

AKT IV

SCENE 15: TAMU HINGGAT

Adagio (♩ = ca. 50)

FL.

OB.

CLAR. SAX.

CONTR. B.

HRN.

TRP.

TRB.

CONTR. B. *CONTR. BASS*

*p*

*mute*

*st. mute*

*st. mute*

Adagio (♩ = ca. 50)

PERC.

*pp*

*p cresc. - - -*

G.

*p*

KEYB.

*p*

*2*

Adagio (♩ = ca. 50)

VLN.

VLA.

VLC.

CB.

*p*

Adagio (♩ = ca. 50)

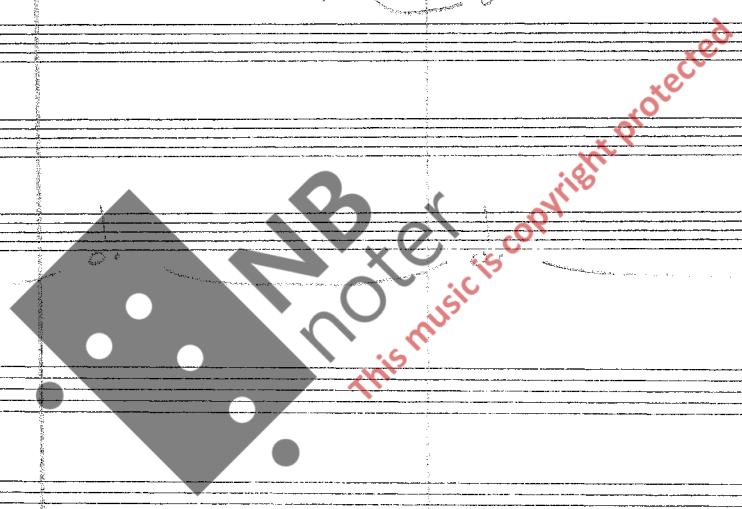
VLN.

VLA.

VLC.

CB.

*p*



FL.

OB.

CLAR. SAX.

CONTRA B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

VLN.

VLA.

VLC.

CB.

GLACIERSCEL

CHIMES

Rea: Sua Corde

**NB** noter

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*Molto cresc.*

FL.

OB.

CLAR. SAX.

CONT. B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

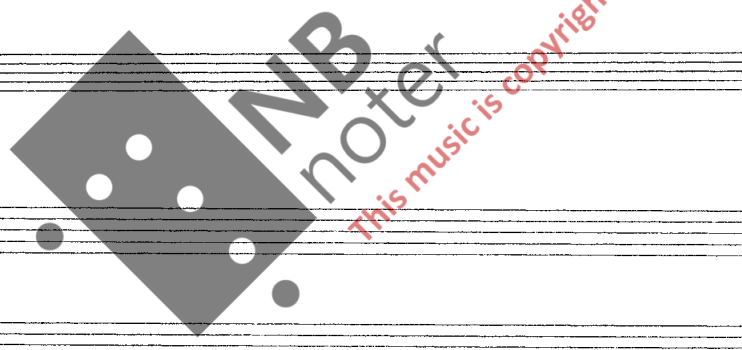
REG: 8va basso

VLN.

VLA.

VLC.

CB.



FL. *no vibr.* *a tempo*

OB.

CLAR. SAX.

CONT. B.

HRN.

TRP.

TRB.

PERC. **CYMBAL** *with dry drum*

G.

KEYB. *REG: 8va bass* *PP* *REG: 8va piano*

TAPE

VLN. *PP* *sost. no vibr.* *a tempo*

VLA. *PP* *sost. membr.*

VLC.

CB. *PP*

FL.  
 OB.  
 CLAR. SAX.  
 CONT. B.  
 HRN.  
 TRP.  
 TRB.  
 PERC.  
 G.  
 KEYB.  
 TRP.  
 VLN.  
 VLA.  
 VLC.  
 CB.

The image shows a page of handwritten musical notation for a full orchestra. The score is organized into systems of staves. The instruments listed on the left are: FL. (Flute), OB. (Oboe), CLAR. SAX. (Clarinet/Saxophone), CONT. B. (Bassoon), HRN. (Horn), TRP. (Trumpet), TRB. (Trombone), PERC. (Percussion), G. (Guitar), KEYB. (Keyboard), TRP. (Trumpet), VLN. (Violin), VLA. (Viola), VLC. (Violoncello), and CB. (Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p', 'cresc.', 'pp', and 'ff'. A large watermark 'NB noter' is prominently displayed across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

FL.

OB.

CLAR. SAX.

CONT. B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

VLN.

VLA.

VLC.

CB.

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Poco Allegro (♩. = 132)

FL.

OB.

CLAR. SAX.

CONT. B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

BASSOON

GRAN CASSA

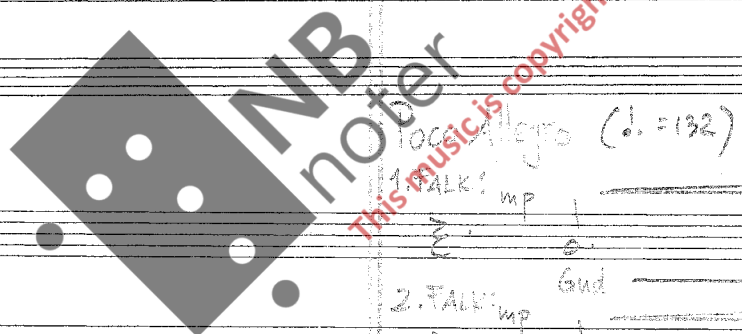
CYMBAL

on cup

PP

mf

f



Poco Allegro (♩. = 132)

1. FALK

2. FALK

3. FALK

4. FALK

TALK: mp

2. FALK: mp

3. TALK: mp

4. FALK: mp

Gud

va re

va re

va re

va re

Poco Allegro (♩. = 132)

VLN.

VLA.

VLC.

CB.

PP

f

FL.

OB.

CLAR. SAX.

CON. B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1. F.

2. F.

3. F.

4. F.

VLN.

VLA.

VLC.

CB.

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FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1. F.

2. F.

3. F.

4. F.

VLN.

VLA.

VLC.

CB.

**NB**  
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FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1. F.

2. F.

3. F.

4. F.

VLN.

VLA.

VLC.

CB.

on shoulder

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FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1.F.

2.F.

3.F.

4.F.

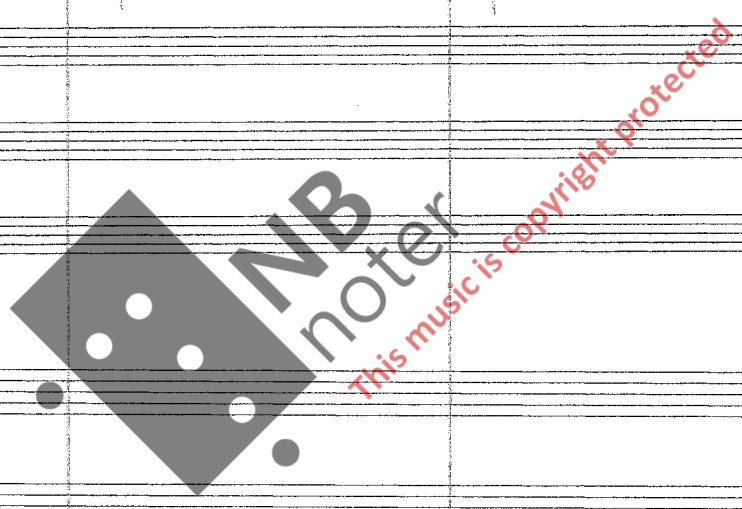
VLN.

VLA.

VLC.

CB.

Alt — samme dag — som munken da-de grep nor litt fatt



**FL.**  
**OB.**  
**CLAR. SAX.** TO CLARINET in Bb  
**B.** TO BASSOON  
**HRN.**  
**TRP.**  
**TRB.**  
**PERC.** with strings  
**G.**  
**KEYB.**  
**1. F.**  
**2. F.**  
**3. F.**  
**4. F.** i Wolf-gang Fal-ken-burg. Holdt ham og beskytt ham  
**VLN.**  
**VLA.**  
**VLC.**  
**CB.**

**NB noter**  
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FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1.F.

2.F.

3.F.

4.F.

VLN.

VLA.

VLC.

CB.

REG: 8va basso

til han nes — ten — tap-te for stau—den.

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*scrape with tri stick*

**GONG**

*pp*

*sul pont.*

*pp*

*pp*

*mp*

1.F.

2.F. Det samme mørke — som har for-fig-

3.F.

4.F.

V.L.N.

V.L.A.

V.L.C.

C.B.

**NB noter**

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To Piccolo

Picc. FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1. F.

2. F.

3. F.

4. F.

VLN.

VLA.

VLC.

CB.

CRISTALLS

Solo

ord.

hans all-tid, en nait som for-mar-ker selv da-gens

Handwritten musical score for a full orchestra. The score is arranged in systems with the following parts listed on the left:

- Picc. FL.
- OB.
- CLAR. SAX.
- B.
- HRN.
- TRP.
- TRB.
- PERC.
- G.
- KEYB.
- 1.F.
- 2.F.
- 3.F.
- 4.F.
- VLN.
- VLA.
- VLC.
- CB.

The score includes various musical notations such as dynamics (pp, mf, f, sub.mp, p), articulation (accents, slurs), and performance instructions (mute, (st muted)). There are also handwritten annotations like circled numbers (5) and (X) in the KEYB. part, and the words "hvi te lys." written across the strings. A large watermark is present in the center of the page:

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TO GRANDE FLUTE

FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC. GRAN CASSA

G.

KEYB.

1.F.

2.F.

3.F.

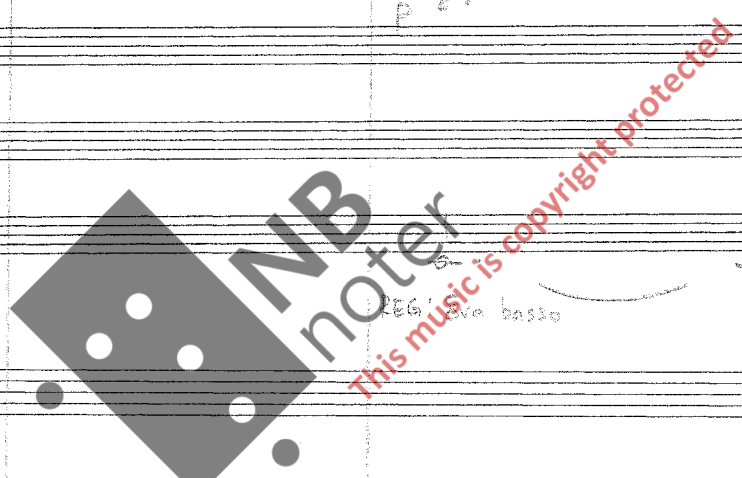
4.F.

VLN.

VLA.

VLC.

CB.



FL.  
OB.  
CLAR. SAX.  
B.  
HRN.  
TRP.  
TRB.  
PERC.  
G.  
KEYB.  
1.F.  
2.F.  
3.F.  
4.F.  
VLN.  
VLA.  
VLC.  
CB.

FL. [Handwritten musical notation]

OB. [Handwritten musical notation]

CLAR. SAX. [Handwritten musical notation]

B. [Handwritten musical notation]

HRN. [Handwritten musical notation]

TRP. [Handwritten musical notation]

TRB. [Handwritten musical notation]

PERC. [Handwritten musical notation with dynamics: p, cresc.]

G. [Handwritten musical notation with dynamics: cresc.]

KEYB. [Handwritten musical notation with dynamics: cresc.]

1.F. [Handwritten musical notation]

2.F. [Handwritten musical notation]

3.F. [Handwritten musical notation with lyrics: tan-ker på da-den og se-ber nen.]

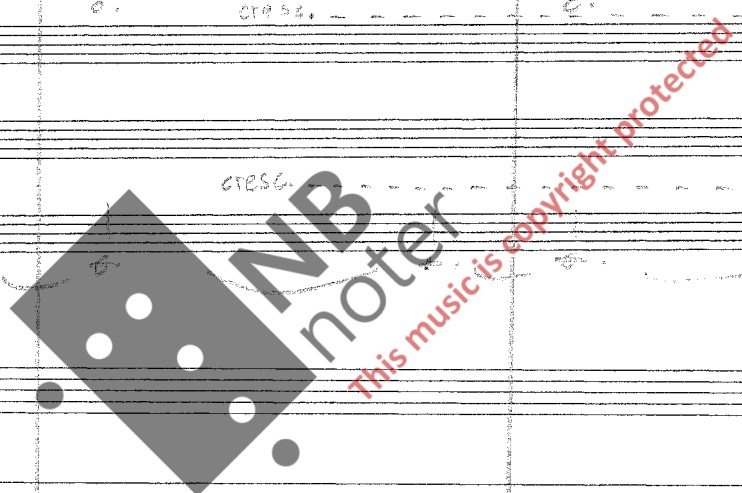
4.F. [Handwritten musical notation with lyrics: tan-ker på da-den og se-ber nen.]

VLN. [Handwritten musical notation with dynamics: arco]

VLA. [Handwritten musical notation with dynamics: arco]

VLC. [Handwritten musical notation with dynamics: arco]

CB. [Handwritten musical notation with dynamics: arco]



FL.  
OB.  
CLAR.  
SAX.  
B.

HRN.  
TRP.  
TRB.

PERC.

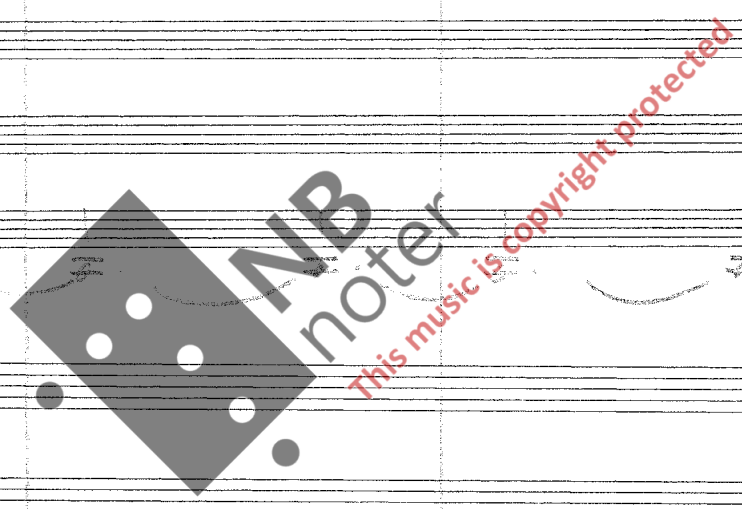
G.

KEYB.

Rev: Piu basso

1.F.  
2.F.  
3.F.  
4.F.

VLN.  
VLA.  
VLC.  
CB.



FL.

OB.

CLAR.  
SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1.F.

2.F.

3.F.

4.F.

VLN.

VLA.

VLC.

CB.

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1.FALK:  
p  
Market er stallet i full

FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1.F.  
2.F.  
3.F.  
4.F.

VLN.

VLA.

VLC.

CB.

Red: 3va basso

bløst, og ikke ergo — ko-re-kan hjel-pe ham i disse

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FL.

OB.

CLAR.  
SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1.F.

2.F.

3.F.

4.F.

VLN.

VLA.

VLC.

CB.

FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1.F.

2.F.

3.F.

4.F.

VLN.

VLA.

VLC.

CB.

**NB**  
noter  
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FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1.F.

2.F.

3.F.

4.F.

VLN.

