

GISLE KVERNDOKK:

Offertorium

Clarinet, Cello and Piano





Gisle Kverndokk:

Offertorium

for Clarinet, Cello and Piano

- 
1. Sunrise
 2. Fire over the Earth
 3. Fire in the Earth
 4. Sunset

Dedicated to Trio ClariNord:

Emilio Borghesan, clarinet

Paula Cuesta, cello

Jie Zhang, piano

Transposed score

2015

Offertorium

for Clarinet, Cello and Piano

Gisle Kverndokk

2015

1. Sunrise

Poco Moderato $\text{♩} = 72$

Clarinet in B \flat

Cello

Piano

pp *f* *p* *f* *pp*

pizz. *f* *p* *pp* *pp* *L.V. arco sul pont.*

f *p* *pp*

Rec.

B \flat Cl.

Vc.

Pno.

pp *f* *p* *rubato*

pizz. *f* *p*

f *p*

Rec.

B \flat Cl.

f

18

B♭ Cl.

Vc.

Pno.

f

9

19

B♭ Cl.

Vc.

Pno.

p

f

20

B♭ Cl.

Vc.

Pno.

p

f

9

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*

Red.

21

B♭ Cl.

Vc.

Pno.

ff

p

22

B♭ Cl.

Vc.

Pno.

pp

pp

pp

L.V.

25

B♭ Cl.

Vc.

Pno.

niente

pp

f

mp

niente

f

p

p

a tempo

pizz.

Reo.

29

B♭ Cl.

p

Vc.

mp

Pno.

30

B♭ Cl.

f

Vc.

mf

Pno.

mp

31

B♭ Cl.

Vc.

f

Pno.

32

B♭ Cl.

Vc.

Pno.

f

Leg.

33

B♭ Cl.

Vc.

Pno.

ff

34

B♭ Cl.

Vc.

Pno.

arco

ff

Leg.

B♭ Cl. *35*

Vc. *35*

Pno. *ff*

leg.

B♭ Cl. *36*

Vc. *36*

Pno. *36*

f

B♭ Cl. *37*

Vc. *37*

Pno. *37*

p *f*

leg.

38

B♭ Cl.

p *mp*

Vc.

mf

Pno.

scd.

39

B♭ Cl.

Vc.

p

Pno.

pp

40

B♭ Cl.

p

Vc.

Pno.

mp

B♭ Cl. *pp*

Vc. *pp*

Pno. *p*

Rec.

B♭ Cl. *pp* *ppp*

Vc. *ppp* *pp* *pizz.*

Pno.

B♭ Cl. *rubato* *p* *f* *a tempo* *p*

Vc. *p* *arco*

Pno. *p* *f*

Rec.

Vc. 47 *mf* *p*

Pno. 47 *pp*

Vc. 50 *f* *p* *f*

Bb Cl. 53 *pp*

Vc. 53

Pno. 53 *pp* *p*

Bb Cl. 54 *f*

Vc. 54 *p*

Pno. 54 *f*

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B♭ Cl. 55

Vc. 55

Pno. 55

pizz.

B♭ Cl. 56

Vc. 56

Pno. 56

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B♭ Cl. 57

Vc. 57

Pno. 57

Leo.

58

B \flat Cl.

Vc.

Pno.

* *Leg.*

59

B \flat Cl.

Vc.

Pno.

60

B \flat Cl.

Vc.

Pno.

arco

p

* *Leg.*

61

B \flat Cl.

p

Vc.

Pno.

62

B \flat Cl.

Vc.

mp

Pno.

p

8va

63

B \flat Cl.

p

Vc.

Pno.

8va

64

B♭ Cl.

Vc.

Pno.

mf

(8^{va})

65

B♭ Cl.

Vc.

Pno.

mf

(8^{va})

66

B♭ Cl.

Vc.

Pno.

mp

f

67

B♭ Cl.

Vc.

Pno.

f

8^{va}

This system contains measures 67 and 68. The B♭ Clarinet part features a melodic line with eighth-note patterns. The Violin part begins with a forte (*f*) dynamic and plays a sustained note. The Piano part is marked *8va* and consists of a complex, rhythmic accompaniment with many beamed notes.

68

B♭ Cl.

Vc.

Pno.

8^{va}

This system contains measures 68 and 69. The B♭ Clarinet part continues its melodic line. The Violin part has a more active role with eighth-note patterns. The Piano part continues its complex accompaniment, marked *8va*. A large watermark is visible across the center of this system.

69

B♭ Cl.

Vc.

Pno.

f

This system contains measures 69 and 70. The B♭ Clarinet part has a more active role with eighth-note patterns. The Violin part has a melodic line. The Piano part continues its accompaniment, marked *f* and *8va*. The system concludes with a *Fed.* marking.

70

B♭ Cl.

Vc.

Pno.

Leg.

71

B♭ Cl.

Vc.

Pno.

ff

ff

Leg.

72

B♭ Cl.

Vc.

Pno.

8va

Leg.

