøler av smerte. Fniser stolt av sin egen dumme vits og bukker og bukker for publikum)

Harpsichord *mf*

vcl. *mf*

TEATERDIREKTØREN

NORINA

Videre!

GIUSEPPE

Hæh? (Teaterdirektøren slår seg fortvilet på pannen)

NORINA

Nei det er visst nok, undtagen man....man.. (Norina får noe i vrangstrupen, Leonardo iler til og dunker henne i ryggen. Hun slynger resten av replikken ut i en hylende høy soprantone)....KASTER DEN!!!!

GIUSEPPE

I kan ikke flyve.

NORINA

Det er og sandt.

GIUSEPPE

Ergo er mor Nille en steen.

NORINA

(hyler av sorg over å være en stein)

EN FILOSOF FRA ANTIKKEN (Dukker opp av en av lukene i gulvet)

Hallo! Dette er misbruk av Aristoteles logikk!

Jeg protester for all verden! (Smeller luken igjen og forsvinner)

*molto meno mosso*

Harpisichord

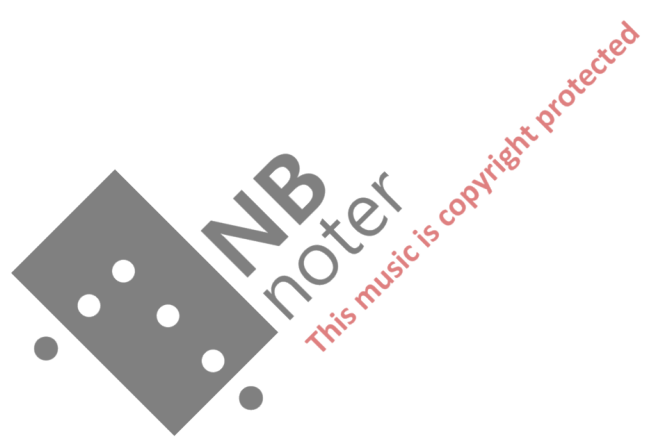
Guitar

Cello

*mf*

*mf*

*mf*



# Nr. 12 Descartes - intro

Kverndokk/Wiik

*Allegro Vivace*

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Woodwind 1:** Piccolo, *p*, *f*, *p*
- Woodwind 2:** Clarinet in Bb, *p*, *f*
- Woodwind 3:** Clarinet in Bb, *p*, *f*
- Trumpet 1:** St. mute, *p*, *f*, *p*
- Trumpet 2:** (No specific markings)
- Trombone:** (No specific markings)
- Keyboard 1:** Piano, *p*
- Keyboard 2:** Pizzicato, *p*
- Violin 1:** Pizz., *p*, *f*, *p*
- Violin 2:** Pizz., *p*, *f*, *p*
- Viola:** Pizz., *p*, *f*, *p*
- Cello:** Pizz., *p*, *f*, *p*
- Bass:** Pizz., *p*, *f*, *p*
- Percussion:** Xylophone, *p*, *f*, *p*

The score is divided into four measures. The first measure is marked *p* (piano). The second measure is marked *f* (forte). The third measure is marked *p* (piano). The fourth measure is marked *p* (piano). The tempo is *Allegro Vivace*. The time signature is 12/8.

ww 1  
ww 2  
ww 3  
trp 1  
trp 2  
trb  
keyb 1  
keyb 2  
vln. 1  
vln. 2  
vla.  
vlc.  
bass  
perc

*p* *f* *f*  
*p* *f* *f*  
*p* *f* *f*  
*p* *f* *f*  
*f* *f* *f*  
*f* *f* *f*  
*f* *f* *f*  
*f* *f* *f*  
*f* *f* *f*  
*f* *f* *f*  
*f* *f* *f*  
*f* *f* *f*  
*f* *f* *f*  
*f* *f* *f*

# Nr. 12 Stoldans

Kverndokk/Wiik

cue: ...GIUSEPPE: For hele livet er en drøm.

## Tempo di Minuetto

Woodwind 1  
flute  
*p*

Woodwind 2  
clarinet in Bb  
*p*

Woodwind 3

Trumpet 1  
*leggiere*  
*p*

Trumpet 2  
*leggiere*  
*p*

Trombone  
*leggiere*  
*p*

Keyboard 1

Keyboard 2  
harpsichord  
*p*

Violine 1  
*p*

Violine 2  
*p*

Viola  
*p*

Cello  
*p*

Bass  
arco  
*p*

Percussion  
triangle  
*p*

*Tempo di Minuetto*

*Tempo di Minuetto*

*Tempo di Minuetto*

*Tempo di Minuetto*



7  
ww 1 *mp*

7  
ww 2

7  
ww 3

7  
trp 1

7  
trp 2

7  
trb

7  
keyb 1 *mp* harp

7  
keyb 2

7  
vln. 1 *mp*

7  
vln. 2 *mp*

7  
vla. *mp*

7  
cello *mp*

7  
bass

7  
perc.

7

8

7

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ww 1  
ww 2  
ww 3  
trp 1  
trp 2  
trb  
keyb 1  
keyb 2  
vln. 1  
vln. 2  
vla.  
cello  
bass  
perc.

*cresc. poco a poco*  
*p*  
*p*  
*p*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*cresc. poco a poco*  
*p*  
*cresc.*





*Allegro Vivace*

A

ww 1 *f* *p*

ww 2 *f* *p*

ww 3 *f* *p*

trp 1

trp 2

trb

*Allegro Vivace*

A

Sofie

Descartes *t* *v* *i* *l* *l* *!* *M* *e* *n* *n* *å* *r* *d* *e* *t* *h* *a* *r* *s* *e* *g* *s* *l* *i* *k* *a* *t* *j* *e* *g* *t* *v* *i* *l* *e* *r*, *o* *g* *d* *e* *t* *e* *r* *d* *e* *t* *s* *i* *k* *k* *e* *r* *t* *j* *e* *g*

Chor

*Allegro Vivace*

A

keyb 1 *f* *p*

keyb 2

*Allegro Vivace*

A

vln. 1 *f* *p*

vln. 2 *f* *p* *pizz.* *arco* *pizz.*

vla. *f* *p*

vlc. *f* *p*

bass *f* *pizz.* *p*

perc xylophone *f*





B

ww 1  
ww 2  
ww 3

trp 1  
trp 2  
trb

*p*

B

Sofie  
Descartes  
Chor

SOFIE: Jeg er ikke så veldig overrasket ... etc.  
(DIALOG)

*a tempo*

I dé en om Gud som et full kom ment ve sen står for meg som

DESCARTES: ... Maestro, s'il vous plaît...!  
MAESTRO: Her!  
DESCARTES: Per favore!

B

keyb 1  
keyb 2

*p*

B

vln. 1  
vln. 2  
vla.  
vlc.  
bass  
perc

*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*

xylophone

*p*



22

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

Descartes

klar

og til gjen ge lig. Men full kom men het u ten ek si stens, er jo og så per

Chor

Men full kom men het u ten ek si stens

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

bass

perc

staccato

*p*

arco

*p*

*p*

*p*

*p*

*p*





ww 1  
ww 2  
ww 3  
trp 1  
trp 2  
trb  
Sofie  
Descartes  
Chor  
keyb 1  
keyb 2  
vln. 1  
vln. 2  
vla.  
vlc.  
bass  
perc

C

*p*

*p*

staccato  
*p*

staccato  
*p*

staccato  
*p*

34  
Nei, nå sy nes jeg du ro ter det til! Først tvi ler du stolt på alt og  
34  
til. Hvor im per ti nent! Hva vil du meg? La meg væ re i

C

34  
til!

C

34  
*p*

34  
*p*

34  
*pizz.*  
*p*

34  
*pizz.*  
*p*

34  
*pizz.*  
*p*

34  
*p*

xylophone  
*p*

38

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

Descartes

Chor

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

bass

perc

al le, og spil ler stro og tøff, så lu rer du Gud inn en si de

fred! Den yt re verd den er fullt ut re ell, for di den kan

Den yt re ver den er fullt ut re ell

*pp*

*pp*

**NB**  
noter  
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41

ww 1 *f p*

ww 2 *f p*

ww 3 *f p*

trp 1 *f p*

trp 2 *f p*

trb *f p*

Sofie  
dør med no e som lig ner en bløff! Du har vist at det fin nes et full kom ment ve sen, og at du

Descartes  
må les og vei es! Det vår for nuft kan er kjen ne i seg selv er det som til

Chor  
for di den kan må les og vei es!

keyb 1 *mf f*

keyb 2 *pizzicato p*

vln. 1 *pizz.*

vln. 2 *pizz.*

vla. *f*

vcl. *f*

bass *f p*

perc *f*



**ww 1** 44 *f*

**ww 2** 44 *f*

**ww 3** 44 *f*

**trp 1** 44 *f*

**trp 2** 44 *f*

**trb** 44 *f*

**Sofie** 44

**Descartes** 44

**Chor** 44 *f*

**keyb 1** 44 *f*

**keyb 2** 44 *f* **marimba**

**vln. 1** 44 *f* **arco**

**vln. 2** 44 *f* **arco**

**vla.** 44 *f* **arco**

**vlc.** 44 *f* **arco**

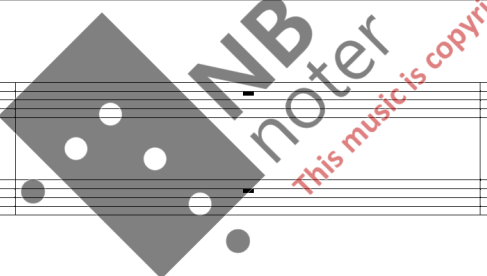
**bass** 44 *f* **arco**

**perc** 44 *mf* *f* **timpani**

ten ker, jeg skal gå med på det!

ful le kan ei es, ja, det kan ei es. Det finnes en ytre virkeligehet!

En ytre virkelige



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51 **D**

ww 1 *p*

ww 2 *p*

ww 3

trp 1 *p*

trp 2 *p*

trb

51 **D**

Sofie

Descartes

Vir ke lig he ten er delt i to, det er ånd, og det er ma te ri e... Men nå er det nok!!! ... ALBERTO Tankene hans fikk Ma est ro faktisk stor betydning.

Du får spørre Alberto ...etc. (DIALOG)

Chor

51 **D**

keyb 1

keyb 2

51 **D**

vln. 1 *p*

vln. 2 *p*

vla. *p*

vcl. *pizz.* *p*

bass *pizz.* *p*

perc *p*



55 *rubato*

ww 1

ww 2

ww 3

55 *rubato*

trp 1

55

trp 2

55

trb

55 *rubato*

Sofie

55

Descartes

gi meg en fei en de flott sor ti! Jeg tar med meg re nes san sen og går! Til lav pan net tenk ning har jeg in gen

55

Chor

55

55 *rubato*

keyb 1

55

55 *piano rubato*

keyb 2

55 *f*

55 *rubato*

vln. 1

55

vln. 2

55

vla.

55 arco

vcl.

55 *fp rubato arco*

bass

55 *fp*

perc

55 *fp*

*fp* *fp* *fp*



*a tempo*

ww 1 *f*

ww 2 *f*

ww 3 *f*

trp 1 *f*

trp 2 *f*

trb *f*

*a tempo*

Sofie

Descartes

ri!!

Chor *p* En gyl den e po ke, den er for bi! Den er for bi! Den er for bi!

*a tempo*

keyb 1 *f*

keyb 2 *f*

*a tempo*

vln. 1 *f* pizz. arco

vln. 2 *f* pizz. arco

vla. *f* pizz. arco

vcl. *f*

bass *f*

perc xylophone *f*

# Nr. 13a Encore Descartes

(Descartes, kor)

Kverndokk/Wiik

**Allegro Vivace**

Woodwind 1: Flute  
Woodwind 2: Clarinet in Bb  
Woodwind 3: Bass clar.  
Trumpet 1  
Trumpet 2  
Trombone

Descartes

Kor

Keyboard 1: piano  
Keyboard 2: harp

Violine 1  
Violine 2  
Viola  
Cello  
Guitar  
Bass  
Percussion: timpani

*fp*, *f*, *p*, *cresc.*, *a tempo*, *gliss.*, *arco*, *pizz.*

Og De un ge da me skal ta Dem i akt, for meg og den vre de De i meg har vakt, ja, sann e lig skal De vi te for visst, det er



ww 1

ww 2

ww 3

trp 1

trp 2

trb

Descartes

kor

keyb 1

keyb 2

vln. 1

vln. 2

vln.

cello

gtr.

bass

perc

all tid te no ren som vin ner til sist, og al dri din merr, vil jeg lyt te til deg, i meg ge, din råt ne so pra no blei!

*mp* *sfz* *p* *f* *p* *arco* *f* *p* *f* *p* *f* *p* *fp*

*NB* noter  
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8

ww 1

ww 2

ww 3

8

str mute

trp 1

fp fp f p

8

str mute

trp 2

fp fp f p

8

str mute

trb

fp fp f p

8

Descartes

La tua gloria e finita! E vero finita!

*a tempo* f

Da hel ler for fan den be tak ker jeg meg, ja hel ler for fan den be tak ker jeg

8

kor

8

keyb 1

fp fp f p cresc.

8

pizzicato

keyb 2

f p cresc.

8

vln. 1

fp fp f p cresc.

8

vln. 2

fp fp f p cresc.

8

via.

fp fp f p cresc.

8

cello

fp fp f p cresc.

8

gr.

fp fp cresc.

8

arco

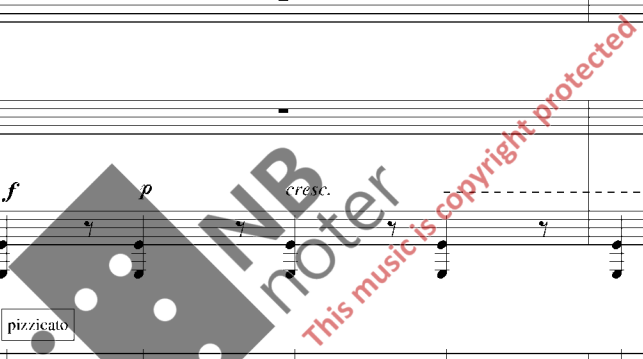
bass

fp fp f p cresc.

8

perc

fp fp f p cresc.



11

ww 1 *f* *sfz*

ww 2 *f* *sfz*

ww 3 *f* *sfz*

trp 1 *f* *sfz*

trp 2 *f* *sfz*

trb *f* *sfz*

Descartes

kor *f* meg! Da hel ler for fan den be tak ker han seg, be tak ker han seg, be tak ker han seg!

keyb 1

keyb 2

vln. 1 *f*

vln. 2 *f*

vla. *f*

cello *f*

glr. *f* *fp* *sfz*

bass *f* arco *f* *sfz*

perc *f*



# Bilde 9: Nr. 14 Jeg forandrer meg

Kverndokk/Wiik

Cue: ... MOREN; Godnatt vennen min, sov godt.

(Sofie)

## Moderate Ballad

Woodwind 1: flute *p* rep. ad lib.

Woodwind 2: clarinet in Bb *p* rep. ad lib.

Woodwind 3: clarinet in Bb *p* rep. ad lib.

Trumpet 1: harmon mute *p* rep. ad lib.

Trumpet 2: *p* rep. ad lib.

Trombone: *p* rep. ad lib.

Sofie: *p* Jeg for - and - rer meg - mi -

Keyboard 1: harp bells *p* rep. ad lib.

Keyboard 2: el. piano *p* *pp* *p* rep. ad lib.

Violine 1: *p* rep. ad lib.

Violine 2: *p* rep. ad lib.

Viola: *p* rep. ad lib.

Cello: *p* rep. ad lib.

Guitar: *p* D6 A7/D rep. ad lib. D6 A/G

Bass: *p* rep. ad lib.

Percussion: susp. cymbal brush *p* rep. ad lib. ad lib.

8

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

flugelhorn open

pp

flugelhorn open

pp

nutt for mi - nutt, - det hen - der jeg fø - ler meg - født på ny.

*p*

*pp*

*pp*

*p*

C6/D GMaj7/D C6/D GMaj7/D Amin7/D GMaj7 A/G GMaj7 A/G

**NB**  
noter  
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13 **A**

ww 1

ww 2 **alto sax.**

ww 3

trp 1 **trumpet** **harmon mute**

trp 2

trb

Sofie

Jeg er en an-nen i dag enn den gang jeg var fi - re år, - jeg er en an-nen enn jeg var -

keyb 1 **A** **strings**

keyb 2 **mp**

vln. 1 **A**

vln. 2

vla.

vlc.

gtr. Emin A9 Amin7 Cmin7 EbMaj7

bass

perc **drums. etc.** **ad lib.**

18

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

*i - går. - Jeg for - and - rer meg - se - kund for se - kund, - så*

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

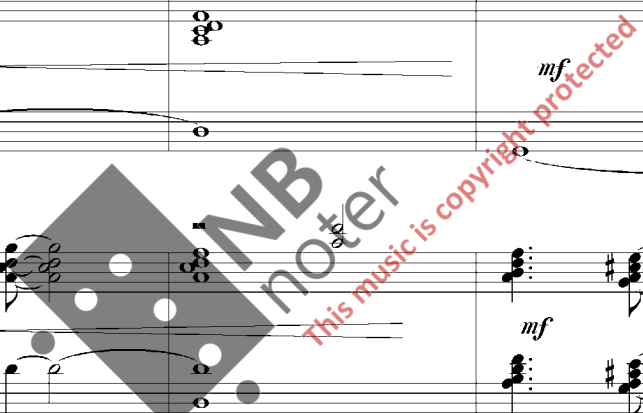
*mf*

*mf*

*mf*

AbMaj7 D7sus4 D7 GMaj7 A/G Amin7/G GMaj7

248



23

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

når kan jeg si: - "Det - te her er meg?" - Når jeg kan grå - te og le i ett og sam - me år - de -

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

Amin7/G GMaj7 E7sus4 E7 Amin7 GMaj7/D Amin7/D GMaj7

gtr.

bass

perc

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28 tenor sax.

ww 1

ww 2

ww 3

trp 1

trp 2

trb <sup>cup mute</sup>

Sofie

drag, når jeg for-and - res, - ska - pes dag for dag.

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

fill

250

34 B

ww 1 *mf*

ww 2 *mf*

ww 3 *p* *mf*

trp 1 *pp*

trp 2 *mf*

trb *mf*

Sofie *mf*  
Jeg er en an-nen i

keyb 1 harp *p* strings *mf*

keyb 2 *pp* *mf*

vln. 1 *p* *mf*

vln. 2 *p* *mf*

vla. *p* *mf*

vcl. *p* *mf*

gtr. Am7/G GMaj7 Am7/D G GMaj7 B7 Emin *poco p* *mf*

bass *poco p* *mf*

perc *poco p* *mf*

40

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

dag enn den gang jeg var fi - re år, - jeg er en an - nen enn jeg var - i -

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

A9 Amin7 Cmin7 EbMaj7 AbMaj7

NB noter  
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50

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie  
her er meg?" - Når jeg kan grå - te og le i ett og sam-me ån - de - drag,

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.  
E7sus4 E7 Amin7 GMaj7 Am7/G GMaj7 E9 AMaj7/Bm7/EE7(p9)

bass

perc

55

flute *tr*

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

når jeg for-and - res, - ska - pes dag for dag. - ska - pes dag for dag, - ska - pes

*riten.* *sost.*

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

*p* *pp* *pizz.*

Amin7 Am7/D GMaj7 A/G GMaj7 Am7/G GMaj7 A/G GMaj7 Am7/G

*poco meno mosso*

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

dag for dag,

*poco meno mosso*

keyb 1

keyb 2

*poco meno mosso*

vln. 1

vln. 2

vla.

pp

vlc.

arco

pp

G Maj7 A/G G Maj7 Am7/G G Maj7

gtr.

pp

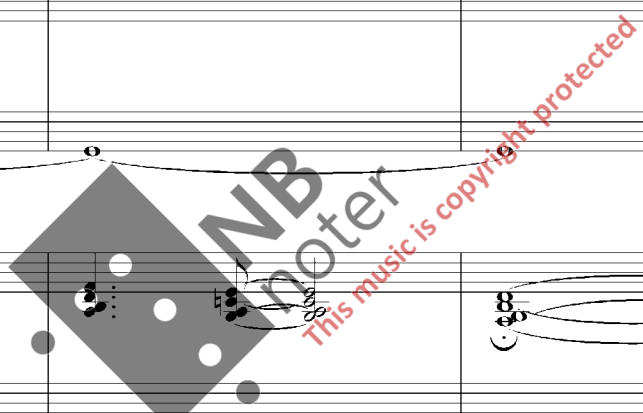
bass

pp

perc

susp. cymbal

pp



# Bilde 10: Nr. 15 Sannheten

Tempo di Valse

(Alberto, Sofie, filosofene)

Kverndokk/Wiik

rep. ad lib.

Woodwind 1 *flute*

Woodwind 2

Woodwind 3

Trumpet 1

Trumpet 2

Trombone

rep. ad lib.

ALBERTO: Sofie, du kan ikke forandre noe som helst...etc.

ALBERTO: Det finnes en som styrer livene våre...etc.

... SOFIE: Er det en du kjenner, har du fortalt ham om oss? Er vi liksom modeller for boken hans?  
ALBERTO: Nei, Sofie, det er vi som er selve boken.

Sofie

Alberto

Filosofene

Tempo di Valse

rep. ad lib.

Keyboard 1 *harpischord*

Keyboard 2 *vibraphone*

Tempo di Valse

rep. ad lib.

Violine 1

Violine 2

Viola

Cello *pizz.*

Guitar

Bass *pizz.*

Percussion *susp. cymbal brush*

rep. ad lib.

A

ww 1

ww 2

ww 3

rep. ad lib.

trp 1

trp 2

trb

SOFIE: Skal vi ikke snart begynde å snakke om filosofi?

ALBERTO: Dette er i høyeste grad filosofi.

Det handler om å se hvor man står, Sofie.

Og pr. idag er vi bare fantasifigurer, vi eksisterer ikke.

SOFIE: Dette tullet vil jeg ikke høre på ... etc. (DIALOG)

Sofie

Alberto

Fil.

la. la. la. la. la. la. la. la. la. la. la. la. la.

rep. ad lib.

A

keyb 1

harp

p

rep. ad lib.

A

keyb 2

pizzicato

pp

rep. ad lib.

A

vln. 1

vln. 2

vla.

vcl.

pizz.

pp

rep. ad lib.

gtr.

bass

perc

pp

pp







rep. ad lib. **B**

ww 1 *p*

ww 2

ww 3

trp 1 *str mute*

trp 2 *str mute* *pp*

trb *str mute* *pp*

*pp*

ALBERTO: Selvfølgelig er det ikke mulig.  
Bare i en bok er det mulig. Se sannheten i øynene.  
Sofie. Innerst inne har du visst det hele tiden.

Sofie

Alberto

Fil. *f*  
Vi er flyk ti ge fik sjo ner, il lu sjo ner, satt i sce ne av en F. N. of fi

keyb 1 *mf*

keyb 2 *mf*

vln. 1 *p*

vln. 2 *p*

vla. *pizz.* *p*

vlc. *arco* *p*

gtr.

rep. ad lib.

bass *mf*

perc *mf* *snare drum* *hard mallets* *p*

42

ww 1

mp

cresc.

f

ww 2

p

p

cresc.

f

ww 3

p

p

cresc.

f

trp 1

p

cresc.

f

trp 2

p

cresc.

f

trb

cresc.

f

Sofic

Alberto

Fil.

ser. Vå re lv er ba re brik ker i ma jo rens e ven tyr.

keyb 1

cresc.

f

keyb 2

cresc.

vln. 1

cresc.

f

vln. 2

cresc.

f

vla.

cresc.

f

vlc.

cresc.

f

gtr.

p

cresc.

f

bass

cresc.

f

perc

susp. cymbal

snare drum

cresc.

f

52

ww 1

mf

f

ww 2

mf

f

ww 3

mf

f

trp 1

opcu

f

trp 2

open

f

trb

open

f

Sofic

52

Alberto

52

Fil.

Vi kan ba re hen ge med, god ta blindt det som skjer.

keyb 1

p

cresc.

f

keyb 2

p

cresc.

f

vln. 1

tr

p

cresc.

f

vln. 2

tr

p

cresc.

f

vla.

tr

p

cresc.

f

vlc.

p

cresc.

f

gtr.

p

cresc.

f

bass

p

cresc.

f

perc

susp. cymbal

snare drum

p

cresc.

f

59 **C**

ww 1 *p* *f* *p*

ww 2 *p* *f*

ww 3 *p* *f*

trp 1

trp 2

trb

59

Sofic

Alberto

Fil.

Så in gen ting i vår ver den ek si ste rer, ik ke

59 **C**

keyb 1 *p*

keyb 2 *f* *p*

59 **C** *pizz.* *sul pont.*

vln. 1 *p* *f* *sul pont.*

vln. 2 *p* *f* *sul pont.*

vla. *p* *f* *sul pont.*

vcl. *p* *f*

59

gtr. *p* *f* *p*

bass *p* *f*

perc *mf* *p*

wind chimes

crotales





86

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofic

Alberto

Fil.

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

Stopp! Stopp! Det går rundt for meg, jeg følger meg så rar!

Sannheten kan ofte være vanskelig å ta!

piano

$C\sharp\text{min}7$   $G\text{min}7$   $E\flat\text{min}7$   $G\text{min}7$   $B\text{min}7$   $G\text{Maj}7$   $B7(\flat 9)$

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96 **D**

ww 1 *f*

ww 2 *f*

ww 3 *f*

trp 1 *f*

trp 2 *f*

trb *f*

Sofic

Alberto *f*  
Ja. So fi e det går rundt og rindt, som en svim mel klo de rundt en glo het sol.

Fil. *f*  
Ja. So fi e det rundt og rindt, som en svim mel klo de rundt en glo het sol.

keyb 1 **D** strings *f*

keyb 2 *f*

vln. 1 *f*

vln. 2 *f*

vla. *f*

vlc. *f*

gtr. *f*  
Emin E G#min E Gaug E G#min E F#min F#m(maj7) F#min7 D#m7(b5)/F#

bass

perc **drum set** ad lib.



106

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

Alberto

Fil.

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

Du yver!

Sofie! Vi er bare to figurer i en bok

Rundt og rundt, Rundt og rundt, Rundt og rundt, Rundt og rundt, Rundt og rundt, Rundt! Rundt! Rundt og rundt! Rundt!

DMaj7 BbΔ7+5

The image shows a page of a musical score for page 269. It contains staves for woodwinds (ww 1, 2, 3), trumpets (trp 1, 2), trombone (trb), vocalists (Sofie, Alberto, Fil.), keyboards (keyb 1, 2), violins (vln. 1, 2), viola (vln.), cello (vlc.), guitar (gtr.), bass, and percussion (perc). The score includes musical notation, lyrics, and a watermark for 'NB noter'.

115

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofic

Alberto

Fil.

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

Jeg vil ikke høre mer!

Vi er ren fan ta si! Vi er slett ik ke

Rundt og rundt, Rundt og rundt, Rundt og rundt, rundt og...

Bmin7/A G#m7(b5) GMaj7 GMaj7 D/F# Dmin/F



134 **F**

ww 1 *f*

ww 2 *f*

ww 3 *f*

trp 1 *f*

trp 2 *f*

trb *f*

Sofic

Alberto *f*  
ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra.

Fil. *f*  
ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra.

**F**

keyb 1 *f*

keyb 2 *f*

vln. 1 *f*

vln. 2 *f*

vla. *f*

vlc. *f*

gtr. *f*  
E F FMaj7 F Faug F6 E6 F6 FMaj7 Amin F Gmin

bass *f*

perc *f*  
ad lib. (Waltz-patterns, wild and furious)

144

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofic

Alberto

Fil.

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

ra ra ra ra ra ra ra ra ra ra ra ra ra ra.

ra ra ra ra ra ra ra ra ra ra ra ra ra ra.

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152 **F**

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofic

Alberto

Fil.

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra ra

**F**

E F F Dm(maj7) Dm7 E F FMaj7 Amin F Gmin Gm(maj7) Gmin7

161

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofic

Alberto

Fil.

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

strings

susp. cymbal

Em7(b5) EbMaj7

ra ra ra ra ra ra ra ra ra ra ra ra

ra ra ra ra ra ra ra ra ra ra ra ra

*Watermark: MB noter this music is copyright protected*

Poco Allegro

ww 1  
168 *p* *ppp*

ww 2  
168 *p* *ppp*

ww 3  
168 *p* *ppp*

trp 1  
168

trp 2  
168

trb  
168

Sofic  
168

Alberto  
168 *p* *ppp*  
ra ra ra ra ra ra ra ra

Fil.  
168 *p* *ppp*  
ra ra ra ra ra ra ra ra

*Poco Allegro*

keyb 1  
168 *p*

keyb 2  
168 *p*

*Poco Allegro*

vln. 1  
168 *pp*

vln. 2  
168 *pp*

vla.  
168 *pp*

vlc.  
168 *p*

gtr.  
168

bass  
168 *p* *pizz.*

perc  
168 *p* *bass drum*



# Bilde 11: Nr. 16 Finaletto - Gi meg et svar

(Sofie)

Kverndokk/Wiik

*Poco Allegro*

Woodwind 1

Woodwind 2  
clarinet in Bb

Woodwind 3

Trumpet 1

Trumpet 2

Trombone

Sofie

Jeg fulg te ham, jeg trod de ham, jeg

*Poco Allegro*

Keyboard 1  
harp

Keyboard 2  
strings

*Poco Allegro*

Violine 1

Violine 2

Viola

Cello

Guitar

Bass  
arco

Percussion  
bass drum

5

flute

ww 1

mp

5

ww 2

mp

5

clarinet in Bb

mp

5

trp 1

5

trp 2

5

trb

Sofie

lot ham vi se vei. Han tok min hånd, og steg for steg.

5

keyb 1

cresc.

mp

5

keyb 2

mp

5

vln. 1

mp

p

5

vln. 2

mp

p

5

vla.

mp

p

5

vlc.

mp

p

5

gtr.