VLA.

VLC.

CB.

bunn los

Pizz.

**NB** noter

*This music is copyright protected*



FL.

OB.

CLAR.  
SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1.F.

2.F.

3.F.

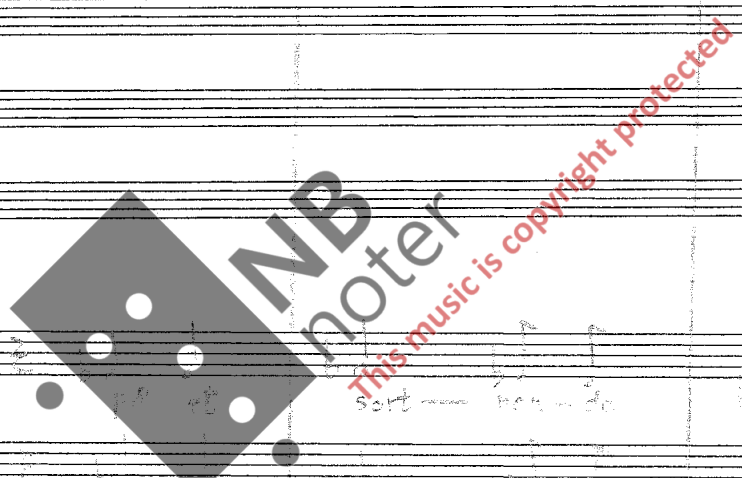
4.F.

VLN.

VLA.

VLC.

CB.



FL.

OB.

CLAR.  
SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1.F.

2.F.

3.F.

4.F.

VLN.

VLA.

VLC.

CB.

Lento (♩ = 56)

FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

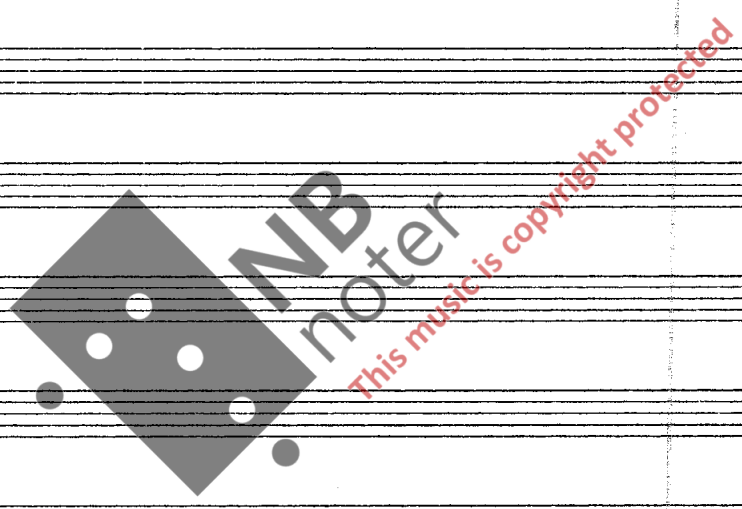
TROMBONE

Lento (♩ = 56)

PERC.

GUITAR

KEYBOARD



Lento (♩ = 56)

Wolfschance

V.

Net-ter som be-er en kade større enn hals-ers trost

Lento (♩ = 56)

Violin

Viola

Violoncello

Contrabass

Piccolo

Picc. FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

CYMBAL

PERC.

CHINA BELL

GUITAR

KEYBOARD

W.

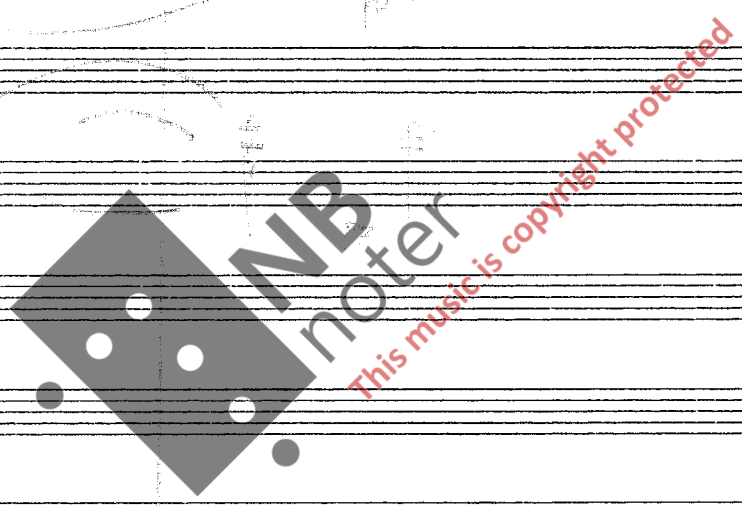
Hinnelthress — on — the — all — stan — as — her — son — and — her — as

Violin

Viola

Violoncello

Contra bass



FLUTE

OBOE

CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

W.

Violin

Viola

Violoncello

Contrabass

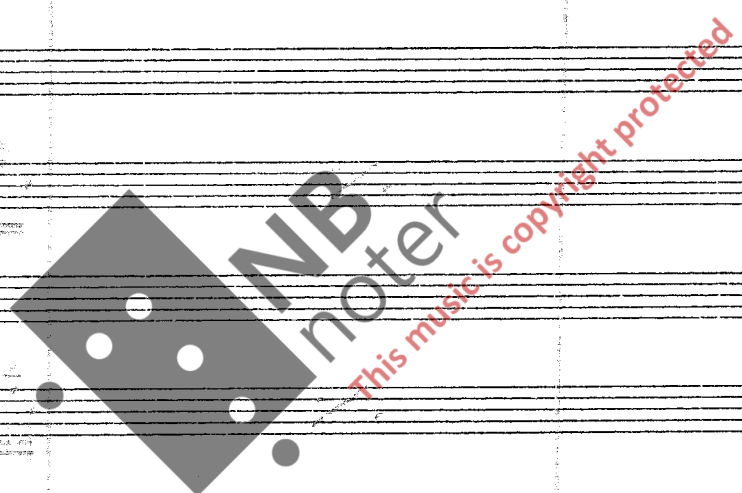
sub, p

f

pp

skrežak

Ver der er an sel

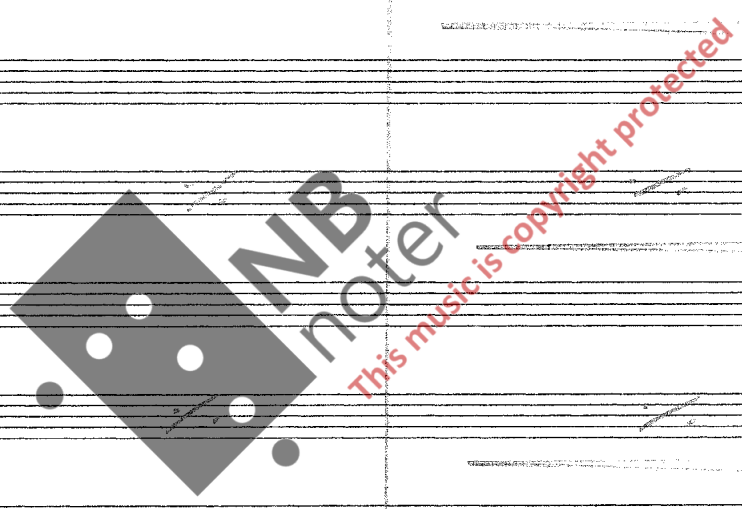


Flute  
Oboe  
Clarinet Sax.  
Bassoon  
Horn  
Trumpet  
Trombone  
Perc.  
Guitar  
Keyboard  
W.  
Violin  
Viola  
Violoncello  
Contrabass

*flügelnd  
Vinden kommen  
angeren  
Hörst du er auch gut für mich?*

*pp sul pont.  
pp 3 3 3*

*f*



Picc. FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

W.

Violin

Viola

Violoncello

Contrabass

*ord. nonvibr.*

*ord. nonvibr. pp*

*ord. nonvibr. pp*

*arco pp nonvibr.*

*Pizz. p*

*pp*

*p*

*mp*

*mf*

*nonvibr.*

*3*

Du, min mor Du, gamle Se - bas - ti - an ... Du, et jule - hyder

To GRANDE FLUTE

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

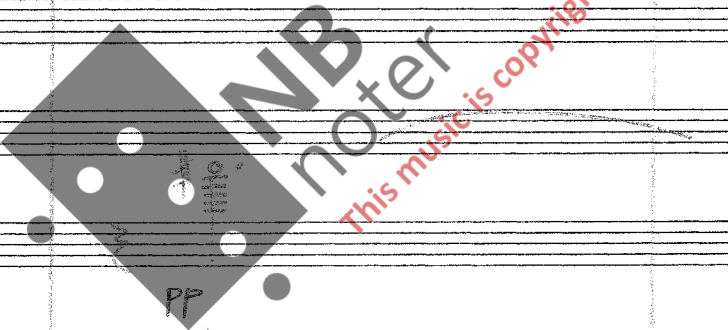
W.

Violin

Viola

Violoncello

Contra bass





FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC. CHIMES

GUITAR

KEYBOARD

W.  
ser deres an-sik-ter hvi-ne som mu-re-ne i tår-net som

Violin

Viola

Violoncello

Contra bass

**NB**  
noter  
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Poco Allegro

Musical score for various instruments including Flute, Oboe, Clarinet Sax., Bassoon, Horn, Trumpet, Trombone, Perc., Guitar, Keyboard, W. (Woodwinds), Violin, Viola, Violoncello, and Contrabass. The score includes dynamic markings (pp, p, f, mf), articulation (morendo), and performance directions (Poco Allegro, poco rit.).

**PERC.**  
CYMBAL  
GRAN CASTA

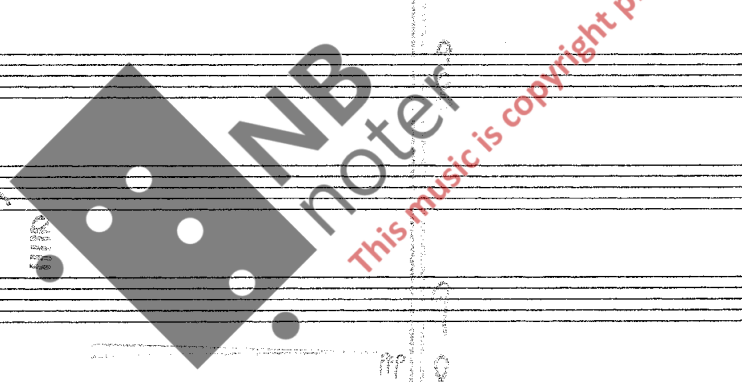
**W.**  
sne - en - pa  
mar - ke - ne.

**Violin**  
pp morendo

**Viola**  
pp morendo

**Violoncello**  
pp morendo

**Contrabass**  
pp



FLUTE

OBOE

CLAR. SAX.

BASSOON

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

W.

1.F.

2.F.

3.F.

4.F.

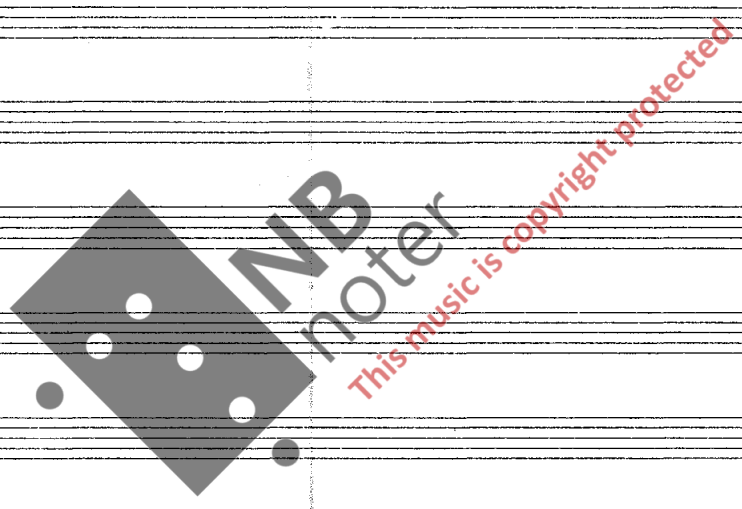
VLN.

VLA.

VLC.

CB.

Handwritten musical score for a full orchestra and choir. The score includes staves for Flute, Oboe, Clarinet/Saxophone, Bassoon, Horn, Trumpet, Trombone, Percussion, Guitar, Keyboard, Woodwinds, Four vocal parts (1.F., 2.F., 3.F., 4.F.), Violin, Viola, Violoncello, and Contrabass. The vocal parts have lyrics: "Gloria! / Dear God - - - - -".



FLUTE

OBOE

CLAR. SAX.

BASSOON

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

W.

VF.

VF.

VF.

VF.

VF.

VLN.

VLA.

VLC.

CB.

Handwritten musical score for a full orchestra and vocal soloist. The score includes staves for Flute, Oboe, Clarinet/Saxophone, Bassoon, Horns, Trumpets, Trombones, Percussion, Guitar, Keyboard, Violins, Viola, Violoncello, and Contrabass. The vocal soloist part includes lyrics in French. A large watermark 'NB noter' is overlaid on the score.

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FLUTE

OBOE

CLAR. SAX.

BASSON

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

V.

Soprano

Alto

Tenore

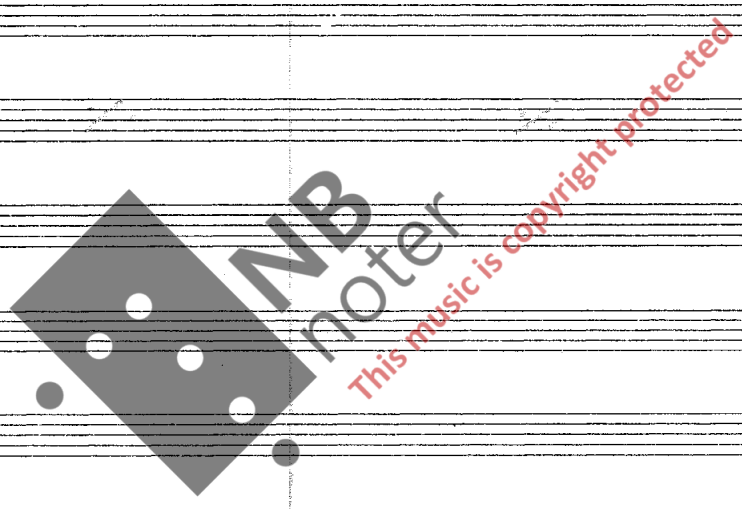
Bass

VLN.

VLA.

VLC.

CB.



FLUTE

OBOE

CLAR. SAX.

BASSON

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

V. I.

V. II.

V. III.

V. IV.

VLN.

VLA.

VLC.

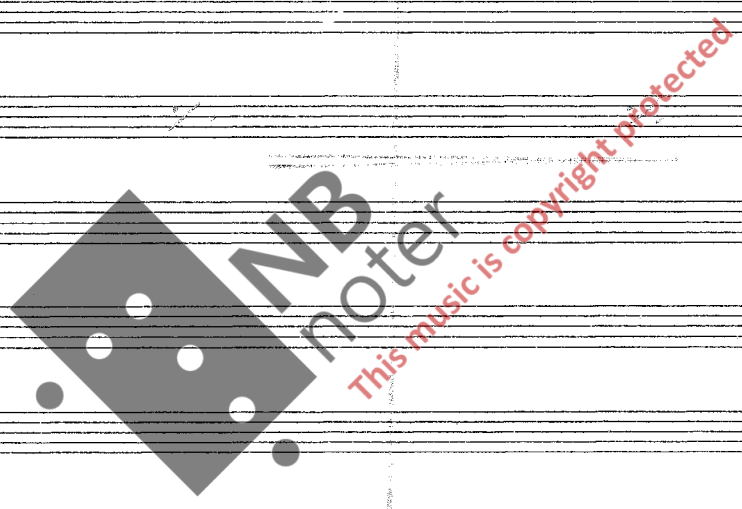
CB.

