

GISLE KVERNDOKK :

1987

SANGER TIL DIKT AV LIV HOLT SKOG

1. Vere ekko
2. Ny vår
3. I djunke med ein lisen
4. Før morgongryet kallar eg på deg
5. Usikker kjærleik
6. Gut ved elva Li
7. Dei blå kjeldene
8. Vise
9. Enno eig med lengsle
10. Synsk jord
11. Tru
12. Song
13. Landet utan språk



Vete ekkio

Liv Holtskog
Gisle Kvern dokke
1987

(♩ = ca. 60)

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system starts with a tempo marking of $\text{♩} = \text{ca. } 60$ and a dynamic marking of pp . The second system includes a sfz marking and a triplet of eighth notes. The third system features a f dynamic, a $dim.$ marking, and a triplet of eighth notes. The fourth system has a pp dynamic and a ppp marking. The fifth system includes a pp dynamic and a triplet of eighth notes. The sixth system starts with a $cresc.$ marking and a f dynamic, followed by a mp dynamic. The score is heavily annotated with performance instructions like $ped.$, pp , ppp , sfz , $dim.$, and $cresc.$. There are also some handwritten notes and symbols at the bottom right, including b , $olla$, and b .

Handwritten musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as 'p' and 'ff'.

Handwritten musical notation for the second system, continuing the piece with complex rhythmic patterns and chordal structures.

Handwritten musical notation for the third system, showing a transition in the bass line with a change in clef and key signature.

Handwritten musical notation for the fourth system, featuring intricate melodic lines and complex harmonic textures.

Handwritten musical notation for the fifth system, with dense chordal accompaniment and melodic fragments.

Handwritten musical notation for the sixth system, concluding the piece with final chords and melodic resolutions.



Handwritten musical score for piano, consisting of three systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. Above the first system, there are handwritten numbers: 3, 3, 5, 3, 8, followed by a dashed line and a colon. The second system features dynamic markings: *pp*, *sfz*, and *ff*. The third system includes the marking *poco rubato* and a *ped.* (pedal) marking. The score is heavily annotated with parentheses and other performance instructions.

Handwritten musical score for piano with vocal line. The vocal line is on a treble clef staff with lyrics: "Eg vil nå ut — etter sis-te". The piano accompaniment is on a bass clef staff. Dynamic markings include *mp*. The score is annotated with parentheses and other performance instructions.

Handwritten musical score for piano with vocal line. The vocal line is on a treble clef staff with lyrics: "an-de-dra get vere som eit ek-ko —". The piano accompaniment is on a bass clef staff. Dynamic markings include *pp*. The score is annotated with parentheses and other performance instructions.

Slik du høyrer

to-ra — rul-le — mel-lom fjel-la

og e-ling-ar - Vi vat-net —

teiknar seg før regn

Eg vil bu på inn — si — da

av det synle — ge Det som gjer at hjarta

ald — rig slær seg til ro ved det som

et

NY VÅR

Liv Holtskog
Gisle Kverndøkk

Fann sommartraumen att da
fyrste snø-en min-ka — Han låg — i flagran-de res-ter-frå os-pe-lan-

vet — flek-ket og sterkt i far-ga-he

The first system of the musical score for 'NY VÅR' consists of three systems of staves. Each system includes a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

skolv i vindtra-get som dei mju ke dun i brystet til ein fugl-

poco rit. poco rit. a tempo

The second system of the musical score continues the piece. It also consists of three systems of staves. The lyrics are written below the vocal line. The tempo markings 'poco rit.' and 'a tempo' are present. The piano accompaniment continues with the same style as the first system.

1 DJUNKE MED EIN LINSENS

Liv Holtskog
Gisle Kvernøcke

Handwritten musical score for the first system, measures 1-4. It features a grand staff with treble and bass clefs. The music is in 4/4 time. Dynamics include PPP, P, f, and PP. There are various accidentals and phrasing slurs.

Handwritten musical score for the second system, measures 5-8. It continues the grand staff notation with dynamics like PP, f, and PPP. A large watermark 'NORNBLOKK' is visible across the page.