5

bass

mp

p

5

perc

mp

A

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

str mute

str mute

str mute

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

har han fo rand ret meg. Et e ven tyr, som feng slet meg, og

vibraphone

NB noter  
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13

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

kun ne gi meg svar på spørs mål li vet stil ler oss,

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

*mf*

*p*

*mf*

*p*

*p*

*p*

*sub. p*

*f*

*pp*

*pp*

*pp*

*fp*

*fp*

*fp*

*p*

*f*

*a tempo*

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

men sann het en var hard. Og jeg vet at jeg

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

*rit.*

*a tempo*

*p*

*f*

*piano*

*strings*

*D(add9)*

*snare drum*

*pizz.*

22  
ww 1 *f*

22  
ww 2 *f*

22  
ww 3 *f*

22  
trp 1 *f*

22  
trp 2 *f*

22  
trb *f*

22  
Sofie vil le det selv. Jeg har øn sket at no e skul le

22  
keyb 1 *f* *p*

22  
keyb 2 *p*

22  
vln. 1 *f* *p* *f*

22  
vln. 2 *f* *p* *f*

22  
vla. *f* *p* *f*

22  
vlc. arco *f* pizz. *p* arco *f*

22  
gtr. C Maj7 *f*

22  
bass arco *f* pizz. *p* arco *f*

22  
perc xylophone *f*

NB noter  
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ww 1 *mf* *f*

ww 2 *mf* *f*

ww 3 *mf*

trp 1 *p* *f*

trp 2 *p* *f*

trb *p* *f*

Sofie  
skje, men jeg er redd jeg ik ke fin ner vei en

keyb 1 *mf* *p*

keyb 2 *mf* *f*

vln. 1 *mf* *f* *mp*

vln. 2 *mf* *f* *mp*

vla. *mf* *f* *mp*

vlc. *mf* *f* *mp*

gtr. *E♭Maj7* *mf* *f* *Bm* *mp* *Em9*

bass *mf* *f* *mp*

perc *f* *f* *mp*

B

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

hjem ig jen. Som å våk ne opp fra en

B

keyb 1

keyb 2

harp

B

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

susp. cymbal hard mallets

C#7sus4/F# F#7



35

ww 1 *p mp mf*

ww 2 *p mp mf*

ww 3 *p mp mf*

trp 1 *p mp mf*

trp 2 *p mp mf*

trb *p mp mf*

Sofie  
drøm,  
til et langt stør re ma re ritt, der du ser at din ver den for

keyb 1 *mp* piano

keyb 2 *mp mf*

vln. 1 *mp mf*

vln. 2 *mp mf*

vla. *mp mf* arco

vlc. *mp mf* arco

gtr. *mp mf* F(add9)/B Amin7/B B♭Maj7

bass *mp mf* arco

perc *mp*

poco sost. **Moderato**

ww 1 *fp* *rit.*

ww 2 *fp* *rit.*

ww 3 *fp* *rit.*

trp 1 *fp* *rit.*

trp 2 *fp* *rit.*

trb *fp* *rit.*

Sofie *poco sost.*

svin ner, alt det du tok for gitt. Alt du vil er å skrike mot Gud, og du

keyb 1 *f* *poco sost.* *p* *rit.* *p* **Moderato**

harp

keyb 2 *f* *poco sost.* *p* *rit.*

vln. 1 *rit.* *poco sost.* *f* *p* **Moderato** *p*

vln. 2 *rit.* *f* *p* *p*

vla. *rit.* *f* *p* *p*

vlc. *rit.* *f* *p* *p*

gtr. *f* *p* *p*

F G G7 C EbMaj7 Bb A7(b9)

bass *poco sost.* *f* *p* *rit.* *p*

perc soft mallets *poco sost.* *rit.*



53 **C**

ww 1 *cresc.*

ww 2 *cresc.*

ww 3

trp 1 *p*

trp 2 *p*

trb *p*

Sofie  
Alt du ser er et håp som blir knust mel lom bøl ger av en som het, og din tan ke og sjel har din

53 **C**

keyb 1 *mp*

keyb 2 *cresc.*

53 **C**

vln. 1 *cresc.*

vln. 2 *cresc.*

vla. *cresc.*

vlc. *cresc.*

gtr. *F#7sus4* *B*

bass *cresc.*

perc

58

ww 1

58

ww 2

58

ww 3

58

trp 1

58

trp 2

58

trb

58

Sofie

tvil slått i hjel, tapt for all e vig het.

58

keyb 1

58

keyb 2

58

vln. 1

58

vln. 2

58

vla.

58

vlc.

58

gtr.

F#7sus4 B G A B

58

bass

58

perc

*f*

*mf*

*mp*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*p*

62 *tr.* D

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

Hvem er jeg? Har jeg rett til å leve et liv? Åp ne opp en

62 D

keyb 1

*gliss.*

*p*

keyb 2

vibraphone

62 D

vln. 1

sub. *p*

vln. 2

sub. *p*

vla.

sub.

vcl.

sub. *p*

gtr.

C D Emin F A C A

*p*

pizz.

bass

sub. *p*

perc

62

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67

ww 1 *p*

ww 2

ww 3

trp 1

trp 2

trb

Sofie  
lik ket dør? Hold min hånd, hold meg fast, mi ne tan ker for blør, La meg væ re et

keyb 1

keyb 2 strings

vln. 1

vln. 2

vla.

vlc.

gtr. C B BMaj7 D B

bass

perc wind chimes

*pp* *pp*





77

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

*mf*

*mf*

*mf*

*p*  $\rightarrow$  *f*

This page of a musical score, numbered 293, contains parts for woodwinds (ww 1, 2, 3), trumpets (trp 1, 2), trombone (trb), flute (Sofie), keyboard (keyb 1, 2), violins (vln. 1, 2), viola (vla.), cello (vlc.), guitar (gtr.), bass, and percussion (perc). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score begins at measure 77. The woodwinds and strings play melodic lines with various articulations and dynamics. The keyboard provides harmonic support with chords and arpeggios. The guitar and bass play a steady rhythmic accompaniment. The percussion part includes a dynamic marking from *p* to *f*. A large watermark 'NB noter' and 'This music's copyright protected' is overlaid on the score.

83  
ww 1  
83  
ww 2  
83  
ww 3  
83  
trp 1  
83  
trp 2  
83  
trb  
83  
Sofie  
Hjelp meg nå, vis en vei jeg kan gå, for å bli den jeg all tid var, jeg har  
83  
keyb 1  
83  
keyb 2  
83  
vln. 1  
83  
vln. 2  
83  
vla.  
83  
vlc.  
83  
gtr. C#min7/F# F#7 BMaj7 EMaj7 BMaj7 C#min7 BMaj7 E  
83  
bass  
83  
perc timpani

88

ww 1 *mf* *cresc.*

ww 2 *mf* *cresc.*

ww 3 *mf* *cresc.*

trp 1 *p* *cresc.*

trp 2 *p* *cresc.*

trb *p* *cresc.*

Sofie  
sett hvor jeg står, jeg vil hjem til i går, gi meg et tegn, et svar!

keyb 1 *mf* *cresc.*

keyb 2 *mf* *cresc.* *mf*

vln. 1 *mf* *cresc.*

vln. 2 *mf* *cresc.*

vla. *mf* *cresc.*

vlc. *mf* *cresc.*

gtr. *mf* D#7sus4/G# G# D#7sus4/G# G# E G#9sus4 G#7

bass *mf* *cresc.*

perc *mf*

92 **F**

ww 1 *mf* *f*

ww 2 *mf* *f*

ww 3 *mf* *f*

trp 1 *mf* *f*

trp 2 *mf* *f*

trb *fp* *f*

Sofie *mf* *f*

Gi meg et tegn, et svar!

**F** **piano**

keyb 1 *mf* *f*

keyb 2 *f*

vln. 1 *sfp* *f*

vln. 2 *sfp* *f*

vla. *sfp* *f*

vlc. *sfp* *f*

gtr. *mp* *f*

bass *sfp* *f*

perc *p* *f* *p cresc.*

**F** **piano**

C#min7 E/F# B EMaj7 D#min7





# Nr. 17 Forspill akt 2

Kverndokk/Wiik

*Allegro Vivace*

Woodwind 1 (flute) *f* *p* *f*

Woodwind 2 (clarinet in Bb) *f* *p* *f*

Woodwind 3 (baritone sax.) *f* *f*

Trumpet 1 *f* *p* *f*

Trumpet 2 *f* *p* *f*

Trombone *f* *p* *f*

Hilde

*Allegro Vivace*

Keyboard 1 (xylophone) *f* *p*

Keyboard 2 (piano) *f* *p*

*Allegro Vivace*

Violine 1 *f* *p* *f*

Violine 2 *f* *p* *f*

Viola *f* *p*

Cello *f* *p*

Guitar El-guitar *f* *p*

Bass *f* *p*

Percussion (hi-hat) *f* *p*

6

ww 1 *f* *mf* *f*

ww 2 *f* *mf* *f*

ww 3 *p* *f*

trp 1 *p* *f* *p* *f*

trp 2 *p* *f* *p* *f*

trb *p* *f* *p* *f*

Hilde

keyb 1 *f*

keyb 2 *fp* *f* *p*

vln. 1 *f* *p* *mf* *pizz.*

vln. 2 *f* *p* *mf* *pizz.*

vla. *pizz.*

cello *pizz.*

gtr. *f* *p*

bass *p*

perc *f* *p* *mf* *f* templeblocks



11 **A**

ww 1 *mp* *f*

ww 2 *mp* *f*

ww 3

trp 1 *f*

trp 2

trb

Hilde

keyb 1

keyb 2

vln. 1 *arco*

vln. 2 *arco*

vla. *arco*

cello *arco*

gtr.

bass

perc

14  
ww 1 *cresc.*

14  
ww 2 *cresc.*

14  
ww 3 *cresc.*

14  
trp 1 *cresc.*

14  
trp 2 *cresc.*

14  
trb *cresc.*

Hilde

14  
keyb 1 *mf cresc.*

14  
keyb 2 *cresc.*

14  
vln. 1 *cresc.*

14  
vln. 2 *cresc.*

14  
vla. *cresc.*

14  
cello *cresc.*

14  
gtr. *cresc.*

14  
bass *cresc.*

14  
perc *hi-hat*  
*cresc.*

Bilde 12: Hos Hilde *molto sostenuto*

ww 1  
18 *sostenuto*  
*ff* *p* *f*

ww 2  
18 *ff* *p* *f*

ww 3  
18 *fp* *f*

trp 1  
18 *sostenuto*  
*ff* *fp* *f*

trp 2  
18 *sostenuto*  
*ff* *fp* *f*

trb  
18 *ff* *p* *f*

Hilde  
18

Bilde 12: Hos Hilde *molto sostenuto*

keyb 1  
18 *sostenuto*  
brass *ff* *f*

keyb 2  
18 *ff* *f*  
strings harp

Bilde 12: Hos Hilde *molto sostenuto*

vln. 1  
18 *sostenuto*  
*ff* *fp* *f*

vln. 2  
18 *ff* *fp* *f*

vla.  
18 *ff* *fp* *f*

cello  
18 *ff* *fp* *f*

gtr.  
18 *ff* *fp* *f* solo *p*

bass  
18 *f*

perc  
18 *ff* *mp* *fp* *f*  
susp. cymbal

26

B

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Hilde

HILDE: Kjære Hilde, her har du ... etc.

keyb 1

keyb 2

vln. 1

vln. 2

vla.

cello

gtr.

bass

perc

*pp*

*p*

*pp*

*p*

*p*

*p*

*brush*

*p*

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33 *rit.*

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Hilde

keyb 1

keyb 2

vln. 1

vln. 2

vla.

cello

gtr.

bass

perc

C

ww 1  
ww 2  
ww 3

38

*p*

38

38

trp 1  
trp 2  
trb

38

38

38

Hilde

... som gleder seg til å komme hjem til dere. Hilde:  
*p*

Hvis jeg fikk vi te, at jeg ik ke ek si ster te, at

C

keyb 1

vibraphone

*p*

38

38

keyb 2

*p*

38

38

C

vln. 1  
vln. 2  
vla.  
cello

38

38

38

38

gtr.  
bass  
perc

Acoustic Guitar

38

38

38

42

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Hilde

keyb 1

keyb 2

vln. 1

vln. 2

vla.

cello

gtr.

bass

perc

clarinet in Bb

pp

pp

harp bells

p

he le mitt liv var ba re ord på et pa pir. Pap pa, du får meg nes ten til å tro,

MB noter

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46

ww 1

ww 2

ww 3

trp 1 *cup mute*  
*pp*

trp 2 *cup mute*  
*pp*

trb *cup mute*  
*pp*

Hilde  
at det er sant at hun er til, det er kan skje det du vil, det er kan skje det du vil.

keyb 1

keyb 2

vln. 1

vln. 2

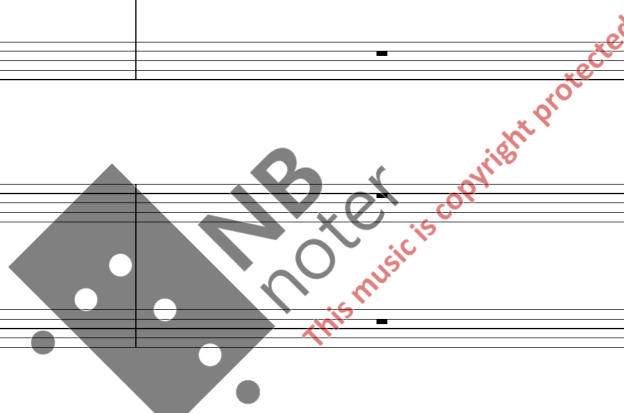
vla.

cello

gtr.

bass *pp*

perc *glockenspiel*  
*pp*





# Bilde 13: Nr. 18 Immanuel Kant

ALBERTO: Sofie, vent ... (DIALOG)

Kverndokk/Wiik

## *Poco Allegro*

Woodwind 1 *flute* *p*

Woodwind 2 *clarinet in Bb* *p*

Woodwind 3 *flute* *p*

## *Poco Allegro*

Keyboard 1 *pizzicato* *p*

Keyboard 2

## *Poco Allegro*

Violine 1 *pizz.* *p*

Violine 2 *pizz.* *p*

Viola *pizz.* *p*

Cello

Guitar

Bass

Percussion

5

ww 1

ww 2

ww 3

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl. *pizz.*

*p*

gtr.

bass *pizz.*

*p*

perc

This page of a musical score contains ten staves. The top three staves are for woodwinds (ww 1, 2, 3), each starting with a measure containing a quarter note followed by a quarter rest. The next two staves are for keyboards (keyb 1, 2). Keyb 1 has a complex melodic line in the right hand and a bass line in the left hand. Keyb 2 is mostly silent. The next three staves are for strings: vln. 1 and vln. 2 have similar melodic lines, while vla. and vcl. play pizzicato. The vcl. staff has a dynamic marking of *p*. The guitar (gtr.) and bass staves also play pizzicato, with the bass staff having a dynamic marking of *p*. The percussion (perc) staff is silent. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

ALBERTO: ... her , ta på deg disse! (DIALOG) *Allegro Vivace*

ww 1

ww 2

ww 3

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

*Allegro Vivace*

vibraphone

*f*

*f*

harp bells

*f*

*Allegro Vivace*

Acoustic guitar

*f*

vibraphone

*f*

*f*

SOFIE: ...og så begynder du med tåpelige barneleker.  
rep. ad lib.

11 *tr* *p*

11 *tr* *p*

11 *tr* *p*

11 *f* *pizzicato* *p* rep. ad lib.

(8va) rep. ad lib.

11 rep. ad lib.

11 *p* rep. ad lib.

11 *p* rep. ad lib.

11 *p* rep. ad lib.

11 *p* rep. ad lib.

11 *p* rep. ad lib.

11 *pizz.* *p* rep. ad lib.

11 *hi-hat* *p*

# Nr. 19 Tingen i seg selv

(Alberto, kor)

cue: Før Majoren har skrevet den ferdig.  
For ellers kommer vi ikke ut.

Kverndokk/Wiik

**Bossa/"Easy Listening"**  $\text{♩} = 132$

Woodwind 1 *mp* Flute

Woodwind 2 *mp* Clarinet

Woodwind 3 *mp* Clarinet

Trumpet 1 *mp* HarmonMute

Trumpet 2 *mp* Flugelhorn

Trombone *mp*

ALBERTO

KOR

**Bossa/"Easy Listening"**  $\text{♩} = 132$

Keyboard I *mp* piano

Keyboard II *mp* El.Piano w/Bells

**Bossa/"Easy Listening"**  $\text{♩} = 132$

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

**Bossa/"Easy Listening"**  $\text{♩} = 132$

Guitar *mp* el-guitar GMaj9 Am9 (El.Bass)

Bass *mp*

Percussion *mp*



5  
ww 1  
ww 2  
ww 3

5  
trp 1  
trp 2  
tub

5  
A.  
kor

5  
Key I  
Key II

5  
vln. 1  
vln. 2  
vla.  
vlc.

5  
gr.  
Bass

5  
perc

9 *mp*

ww 1

ww 2

ww 3

9 *mp*

trp 1

trp 2

trb

9 *mp* ... Vi må fullføre filosofikurset, og så svisj, en helt ny verden.

Λ.: Du ser

kor

9 *mp*

Key I

Key II

Strings w/E.PianoBells

9 *mp* arco

vln. 1

vln. 2

vla.

vcl.

9 *mp*

gr. GMaj9 Am9 D13 D9

Bass

9 *mp*

perc

13 *mp*

ww 1

ww 2

ww 3

13 *mp*

trp 1

trp 2

trb

13 *mp*

Λ.:

kor

rødt med rø - de bril - ler på, Du ser  
vil ti - den fal - le lang, har du

13 *mp*

Key I

Key II

G Maj9 GMaj9/B Am9

**NB**  
noter  
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13 *mp*

vln. 1

vln. 2

vla.

vcl.

13 *mp*

gr.

Bass

perc

Maj9 GMaj9/B Am9 D13 D9

*mp*



17

ww 1

ww 2

ww 3

17

trp 1

trp 2

trb

open

17

Λ.:

kor

blått, klaus kan en fly når plass de vir - er ke blå, trang, Hvis Hvis

17

GMaj9

GMaj9/F#

F9

E7

Key I

Key II

17

vln. 1

vln. 2

vla.

vcl.

17

GMaj9

GMaj9/F#

F9

E7

gr.

Bass

17

perc

fill

21

ww 1

ww 2

ww 3

21

trp 1

trp 2

trb

21

Λ:

kor

bril - le - ne dug - ger tror du all - ting er vått, - har du stær ser du all - ting i grått.  
 du er fo - rel - sket, syn - ger eng - ler i kor, - net - topp der hvor din el - ske - de bor.

21

Key I

Key II

am7 Gadd9/B CMaj7 GMaj9/D Cm7 D7sus4 D7

21

vln. 1

vln. 2

vla.

vcl.

mp

21

gr.

Bass

am7 Gadd9/B CMaj7 GMaj9/D Cm7 D7sus4 D7

21

perc

25

ww 1

ww 2

ww 3

25

trp 1

trp 2

trb

25

A.: Er du streit ser du ba - re ret - te lin - jer,  
For en fisk er vår ver - den gan - ske fuk - tig,

kor

25

Key I

Key II

25

2nd. time only

vln. 1

vln. 2

vla.

vcl.

25

gr. Bbm7 Bbm7/Eb Eb7#9 AbMaj7 Fm7 F7#9

Bass

25

perc

29

ww 1

ww 2

ww 3

AltoSax

*mp*

29

trp 1

trp 2

trb

*mp*

29

kor

blir du frelst ser du ga - ter - av gull.  
for en fugl er den luf - tig - og sval.

29

Key I

Key II

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29

vln. 1

vln. 2

vla.

vcl.

29

gr.

Bass

perc

Bbm7 Bbm7/Eb Abm<sup>#6</sup>b13

33

ww 1

ww 2

ww 3

33

trp 1

trp 2

trb

33

Λ.:

kor

Blir du sint kan det hen - de at - det svart - ner - for deg, ser du  
 Og en mul - varp vil nek - te at - vår him - mel - er til, det er

33

Key I

Key II

33

vln. 1

vln. 2

vla.

vcl.

33

gr.

Bass

C#m7 C#m7/F# F#7#9 BMaj7 Bm(maj7) E9(#5)

33

perc

Soprano Sax

ww 1

ww 2

Baritone Sax

ww 3

*crescendo*

*crescendo*

*crescendo*

37

trp 1

trp 2

trb

*crescendo*

*crescendo*

*crescendo*

37

A.:

kor

dob - belt er - du kan - skje sør - pe full. Du kan  
 bek - mørkt ne - di ma - gen på en hval! Du kan

*crescendo*

*f*

37

Key I

Key II

*crescendo*

*crescendo*

37

Both times

vln. 1

vln. 2

vla.

vcl.

*crescendo*

*crescendo*

*crescendo*

*crescendo*

37

gr.

Bass

*crescendo*

*crescendo*

*crescendo*

*crescendo*

37

perc

fill

fill

*crescendo*

*crescendo*

41

ww 1 *f*

ww 2 *f*

ww 3 *f*

41 *f*

tp 1 *f*

tp 2 *f*

tb *f*

41 *f*

Λ: *f*

kor

ten - ke deg bløt, - du kan spe - ke ditt kjød, - du kan vren - ge din sjel, - el - ler sul - te i - hjel, - men du

41 *f*

Key I *f*

Key II *f*

41 *f*

vln. 1 *f*

vln. 2 *f*

vla. *f*

vcl. *f*

41 *f*

gr. *f*

Bass *f*

C G/B C G/B C G/B Am7 G

41 *f*

perc *f*

45

ww 1 *fp*

ww 2 *fp*

ww 3 *fp*

45 *fp*

trp 1 *fp*

trp 2 *fp*

trb *fp*

45 *fp*

Λ.: vil al - dri kun - ne fat - te - tin - gen i seg selv.

kor

45

Key I

Key II

45 *fp*

vln. 1 *fp*

vln. 2 *fp*

vla. *fp*

vcl. *fp*

45 *fp*

gr. *fp*

Bass

Am7 Am7/D D7sus4

45

perc



49  
ww 1  
ww 2  
ww 3

49  
tp 1  
tp 2  
tb

49  
A.:  
kor

T - t - t - t - t - t - tin - gen i seg selv, tin - gen i seg selv,

49  
Key I  
Key II

49  
vln. 1  
vln. 2  
vla.  
vlc.

49  
gr.

D7 Am7 D7 Bm7 E7

49  
Bass

49  
perc

54 D.S. al Coda

ww 1 *mf* D.S. al Coda

ww 2 *mf* D.S. al Coda

ww 3 *mf* D.S. al Coda

54 D.S. al Coda

trp 1 *mf* D.S. al Coda

trp 2 *mf* D.S. al Coda

trb *mf* D.S. al Coda

54 D.S. al Coda

Λ.: tin-gen tin-gen tin-gen er ik-ke tin-gen for deg. Er du

kor D.S. al Coda

54 D.S. al Coda

Key I D.S. al Coda

Key II *in D.S. only* D.S. al Coda

54 D.S. al Coda

vln. 1 D.S. al Coda

vln. 2 D.S. al Coda

vla. D.S. al Coda

vcl. D.S. al Coda

54 D.S. al Coda

gr. Am9 D7sus4 GMaj9 D7 D.S. al Coda

Bass D.S. al Coda

54 D.S. al Coda

perc D.S. al Coda



64

ww 1

ww 2

ww 3

64

trp 1

trp 2

trb

64

kor

la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la,

64

Key I

Key II

64

vln. 1

vln. 2

vla.

vcl.

gliss.

64

gr.

Bass

GMaj9 Am9 D13 D9

64

perc

68

ww 1

ww 2

ww 3

BaritoneSax

AltoSax

68

trp 1

trp 2

tb

68

Λ:

kor

Hva vi kan vi - te om ver - den, hva som for all - tid er sant,

68

Key I

Key II

68

vln. 1

vln. 2

vla.

vlc.

68

gr.

Bass

perc

(HiHat foot on backbeats)

C9

G6

G7(#5)

72

ww 1

ww 2

ww 3

72

trp 1

trp 2

trb

72

Λ:

kor

det vil vi al - dri til ful - le fã vi - te, - hev - der Im - ma - nu - el

72

Key I

Key II

72

vln. 1

vln. 2

vla.

vcl.

72

gr.

Bass

perc

C9 F#9 EbMaj7/F Db/Eb

76 *poco rit.* Flute **Tempo di Blues (Swing)** ♩ = 120

ww 1 *poco rit.* *f*

ww 2 *poco rit.* *f*

ww 3 *poco rit.*

76 *poco rit.* **f** **Tempo di Blues (Swing)** ♩ = 120

trp 1 *poco rit.* *mf*

trp 2 *poco rit.* *mf*

tb *poco rit.*

76

Λ.: Kant.

kor

ooh, - ooh,

76 *poco rit.* **Tempo di Blues (Swing)** ♩ = 120

Key I *f* *mf*

Key II *poco rit.* **Tempo di Blues (Swing)** ♩ = 120

76 *poco rit.* **Tempo di Blues (Swing)** ♩ = 120

vln. 1 *poco rit.*

vln. 2 *poco rit.*

vla. *poco rit.*

vcl. *poco rit.*

76 *poco rit.* **Tempo di Blues (Swing)** ♩ = 120

gr. C/D Bb13 EbMaj7 Bb7#9 EbMaj7 Bb7#9 *f* *mf*

Bass Eb Bb7#9 Eb Bb7#9 *f* *mf*

perc 76 *poco rit.* *f* *mf*

81

ww 1

ww 2

ww 3

81

trp 1

trp 2

trb

81

A.:

kor

Det er to ting som fyl - ler meg med be - un - dring, to ting - som ska - per æ - re - frykt,

81

Key I

Key II

JazzOrgan

81

vln. 1

vln. 2

vla.

vcl.

81

gr.

Bass

E♭ B♭7#9 E♭ B♭7#9

81

perc



85 Tenor Sax.

ww 1

ww 2

ww 3

85

trp 1

trp 2

trb

85

Λ.:

kor

stjer - ne - him - me - len o - ver meg, - og den mo - ral - ske lov her in - ne i meg.

85

Key I

Key II

85

vln. 1

vln. 2

vla.

vcl.

85

gr.

Bass

E♭ B♭7#9 E♭

85

perc

89

ww 1

ww 2

ww 3

89

trp 1

trp 2

trb

89

Λ:

Som byr - meg å gjø - re min plikt, - to ting - som be - vi - ser at det fin - nes en gud, -

kor

ooh, - ooh, - ooh, - ooh, - be -

89

Key I

Key II

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89

vln. 1

vln. 2

vla.

vcl.

89

gr.

Bass

89

perc

93

ww 1

ww 2

ww 3

93

trp 1

trp 2

tub

93

A.:

kor

vi - ser at det fin - nes en gud, Be - vi - ser at det fin - nes en gud, - ooh, -

bå - de o - ver og in - ne i meg. -

93

Key I

Key II

easy fills/Basic style

*Watermark: NB noter This music is copyright protected*

93

vln. 1

vln. 2

vla.

vcl.

93

gr.

Bass

$Bb9(\#5)$   $AbMaj7/Bb$   $Eb$   $Bb7\#9$

$Eb$   $Bb7\#9$

93

perc

97

ww 1

ww 2

ww 3

97

trp 1

trp 2

trb

*mp*

97

Λ.

kor

ooh, - ooh, - ooh, - ooh,

97

Key I

Key II

*mp*

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97

vln. 1

vln. 2

vla.

vcl.

97

gr.

Bass

*mp*

*This music is copyright protected*

97

perc

101

ww 1

ww 2

ww 3

101

trp 1

trp 2

tb

*p*

StraightMute

101

Λ.

kor

*p*

Tin - gen i seg selv, - tin - gen i seg selv, -

101

Key I

Key II

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101

vln. 1

vln. 2

vla.

vcl.

101

gr.

Bass

101

perc

105

ww 1

ww 2

ww 3

105

trp 1

trp 2

tb

StraightMute

105

Λ.

kor

tin - gen, - t - t - tin - gen, -

105

Key I

Key II

105

vln. 1

vln. 2

vla.

vcl.

105

gr.

Bass

A13/G

D♭13/C♭

A13/G

105

perc

108

ww 1

ww 2

ww 3

108

trp 1

trp 2

tb

108

Λ.

kor

t - t - t - tin - gen.

108

Key I

Key II

108

vln. 1

vln. 2

vla.

vlc.

pizz.

*mf*

108

gr.

Bass

108

perc

# Bilde 14: Nr. 20 Romantikken

(Werther, Novalis, Goethe, mannskor)

Kverndokk/ Wiik

Cue: Ei pistolskudd blir avfyrt.

*Andante*

Woodwind 1

Woodwind 2

Woodwind 3

Trumpet 1

Trumpet 2

Trombone

*Andante*

Novalis

Werther

Goethe

Mannskor

*Andante*

Keyboard 1

Keyboard 2

*Andante*

Violine 1

Violine 2

Viola

Cello

Guitar

Bass

Percussion



ww 1

ww 2

ww 3

trp 1

trp 2

trb

N.

W.

G.

kor

keyb 1

keyb 2

vln. 1

vln. 2

vla.

cello

gtr.

bass

perc

SOFIE: Hva er det som er hendt. ?  
Du blør...

Char lot te,  
min el ske de Char lot te...  
Jeg dør Char lot te, hør på meg, mitt sis te

*f* *p* *f* *p*

*f* *p* *mf* *p* *mf* *p*

*f* *p* *mf* *p*

*f* *p* *mf* *p*

*f* *p* *mf* *p*

*f* *p* *mf* *p*

10 flute

ww 1 *p* *f* *p*

10 clarinet in Bb

ww 2 *p* *f* *p*

10 clarinet in Bb

ww 3 *f* *p*

10 trp 1

10 Flugel horn

trp 2 *p*

10 trb

*p*

10 N.

10 W.

10 G.

10 kor

SOFIE: Jeg er ikke Charlotte... Vær så snill!  
Du må ikke dø! Jeg skal hente hjælp.

ønske...

*mp* So fi e, det er ba re. et e ven

10 keyb 1

10 keyb 2

10 vln. 1

10 vln. 2

10 vla.

10 cello

10 gtr.

10 bass

10 perc

*resc.*

*f* *p*

harp

*p*

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A

ww 1

ww 2

ww 3

trp 1

trp 2

trb

N. **SOFIE:** Åh! Har jeg ikke sett deg før? **A** **SOFIE:** Vær så snill å hjelpe, han har skutt seg, han dør...(DIALOG) ... **SOFIE:** Han også... Det er forferdelig!

W. tyr. ik ke var redd, mitt navn er No va lis. Jeg dør Char

G.

kor

keyb 1

keyb 2

vln. 1

vln. 2

vla.

cello

glr.

bass

perc

NB  
noter  
This music is copyright protected

20  
 ww 1 *rep. ad lib.*

20  
 ww 2

20  
 ww 3

20  
 trp 1

20  
 trp 2

20  
 trb

20  
 N. *SOFIE: Men hvorfor... etc.* *rep. ad lib.* *mp*

20  
 W. *lot te...* *Jeg dør...*

20  
 G.

20  
 kor

En av de un ge dø de, jeg skal hen te min venn, han tar li vet av seg

20  
 keyb 1 *rep. ad lib.* *p*

20  
 keyb 2 *mp*

20  
 vln. 1 *pp* *rep. ad lib.* *p*

20  
 vln. 2 *pp* *p*

20  
 vla. *pp* *p*

20  
 cello *pp* *p*

20  
 gtr.