**NB**  
noter  
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Handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups:

- Woodwinds:** Flute, Oboe, Clarinet/Saxophone, Bassoon.
- Brass:** Horns (HRN.), Trumpets (TRP.), Trombones (TRB.).
- Percussion:** PERC.
- Other:** G. (Guitar), KEYB. (Keyboard).
- Strings:** Violins (VLN.), Viola (VLA.), Violoncello (VLC.), and Double Bass (CB.).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *mf*, *ppp*). There are also handwritten annotations and markings throughout the score, including the word "Lento" written in several places. A large watermark is present in the center of the page.



FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

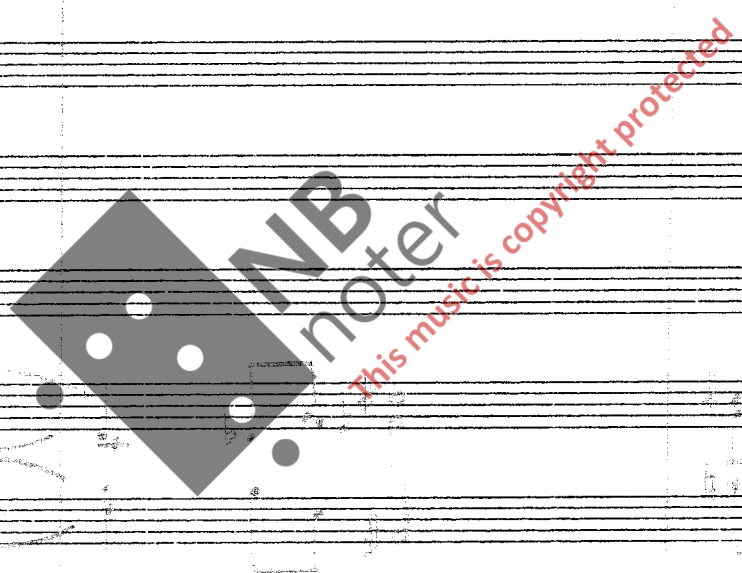
W.

Violin

Viola

Violoncello

Contra bass





FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

W.

Violin

Viola

Violoncello

Contra bass

FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

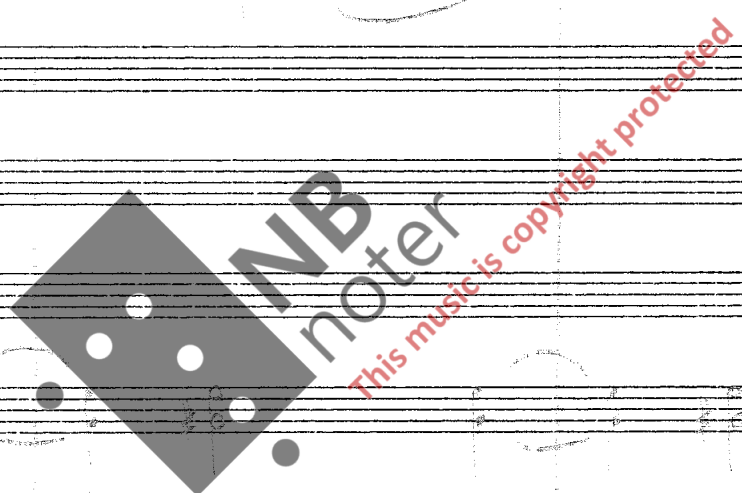
W.

Violin

Viola

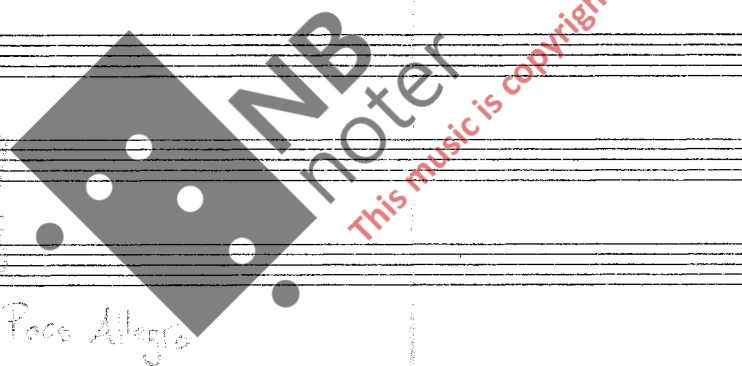
Violoncello

Contra bass



Poco Allegro

Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Percussion, Guitar, Keyboard, and strings (Violin, Viola, Violoncello, Contrabass). The score includes handwritten musical notation, dynamics (p, f), and performance instructions such as 'Poco Allegro' and 'Det var... alt.'. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.



FLUTE

OBOE

CLAR. SAX.

BASSON

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

W.

TR.

TR.

TR.

TR.

TR.

VLN.

VLA.

VLC.

CB.

**NB**  
noter  
This music is copyright protected

1

FLUTE

OBOE

CLAR. SAX.

BASSOON

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

W.

1.F.

2.F.

3.F.

4.F.

VLN.

VLA.

VLC.

CB.

NB  
noter  
This music is copyright protected

FL.  
OB.  
CLAR.  
SAX.  
B.

HRN.  
TRP.  
TRB.

PERC.

G.

KEYB.

W.

1.F.  
2.F.  
3.F.  
4.F.

Du har for - bøn- net - di- ne eg - ne - - - - - fad- - - - - stjær- - - - -

Du har for - bøn- net - - - - - alle- ne eg - - - - - ne - - - - - fad- - - - - søn- - - - - eller - - - - -

Du har for - bøn- net - - - - - di- ne eg - - - - - ne - - - - - fad- - - - - søn- - - - - eller - - - - -

Du har for - bøn- net - - - - - di- ne eg - - - - - ne - - - - - fad- - - - - søn- - - - - eller - - - - -

VLN.  
VLA.  
VLC.  
CB.



Molto rubato

FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

Molto rubato

PERC.

G.

KEYB.

Molto rubato

W.

mf

Ja

Je-her for-her-ut-ten.

1.F.

2.F.

3.F.

4.F.

Molto rubato

VLN.

VLA.

VLC.

CB.



a tempo

FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

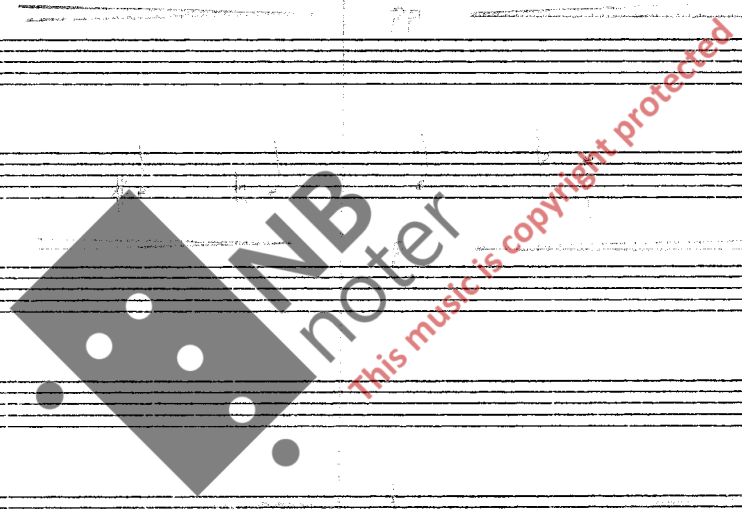
TROMBONE

a tempo  
o andante

PERC.

GUITAR

KEYBOARD



Real: 1/2 tempo  
a tempo  
(Kammerorchester über dem Orchester)

Violin

Viola

Violoncello

Contra bass



FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

K.V.

Violin

Viola

Violoncello

Contra bass

**NB**  
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FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GIITAR

KEYBOARD

KJ.  
när de on — de ket — le — se lövs — silr.

Violin

Viola

Violoncello

Contra bass

**NB**  
noter  
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FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

K.V.

Violin

Viola

Violoncello

Contra bass

Vibrato

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Hvem er han? — Hva er det som gjør ham — slik?

FLUTE

OBOE

CLARINET  
Sopr.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

K.V.

Violin

Viola

Violoncello

Contra bass

FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

K.D.

Violin

Viola

Violoncello

Contra bass

FLUTE

OBOE

CLARINET

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

K.D.

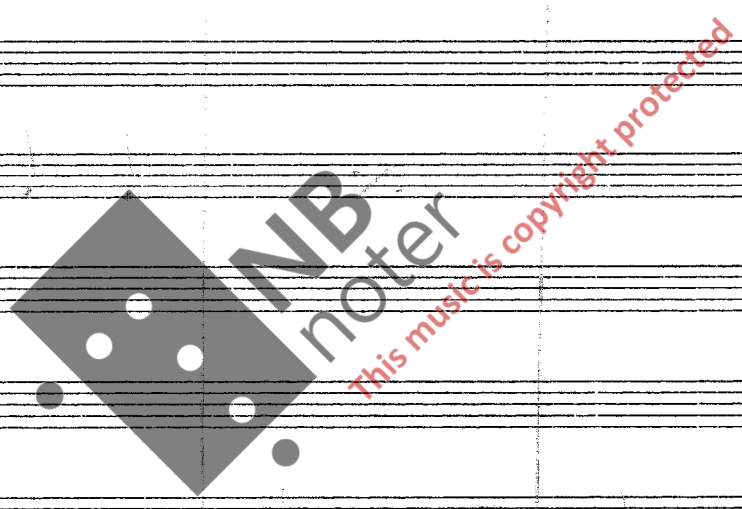
Violin

Viola

Violoncello

Contra bass

När längst - ma - tal - ler - som - ma -



Andante moderato

FLUTE

OBOE

CLARINET  
Sopr.

BASSOON

HORN

TRUMPET

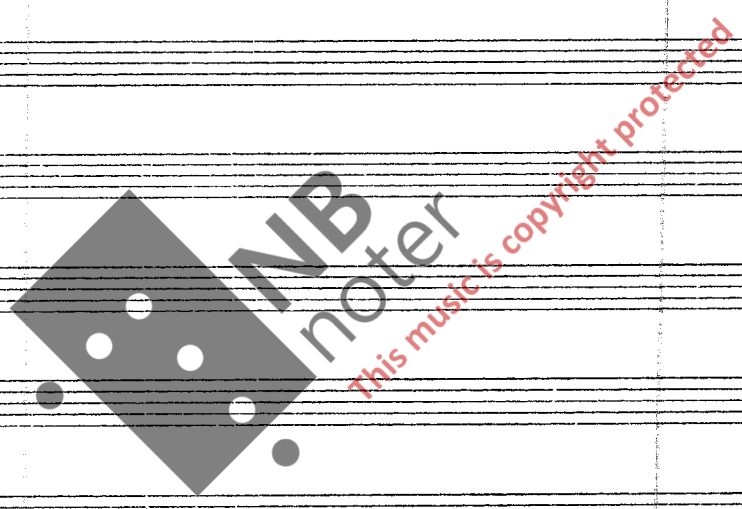
TROMBONE

Andante moderato

PERC.

GUITAR

KEYBOARD



Andante moderato

K.V.

W.

Violin

Viola

Violoncello

Contra Bass

Here Wolfgang - jeg vet ikke vil fortælle...  
Wolfgang

FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

K. J.

W.

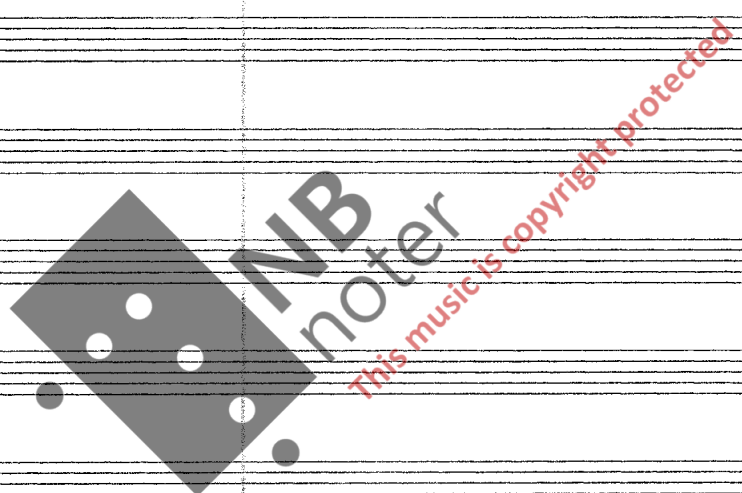
Violin

Viola

Violoncello

Contra bass

Det er en søs sønder nede i hagegården,  
unge herre. — Hun holder a  
gør som vi, og tænker vil i de kommende år hvide





FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

K. J.

W.

Violin

Viola

Violoncello

Contra bass

for-di  
Slippe hende opstilt. Gå og hent hende.

Her går Wolfgang synder tilbage i sengen. Efter en stund kommer

FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

K. J.

S.

Violin

Viola

Violoncello

Contra bass

Handwritten lyrics and annotations:

- Under K. J.: *Kamærafanfrenns tilbøro med Suzanne*
- Under S.: *SUZANNE: (Ser på Wolfgang som ligger som før)*
- Under S.: *Er han syk?*
- Under K. J. (later): *K. J.: Her Wolfgang, Bøddelatteren er her! (snur på hovedet)*

Poco più mosso

FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

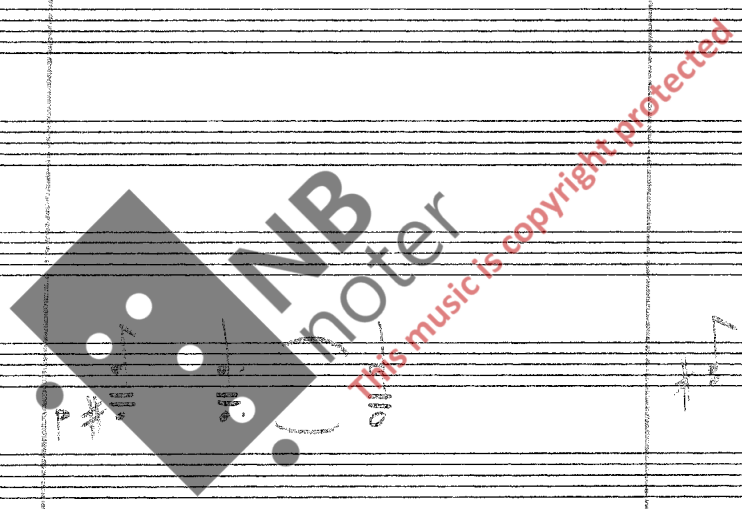
TRUMPET

TROMBONE

Poco più mosso

PERC.

GUITAR



KEYBOARD

PIANO

C.S. står valende et øyeblikk, så går hun bort til Wolfgang som har åpnet  
 Hun setter seg ned på sofaen, stryker ham forsiktig over håret  
 SuzanNE: P. Er du syk? WOLFGANG: P. Nei

S.

W.

