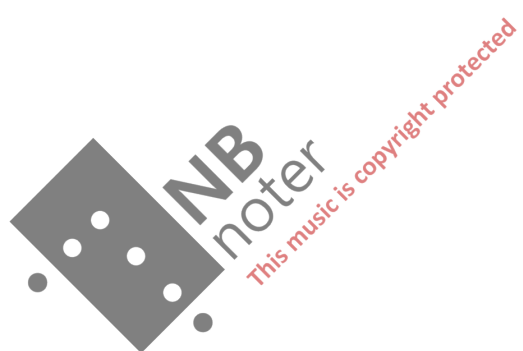


GISLE KVERNDOKK

Melodier

Tenor og klaver



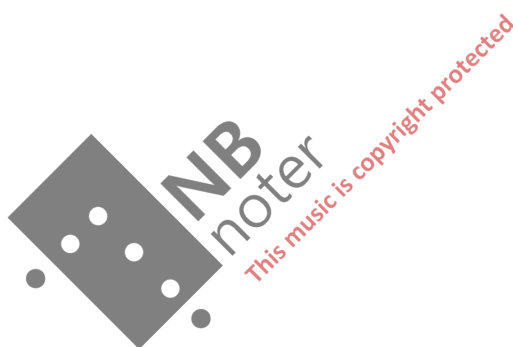


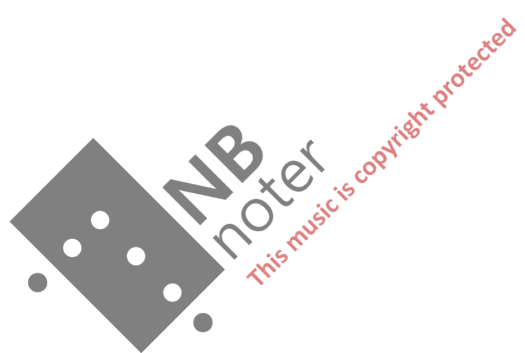
Gisle Kverndokk

Melodier

for tenor og klaver

Dikt av Sigbjørn Obstfelder



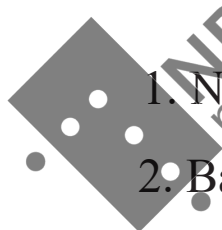


Gisle Kverndokk

Melodier

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1. Nooturne

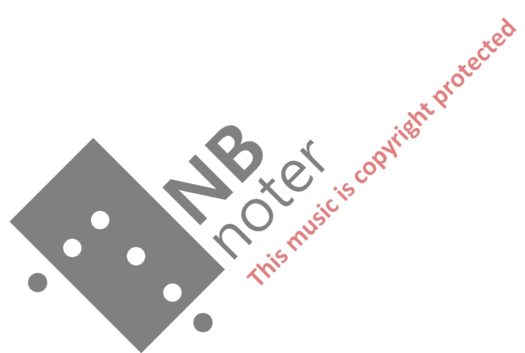
2. Barcarole

3. Berceuse

Tilegnet Marius Roth Christensen

Støttet av Komponistenes Vederlagsfond

2019



Melodier

for tenor og klaver

1. Nocturne

Tekst: Sigbjørn Obstfelder

Musikk: Gisle Kverndokk

Poco Andante (♩ = 72)

The image displays a musical score for the song "Møllens Tjener" by Carl Nielsen. The score is written for Tenor (T) and Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three systems, each containing a Tenor part and a Piano part. The lyrics are in Danish: "Møl - lens ving - er stan - ser sin su - sch, aa - en spei - ler nat - tens øi - e,". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*. A large diagonal watermark reading "NB noter" and "this music is copyright protected" is overlaid on the score.

1. Nocturne

3

7 *f* 8 blom - ster - nes læ - ber yd - mygt be - der, *p* trær - nes

9 *And.* 8 kro - ner hvis - ker, hvis - ker. *And.*

12 *poco rit.* *a tempo* 8 *mf* *And.*

14 *poco rit.* *Poco Meno* (♩ = 60) *p* 3 3 3 Præs - ter - ne tæn - der de ble - ge kjer - ter, non - ner - ne

Pno.