20  
 bass *arco* *p*

20  
 perc

ww 1 *p*

ww 2

ww 3 *p*

trp 1

trp 2

trb

N. *ig jen og ig jen. og ig jen. og ig jen og ig jen...*

W.

G.

kor

Selvmordet hans gjorde det faktisk til mote å ta livet av seg.... etc.

SOFIE: Hvordan kan du snakke slik?

keyb 1 *pp* *mf*

keyb 2 *p*

vln. 1 *pp* *p*

vln. 2 *pp* *p*

vla. *pp* *p*

cello *p* *p*

gtr. *p*

bass

perc *p* glockenspiel

rep. ad lib.

ww 1  
ww 2  
ww 3  
trp 1  
trp 2  
trb

rep. ad lib.

N.  
W.  
G.  
kor

rep. ad lib.

keyb 1  
keyb 2

rep. ad lib.

vln. 1  
vln. 2  
vla.  
cello

gtr.  
bass  
perc

38 *piu mosso*

ww 1 *mp*

ww 2 *mp*

ww 3 *pp*

trp 1 *flugel horn* *pp*

trp 2 *pp*

trb *pp*

N. *pp* SOFIE - Stik majoren bestemmer over meg.

W. *pp*

G. Jeg dør. Char lot te, jeg dør...  
nuft og lo gikk, ro man tik ken har an dre i de al. Det he le er en lek, kunst ne rens

kor

keyb 1 *pp* *piu mosso*

keyb 2 *p*

vln. 1 *pp* *piu mosso*

vln. 2 *pp*

vla. *pp*

cello *pp*

gtr. *pp*

bass *pizz.* *f*

perc

**NB** noter  
This music is copyright protected

44 *poco rit.*

ww 1

44 *poco rit.*

ww 2

44 *poco rit.*

ww 3

44 *poco rit.*

trp 1

44 *poco rit.*

trp 2

44 *poco rit.*

trb

44

N. SOFIE: Hvis du er forfatteren,  
så vær så snill og slipp Werther fri

44

W. WERTHER: ...din om igjen, og om igjen til evig tid-

44

G. GOETHE: Det lar seg  
dessverre ikke gjøre...etc.

44

kor lek, når me ne sket ten ker er det fritt, da ska per det si ne eg ne lo ver, og gjør u ni ver set til sitt.

44 *poco rit.*

44 *poco rit.*

keyb 1

44 *poco rit.*

44 *poco rit.*

keyb 2

44 *poco rit.*

vln. 1

44 *poco rit.*

vln. 2

44 *poco rit.*

vla.

44 *poco rit.*

cello

44 *poco rit.*

gtr.

44 *poco rit.*

bass

44 *poco rit.*

perc



*poco meno mosso*

**C** *Andante*

ww 1  
ww 2  
ww 3  
trp 1  
trp 2  
trb

*poco meno mosso*

**C** *Andante*

N.  
W.  
G.  
kor

Mitt navn er for øv rig Goe the.

*mf*  
Søk inn o ver, So fi e.

*poco meno mosso*

**C** *Andante*

keyb 1

keyb 2

*poco meno mosso*

**C** *Andante*

vln. 1  
vln. 2  
vla.  
cello

gtr.  
bass  
perc

61

ww 1 *p* *mf*

ww 2 *mf*

ww 3 *p* *mf*

trp 1

trp 2

trb *p* *mf*

N. på den hem me li ge vei, du bæ rer he le u ni ver set her in ne i deg.

W.

G. *f* Den fri het du sø rker, vil du fin ne hvis du går inn i deg

kor

keyb 1

keyb 2 *mf*

vln. 1 *p* *mf*

vln. 2 *p* *mf*

vla. *p* *mf* arco

cello *p* *mf*

gtr.

bass *mf*

perc



67

ww 1

ww 2

ww 3

trp 1

trp 2

trb

N.

W.

G.

kor

keyb 1

keyb 2

vln. 1

vln. 2

vla.

cello

gtr.

bass

perc

D

D

*p* Far

Der ne de ved si den av kir ke gårds muren.

*p* Far vel. So fi e, far vel, far vel.

*pp* Far vel.

D

*p*

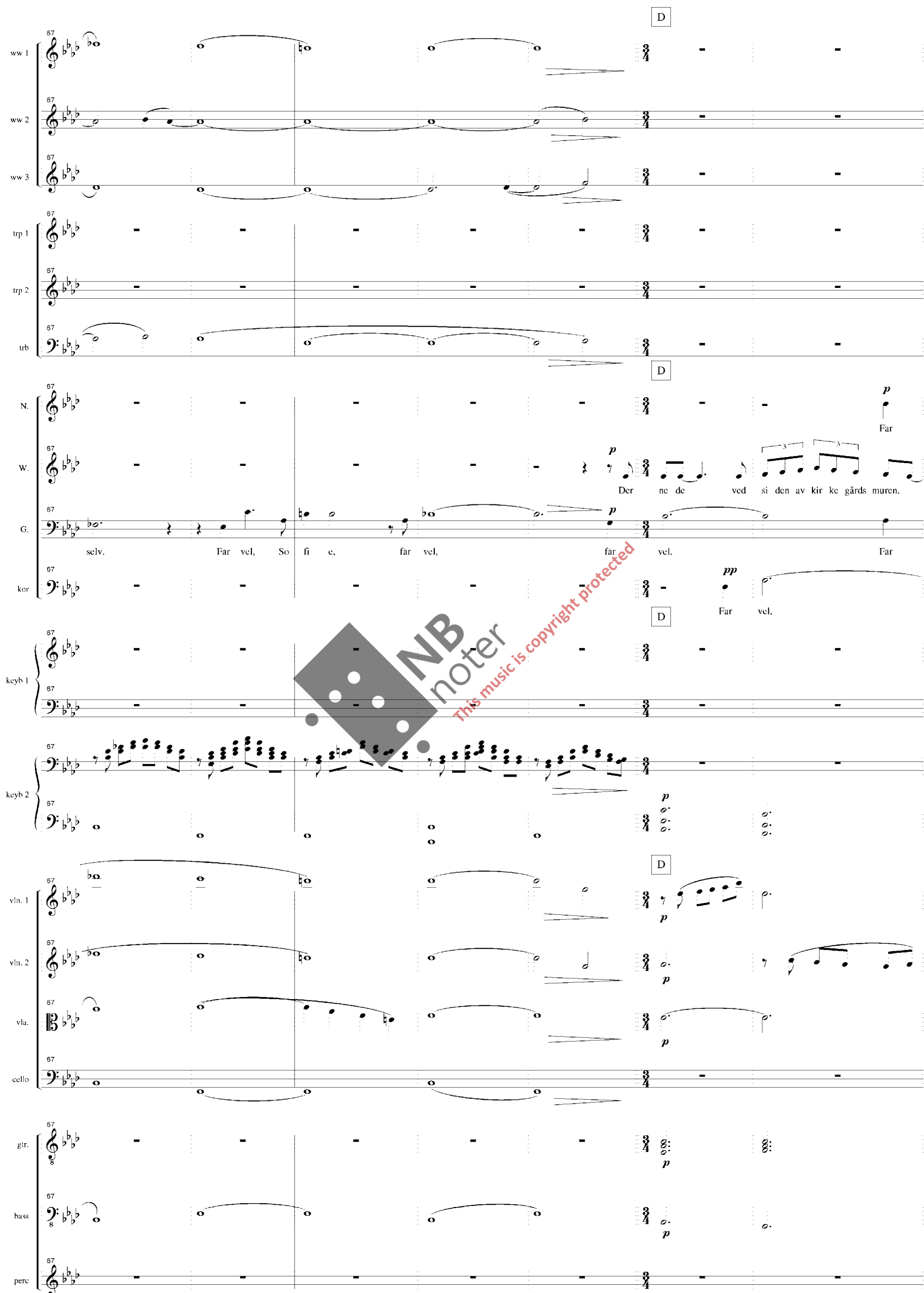
*p*

*p*

*p*

*p*

*p*



74

ww 1

ww 2

ww 3

trp 1

trp 2

trb

74

N. vel. far vel. Far vel gå mo dig vi de re, So fi e,

74

W. hvor de hø ye lin de træer vok ser, der vil jeg vug ge min smer te til ro.

74

G. vel. far vel, far vel, gå mo dig vi de re, So

74

kor far vel, far vel, far vel, far vel,

74

keyb 1

74

keyb 2

74

vln. 1

74

vln. 2

74

vla.

74

cello

*p*

74

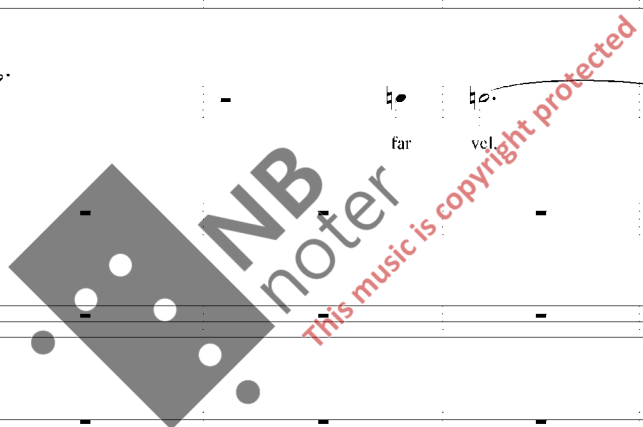
gtr.

74

bass

74

perc



ww 1  
ww 2  
ww 3

trp 1  
trp 2  
trb

N.  
W.  
G.  
kor

So fi e.  
Der vil jeg hvi le  
fi e. So fi e.  
far vel. far vel.

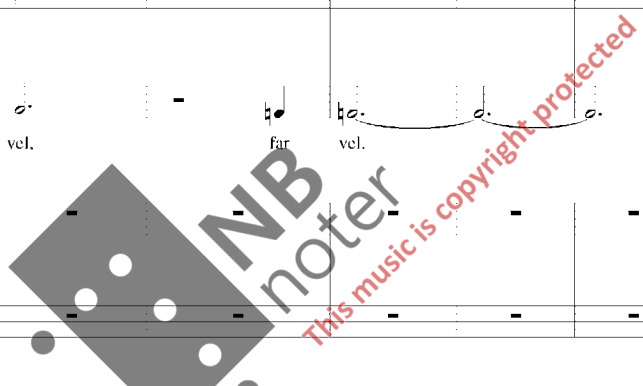
keyb 1

keyb 2

vln. 1  
vln. 2  
vla.  
cello

gtr.  
bass  
perc

vibraphone



ww 1  
ww 2  
ww 3

trp 1  
trp 2  
trb

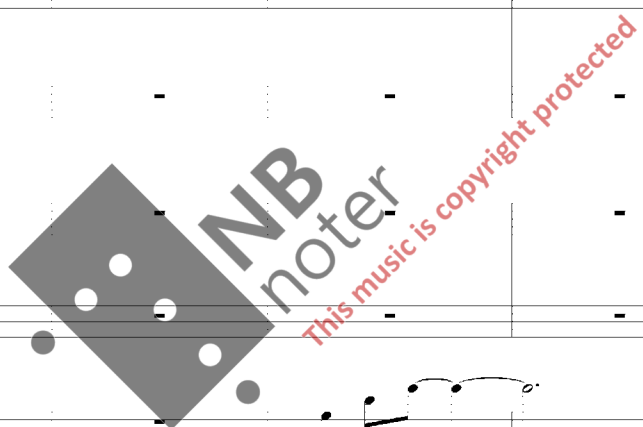
N.  
W.  
G.  
kor

keyb 1

keyb 2

vln. 1  
vln. 2  
vla.  
cello

gtr.  
bass  
perc



# Nr. 21 Invitasjonsscenen

Cue: HERR INGEBRIGTSEN  
(leser invitasjonen) Filosofisk festivitas..... (Fru Ingebrigtsen, Herr Ingebrigtsen, Jorunn, Sofie, Moren)  
JORUNN: (oppgitt over opphavet) Åh!!

Kverndokk/Wiik

**Allegro Vivace**

Woodwind 1 *piccolo*  
Woodwind 2 *clarinet in Bb*  
Woodwind 3 *bass clar.*  
Trumpet 1 *str mute*  
Trumpet 2  
Trombone

**Allegro Vivace**

Sofie  
Moren  
Jorunn  
Fru Ingebrigtsen  
Herr Ingebrigtsen

*mp*  
*mf*

a a a a a a a a  
Fo si lo fisk las te vi tis... fis ta vi tes... fis  
Fi lo so fisk les ti vi tas, det hør tes da for ry ken de for lok ken de ut.

**Allegro Vivace**  
*pizzicato*

Keyboard 1  
Keyboard 2

**Allegro Vivace**  
*pizz.*

Violine 1  
Violine 2  
Viola  
Cello

Guitar  
Bass  
Percussion *xylophone*

5 *flute* *mf* *p*

ww 1

5 *mf* *p*

ww 2

5 *p*

ww 3

5 *mf*

trp 1

5

trp 2

5

trb

5

Sofic

5

Moren

5

Jorunn

5

Fru I.

ta ve tis... si lo fo sisk fi de li tas... sko fi lo fis fi ta sve tis... sit te va fis... svi fi te stav...

5

Herr I.

Nei hvor mor somt, ja tenk så stas, hvis vi fikk del ta på et slikt ka las... fes ti vi tas fes ti vi tas fi lo

5

keyb 1

5

5

keyb 2

5 *harp* *p*

5

vln. 1

5

vln. 2

5

vla.

5

cello

5

gtr.

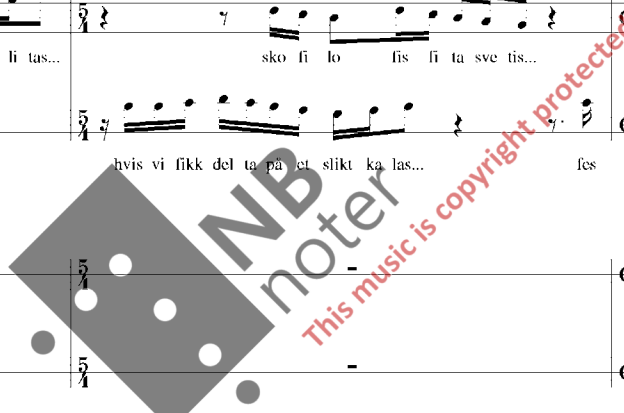
5

bass

5

perc

*mf*





ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofic

Moren

Jorunn

Fru I.

Herr I.

keyb 1

keyb 2

vln. 1

vln. 2

vla.

cello

gtr.

bass

perc

st. mute

piano

celesta

susp. cymbal

brush

fi lo so fisk tis... Her re gud! Blir vi ik ke in vi tert?

Herr re gud!

Blir de ik ke in vi tert? Jo visst!

so fisk fes ti vi tas

3 3 3 3

11

ww 1 *p* *f*

ww 2 *p* *f*

ww 3 *f*

trp 1 *f* open

trp 2 *f* open

trb *f* open

Sofie Jo visst! Selv føl ge lig fär de re kom me!

Moren visst! Så de fär kom me?

Jorunn Vil du ha fes ten spo lert, så la dem kom me!

Fru I. Så vi fär kom me?

Herr I.

keyb 1

keyb 2

vln. 1 *f* arco

vln. 2 *f* arco

vla. *f* arco

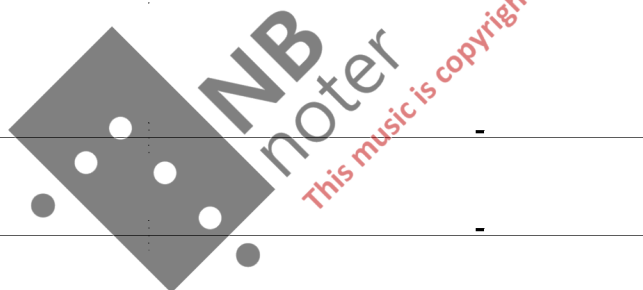
cello *f* arco

gtr.

bass *f* arco

perc. snare drum *f*

3 1 1 3 1 3 1 3 1 3 1 6 6 6 6





19 *rep. ad lib.*

ww 1 *p*

ww 2 *p*

ww 3 *p*

trp 1 *st. mute* *p*

trp 2 *st. mute* *p*

trb *st. mute* *p*

Sofic

Moren

Jorunn

Fru I. *FRU INGB:  
...Jeg har sagt  
det hele tiden!*

Herr I.

Gren se set ting! Gren se set ting! Gren se set ting! Gr...

Gren se set ting! Gren se set ting! Gren se set ting! Gren se set ting, gren se set ting, gren se set ting!

19 *rep. ad lib.*

keyb 1 *pizzicato* *mf*

keyb 2

vln. 1 *arco* *mf*

vln. 2 *arco* *mf*

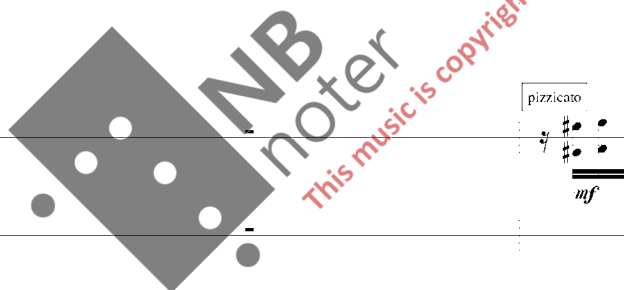
vla. *mf*

cello *mf*

gtr.

bass *mf*

perc *xylophone* *mf* *gliss.* *f*



23

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofic

Moren

Jorunn

Fru I.

Herr I.

keyb 1

keyb 2

vln. 1

vln. 2

vla.

cello

gtr.

bass

perc

*f*

*a tempo*

*mf*

*p*

*mp*

*f*

*ff*

*pizz.*

*p*

De kom mer! De kom mer!

De kom mer! De kom mer!

Og vi skal ik ke spa re på no e!

Ah... Han og? Ah Gud så

Vi kom mer!

Jeg og! Jeg og! Vi kom mer!

*3*

*(b)*

28 B

ww 1

ww 2

ww 3  
baritone sax.

trp 1

trp 2

trb

Sofic

Moren

Jorunn

Fru I.  
flaut!

Herr I.  
mf

Vil þú ke ne fly langs ny e al lé er, til  
Med lu se kof te, slu e i dé er, og fan ta sí ens vin ger, vil þú ke ne fly langs ny e al lé er. Til sva ret frem seg,

keyb 1  
small organ  
p

keyb 2

vln. 1  
p

vln. 2  
p

vla.  
p

cello  
p

gir.

bass  
f p

perc  
triangle  
p

33

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofic

Moren

Jorunn

Fru I.

Herr I.

keyb 1

keyb 2

vln. 1

vln. 2

vla.

cello

gtr.

bass

perc

*p*

*p*

*p*

vårt, sym po si um, gjør hver vis mann stum, hver vis mann stum, hver vis mann stum, når vi

frem seg tving er, vårt sym po si um, gjør hver vis mann stum, hver vis mann stum, hver vis mann stum, når vi

arco

arco

arco

hi-hat

**NB noter**  
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36

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofic

Moren

Jorunn

Fru I.

Herr I.

keyb 1

keyb 2

vln. 1

vln. 2

vla.

cello

gtr.

bass

perc

JORUNN:  
Jeg setter fyr på meg selv!

lø ser, når vi lø ser, når vi lø ser, når vi lø ser, når vi lø ser li vets my ste ri um!

lø ser, når vi lø ser, når vi lø ser, når vi lø ser, når vi lø ser li vets my ste ri um!

arco

susp. cymbal





43 **a tempo**

ww 1 piccolo *p*

ww 2 *p*

ww 3 *p*

trp 1

trp 2

trb

rep. ad lib.

*f*

open

*f*

*f*

*f*

*f*

43 **a tempo** SOFIE: Selvfølgelig får dere komme! JORUNN: Gammern! HERR INGEBRIGTSEN: Ikke!

Sofie

Moren

Jorunn

Fru I.

Herr I.

rep. ad lib.

MOREN: UHU-UHU-UHU

FRU INGEBRIGTSEN:  
Hold munn. Vidar! Og syng!

*f*

43 **a tempo**

keyb 1

piano

rep. ad lib.

*f*

43

keyb 2

small organ

*p*

43 **a tempo**

vln. 1 arco *spicc.* *p*

vln. 2 arco *spicc.* *p*

vla. arco *spicc.* *p*

cello *p*

rep. ad lib.

*f*

*f*

*f*

arco

*f*

43

gtr.

bass

perc

bass drum

triangle

snare drum

*p*

*f*

*f*

*f*





*a tempo* A 2.x only

ww. 1 *p*

ww. 2

ww. 3

trp. 1

trp. 2

trb.

*a tempo* A

Hilde

Dag et ter dag, le der du meg,  
 Du gir meg mot, du gir meg tro,

*a tempo* A

keyb. 1

*a tempo* A

keyb. 2

*a tempo* A

vln. 1

vln. 2

vla.

vlc.

*mf* *p* *E♭/A♭*

gtr.

*mf* *p*

perc.

*mf* *p*

bass

*mf* *p*

ww. 1

ww. 2

ww. 3

trp. 1

trp. 2

trb.

Hilde

i hvert ka pit tel, vi ser du vei, si de for si de rei ser jeg sam men med  
ma ler en him mel, teg ner en bro, harp bells for mer et land skap der mi ne tan ker kan

keyb. 1

keyb. 2

vln. 1

vln. 2

vla.

vlc.

gtr.

perc.

bass

Ab7 DbMaj7/Ab Bbmin7/Ab AbMaj7 Bbmin7

AMB noter  
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ww. 1

ww. 2

ww. 3

trp. 1

trp. 2

trb.

cup mute

*p*

B

Hilde

gjen nom deg, så er jeg kom met nær en helt ny ver den der

B

keyb. 1

B

keyb. 2

*mp*

ad lib.

vln. 1

vln. 2

vla.

vlc.

B

*p*

gtr.

perc.

bass

D7Maj7 Eb7sus4 Eb7 Ab AbMaj7

drum set

*mp*

ad lib., not tooheavy

*mp*

*mp*



25

ww. 1 *p* *mf*

ww. 2 *p* *mf*

ww. 3 *p* *mf*

trp. 1

trp. 2

trb.

Hilde  
u te et sted, et helt nytt mål, en helt ny vei, en helt ny ver den der

keyb. 1

keyb. 2

B♭min7/Ab E♭/Ab Fmin Ab/E♭ B♭min7 E♭7sus4 E♭7 E♭min7 Ab9

vln. 1 *mp*

vln. 2 *mp*

vla. *mp*

vlc. *mp*

gtr. B♭min7/Ab E♭/Ab Fmin Ab/E♭ B♭min7 E♭7sus4 E♭7 E♭min7 Ab7 *mp*

perc. %

bass *mf*

**NB noter**  
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C

ww. 1  
 ww. 2  
 ww. 3  
 trp. 1  
 trp. 2  
 trb.

*cresc.*  
*mf*  
*p*

*mp*

C

Hilde

seg for meg. En helt ny

C

keyb. 1

strings

*cresc.*

Ab

keyb. 2

*cresc.*  
*ad lib.*

C

vln. 1  
 vln. 2  
 vla.  
 vlc.

*p*  
*mf*  
*mp*  
*p*  
*mf*  
*p*

Ab

gtr.  
 perc.  
 bass

*cresc.*  
*mp*  
*mp*  
*cresc.*  
*mp*

Ab $\Delta$ 9/C Gb Eb7sus4 Eb7 Ab

45

ww. 1

ww. 2

ww. 3

trp. 1

trp. 2

trb.

Hilde

ver den der u te et sted, en helt ny tid, en å pen

keyb. 1

keyb. 2

AbMaj7 Db/Eb Eb/Ab Fmin Ab/Eb Bbmin7

vln. 1

vln. 2

vla.

vlc.

gtr.

perc.

bass

AbMaj7 Db/Eb Eb/Ab Fmin Ab/Eb Bbmin7

AbMaj7 Db/Ab Eb/Ab Fmin Ab/Eb Bbmin7





62 D

ww. 1 *mf*

ww. 2 *mf*

ww. 3 *mf*

trp. 1 *mf*

trp. 2 *mf*

trb. *mf*

Hilde

Vi er blitt kjent, i en ro man,

keyb. 1 *pp* harp bells

keyb. 2 *p*

vln. 1 *mf*

vln. 2 *mf*

vla. *mf*

vlc. *mf*

gtr. *p* Eb Bb/Eb

perc. *pp* wind chimes

bass *p*

67

ww. 1

ww. 2

ww. 3

trp. 1

trp. 2

trb.

Hilde

spei ler hve ran dre som him mel og vann, og som en drøm, vak ker og vill,

keyb. 1

keyb. 2

vln. 1

vln. 2

vla.

vlc.

gtr.

perc.

bass

st. mute

*mp*

*pp*

E♭7

A♭(add9)/E♭

C(add9)

G/C

NB noter

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71

ww. 1 tenor sax.

ww. 2 alto sax. *p*

ww. 3 *p*

trp. 1

trp. 2 st. mute

trb. st. mute

*p*

Hilde

vok ser min tro på at du er til. Tenk om vi kunne møtes et øye blick

keyb. 1

keyb. 2 cresc.

vln. 1 *p*

vln. 2 *p*

vla. *p*

vlc. *p*

gtr. C9 F/C A Bm7

perc. drum set

bass cresc.

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75 E

ww. 1

ww. 2

ww. 3

flute

mf

f

trp. 1

trp. 2

trb.

Hilde

u ten for tan ker og tvil.

keyb. 1

strings

mf

f

keyb. 2

harp

f

vln. 1

cresc.

f

vln. 2

cresc.

f

vla.

cresc.

f

vcl.

cresc.

f

gtr.

8

cresc.

C#m

F#m/C#

C#sus4

C#7

Gb

f

perc.

75

bass

75

cresc.

f

79

ww. 1

ww. 2

ww. 3

trp. 1

trp. 2

trb.

Hilde

keyb. 1

keyb. 2

vln. 1

vln. 2

vla.

vlc.

gtr.

perc.

bass

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Chord progression: G♭Maj7/F, C♭/E♭, D♭7sus4, D♭7, E♭min, G♭/D♭, A♭min7

Detailed description: This page contains a musical score for measures 79 through 84. The score is arranged in a standard orchestral format. The woodwind section includes three woodwinds (ww. 1, 2, 3), two trumpets (trp. 1, 2), and one trombone (trb.). The string section consists of two violins (vln. 1, 2), one viola (vln.), and one cello (vlc.). The keyboard section has two parts (keyb. 1, 2). The guitar (gtr.) part shows a chord progression: G♭Maj7/F, C♭/E♭, D♭7sus4, D♭7, E♭min, G♭/D♭, and A♭min7. The percussion (perc.) part has a simple rhythmic pattern. The bass line is in the bottom staff. A large watermark 'MB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

85

ww. 1

ww. 2

ww. 3

trp. 1

trp. 2

trb.

Hilde

keyb. 1

keyb. 2

vln. 1

vln. 2

vla.

vlc.

gtr.

perc.

bass

gliss.

D $\flat$ 7

D $\flat$ min7

G $\flat$ 9

C $\flat$ Maj7

A $\flat$ 9

susp. cymbal

noter

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90  
ww. 1

90  
ww. 2

90  
ww. 3  
*p*

90  
trp. 1

90  
trp. 2

90  
trb.

90  
Hilde  
et sted der drøm me ne, blir til virk' lig

90  
keyb. 1  
*p*

90  
keyb. 2  
*p*

90  
vln. 1  
*p*

90  
vln. 2  
*p*

90  
vla.  
*p*

90  
vlc.  
*p*

90  
gtr.  
*p*  
*C $\flat$ Maj7* *B $\flat$ min7* *C $\flat$ Maj7* *G $\flat$ /B $\flat$*

90  
perc.  
*p*  
drum set

90  
bass  
*p*

NB notes  
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95  
ww. 1

95  
ww. 2

95  
ww. 3

95  
trp. 1

95  
trp. 2

95  
trb.

Hilde

95  
keyb. 1

95  
keyb. 2

95  
vln. 1

95  
vln. 2

95  
vla.

95  
vlc.

95  
gtr.

perc.

95  
bass

mf

*cresc.*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

open

open

open

het.

En

*mf*

*cresc.*

*mf*

*cresc.*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Fb

EMaj7

E7

*cresc.*

**F**

ww. 1

ww. 2

ww. 3

trp. 1

trp. 2

trb.

Hilde

helt ny ver den der u te et sted, et helt nytt

keyb. 1

keyb. 2

vln. 1

vln. 2

vla.

vcl.

gtr.

perc.

bass

**F**

**F**

**F**

**F**

A AMaj7 Bmin7/A E/A F#min

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104

ww. 1

ww. 2

ww. 3

trp. 1

trp. 2

trb.

Hilde

liv i kjær lig het, en helt ny ver den der

keyb. 1

keyb. 2

vln. 1

vln. 2

vla.

vlc.

gtr.

perc.

bass

A/E Bmin7 E7sus4 E7 Emin7 A9

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G

Musical score for orchestra and vocal soloist, measures 109-112. The score includes parts for woodwinds (ww. 1, 2, 3), trumpets (trp. 1, 2), trombone (trb.), vocal soloist (Hilde), keyboards (keyb. 1, 2), violins (vln. 1, 2), viola (vla.), violoncello (vlc.), guitar (gtr.), percussion (perc.), and bass.

**Vocal Soloist (Hilde):**  
u te et sted, ven ter på deg hvis du tar,

**Woodwinds (ww. 1, 2, 3):** sub. *mp*

**Trumpets (trp. 1, 2):** sub. *mp*

**Trombone (trb.):** sub. *mp*

**Keyboards (keyb. 1, 2):** sub. *mp*

**Violins (vln. 1, 2):** sub. *mp*

**Viola (vla.):** sub. *mp*

**Violoncello (vlc.):** sub. *mp*

**Guitar (gtr.):** DMaj7, B9, Bmin7, C#min7. sub. *mp*

**Percussion (perc.):** sub. *mp*

**Bass:** sub. *mp*

114 *cresc.*

ww. 1 *f*

ww. 2 *f*

ww. 3 *cresc.* *f*

trp. 1

trp. 2 *cresc.* *f*

trb. *cresc.* *f*

Hilde  
fatt i de kref ter du har, tror at den vei du går, løf ter deg så du får gri pe

keyb. 1 *cresc.* *f*

keyb. 2 *cresc.* *f*

vln. 1 *cresc.* *f*

vln. 2 *cresc.* *f*

vla. *cresc.* *f*

vlc. *cresc.* *f*

gtr. *cresc.* *f*

perc. *cresc.* *f*

bass *cresc.* *f*

Bmin7 C#min7 F#7(b9) Bmin7 C#min7 D/E

susp. cymbal



119

ww. 1

ww. 2 *p*

ww. 3 *p*

trp. 1

trp. 2

trb.