Poco più mosso

Violin

Viola

Violoncello

Contra bass



Meno

FLUTE

OBOE

CLARINET SAX:

BASSOON

HORN

TRUMPET

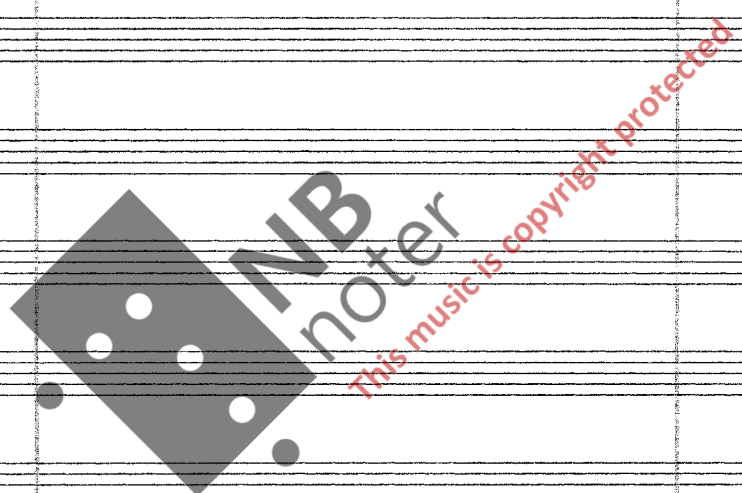
TROMBONE

Meno

PERC.

GUITAR

KEYBOARD



Meno

S.

V.

Alt — er for vær ket — og nettere ... nettere er

Meno

Violin

Viola

Violoncello

Contra bass





FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

S.

W.

Violin

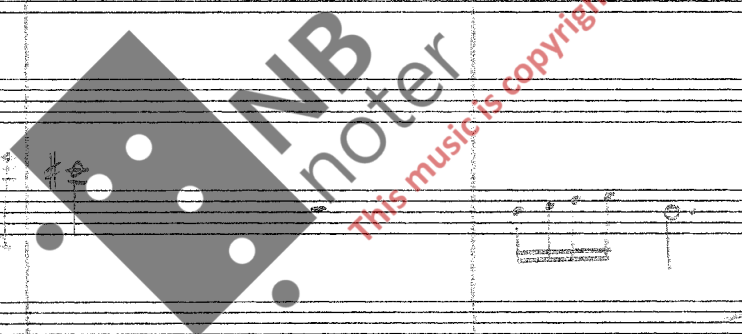
Viola

Violoncello

Contrabass

*ad lib.*

og det er under-lig- jeg tænkte kaldes - jeg skulle få se - Falkebjerg på vest-bord- og det ligger i







Musical score for various instruments including Flute, Oboe, Clarinet Sax, Bassoon, Horn, Trumpet, Trombone, Percussion, Guitar, Keyboard, Soprano (S.), Alto (W.), Violin, Viola, Violoncello, and Contra Bass.

Handwritten lyrics for the vocal parts:

S. Som ly seis former vortit tenner gjennom far vet glass var alle

W.

Watermark: NB noter This music is copyright protected

FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

S.  
W.

Violin

Viola

Violoncello

Contra bass

ting - for vi - kunne tale mod de - re - der. - Ja, hellige er som andre skab. Jeg

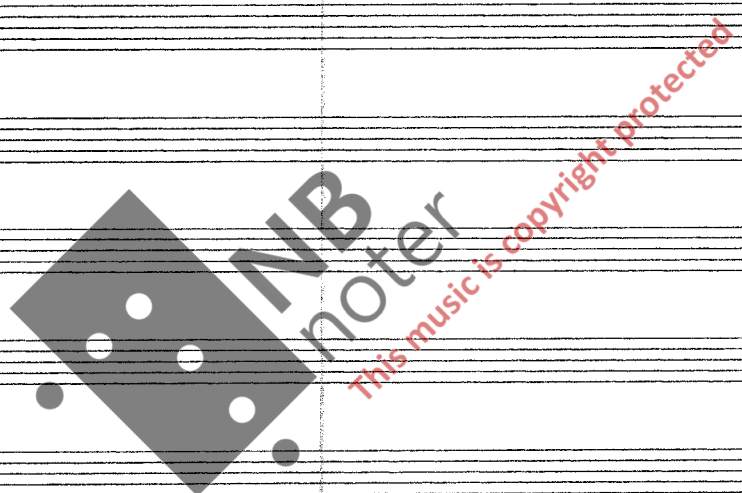
*arco*

*arco*

*p*

*p*

*p*



FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

S.

W.

Violin

Viola

Violoncello

Contra bass

ser bist knospe spott, nicht ill  
 holding belien.  
 Halde meg, hold meg!

*mf* *dim* *P* *Fp*

FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

VIBRAPHONE

PERC.  
CYMBAL

GUITAR

KEYBOARD

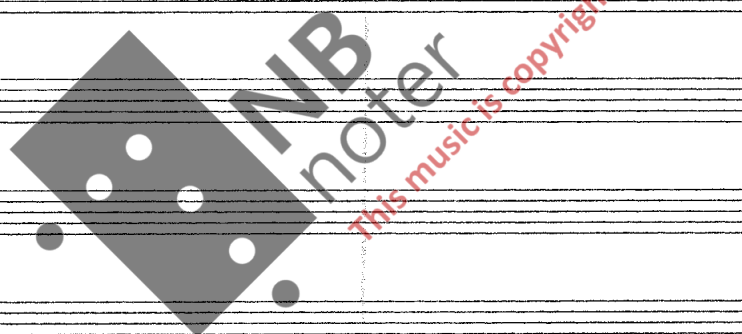
S.

Violin

Viola

Violoncello

Contra bass



FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

S.

Violin

Viola

Violoncello

Contrabass

FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

S.

Violin

Viola

Violoncello

Contra bass

**NB**  
noter  
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FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

S.

Violin

Viola

Violoncello

Contrabass



vind. — Grev et sprag — som holder dag — Du er en fugl,



FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

S.

W.

Violin

Viola

Violoncello

Contra bass

*This music is copyright protected*

en - fugl - som jeg. —————

Wissung: Som ly - sets

Som ly - sets

con sord. non vibr.

con sord. non vibr.

ppp

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

S.  
W.

Violin

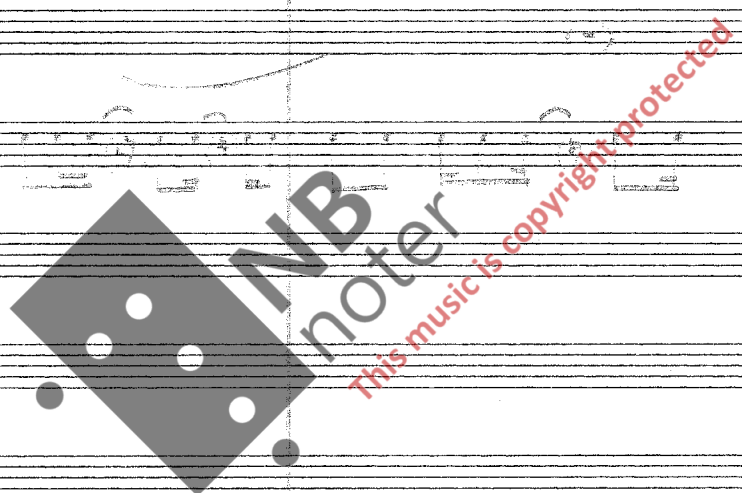
Viola

Violoncello

Contrabass

for-mer - når det ren-ner - gjennom far - vet glass - var al - le  
 for-mer - når det ren-ner - gjennom far - vet glass - var al - le  
 vibr. and

pp





FLUTE

OBOE

CLAR.  
SAX.

BASSOON

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

VLN.

VLA.

VLC.

CB.

NB  
noter  
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SCENE 16: SKINNY STORM

Modesto

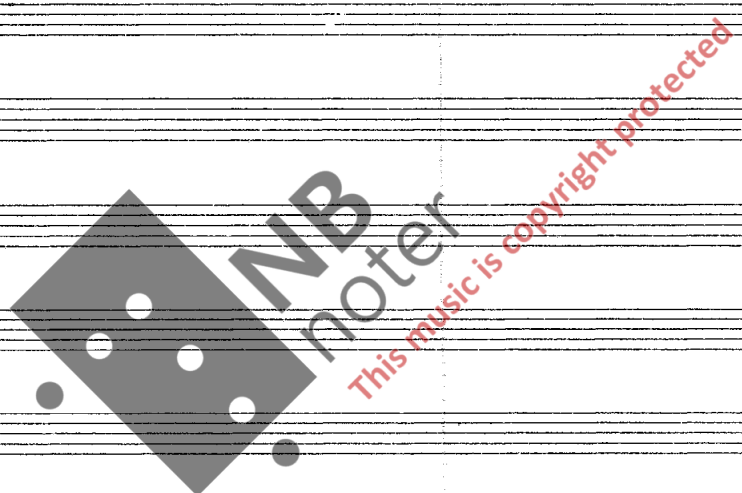
Musical score for woodwinds and brass. Instruments listed on the left: FLUTE, OBOE, CLAR. SAX., BASSOON, HRN., TRP., TRB. Each instrument has a staff with a treble or bass clef and a key signature of one flat. The staves are currently empty.

Modesto

Musical score for strings and keyboard. Instruments listed on the left: PERC., G., KEYB. Percussion has a 4/4 time signature. Guitar and Keyboard have a treble clef and one flat key signature. The staves are currently empty.

Modesto

Musical score for strings. Instruments listed on the left: VLN., VLA., VLC., CB. Violin and Viola have a treble clef and one flat key signature. Violoncello and Contrabass have a bass clef and one flat key signature. The VLC. staff contains some faint handwritten musical notation.



FLUTE  
 OBOE  
 CLAR.  
 SAX.  
 BASSON

HRN.  
 TRP.  
 TRB.

PERC.

G.

KEYB.

H. TP

VLN.

VLA.

VLC.

CB.



Here Tigris: P

Start on dot with for sept for alle...  
 but on the second line do...

but on the second line do...

FLUTE  
OBOE  
CLAR. SAX.  
BASSOON  
HRN.  
TRP.  
TRB.  
PERC.  
G.  
KEYB.  
H. FB.  
VLN.  
VLA.  
VLC.  
CB.

*NB noter  
This music is copyright protected*

H. FB. lyrics:  
nakt over ja, dus die zelve kring hier te er moet fort; thuis sla dor

FLUTE

OBOE

CLAR. SAX.

BASSOON

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

H. FR.

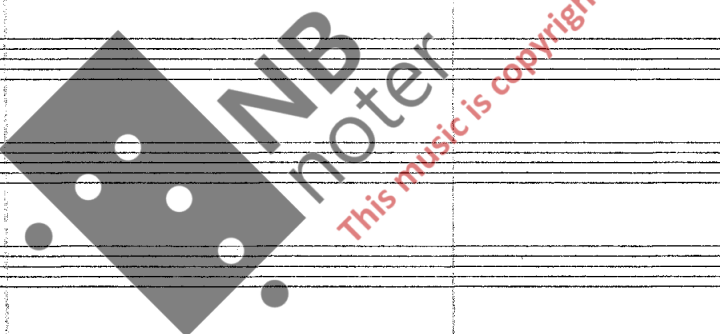
VLN.

VLA.

VLC.

CB.

op - pe. Fra alle verdens sider og jeg vil være stolt som en kongesøn med dig.





FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

H. FR.

Violin

Viola

Violoncello

Contra bass

settepiet i... en... , ja lite mer for hand ar vil han ta... , vilne opp og...

FLUTE

OBOE

CLARINET SAX:

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

V. FR.

Violin

Viola

Violoncello

Contra bass

længsamt tanker, Frederik d'ell og så  
 ender jeg - er bare Frederik tilba - ka. Mar

**NB**  
 noter  
 This music is copyright protected

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

H. TR.

Violin

Viola

Violoncello

Contrabass

-djar-ter ham — Og hun er vak-ker — Og jeg blir min-ner om ti-der for-

FLUTE  
OBOE  
CLARINET  
SAX.  
BASSOON  
HORN  
TRUMPET  
TROMBONE  
PERC.  
GUITAR  
KEYBOARD  
H. FR.  
Violin  
Viola  
Violoncello  
Contrabass

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Om jeg skal trope? — Om jeg skal elske? — Det er et valg. — Og



FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

W.

H.FR.

Violin

Viola

Violoncello

Contra bass

mp

WOLFGANG (sky): ruf

HERRE TREDDIKS

Signe dagen. Og velkommen til alle Verden.

Signe dagen, gutterne.

degher

*NB noter*

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FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

W.

H.FR.

Violin

Viola

Violoncello

Contra bass

CYMBAL

MARACA

with triangle etc.

score on 2nd page

pp

ord.

ny - la - ter, Wolfgang Amadeus - tiner, Fader Innoens. Jeg vil at du skal dekke alle dine bolig -

Defendant, on!

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FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

W.

H. Fr.

Violin

Viola

Violoncello

Contrabass

ord.

ord.

Datterhog slik atjgla Hellig Tre Kongers Aften har be- fridd Sædich Sædich fra krus



Musical score for orchestra and vocal soloist. The score includes staves for Flute, Oboe, Clarinet Sax., Bassoon, Horn, Trumpet, Trombone, Percussion, Guitar, Keyboard, Violin, Viola, Violoncello, and Contrabass. The vocal soloist part (W.) includes lyrics in Dutch: "pils - ter. — Da wil sedegenotter haen son ma miedig hoes verv. (ongelukkig) Hwa - har die giort?"

The score contains dynamic markings such as *p*, *mp*, *mf*, and *f*. Performance instructions like "GRAN CAVENT" and "CANTILAS" are present. The percussion part includes a rhythmic pattern with accents.

A large watermark is present in the center of the page: **NB noter** with the text "This music is copyright protected" written diagonally across it.

Piccolo

Picc. FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

TAPE

W.

H. FR.

Violin

Viola

Violoncello

Contra bass

pp

st. mute

GL. CLINGS

VISSITONE

with string bow

III

ok — frøgt med sin kjærlighet til deg.

(vantro, for seg selv):

Så han — skal jeg no gal?

Og ikke tryk seg inn i det utenfor

Picc. FLUTE  
 OBOE  
 CLARINET SAX.  
 BASSOON  
 HORN  
 TRUMPET  
 TROMBONE  
 PERC.  
 GUITAR  
 KEYBOARD  
 W.  
 H.F.P.  
 Violin  
 Viola  
 Violoncello  
 Contra bass

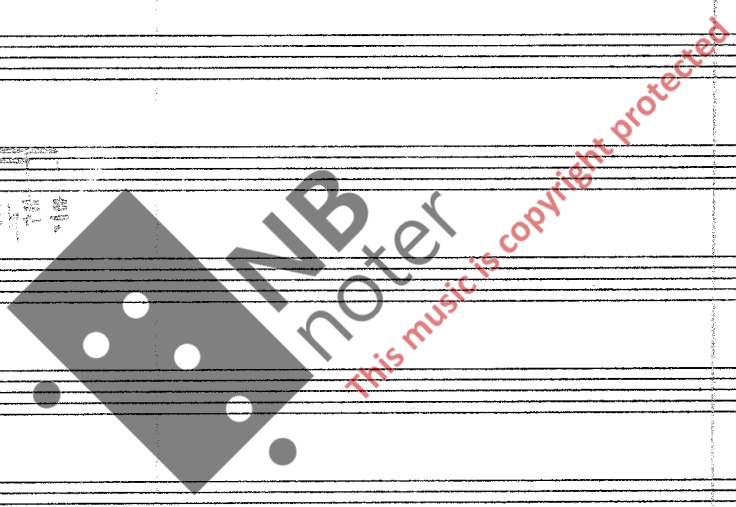
(str. b.)  
 P  
 pp  
 mf  
 Pizz  
 P

NB  
 noter  
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tårnet, ikke bry regan næsten falkene? Ved Gud - Hånden

GRAND FLUTE

Musical score for various instruments including Flute, Oboe, Clarinet Sax., Bassoon, Horn, Trumpet, Trombone, Perc., Guitar, Keyboard, W. (Vocal), H.F. (Vocal), Violin, Viola, Violoncello, and Contrabass. The score includes handwritten musical notation, lyrics, and dynamic markings such as *p*, *mf*, and *f*.