Handwritten musical score for the third system, measures 9-12. It includes dynamics such as f, mf, P, and PP. The notation includes various chords and melodic lines.

Handwritten musical score for the fourth system, measures 13-16. It features dynamics like PP, PPP, mp, and f. The notation includes a '10' marking and a 'Eg' marking.

stend ved bredde og sko-dar ut

basso

ver-den gu-le flo-den ha-minnere ein

step

PPP

mp

Skal ne i var diu-ke

4/4

mp

Sja på det kri-te ljo-set Det er som rismjolk her i

sør

Det får oss til å kjenne som me le - ver op - pe i

Inf - ta beløyst fra peng

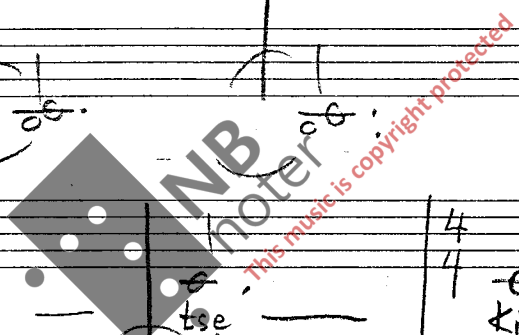
Gloy - me et me må ve - re flit - ti - ge for å le - ve i

mor - go og at me bare har li - sens for

eitt barn Me - sam skal

le - ve eitt - heilt liv - pi ein dju - ke -

pi Yang tse Kiang



Handwritten musical score for the first system. It consists of two systems of piano and bass staves. The first system includes dynamics such as *p*, *f*, *pp*, and *mp*. The second system includes *p* and *pp*. The notation includes various note values, rests, and slurs.

Handwritten musical score for the second system. It consists of two systems of piano and bass staves. The first system includes dynamics such as *f*, *pp*, and *p*. The second system includes *p*. The notation includes various note values, rests, and slurs.

Handwritten musical score for the third system. It consists of two systems of piano and bass staves. The first system includes dynamics such as *f*, *mf*, and *pp*. The second system includes *pp*. The notation includes various note values, rests, and slurs.

Handwritten musical score for the fourth system. It consists of two systems of piano and bass staves. The first system includes dynamics such as *mp*, *mf*, and *morendo*. The second system includes *pp*. The notation includes various note values, rests, and slurs.

Allegro ma non troppo FØR MORGONGRYET KALLAR EG PÅ DEG

Liv Holtskog
Gisle Kverndokk

Eg var den fug-len som slo med fjø-re-ne — i - det
drauma-ne trekte seg att - en - de
sokk — og dreiv — Var i ditran-de her - ve
trå - dar - og saftstraumda ljo - set kom
Du kjen - de deg rom i krop - pen — som ein
mø - ne - fa - rar si drakt

Am⁹
Dm⁹
Em⁷
Dm⁹
Cmaj⁷
Bbmaj⁷
Dm⁹
Em⁷/A
Bbmaj⁷
Em⁷/A
Meno mosso
Ebmaj⁷
Esus⁴
E⁷
C⁶/D

Usikker kjærleik

Liv Holtskoog
Gisle Kvernåbøle

Du sei-er du elsker meg Men eg
und-rar korleis det ville gå loss om me levde i ei bambushyt-te ved elva Li
set-te garp om kvel-den gjett-te bambøslar

Du bar stein i oppetter battane bo b med eg sat ved
al-va og vaska kle-de Usikka til liv draumane
bare til drøyme meg frå li-vet

Gut ved elva Li

Liv Holtskog
Gisle Kvernåvik

Allegro con brio

The image shows a handwritten musical score for the piece "Gut ved elva Li". It is written for piano and voice. The score is organized into four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/8. The tempo is marked "Allegro con brio".

The first system consists of two staves. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The vocal line is a simple melody.

The second system continues the piano accompaniment and vocal line. The piano part includes some triplet markings.