T

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17
T
8
nyn-ner de from - me bøn - ner, bøn - ne ne fol - der de spink - le hæn - der, —

Pno.
17
8

Tempo 1

20
T
8
sva-ner-ne skju-ler sit næb — un-der vin - gen. —

Pno.
20
8
pp *mf*

23
T
8
mf *Red.* *
Snart skal de so - ve, al - le de træet - te, —

Pno.
23
8
p

25
T
8
Red. * *Red.* *
hvi - le ho - det mygt paa pu - den, —

Pno.
25
8
Red. * *Red.* *

1. Nocturne

5

27 *f* 3
T glem - me de graa, sørg - mo - di - ge tan - ker, —

Pno.

29 *p* *Leg.* * *Leg.* *
T slum - re, so - ve,

Pno.

31 *Leg.* *poco rit.*
T drøm - me, so - ve. —

Pno.

Poco Meno (♩ = 60) * *Leg.* *
34 *p* 3 3 3
T U - de i blaa - et sve - ver en kvin - de, — Her - rens mo - der, Ma - ri - a, Ma -

Pno.

37 *p* 3 3

T ri - a, luk-ker sjæ-len-es øi - ne kjær - lig, træ - der jord - vug - gens

Pno. *pp*

40 *pp* Tempo 1

T gjæn - ger var - lig.

Pno.

42 *poco rit.*

T

Pno. *p*

44 *pp*

T

Pno.

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2. Barcarole

Tekst: Sigbjørn Obstfelder

Musikk: Gisle Kverndokk

Poco Moderato (♩. = 52)*mp*

Tenor

8

Skju - len - de skyg - ge,

Piano

p

Red. Red. Red. *

4

T

8

sænk dig! — mens baa - den taust gli - der. —

Pno.

4

Red. * Red. * Red. *

7

T

8

Ver - den er sø - en, stil - le, — A - le - ne hun aan - der.

Pno.

7

Red. Red. * Red. Red. *

8 10 *mf* 2. Barcarole *p*

T
8 Stil - le, I bøl - ger! Stil - le! A - le - ne hun

Pno.
10 *mf* *p*

14
T
8 aan - de! A - le - ne

Pno.
14 *pp*

18
T
8 du, El - vi, og stjer - ner, hav, kys - se, a - le - ne vi, El - vi,

Pno.
18 *p*

23
T
8 i den - ne blaa hvæl - ving!

Pno.
23 *pp* *p*

27 *mp*

T 8 Her vil jeg lig - ge læn - ge. _____

Pno. 27

30

T 8 Mens baa - den taust gli - der. _____ Her, i din dy - be

Pno. 30

33

T 8 haar - elv. _____ Og kind i - mod kind. Gjem mig!

Pno. 33

mf

mp

Red. * *Red.* * *Red.* * *Red.* * *Red.*

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2. Barcarole

10
36

T

8

Her vil jeg so - ve læn - ge.

Pno.

36

p

Red.

40

T

8

Mens baa - den taust gli - der.

Pno.

40

pp

cresc.

Red.

44

T

8

A - le - ne du, El - vi,

Pno.

44

mp

dim.

pp

Red.

48

T

8

og stjer - ner, hav, kys - se, a - le - ne I

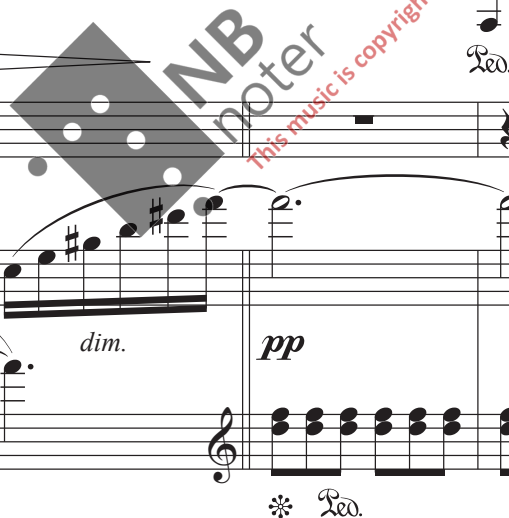
Pno.

48

Red.

Red.

Red.



2. Barcarole

11

52

T

8

vaa - ge! _____

Pno.

52

p

* *Red.* *Red.*

55

T

8

p

At ei min sjæl saa - res. _____

Pno.