NB  
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W.

H.F.

Violin

Viola

Violoncello

Contrabass

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

I.

H.F.R.

Violin

Viola

Violoncello

Contra bass

pp

pp

mf

mf

mf

arco

non vibr.

non vibr.

(W. og Innocens måter blive)

Innocens:

(ringer med en liten bjelle)

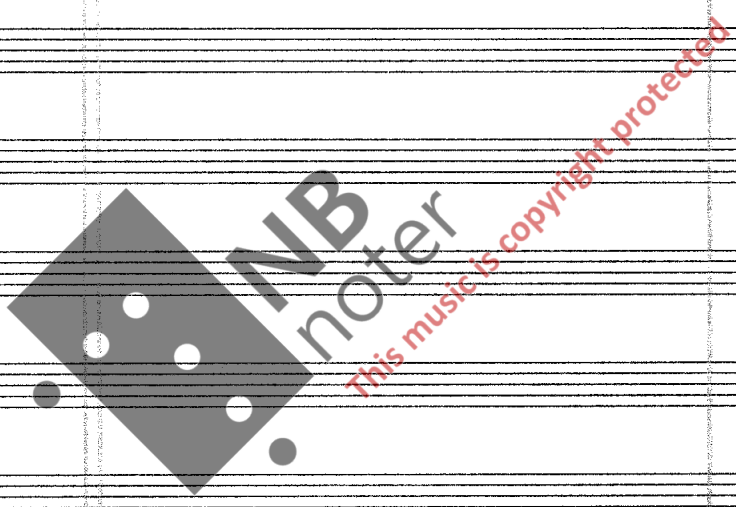
I katta på veg,

Wolfgang

Wolfgang

Nå. nåvel.

Wolfgang



FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.  
CYMBAL  
GONG

GUITAR

KEYBOARD

I.

H.Fr.  
detto erdim ny-e lo-ter. Tader hancus - dette er Wolfgang.

Violin

Viola

Violoncello

Contrabass

with string

mp

scrape along edge with  
stick of stick

mp

mf

mp

non vibr.

mp

6

FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

I.  
Jeg har hørt, så meget om dig.  
Og om din datter.  
Svært meget.  
Om det skal alle ting begynde.

Violin

Viola

Violoncello

Contrabass

**NB**  
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FLUTE  
 OBOE  
 CLARINET  
 SAX.  
 BASSOON  
 HORN  
 TRUMPET  
 TROMBONE  
 PERC.  
 GUITAR  
 KEYBOARD  
 W.  
 Violin  
 Viola  
 Violoncello  
 Contrabass



Senza misura

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

I.

Violin

Viola

Violoncello

Contrabass

*(Improvisation with three notes)*

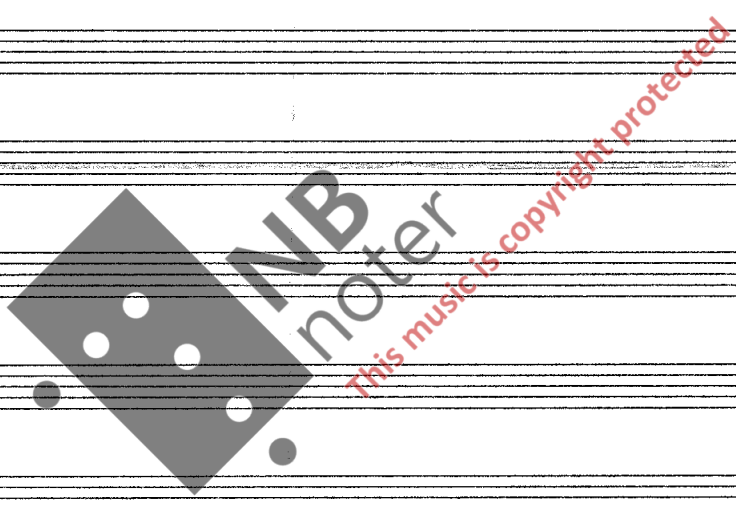
*f p*

*Andante: f*

*Et eget et nemmeke, min sønn,*

*jeg skjønner meg det godt du bekymmer - ring.*

*f*



FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

I.

Men jeg er stykket gjennom tro og bønn  
 og kjenner Vider stykes om Guds ro sin og om Hans barmhjertighet

Violin

Viola

Violoncello

Contra bass

**NB**  
 noter  
 This music is copyright protected

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

I.

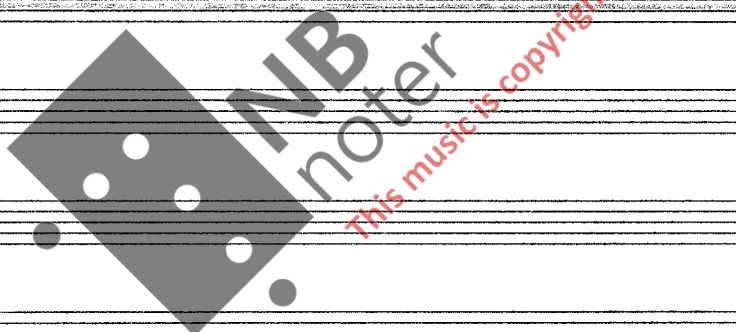
Violin

Viola

Violoncello

Contrabass

Handwritten musical notation for various instruments including notes, rests, and dynamic markings like *ff* and *p*.



og dennes pla-ner.

Vær fullt fortrøst!

Slike sol og stjerner løper sine

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

I.

ba ner

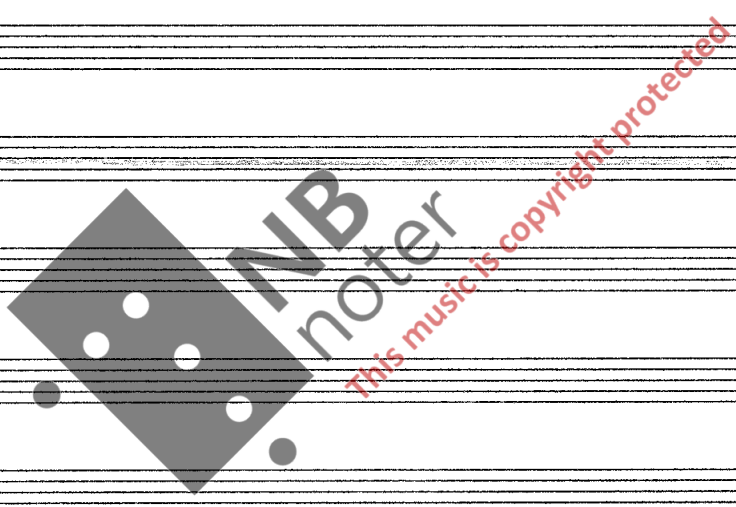
Stik krever ogsa skapas verket orden i jorden

Violin

Viola

Violoncello

Contra bass



FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GIITAR

KEYBOARD

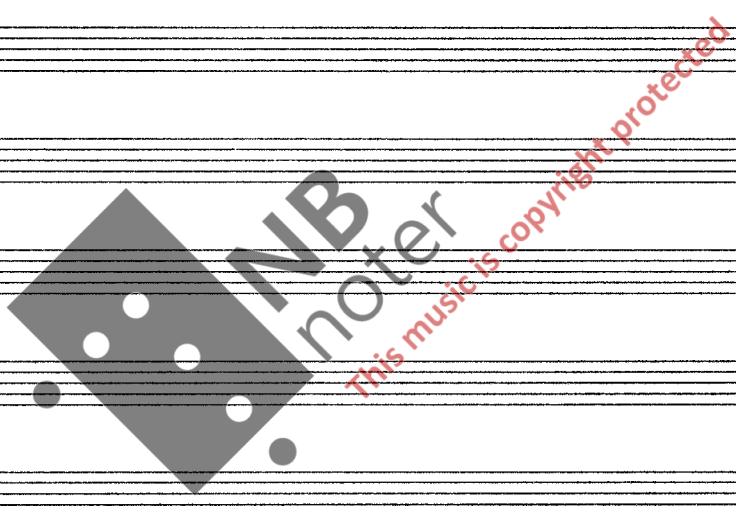
I. *molto rapid.*  
*mf*  
 Ogaltiririnnu, enbærir málstærð kan hafa átt sinn rólle disiplin - Om tóttu. gættu þess að þú sért.

Violin

Viola

Violoncello

Contra bass





FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

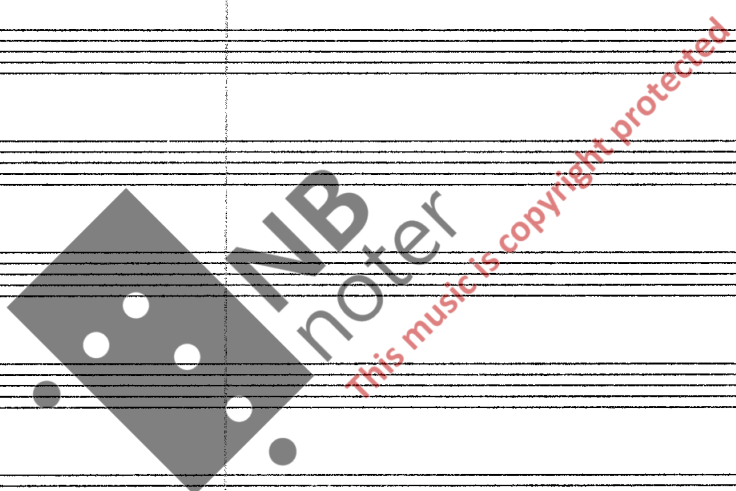
H.R.

Violin

Viola

Violoncello

Contra bass



FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

H. FR

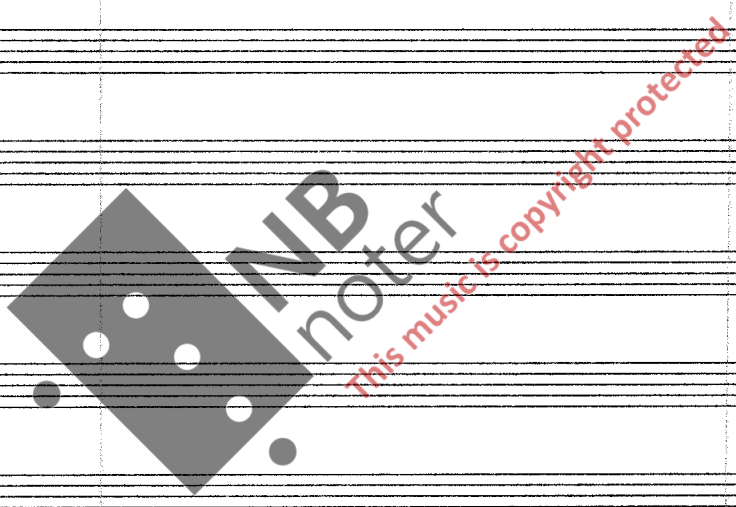
Violin

Viola

Violoncello

Contrabass

om dets indgyng,  
Om Keiserensom fejte, Amandus flykte!  
Men intet, in- tet









FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1.F.

2.F.

3.F.

4.F.

W.

I.

VLN.

VLA.

VLC.

CB.

*mp ped.*

*mp*

*mp*

*p*

*pp*

*mf*

*se.*

*Innocentis: (for seg selv) mf*

*con cord.*

*p*

NB noter

This music is copyright protected

fly. Det er som om han som tar slutt og

fly. Det er som om han som tar slutt og tanken bærer deg mot det som er

fly. Det er som om han som tar slutt og tanken bærer deg

og tan \_\_\_\_\_ bær-er den \_\_\_\_\_ mot det som er \_\_\_\_\_

se. Sitt hunker til meg for alle tider - ny blitt klare, og verden er et

sannhet! Det er som om han taler med deg!



FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1.F.

2.F.

3.F.

4.F.

W.

I.

VLN.

VLA.

VLC.

CB.

SYNTH

**NB** noter  
This music is copyright protected

Det er som når en søvn tar slutt. Vi le- ver og vi  
 og tan- ken be- rer deg. Vi la- ver og vi  
 når en søvn tar slutt. Vi le- ver og vi

og ensom he- ten er stor men god

hun? Men jeg - jeg er ikke redd.



Più mosso

FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1.F.  
le — ver — og vi ser. — — — — —

2.F.  
le — ver — og vi ser. — — — — —

3.F.  
le — ver — og vi ser. — — — — —

4.F.  
le — ver — og vi ser. — — — — —

W.  
en — som — het, — — — — —

I.  
(I går opp mot W. holder en tynn stift  
et rør i den ene hånden. Bli stående like stille.)

VLN.

VLA.

VLC.

CB.  
Pizz. arco

PPP

Vokt deg, Wolfgang

PPP

Vokt deg, Wolfgang

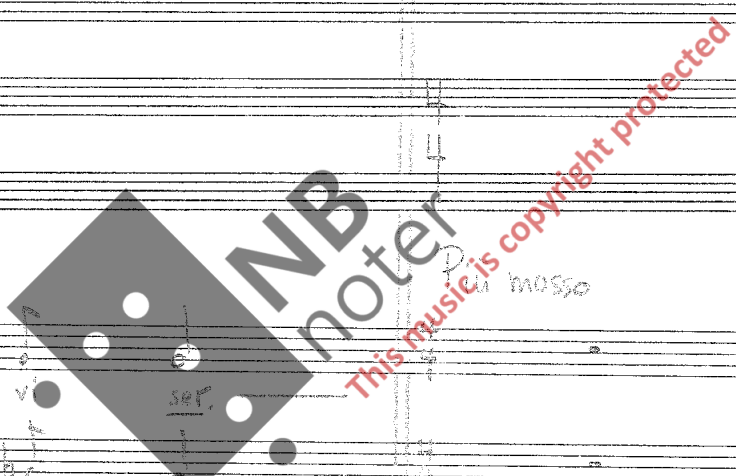
PPP

Vokt deg, Wolfgang

PPP

Vokt deg, Wolfgang

Più mosso



FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1.F.

2.F.

3.F.

4.F.

W.

I.

VLN.

VLA.

VLC.

CB.

Cymbal

1

Falkenberg, vakt dag!

Falkenberg, vakt dag!

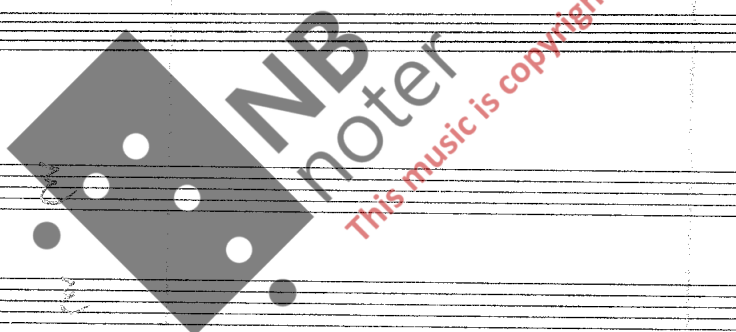
Falkenberg, vakt dag!

Falkenberg, vakt dag!