Hilde  
ret ten til ditt liv.

keyb. 1 *pp* harp bells

keyb. 2 *p*

vln. 1

vln. 2

vla.

vlc. *pp*

gtr. *p* Bm7/E E7 A(add9) E/A A(add9) E/A

perc. wind chimes *pp*

bass *p*

flute H

ww. 1  
clarinet in Bb *pp*

ww. 2  
*pp*

ww. 3  
*pp*

trp. 1

trp. 2

trb.

Hilde  
U an sett, jeg står deg all tid nær, u an sett, jeg be

keyb. 1

keyb. 2

vln. 1  
*p*

vln. 2  
*p*

vla.  
*p*

vlc.  
*p*

gtr.  
DMaj7 C#m7 DMaj7

perc.  
susp. cymbal  
*p*

bass

127

ww. 1 *rit.*

ww. 2 *rit.*

ww. 3 *rit.*

trp. 1 *rit.*

trp. 2 *rit.*

trb. *rit.*

Hilde  
un drer deg slik som du er.

keyb. 1 *rit.*

keyb. 2 *rit.*

vln. 1 *pp*

vln. 2 *pp*

vla. *pp*

vcl. *pp*

gtr. *pp*  
Bm7/E E7 A

perc. *rit.* wind chimes *pp*

bass *rit.* *pp*

# Bilde 17: Nr. 23 Historiens elv

(Hegel, Kierkegaard)

Cue: HILDE: I dag hadde hun avtale med to briljante tenkere: Hegel og Kierkegaard.

Kverndokk/Wiik

Moderato e Rubato

Woodwind 1

Woodwind 2

Woodwind 3

Moderato e Rubato

Trumpet 1

Trumpet 2

Trombone

HEGEL:

KIERKEGAARD:

Er du lei av din tid? Er du lei av de klis - ne tan - ker som kle - ber til krop - pen?

Moderato e Rubato

Keyboard I

Keyboard II

Piano

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Moderato e Rubato

Violine 1

Violine 2

Viola

Cello

Moderato e Rubato

Guitar

Bass

Percussion

Sus.cym/soft mallets

*mp*

ww 1

ww 2

ww 3

tp 1

tp 2

trb

II:

K:

Er du lei av mys-tikk? Sturm und Drang, - ro-man-tikk, "e-vig sann-het" og he-le ga-lop-pen? Slapp av! Det går o-ver av seg selv,

Key I

Key II

WarmPad

*mp*

vln. 1

vln. 2

vla.

vlc.

*p*

gtr.

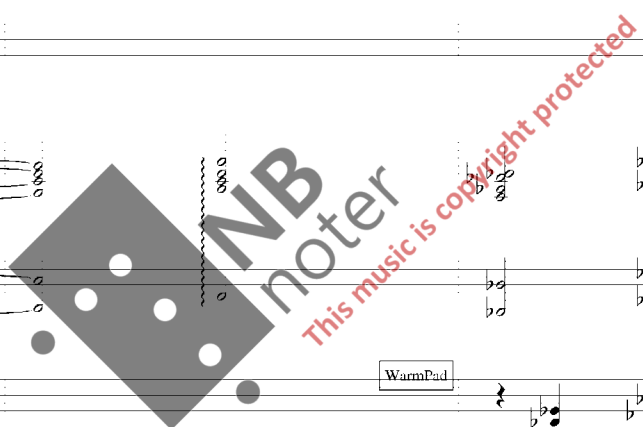
Bass

perc

(El. Bass)

*mp*

Bbm7/Eb Eb7b9 AbMaj7



colla voce *molto rit.*  $\text{♩} = 132$  **Medium Swing**

Flute

Alto Sax.

Baritone Sax

Flugelhorn

trp 1

Flugelhorn

trb

II.: *colla voce* *molto rit.*  $\text{♩} = 132$  **Medium Swing**

litt len - ger ned his - to - ri - ens elv! Det set - tes frem en te - se, en i - dé som vek - ker har - me,

K:

colla voce *molto rit.*  $\text{♩} = 132$  **Medium Swing**

Key I

Key II

colla voce *molto rit.*  $\text{♩} = 132$  **Medium Swing**

vln. 1

vln. 2

vla.

vcl.

*pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.*

colla voce *molto rit.*  $\text{♩} = 132$  **Medium Swing**

gtr.

Bass

perc

*f*

$\text{D}_9/\text{G}$   $\text{G}_9$   $\text{Cm7/F}$   $\text{Bm(maj7)/E}$   $\text{Eb11}$   $\text{Dm11}$   $\text{G7(b13)/D}$

$\text{CMaj7}$   $\text{G7(b13)}$   $\text{G13}$   $\text{em9}$

walking

Hllta/Rim on snare



14

ww 1 *p*

ww 2 *p*

ww 3 *p*

14

tp 1 *p*

tp 2 *p*

trb *p* open

14

II.: og straks er te - sens mot - sats der, og gir de - bat - ten var - me.

K:

14

Key I

14

Key II

14

vln. 1 -

vln. 2 -

vla. -

vlc. -

14

gtr. -

14

Bass A13 dm7 G7 em7 ebdim7

14

perc

18

ww 1

ww 2

ww 3

trp 1

trp 2

trb

II:

K:

Key I

Key II

vln. 1

vln. 2

vla.

vcl.

gtr.

Bass

perc

Og når det er hett nok, når dra - ma - et er fett nok,

*mp*

*mp*

*mp*

*p*

*p*

*p*

*mp*

*mp*

*p*

*p*

*mp*

*mp*

*p*

*p*

Cdim C G7(b13) C Bb6 A bm7

Cdim C G7(b13) C Bb6 A bm7

dm11 C G7(b13) C Bb6 A bm7

glockenspiel pling!

arco

**NB**  
noter  
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22

ww 1 *mp*

ww 2 *mp*

ww 3 *mp*

tp 1 *mp*

tp 2 *mp*

trb *mp*

II.:  
K:

blir te - se og an - ti - te - se til en split - ter - ny syn - te - se.

22 Cdim A7/c# dm7 G7 gm7

Key I

Key II

**NB**  
noter  
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22

vln. 1 arco *p*

vln. 2 arco *p*

vla. arco *p*

vcl. arco *p*

22 Cdim A7/c# dm7 G7 gm7

gtr. Cdim A7/c# dm7 G7 gm7

Bass Cdim A7/c# dm7 G7 gm7

perc

26

ww 1 *mp*

ww 2 *mp*

ww 3 *mp*

trp 1 *mp*

trp 2 *mp*

trb *mp*

II.: som ig - jen - kan bli en - te - se for den nes - te an - ti -

K:

26

Key I

WarmPad

Key II *mp*

F<sup>Maj7</sup> B<sup>b9</sup> e<sup>m9</sup> F<sup>9b5</sup> e<sup>m7</sup> E<sup>bdim</sup> d<sup>m7</sup> G7(<sup>b13</sup>) e<sup>m7</sup>

26

vln. 1

vln. 2

vla.

vlc.

26

gtr. C<sup>13</sup> F<sup>Maj7</sup> B<sup>b9</sup> e<sup>m9</sup> F<sup>9b5</sup> e<sup>m7</sup> E<sup>bdim</sup> d<sup>m7</sup> G7(<sup>b13</sup>) e<sup>m7</sup> *mp*

Bass C<sup>7</sup> *mp*

perc 26 fills *mp*

30

ww 1 *poco crescendo*

ww 2 *poco crescendo*

ww 3 *poco crescendo*

tp 1 *poco crescendo*

tp 2 *poco crescendo*

trb *poco crescendo*

II.: te - se, og de - res he - te el - skovs - akt gir nok en ny - syn -

K:

Key I *poco crescendo* D9 dm7/G

Key II *poco crescendo* Eb7 G/A A13

vln. 1 *mf* *p poco crescendo*

vln. 2 *mf* *p poco crescendo*

vla. *mf* *p poco crescendo*

vcl. *mf* *p poco crescendo*

gtr. *p poco crescendo* Eb7 G/A A13 D9 dm/G

Bass *p poco crescendo* D9 dm7/G

perc *p poco crescendo*

34

ww 1 *mp*

ww 2 *mp* poco crescendo

ww 3 *mp* poco crescendo

trp 1 *mp*

trp 2 *mp* poco crescendo

trb *mp* poco crescendo

II.: te - se som - ig - jen kan bli en te - se, for den nes - te an - ti - te - se, som at - ter ko - pu -

K:

34

Key I *mp*

Key II *mp*

Key I Chords: dm7, G7, Cdim, CMaj7, G7(b13), C7, A, bm7, Cdim, A7/c#

Key II Chords: #, #, #, #, #, #, #, #

34

vln. 1 *mp*

vln. 2 *mp*

vla. *mp*

vcl. *mp*

34

gtr. *mp*

Bass *mp*

perc *mp*

perc: Ride/rim on snare

39  
 ww 1 *crescendo* *f*  
 ww 2 *crescendo* *f*  
 ww 3 *crescendo* *f*

39  
 tpt 1 *crescendo* *f*  
 tpt 2 *crescendo* *f*  
 trb *crescendo* *f*

39  
 II.: le - rer - seg - og fø - der sin syn - te - se.  
 K:

HEGEL: Var det noen som nevnte at historien gjentar seg?

39 dm7 G7 CMaj7 Ebdim em7 Eb7 *8va*  
 Key I *crescendo* *f*  
 Key II *crescendo* *f*

39  
 vln. 1 *crescendo* *f*  
 vln. 2 *crescendo* *f*  
 vla. *crescendo* *f*  
 vlc. *crescendo* *f*

39 dm7 G7 CMaj7 Ebdim em7 Eb7 *f*  
 gtr. *crescendo* *f*  
 Bass *crescendo* *f*  
 perc *crescendo* *f*

44

ww 1

ww 2

ww 3

tp 1

tp 2

trb

II. 1 skyg - gen av en ver - dens - änd, - som sak - te fol - der ut seg selv -

K:

44

Key I

Key II

CMaj9 Cdim9 G13 CMaj9 em9 A13

44

vln. 1

vln. 2

vla.

vcl.

pizz.

pizz.

pizz.

pizz.

44

gtr.

Bass

perc

CMaj9 Cdim9 G13 CMaj9 em9 A13



48

ww 1 *mf*

ww 2 *mf*

ww 3 *mf*

tp 1 *mf*

tp 2 *mf*

trb *mf*

II.: er menn' - sket kun en ba - ga - tell, en brik - ke og en trell.

K:

48

Key I *mf*

Key II *mf*

dm7 G7 CMaj7 F#dim

48

vln. 1 *mf*

vln. 2 *mf*

vla. *mf*

vcl. *mf*

48

gtr. *mf*

Bass *mf*

perc *mf*

dm7 G7 CMaj7 F#dim

52

ww 1 *f* *mp*

ww 2 *f* *mp*

ww 3 *f* *mp*

tp 1 *f* *mp*

tp 2 *f* *mp*

trb *f* *mp*

II.: Som fly - ter med his - to - ri - ens elv, og for - mes av sin e - gen tid,

K:

52 *G7(b9)* *C*Maj7 *F#m7(b5)* *B7* *em7* *A7*

Key I *f* *mp*

Key II *f* *mp*

52

vln. 1 *f* *mp*

vln. 2 *f* *mp*

vla. *f* *mp*

vcl. *f* *mp*

52 *G7(b9)* *C*Maj7 *F#m7(b5)* *B7* *em7* *A7*

gtr. *f* *mp*

Bass *G7* *C*Maj7 *F#m7(b5)* *B7* *em7* *A7*

perc *f* *mp*

**NB**  
noter  
This music is copyright protected

56

ww 1 *poco crescendo*

ww 2 *poco crescendo*

ww 3 *poco crescendo*

tp 1 *poco crescendo*

tp 2 *poco crescendo*

trb *poco crescendo*

II.: hver ting, hver min - ste tan - ke - form - er blitt skapt av ti - dens norm.

K:

Key I *poco crescendo*

Key II *poco crescendo*

vln. 1 *poco crescendo*

vln. 2 *poco crescendo*

vla. *poco crescendo*

vcl. *poco crescendo*

gtr. *poco crescendo*

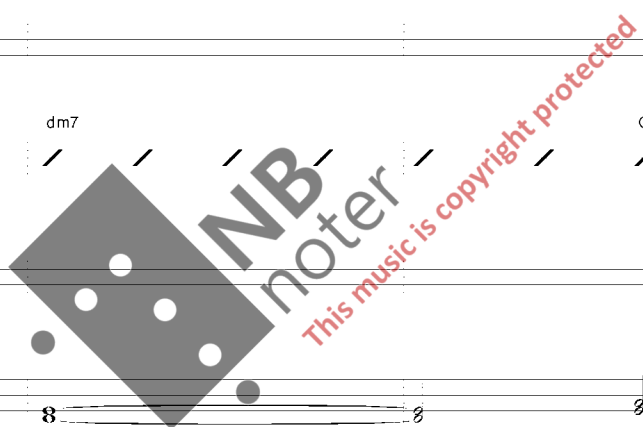
Bass *poco crescendo*

perc *poco crescendo*

dm7 G7 gm7

dm7 G7 gm7

56



60

ww 1 *mf*

ww 2 *mf*

ww 3 *mf*

60

tp 1 *mf*

tp 2 *mf*

trb *mf*

60

II.: Alt en - der i det sam - me - hull, et menn' - ske er et li - te - null,

K:

60

Key I *mf*

C7 FMaj7 dm7 Bb9 CMaj7 FMaj7

60

Key II *mf*

bB

60

vln. 1 *mf*

vln. 2 *mf*

vla. *mf*

vcl. *mf*

60

gtr. *mf*

C7 FMaj7 dm7 Bb9 CMaj7 FMaj7

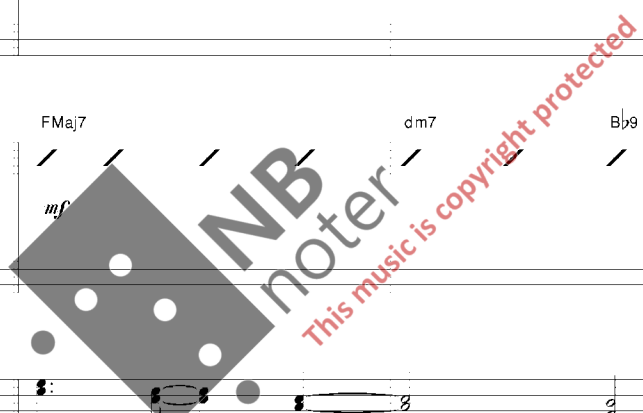
60

Bass *mf*

C7 FMaj7 dm7 Bb9 CMaj7 FMaj7

60

perc *mf*



64

ww 1

ww 2

ww 3

64

tp 1

tp 2

trb

64

II. som gån-ske sik-kert vis-kes ut, av his-to-riens vas-ke-klut.

K:

64

em7b5 A7

Key I

Key II

64

vln. 1

vln. 2

vla.

vcl.

64

em7b5 A7 dm9 gm7/C A♭Maj7/B♭ bm(maj7)/E♭ A♭Maj9 dm7/G

gtr.

64

em7b5 A7 dm7

Bass

64

perc

*This music is copyright protected*

69

ww 1

ww 2

ww 3

*p*

*mf*

69

tp 1

tp 2

trb

Trumpet

HarmonMute

CupMute

*p*

*mf*

*mf*

69

II.:

K:

KIERKEGAARD:  
Må jeg få protestere!

Li - vet er for kort til å vis - ne bak - et skri - ve - bord, med

69

Key I

Key II

*sp*

*p*

*sp*

69

vln. 1

vln. 2

vla.

vcl.

*pizz.*

*mp*

*mp*

*mp*

*mp*

69

gtr.

Bass

perc

*sp*

*sp*

*mp*

*sp*

(rim)

73

ww 1

ww 2

ww 3

73

tp 1

tp 2

trb

73

II.

K:

tan-ke-spill om ver-dens-ån-den som den e-ne ret-te-snor. Hva hjel-per det med te-o-ri-er når det går mot ban-ke-rott.

Key I

Key II

73

vln. 1

vln. 2

vla.

vlc.

73

gtr.

Bass

73

perc

77

ww 1 *mf*

ww 2 *mp* *mf*

ww 3 *mp* *f* *mf*

tp 1 *mp* *f* *mf*

tp 2 *mp* *f* *mf*

trb *mp* *f* *mf*

II.:

K: *mp* *f* *mf*

Ob-jek-ti-ve sann-het-er er me-nings-lø-se kort og godt. "Sann-het-en" for meg er av gan-ske an-nen vik-tig-het, en

Key I

Key II

vln. 1

vln. 2

vla.

vcl.

gtr.

Bass

perc



81

ww 1

ww 2

ww 3

trp 1

trp 2

trb

II.

K:

sann-het som er sub-jek-tiv og åp-ner seg i kjær-lig-het, ja, sann-het-ten er ba-re "sann" når den er in-di-vi-du-ell,

Key I

Key II

vln. 1

vln. 2

vla.

vcl.

gtr.

Bass

perc

open

open

open

NB noter

This music is copyright protected

85

ww 1 *s* *mf*

ww 2 *s* *mf*

ww 3 *s* *mf*

85

tp 1 *s* *mf*

tp 2 *s* *mf*

trb *s* *mf*

85

II. *s*

K: *s* *mf*

"sann-het" for den en-kel-te er all-tid ek-si-sten-si-ell! He-le vårt Eu-ro-pa er sykt av li-ke-gyl-dig-het, for-

85

Key I *s* *mf*

Key II *s* *mf*

85

vln. 1 *s* *mf*

vln. 2 *s* *mf*

vla. *s* *mf*

vlc. *s* *mf*

85

gtr. *s* *mf*

Bass *s* *mf*

85

perc *s* *mf*

89

ww 1

ww 2

ww 3

trp 1

trp 2

trb

II.

K:

muf-ten har be-rø-vet oss hver spo-re av an-sten-dig-het, for meng-den le-ver si-ae liv - full-sten-dig u-ten li-den-skap,

Key I

Key II

vln. 1

vln. 2

vla.

vlc.

gtr.

Bass

perc

93

ww 1

ww 2

ww 3

93

tp 1

tp 2

trb

93

II.

K:

skus-ler bort hver stjer-ne-stund - med o-ver-fla-disk do - ven-skap. Li-verts sto-re spørs-mål er hvert menn-ske a-le-ne om, det er din plikt å han-dle og ta del i det du bryr deg om, ja

93

Key I

93

Key II

93

vln. 1

vln. 2

vla.

vlc.

93

gtr.

Bass

93

perc

The image shows a page of a musical score for page 415. It contains staves for woodwinds (ww 1, 2, 3), trumpets (tp 1, 2), trombone (trb), saxophone (II.), keyboard (K), piano (Key I, Key II), violins (vln. 1, 2), viola (vla.), violin (vlc.), guitar (gtr.), bass, and percussion (perc). The score is in a key signature of two flats and 4/4 time. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it. The lyrics for the vocal line are: 'skus-ler bort hver stjer-ne-stund - med o-ver-fla-disk do - ven-skap. Li-verts sto-re spørs-mål er hvert menn-ske a-le-ne om, det er din plikt å han-dle og ta del i det du bryr deg om, ja'.

97

ww 1

ww 2

ww 3

tp 1

tp 2

trb

II.

K:

ba-re når vi vel-ger kan vi fri oss fra vår sje-le-nød, se oss selv i ek-si-stens; Et e-ven-tyr på liv og død; Til hel-ve - te - med He-gels he-ge-li-an-ske his-to-ris - me, til

Samba!

Cm7 Bm7 Cm7 BbMaj7 G7#9

Key I

Key II

vln. 1

vln. 2

vla.

vcl.

gtr.

Bass

perc

97

416

101

ww 1

ww 2

ww 3

101

tp 1

tp 2

trb

101

II.

K:

hel - ve - te - med He - gels he - ge - li - an - ske hyk - le - ri, - til hel - ve - te - med He - gel og hans he - ge - li - an - ske - hul - het, til

Key I

Key II

101

vln. 1

vln. 2

vla.

vlc.

101

gtr.

Bass

101

perc

This music is copyright protected

105

ww 1

ww 2

ww 3

TenorSax

105

tp 1

tp 2

trb

105

II.

K:

hel - ve - te - med He - gel og hans he - ge - li - an - ske hel - het, til hel - ve te, til hel - ve - te, til

105

Key I

2

Cm7 Bm7 Cm7

105

Key II

2

105

vln. 1

vln. 2

vla.

vlc.

105

gtr.

2

Cm7 Bm7 Cm7

105

Bass

105

perc

Detailed description of the musical score: The score is for page 418, starting at measure 105. It features a vocal line (K:) with lyrics in Danish. The instrumental parts include woodwinds (ww 1, 2, 3), trumpets (tp 1, 2), trombone (trb), strings (Key I, Key II), violins (vln. 1, 2), viola (vla.), cello (vlc.), guitar (gtr.), and percussion (perc). The key signature is B-flat major (two flats). The guitar part includes a double bar line with a '2' above it, indicating a second ending. The percussion part has a double bar line with a slash through it, indicating a rest. The score is marked with a large 'NB noter' watermark and a red 'This music is copyright protected' watermark.

109

ww 1

ww 2

ww 3

tp 1

tp 2

trb

II.:

K:

hel - ve - te, - til hel - ve - te!

Key I

Key II

vln. 1

vln. 2

vla.

vlc.

gtr.

B $\times$ dim

Bass

perc

109

Solo!

This music is copyright protected



Vamp(rep.til cue)

113

ww 1

ww 2

ww 3

Vamp(rep.til cue)

113

tp 1

tp 2

trb

KIERKEGAARD: Hr. Professor,  
dersom De ble såret av en giftig pil,  
hva ville De ha gjort da?... etc. (DIALOG)

113

II.:

K:

...KRRG: : Svaret er Hr. Professor.  
at De, mens De forsøker å forklare hele  
tilværelsen, faktisk har glemt  
hva De selv heter.

De har glemt at De er et menneske, rett og slett et menneske! Og ikke en fantastisk 3/8 av en §.

Vamp(rep.til cue)

113

Key I

Key II

Vamp(rep.til cue)

113

vln. 1

vln. 2

vla.

vcl.

Vamp(rep.til cue)

113

gtr.

Bass

perc

Cm7 Cm7 Bm7 Cm7

**Medium Swing**

117

ww 1 *mf*

ww 2 *mf*

ww 3 *mf*

tp 1 *mf*

tp 2 *mf* Cup Mute

trb *mf*

II: *mf* Det set - tes frem en te - se, en i - dé som vek - ker

K: *mf* Li - ver er for kort til å vis - ne bak et skri - ve - bord, med

**Medium Swing**

Key I *mf*

Key II *mf*

vln. 1 *mf*

vln. 2 *mf*

vla. *mf*

vlc. *mf*

gtr. *mf* Cm7 F7 B♭Maj7 F7(♭13) F13

Bass *mf* walking B♭Maj7 F7(♭13) F13

perc *mf* 117 IIIIa/Rim on snare

121

ww 1

ww 2

ww 3

121

tp 1

tp 2

trb

121

II:

K:

har - me, - og straks er te - sens mot - sats der, og gir de - bat - ten

tan - ke - spill om ver - dens - ån - den som den e - ne ret - te - snor. Hva hjel - per det med te - o - ri - er når det går mot ban - ke - rott.

121

Key I

Key II

121

vln. 1

vln. 2

vla.

vcl.

121

gtr.

Bass

perc

dm9 G13 cm7 F7

dm9 G13 cm7 F7

125

ww 1

ww 2

ww 3

125

tp 1

tp 2

trb

125

II:

K:

var me. Og når det er hett nok, når dra - ma - et er

Ob - jek - ti - ve sann - het - er er me - nings - lø - se kort og godt. "Sann - het - en" for meg er av gan - ske an - nen vik - tig - het, en

125

Key I

Key II

B♭Maj7 F7(♭13) F7

125

vln. 1

vln. 2

vla.

vcl.

even eights pizz.

arco

125

gtr.

Bass

perc

even eights

dm7 dbdim7 cm7 B♭Maj7 F7(♭13) F7

129

ww 1

ww 2

ww 3

129

trp 1

trp 2

trb

129

II.:

fett nok, blir te-se og an-ti-te-se til en split-ter-ny syn-

K:

sann-het som er sub-jek-tiv og åp-ner seg i kjær-lig-het, ja, sann-het-en er ba-re "sann" når den er in-di-vi-du-ell,

129

Key I

Key II

dm7 G7 cm7 F7

129

vln. 1

vln. 2

vla.

vlc.

129

gtr.

Bass

perc

dm7 G7 cm7 F7

Musical score for orchestra and voices, measures 133-136. The score includes parts for woodwinds (ww 1, 2, 3), trumpets (tp 1, 2), trombone (trb), vocal soloist (II.), vocal ensemble (K.), piano (Key I, Key II), violins (vln. 1, 2), viola (vla.), cello (vcl.), guitar (gtr.), bass, and percussion (perc).

Measures 133-136 contain the following parts:

- Woodwinds (ww 1, 2, 3):** Flute 1, Flute 2, and Bassoon. Measure 133 features a melodic line for ww 1 and ww 2, with ww 3 providing a bass line. Measure 134 continues the melodic lines. Measure 135 features a triplet of eighth notes in ww 1 and ww 2.
- Trumpets (tp 1, 2) and Trombone (trb):** Measure 133 starts with a *mf* dynamic and an *open* instruction for the trumpets. The trombone part provides a rhythmic accompaniment.
- Vocal Soloist (II.):** Sings the lyrics: "te se. Alt en-der i det sam-me hull, et menn'-ske er et".
- Vocal Ensemble (K.):** Sings the lyrics: "sann-het" for den en-ke-l-te er all-tid ek-si-sen-si-ell! Til hel-ve-te med He-gels he-ge-li-an-ske his-to-ris-me, til".
- Piano (Key I, Key II):** Provides harmonic support with chords and accompaniment. Key I includes chords *f*m7, *B*b7, *E*bMaj7, *c*m7, and *A*b9. Key II includes a *b*8 interval.
- Violins (vln. 1, 2) and Viola (vla.):** Play a pizzicato (*pizz.*) accompaniment in measure 133, transitioning to arco (*arco*) in measure 134.
- Cello (vcl.):** Plays a pizzicato (*pizz.*) accompaniment in measure 133, transitioning to arco (*arco*) in measure 134.
- Guitar (gtr.) and Bass:** Play chords corresponding to the piano part.
- Percussion (perc):** Provides a steady rhythmic accompaniment.

137

ww 1

ww 2

ww 3

tp 1

tp 2

trb

II.:

K:

li - te - null, - som gan - ske sik - kert vis - kes - ut,

hel - ve - te - med He - gels he - ge - li - an - ske hyk - le - ri, - til hel - ve - te!

Key I

Key II

vln. 1

vln. 2

vla.

vcl.

gtr.

Bass

perc

**NB**  
noter  
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BbMaj7 EbMaj7 dm7b5 G7 Cm9 Fm7/Bb GbMaj7/Ab AbMaj7/Db GbMaj9 Cm7/F

141

ww 1 *ff* *mf* *ff*

ww 2 *ff* *mf* *ff*

ww 3 *ff* *mf* *ff*

tp 1 *ff* *mf* *ff*

tp 2 *ff* *mf* *ff*

trb *ff* *mf* *ff*

II.: av hi - sto - riens vas - ke - klut!

K: Der in - di - vi - du - el - le in - di - vi - dets her - tig - he - ter vil jeg un - der - stre - ke gang - på - gang!

141

Key I *ff* *mf* *ff*

Key II *ff* *mf* *ff*

Piano

141

vln. 1 *ff* *mf* *ff*

vln. 2 *ff* *mf* *ff*

vla. *ff* *mf* *ff*

vcl. *ff* *mf* *ff*

141

gtr. Cm7/F E9(b5) Eb13(#11) D7#9 C#m7(b9) Db(acc9)/Ab GMaj7(acc#4) Fm7b5 Cm7/F Bb9(13)

Bass *ff* *mf* *ff*

perc *ff* *mf* *ff*



# Bilde 18: Nr. 24 Aerobictime

Kverndokk/Wiik

*Tempo di aerobico*

flute

Woodwind 1

Woodwind 2

Woodwind 3

Trumpet 1

Trumpet 2

Trombone

Aerobictrener

FIVE SIX SE VEN EIGHT!

*Tempo di aerobico*

brass section

Keyboard 1

Keyboard 2

pianobells

Violin 1

Violin 2

Viola

Cello

El-Guitar

Bass

drum set

ad lib.

cowbells

*Tempo di aerobico*

*f*

*ff*

ww 1 *f* *2.x; pp*

ww 2 *f* *2.x; pp*

ww 3 *f* *2.x; pp*

trp 1 *f* *2.x; pp*

trp 2 *f* *2.x; pp*

trb *f* *2.x; pp*

keyb 1 *f* *2.x; pp*

keyb 2 *f* *2.x; pp*

vln. 1 *f* *2.x; pp* pizz. arco

vln. 2 *f* *2.x; pp* pizz. arco

vla. *f* *2.x; pp* pizz. arco

vlc. *f* *2.x; pp* pizz. arco

el-gr. *f* *2.x; pp* Dmin7 D-11/G G7 Emin7 A9sus4 Amin7 Dmin7

bass *f* *2.x; pp*

perc drum set *f*

ww 1

ww 2

ww 3

trp 1

trp 2

trb

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

el-gr.

bass

perc

13

Dm7/G

Em7(b5)

A7

Dmin7

G9sus4

This page of a musical score contains 13 measures of music for a large ensemble. The instruments listed on the left are woodwinds 1, 2, and 3; trumpets 1 and 2; trombone; keyboard 1 and 2; violin 1 and 2; viola; cello; electric guitar; bass; and percussion. The woodwinds and strings play melodic lines, while the brass and keyboard provide harmonic support. The electric guitar part includes a chord progression: Dm7/G, Em7(b5), A7, Dmin7, and G9sus4. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

stop cue: ... NOAH: Han heter Darwin.

rep. ad lib.

ww 1  
 ww 2  
 ww 3  
 trp 1  
 trp 2  
 trb  
 keyb 1  
 keyb 2  
 vln. 1  
 vln. 2  
 vla.  
 vlc.  
 el-gtr.  
 bass  
 perc

sub. *pp*  
*p*  
 sub. *pp*  
*p*  
 sub. *pp*  
*p*  
 sub. *pp*  
*p*  
 sub. *pp*  
*p*  
 sub. *pp*  
*p*  
 sub. *pp*  
*p*  
 sub. *pp*  
*p*  
 sub. *pp*  
*p*  
 sub. *pp*  
*p*

C△9    A9sus4    Amin7    Dm9    D-11/G    G9

rep. ad lib.  
 (AND FADE OUT)  
 rep. ad lib.