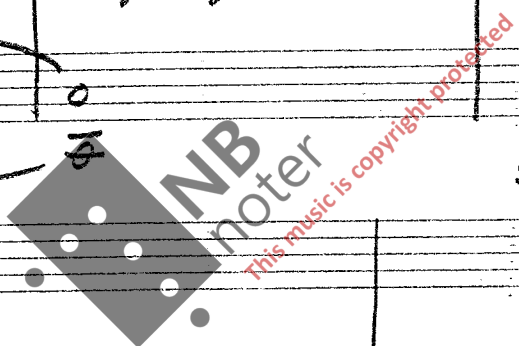
The third system contains the vocal line with the lyrics: "Du leika så lett under eit". The piano accompaniment continues with a similar rhythmic pattern.

The fourth system contains the vocal line with the lyrics: "lauv - tre i ein". The piano accompaniment concludes with a few final chords.

A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written in red below it.

skr&ning ved d - va Li

Vass korpa skumpa bot - lar



Denne staden var verda di

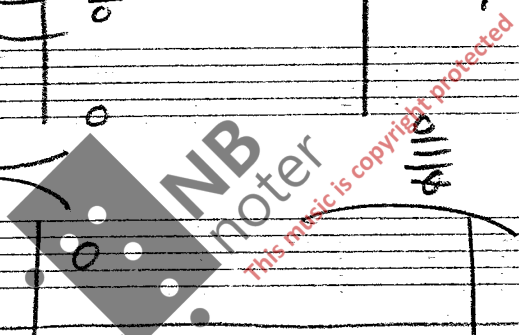
Du stod så stille i tankar så

la du med eitt på sprang

Det var inga röyst som

rep - a Det var ein fugl som

sang



Liv Holtskog
Gisle Kverndøkk

DEI BLÅ KJELDENE

Poco Adagio con rubato

Handwritten musical score for the song "DEI BLÅ KJELDENE". The score is written in G major, 4/4 time, and consists of seven staves of music. The lyrics are written below the notes, and various chords are indicated above the staff. The tempo is marked "Poco Adagio con rubato".

Lyrics:
Kjem eg til dei blå kjeldene er du der
Nottas spe-gel er dine ange-
som eit " fagle-bad for trøyfte venge-par
Ved dei djn-pe tjonn-fly-a
far me kri-le (rall.) ta-ke ligg der-
og stemmene far oss

Chords:
Gm7, F/G, Fmaj7, C7, Cm7/F, G6/A, G7, Cmaj7, C6, Cm7, Fsus4, F7, Gm7, Dm7, Ab/Gb, F/G, Cm7/F, F, G, Am7, Gm7, F/G, F/D, Em/D, F#/G, D

VISE

Liv Holtskog
Gisle Kvernødokk

(♩ = 132)

Elvar syng for stei-nar og gul klø-ver Slettme gut -

skogane i Russland Slettme gut i

Landskapet søv under my-rar av

torv - Slettme gut Ta mitt slør og min

song

Chords: G, Am7, H7, Em, Em/D, Em/C#, C, D, Am7, Am/G, Am/f#, Cm7/F, Bb, Bb7, Dm7, Gm 9-8, Ab, Ab/G, Fm7, Dm7.

Tempo: meno mosso

Watermark: NB noter, This music is copyright protected

ENNO EIG ME LENGSE

Liv Holtskog
Gisle Kverndolck

Andante sostenuto

4/4

poco rit.

pp

a tempo

a tempo

Eg vil gaa stutt til men-ne - ska - gra-te liksom dei

a tempo

for me kjen - ner al - le at det ba-re er stutt tid att it.

a tempo

Eg kjem med ei strengelaus harpe under kvit ma-ne men

en-no eig me leng-sle —

At-ter har jor-da sagt fra seg men-nes-ka

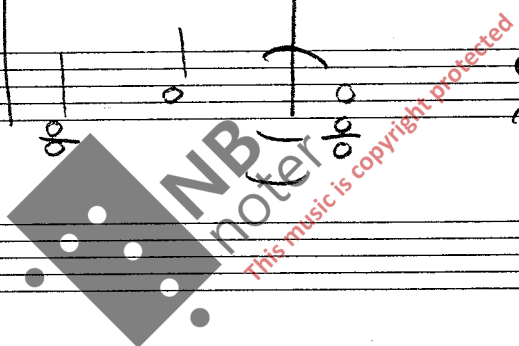
Ho yn-sker vo a kvi-le Rister oss av litt et-ter

litt Men en-no eig me lengsle —

Handwritten musical score for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The first staff has a treble clef and contains several notes and rests. The second staff has a bass clef and contains notes, rests, and dynamic markings including 'p' and 'pp'. There are also some handwritten annotations like 'o' and 'o' in the bass staff.