Herr Volfgang! I hordbrødtig hending med falkene...

deg har sikket god tidens fugt, Fader.

(Kaller falkene ned.)





FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1.F.

2.F.

3.F.

4.F.

W.

I.

VLN.

VLA.

VLC.

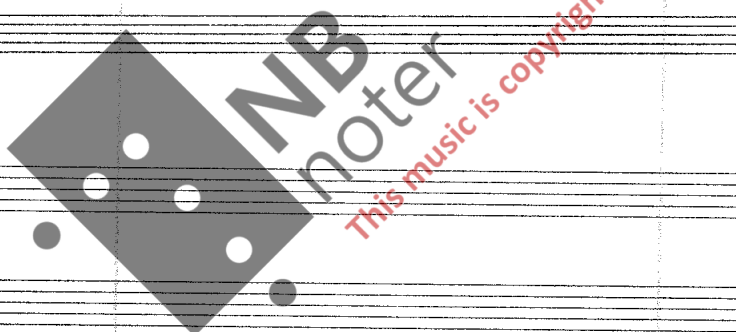
CB.

TOM-TOMS

CONGAS

Sa langlang littardine kumayog —

Presto  
piu f  
Hawagay aygubli ploglot krapo —



FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1.F.

2.F.

3.F.

4.F.

W.

I.

VLN.

VLA.

VLC.

CB.

SLAPSTICK

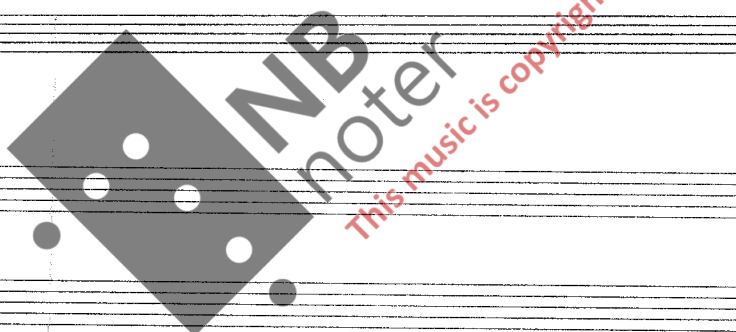
CONGAS

SL. ST.

Er en hundemilbrøddtelt sakramentet delaktig i den evi-ge sa-kg-hed? Svar!

(slår sig for hvert spørgsmål irriteret med hånden på jorden)

nålskede? Svar!



a tempo

FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1.F.

2.F.

3.F.

4.F.

W.

I.

VLN.

VLA.

VLC.

CB.

Bl. St.

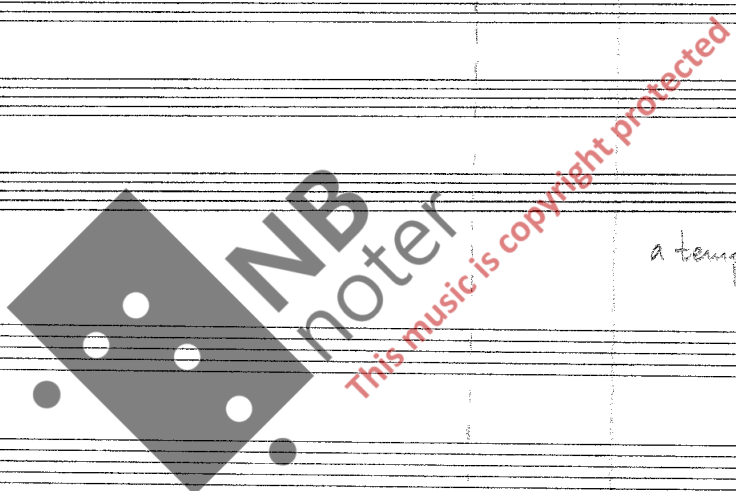
a tempo

a tempo

P

Jeg vet in-ten om disse

Hillemet avsnittet er intervaller hos de forskjellige til? Svar!



FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1.F.

2.F.

3.F.

4.F.

W.

I.

VLN.

VLA.

VLC.

CB.

NB noter  
This music is copyright protected

Din u-vi-tonoter stor-og-du-har-meg-er-a-læ-re... Din  
for-ige-hær-bes-tyl-les-er-af-der



FL. *forte*

OB.

CLAR. *forte*

SAX.

B.

HRN.

TRP.

TRB.

PERC. *ff*

G.

KEYB.

1. F. *ju-le-natt og sne-en ligger høyt.*

2. F. *le-net er folk alle- redt begj. a. russin am*

3. F. *ju-le-natt og sne-en ligger høyt.*

4. F.

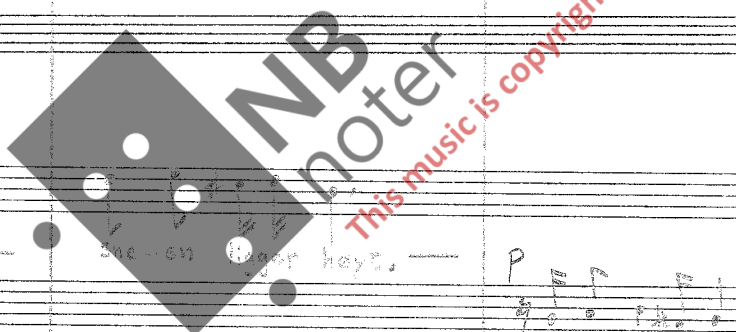
TAPE

VLN.

VLA.

VLC.

CB.



FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1.F.

2.F. Wolfgang Suzan-ne.

3.F.

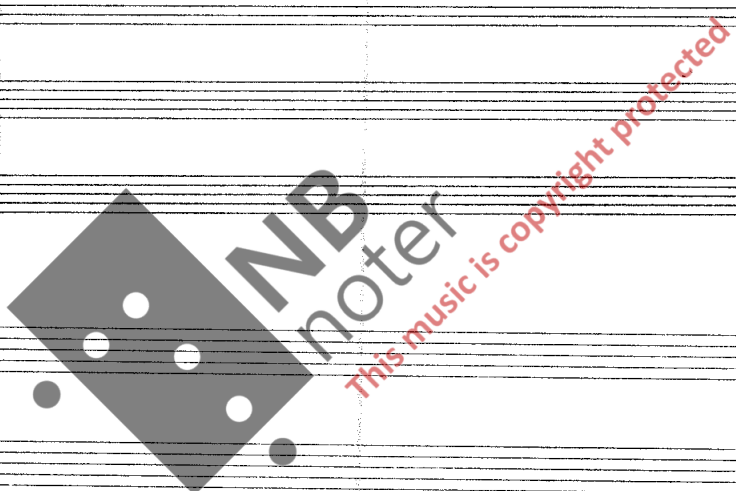
4.F. Løgnstykke & - rets ryg — og tykkelsen står højt på

VLN.

VLA.

VLC.

CB.



FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1.F.

2.F.

3.F.

4.F.

KOR (Mensinger)

T.

B.

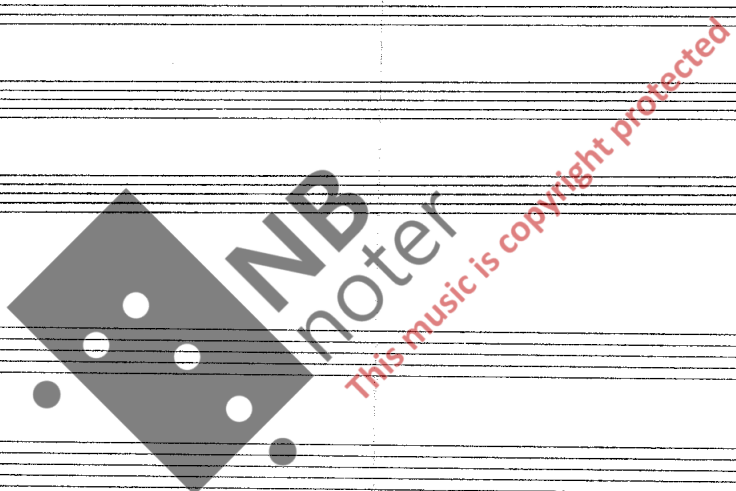
TAPE

VLN.

VLA.

VLC.

CB.



hinnest - om velles, -

(Frik strander ut av kirken mens de f. t. Kyrie.)



FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

T. (KOR GEN. RHETEN) B.

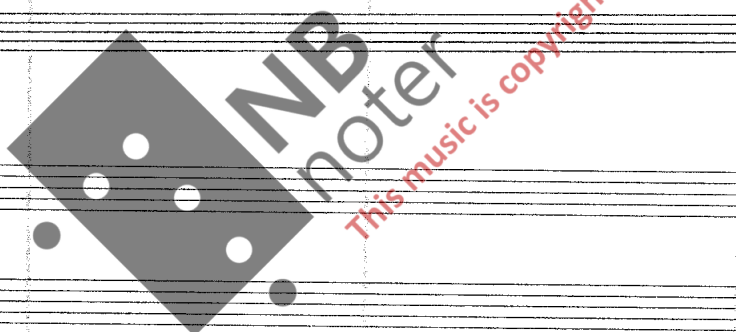
TAPE

VLN.

VLA.

VLC.

CB.



FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

SI

SI II

A

T.

B.

TRPE

VLN.

VLA.

VLC.

CB.

Handwritten lyrics for the choir:

Hardere hart? Hardere hart? la ord e. Vano la ordene. La ordene gän Herr. Wolkung? Wolkung her. ri e re

FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

SI

SI

A

T

B

TAPE

VLN.

VLA.

VLC.

CB.

*This music is copyright protected*

Vierde du het kille så vet du det VeS!  
 Vissiedu det ikke så vet det + it!  
 Viiddu det jille så vet det + it!

le son. Chris

FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

SI

SI

A

T

B

VLN.

VLA.

VLC.

CB.

Hardere sett? Hardere sett? Si ikke annet enn at jeg har rett. Han holder med til det, han holder seg ring om

Hardere sett? Hardere sett? At jeg har rett. Han holder med til det, han holder seg ring om

Hardere sett? Si ikke annet enn at jeg har rett. Han holder med til det, han holder seg ring om

- te. e - le - son.

- te. e - le - son.

**NB**  
noter  
This music is copyright protected

FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

SI

SI

A

T

B

TAPE

VLN.

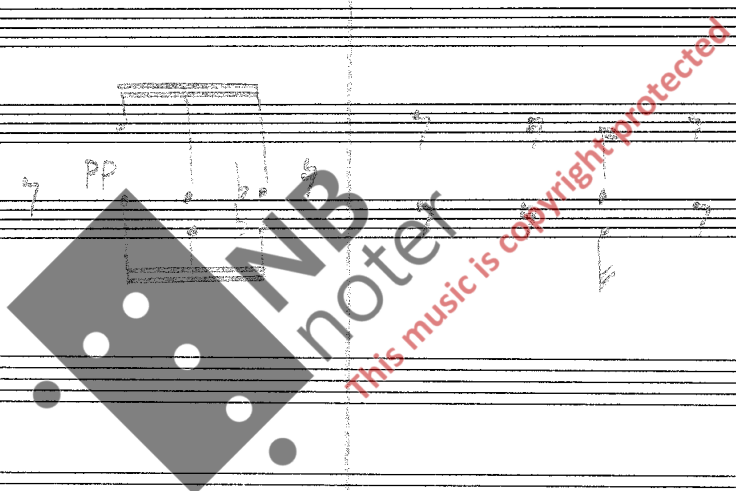
VLA.

VLC.

CB.

berge og høyt ut gjør ingen ting! Stått i alle trekk har vi vært så trett!  
 berge og høyt ut gjør ingen ting! Stått i alle trekk har vi vært så trett!  
 berge og høyt ut gjør ingen ting! Stått i alle trekk har vi vært så trett!

Ky — ri — e      e — le — i — son.  
 Ky — ri — e      e — le — i — son.





FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

S.

M.

SCH.

SI

Folk

SI

A

KOR (MEMBERS)

T

B

TAPE

VLN.

VLA.

VLC.

CB.

**NB noter**  
This music is copyright protected

Ser dere, der! Ser dere, der! Sötastfamilje-ne har videm her! Råd...  
Ser dere der! Ser dere der! Nå har videm her! Råd...  
Ser dere der! ser dere der! Sötastfamilje-ne har videm her! Råd...  
Chris te e e son.

FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

S.

M.

SCH.

SI

Folk SI

A

KOR (MENSJES)

TRP.

VLN.

VLA.

VLC.

CB.

(Vilfyng går bort til Suzanne. Urs bliver borte. For en øjeblik på alle grupper har været i bevægelse, hører hun til hende.)

SCHWARZ: *mf*

Mitt barn.

Mitt e - he - le

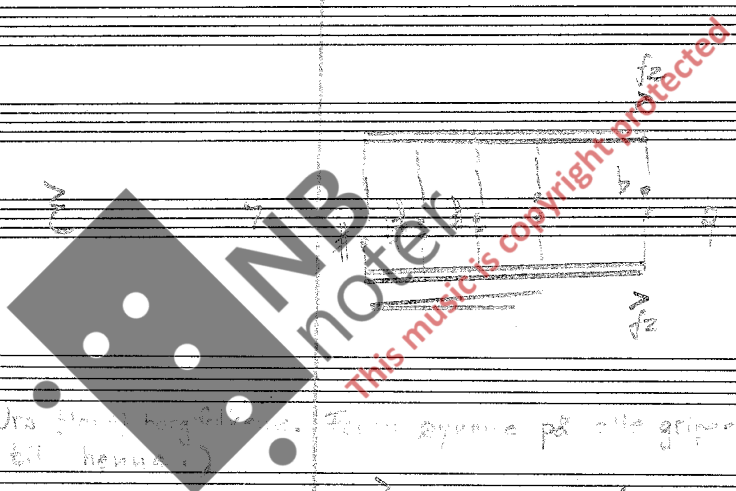
hele! med! Hun er sød og rar, klokke som syder af hat og be - gjør!

hele! med! Hun er sød og rar, klokke som syder af hat og be - gjør!

hele! med! Hun er sød og rar, klokke som syder af hat og be - gjør!

Ky - ri - e e - le - le

Ky - ri - e e - le - le

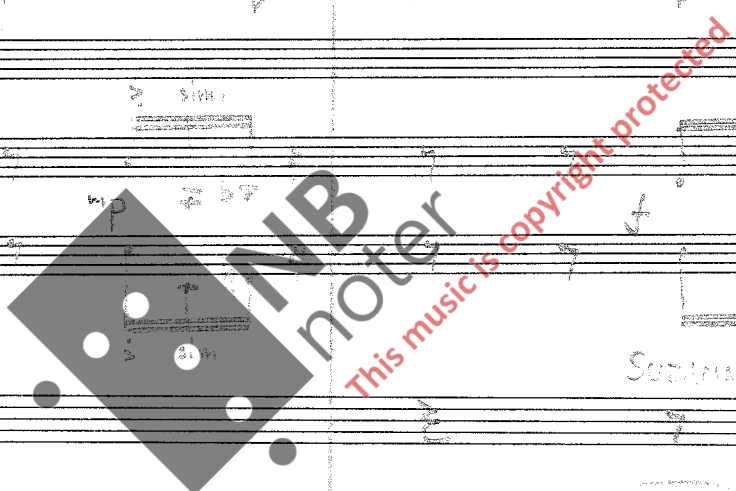






FL.  
OB.  
CLAR. SAX.  
B.  
HRN.  
TRP.  
TRB.  
PERC.  
G.  
KEYB.  
S.  
M.  
SCH.  
ST.  
SS.  
A.  
T.  
B.  
TAPPE  
VLN.  
VLA.  
VLC.  
CB.

ppp  
sim.  
Soprano inf  
For.  
inn. Hun det selv. Jäg  
Du sa som: te of er elst — har  
Så vetvi det! Så vetvi det! Trilla där som som stannar... Det er ikke rett, men som stannar... En  
Så vetvi det! Så vetvi det! Trilla där som som stannar... Det er ikke rett, men som stannar... En  
Så vetvi det! Så vetvi det! Trilla där som som stannar... Det er ikke rett, men som stannar... En  
- le son. Chris  
- le son. Chris



FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

S.