B♭ Cl. *73*

Vc. *73*

Pno. *73* *(8va)*

B♭ Cl. *74* *p* *mp*

Vc. *74* *p* *pizz.*

Pno. *74* *p* *(8va)*

* *leg.*

B♭ Cl. *75*

Vc. *75*

Pno. *75* *(8va)*

* *leg.*

76

B♭ Cl.

Vc.

Pno.

8^{va}

pp

arco

77

B♭ Cl.

Vc.

Pno.

p

arco

pp

78

B♭ Cl.

Vc.

Pno.

79

B \flat Cl.

Vc.

Pno.

80

B \flat Cl.

Vc.

Pno.

81

B \flat Cl.

Vc.

Pno.

pizz.

pp

pp

*

Res.

83

B♭ Cl.

Vc. *arco*

Pno.

pp *pp* *pp*

leg. *leg.*

88

B♭ Cl.

Vc.

Pno.

pp *p*

leg. *leg.* *

molto rubato

93

B♭ Cl.

6

95

B♭ Cl.

9 *f*

a tempo

96

B♭ Cl.

Vc.

mp

Pno.

f

5

5

5

5

97

B♭ Cl.

Vc.

pp

f

Pno.

5

5

5

5

5

5

99

B♭ Cl.

Vc.

p

Pno.

5

5

5

5

5

5

pp

101

B♭ Cl.

Vc.

Pno.

p

f

* *sc.*

102

B♭ Cl.

Vc.

Pno.

f

5

6

pp

103

B♭ Cl.

Vc.

Pno.

p

p

pp

104

B♭ Cl.

104

Vc.

pp

niente

104

Pno.

ppp

L.V.

L.V.



23

B \flat Cl.

Vc.

Pno.

fff

5 5 5

23

25

B \flat Cl.

Vc.

Pno.

fff

5 6

con forza

28

B \flat Cl.

Vc.

Pno.

p

29

B \flat Cl.

Vc.

Pno.

f

6 7

Ped. Ped. Ped.

B♭ Cl. *30*

Vc. *30*

Pno. *30* *cresc.*

Leo. *Leo.*

B♭ Cl. *31*

Vc. *31*

Pno. *31* *f*

B♭ Cl. *32*

Vc. *32*

Pno. *32* *f* *cresc.*

Leo.

B♭ Cl. *33*

Vc. *33* *ff*

Pno. *33* *ff*

Leo. *

Meno mosso ♩ = 72

B♭ Cl. 35

Vc. 35

Pno. 35

p

pp

Reo.

B♭ Cl. 41

Vc. 41

Pno. 41

p

mf

mf

* Reo.

* Reo.

* Reo.

Poco Allegro ♩ = 96

B♭ Cl. 47

Vc. 47

Pno. 47

f

ff

ff

* Reo.

B♭ Cl. 51

Vc. 51

Pno. 51

B♭ Cl. 55

Vc. 55

Pno. 55

con forza

con forza ff

con forza ff

* 8va-----

B♭ Cl. 58

Vc. 58

Pno. 58

5

3

3

3

8va-----

3. Fire in the Earth

Gisle Kverndokk

2015

Poco Adagio $\text{♩} = 60$

Clarinet in B \flat

Cello

Piano

pp *ppp* *pp*

pp *ppp* *pp*

pp *mp* *pp*

B \flat Cl.

Vc.

Pno.

f *p*

f *p*

f *pp*

B \flat Cl.

Vc.

Pno.

p *mf*

B♭ Cl. *f*

Vc. *f*

Pno. *f*

B♭ Cl.

Vc. *p*

Pno. *p*

mp

B♭ Cl. *Rec.*

Vc.

Pno.

B♭ Cl. ** Rec.*

Vc.

Pno.

25

B♭ Cl.

Vc.

Pno.

* Reo.

27

B♭ Cl.

Vc.

Pno.

mf

8va

* Reo.

30

B♭ Cl.

Vc.

Pno.

p

* Reo.

33

B♭ Cl.

Vc.

Pno.

f

* Reo.

52

B♭ Cl.

Vc.

Pno.

f

57

B♭ Cl.

Vc.

Pno.

ff

ff

61

B♭ Cl.

Vc.

Pno.

ff

61

B♭ Cl.

Vc.

Pno.

ff

63

B♭ Cl.

Vc.

Pno.

ff

63

B♭ Cl.

Vc.

Pno.

ff

This page of the musical score for "Offertorium - 3: Fire in the Earth" (page 38) features three staves: Bb Clarinet (Bb Cl.), Violoncello (Vc.), and Piano (Pno.).

Measures 65-68: The Bb Cl. staff begins with a melodic line marked *Leg.* The Vc. staff has a whole rest. The Pno. staff features a complex rhythmic pattern of sixteenth notes with a *Leg.* marking.

Measures 67-68: The Bb Cl. staff continues with a melodic line. The Vc. staff has a melodic line marked *mf*. The Pno. staff continues with the sixteenth-note pattern, also marked *mf*.

Measures 69-72: The Bb Cl. staff has a melodic line marked *Leg.*. The Vc. staff has a melodic line. The Pno. staff continues with the sixteenth-note pattern, marked *p*.