# Nr. 25 Survival of the fittest

Kverndokk/Wiik

*Allegro colla voce*  
(Noah, kor)

Woodwind 1

Woodwind 2

Woodwind 3

BaritoneSax

*fp*

(Noah tar frem en fløyte som han blåser signal i. Alle deltagerne ved aerobic klassen stiller opp. Noah river av seg parykk og klær, og avslører at han i virkeligheten er en ung flott aerobictrøner.)

*Allegro colla voce*

Trumpet 1

Trumpet 2

Trombone

*fp*

*Allegro colla voce*

Noah

Kor

NOAH: GI MEG EN "D"! GI MEG EN "N"! GI MEG EN "A"! GI MEG DNA!!!!

*Allegro colla voce*

Keyboard I

Acoustic Piano

*fp*

Keyboard II

*fp*

*Allegro colla voce*

Violin 1

Violin 2

Viola

Cello

*fp*

*Allegro colla voce*

El-Guitar

Bass

cl. bass

toms

Percussion

*fp*

Flute

5

Jungle Beat ♩ = 96

ww 1 *fp* *ff*

Clarinet

ww 2 *fp* *ff*

ww 3 *ff*

5

Jungle Beat ♩ = 96

trp 1 *fp* *ff*

trp 2 *ff*

trb *ff*

5

Jungle Beat ♩ = 96

Noah

kor

5

Jungle Beat ♩ = 96

Key I *gliss.* *ff* *p* oriental flute

Key II *fp* *ff* *p* oriental flute

**NB** noter  
This music is copyright protected

5

Jungle Beat ♩ = 96

vln. 1 *gliss.* *ff*

vln. 2 *gliss.* *ff*

vla. *gliss.* *ff*

vcl. *gliss.* *ff*

5

Jungle Beat ♩ = 96

cl-gr. *fp* *ff*

Bass *ff*

perc *ff* (Jungle Groove) SOLO! *p* cymbals, triangle etc.

9 flutter/spit/airy sound

ww 1 *mp* *tr*

ww 2

ww 3 *mp*

9 plunger mute(growl)

trp 1 *mf*

trp 2 *mf*

trb *mf*

9 last time only NOAH:

Noah Da den - før - ste cel - le i en ur - tids - dam, - tok det

kor

9 Acoustic Piano

Key I *p*

Key II *p*

SweepingPad

9

vln. 1

vln. 2

vla.

vlc.

9

cl-gr.

Bass *mp*

perc *mp*

13

ww 1

ww 2

ww 3

13

trp 1

trp 2

trb

open

open

open

*f p*

*f p*

*f p*

*f p*

13

Noah

førs - te skritt - og del - te seg i to, - og sa: Det er på ti - de vi blir fle - re,

kor

13

Key I

Key II

*loco*

13

vln. 1

vln. 2

vla.

vcl.

13

cl-gr.

Bass

perc



17

SopranoSax.

ww 1

ww 2

ww 3

trp 1

trp 2

trb

*f* *fp* *f* *fp* *fp* *fp*

*tr* *tr* *tr* *tr*

plunger mute growl *tr* growl *tr*

17

Noah

det må fin - nes no - e me - re, vi må stor-me frem, - for mer-re oss, - mo - de -

kor

17

Key I

Key II

*f* *f*

*trb*

*pizz.* *f* *f* *f*

*trb* *pizz.* *f* *f*

17

vn. 1

vn. 2

vla.

vcl.

*p* *f* *f* *f*

*pizz.* *f* *f* *f*

*trb* *pizz.* *f* *f*

17

cl-gtr.

Bass

perc

*p* *f* *p*

*f* *mp*

*fill* *mp*

21  
ww 1 *fp* *tr* *mf*  
ww 2 *fp* *tr* *mf*  
ww 3 *mf*

21  
trp 1 *fp* *growl* *tr* *mf* *open*  
trp 2 *mf* *wa wa*  
trb *mf* *wa wa*

21  
Noah  
le - re oss, - raf - fi fe - re oss, - vi må ut og - sloss!  
kor  
Ut og - sloss! -

21  
Key I *mf*  
Key II *mf*

21  
vln. 1 *arco* *mf*  
vln. 2 *arco* *mf*  
vla. *arco* *mf*  
vcl. *arco* *mf*

21  
cl-grt. *mf*  
Bass *mf*  
perc *mf*

26

ww 1

ww 2

ww 3

Clarinet

*f*

26

trp 1

trp 2

trb

*f*

26

Noah

Survival of the fittest, the thrill of evolution, survival of the fittest, the

kor

26

Xylophone/Marimba

Key I

BrassPad

Key II

*f*

26

vl. 1

vl. 2

vla.

vcl.

*f*

26

cl-gr.

Bass

perc

*f*

$G\sharp-11(b5)$  ad lib., rhythmical and intense  $A\sharp7sus(b9)/G\sharp$   $G\sharp-11(b5)$

30

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Noah

ma - gic re - vo - lu - tion!

kor

The win - ner takes it all! - The win - ner takes - it

bass solo:

*f* The win - ner takes - it all!

Key I

Key II

PitchBend(wide range...)

vl. 1

vl. 2

vla.

vcl.

cl-gr.

Bass

perc

*F*<sup>#</sup>7(*A*<sup>#</sup>) / *A*<sup>#</sup>      *G*Δ7*b*5      *G*<sup>#</sup>min      *F*<sup>#</sup>min      *G*<sup>#</sup>min      *G*      *F*<sup>#</sup>min*E*min

34  
ww 1  
ww 2  
ww 3

34  
trp 1  
trp 2  
trb  
plunger mute wa wa  
*f*  
*p*  
plunger mute wa wa  
*p*

34  
Noah  
kor  
all!  
Da en sær a - mø - be krab - bet

34  
Key I  
Key II  
*mp*  
bells  
*mp* 3 3 3

34  
vln. 1  
vln. 2  
vla.  
vlc.  
pizz.  
*mp*  
pizz.  
*mp*  
pizz.  
*mp*  
pizz.

34  
cl-gr.  
Bass  
perc  
G#min  
*mp*  
*mp*

37 Flute

ww 1 *f*

ww 2 *f*

ww 3 Flute *f*

37 growl + wa wa *fp*

trp 1 *f*

trp 2 *fp*

trb wa wa *f*

37

Noah opp på land, - ris - tet van - net av, - og tenk - te "ve - ry well", - han sa: Det

kor

37

Key I

37

Key II *f* *mp* *f*

37

vl. 1 *f* *mp* *f*

vl. 2 *f* *mp* *f*

vla. *f* *mp* *f*

vcl.

37

cl-gr. *f*

Bass

perc

40

ww 1 *p* *crescendo*

ww 2 *p* *crescendo*

ww 3 *p* *crescendo*

40

trp 1 *fp*

trp 2 *fp*

trb *fp*

40

Noah

er på ti - de vi blir fle - re, det må fin - nes no - e me - re, vi må

kor

40

Key I

Key II

SweepingPad

40

arco

vn. 1 *p*

vn. 2 *p*

vla. *p*

vcl. *p*

40

cl-gtr. Dm6 Cm(add9) Bbm(add9) Am6 G#m(add9) Gm(add9) Fm E7(b9)

Bass

perc

44  
ww 1  
ww 2  
ww 3

44  
trp 1  
trp 2  
trb

44  
Noah  
kor

stor - me frem, - per - fek - sjo - ne - re oss, - hor - mo - ne - re oss, - ko - pi - e - re oss, - vi må

44  
Key I  
Key II

44  
vln. 1  
vln. 2  
vla.  
vlc.

44  
cl-gtr.  
Bass  
perc



48  
ww 1 *f*  
ww 2 *f*  
ww 3 *f*

48  
trp 1 *f* Open  
trp 2 *f* Open  
trb *f* Open

48  
Noah  
ut og - sloss!  
kor  
*f* Ut og - sloss!

48  
Key I *f* BrassPad  
Key II *f*

48  
vln. 1 *f*  
vln. 2 *f*  
vla. *f*  
vlc. *f*

48  
cl-gr. *f* Bb9/D C9(#5)/Bb  
Bass *f*  
perc *f*

52

ww 1

ww 2

ww 3

52

trp 1

trp 2

trb

52

Noah

kor

Ut og sloss! - Sur vi - val of the fit - test, the po - wer of a - dap - tion, sur -

Ut og - sloss! - Sur - vi - val of the fit - test! -

52

Key I

Xylophone/Marimba

52

Key II

Pianobells

52

vln. 1

vln. 2

vla.

vcl.

52

cl-gtr.

Bass

perc

Bb<sup>+</sup>/Ab

E-9(b5)

F9/B

fill

56

ww 1

ww 2

ww 3

56

trp 1

trp 2

trb

56

Noah

vi - val of the fit - test, the na - tu - ral se - lec - tion! - The win - ner takes - it

kor

Sur - vi - val of - the fit - test!

56

Key I

56

Key II

56

vln. 1

vln. 2

vla.

vlc.

56

E-9(b5) B9(b5)

cl-gr.

Bass

perc

60  
ww 1  
ww 2  
ww 3

60  
trp 1  
trp 2  
trb

60  
Noah  
kor

all! The win-ner takes - it all! The win-ner takes - it

The win-ner takes it all! The win-ner takes it all!

60  
Key I  
Key II

60  
vln. 1  
vln. 2  
vla.  
vlc.

60  
cl-gtr.  
Bass  
perc

Emin B13(#9) Emin Dmin Ebmin Emin

64

SopranoSax.

DANCE!

tr

mp crescendo

mf

f

ww 1

ww 2

mp crescendo

mf

f

ww 3

mp crescendo

f

DANCE!

tr

mp crescendo

3

f

tr

trp 1

mp crescendo

3

f

tr

trp 2

mp crescendo

3

f

tr

trb

mp crescendo

f

DANCE!

64

( )

all!

The win-ner takes it, - the win-ner takes it all!

kor

mp crescendo

f

DANCE!

pianobells/vibraphone

mp crescendo

f

Key I

(Sounds 8vabasso)

mp crescendo

f

Key II

mp crescendo

f

DANCE!

64

gliss.

Solo

mp crescendo

f

vln. 1

mp crescendo

f

vln. 2

mp crescendo

f

vla.

mp crescendo

f

vcl.

mp crescendo

f

64

mp crescendo

Fill (on toms)

f

Bass

mp crescendo

f

perc

mp crescendo

f

ww 1  
ww 2  
ww 3

trp 1  
trp 2  
trb

Noah  
kor

Key I  
Key II

vl. 1  
vl. 2  
vln.  
vcl.

cl-gr.  
Bass  
perc

73  
ww 1  
ww 2  
ww 3

73  
trp 1  
trp 2  
trb

73  
Noah  
kor

73  
Key I  
Key II

73  
vln. 1  
vln. 2  
vla.  
vlc.

73  
cl-gtr.  
Bass  
perc

77

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Noah

kor

Key I

Key II

vl. 1

vl. 2

vla.

vcl.

cl-gr.

Bass

perc

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

The win-ner takes - it all!

The win-ner takes - it

Takes it all!, - takes it all, - takes it all!

MB noter

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82  
ww 1  
ww 2  
ww 3

Woodwind staves 1, 2, and 3. Staff 1 (flute) has a sixteenth-note pattern with a sixteenth rest. Staff 2 (oboe) has a sixteenth-note pattern with a sixteenth rest. Staff 3 (clarinet) has a sixteenth-note pattern with a sixteenth rest. Dynamics include *f* and *mf*. A bracket with the number 6 is present under the first measure of each staff.

82  
trp 1  
trp 2  
trb

Trumpet and Trombone staves. Staff 1 (trp 1) has a sixteenth-note pattern with a sixteenth rest. Staff 2 (trp 2) has a sixteenth-note pattern with a sixteenth rest. Staff 3 (trb) has a sixteenth-note pattern with a sixteenth rest. Dynamics include *f* and *mf*. A bracket with the number 6 is present under the first measure of each staff.

82  
Noah  
kor

Vocal and Chorus staves. The vocal line (Noah) has the lyrics: "all! Takes it all, - takes it all! - The win-ner takes - it all! - The win-ner takes - it all!". The chorus (kor) has the lyrics: "Takes it all, - takes it all! - The win-ner takes - it all! - The win-ner takes - it all!". Dynamics include *f* and *mf*.

82  
Key I  
Key II

Piano staves. Key I (right hand) and Key II (left hand) are shown. Dynamics include *f* and *mf*. The text "Acoustic Piano" is written above the right hand staff. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

82  
vln. 1  
vln. 2  
vla.  
vlc.

Violin and Viola staves. Staff 1 (vln. 1) has a sixteenth-note pattern with a sixteenth rest. Staff 2 (vln. 2) has a sixteenth-note pattern with a sixteenth rest. Staff 3 (vla.) has a sixteenth-note pattern with a sixteenth rest. Staff 4 (vlc.) has a sixteenth-note pattern with a sixteenth rest. Dynamics include *f* and *mf*.

82  
cl-gr.  
Bass  
perc

Clarinet, Bass, and Percussion staves. Staff 1 (cl-gr.) has a sixteenth-note pattern with a sixteenth rest. Staff 2 (Bass) has a sixteenth-note pattern with a sixteenth rest. Staff 3 (perc) has a sixteenth-note pattern with a sixteenth rest. Dynamics include *f* and *mf*. The text "Timpani" is written above the percussion staff. Chord symbols E, G#sus4, G#7, C#m(add2), and C#min are written above the clarinet staff.

87

Flute

mp

ww 1

ww 2

ww 3

87

plunger mute(growl)

mp

trp 1

trp 2

trb

mp

87

f

Noah

Fra den før-ste a - pe til ne - an-der-thal, - fra "the

kor

87

oriental flute

p

pianobells/vibraphone

mp

Key I

Key II

oriental flute

p

87

vln. 1

vln. 2

vla.

vcl.

87

mf

mp

Toms(HML)

Cymbals, etc.

(Jungle Groove)

mf

p

(Jungle Groove)

mp

cl-gtr.

Bass

perc

93

ww 1

ww 2

ww 3

93

trp 1

trp 2

trb

open

open

open

93

Noah

miss - sing link" - til menn'-sket av i - dag, - vi spør: Er vi ba - re man - ge fle - re?

kor

93

Key I

Key II

SweepingPad

*p*

93

vln. 1

vln. 2

vla.

vcl.

*pp*

sul pont.

*pp*

sul pont.

*pp*

*pp*

93

cl-gtr.

Bass

perc

97 SopranoSax.

ww 1 *fp* *tr*

ww 2 *fp* *tr*

ww 3

97 *growl* *tr* *fp* *growl* *tr* *fp*

trp 1

trp 2

trb

97

Noah

Har vi fun - net no - e me - re, enn å stor - me frem? - Mul - ti - pli - se - re oss? - Frak - sjo -

kor

97

Key I

Key II

97 *pizz.* *f* *pizz.* *f* *pizz.* *f* *pizz.* *f*

vl. 1

vl. 2

vla.

vcl.

97 *p*

cl-gr.

Bass

perc

101

ww 1 *fp* *tr*

ww 2 *fp* *tr*

ww 3

101

trp 1 *fp* *growl* *tr*

trp 2 *wa wa*

trb

101

Noah

ne - re oss? - Lik - vi - de - re oss? - Har vi ba - re - släss? -

kor

101

Key I *f*

Key II (Sounds 8vbasso) *mf* Acoustic Piano

101

vl. 1

vl. 2

vla.

vcl.

101

cl-gr.

Bass *mf*

perc

105

ww 1 *fp* *f*

ww 2 *fp* *f*

ww 3 *fp* *f*

trp 1 *fp* *f*

trp 2 *fp* *f*

trb *fp* *f*

Noah

kor *f* Ba - re släss? Ba - re släss? Ba - re släss? Ba - re släss? Ba - re släss? Ba - re släss?

Key I *fp* *f*

Key II *fp* *f*

vl. 1 arco *fp* *f*

vl. 2 arco *fp* *f*

vla. *fp* *f*

vlc. arco *fp* *f*

cl-gr. *fp* *f*

Bass *fp* *f*

perc *fp* *f*

Timing/Sync. in Groups Individual times Pitches ad lib.

108  
ww 1 Group I  
ww 2 Group I  
ww 3 Group II  
*crescendo* *crescendo* *crescendo*

108  
tp 1 Group I  
tp 2 Group I  
trb Group II  
*crescendo* *crescendo* *crescendo*

108  
Noah  
kor Ba - re släss? Ba - re släss? Ba - re släss? Ba - re släss? Ba - re släss?  
*crescendo* *crescendo* *crescendo*

108  
Key I Group III  
Key II Group IV  
*crescendo* *crescendo* *crescendo*

108  
vln. 1 Group IV  
vln. 2 Group IV  
vla. Group III  
vlc. Group III  
*crescendo* *crescendo* *crescendo* *crescendo*

108  
cl-gtr. Group II  
Bass Group II  
perc Ad lib./Chaos!  
*crescendo* *crescendo* *crescendo*

*crescendo* *crescendo*

114 **MoltoSostenuto** *diminuendo al niente*

ww 1 *ff*

ww 2 *ff*

ww 3 *ff*

*diminuendo al niente*

*diminuendo al niente*

*diminuendo al niente*

114 **MoltoSostenuto** *diminuendo al niente*

trp 1 *ff*

trp 2 *ff*

trb *ff*

*diminuendo al niente*

*diminuendo al niente*

*diminuendo al niente*

114 **MoltoSostenuto** *diminuendo al niente*

Noah

kor

*Kor bak scenen:*

*p* Vi er den le - ven - de jor - den, ski - pet som sei - ler rundt en bren - nen - de sol -

*p* Vi er den le - ven - de jor - den, ski - pet som sei - ler rundt en bren - nen - de sol, -

114 **MoltoSostenuto** *diminuendo al niente*

Key I *ff*

Key II *ff*

*diminuendo al niente*

*diminuendo al niente*

114 **MoltoSostenuto** *diminuendo al niente*

vl. 1 *ff*

vl. 2 *ff*

vla. *ff*

vcl. *ff*

*diminuendo al niente*

*diminuendo al niente*

*diminuendo al niente*

*diminuendo al niente*

114 *diminuendo al niente*

cl-gtr. *ff*

Bass *ff*

perc *ff*

*diminuendo al niente*

*diminuendo al niente*

*diminuendo al niente*



118

ww 1

ww 2

ww 3

118

trp 1

trp 2

trb

118

Noah

kor

*mp* Vi er det le - ven - de li - vet, ski - pet som sei - ler rundt med ge - ner som last, *f* Vi er den

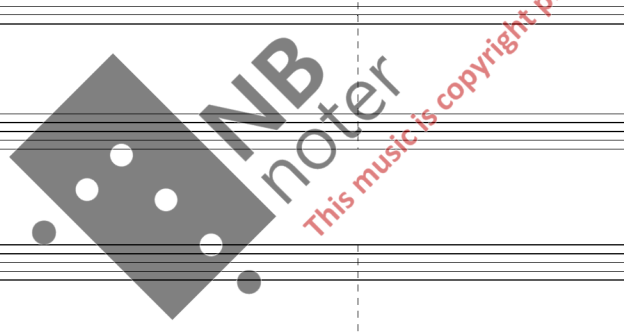
*cresc.* *mf* *f*

Vi er det le - ven - de li - vet, ski - pet som sei - ler rundt med ge - ner som last, - Vi er den

118

Key I

Key II



118

vln. 1

vln. 2

vla.

vcl.

118

cl-gtr.

Bass

perc

122

ww 1

ww 2

ww 3

122

trp 1

trp 2

trb

122

Noah

kor

le - ven - de jor - den!

le - ven - de jor - den!

*ff* Vi er den le - ven - de jor - den!

*ff* Vi er den le - ven - de jor - den!

122

Key I

Key II

122

vln. 1

vln. 2

vla.

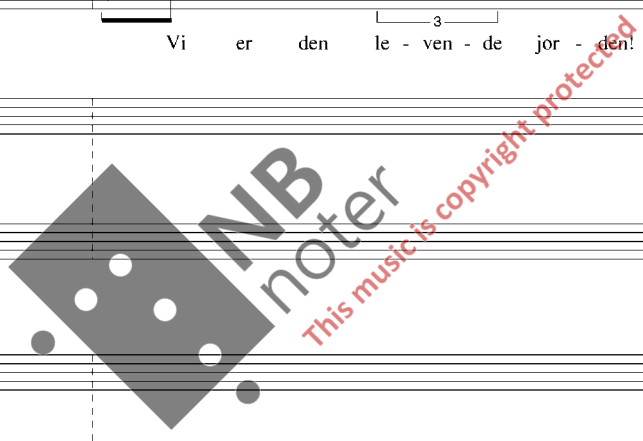
vcl.

122

cl-gtr.

Bass

perc



# Bilde 19: Nr. 26 Blues for Freud

Kverndokk/Wiik

Slow Swing tempo

(Freud, kor)

Woodwind 1: tenor sax. *f*

Woodwind 2: clarinet in Bb *f*

Woodwind 3: baritone sax. *f*

Trumpet 1: *f*

Trumpet 2: *f*

Trombone: *f*

Freud: FREUD: Har du en nevrose, tvangstanke, en ubehagelig tilbøyelighet. Ett eller annet du gjerne vil dele med oss, så har vi et rom for det.

Kor

Slow Swing tempo

Keyboard 1: saxophones *f*

Keyboard 2: Honky-tonk piano *f*

Slow Swing tempo

Violin 1: *f*

Violin 2: *f*

Viola: *f*

Cello: *f*

Guitar: Acoustic Guitar *f*  
Bb7(#9) Eb Bb7(#9) Eb(add9) Bb7(#9) Eb Bb7(#9) Eb

Bass: pizz. *f*

Percussion: drum set *f* *p* *fz* *p* *fz*

A

ww 1

ww 2 *solo con vibrato*

ww 3

tp 1 *wha-wha*

tp 2

trb

I dette hus er intet menneskelig oss fremmed! ... etc. (MONOLOG)

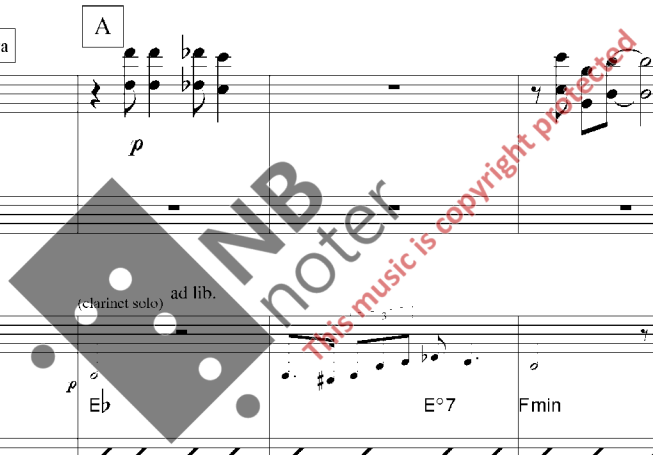
Freud

kor

keyb 1 *celesta*

keyb 2 *(clarinet solo) ad lib.*

E<sup>°</sup>7 Fmin B<sup>b</sup>7(b9) A<sup>b</sup> A<sup>°</sup>7



vln. 1

vln. 2

vla.

vcl.

gtr. *E<sup>b</sup>(add9) E<sup>b</sup> E<sup>°</sup>7 Fmin B<sup>b</sup>7(b9) A<sup>b</sup> A<sup>°</sup>7*

bass *walking*

perc *p*

14

ww 1

flute

*p*

3

ww 2

14

3

ww 3

14

tp 1

14

tp 2

14

trb

14

Freud

14

kor

14

xylophone

*p*

celesta

3

keyb 1

14

14

keyb 2

14

E♭/B♭ F/A E♭/B♭ C7 G♭ E♭ E°7 Fmin

14

vln. 1

14

vln. 2

14

vla.

14

vlc.

14

E♭/B♭ F7/A E♭/B♭ C7 G♭ B♭aug7 E♭ E°7 Fmin

gtr.

14

E♭/B♭ F7/A E♭/B♭ C7 G♭ B♭aug7 E♭ E°7 Fmin

bass

14

triangle

*d.*

perc

14

*d.*

20

ww 1

ww 2

ww 3

20

20

20

tip 1

tip 2

trb

20

20

Freud

kor

20

20

keyb 1

20

20

keyb 2

20

20

20

vln. 1

vln. 2

vla.

20

vlc.

20

20

gtr.

20

20

bass

20

perc

harmon mute

pp

harmon mute

pp

harmon mute

pp

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NB  
noter

Bb7#9 A°7 Eb/Bb F9 F#9 Fmin7 Bb7 Eb6 A#m9

Bb7#9 A°7 Eb/Bb F9 F#9 Fmin7 Bb7 Eb6 A#m9

26  
 ww 1    ww 2    ww 3    soprano sax.    rep. ad lib.    B

26  
 ttp 1    ttp 2    trb    open    open    open

26  
 Freud    kor    ...Du vil gå herfra som et nytt menneske!    I. Alt    §

26  
 keyb 1    rep. ad lib.    xylophone    B

26    26    26  
 keyb 2    This music is copyright protected

26    26    26  
 vln. 1    vln. 2    vla.    vlc.    rep. ad lib.    B    pizz.    pizz.    pizz.

26    26    26  
 gtr.    bass    perc.    Em9    Em9    b/hat solo    cymbal, drum set ad. lib.    Eb    triangle

33  
ww 1  
33  
ww 2  
33  
ww 3  
33  
tup 1 harmon mute  
33  
tup 2 harmon mute  
33  
trb  
33  
Freud  
alt hva hjer-tet be-gjæ-rer, alt, alt som lok-ker og bes-næ-rer, alt som du trod-de hør-te for-ti-den til, -  
kor  
33  
keyb 1  
33  
keyb 2 ad lib.  
33 Eb E°7 Fmin7 Bb7#9 #11 Ab A°7 Eb/Bb F/A  
33  
vln. 1  
33  
vln. 2  
33  
vla.  
33  
vlc.  
33 E°7 Fmin7 Bb7#9 #11 Ab A°7 Eb/Bb F/A  
gtr.  
33 E°7 Fmin7 Bb7#9 #11 Ab A°7 Eb/Bb F/A  
bass  
33 triangle (drumset ad lib.)



36

ww 1

ww 2

ww 3

tp1

tp2

trb

Freud

alt det du svik - tet for å spil - le ditt spill, - Alt, alt som sy - der og ko - ker, alt, alt av

kor

keyb 1

celesta

keyb 2

36 Eb/Bb C7 Db6/F Bb+7 Eb E°7 Fmin

vln. 1

vln. 2

vla.

vlc.

gtr.

36 Eb/Bb C7 Db6/F Bb+7 Eb E°7 Fmin

bass

36

perc

trgl. ad lib.



48 **C**

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Freud

kor

48 her, er all - tid nær, - det er godt gjemt, men ik - ke glemt, det pres - ser på, - det

48 **C**

keyb 1

48 *p* vibraphone

48 **Fills**

keyb 2

48  $A^{\flat}$   $A^{\circ}7$   $E^{\flat}$  Cmin  $A^{\flat}$   $A^{\circ}7$   $E^{\flat}$  Cmin *mf*

48 **C**

vln. 1

vln. 2

vla.

vcl.

48 *mf*

48 *mf*

48 *mf*

gtr.

48  $A^{\flat}$   $A^{\circ}7$   $E^{\flat}/B^{\flat}$  Cmin  $A^{\flat}$   $A^{\circ}7/G^{\flat}$   $E^{\flat}/G$  Cmin *mf* D13 G13

48  $A^{\flat}$   $A^{\circ}7$   $E^{\flat}/B^{\flat}$  Cmin  $A^{\flat}$   $A^{\circ}7/G^{\flat}$   $E^{\flat}/G$  Cmin *mf* D13 G13

bass

48 *mf*

perc

48 *mf*



53  
ww 1  
53  
ww 2  
53  
ww 3  
53  
tp1  
53  
tp2  
53  
trb  
53  
Freud  
vil ha luft, - tar kve - ler - tak - på din for - nuft. - Nev - ro - ser og an - dre lek - ke - ri - er,  
53  
kor  
Korjenter:  
Alt, - alt som sy - der og ko - ker,  
53  
keyb 1  
harp bells  
53  
keyb 2  
53  
vln. 1  
pizz.  
53  
vln. 2  
pizz.  
53  
vla.  
pizz.  
53  
vlc.  
pizz.  
53  
gtr.  
C13 F13 B7/F# Fm7(b5) Bb13 Bb7(#5) Eb E9  
53  
bass  
C13 F13 B7/F# Fm7(b5) Bb13 Bb7(#5) Eb E9  
53  
perc  
p

56

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Freud

kor

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

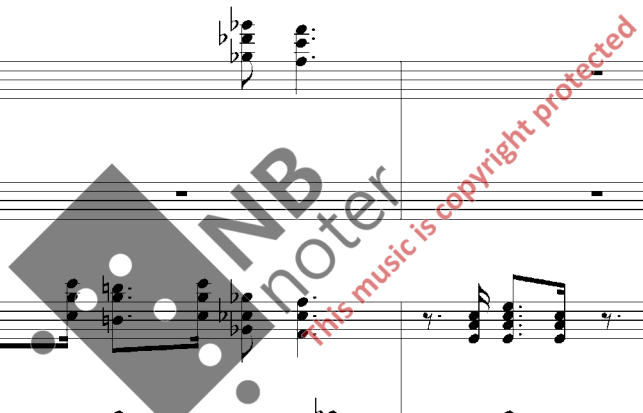
bass

perc

de yng - ler i sin - nets klek - ke - ri - er, drif - ter og drøm - mer, - tan - ke - ne røm - mer fra ditt  
alt, alt av sje - le - li - ge flo - ker, ooh - ooh -

F min Bb7#11 Ab A°7 Eb/Bb Eb+/B C9

F min Bb7#11 Ab A°7 Eb/Bb Eb+/B C9



D

62

ww 1 *p*

ww 2 *p*

ww 3 *p*

62

trp 1 *pp*

trp 2 *pp*

trb *pp*

62

Freud

o - ver-jeg! - De vil for - fø - re deg!

