

"SKIRMISH"

for
3 treble voices, oboe, guitar, percussion and piano

GISLE KVERNDOKK

1992

CHOREOGRAPHY BY ALAN ETO



NB
noter

This music is copyright protected

Moderato (♩ =) ^{TO PIA GILBERT}
SKIRMISH

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OBOE

SOPRANO I

SOPRANO II

MEZZO

GUITAR

PERCUSSION

PIANO

TOM-TOMS

ff sempre

PERC.

pp gliss. *

pp gliss. *

pp gliss. *

pp gliss. *

ppp *

ppp *

ppp *

ppp *

poco cresc.

poco cresc.

poco cresc.

DANCERS ENTER

DANCERS BEGIN APPLYING PAINT TO THEIR BODIES.

Handwritten musical score for a string quartet, measures 1-8. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *gliss.*, *mp*, and *cresc.*. A handwritten '2' is in the top right corner.

Handwritten musical score for a string quartet, measures 9-16. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *pp*, *mf*, *ppp*, and *Pizz.*. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Handwritten musical score for a multi-staff ensemble. The score is divided into two systems. The first system consists of 12 measures, with dynamics *pp* (pianissimo) indicated in the first, third, and fifth measures. The second system begins with the tempo marking *a tempo* and includes performance instructions: *ord. > p*, *VIBRAPHONE* (with *50-500* Hz range), *CROTALES* (15 va), and *DANCERS RAISE ARMS*. The score concludes with a *3* (triple) marking and a *1.v.* (first ending) bracket.

Handwritten musical score for a multi-staff ensemble, labeled *senza misura* (without measure). The score features several staves with glissando markings (*gliss.*) and *morendo* (diminuendo) markings. The *VIB.* (vibraphone) part includes *str. bow* (string bow) and *1.v.* (first ending) markings. The score concludes with a *1.v.* marking in the bass staff.

Handwritten musical score for a multi-stemmed instrument. The score includes various dynamics and performance instructions:

- fp** (fortissimo piano)
- gliss** (glissando)
- non vibr.** (non vibrato)
- poco a poco vibr.** (poco a poco vibrato)
- molto vibr.** (molto vibrato)
- cresc.** (crescendo)
- 4** (measure number)

Below the first system, there is a section titled "ONCUE, WHEN THE DANCERS PUT DOWN THE JARS OF PAINT." with musical notation for multiple staves.

Presto
on cue

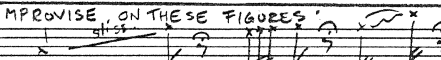
1

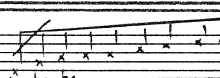
Handwritten musical score for a multi-stemmed instrument, featuring several instructional boxes and musical examples:

- EX: f** (Example of a sharp attack with notes and dynamics).
- IMPROVISE ON SHARP ATTACKS:** BEGIN WITH LOW PITCHES, THEN RAISE IT A LITTLE BIT. VARY THE VOWELS.
- GRADUALLY MIX WITH LONGER SOUNDS:** INCLUDE PAUSES, MAKE IT MORE INTENSE TOWARDS THE END OF THIS SECTION. MAKE REACTIONS TO THE DANCERS' MOVEMENTS.
- IMPROVISE INCLUDING THESE ELEMENTS:** INCLUDE PAUSES. FOLLOW THE DANCERS' MOVEMENTS. MAKE IT MORE AND MORE INTENSE.
- IMPROVISE ON SHARP ATTACKS, USING LOW CLUSTER CHORDS:** INCLUDE PAUSES. GRADUALLY COMBINE WITH LONGER SOUNDS: FOLLOW THE DANCERS' MOVEMENTS, MAKE IT MORE AND MORE INTENSE TOWARDS THE END OF THIS SECTION.

on cue

2

IMPROVISE ON THESE FIGURES:  GRADUALLY RAISE THE PITCH - MAKE IT MORE AND MORE INTENSE. FOLLOW THE DANCERS' MOVEMENTS.

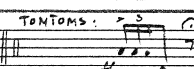
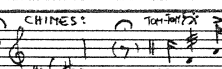
GRADUALLY GO OVER TO "LAUGHTER" - SOUNDS: EX: 

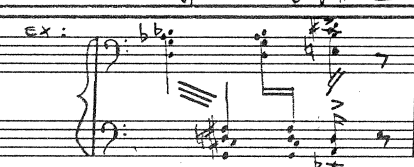
VARY THE VOWELS.

FOLLOW THE EMOTIONS OF THE DANCERS.

MAKE REACTIONS.

TOWARDS THE END OF THIS SECTION, BECOME MORE HYSTERICAL, AGGRESSIVE OR DESPERATE.

ADD AND MIX TO THE TOM-TOM ATTACKS, TONTOMS:  CHIMES:  TOWARDS THE END, PLAY STRONG GLISSANDOS ON THE CHIMES

IMPROVISE ON TREMOLOS, COMBINED WITH ATTACKS: EX: 

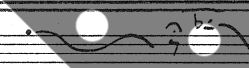
GRADUALLY RAISE THE PITCHES.

INCREASE THE INTENSITY.

on cue

3

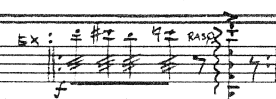
COMBINE THE PRECEDING FIGURES WITH FLUTTER-TONGUE. PLAY ALL OF THIS IN A VERY HIGH REGISTER.

GRADUALLY GO OVER TO HIGH GLISSANDO - SOUNDS. EX: 

VARY THE VOWELS.

FOLLOW THE EMOTIONS OF THE DANCERS.

MAKE MORE AND MORE "AGONY" - SOUNDS; CRYING, SCREAMS ETC.

PLAY HIGH TREMOLO FIGURES, COMBINED WITH RASQUEADO - ATTACKS. EX: 

COMBINE THE PRECEDING FIGURES WITH FAST PASSAGES ON CROTALES. EX: 

PLAY THE PRECEDING FIGURES IN A MUCH HIGHER PITCH. DO MORE AND MORE TREMOLO. EX: 

CHAOS, DANCERS SHOUT AND RUN AROUND.

senza misura

slowly

slowly pp

pp

pp

slowly pp

tambora

VIBRAPHONE

slowly

pp

con ped.

hold pedal till end

The image shows a handwritten musical score for a string quartet, consisting of four staves. The score is written in 3/4 time and begins with the tempo marking 'a tempo'. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized 'N' watermark is superimposed over the score, with the text 'This music is copyright' written across it. The score is divided into measures by vertical bar lines, and the staves are labeled with their respective parts: Violin I, Violin II, Viola, and Cello/Double Bass.