

Gisle Kverndokk:

Festover tyre

til Grenland Symfoniorkester's 100-års jubileum



2006

Orchestra:

Piccolo

2 flutes in C

2 oboes

2 clarinets in Bb

2 bassoons

4 horns in F

3 trumpets

3 trombones

tuba

timpany

1 percussionist: Crash cymbals, xylophone,
suspended cymbal, glockenspiel, woodblock, triangle

Strings

Score is transposed



Festovertyre

til Grenland Symfoniorkesters 100-års jubileum

Gisle Kverndokk 2006

Allegro con brio (♩ = c. 100)

The score is for a full orchestra. The woodwind section includes Piccolo (1), Flute (1, 2), Oboe (1, 2), Clarinet in B♭ (1, 2), Bassoon (1, 2), Horn in F (1, 2, 3, 4), Trumpet in C (1, 2, 3), Trombone (1, 2, 3), and Tuba. The percussion section includes Timpani and Crash Cymbals. The string section includes Violin I and II, Viola, Cello, and Contrabass. The score is in 2/4 time and begins with a first measure marked '1'. The dynamic marking *ff* is used throughout. A watermark 'NBnotes.com' is visible across the center of the page.

8 [A]

Picc.
1
Fl.
2
Ob.
1
2
B♭ Cl.
1
2
Bsn.
1
2
Hn.
1
2
3
4
C Tpt.
1
2
3
Tbn.
1
2
3
Tuba
Timp.
Perc.
L.v. L.v.
Vln.
I
II
Vla.
Vc.
Cb.

ff *f*
ff *f*
ff *f*
ff *f*

f *f*
f *f*
f *f*

f *f*
f *f*

f *f*

f *f*

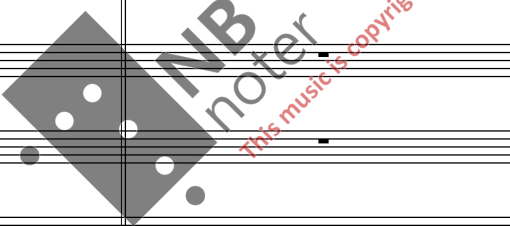
f *f*

B

17 Picc. 1 Fl. 2 Ob. 1 2 B♭ Cl. 1 2 Bsn. 1 2

17 Hn. 1 2 3 4 C Tpt. 1 2 3 Tbn. 1 2 3 Tuba Timp. Perc. 8

17 Vln. I non legato arco *f* *p* Vln. II non legato arco *f* *p* Vla. arco *f* *p* Vc. 17 *f* arco *p* Cb. *f* *p*



20

Picc.

1

Fl.

2

Ob.

1 *mf*

2

B♭ Cl.

1 *mf*

2

Bsn.

1 *mf*

2 *mf*

Hn.

1 *p*

2

3

4

C Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Perc.

Vln.

I *mf*

II *mf*

Vla.

mf

Vc.

mf

Cb.

mf

p

pizz. p

pizz. p

p

pizz.



23

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc.

Vln. I II

Vla.

Vc.

Cb.

mf *p* *arco* *p* *mf* *p* *mf* *p* *mf* *p*

27 Picc. 1 *f* *fp*

2 Fl. 1 *f* *fp*

2 Ob. 1 *f* *fp*

2 B♭ Cl. 1 *f* *fp*

2 Bsn. 1 *f* *fp*

2 Hn. 1 *f* *fp*

1 C Tpt. 1 *f* *fp*

2 Tbn. 1 *f* *fp*

3 Tuba *f* *fp*

8 Perc. *f* *fp* Suspended Cymbal soft mallets

27 Vln. I *f* *p*

II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

27 Cb. *f* *p*

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32

Picc. *p*

1 *p*

Fl. 2 *p*

1 *p*

Ob. 2 *p*

1 *p*

B♭ Cl. 2 *p*

1 *p*

Bsn. 2 *p*

32

Hn. 1 *p*

2 *p*

3 *p*

4 *p*

C Tpt. 1 *p* open

2 *p*

3 *p*

Tbn. 1 *p* st. mute

2 *p* st. mute

3 *p*

Tuba *p*

Timp.

Perc.

32

Vln. I *p* pizz.

Vln. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

f *f* *p*

38 C

Picc.

1

Fl. 2

1

Ob. 2

B♭ Cl. 1

2

Bsn. 1

2

Hn. 1

2

3

4

C Tpt. 1

2

3

Tbn. 1

2

3

Tuba

Timp.

Perc. 8 Glockenspiel

38

Vln. I

II

Vla.

Vc.