62

kor

ooh Li - bi - do, - bi - Li -

62

keyb 1 *pp*

62

keyb 2 *pp*

62

vln. 1 *pp* arco

62

vln. 2 *pp* arco

62

vla. *pp* arco

62

vcl. *pp* arco

62

gtr. *pp*

62

bass *pp*

62

perc *pp*

*Cb9 Bb7sus4 Bb7 Eb Abm6*

66

ww 1 *mp*

ww 2 *mp*

ww 3 *mp*

tp 1 *pp* open *mf*

tp 2 *pp* open *mf*

trb *pp* open *mf*

Freud

kor bi - do, Li - bi - do!

keyb 1 *cresc.* *mf* *mf*

keyb 2 *cresc.* *mf*

vln. 1 *cresc.* *mf* *tr*

vln. 2 *cresc.* *mf* *tr*

vla. *cresc.* *mf* *tr*

vlc. *cresc.* *mf* *tr*

gtr. *cresc.* *mf* *Em9*

bass *cresc.* *mf*

perc *cresc.* *mf*

70 *f* *p* *rep. ad lib.*

ww 1

ww 2

ww 3 *f* *p* bass clar.

70 *f*

70 *f*

70 *f* cup mute *p*

70 *f*

70 Er vi så rede? ... ... noen i salen som føler seg kallet? *p* *rep. ad lib.*

Freud

70

kor

70 *f* *p* *rep. ad lib.* vibraphone

keyb 1

70 *f* *p* *rep. ad lib.*

70 *f* panflute

keyb 2

70 *f* *p* *rep. ad lib.*

70 *f* *p* *rep. ad lib.*

vln. 1

vln. 2

vla. *f*

vcl. *f* *p*

70 *f*

gtr. *f*

70 *f* *p*

bass *f* *p*

70 *f* *p* susp. cymbal brush

perc *f* *p*



75 E

flute

ww 1

ww 2

ww 3 solo

trp 1

trp 2

trb

open

DANS MED DØDEN

Freud

kor

75 Fristende, hva?...

keyb 1

marimba

keyb 2

75

75

75 E

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

trb sul pont.

f p

trb sul pont.

f p

trb pizz.

f

trb pizz.

f

arco

f

pizz.

p

f

p

sub. p

82

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Freud

kor

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

...vi lukker døren igjen.

Hva med en aldri så liten...

vibraphone

col legno (with echo)

col legno (with echo)

hi-hat

bass drum

hi-hat

*p*

*pp*

*fz*

*p*

**NB**  
noter  
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86 F

ww 1 *f*

ww 2 *f*

ww 3 *f*

tp1 *f*

tp2 *f*

trb *f*

Freud *f*

kor

86 ...eller et sammenbrudd?

MISS HYSTERIA

Miss Hysteria er en deilig elskerinne.

86 F

keyb 1 marimba *f*

keyb 2 Honky-tonk piano *f*

vln. 1 arco *f*

vln. 2 arco *f*

vla. arco *f*

vcl. arco *f*

gtr.

bass *mf*

perc ad lib. *f*

90

rep. ad lib.

G

ww 1

ww 2

ww 3

baritone sax.

f

p

f

f

f

f

trp 1

trp 2

trb

f

f

f

Freud

Ikke det? Nei, vel.

f

2. Alt

kor

G

keyb 1

rep. ad lib.

vibraphone

f

keyb 2

f

f

f

f

G

vln. 1

rep. ad lib.

pizz.

f

f

f

f

f

vln. 2

f

f

f

f

f

vla.

f

f

f

f

f

vlc.

f

f

f

f

f

gtr.

f

E♭

p

E♭

bass

f

p

perc

bassdrum

mf

f

p

woodblock

97

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Freud

kor

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

harmon mute

harmon mute

plunger mute

gliss.

pp

alt som ban - ker og pi - rer, alt, alt som lok - ker og for - vir - rer, alt det du ik - ke tør for -

ad lib.

E<sup>b</sup> E<sup>o</sup>7 Fmin Bb7<sup>#11</sup>9 A<sup>b</sup> A<sup>o</sup>7

triangle

(drumset ad lib.)

101 soprano sax.

ww 1 *p*

ww 2 *p*

ww 3 *p*

trp 1 *p*

trp 2 *p*

trb *p*

Freud  
kor  
tel - le til mor, - skjø - ge, ma - don - na, hyk - le - ri - og hor, - Alt,

keyb 1 *mp* *p*

keyb 2  
Eb/Bb F/A Eb/Bb C7 Db6/F Bb+7 Eb

vln. 1

vln. 2

vla.

vlc.

gtr. Eb/Bb F/A Eb/Bb C7 Db6/F Bb+7 Eb

bass Eb/Bb F/A Eb/Bb C7 Db6/F Bb+7 Eb

perc 101 *trgl.*



105

ww 1

ww 2

ww 3

tp1 1

tp2 2

trb

Freud

kor

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

*p*

*p*

*p*

*p*

*p*

*p*

alt som dam - per og o - ser, alt, alt av trau - mer og nev - ro - ser, alt det du trod - de var en sa - ga blott, -

*E<sup>°</sup>7* *Fmin* *B<sup>b</sup>7(<sup>b</sup>9)* *A<sup>b</sup>* *A<sup>°</sup>7* *E<sup>b</sup>/B<sup>b</sup>* *F9*

*E<sup>°</sup>7* *Fmin* *B<sup>b</sup>7(<sup>b</sup>9)* *A<sup>b</sup>* *A<sup>°</sup>7* *E<sup>b</sup>/B<sup>b</sup>* *F9*

ad lib.

**NB**  
noter  
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H

110

ww 1 *mf* *p*

ww 2 *mf*

ww 3 *mf* *p*

tp1 *mf*

tp2 *mf*

trb *p* *mf*

Freud  
alt det du "glem - te" i ditt in - ner - ste kott. Det fin - nes her, er all - tid nær, - det er godt

kor

H

110

keyb 1 *mf* *p*

keyb 2

110 F $\flat$ 9 Fmin7 B $\flat$ 7 E $\flat$ 6 A $\flat$  A $\circ$ 7 E $\flat$  Cmin

H

110

vln. 1 *p* arco

vln. 2 *p* arco

vla. *p* arco

vcl. *p* arco

gtr. 110 F $\flat$ 9 Fmin7 B $\flat$ 7 E $\flat$ 6 A $\flat$  A $\circ$ 7 E $\flat$ /B $\flat$  Cmin

bass 110 F $\flat$ 9 Fmin7 B $\flat$ 7 E $\flat$ 6 A $\flat$  A $\circ$ 7 E $\flat$ /B $\flat$  Cmin

perc 110



114

ww 1 *mf*

ww 2 *mf*

ww 3 *mf*

tp1 *mp* *mf*

tp2 *mp* *mf*

trb *mp* *mf*

Freud  
 gjemt, men ik - ke glem, det pres - ser på, - det vil ha luft, - tar kve - ler - tak - på

kor

keyb 1 *mf* celesta

keyb 2 *mf*  
 114 Ab A°7 Eb Cmin

vln. 1 pizz. arco

vln. 2 pizz. arco

vla. pizz. arco

vcl. pizz. arco

gtr. 114 Ab A°7/Gb Eb/G Cmin D13 G13 C13 F13 B7/F#

bass 114 Ab A°7/Gb Eb/G Cmin D13 G13 C13 F13 B7/F#

pere 114 *mf*

119

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Freud

kor

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

con vibrato

*p*

vibraphone

*p*

*p*

gloss.

*p*

ad lib.

*p*

Fm7(b5) Bb13 Bb7(#5) Eb E°7 Fmin

Fm7(b5) Bb13 Bb7(#5) Eb E°7 Fmin

din for - nuff. - Nev - ro - ser og an - dre lek - ke - ri - er, de yng - ler i  
 Alt, - alt som sy - der og ko - ker, alt, alt av

Musical score for a symphonic work, page 486. The score includes parts for woodwinds (ww 1-3), trumpets (tp 1-2), trombone (trb), French horn (Freud), choir (kor), keyboard 1 (keyb 1), keyboard 2 (keyb 2), violins (vln. 1-2), viola (vla.), violoncello (vlc.), guitar (gtr.), bass, and percussion (perc). The key signature has two flats (B-flat major/D minor). The score shows measures 123-126. A large watermark 'NB noter' is overlaid diagonally across the score. The lyrics for the choir are: "sin - nets klek - ke - ri - er, drif - ter og drøm - mer, - tan - ke - ne røm - mer fra ditt o - ver - jeg! - De vil for - sje - le - li - ge flo - ker, ooh - flo - ker, ooh - flo - ker, ooh".

I

127

ww 1 *p* *cresc.*

ww 2 *p* *cresc.*

ww 3 *p* *cresc.*

trp 1 *open* *p* *cresc.*

trp 2 *open* *p* *cresc.*

trb *open* *p* *cresc.*

Freud  
fø - re deg!

kor  
Li - bi - do, Li - bi - do,

keyb 1 *harpischord* *p*

keyb 2 *pp* *cresc.*

vln. 1 *p*

vln. 2 *p*

vla. *p*

vcl. *p* *cresc.* (b)*p*

gtr. *p* *cresc.*

bass *pp* *cresc.*

perc *pp* *cresc.*

127 Bb7sus4 Bb7 Eb Abm6 Em9

131

ww 1 *mf* *f*

ww 2 *mf* *f*

ww 3 *mf* *f*

tp1 *mf* *f*

tp2 *mf* *f*

trb *mf* *f*

Freud

kor  
Li - bi - do!

keyb 1

keyb 2 *mf* *f*

vln. 1 *mf* *f*

vln. 2 *mf* *f*

vla. *mf* *f*

vcl. *mf* *f*

gtr. *mf* *f*

bass *mf* *f*

perc *mf* *f*

Hva så med døren til  
dine innerste seksuelle  
fantasier? Hvem har lyst?



136 **J**

ww 1 *ff* *p* *cresc.*

ww 2 *ff* *p* *cresc.*

ww 3 *ff* *p* *cresc.*

tp 1 *ff* *p* *cresc.*

tp 2 *ff* *p* *cresc.*

trb *ff* *p* *cresc.*

Freud

kor

vibraphone **J**

keyb 1 *ff* *p* *cresc.*

keyb 2 *ff* *p* *cresc.*

vln. 1 *p* *cresc.*

vln. 2 *p* *cresc.*

vla. *p* *cresc.*

vcl. *p* *cresc.*

gtr. *p* *cresc.*

bass *p* *cresc.*

perc *ff* *p* *cresc.*

susp. cymbal *p*

bongos *p*

*[3]* *[3]* *[3]*



K

ww 1  
ww 2  
ww 3  
tp 1  
tp 2  
trb  
Freud  
kor

Musical score for woodwinds, trumpets, trombone, and strings. Measures 145-148. Dynamics include *f* and *open*.

K

keyb 1  
keyb 2

Musical score for keyboards. Measures 145-148. Dynamics include *mf*, *cresc.*, and *f*.

K

vln. 1  
vln. 2  
vla.  
vlc.  
gtr.  
bass  
perc

Musical score for violins, viola, cello, guitar, bass, and percussion. Measures 145-148. Dynamics include *mf*, *cresc.*, *f*, and *drum set*.



L

musical score with parts for woodwinds (ww 1, 2, 3), trumpets (tp 1, 2), trombone (trb), vocal soloist (Freud), choir (kor), keyboards (keyb 1, 2), violins (vln. 1, 2), viola (vla.), violoncello (vlc.), guitar (gtr.), bass, and percussion (perc). The score includes dynamic markings like *molto rit.*, *molto sostenuto*, *ff*, *f*, and *fp*, as well as tempo markings like *a tempo*. It also features a large watermark: "NB noter This music is copyright protected".

Kast for en gangs skyld... *ff*

...Er det noen som føler seg kallet?

La, la oss rei-se til-ba-ke, la, la oss

L

L

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Cmin Db EbMaj7(b9) AbMaj7 A°7  
 AbMaj7 pizz. A°7 Bbm7 Bbm7/Eb

timpani susp. cymbal

drum set

156

ww 1

ww 2

ww 3

tup 1

tup 2

trb

Freud

kor

156 se hva vi får tak i, la oss få dan - se på den syl - tyn - ne is, - la oss for - la - te vårt be - drags pa - ra - dis, -

ooh

ooh

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vle.

gtr.

156 Bbm7 Eb9 Db E7/D Ab/Eb Bb7/D Ab/Eb Bb7/F Gb/Bb Eb7(#5)

bass

156 Bbm7 Eb9 Db E7/D Ab/Eb Bb7/D Ab/Eb Bb7/F Gb/Bb Eb7(#5)

perc

156

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161

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Freud

kor

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

La, la det dunk - le be - gjæ - ret, la, la det si hvem vi skal væ - re, la oss få le - ve ut den

la, la, la, la, la, la, ooh

AbMaj7 A°7 Bbm7 Bbm7/Eb Bbm7 Eb9 Db D°7

AbMaj7 A°7 Bbm7 Bbm7/Eb Bbm7 Eb9 Db D°7

166

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Freud

kor

166 mør - kes - te drøm, - la oss få fråt - se i hver

ooh

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

166 Ab/Eb Bb7 E7

166 Ab/Eb Bb7 E7

166

pizz.

pizz.

pizz.

pizz.

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169

ww 1 *mf* *cresc.*

ww 2 *mf* *cresc.*

ww 3 *mf* *cresc.*

trp 1 *p* *fz* *p*

trp 2 *p* *fz* *p*

trb *p* *fz* *p*

Freud

kor un - der - ström. Li - bi - do, Li - bi - do, Li - bi - do,

Li - bi - do, Li - bi - do,

keyb 1 *mp* *cresc.*

keyb 2 *mp* *cresc.*

vln. 1 *mp*

vln. 2 *mp* *tr*

vla. *mp*

vcl. *mp*

gtr. *mp* *cresc.*

bass *mp* *cresc.*

perc *mp*

Db/A $\flat$  A $\flat$  D $\flat$ m6 Am9

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173

ww 1 *f* *tr*

ww 2 *f* *tr*

ww 3 *f*

tp 1 *fz* *f*

tp 2 *fz* *f*

trb *fz* *f*

Freud

kor Li - bi - do!  
Li - bi - do!

keyb 1 *f*

keyb 2 *f*

vln. 1

vln. 2

vla.

vcl.

gtr. *f*

bass *f*

perc *f*

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# Nr. 26a Freud - Exit Music

Tempo di Striptease

Kverndokk/Wiik

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwind 1:** soprano sax. (part 1)
- Woodwind 2:** clarinet in Bb (part 1)
- Woodwind 3:** baritone sax. (part 1)
- Trumpet 1**
- Trumpet 2**
- Trombone**
- Keyboard 1:** Honky-tonk piano (part 1)
- Keyboard 2:** Honky-tonk piano (part 1)
- Violin 1**
- Violin 2**
- Viola**
- Cello**
- Guitar:** 8 strings
- Bass:** pizz. (part 1)
- Percussion:** drum set (part 1)

The score is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). It features a tempo marking of *Tempo di Striptease* and a dynamic marking of *f* (forte). The piece includes several triplet figures and glissando markings. A large watermark for 'NB noter' is visible across the middle of the score, with the text 'This music is copyright protected' written diagonally.



5  
ww 1

5  
ww 2

5  
ww 3

5  
trp 1

5  
trp 2

5  
trb

5  
keyb 1

5  
keyb 2

5  
vln. 1

5  
vln. 2

5  
vla.

5  
vlc.

5  
grt.

5  
bass

5  
perc

$E\flat 7(b9)$   $D\flat$   $D^\circ 7$   $A\flat/E\flat$   $D^\circ 7$   $F\flat 7$

*fp*

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9

ww 1

ww 2

ww 3

trp 1

trp 2

trb

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

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# Bilde 20: Nr. 27 Jeg forandrer meg - reprise

(Hilde)

Kverndokk/Wiik

*Andante*

Hilde

Jeg er en an-nen i dag enn

Piano solo

*p*

Musical notation for the first system, featuring a vocal line for Hilde and a piano solo accompaniment. The tempo is marked 'Andante'. The key signature has one sharp (F#). The piece begins with a common time signature (C), which changes to 6/4 for a few measures before returning to common time. The piano solo starts with a piano (*p*) dynamic. The lyrics are: 'Jeg er en an-nen i dag enn'.

Hilde

den gang jeg var fi - re år, - jeg er en an - nen enn jeg var - - -

Piano solo

Musical notation for the second system, continuing the vocal line for Hilde and the piano solo accompaniment. The lyrics are: 'den gang jeg var fi - re år, - jeg er en an - nen enn jeg var - - -'. A large, semi-transparent watermark 'SOFIES VERDEN noter This music is copyright protected' is overlaid on the piano solo part.

Hilde

i - går. - - - - - Jeg for -

Piano solo

Musical notation for the third system, concluding the vocal line for Hilde and the piano solo accompaniment. The lyrics are: 'i - går. - - - - - Jeg for -'.

Hilde

and - rer meg - - - - Jeg for - an - drer meg... - - - -

Piano solo

*mf*

*p*

ATTACCA



# Nr. 28 Hvem vet

(Sofie)

Kverndokk/Wiik

*Andante*

The musical score is arranged in a standard orchestral format. It includes staves for Woodwind 1, 2, and 3; Trumpet 1 and 2; Trombone; Sofie (vocals); Keyboard 1 and 2; Violin 1 and 2; Viola; Cello; Guitar; Bass; and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Andante'. The vocal line for Sofie begins with the lyrics 'Min ver den var en gang et trygt li te sted,'. A rehearsal mark 'A' is placed at the beginning of the second system and above the vocal line in the third system. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the score.

10

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

i mel lom per mer som holdt meg in ne, men det var i går, det er tid for far vel, og alt om

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

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19

flute

B

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

poco rit. *a tempo*

kring meg vil bli et min ne. Hvis jeg ser meg til ba ke er jeg for tapt.

keyb 1

harp+strings

pp

keyb 2

B

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

flute

flute

pp

arco

p

p

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26

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

Jeg blir fan get for all tid i en ro man, jeg blir som et

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

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32 *a tempo*

ww 1

ww 2 clarinet in Bb

ww 3

trp 1

trp 2

trb

Sofie

gjenn skinn fra det le ven de liv. En klang, et ek ko, som dør, en u født sang.

keyb 1

keyb 2 harp

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc susp. cymbal

*rit.*

*a tempo*

*p*

*This music is copyright protected*

39

ww 1 *p*

ww 2 *p* 2.x only

ww 3 *p* 2.x only

trp 1

trp 2

trb

Sofie

Hvem 1.vet 2.vet

hva som ven ter der u te, har men nes ke nes

hva som ven ter der u te, er det å bli et

keyb 1

keyb 2

vln. 1 *pp* 2.x only

vln. 2 *pp* 2.x only

vla. *pp* 2.x only

vlc. *p* 2.x only

gtr. Amin 2.x only Amin7/G FMaj7 E Dmin7

bass pizz.

perc soft mallets

**MB** noter  
This music is copyright protected

47

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

ver den de ret te svar? Og hvor dan vet jeg at jeg kom mer dit jeg vil? Vil jeg en de  
 men nes ke alt jeg vil? Og blir jeg me re enn en brik ke i et spill, vil jeg en de

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

CMaj7 Bm7(b5) E G#7 Amin B7sus4 B7 E F

MB noter  
 This music is copyright protected

55

1., 2.x

ww 1

55

1., 2.x

ww 2

55

1., 2.x

ww 3

55

trp 1

55

trp 2

55

trb

Sofie

lig få væ re til? Vil jeg en de lig få væ re til? Hvem  
 lig få væ re til. Vil jeg en de lig få væ re til.

55

keyb 1

harp bells

55

keyb 2

55

vln. 1

both times

pp

55

vln. 2

both times

pp

55

vla.

both times

pp

55

vlc.

both times

pp

55

gtr.

Amin D9 C/G Bm7(b5) E7 Amin Dm9 Amin

55

bass

55

perc

64 2 D

ww 1

ww 2

ww 3

trp 1 harmon mute pp

trp 2 harmon mute pp

trb harmon mute pp

Sofie

Med et sprang mel lom ver' dner, gjen nom tid og rom, som vil kre ve alt jeg har, alt jeg kan

keyb 1

keyb 2

vln. 1 D

vln. 2

vla.

vlc.

gtr. Amin A9sus4 A7 DMaj7 Bm9 A9sus4 A9

bass

perc

NB noter  
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71

ww 1 *mp* *pp*

ww 2 *mp* *pp*

ww 3 *mp* *pp*

trp 1 *mp* *p*

trp 2 *mp*

trb *mp*

Sofie  
gi. Jeg hå per og tror at selv den vil les te drøm kan bli til sann het, hvis man se ter hjer tet

keyb 1 *mp* *pp*

keyb 2 *mp* *p*

vln. 1 *mp* *pp*

vln. 2 *mp* *pp*

vla. *mp* *pp*

vlc. *mp* *pp*

gtr. DMaj7 Bm9 Amin7 D9 GMaj7 G#7 Amin GMaj7 *mp* *pp*

bass *mp* *pp*

perc

*This music is copyright protected*

79 **E**

ww 1 *p* *pp*

ww 2 *pp* *p*

ww 3 *pp*

trp 1

trp 2

trb

JORUNN: Kommer jeg for tidlig? ... etc. (DIALOG)

Sofie

keyb 1 *fri.* **E** harp bells *p*

keyb 2

vln. 1 *pp* *con sord.* *pp*

vln. 2 *pp* *con sord.* *pp*

vla. *pp* *con sord.* *pp*

vcl. *pp* *con sord.* *pp*

gtr. **C**Maj7 *pp*

bass arco *pp*

perc brush *pp*



89

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

F

solo cello

pp

mp

pp

pp

pp

F#(add9)

pizz.

p

soft mallets

pp

*Watermark: NB noter the music is copyright protected*

98

ww 1

98

ww 2

98

ww 3

98

trp 1

98

trp 2

98

trb

98

Sofie

98

keyb 1

98

keyb 2

98

vln. 1

98

vln. 2

98

vla.

98

vlc.

98

gtr.

98

bass

98

perc

*p*

*piano*

*BMaj7*

*3*

*This music is copyright protected*

108 rep. ad lib.

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

JORUNN: ... jeg ser hva moren din vil...Stemming!

SOFIE: rubato

Jeg hå per og tror at selv den vil les te drøm kan bli til sann het, hvis man se ter hjer tet

108 rep. ad lib. solo colla voce

keyb 1

keyb 2

strings

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc



**G**  
116 *a tempo (steady - not too fast)*

ww 1 *mp* *f*

ww 2 **alto sax.** *p* *mp* *mf*

ww 3 **clarinet in Bb** *p* *mp* *f*

trp 1

trp 2

trb

Sofie *f*  
**G** fri. Hvem vet hva som ven ter der u te?  
*a tempo (steady - not too fast)*  
*ad lib.*

keyb 1 *f*

keyb 2 *p* *f*

**G**  
116 *a tempo (steady - not too fast)*

vln. 1 *p* *f*

vln. 2 *p* *f*

vla. *p* *f*

vlc. *p* *f*

gtr. **CMaj7** **F#7sus4** **F#7** **Bmin** **Bm(add2)** **Bmin** **Emin7**  
*p* *f*

bass *p* *f*

perc **susp. cymbal** **drum set** *p* *f* *ad lib. (soft rock)*

123

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

Er det å bli et menn es ke verdt sin pris? Når nat ten trek ker si ne

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

open

*f*

*mp*

*mf*

3

F#7 Emin7 DMaj7 C#m7(b5) F#7 A#°7 Bm(add2)

NB noter  
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130 *sostenuto*

ww 1 *mf* *f* *rit.*

ww 2 *mf* *f* *f rit.*

ww 3 *mf* *f* *rit.*

trp 1 *mf* *rit.*

trp 2 *mf* *rit.*

trb *mf* *rit.*

Sofie  
sis te ån de drag kan jeg løf te blik ket mot en dag, løf te bik ket *sostenuto* mot en

keyb 1 *rit.* *p*

keyb 2 *rit.*

vln. 1 *rit.* *sostenuto*

vln. 2 *rit.*

vla. *rit.*

vlc. *rit.* *p*

gtr. *rit.* *p*  
C#7sus4 C#7 F# G Emin/G Bmin E7 D/A

bass *rit.* *p*

perc *rit.*

137 *ritenuto* *a tempo*

ww 1 *f* *rit.*

ww 2 *f* *rit.*

ww 3 *f* *rit.*

trp 1 *f* *rit.*

trp 2 *f* *rit.*

trb *f* *rit.*

Sofie *rit.* *a tempo*  
mor gen dag.

keyb 1 *f* *rit.*

keyb 2 *p* *f* *rit.*

vln. 1 *p* *f* *rit.*

vln. 2 *p* *f* *rit.*

vla. *p* *f* *rit.*

vlc. *f* *rit.*

gtr. *C#m7(b5)* *ritenuto* *F#7* *Bm(add2)* *G* *Bm(add2)*

bass *f* *rit.*

perc *p* *f*

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# Bilde 21: Nr. 29 Hageselskapet

(Jørgen, Sofie, Lasse, Cecilie, Fru Ingebrigtsen,  
Herr Ingebrigtsen, Alberto, Jorunn, kor.)

Kverndokk/Wiik

*Allegro con brio*

soprano sax.

Woodwind 1

clarinet in Bb

Woodwind 2

clarinet in Bb

Woodwind 3

Trumpet 1

open

Trumpet 2

open

Trombone

open

*Allegro con brio*

Alberto

Jørgen

Sofie

Morén

Jorunn

Cecilie

Fru Ingebrigtsen

Lasse

Herr Ingebrigtsen

guttene

Kor

*Allegro con brio*

pizzicato

Keyboard 1

marimba

Keyboard 2

*Allegro con brio*

pizz.

Violin 1

Violin 2

Viola

pizz.

Cello

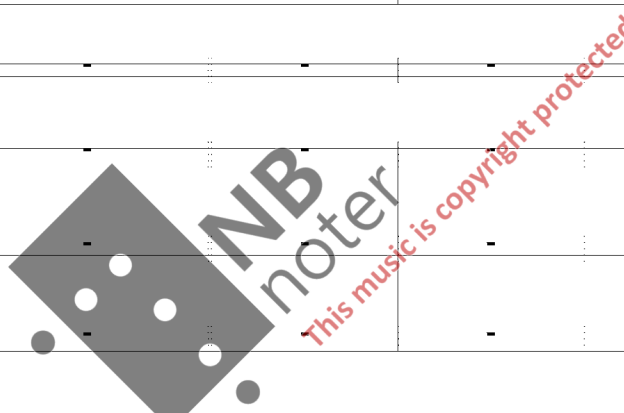
Guitar

pizz.

Bass

xylophone

Percussion







14 A

ww1

ww2

ww3

tp1

tp2

trb

14 A Jørgen:

Alberto Jørgen  
Gra tu le rer med da gen, kje re So fi e! Li ler skul le jeg sagt fi lo so fi e? Det får bli med

Sofie

Møren

Jorunn Cecilie

Fru Ingb.

Lasse Herr Ingb. guttene

kor

bab le, bab le, bab le, bab le, bab le, bab le.

bab le, bab le, bab le, bab le, bab le, bab le.

bab le, bab le, bab le, bab le, bab le, bab le.

14 A

keyb1

keyb2

14 A

vlr.1

vlr.2

vla.

vic.

gtr.

bass

perc

*pp* *fz* *pp* *fz* *pp* *fz* *pp* *fz* *pp* *fz* *pp* *fz*

20

ww 1 *fz*

ww 2 *fz*

ww 3 *fz*

tp 1 *pp fz*

tp 2 *pp fz*

tb *pp fz*

Alberto  
Jørgen  
tan ken. jeg vel ger å ti e!

Sofie  
Takke, Jør gen!

Moren  
Moren:  
Vel kom ment!

Jorunn  
Cecilie

Fru Ingb.

Lasse  
Herr Ingb.  
guttene

kor  
*p*  
bab le, bab le, bab le, bab le, bab le, bab le, bab le, bab le, bab le, bab le, bab le, bab le, bab le, bab le, bab le, bab le, bab le, bab le, bab le, bab le.

keyb 1  
*p*  
harmonium  
ecclsta

keyb 2 *pp fz*

vlr. 1 *p fz*

vlr. 2 *p fz*

vla. *p fz*

vlc. *pp p fz*

gtr. *p fz*

bass *pp p fz*

perc *s fz*

25  
ww 1 -

25  
ww 2 - *p* *fz*

25  
ww 3 - *p* *fz*

25  
tp 1 -

25  
tp 2 -

25  
trb -

25  
Alberto Jørgen -

25  
Sofie -

25  
Møren - *fz*  
Bru vo!

25  
Jerunn Cecilie -

25  
Fru Ingb. -

25  
Lasse:  
Herr Ingb. guttene  
Selv om ho det ditt fly ter av an tik kens tan ker. så har du in gen an dre ska van ker! So fi e, kom ut av ten ke bok sen, til lyk ke, nå er du nes ten vok sen!

25  
bab le,  
kor  
bab le,  
bab le.

25  
keyb 1 *pizzicato* *p* *fz*

25  
keyb 2 -

25  
vln. 1 *fz*

25  
vln. 2 *fz*


25  
vln. *fz*

25  
vcl. *p* *fz* arco

25  
gtr. *p*

25  
bass *p* *fz*

25  
perc belltree hi-hat *fz*



31

ww 1

ww 2

ww 3

tp 1

tp 2

tb

Alberto Jørgen

Sofie

Møren **Deg har jeg visst ikke truffet før? Så hyggelig at du kunne komme, Cecilie!**

Jorunn Cecilie

Fru Ingb.

Lasse Herr Ingb. guttene

kor

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vic.

gtr.

bass

perc

**B**

*p*

*p*

*p*

*f*

*f*

*f*

**B**

Cecilie:  
Kje re So fi e. jeg

*mf*

*mf*

*p*

*f*

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

**B** | glockenspiel

*mp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*pizz.*

*p*

*f*

*f*

35  
ww 1  
35  
ww 2  
35  
ww 3  
35  
tp 1  
str mute  
p  
sfz  
f  
35  
tp 2  
str mute  
p  
sfz  
f  
35  
tb  
str mute  
p  
sfz  
f  
35  
Alberto  
Jørgen  
35  
Sofie  
35  
Møren  
35  
Jorunn  
Cecilie  
gir deg en neg le fil. sett deg i en so fa og fil lps! Til du blir helt fi lo so fa isk ner vss!  
35  
Fru Ingb.  
35  
Lasse  
Herr Ingb.  
guttene  
35  
kor  
35  
keyb 1  
celesta  
p  
pizzicato  
f  
35  
keyb 2  
35  
vln. 1  
f  
p  
35  
vln. 2  
f  
p  
35  
vla.  
f  
p  
35  
vlc.  
f  
35  
gtr.  
f  
35  
bass  
p  
35  
perc  
xylophone  
trm  
belltree  
hi-hat  
p  
f

42

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Alberto Jørgen

Sofie

Møren

Jerunn Cecilie

Fru Ingebrigtzen

Lasse Herr Ingb. guttene

kor

keyb 1

keyb 2

vlr. 1

vlr. 2

vla.

vlc.

gtr.

bass

perc

JORUNN: Er dere gått helt fra vettet? Hun leker da ikke med dukker!