55

Red. *Red.* *Red.* *Red.*

58

T

8

Pno.

58

Red. *Red.* *pp*

This music is copyright protected

3. Berceuse

Tekst: Sigbjørn Obstfelder

Musikk: Gisle Kverndokk

Larghetto (♩ = 50)

Tenor

p

Drys, blom-me-blomst,

Piano

pp

Red. * *Red.* *

T

3

di-ne blø - de bla - de ov - er pan - dens hvæl - ving,

Pno.

3

Red. * *Red.* *

T

5

at hun hvi - ler kjø - lig! Drys, drys

Pno.

5

p

Red. * *Red.* *

7
T
8
di - ne blø - de bla - de! _____

7
Pno.
Red.
Red.
Red.
Red.

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody for the Tenor (T) and the piano accompaniment (Pno.). The vocal part begins with a whole note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a continuous eighth-note pattern in the right hand and a similar pattern in the left hand, with a key signature of one sharp (F#). The second system continues the vocal melody with a whole note C5, followed by a half note D5, and then a half note E5. The piano accompaniment continues with the same eighth-note pattern, and the vocal part concludes with a whole note F#5. The score includes a watermark for 'MAB noter' and a red diagonal line across the piano part.

11 *p*

T

8 Bys, vaar - mor - gen, du skal dæm - pet bys - se

11

Pno.

* Led. *

The image displays a musical score for a song titled "Hvor er du, Jesus?". The score is written for a Tenor (T) and Piano (Pno.). The lyrics are in Danish.

System 1 (Measures 13-14):

- Tenor (T):** Measures 13 and 14. Lyrics: "ind i bar - mens bøl - ge en saa fred - fuld skvul - pen!"
- Piano (Pno.):** Measures 13 and 14. The right hand plays a series of chords, and the left hand plays a melodic line with ledger lines.

System 2 (Measures 15-16):

- Tenor (T):** Measures 15 and 16. Lyrics: "Bys, bys, du skal bys - se dæm - pet. —"
- Piano (Pno.):** Measures 15 and 16. The right hand plays chords, and the left hand plays a melodic line with ledger lines.

System 3 (Measures 17-18):

- Tenor (T):** Measures 17 and 18. The Tenor part is mostly silent, with a few notes in measure 17.
- Piano (Pno.):** Measures 17 and 18. The right hand plays chords, and the left hand plays a melodic line with ledger lines.

A large, semi-transparent watermark "Copyrighted material" is visible across the middle of the page.

T

18 Hys, fos - se - sus!

Pno.

pp

Leg.

19 der er al - fer hos os.

T

8

Pno.

Leg.

20 Ind i ø - rets mus - ling lad en

T

8

Pno.

Leg.

21

T

8

vi - se ris - le!

Pno.

21

22

T

8

Hys, hys!

Pno.

p

23

T

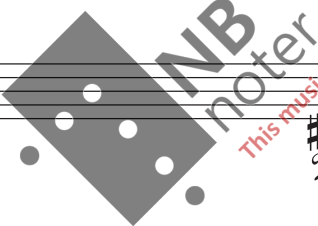
8

Der er al - fer hos os.

Pno.

23

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The image displays a musical score for a song, featuring a vocal line (T) and a piano accompaniment (Pno.). The score is written in G major (one sharp) and 8/8 time. The lyrics are in Danish.

Measure 24: The vocal line begins with a whole rest, followed by a half note G4, and then a triplet of eighth notes (A4, B4, C5). The piano accompaniment features a right hand with a continuous eighth-note pattern and a left hand with a bass line. The dynamic is marked *pp*.

Measure 26: The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with the same patterns. The dynamic is marked *pp*.

Measure 28: The vocal line has a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment continues with the same patterns. The dynamic is marked *pp*.

Lyrics: Kys, lys - vo - ver, hen - des øi - en - skjær - me, hen - des næ - se - ving - er, at i duft hun vaag - ne!

29

T

8

Kys, kys hen - des øi - en - skjær - me! —

Pno.

29

31

8

poco rit.

Pno.

31

8

pp

Red.

* Red.

* Red.

Red.

Red.

Red.

Majorstua, 26. april - 2019

Ljilja Krenkova