38

Cb.

p *mf* *mp* *f* *arco* *f* *p*

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45

Picc. *mf* *p*

1 *mf* *p*

Fl. 2 *mf*

Ob. 1 *p* *p*

2

B♭ Cl. 1 *p*

2 *p*

Bsn. 1 *p*

2 *p*

Hn. 1 *fp*

2 *fp*

3 *fp*

4

C Tpt. 1

2

3

Tbn. 1 *st. mute*

2 *st. mute*

3 *fp*

Tuba

Timp.

Perc. Glockenspiel *f*

Vln. I *fp* *mf*

II *fp* *mf*

Vla. *mf*

Vc. *mf*

45 Cb. *mf*

D

Picc. *p* *f*

1 *p* *f*

2 *p* *f*

Ob. 1 *p* *f*

2 *p* *f*

B♭ Cl. 1 *p* *f*

2 *p* *f*

Bsn. 1 *f*

2 *f*

Hn. 1 *p* *f*

2 *p* *f*

3 *p* *f*

4 *p* *f*

C Tpt. 1 *f* *à2*

2 *f* *à2*

3 *f* *à2*

Tbn. 1 *open p* *f* *à2*

2 *open p* *f* *à2*

3 *p* *f* *à2*

Tuba *p* *f*

Timp.

Perc. **Suspended Cymbal** *soft mallets* *f*

Vln. I *p* *f*

II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *p* *f*

55

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

59 Picc. 1

Fl. 2

Ob. 1 2 *ff*

B \flat Cl. 1 2 *ff*

Bsn. 1 2 *ff*

Hn. 1 2 3 4 *f* *ff* *à 2*

C Tpt. 1 2 3 *f* *ff*

Tbn. 1 2 3 *f* *ff* *à 2*

Tuba *f* *ff*

Timp. *f*

Perc.

Vln. I *pizz.* *arco* *ff*

Vln. II *pizz.* *arco* *ff*

Vla. *pizz.* *arco* *ff*

Vc. *ff*

Cb. *ff*

E

Poco Andante

63 *rit.*

Picc.

1 *ff*

2 *ff*

Ob. 1 *p*

2 *p*

B♭ Cl. 1 *p*

2

Bsn. 1 *p*

2

Hn. 1 *rit.*

2

3

4

C Tpt. 1

2

3

Tbn. 1

2

3

Tuba *f*

Timp. *rit.*

Perc. Crash Cymbals

63 *f* *pizz.* *arco* *rit.*

Vln. I *p*

II *p*

Vla. *p*

Vc. *f* *p*

Cb. *f* *p*

Molto Vivace *meno mosso* *Poco Andante*

Picc. *f* *p*

1 *f* *p*

Fl. *f* *p*

2 *f* *p*

Ob. *f* *p*

1 *f* *p*

2 *f* *p*

B♭ Cl. *f* *p*

1 *f* *p*

2 *f* *p*

Bsn. *f* *p*

1 *f* *p*

2 *f* *p*

Hn. *f* *p*

1 *f* *p*

2 *f* *p*

3 *f* *p*

4 *f* *p*

C Tpt. *f* *p*

1 *f* *p*

2 *f* *p*

3 *f* *p*

Tbn. *f* *p*

1 *f* *p*

2 *f* *p*

3 *f* *p*

Tuba *f* *p*

Timp. *f* *p*

Perc. *f* *p*

Crash Cymbals

Vln. *fz* *p*

I *fz* *p*

II *fz* *p*

Vla. *fz* *p*

Vc. *fz* *p*

Cb. *fz* *p*

73

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

Detailed description: This system contains the woodwind parts for measures 73-76. The Piccolo part is mostly silent. The Flute 1 part has a melody starting in measure 74 with a *mf* dynamic. The Oboe 1 part has a melody starting in measure 73 with a *p* dynamic, followed by a *mf* section in measure 74. The Clarinet 1 and Bassoon 1 parts have melodic lines starting in measure 74 with a *mf* dynamic. The Clarinet 2 and Bassoon 2 parts are silent.

73

1

2

Hn.

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

Detailed description: This system contains the brass and percussion parts for measures 73-76. All parts (Horn 1-4, Trumpet 1-3, Trombone 1-3, Tuba, Timpani, and Percussion) are silent throughout this section.

73

1

Vln.

II

Vla.

Vc.

73

Cb.

Detailed description: This system contains the string parts for measures 73-76. Violin I and II parts have melodic lines starting in measure 73 with a *mf* dynamic. The Viola part has a melody starting in measure 73 with a *mf* dynamic. The Violoncello part has a melody starting in measure 73 with a *mf* dynamic, and a *f* dynamic in measure 75. The Contrabass part has a melody starting in measure 73 with a *mf* dynamic.

80 **F**

Picc.

1 Fl. *p*

2 Fl.

1 Ob. *p*

2 Ob. *p*

1 B♭ Cl. *p*

2 B♭ Cl. *p*

1 Bsn. *p*

2 Bsn. *mf*

80

1 Hn. *mf*

2 Hn.

3 Hn.

4 Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Perc.