Fru Ingebrigtzen:  
a a a a a a a a

Hun skal ha den til pynt, må du vel skjønne!

xylophone

bi-har

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ww 1  
 ww 2  
 ww 3  
 trp 1  
 trp 2  
 trb  
 Alberto  
 Jørgen  
 Sofie  
 Moren  
 Jorunn  
 Cecilie  
 Fru Ingb.  
 Lasse  
 Herr Ingb.  
 guttene  
 kor  
 keyb 1  
 keyb 2  
 vln. 1  
 vln. 2  
 vla.  
 vic.  
 gtr.  
 bass  
 perc

48

flute

*pp* *cresc.*

*mp*

*pp* *cresc.*

*pp* *cresc.*

*p*

*p*

*pp* *cresc.*

C

Sofie:  
 Tu sen takk!

MOREN: (*lettere nervøs*) Ja, nå venter vi bare på Alberto... etc.

JORUNN: Jeg gir opp!  
 Hvis du ante hvordan det tar på å leve med idioter!

Jorunn:  
 Jeg ir ri te rer meg skakk!

*pp* *cresc.*  
 bab le. bab le. bab le. bab le. bab le. bab le. bab le. bab le. bab le.

*pp* *cresc.*  
 bab le. bab le. bab le. bab le. bab le. bab le. bab le. bab le. bab le.

*pp* *cresc.*  
 bab le. bab le. bab le. bab le. bab le. bab le. bab le. bab le. bab le.

*pizzicato*  
*p*

*p* *cresc.*

*arco*  
*p* *cresc.*

*arco*  
*p* *cresc.*

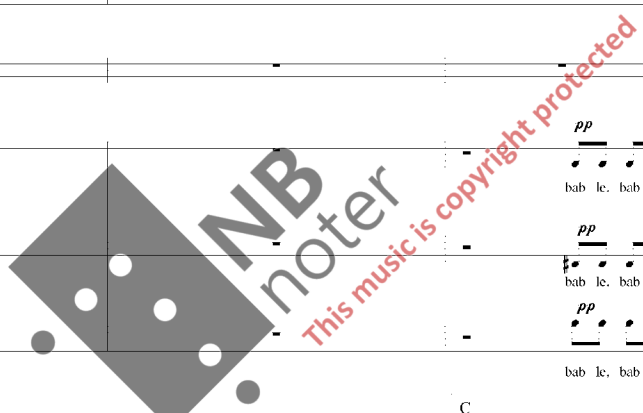
*arco*  
*p* *cresc.*

*arco*  
*p* *cresc.*

*cresc.*

*p* *cresc.*

*p* *cresc.*







58

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto Jørgen

Sofie

Møren

Jorunn Cecilie

Fru Ingb.

Lasse Herr Ingb. guttene

kor

keyb 1

keyb 2

vl. 1

vl. 2

vla.

vcl.

gtr.

bass

perc

Dei lig vær ik ke samt? Vi har ik ke spart på no e!

*f* *p* *cresc.* *f*

*f* *p* *cresc.* *f*

*fp* *cresc.* *f*

open

open

open

*f*

*f*

*f*

strings

*f* *p* *cresc.*

piano

arco *fp* *cresc.* *f*

arco *fp* *cresc.* *f*

arco *fp* *cresc.* *f*

arco *fp* *cresc.* *f*

hi-hat *f* *p* *cresc.*

susp. cymbal

96 *tr*  
 ww 1 *sf* *f* *Poco Andante* *p*

96 *tr*  
 ww 2 *sf* *f* *p*

96 *tr*  
 ww 3 *sf* *f* *p*

96  
 trp 1 *sf* *f*

96  
 trp 2 *sf* *f*

96  
 trb *sf* *f*

96  
 Alberto Jørgen *ALBERTO:: Hjertelig tilstede!* *Poco Andante*

96  
 Sofie

96  
 Moren *Moren:* *Vi øn sker Al ber to Knox vel kom men!* *En mann med man ge att ri but ter!*

96  
 Jorunn Cecilie

96  
 Fru Ingb.

96  
 Lasse Herr Ingb. guttene

96  
 kor

96  
 keyb 1 *p* *sf* *harp* *Poco Andante* *p*

96  
 keyb 2 *sf* *f*

96  
 vln. 1 *p* *f* *Poco Andante* *p*

96  
 vln. 2 *p* *f* *p*

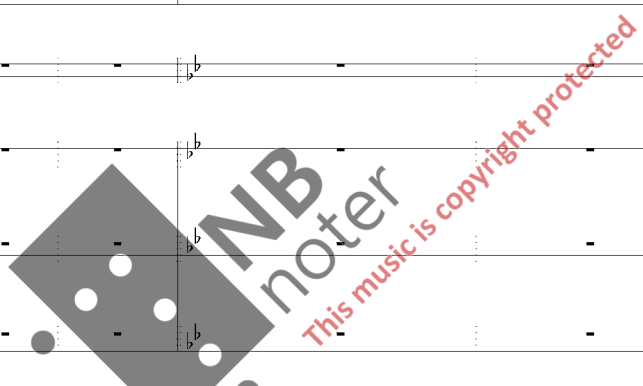
96  
 vla. *p* *f* *p*

96  
 vlc. *sf* *f* *p*

96  
 gtr. *E|b/F* *Dmin/A* *F/C* *Cmin7* *f* *E|b/F* *E|b/F* *B|b(add9)* *E|b|B| E|b|B| B|b(add9)* *Fm|B|*

96  
 bass *sf* *f* *pizz.* *p*

96  
 perc *sf* *f* *glockenspiel* *p*



**Allegro con brio**

Tempo 1

ww 1, ww 2, ww 3, tp 1, tp 2, trb

73

rit. *f*

harmon mute *f*

rit. *f*

rit. *f*

rit. *f*

*p*

**Allegro con brio**

Tempo 1

Alberto Jørgen, Sofie, Moren, Jerunn Cecilie, Fru Ingeb., Lasse Herr Ingb. guttene

73

Alberto:  
Takk, takk! Skål! Skål! Skål!

Sofie:  
Skål! Skål! Skål!

Moren:  
Han læ rer So fi e fi lo so fi. og kan mer enn sinel le ki na put ter!

Skål! Skål! Skål!

Skål! Skål! Skål!

Skål! Skål! Skål!

**Allegro con brio**

Tempo 1

keyb 1, keyb 2

73

rit. *f*

marimba *f*

*p*

Skål! Skål! Skål!

bab le. bab le. bab le. bab le. bab le. bab le.

Skål! Skål! Skål!

bab le. bab le. bab le. bab le. bab le. bab le.

Skål! Skål! Skål!

bab le. bab le. bab le. bab le. bab le. bab le.

**Allegro con brio**

Tempo 1

vin. 1, vin. 2, vla., vic., gr., bass, perc

73

rit. *f*

pizz. *f*

arco *p*

arco *p*

arco *p*

arco *p*

*f*

*f*

*f*

*f*

*f*

*f*

xylophone *f*

woodblock *f*

hi-hat *p*





88

ww 1

ww 2

ww 3 *bass clar.*

trp 1

trp 2

trb

Alberto Jørgen

Sofie

Moren

Jerunn Cecilie

Fru Ingb.

Lasse Herr Ingh. guttene

kor

keyb 1 *marimba*

keyb 2 *piano*

vlr. 1 *arco*

vlr. 2 *arco*

vla. *arco*

vlc. *arco*

gtr. *Alts B7*

bass

perc

ALBERTO (til Sofie): Dette går raskere enn jeg hadde trodd.  
Vi må komme oss vekk så fort vi kan.  
Jeg skal bare holde en tale.

MOREN: Nei, kjære Dem.  
Skal De virkelig holde en hel tale. Det var elskverdig!

Nå ma de re en de lig ik ke bli for sø let!

Slekt skal føl ge slek ters gang. Det er ik ke no e å gjø re med det!

**NB**  
noter  
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Moderato

ww 1

ww 2

ww 3

trp 1

trp 2

tb

Moderato

Alberto Jørgen

Sofie

Møren

Jorunn Cecilie

Fru Ingb.

Lasse Herr Ingb. guttene

kor

ALBERTO: Jeg takker for oppmerksomheten.  
Kjære Sofie. Siden dette er en fest omkring temaet filosofi, blir min tale i kveld filosofisk.

Moderato

keyb 1

keyb 2

vibraphone

harp

Moderato

vin. 1

vin. 2

vla.

vic.

gr.

bass

perc

xylophone

susp. cymbal



100 F

ww 1

ww 2

ww 3

tp 1

tp 2

trb

str mute

p

Alberto Jørgen

100 F

100 Alberto:

100 Lin do se for nuft som gir lan ken et løft.

er en kjær kom men gjest ved en løs slup pen

Sofie

Maren

Jerunn Cecilie

Fru Ingb.

Lasse Herr Ingb. guttene

kor

keyb 1

keyb 2

100 F

vin. 1

vin. 2

vla.

vcl.

gr.

bass

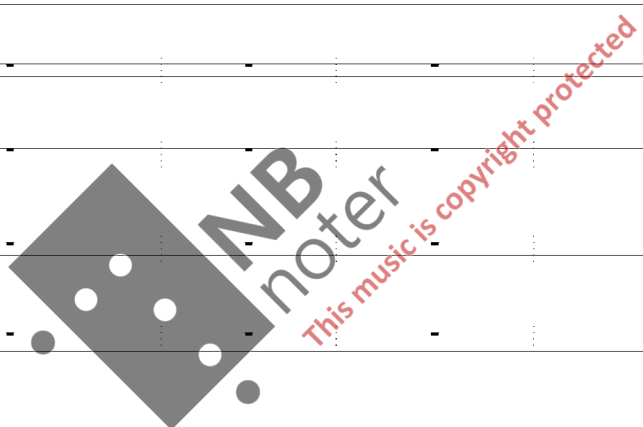
arco

p

barchimes

perc

p



108

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Alberto Jørgen

fest. Men før vi fi lo so fe rer. er det best at vi gra tu le rer So fi e med sek sten års

Sofie

Maren

Jorunn Cecilie

Fru Ingb.

Lasse Herr Ingb. guttene

kor

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

harmon mute

pp

pp

pianissimo

NB noter

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112 *rep. ad lib.*

ww 1  
ww 2  
ww 3  
tp 1  
tp 2  
tb

112 *rep. ad lib.*

Alberto  
Jørgen  
da gen! Jeg ber de re få te mot. for her i kveld om gan ske litt vil alt de re har tatt for gitt helt plut se lig ha spilt fa litt.

112  
Sofie  
MOREN: Der kan dere se hva denne mannen kan!  
ALBERTO: Takk det var bare en bagatell.  
112  
Moren  
MOREN: Men fortryllende likevel.

112  
Jorunn  
Cecilie

112  
Fru Ingb.

112  
Lasse  
Herr Ingb.  
guttene

112  
kor

112 *rep. ad lib.*

keyb 1

112 *solo*

keyb 2  
*p*  
*f*  
*p*

112 *rep. ad lib.*

112  
vln. 1  
vln. 2  
vla.  
vlc.

112 A6 FMaj7

112  
gtr.  
*p*  
*pizz.*

112  
bass  
*p*  
*f*  
*p*

112  
perc  
*p*  
*f*  
*p*  
*p*

# Nr. 30 Et latterlig spill

(Alberto, Herr og Fru Ingebrigtsen, ensemble, kor)

Kverndokk/Wiik

*poco moderato* *Swing tempo*

1 **flute** *p*

1 **alto sax.** *p*

1 **clarinet in Bb** *p*

1 **harmon mute** *p*

1 **harmon mute** *p*

1 **harmon mute** *p*

1 *poco moderato* *Swing tempo*

1 **ALBERTO:** Det har seg nemlig slik:  
Vi le ver vå re liv, i hjer nen til en ma jor, som skri ver ut vå re skjeb ner som per ler på en snor.

1 **S A**

1 **Kor**

1 **T B**

1 *poco moderato* *Swing tempo*

1 **vibraphone** *p*

1 **piano** *p*

1 *poco moderato* *Swing tempo*

1 **Violin 1**

1 **Violin 2**

1 **Viola**

1 **Cello** *p*

1 **Guitar** *p* Gm9 Gm9(add6) Gm

1 **Bass** *pizz.* *p*

1 **triangle** *p* **drum set** *p*

7 **A**

ww 1 *p*

ww 2

ww 3

trp 1 *p*

trp 2

trb

7 **A**

Alberto

Fru Ingb. Ja, alt og al le her er tan ke

Herr Ingb.

7

S A

kor

T B

7 **A**

keyb 1 strings *p*

7 **A**

keyb 2 FMaj7 FMaj7 G7(#5)

7 **A**

vln. 1 *p*

vln. 2 *p*

vla. *p*

vlc. *p*

7 **A**

gtr. Bbmaj7 Bbm(maj7) C13 C7(#5) FMaj7 G#m FMaj7 F6 FMaj7 G7(#5)

bass

perc. ad lib.(Swing)



14

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

14 spinn og il lu sjon, kun hjel pe lø se brik ker i en en kel manns vi sjon, han

Fru Ingb.

Herr Ingb.

S A

kor

T B

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

D9 Ab7 Gmin7 Gm7(b5) Bbm/F F E F D9

Ab7(#5)/Gb G7(#5)/F BbΔ7+5/E Db-/Eb D9 Ab7 Gmin7 Gm7(b5) Bbm/F F E F D9

21

ww 1 *mf* *p* B

ww 2 *mf* *p*

ww 3 *mf* *p*

trp 1 *mf*

trp 2 *mf*

trb *mf*

Alberto

Fru Ingb. 21 skri ver på en læ re bok til ves le Hil de Møl ler Knag, som fak tisk fyl ler sek sten på So fi es fød sels dag. Og vi

Herr Ingb. 21

S A

kor

T B

keyb 1 21 *mf* *p* B

keyb 2 21 *mf* *p* FMaj7

vln. 1 21 *mf* *p* B

vln. 2 21 *mf* *p*

vla. 21 *mf* *p*

vlc. 21 *mf* *p*

gtr. 21 *mf* *p*

bass 21 *mf* *p*

perc 21 *mf* *p*

Gm7 Gm7/C BbMaj7/C C7#5 BbMaj7/C C7#5 FMaj7 G#m

vibraphone

strings

NB noter

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27

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

gir bo ken liv, en bok om fi lo so fi, som

Fru Ingb.

Herr Ingb.

S A

kor

T B

keyb 1

keyb 2

F6 FMaj7 D9 Ab7

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

FMaj7 F6 FMaj7 Ab7(#5)/Gb G7(#5)/F BbΔ7+5/E Db+/Eb D9 Ab7



34

ww 1 *mf*

ww 2 *mf*

ww 3 *mf*

trp 1 *p* *mf*

trp 2 *p* *mf*

trb *p* *mf*

Alberto

Fru Ingb. fa sit for de un ge har den sik kert stor ver di,

Herr Ingb.

S A Så sann he ten er rett og slett at vå re liv og alt vi har er

kor

T B

keyb 1

keyb 2 *mf*  
Gmin7 Gm7(b5) Bbm/F F/A E/G# F/A D9

vln. 1 *mf*

vln. 2 *mf*

vla. *mf*

vlc. *mf*

gtr. *mf*

bass *mf*

perc *mf*

548



46

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

Fru Ingb.

Herr Ingb.

S A

kor

T B

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

er et skyg ge bil de og er ik ke verd en sild! Det er et lat ter lig spill, Det er det re nes te dill,

open

open

open

Gm7/C FMaj7 Ab7 Gm7

550

This musical score is for a large ensemble. The instrumentation includes:

- Woodwinds: Flute 1 (ww 1), Flute 2 (ww 2), Flute 3 (ww 3), Trumpet 1 (trp 1), Trumpet 2 (trp 2), Trombone (trb), and Alberto.
- Vocals: Fru Ingb. and Herr Ingb.
- Chorus: S A and T B.
- Keyboards: Keyb 1 and Keyb 2.
- Strings: Violin 1 (vln. 1), Violin 2 (vln. 2), Viola (vla.), and Violoncello (vlc.).
- Percussion: gtr., bass, and perc.

The score is in 4/4 time and features dynamics such as *sf* and *f*. A rehearsal mark 'C' appears above the first staff of the woodwinds, Alberto, Fru Ingb., and Keyb 1. The vocal parts contain lyrics in Danish: "hvor ik ke no en, hvor ik ke no en, hvor ik ke no en, av de re er til." and "Det te er det re ne skjæ re".

NB noter  
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F Maj7 A b Maj7 G m7 G m7 / C C 7 (b 5) F 6 D b 7 / A

60  
ww 1  
60  
ww 2  
60  
ww 3  
60  
trp 1  
60  
trp 2  
60  
trb  
60  
Alberto  
60  
Fru Ingb.  
60  
Herr Ingb.  
60  
S A  
kor  
60  
T B  
60  
keyb 1  
60  
keyb 2  
60  
vln. 1  
60  
vln. 2  
60  
vla.  
60  
vlc.  
60  
gtr.  
60  
bass  
60  
perc  
60

mp p  
mp p  
baritone sax. mp  
mp p  
mp p  
mp  
Og de for står ik ke en døyt!  
a a a a  
vås! Det er gal manns verk, det er re gel rett sprøyt!  
mp f mp f p  
mp f mp f  
arco mp f  
arco mp f  
arco mp f  
arco mp f  
f mp f  
Gmin7 Gmin7 Gm9 cb/Gb  
mp 552 f mp f



68  $f$

clarinet in Bb

68  $f$

68  $f$

68  $f$

68  $f$

68  $f$

68  $f$

Alberto

68

Fru Ingb.

68

Herr Ingb.

68

S A

68  $f$

kor

68

T B

68  $f$

keyb 1

68  $f$

keyb 2

68  $f$

vln. 1

68 arco

vln. 2

68 arco

vla.

68 arco

vlc.

68 arco

68  $f$

A♭m D♭m A♭ D♭m A♭

gtr.

68  $f$

bass

68  $f$

perc

68  $f$

ad lib., quasi polka

68  $f$

**NB noter**  
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72

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

Fru Ingb.

Herr Ingb.

S A

kor

T B

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

er, men alt om kring oss vit ner om at stil ling en er pre

vill, og ø de leg ge vår mo ral ved å på stå at vi ik ke er til!

ah

F9 F7(b9) Bbm7 Bbm7(b5) Ab/Eb F9 Bbm7





76

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

Fru Ingb.

Herr Ingb.

S A

kor

T B

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

*fp*

*fp*

*fp*

kær!

Ring gjer ne hver en ad vo kat, ring høy es te rett om De vil, det hjel per li te å

ik ke till! lk ke er til! Jeg for lag er at man fjer ner ham fra sel ska pet her og

a

Ab G7/D C

80  
ww 1

80  
ww 2

80  
ww 3

80  
trp 1

80  
trp 2

80  
trb

80  
Alberto

80  
Fru Ingb.

80  
Herr Ingb.

80  
S A

80  
kor

80  
T B

80  
keyb 1

80  
keyb 2

80  
vln. 1

80  
vln. 2

80  
vla.

80  
vlc.

80  
gtr.

80  
bass

80  
perc

ro pe det ut, når man ik ke en gang er til! For øv rig skal jeg fjer ne meg!

nå! Hvis ik ke vil min ad vo kat gi ham no e å ten ke på!

a

piano

pizz.

pizz.

pizz.

pizz.

CMaj7 A7 Dm7 Dm7(b5) C/G C7/G# A9 Dm7 Dm9 C+/D Dm9





91 ww 1 *f*

91 ww 2 *f*

91 ww 3 *f*

91 trp 1 *f*

91 trp 2 *f*

91 trb *f*

91 Alberto *f* MOREN: Skal du reise fra meg? Alberto: *f*

91 Fru Ingb. *f* Nei, dette var trist.- Det er slett ik ke trist, det vet du godt selv, du kan jo net topp ik ke fø le no e!

91 Herr Ingb. *f* Og vi som ikke hadde spart på noe!

91 S A *f*

91 kor *f*

91 T B *f*

91 keyb 1 *f*

91 keyb 2 *f* panflute

91 vln. 1 *f*

91 vln. 2 *f*

91 vla. *f*

91 vlc. *f*

91 gtr. *f* Ab7sus4 A7sus4 Bb7sus4 B7sus4

91 bass *f*

91 perc *f*





97

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

Fru Ingb.

Herr Ingb.

S A

kor

T B

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

Han er jo frekk! Han er jo frekk! Han er jo frekk!

Det er det frek kes te! Det er det frek kes

Du skal se han er kom mu nist! Han vil jo ta fra oss

bab le bab le, bab le, bab le bab le, bab le, bab le bab le, bab le,

C#7 F#m F#dim

99

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Alberto

Fru Ingb.

Herr Ingb.

S A

kor

T B

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

te! Det er det frek kes te! Han er jo frekk! Han er jo frekk!

alt vi er glad i!

bab le bab le, bab le, bab le bab le, bab le, bab le, bab le,

MOREN (*tørker tårene*):  
Kan du ikke hente litt kaffe før du drar?  
SOFIE: Joda Mamma! (*går inn*)

JORUNN : (*Har puttet et stort kålhode under genseren*) Mamma, jeg skal ha barn!  
FRU INGEBRIGTSEN:  
Du får vente til vi kommer hjem!

HERR INGEBRIGTSEN:  
Hun får bare holde seg, ja!  
- og blir det barnedåp i kveld,  
får hun ordne allting selv!

E C#7 F#min F#min7/B

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ww 1

ww 2

ww 3 *f*

trp 1

trp 2 *f*

trb *f*

Alberto

Fru Ingb.  
 104  
*a a a a a*  
 HERR INGEBRIGTSEN: Denne agitatoren forsøker å bryte ned alle de sunne holdningene som både skolen og kirken selv prøver å innpode i den oppvoksende slekt. Hvis han ikke umiddelbart fjernes fra dette selskapet ringer jeg familiens advokat. Han vil nok ta affære.

Herr Ingb.  
 104

S A  
 kor  
 104  
*bab le, bab le, bab le, bab le, bab le, bab le. bab le, bab le, bab le, bab le, bab le, bab le, bab le, bab le, bab le, bab le, bab le, bab le, bab le,*

T B

keyb 1  
 104  
*ooh*  
 104

keyb 2  
 104 *f*  
 104

vl. 1

vl. 2

vla.

vlc.

gtr.  
 104  
*E F E F E F E*  
*f*

bass  
 104 *f*

perc  
 104 *f*





108 [F]

ww 1 *cresc.*

ww 2 *cresc.*

ww 3 *cresc.*

trp 1 *cresc.*

trp 2 *cresc.*

trb *cresc.*

Alberto

Fru Ingb. *a a a a a a*

Herr Ingb.

S A

kor *bah le,* CHAOS!!!

T B

keyb 1 *cresc.*

keyb 2 *cresc.*

vln. 1 *cresc.*

vln. 2 *cresc.*

vla. *cresc.*

vcl. *cresc.*

gtr. *cresc.*

bass *cresc.*

perc *cresc.*



113 *ff*

ww 1

113 *ff*

ww 2

113 *ff*

ww 3

113 *ff*

trp 1

113 *ff*

trp 2

113 *ff*

trb

113

Alberto

113

Fru Ingb.

113

Herr Ingb.

113

S A

kor

113

T B

113 *ff*

keyb 1

113 *ff*

keyb 2

113 *ff*

113 *ff*

vln. 1

113 *ff*

113 *ff*

vln. 2

113 *ff*

vla.

113 *ff*

113 *ff*

vlc.

113 *ff*

113 *ff*

gtr.

113 *ff*

113 *ff*

bass

113 *ff*

113 *ff*

perc

*ff*

565

# Nr. 31 Finale Ultimo

**Moderato** *a tempo* (Alle)

Woodwind 1: flute *pp*

Woodwind 2: clarinet in Bb *pp*

Woodwind 3: clarinet in Bb *pp*

Trumpet 1: harmon mute *pp*

Trumpet 2: harmon mute *pp*

Trombone: *pp*

Kor: SOFIE: Ja, Alberto, ja! *pp*

Keyboard 1: strings *pp*

Keyboard 2: harp bells *pp*

Violin 1: *pp*

Violin 2: *pp*

Viola: *pp*

Cello: *pp*

Guitar: *pp* arco

Bass: *pp*

Percussion: triangle *pp*

10

ww 1

ww 2

ww 3

trp 1

trp 2

trb

harmon mute

pp

kor

keyb 1

keyb 2

p

vln. 1

vln. 2

vla.

vlc.

gtr.

pp

bass

perc

This page of a musical score, numbered 567, contains parts for various instruments. The woodwind section includes three woodwinds (ww 1, 2, 3), two trumpets (trp 1, 2), and a trombone (trb) with a 'harmon mute' instruction. The string section includes a horn (kor), two keyboards (keyb 1, 2), two violins (vln. 1, 2), a viola (vln.), and a cello (vlc.). Other instruments include guitar (gtr.), bass, and percussion (perc). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features a variety of musical notations such as slurs, ties, and dynamic markings like 'pp' and 'p'. A large watermark 'NB Moter' is overlaid on the score, along with the text 'This music is copyright protected'.

19

ww 1 *p* *tr* *tr*

ww 2 *p* *tr* *tr*

ww 3 *p*

trp 1 *open* *p*

trp 2 *open* *p*

trb *open* *p*

kor *ah* *cresc.*

keyb 1 *p*

keyb 2 *piano* *p*

vln. 1 *p* *p*

vln. 2 *p* *p*

vla. *p* *p*

vlc.

gtr. Bm7 C#m7 DMaj7 C#m7 Dm6 CMaj7/D

bass

perc *susp. cymbal* *soft mallets* *pp* *cresc.*

*tr*  
 26 *mf* *molto rit.* *a tempo* *f*  
 ww 1  
 26 *mf* *molto rit.* *f*  
 ww 2  
 26 *mf* *molto rit.* *f*  
 ww 3  
 26 *mf* *molto rit.* *a tempo* *f*  
 trp 1  
 26 *mf* *molto rit.* *f*  
 trp 2  
 26 *mf* *molto rit.* *f*  
 trb  
 26 *mf* *molto rit.* *a tempo* *f*  
 kor  
 26 *mf* *molto rit.* *f* En helt ny ver den der u te et sted, et helt nytt liv, i  
 26 *mf* *molto rit.* *f*  
 keyb 1  
 26 *mf* *molto rit.* *a tempo* *f*  
 keyb 2  
 26 *mf* *molto rit.* *f*  
 26 *mf* *molto rit.* *a tempo* *f*  
 vln. 1  
 26 *mf* *molto rit.* *f*  
 vln. 2  
 26 *mf* *molto rit.* *f*  
 vla.  
 26 *mf* *molto rit.* *f*  
 vlc.  
 26 *mf* *molto rit.* *f*  
 gtr.  
 26 Dm F G F G C(add9) C/B FMaj7/A G7sus4 G7 FMaj7 C/E  
 26 *mf* *molto rit.* *f*  
 bass  
 26 *mf* *molto rit.* *f*  
 perc  
 26 *mf* *molto rit.* *f*

34

ww 1

ww 2

ww 3

trp 1

trp 2

trb

kor

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

kjær lig het, en helt ny ver den der u te et sted, og alt vi

*p* *f* *f*





# Nr. 32 Applausmusikk

Kverndokk/Wiik

*Moderato*

1 *soprano sax.*  
Woodwind 1 *mp* *f*

1 *clarinet in Bb*  
Woodwind 2 *mp* *f*

1 *baritone sax.*  
Woodwind 3 *mp* *f*

1  
Trumpet 1 *f*

1  
Trumpet 2 *f*

1  
Trombone *fp* *f*

*Moderato*

1 *strings*  
Keyboard 1 *mp* *f*

1 *piano*  
Keyboard 2 *fp* *cresc.* *f*

*Moderato*

1 *Violin 1* *mp* *f*

1 *Violin 2* *mp* *f*

1 *Viola* *mp* *f*

1 *Cello* *mp* *f*

1  
Guitar *mp* *f*

1 *arco*  
Bass *fp* *f*

1 *timpani* *cresc.* *susp. cymbal* *f*

C(add9) C/B FMaj7/A G7sus4 G7 FMaj7 C/E Dm7





A Medium Swing

ww 1  
ww 2  
ww 3  
trp 1  
trp 2  
trb

A Medium Swing

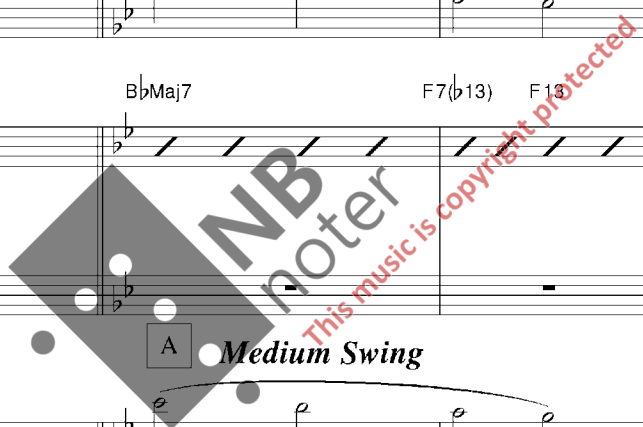
keyb 1

keyb 2

A Medium Swing

vln. 1  
vln. 2  
vla.  
vlc.

gtr.  
bass  
perc



22

ww 1

ww 2

ww 3

trp 1

trp 2

trb

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

cm7 F7 dm7 d|dim7 cm7 B>Maj7 F7(b13) F7

cm7 F7 dm7 d|dim7 cm7 B>Maj7 F7(b13) F7

575

The image shows a page of a musical score for a band, starting at measure 28. The score is arranged in systems for different instruments:

- Woodwinds (ww 1, 2, 3):** Flute, Clarinet, and Bassoon parts.
- Trumpets (trp 1, 2) and Trombones (trb):** Three trumpet and three trombone parts.
- Keyboard (keyb 1, 2):** Piano and Organ parts.
- Strings (vln. 1, 2, vla., vlc.):** Violin 1, Violin 2, Viola, and Violoncello parts.
- Guitar (gtr.) and Bass (bass):** Electric guitar and bass guitar parts.
- Percussion (perc):** Percussion part.