M.

SCH.

SI

Folk

SI

A

T

Kor (MENSJETER)

TAPE

VLN.

VLA.

VLC.

CB.

kom la oss gå. Men å for står jeg

sto - le ver slutt. Du er det de bes -

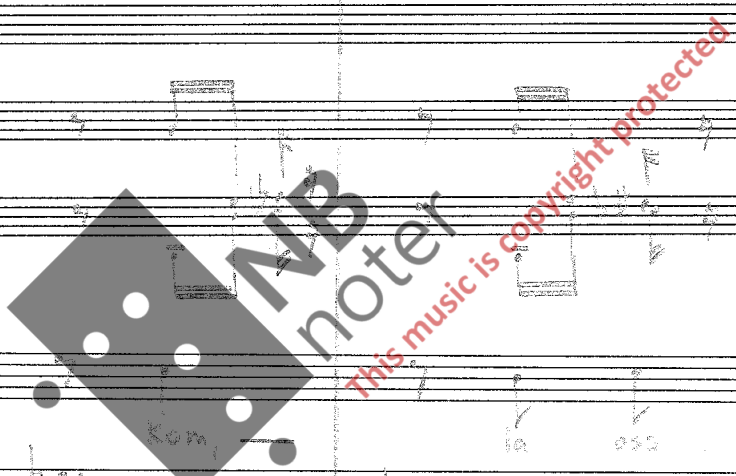
tos en herre - stit er det er gult. Du har tydelig talt, som ulvenes spor i tyllens sne.

ned. En tus har tydelig talt, som ulvenes spor i tyllens sne.

hugge du ned. En tus egen stit er det er gult. Du har tydelig talt, som ulvenes spor i

- le e - le son.

- le e - le son.



FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

S.

M.

SO.

CO.

TAPE

VLN.

VLA.

VLC.

CB.

**NB**  
noter  
This music is copyright protected

FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

S.

M.

SCH.

ST.

ST.

TAPE

VLN.

VLA.

VLC.

CB.

*Handwritten musical score for a full orchestra and vocal soloists. The score includes staves for Flute, Oboe, Clarinet/Saxophone, Bassoon, Horn, Trumpet, Trombone, Percussion, Guitar, Keyboard, Soprano, Mezzo-soprano, and Chorus. The vocal parts have lyrics in Swedish. A large watermark 'NB noter' is overlaid on the score.*



... och — — — — — du — — — — — den — — — — — ser — — — — — på.

smiler så stilla — — — — — när du står — — — — — på — — — — — den — — — — — första — — — — — gången.

var du — — — — — inte — — — — — när du var — — — — — liten — — — — — och — — — — — så — — — — — glad.

... Ky — ri — e — — — — — Je — su — — — — — Kriste — — — — — son.

... Ky — ri — e — — — — — Je — su — — — — — Kriste — — — — — son.

FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

S.

M.

SOLO.

ST.

SB.

A.

T.

B.

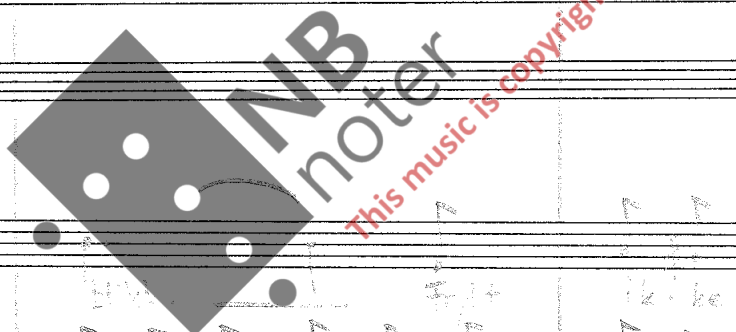
TAPE

VLN.

VLA.

VLC.

CB.



SOLO.

SOLO.

SCENE 19: RIDDERSALEN PÅ FALKENBORG

FLUTE

OBOE

CLAR. SAX.

BASSOON

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

S

A

T

B

KOR (GJESTENE)

VLN.

VLA.

VLC.

CB.

pp

p

molto cresc.

gliss.

ff

4

14

NB noter

This music is copyright protected

De går hjemover. Flakken åpner seg travde for dem, men slipper dem frem. I motsatt retning går folket fra Falkenberg.)

Bra basso

Gud og alle djeveler stå våre

molto cresc.

gliss.

molto cresc.

gliss.

molto cresc.

gliss.

molto cresc.

gliss.

Senza misura

FLUTE

OBOE

CLAR. SAX.

BASSON

HRN.

TRP.

TRB.

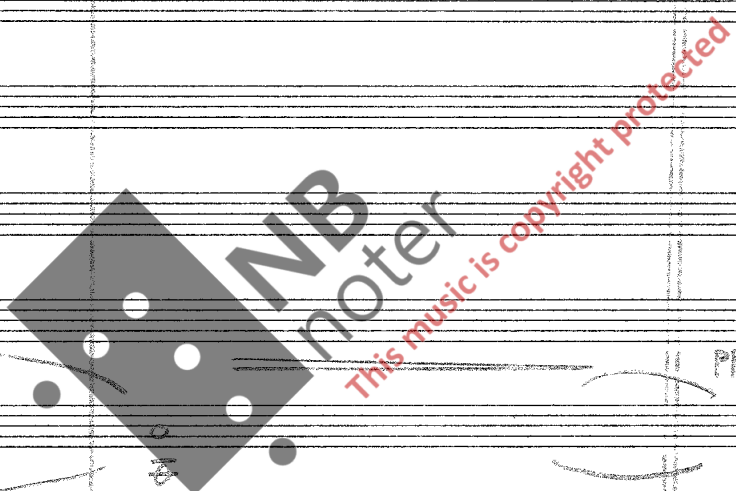
Senza misura

PERC.

G.

KEYB.

8va basso



Parlando (individual tempo) solo: p

S

A

KOR (GUESTS)

B

syn-di-ge sie-ler bi!

ju ten hochverkauften Fiedeln oder

Senza misura

VLN.

VLA.

VLC.

CB.







FLUTE

OBOE

CLAR. SAX.

BASSON

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

VLN.

VLA.

VLC.

CB.

*simile ad libitum*

*simile ad libitum*

**NB**  
 noter  
 This music is copyright protected



FLUTE  
OBOE  
CLAR. SAX.  
BASSON  
HRN.  
TRP.  
TRB.  
PERC.  
G.  
KEYB.  
F. EL.  
VLN.  
VLA.  
VLC.  
CB.

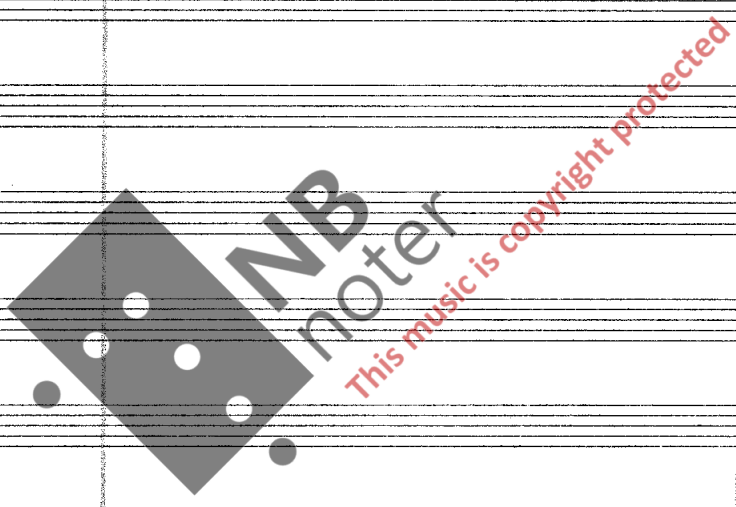
(Døren går op. Fredrik kommer inn, går opp til sin stol.)

Ikke var til... Så glad jeg blir for å se deg. Så kan vi kanskje



FLUTE  
OBOE  
CLAR. SAX.  
BASSON  
HRN.  
TRP.  
TRB.  
PERC.  
G.  
KEYB.  
F.EL.  
H.FR.  
VLN.  
VLA.  
VLC.  
CB.

Hygg os i kveld -  
HERRE FREDRIK!  
Jeg har alldeles stille  
kommet hit ned for å hygge meg!  
Men en vert har sine plikter!



FLUTE

OBOE

CLAR. SAX.

BASSON

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

VLN.

VLA.

VLC.

CB.

TAPE

**NB**  
noter  
This music is copyright protected

(Wolfgang tier innefor. Projeksjon av falkene. Alt festsmikk, all musikk opphører når han kommer. Han blir høvsk bilst av gjestene når han går opp og tar plass i høysetet, men med vaktsumket. Han virker lett fermet, som om han ikke ante at et gilde fant sted. De tre smikkelene ved høysetet sitter som falkene.)

\* cease playing in individual temps

Presto (♩ = 76)

FLUTE

OBOE

CLAR. SAX.

BASSON

HRN.

TRP.

TRB.

Presto (♩ = 76)

PERC.

Presto (♩ = 76)

G.

KEYB.

Presto (♩ = 76)

W.

H.T.R.

HERA. FREDRIK : pp

WOLFGANG : pp

Hva ven-ter dis-ke men-ne-ske-ne ar

Hva ven-ter dis-ke men-ne-ske-ne ar

Presto (♩ = 76)

VLN.

VLA.

VLC.

CB.





FLUTE

OBOE

CLAR. SAX.

BASSON

HRN.

TRP.

TRB.

PERC.   
 VIBRAPHONE with string bow   
 CYMBAL

G.

KEYB.

W.

H.FR.

EN TRUBADUR

VLN.

VLA.

VLC.

CB.

(Herr Fredrik tar seg brødt til  
 halven. Lys på Innocens som  
 har reist seg kalst og brødder han skjøtt)

EN TRUBADUR (trer frem, taler):  
 Og nå mine herskaper - musikk!  
 En liten sang. Jeg har skrevet den selv!  
 Den er full av billige rim og trikk!  
 Den er skrevet for dere her i kveld!

Andantino (♩=66)

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

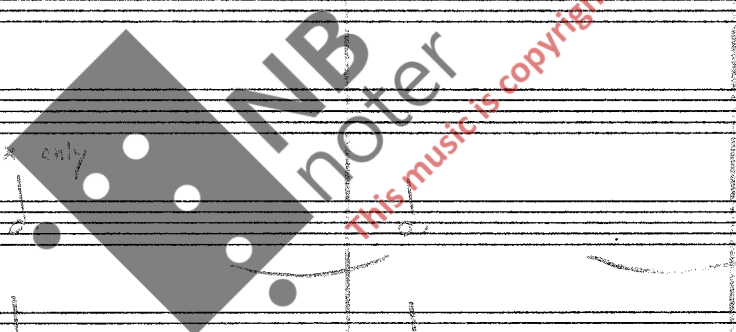
Andantino (♩=66)

PERC.

GRAN CASSA

GUITAR

KEYBOARD



Andantino (♩=66)

EN TROBADUR: mf

EN TROBADUR

Ridder Henrik red ut  
Henrik ble bor-te

as-ter-led  
as-tens land

-syng li de li de. Med  
-syng li de li de. Og

Andantino (♩=66)

Violin

Viola

Violoncello

Contra bass

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

TR.

Violin

Viola

Violoncello

Contra bass

**NB**  
noter  
This music is copyright protected

Kel-se-ren selv han sloss og red  
brøren tok over som her - 12 - mann

- Syng for den mine ven - her!  
- Syng for den mine ven - her!

Riddes

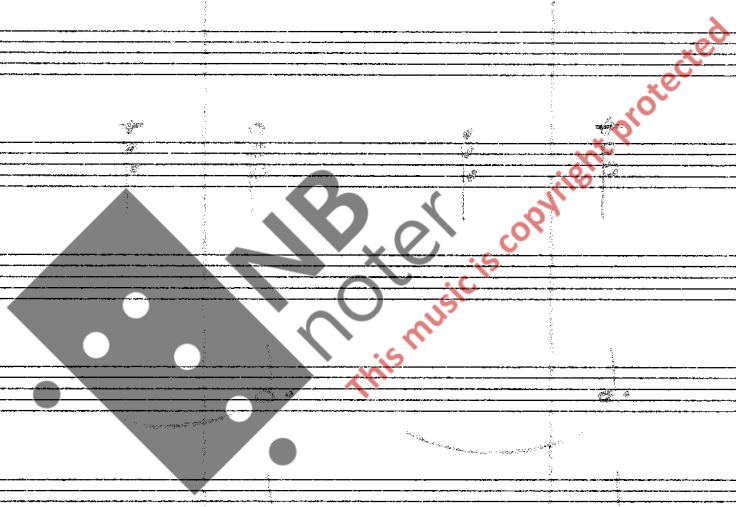
(Norges skiltet, Frøskole og Vindmølle utstilling)

Musical score for various instruments and voice.

**FLUTE**, **OBOE**, **CLARINET SAX.**, **BASSOON**, **HORN**, **TRUMPET**, **TROMBONE**, **PERC.**, **GUITAR**, **KEYBOARD**, **Tr.** (Voice), **Violin**, **Viola**, **Violoncello**, **Contrabass**.

Lyrics for Voice:  
Men en - so tre det minne lett å va - le tid. der rett og slett! For  
al - le fulle på slut - tes vet at får - det signer en henne lig - het. Gy

Annotations:  
2. (Second ending)  
TRIANGEL 2x only  
Pizz. (Pizzicato)  
2x only (for Viola and Violoncello)



FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

Tr.

Violin

Viola

Violoncello

Contrabass

Opp mot nord, på  
i - en felle, på

ber - ners mur - der  
sag - net for slippe

bo eide - det en  
bar - en ut for

shå! fi - gur.  
fi - gur - i - ge.

Syns fader a mine  
Syns fader a mine

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noter  
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FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

TR.

Violin

Viola

Violoncello

Contrabass

1. 2.

mf

f

2x g/liss.

2x f/liss.

ven - ner!  
ven - ner!

og

Og

stjerne dan - ser  
minde! ting —  
-synd!

Pizz.

Pizz.

mf

mf

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

TR.

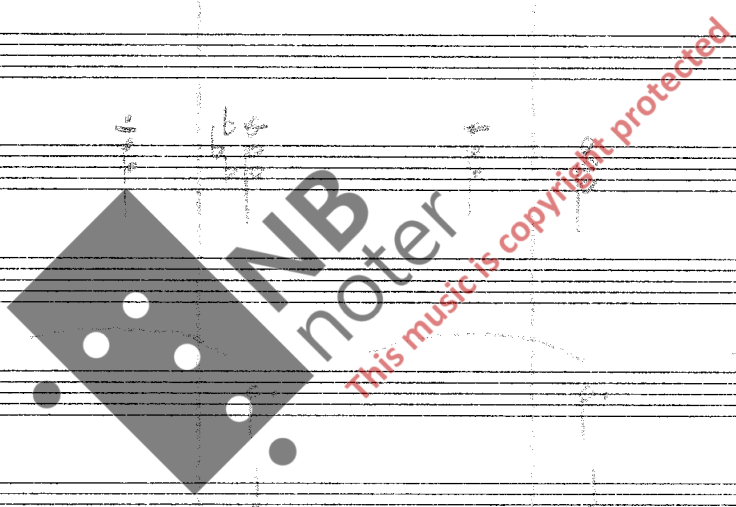
de li — de. Solv gnr fedi us — in gen tanq. — Syngloria mine. ven — nes!