80

I Vln. *p*

II Vln. *p*

Vla. *p*

Vc. *p*

80 Cb. *p*

83

Picc.

1

Fl.

2

Ob.

1

2

B♭ Cl.

1

2

Bsn.

1

2

83

Hn.

1

2

3

4

C Tpt.

1

2

3

Tbn.

1

2

3

Tuba

Timp.

Perc.

83

Vln.

I

II

Vla.

Vc.

83

Cb.

91

Picc. 1

Fl. 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

p

p

open

mf

mp

mp

mp

94

Picc. 1

Fl. 1 2 *f*

Ob. 1 2 *f*

B♭ Cl. 1 2 *f*

Bsn. 1 2 *f*

Hn. 1 2 *mf* *f*
3 4 *mf* *f*

C Tpt. 1 *mf* *f*
2 *open* *mf* *f*
3 *mf* *f*

Tbn. 1 2 3

Tuba

Timp.

Perc. *l.v.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

94

G *Allegro con brio* (♩ = c. 100)

98

Picc. *p*

1

Fl. *p*

2

1

Ob. *p*

2

1

B♭ Cl. *p*

2

1

Bsn. *p*

2

98

1

Hn. *mf*

2

3

4

1

C Tpt. *mf*

2

3

1

Tbn. *mf*

2

3

Tuba

Timp.

Perc. *Xylophone*

98

pp *p* *Allegro con brio* (♩ = c. 100) *pizz.*

1

Vln. *pp* *p* *pizz.*

II

Vla. *pp* *p* *pizz.*

Vc. *pp* *p* *pizz.*

98

Cb. *p* *pizz.*



103

Picc. *mp* *f*

1 *mp* *f*

2

Ob. 1 *mp* *f*

2

B♭ Cl. 1 *f* *p* *f*

2

Bsn. 1 *f* *f* *p* *f*

2

103

Hn. 1 *à2* *f*

2 *à2* *f*

3 *f*

4 *f*

C Tpt. 1 *f*

2 *f*

3

Tbn. 1 *f*

2 *f*

3

Tuba

Timp.

Perc. *mp* *f* Woodblock

Vln. I *f* *arco* *f* *p* *f*

II *f* *arco* *f* *p* *f*

Vla. *f* *arco* *f* *p* *f*

Vc. *f* *arco* *f* *p* *f*

103

Cb. *mf* *mf* *f* *p* *f*

108 H

Picc. *p*

1 *f* 6

2 *f* 6 *tr b* 6

1 *f* 6

2 *f* 6 *tr b* 6

B♭ Cl. 1 *f* 6

2 *f* 6 *tr b* 6

Bsn. 1 *p*

2 *p*

108

Hn. 1 *p*

2 *p*

3 *p*

4 *p*

C Tpt. 1 *mf*

2 *mf*

3 *mf*

Tbn. 1

2

3

Tuba

Timp.

Perc. Suspended Cymbal soft mallets *l.v.*

108 *f* *p* *pizz.*

I *p* *f* *mf*

II *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* *f* *mf*

Cb. *p* *f* *mf*

112

Picc. *p* *mf* *f*

1 Fl. *p* *mf* *f*

2 Fl. *p* *mf* *f*

1 Ob. *p* *mf* *f*

2 Ob. *p* *mf* *f*

1 B♭ Cl. *f*

2 B♭ Cl. *f*

1 Bsn. *f*

2 Bsn. *f*

1 Hn. *f*

2 Hn. *f*

3 Hn. *f*

4 Hn. *f*

1 C Tpt. *f*

2 C Tpt. *f*

3 C Tpt. *f*

1 Tbn. *f*

2 Tbn. *f*

3 Tbn. *f*

Tuba *f*

Timp. *f*

Perc. Triangle *p* *f*

1 Vln. *arco* *f*

2 Vln. *arco* *f*

Vla. *arco* *f*

Vc. *f*

112 Cb. *f*

116

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

116

1

2

Hn.

3

4

1

2

3

C Tpt.

1

Tbn.

2

3

Tuba

Timp.

Perc.

116

I

Vln.

II

Vla.

Vc.

116

Cb.

p

mf

mp

st. mute

p mute

p

pp

pp

pp

arco

p

arco

pizz.

p



I Allegro con brio (♩ = c. 100)

122 *molto meno mosso*

Picc. *rit.*

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 B♭ Cl.

2 B♭ Cl.

1 Bsn.

2 Bsn.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 C Tpt.

2 C Tpt.

3 C Tpt.

1 Tbn.

2 Tbn.

3 Tbn.

Tuba

Timp.

Perc.