Handwritten musical score for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The first staff has a treble clef and contains notes and rests. The second staff has a bass clef and contains notes, rests, and dynamic markings including 'pp' and 'mp'. There are also some handwritten annotations like 'o' and 'o' in the bass staff.

Handwritten musical score for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps. The first staff has a treble clef and contains notes and rests. The second staff has a bass clef and contains notes, rests, and a large 'V' symbol. There are also some handwritten annotations like 'o' and 'o' in the bass staff.



SYNSK JORD

Liv Holtskog
Gisle Kverndøke

Moderato G

Ser du eg tømmer sol o-ver deg som ei
kvinne etter badet tek krukka og let vatn skylje frå
øv-ste kvervel i kru-na nedetter fløymande over
hår og hud til kroppen skin lik strålane i byggkorn ein-
hanst-dag Lat krukka stå kvinne Eg er di sol
strøymande inni kvar po-re fall. Lanvet har speglar-med
tusen faset-tar ne-de i mold
syng ein tone frå opp-hav

Andante

TRU

Liv Holtskog
Gisle Kverndokk

Handwritten musical notation for the first system, featuring a treble and bass clef with notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass clef with notes and rests.

Handwritten musical notation for the third system, including lyrics "verke-leg er flo-den og" and a watermark "NB noter".

Handwritten musical notation for the fourth system, including lyrics "stilt - Vi-vet der - Som levd bak-lengs Våre sje-ler er kjende".

26

Dei fø- rer oss vi- da- re der me ikkje ser

Handwritten musical notation for the first system. The vocal line starts with a treble clef and a key signature of one sharp (F#). The lyrics are "Dei fø- rer oss vi- da- re der me ikkje ser". The piano accompaniment is written in a grand staff with treble and bass clefs, featuring chords and some melodic lines.

Lenger framme ventar ein som gjekk i ty- re- ke- gen Han

Handwritten musical notation for the second system. The vocal line continues with the lyrics "Lenger framme ventar ein som gjekk i ty- re- ke- gen Han". The piano accompaniment continues with chords and melodic fragments.

op- nar arma- ne kjem oss i ma- te

Handwritten musical notation for the third system. The vocal line has the lyrics "op- nar arma- ne kjem oss i ma- te". The piano accompaniment features chords and a melodic line in the right hand.

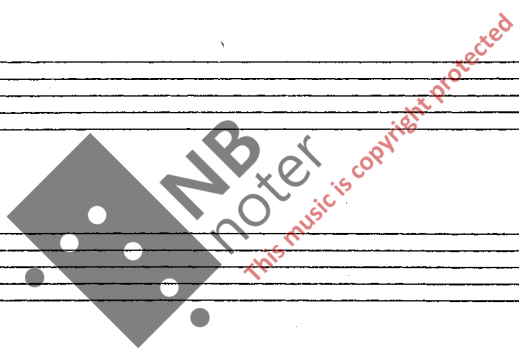
Me merkar ikkje att me gjeng på

Handwritten musical notation for the fourth system. The vocal line has the lyrics "Me merkar ikkje att me gjeng på". The piano accompaniment continues with chords and melodic lines.



vat-net

Handwritten musical score for a piece titled "vat-net". The score is written on a grand staff with treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The vocal line includes the lyrics "vat-net" and a fermata. The piano accompaniment consists of chords and wavy lines, with some notes marked with a sharp sign (#). The score ends with a double bar line.