The score includes a large watermark: "NB noter" with "This music is copyright protected" written across it in red. Below the main staves, there are two sets of chord charts:

Key 1 Chord Chart: dm7, G7, cm7, F7, fm7, Bb7

Key 2 Chord Chart: dm7, G7, cm7, F7, fm7, Bb7

At the bottom center of the page is the page number: 576

34

ww 1

ww 2

ww 3

trp 1

trp 2

trb

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

34 EbMaj7 cm7 Ab9 BbMaj7 EbMaj7 dm7b5 G7

34 EbMaj7 cm7 Ab9 BbMaj7 EbMaj7 dm7b5 G7 Cm9 Fm7/Bb GbMaj7/Ab

34

This is a page of a musical score for a symphony orchestra and chamber ensemble, starting at measure 39. The score is written in the key of B-flat major (two flats) and a common time signature. The instruments are arranged in a standard symphonic layout with woodwinds at the top, brass below, keyboard instruments in the middle, strings at the bottom, and a guitar/bass/percussion section at the very bottom.

The woodwind section (ww 1, 2, 3) and brass section (trp 1, 2, trb) play melodic lines with some triplet markings. The keyboard section (keyb 1, 2) provides harmonic support. The string section (vln. 1, 2, vla., vlc.) plays a rhythmic accompaniment. The guitar (gtr.) part includes chord changes:  $A\flat\text{Maj}7/\text{D}\flat$ ,  $G\flat\text{Maj}9$ , and  $\text{Cm}7/\text{F}$ . The bass and percussion parts provide a steady rhythmic foundation.

Measures 39-42 are shown. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark 'MP3 Converter' is overlaid across the center of the page.

B *a la Mexicana!*

ww 1  
ww 2  
ww 3  
trp 1  
trp 2  
trb

B *a la Mexicana!*

brass

keyb 1

E♭min7 E♭min7 A♭7 Fmin7 B♭9sus4 B♭min7

keyb 2

B *a la Mexicana!*

vln. 1  
vln. 2  
vla.  
vlc.

E♭min7 E♭min7 A♭7 Fmin7 B♭9sus4 B♭min7

gtr.  
bass  
perc



50

ww 1

ww 2

ww 3

trp 1

trp 2

trb

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

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$E\flat\text{min}7$   $E\flat\text{m}7/A\flat$   $F\text{m}7(\flat 5)$   $B\flat 7$   $E\flat\text{min}7$

55

ww 1

ww 2

ww 3

trp 1

trp 2

trb

keyb 1

el.pianobells

f

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

clav on cowbell/eights on timbale edge

fills ad lib.

Ab9sus4    D♭Δ9    B♭-11    E♭m9    E♭-11/A♭    A♭9

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 581 at the bottom. It contains staves for woodwinds (ww 1, 2, 3), trumpets (trp 1, 2), trombone (trb), keyboards (keyb 1, 2), violins (vln. 1, 2), viola (vln.), violin (vlc.), guitar (gtr.), bass, and percussion (perc). The score begins at measure 55. The woodwinds and trumpets play melodic lines, while the keyboards provide harmonic support with chords and bell patterns. The strings play sustained notes and moving lines. The guitar plays a series of chords: Ab9sus4, D♭Δ9, B♭-11, E♭m9, E♭-11/A♭, and A♭9. The bass line consists of eighth notes. The percussion part includes a pattern of eighth notes on a cowbell and eighths on the timbale edge, followed by a section marked 'fills ad lib.'.

60

ww 1

ww 2

ww 3

trp 1

trp 2

trb

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

strings+el.pianobells

*Watermark: NBnoter. This music is copyright protected.*

$D\flat\Delta 9$   $B\flat-11$   $B\flat\text{min}7$   $E\flat m9$   $B\flat\text{sus}4$   $B\flat7$

The musical score is for page 582 and is written in a key signature of three flats (B-flat major / D-flat minor) and a common time signature (C). It consists of 12 systems of staves. The first system includes three woodwind parts (ww 1, 2, 3) and three brass parts (trp 1, 2, trb). The second system includes two keyboard parts (keyb 1, 2), two violin parts (vln. 1, 2), a viola part (vla.), and a violin part (vcl.). The third system includes a guitar part (gtr.), a bass part, and a percussion part (perc). The score features various musical notations including eighth notes, sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the woodwind and trumpet parts. A section of the score is labeled 'strings+el.pianobells'. The guitar part has a specific rhythmic pattern. The bass part has a steady eighth-note accompaniment. The percussion part consists of a simple drum pattern. The piece concludes with a final chord progression.

C *L'istesso tempo*

ww 1 *mp*

ww 2 *mp*

ww 3 *mp* flute

trp 1 *mp*

trp 2 *mp*

trb *mp*

C *L'istesso tempo*

keyb 1 *mp*

keyb 2 *mp*

E♭ E♭Maj7/D Fmin7/C B♭9sus4 B♭7 Fmin7/A♭

C *L'istesso tempo*

vln. 1 *mp*

vln. 2 *mp*

vla. *mp*

vlc. *mp*

gtr. *mp*

bass *mp*

perc *mp*



74 *molto sostenuto*

ww 1 *ff*

ww 2 *ff*

ww 3 *ff*

trp 1 *ff*

trp 2 *ff*

trb *ff*

keyb 1 *ff* strings *molto sostenuto*

keyb 2 *ff*

vln. 1 *ff* *molto sostenuto*

vln. 2 *ff*

vla. *ff*

vcl. *ff*

gtr. *ff* *AbMaj7 F9 AbMaj7 Fm7 Gm7 AbMaj7 Ab*

bass *ff* arco

perc *p* *ff*

79

ww 1

ww 2

ww 3

trp 1

trp 2

trb

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

*sp*

*ff*

The image shows a page of a musical score for measures 79 through 83. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are woodwinds (flutes 1, 2, and 3), trumpets (1 and 2), trombone, keyboards (1 and 2), violins (1 and 2), viola, violoncello, guitar, bass, and percussion. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The page number '586' is located at the bottom center.

# Appendix 1: Bilde 6: Nr. 9 Hvis jeg ser en gutt

(Jorunn, gutta)

Kverndokk/Wiik

*Energico (colla voce)*

*Moderato Blues feeling*

Woodwind 1: tenor sax. *f*

Woodwind 2: alto sax. *f*

Woodwind 3: clarinet in Bb *f*

Trumpet 1: *f* harmon mute *pp*

Trumpet 2: *f* harmon mute *pp*

Trombone: *f* harmon mute *pp*

Jorunn: *f* Ray mond! Jo nas! Ru ben! *pp* Hvis

Gutta: *f*

*Energico (colla voce)*

*Moderato Blues feeling*

Keyboard 1: jazz organ *p*

Keyboard 2: piano *f* *p*

*Energico (colla voce)*

*Moderato Blues feeling*

Violine 1: *f*

Violine 2: *f*

Viola: *f*

Cello: *f*

El-guitar: *f* pizz. *p* F13 Bb7(#9)

Bass: *f* *p* F13 Bb7(#9)

Percussion: *f* *p* susp. cymbal drum set hi-hat/ rim on snare *ad lib.*



Musical score for a jazz ensemble, featuring vocal lines and instrumental parts for woodwinds, brass, keyboards, strings, guitar, bass, and percussion. The score is marked with a box labeled 'A' at the beginning of each system.

**Woodwinds:** Three woodwind staves (ww 1, ww 2, ww 3) and three brass staves (tp 1, tp 2, trb).

**Vocalists:** Jorunn and gutta.

**Keyboards:** keyb 1 and keyb 2.

**Strings:** vln. 1, vln. 2, vla., and vlc.

**Other Instruments:** gr. (guitar), bass, and perc. (percussion).

**Lyrics:** Jeg ser en gutt, som er kna ken de kul, og han ser på meg, gåt ta ban, da smel ter jeg. Jeg

**Chords:** F13, Bb7(#9), Amin7, Abmin7, Gmin7, Gbmin7, F13, E13, Eb13, D13, Caug7.

**Performance Markings:** *p*

9

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn

gutta

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

F13

Bb7(#9)

Amin7 A#min7 Gmin7 G#min7

F13

F13

Bb7(#9)

Amin7 A#min7 Gmin7 G#min7

F13

F13

Bb7(#9)

Amin7 A#min7 Gmin7 G#min7

F13

*mp*

*p*

*p*

*p*

mø ter et blick, og da si er det klikk, jeg blir varm og het, gåt ta ban, d'et kjær lig het.


  
 NB noter  
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**B**

13

ww 1

ww 2

ww 3

2.x only

tp 1

tp 2

trb

Jorunn

gutta

En barsk og blod full, blen den de, bred skul dret, blid og be le ven bukk. En tøff og tren dy ten ken de  
 Så glem an tik kens skrang le te ty per, de gam le er sik kert eldst. Og ta en titt på Jo nas og

**B**

13

keyb 1

keyb 2

Bb(add9) Bb9 F6 F7(#9) Bb(add9) Bb9

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**B**

13

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc.

Bb(add9) Bb9 F6 F7(#9) Bb(add9) Bb9

Bb(add9) Bb9 F6 F7(#9) Bb(add9) Bb9

16

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn

gutta

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc.

Tar zan som lin drer mitt hjer te sukk, hva skal man med So kra tes, Pla ton, A qui nas og Au gu stin, når man  
 Jør gen, da ten ker jeg du blir frelst, når stjer ne ne ly ser og du og din helt dan ser kinn mot kinn, vil du

Amin Dmin7 Cmin7 C7 F13 Bb7 Bbmin6

Amin Dmin7 Cmin7 C7 F13 Bb7 Bbmin6

19 *l*

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn

gutta

dan ser, når man dan ser, når man dan ser kinn mot kinn.  
 glem me, vil du vil du vil du glem me Au gu

keyb 1

F Dmin Db7 Db9 F/C C7(#5) C9 F13

keyb 2

*mp* F13

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc.

F Dmin Db7 Db9 F/C C7(#5) C9 F13

F Dmin Db7 Db9 F/C C7(#5) C9 F13

*l*

C

ww 1  
 ww 2  
 ww 3  
 tp 1  
 tp 2  
 trb  
 Jorunn  
 gutta  
 keyb 1  
 keyb 2  
 vln. 1  
 vln. 2  
 vla.  
 vlc.  
 gr.  
 bass  
 perc

mp  
 f  
 solo  
 open  
 stin.  
 F13  
 F7  
 Gb  
 Gb9  
 Cb7(#9)  
 Bbmin7 Amin7Abmin7 Gmin7  
 mf  
 f  
 F13  
 F7  
 Gb  
 Gb9  
 Cb7(#9)  
 Bbmin7 Amin7Abmin7 Gmin7  
 f

27

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn

gutta

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc.

Chord progression for keyb 1 and keyb 2:

27 Gb Gb9 Cb7(#9) Bbmin7 Amin7 Ab7 Gmin7

27 Gb13 F13 Fb13 Eb13 Dm11 Db7(#5) Gb Gb9 Cb7(#9) Bbmin7 Amin7 Abmin7 Gmin7

27 Gb13 F13 Fb13 Eb13 Dm11 Db7(#5) Gb Gb9 Cb7(#9) Bbmin7 Amin7 Ab7 Gmin7

27

8

Musical score for page 9, measures 31-33. The score includes parts for woodwinds (ww 1, 2, 3), trumpets (tp 1, 2), trombone (trb), Jorunn, gutta, keyboards (keyb 1, 2), violins (vln. 1, 2), viola (via.), violoncello (vlc.), guitar (gr.), bass, and percussion (perc). A large watermark 'NB noter' and 'This music is copyright protected' are overlaid on the score. Chord symbols  $G\flat 9$ ,  $C\flat$ , and  $G\flat/B\flat$  are shown below the guitar and bass staves.



34  
ww 1

34  
ww 2

34  
ww 3

34  
tp 1

34  
tp 2

34  
trb

34  
Jorunn

34  
gutta

34  
keyb 1

34  
keyb 2

34  
vln. 1

34  
vln. 2

34  
via.

34  
vlc.

34  
Cb                      C7                      Dm9/Gb C#9/F Dm9/Gb      C#9/F Dm9/Gb      Dm9/G Dm9/Gb Dm9/G      Dm9/Gb Dm9/G

34  
gtr.

34  
bass

34  
perc

38

ww 1

ww 2

ww 3

flute

tp 1

tp 2

trb

Jorunn

gutta

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gr.

bass

perc.

D

D

D

F13 *p*

F13 *p*

F13

F13 *p*

F13 *p*

ad lib.

*p*

D

ww 1

ww 2

ww 3

clarinet in Bb

*p*

*p*

*p*

tp 1

tp 2

trb

harmon mute

harmon mute

harmon mute

*pp*

*pp*

*pp*

Jorunn

gutta

Hvis lar me ne bu ler og stus sen er stram, blir jeg som ge le, gat ta ban, jeg

D

keyb 1

Bb7(#9)

F13

Bb7(#9)

Amin7 Abmin7 Gmin7 Gbmin7

keyb 2

Bb7(#9)

*p*

D

vln. 1

vln. 2

vla.

vcl.

gr.

Bb7(#9)

F13

Bb7(#9)

Amin7 Abmin7 Gmin7 Gbmin7

bass

Bb7(#9)

F13

Bb7(#9)

Amin7 Abmin7 Gmin7 Gbmin7

perc.

45

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn

gutta

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

JÜRGEN:

JORUNN:

går i kne. Og si er han: Hei, hvor dan går det med deg? Går jeg i spa gat, gåt ta ban, jeg

F13 E13 Eb13 D13 C7(#5) F13 Bb7(#9) Amin7 Abmin7 Gmin7 Gbmin7

F13 Bb7(#9) Amin7 Abmin7 Gmin7 Gbmin7

F13 E13 Eb13 D13 C7(#5) F13 Bb7(#9) Amin7 Abmin7 Gmin7 Gbmin7

F13 E13 Eb13 D13 C7(#5) F13 Bb7(#9) Amin7 Abmin7 Gmin7 Gbmin7

13

49 E

ww 1

ww 2

ww 3

tp 1 *mp* *p*

tp 2 *p*

trb *p*

Jorunn  
lig ger flat. En frekk og frei dig, fro dig, for fø ren de, flott og fi nur lig fyr,

gutta  
ooh E oo ah oo ooh oo ah oo

keyb 1  
F13 Bb(add9) Bb9 F6 F7(#9)

keyb 2  
F13 Bb(add9) Bb9 F6 F7(#9)

vln. 1 *p*

vln. 2 *p*

vla. *p*

vcl. *p*

gtr.  
F13 Bb(add9) Bb9 F6 F7(#9)

bass

perc

52

ww 1

52

ww 2

52

ww 3

52

tp 1

52

tp 2

52

trb

52

Jorunn

et røft, ro man tisk, rid der lig rå skinn som gjør meg helt ør og yr, hvem snak ker om li vet og dø den, hvem

52

gutta

ooh oo ah som gjør deg helt ør og yr.

52

keyb 1

Bb(add9) Bb9 Amin7 Dmin7 Cmin7 C7(b5) F13

52

keyb 2

Bb(add9) Bb9 Amin7 Dmin7 Cmin7 C7(b5)

52

vln. 1

52

vln. 2

52

vla.

52

vcl.

52

gtr.

Bb(add9) Bb9 Amin7 Dmin7 Cmin7 C7(b5) F13

52

bass

52

perc

55

ww 1 *mp*

ww 2 *mp*

ww 3 *mp*

tp 1 *mp*

tp 2 *mp*

trb *mp*

Jorunn  
tren ger an tik kens ånd, når man sver mer, når man sver mer, når man

gutta  
når man sver mer, når man sver mer

keyb 1  
Bb7 Bbm6 F Dmin Db7 Db9

keyb 2

vln. 1

vln. 2

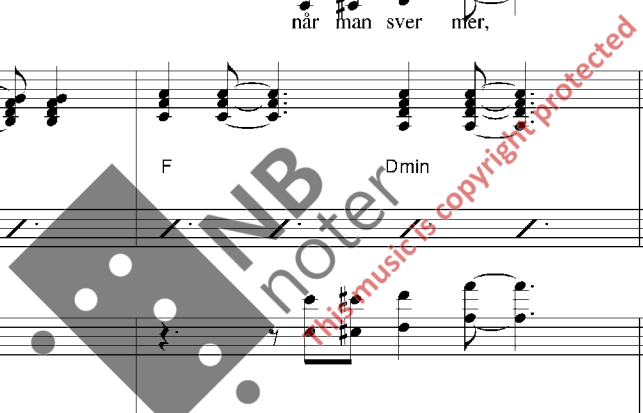
vla.

vlc.

gtr.  
Bb7 Bbm6 F Dmin Db7 Db9

bass  
Bb7 Bbm6 F Dmin Db7 Db9

perc



58

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn

sver mer hånd i hånd.

gutta

når man sver mer hånd i hånd.

En fækk og fyr røg fro dig for

glockenspiel

F

keyb 1

F/C C9(#5) C7 F6

pp

keyb 2

p

vln. 1

pizz.

p

F

vln. 2

pizz.

p

vla.

pizz.

p

vcl.

pizz.

p

gtr.

F/C C9(#5) C7 F6

bass

F/C C9(#5) C7 F6

perc.

woodblock

p



82

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn

gutta

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

open

f

fø ren de flott og fi nur lg fyr, et røft ro man tisk, rid der lig

NB noter

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86

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn

gutta

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc

G

*f*

Når stjer ne ne ly ser og du og din

rå skinn som gjør deg helt ør og yr.

jazz organ

F6 *f* F13

arco *f*

arco *f*

arco *f*

arco *f*

*f*

drum set

*f*

89

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn

gutta

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vcl.

gtr.

bass

perc.

helt dan ser kinn mot kinn, vil du glem me, vil du glem me, vil du glem me

vil du glem me, vil du glem me, vil du glem me,

Bb7 Bbm6 F/C Dmin Db7 Db9 F/C Dm/C

Bb7 Bbm6 F/C Dmin Db7 Db9 F/C Dm/C

ad lib.

**NB Moter**  
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73

ww 1

ww 2

ww 3

tp 1

tp 2

trb

Jorunn

gutta

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gr.

bass

perc

Au gu stin.

Au gu stin.

B $\flat$ 7/C C9 F F7( $\sharp$ 9) C7( $\sharp$ 5) F6

B $\flat$ 7/C C9 F

This page of a musical score contains 13 staves. The top three staves are for woodwinds (ww 1, 2, 3). The next three are for trumpets (tp 1, 2) and trombone (trb). The vocal parts for Jorunn and gutta follow, with lyrics 'Au gu stin.' written below their staves. The keyboard section (keyb 1 and 2) is next. The string section (vln. 1, vln. 2, vla., vlc.) follows. The guitar (gr.) and bass staves are at the bottom, with a chord chart for guitar above the bass staff. The percussion (perc) staff is at the very bottom. A large watermark 'MB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.

# Appendix 2: Nr. 9a Hvis jeg ser en gutt - reprise

Kverndokk/Wiik

*Rubato, sostenuto (blues feeling)*

(Jorunn, gutta)

tenor sax.

Woodwind 1

Woodwind 2

Woodwind 3

Trumpet 1

Trumpet 2

Trombone

Jorunn

Gutta

En frekk og fyr rig, fro dig, for fø ren de, flott og fi nur lig fyr, et røft, ro man tisk, rid der lig

*Rubato, sostenuto (blues feeling)*

Keyboard 1

Keyboard 2

piano

*p*

*Rubato, sostenuto (blues feeling)*

Violine 1

Violine 2

Viola

Cello

Guitar

Bass

Percussion

susp. cymbal

brush

B♭Maj7 B♭7 F13 F13(♯9) B♭Maj7 B♭7

*a tempo (Moderato)*

ww 1  
ww 2  
ww 3  
trp 1  
trp 2  
trb

Jorunn  
gutta

rå skinn som gjør meg helt ør og yr.  
ja ba da ba du a ba da du ah!

Så glem bå de Pla ton og Clin ton, og

keyb 1

jazz organ

*a tempo (Moderato)*  
gliss.

keyb 2

F13

vln. 1  
vln. 2  
vla.  
vlc.

*a tempo (Moderato)*

gtr.  
bass  
perc

Amin7 A♭min7 Gmin7 G♭9(#5) F13

7

ww 1 *mf*

ww 2 *mf*

ww 3 *mf*

trp 1

trp 2

trb *mf*

Jorunn

Mo ses og Chap lin og So kra tes, De mo krit, Dan te og Der rick og Daim ler og brød re ne Gibb og så Au gu stin, jeg vil

gutta

keyb 1 *mf*

keyb 2 *mf*

vln. 1 *mf* pizz. *sfz*

vln. 2 *mf* pizz. *sfz*

vla. *mf* pizz. *sfz*

vcl. *mf* pizz. *sfz*

gtr. *mf* Bb7 Bbmin7 Ab Abdim7/G Gb9 F9 E9 E9<sup>sfz</sup>

bass

perc

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10

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Jorunn

dan se, jeg vil dan se, jeg vil dan se

gutta

vi vil dan se, vi vil dan se, vi vil dan se, dan se

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

*f*

*f*

*f*

*f*

F Dmin Db9 F F+ Dmin F

F Dmin Db9

ad lib.





13

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Jorunn

kinn mot kinn.

gutta

kinn mot kinn.

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

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# Appendix 3: Bilde 9: Nr. 14 Jeg forandrer meg

Kverndokk/Wiik

Cue: ... MOREN; Godnatt vennen min, sov godt.

(Sofie)

*Moderate Ballad*

Woodwind 1: flute, *p*, rep. ad lib.

Woodwind 2: clarinet in Bb, *p*, rep. ad lib.

Woodwind 3: clarinet in Bb, *p*, rep. ad lib.

Trumpet 1: harmon mute, *p*, rep. ad lib.

Trumpet 2: *p*, rep. ad lib.

Trombone: *p*, rep. ad lib.

Sofie: *p*, Jeg for and rer meg mi, rep. ad lib.

Keyboard 1: harp bells, *p*, rep. ad lib.

Keyboard 2: el. piano, *p*, *pp*, *p*, rep. ad lib.

Violine 1: *p*, rep. ad lib.

Violine 2: *p*, rep. ad lib.

Viola: *p*, rep. ad lib.

Cello: *p*, rep. ad lib.

Guitar: *p*, B6 F#7/B rep. ad lib. B6 F#7/E

Bass: *p*, rep. ad lib.

Percussion: susp. cymbal, brush, *p*, rep. ad lib. ad lib.

8

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

flugelhorn open

flugelhorn open

pp

pp

p

nutt for mi nutt, det hen der jeg fø ler meg født på ny.

A6/B EMaj7/B A6/B EMaj7/B F#min7/B EMaj7 F#E EMaj7 F#E

NB noter  
This music is copyright protected

13 A

ww 1

ww 2 alto sax. *p*

ww 3

trp 1 trumpet harmon mute *p*

trp 2

trb

Sofie  
 Jeg er en an nen i dag enn den gang jeg var fi re år, jeg er en an nen enn jeg var

keyb 1 A strings *p*

keyb 2 *mp*

vln. 1 A *p*

vln. 2 *p*

vla. *p*

vlc.

gtr. C#min F#9 F#min7 Amin7 CMaj7

bass

perc drums. etc. ad lib.

18

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

i går. Jeg for and rer meg se kund for se kund, så

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

*mf*

*p*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

F<sup>Maj7</sup> B7sus4 B7 E<sup>Maj7</sup> F<sup>#/E</sup> F<sup>#min7/E</sup> E<sup>Maj7</sup>

248

23

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

når kan jeg si: "Det te her er meg?" Når jeg kan grå te og le i ett og sam me ån de

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

*NB noter*  
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F#min7/E E Maj7 C#7sus4 C#7 F#min7 E Maj7/B F#min7/B E Maj7

28

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

tenor sax.

drag, når jeg for and res, ska pes dag for dag.

cup mute

fill

*C#9 F#Maj7/C#m7/C#7(b9) F#min7 F#m7/B EMaj7 F#/E EMaj7 F#/E F#m7/E EMaj7*

250

34

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

**B**

*mf*

*mf*

*mf*

*p*

*pp*

*mf*

*mf*

Leg er en an nen i

**B**

*mf*

*pp*

*mf*

*pp*

*mf*

*mf*

*mf*

*p*

*mf*

*p*

*mf*

*p*

*mf*

*poco p*

*poco p*

*poco p*

*mf*

*mf*

*mf*

F#m7/E EMaj7 F#m7/B E EMaj7 G#7 C#min

**B**





40

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

dag enn den gang jeg var fi re år, jeg er en an nen enn jeg var i

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

*p*

**NB**  
noter  
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F#9 F#min7 Amin7 CMaj7 FMaj7



50

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie  
her er meg?" Når jeg kan grå te og le i ett og sam me ån de drag,

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.  
C#7sus4 C#7 F#min7 EMaj7 F#m7/E EMaj7 C#9 F#Maj7/G#m7/C#7(b9)

bass

perc

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55

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

når jeg for and res, ska pes dag for dag. ska pes dag for dag.

*riten.*

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

*p*

*pp*

*pizz.*

F#min7 F#m7/B EMaj7 F#/E EMaj7 F#m7/E EMaj7 F#/E

*p* 255



*poco meno mosso*

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Sofie

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr.

bass

perc

*pp*

*sost.*

ska pes dag for dag,

*poco meno mosso*

*pp*

*pp*

arco

*pp*

E<sup>Maj7</sup> F<sup>#m7/E</sup> E<sup>Maj7</sup> F<sup>#/E</sup> E<sup>Maj7</sup> F<sup>#m7/E</sup> E<sup>Maj7</sup>

susp. cymbal

*pp*

# Appendix 4: Invitasjons-intro

Kverndokk/Wiik

*Allegro Vivace*

Woodwind 1

Woodwind 2

Woodwind 3

Trumpet 1

Trumpet 2

Trombone

Fru Ingebrigtsen

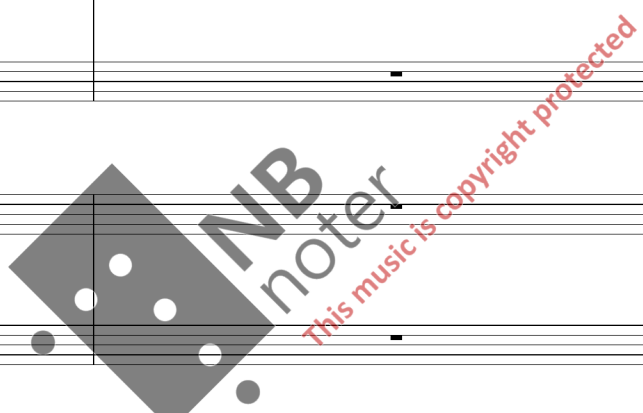
a a a a a a a a a a

*Allegro Vivace*

Keyboard 1

Keyboard 2

*Allegro Vivace*



Violine 1

Violine 2

Viola

Cello

Guitar

Bass

Percussion

hi-hat

p

rep. ad lib.

ww 1

ww 2

ww 3

trp 1

trp 2

trb

Fru Ingb.

piano rep. ad lib.

keyb 1

keyb 2

rep. ad lib.

vln. 1

vln. 2

vla.

cello

gtr.

bass

perc

ATTACCA

# Appendix 5: Nr. 28 Hvem vet - slutt, a - moll

(Sofie)

Kverndokk/Wiik

1 rep. ad lib.

Woodwind 1

Woodwind 2

Woodwind 3

Trumpet 1

Trumpet 2

Trombone

Sofie

JORUNN: ... jeg ser hva moren din vil...Stemming!

SOFIE: rubato

Jeg hå per og tror at selv den vil les te drøm kan bli til sann het, hvis man

1 rep. ad lib. solo colla voce

Keyboard 1

Keyboard 2

Violin 1

Violin 2

Viola

Cello

Guitar

Bass

Percussion



8 **G** *a tempo (steady - not too fast)* flute

ww 1 *mp*

ww 2 *alto sax.* *p* *mp* *mf*

ww 3 *clarinet in Bb* *p* *mp*

trp 1

trp 2

trb

Sofie  
se ter hjer tet fri. Hvem vet hva som ven ter der

8 **G** *a tempo (steady - not too fast)* *ad lib.*

keyb 1 *f*

keyb 2 *strings* *p* *f*

vln. 1 *senza sord.* **G** *a tempo (steady - not too fast)* *p* *f*

vln. 2 *senza sord.* *p* *f*

vla. *senza sord.* *p* *f*

vlc. *senza sord.* *p* *f*

gtr. *BbMaj7* *p* *f*

bass *p* *f*

perc *susp. cymbal* *drum set* *ad lib. (soft rock)* *f*

*E7sus4* *E7* *Amin* *Am(add2)* *Amin*

15

ww 1 *f*

ww 2 *f*

ww 3 *f*

trp 1 *open* *mp* *mf*

trp 2 *open* *mp* *mf*

trb *open* *mp* *mf*

Sofie  
u te? Er det å bli et menn es ke verdt sin pris? Når nat ten

keyb 1

keyb 2

vln. 1

vln. 2

vla.

vlc.

gtr. Dmin7 E7 Dmin7 CMaj7 Bm7(b5) E7 G#°7

bass

perc

22

ww 1

mf f rit.

ww 2

mf f f rit.

ww 3

mf f rit.

trp 1

mf rit.

trp 2

mf rit.

trb

mf rit.

Sofie

trek ker si ne sis te ån de drag kan jeg løf te blik ket mot en dag, løf te

keyb 1

rit.

keyb 2

rit.

vln. 1

rit.

vln. 2

rit.

vla.

rit.

vlc.

rit.

gtr.

Am(add2) B7sus4 B7 E F Dmin/F Amin D7

rit.

bass

rit.

perc

rit.

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*sostenuto* *ritenuto* *a tempo*

ww 1 *f* *rit.*

ww 2 *f* *rit.*

ww 3 *f* *rit.*

trp 1 *f* *rit.*

trp 2 *f* *rit.*

trb *f* *rit.*

Sofie *rit.* *a tempo*

bik ket mot en mor gen dag.  
*sostenuto* *ritenuto* *a tempo*

keyb 1 *p* *f* *rit.*

keyb 2 *p* *f* *rit.*

vln. 1 *p* *f* *rit.*

vln. 2 *p* *f* *rit.*

vla. *p* *f* *rit.*

vlc. *p* *f* *rit.*

gtr. C/G Bm7(b5) *ritenuto* E7 Am(add2) F Am(add2)

bass *p* *f* *rit.*

perc *p* *f*