122 *molto meno mosso*

solo p

arco solo p

rit.

Allegro con brio (♩ = c. 100)

tutti staccato p

tutti staccato p

tutti staccato p

tutti staccato p

rit.

p

122 *molto meno mosso*

p

rit.

p

tutti staccato p

129

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

129

1

Hn.

2

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

Woodblock

129

I

Vln.

II

Vla.

Vc.

129

Cb.

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132

Picc.

1

Fl.

2

1

Ob.

2

1

B♭ Cl.

2

1

Bsn.

2

132

1

Hn.

2

3

4

1

C Tpt.

2

3

1

Tbn.

2

3

Tuba

Timp.

Perc.

Woodblock

132

I

Vln.

arco staccato

p

f

p

f

II

Vla.

arco staccato

p

f

p

f

Vc.

132

Cb.

f

p

f

mp

pizz.

f

mp

à2

open

open

st. mute

st. mute

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136 **J**

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc.

Vln. I II

Vla.

Vc.

Cb.

p *f* *st. mute* *f* *arco* *p* *f*



139

Picc. *mp* *staccato* *f*

1 *mf* *staccato* *f*

2 *mf* *f*

Ob. 1 *mp* *f*

2 *f*

B♭ Cl. 1 *mp* *f*

2 *f*

Bsn. 1 *f*

2 *f*

Hn. 1 *p* *f*

2 *p* *f*

3 *f*

4 *f*

C Tpt. 1 *f*

2 *f*

3 *f*

Tbn. 1 *f* *open*

2 *f* *open*

3 *f* *open*

Tuba *f* *open*

Timp. *f*

Perc.

Vln. I *mf* *staccato* *f*

II *mf* *staccato* *f*

Vla. *mf* *staccato* *f*

Vc. *mf* *pizz.* *arco* *f*

Cb. *mf* *pizz.* *arco* *f*

139 *mf* *f*

142

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc. Xylophone

Vln. I II

Vla.

Vc.

Cb. 142

mf

mf

mf

mf

mf

f

f

146 **K**

Picc. *f* *mf*

1 Fl. *f*

2 Fl. *f*

1 Ob. *f* *mf*

2 Ob. *f*

1 B♭ Cl. *f* *p*

2 B♭ Cl. *f* *p*

1 Bsn. *f*

2 Bsn. *f*

1 Hn. *p*

2 Hn. *p*

3 Hn. *p*

4 Hn. *p*

1 C Tpt. *p* *mp*

2 C Tpt. *p* *mp*

3 C Tpt. *p* *mp*

1 Tbn. *p*

2 Tbn. *p*

3 Tbn. *p*

Tuba *p*

Timp.

Perc. Woodblock *f*

1 Vln. *p* *fz* *p*

2 Vln. *p* *fz* *p*

Vla. *p* *fz* *p*

Vc. *p* *fz* *p*

146 Cb. *p* *fz* *p*

150

Picc. *sub. ff*

1

Fl. *ff*

2

Ob. *sub. ff*

1

2

B♭ Cl. *sub. ff*

1

2

Bsn. *ff*

1

2

150

Hn. *ff*

1 2

3 4

C Tpt. *sub. ff*

1 *à 2*

2 3

Tbn. *ff*

1

2 3 *à 2*

Tuba *ff*

Timp.

Perc. *f* Crash Cymbals *f*

Vln. *sub. ff*

I

II

Vla. *sub. ff*

Vc. *sub. ff*

150

Cb. *sub. ff*

sub. ff

L

154

Picc. 1 2

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2 3

Tbn. 1 2 3

Tuba

Timp.

Perc.

154

Vln. I II

Vla.

Vc.

154

Cb.

161

Picc. *mf* *ff* *fffz*

1 *ff* *fffz*

2 *ff* *fffz*

Ob. 1 *ff* *fffz*

2 *ff* *fffz*

B♭ Cl. 1 *ff* *fffz*

2 *ff* *fffz*

Bsn. 1 *ff* *fffz*

2 *ff* *fffz*

Hn. 1 *pp* *ff* *fffz*

2 *pp* *ff* *fffz*

3 *ff* *fffz*

4 *ff* *fffz*

C Tpt. 1 *mf* *ff* *fffz*

2 *mf* *ff* *fffz*

3 *mf* *ff* *fffz*

Tbn. 1 *mf* *ff* *fffz*

2 *mf* *ff* *fffz*

3 *mf* *ff* *fffz*

Tuba *mf* *ff* *fffz*

Timp. *mf* *ff* *fffz*

Perc. *mf* *ff* *fffz* Crash Cymbals

Vln. I *ff* *fffz*

II *ff* *fffz*

Vla. *ff* *fffz*

Vc. *ff* *fffz*

161 Cb. *ff* *fffz*