SONG

Liv Holtskog
Gisle Kverndokk

C Am Dm7 G Am

Det kvi-ler eit ho - vud løynt i mitt fang someit tre med si

Em F Dm Am/c

kro - ne i bland Me bar ynskje og hóp me

Bb6 Gm6/A Dm Am/c Bbmaj7

verna vår tid ho var til - målt og trygg someit barn has si

A D7 Gm7 Am G

mor. Nå kvi-ler snart lauv i mitt fang

Poco più mosso C Am Dm7 G Am

Ha - gen er levan - de du var her fyrst i all draum ligg ei

Em F Dm Am/c

spi - re til liv Men det lu - rar ein skug - ge av

Bb6 Gm6/A Mono Dm Am/c Bbmaj7

Ihavti vår lund Eg sit lik fug - len og skjelv på ein

A7 D7 Gm D Em H

grein Så tek han av foreit an - na flog

Gm6/A Dm7 G

og alt blir stilt om ein stund

LANDET UTAN SPRÅK

Liv Holtskog
Siste kværndstykke

1

Handwritten musical notation for the first system. It consists of a treble and bass clef. The treble clef has a whole note rest, followed by a half note, and then a quarter note. The bass clef has a whole note rest, followed by a half note, and then a quarter note. There are dynamic markings: *pp*, *sfz*, *p*, and *dim.*. There are also some numerical markings like '3' and '37'.

Handwritten musical notation for the second system. It consists of a treble and bass clef. The treble clef has a whole note, followed by a half note, and then a quarter note. The bass clef has a whole note, followed by a half note, and then a quarter note. There are dynamic markings: *pp* and *sfz*.

Handwritten musical notation for the third system. It consists of a treble and bass clef. The treble clef has a whole note, followed by a half note, and then a quarter note. The bass clef has a whole note, followed by a half note, and then a quarter note. There are dynamic markings: *f*, *dim.*, and *p*. There are also some numerical markings like '34' and '37'.

Handwritten musical notation for the fourth system. It consists of a treble and bass clef. The treble clef has a whole note, followed by a half note, and then a quarter note. The bass clef has a whole note, followed by a half note, and then a quarter note. There are dynamic markings: *mp*, *pp*, and *Rubato espressivo*. There are also some numerical markings like '3' and '37'.

Handwritten musical notation for the fifth system. It consists of a treble and bass clef. The treble clef has a whole note, followed by a half note, and then a quarter note. The bass clef has a whole note, followed by a half note, and then a quarter note. There are lyrics: "Leng- ste hentar deg inn frå marke- ne Held". There are also some numerical markings like '3' and '37'.

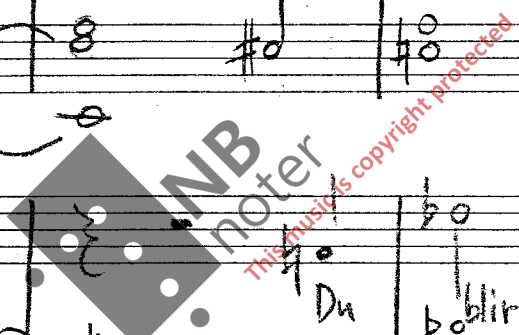
m&l-tid med deg

Gjør deg u-bruke-leg må-ne- vendt

Syg marg or bei- na- og dreg av stad med

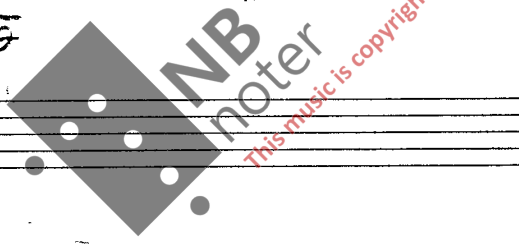
vil- jen Du blir eit du- kande

lagn bylg- jer i dag- landet



Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line has the lyrics "tei - er dei om det - te" followed by a rest and then "Det manglar". The piano accompaniment features chords and rhythmic patterns.

Handwritten musical score for the second system. It includes a vocal line with the word "språk" and a piano accompaniment. The system ends with a double bar line. There are some handwritten annotations and a watermark visible.



Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, provided for further notation.