Measures 73-76: The Bb Cl. staff has a melodic line marked *pp*. The Vc. staff has a melodic line marked *pp*. The Pno. staff continues with the sixteenth-note pattern, marked *ppp*.

A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

4. Sunset

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Poco Allegro ♩ = 120

Piano

p

mf

pp

mf

mf

p

mf

mf

mf

Ped.

Ped.

Ped.

Ped.

Ped.

11

B♭ Cl.

Vc.

Pno.

pp

f

p

* *Red.*

14

B♭ Cl.

Vc.

Pno.

pp

p

mf

pp

p

mf

18

B♭ Cl.

Vc.

Pno.

ppp

ppp

p

mf

p

* *Red.*

21

Vc.

Pno.

ppp

p

ppp

p

23

Vc.

Pno.

25

Vc.

Pno.

27

B♭ Cl.

Vc.

Pno.

pp

Molto meno mosso ♩ = 56

30

B♭ Cl.

Vc.

mp

p

(pizz.)

p

p

36

B♭ Cl.

Vc.

f

f

Tempo 1 ♩ = 120

B♭ Cl. *pp*

Vc. *p* *pp* arco

Pno. *p* *leg.*

B♭ Cl. *f*

Vc. *f*

Pno. *f* *leg.*

B♭ Cl. *mf*

Vc. *mf*

Pno. *mf* ** leg.*

B♭ Cl. *p*

Vc. *p*

Pno. *p*

Pno.

Measures 52-53 of the piano part. The right hand features a complex, rhythmic melody with many sharps and accidentals. The left hand provides a steady accompaniment with eighth notes.

B♭ Cl.

Measures 54-55 of the B♭ Clarinet part. The instrument enters in measure 54 with a melodic line marked *f*.

Vc.

Measures 54-55 of the Violoncello part. The instrument enters in measure 54 with a melodic line marked *f*.

Pno.

Measures 54-56 of the piano part. The right hand has a complex texture with many sharps and accidentals. The left hand has a steady accompaniment. Dynamics include *f* and *ff*.

B♭ Cl.

Measures 57-58 of the B♭ Clarinet part. The instrument continues its melodic line, marked *ff*.

Vc.

Measures 57-58 of the Violoncello part. The instrument continues its melodic line, marked *ff*.

Pno.

Measures 57-59 of the piano part. The right hand has a complex texture with many sharps and accidentals. The left hand has a steady accompaniment. Dynamics include *ff*.

B♭ Cl.

Measures 60-61 of the B♭ Clarinet part. The instrument continues its melodic line, marked *mf*.

Vc.

Measures 60-61 of the Violoncello part. The instrument continues its melodic line, marked *mf*. A dashed line indicates a transition to *sul pont.*

Pno.

Measures 60-61 of the piano part. The right hand has a complex texture with many sharps and accidentals. The left hand has a steady accompaniment.

B♭ Cl. 62 *p*

Vc. 62 *pp* niente

Pno. 62

B♭ Cl. 66 *pp* *mf* *p*

Vc. 66 *pp* *mf* *p*

Pno. 66

B♭ Cl. 75 *p* *ff*

Vc. 75 *ff*

Pno. 75 *fff* *sempre*

Pno. 83

91

Vc. *pizz.*

Pno. *p*

99

Vc. *pp*

Pno. *pp*

Tempo 1 ♩ = 120

106

Pno. *pp*

Ad.

108

Vc. *p*

Pno. *p*

*

B♭ Cl. *f* *p* arco

Vc. *p*

Pno. *f* *p*

Leo.

B♭ Cl. *pp*

Vc. *p*

Pno. *p*

Leo.

Molto meno mosso ♩ = 56

Vc. *ppp*

Pno. *ppp*

Leo.

B♭ Cl. *pp*

Vc. *pp*

123 *molto rubato*

B♭ Cl.

Vc.

Pno.

ppp *p*

127

B♭ Cl.

mf *f*

a tempo

129

B♭ Cl.

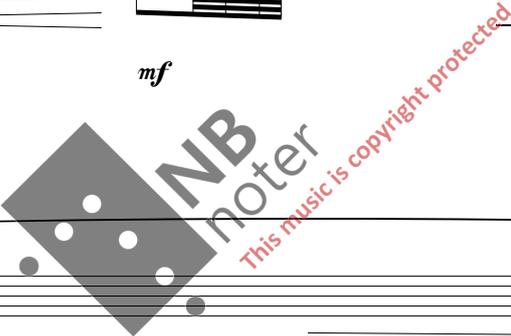
Vc.

Pno.

f *mp*

5

Red.



130

B♭ Cl.

Vc.

Pno.

pp

f

pp

ppp

132

Vc.

Pno.

non vibrato

Tempo 1 ♩ = 120

p

ppp

p

136

B♭ Cl.

Vc.

Pno.

f

p

f

vibr. ord.

f

140

B♭ Cl.

Vc.

Pno.

Tempo 1 ♩ = 120

pp

p

p

f

153

B♭ Cl.

Vc.

Pno.

pp

155

B♭ Cl.

Vc.

Pno.

ppp

157

B♭ Cl.

Pno.

ppp

L.V.