Violin

Viola

Violoncello

Contra bass



FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

T.

Violin

Viola

Violoncello

Contra bass

NB noter  
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bar-gens tinnen her-en kield -sing II de II de-kom



FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

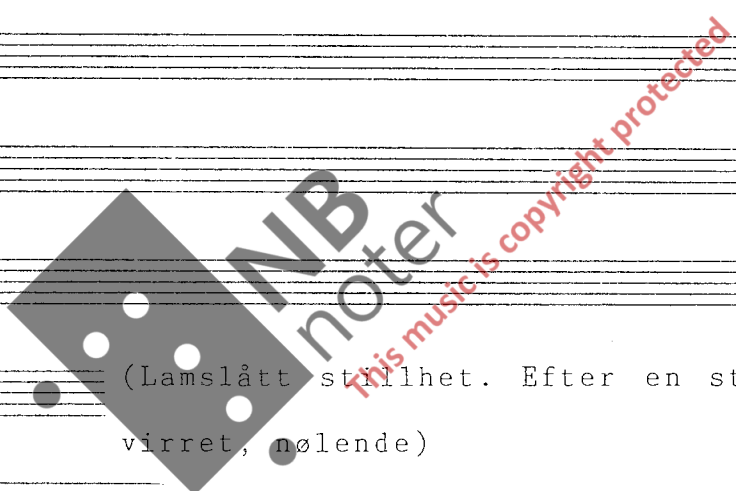
TR.

Violin

Viola

Violoncello

Contra bass



(Lamslått stillhet. Efter en stund reiser Wolfgang seg, forvirret, mølende)

HERR FREDRIK (avbryter, roper):  
Stille! Stille!

WOLFGANG:  
Hva heter du, sanger?

Fredrik ...

TRUBADUREN (stryker luen av, smiler spotsk):  
Jürgen, unge herre.

WOLFGANG:  
Jürgen - ta imot dette som takk for sangen.

(Kaster på måfå noen mynter bort til sangeren. Herr Fredrik står fremdeles som lamslått.)

WOLFGANG:  
Klapp! Skal dere ikke klappe, godtfolk! Hylde sangeren?  
Mine herskaper - narren og trubaduren er ukrenkelige, som alle vet, og det er herrens plikt å rose deres skjemt!  
Klapp! sier jeg! Klapp!

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

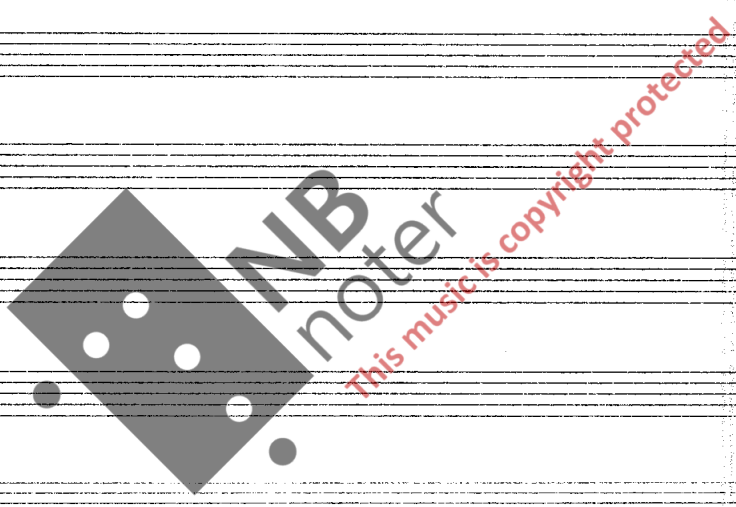
TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD



(Begynner selv å klappe i hendene. Får langsomt følge av andre, tilslutt klapper alle. Fredrik hurtig ut. Innocens reiser seg, følger etter ham. Mørke. Klappingen fortsetter. Spot opp på Herr Fredrik, han står alene med hendene for ansiktet. Innocens kommer bort til ham, tar ham vennlig på skulderen, han ser opp. Applaus slutt.)

INNOCENS (4-11):

Musical notation for Innocens (4-11) with notes and dynamics like *f* and *na*.

(APPLAUS - TILBART)

TAPE

Violin

Viola

Violoncello

Contra bass

arco arco arco

FLUTE

OBOE

CLARINET IN B♭

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

*This music is copyright protected*

I  
 min sønn - 2  
 Herre Fæder ... P  
 Jesus - se til 2 skilte, - fa - der ...

Violin

Viola

Violoncello

Contrabass

SCENE 20: TÄRNVÆRELSET

648

Moderato (2/4)

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

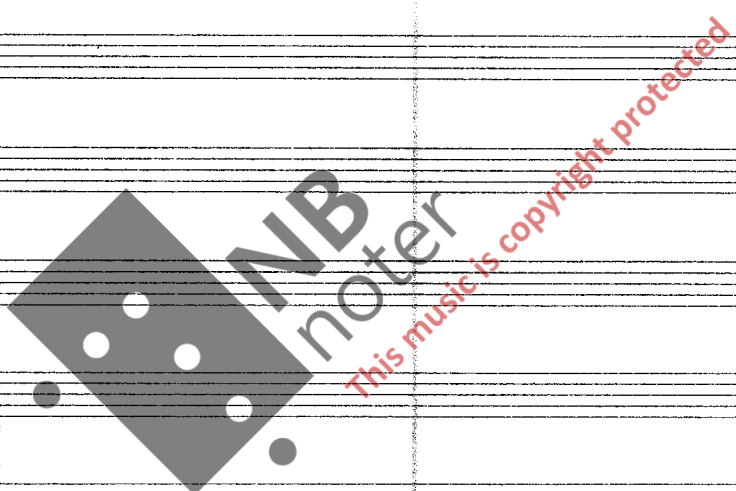
TROMBONE

PERC.

CYMBAL

GUITAR

KEYBOARD



(Morgen. Wolfgang alene med falkene. Det banker på døren. Wolfgang rejser sig fra sengen, åbner. Uventet står Tante Innocens samt to andre munke.)

Moderato (2/4)

Violin

Viola

Violoncello

Contra bass

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

W.

I.

Violin

Viola

Violoncello

Contrabass

**NB**  
noter  
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WOLFGANG (usikici):  
 ut  
 tiva vil I? Det skilskovare under utning? dog?  
 Innocents: (Gottlieb-barnet)  
 min Wolfgang? I stene stippe oss in?

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

W.

1.M.  
I.  
2.M.

Violin

Viola

Violoncello

Contrabass

*(gjør vei for dem)*

*(De tre blir stående uten å svare, ser seg omkring i været. Betrakter møbler, baker osv.)*

*(Wolfgang ser vakkert på ham. Syner (bue))*

*Vil I ikke alle ned?*

*Første Munkens*

*Innocens*

*Anden munkens*

*Hvor er falkene?*

*På takeløttet - Disse*

*CROTALLES*

*Gong*

*NB noter*

*This music is copyright protected*

FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

W.

2.M.

Violin

Viola

Violoncello

Contra bass

**NB**  
noter  
This music is copyright protected

CLARINET  
SAX.

PERC.

W.

2.M.

Violin

Viola

Violoncello

Contra bass

beke-ne ... Hvasstas baker er det?

Hvortas spar tader du det? De var her op-pe - du jeg fram

Musical score for various instruments including Flute, Oboe, Clarinet Sax., Bassoon, Horn, Trumpet, Trombone, Perc., Guitar, Keyboard, W (Vocal), Violin, Viola, Violoncello, and Contra bass. The score includes musical notation, lyrics, and dynamic markings such as p, pp, and PP.

**PERC. CROTALES**

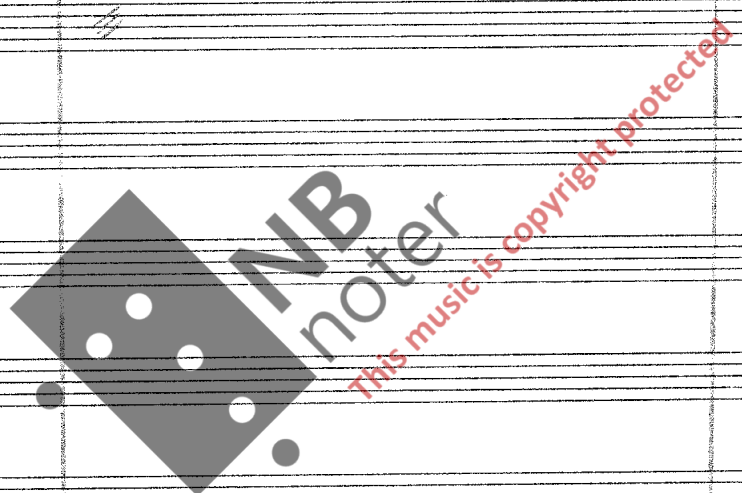
**W**  
 Jeg har ald-ri læst noe videre i dem. De tilhør-te min gjendørel, vismannen. Han bod-de her far.

**Violin**  
 3 PP

**Viola**  
 PP

**Violoncello**  
 PP

**Contra bass**  
 PP





FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

(Munkene veksler blikk, negetsigende.)

V.

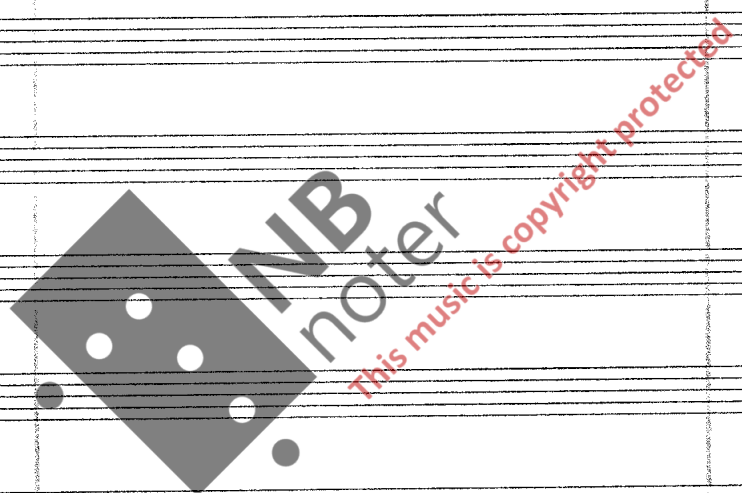
Meu h viltjeggjere vi-te, Fader Innocens, hva som er me-nih-gens med   branns  t p  en helligdags

Violin

Viola

Violoncello

Contra bass



FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

W.

I.

Violin

Viola

Violoncello

Contrabass

pp

p

ppp

non vibr.

pp

INNOCENS: P

Mentres

Wolfgang

kjæner-I virke-lig

ikke - mine to - ordensbrødre

morgen, med to fremmede - !

This music is copyright protected

FLUTE  
OBOE  
CLAR. SAX.  
BASSON  
HRN.  
TRP.  
TRB.  
PERC.  
G.  
KEYB.  
W.  
I.  
VLN.  
VLA.  
VLC.  
CB.

Paulus - og Theo - do - rus ? -  
 Det skal nok være mig i den tid  
 som kommer  
 na.

Heh va er mening en, ta der?

CYMBAL  
VIBRAPHONE

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**FLUTE**

**OBOE**

**CLAR. SAX.**

**BASSON**

**HRN.**

**TRP.**

**TRB.**

**PERC.**

**G.**

**KEYB.**

**W.**

**I.**

**1.M.**

**2.M.**

**VLN.**

**VLA.**

**VLC.**

**CB.**

pp

P

st.mute

motor on

LOW

CHINESE

lu.

**NB noter**

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1. MUNK: Vi er kommet for å tale alvorlig, Wolfgang. Vi er kommet av hensyn- til hans evige salighet, Wolfgang.

2. MUNK: Tale alvorlig, Wolfgang. Evige salighet, Wolfgang. Tale alvorlig, Wolfgang. Evige salighet, Wolfgang.

FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

(Scenen fryses. Herre Fredrik frem.)

Herre Fredrik 3 7 3 7

H.FR.

Jeg har noget å skrifte, Fa-der — for jeg har syndet skrekkelig i mitt hjerte- bærte- gjæret — og i min tan-ke

Violin

Viola

Violoncello

Contra bass

FLUTE  
OBOE  
CLARINET  
SAX.  
BASSOON  
HORN  
TRUMPET  
TROMBONE  
PERC.  
GUITAR  
KEYBOARD  
H.R.  
I.  
Violin  
Viola  
Violoncello  
Contrabass



FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

W.

I

Violin

Viola

Violoncello

Contrabass

SYMBOL

(Heir Fredrik forger kil.  
Det lar sig optrinet fortæller.)  
WOLFGANG: f  
Ut, munketøtter  
Ut! Ellers kaller jeg på krektene!

(Munkene vokter blide.)  
Vi kommer igjen, Heri Wolfgang, versilder

**NB**  
noter  
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FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

H. FR.

I

Violin

Viola

Violoncello

Contra bass

CHIMES

(VIB.)

open

mf

3

5

1.v.

2

1.v.

2

1.v.

2

1.v.

2

(De forlater tåmverdet . W. blir stående ved vinduet i frosset stilling.)

(Innocens frem boks Herr Fredrik)

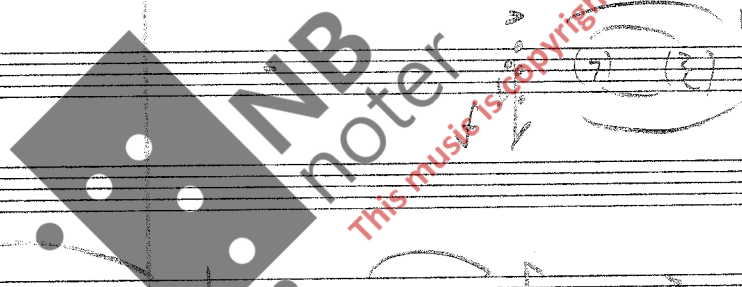
HERR FREDRIK:

Han jager mine tan-ker - som en dje-vel -

I har fryktelige syner å synre.

arco

vib. ord.





FLUTE p sub.f pp

OBOE p sub.f pp

CLARINET SAX. p sub.f pp

BASSOON p sub.f pp

HORN p sub.f pp

TRUMPET p sub.f pp

TROMBONE p sub.f pp

PERC. lv. lv. GRAN CASSA PTP

GUITAR

KEYBOARD PIANO P

H.R.F. (Byter sammen i gråt. Inngangens legger  
taust en hånd på skulderson) p  
en de-mon som ikke gir meg fred. For jeg be-gjærer ham! Og ved flere an- ledninger er vi gått herunder for

Violin p sub.f P

Viola p sub.f P

Violoncello p sub.f P

Contra bass p sub.f P

FLUTE  
OBOE  
CLARINET SAX.  
BASSOON  
HORN  
TRUMPET  
TROMBONE  
PERC.  
GUITAR  
KEYBOARD  
H.FR.  
I  
Violin  
Viola  
Violoncello  
Contra bass

morendo  
morendo  
morendo  
morendo  
morendo  
dolce  
p  
morendo  
morendo  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp

(Friedrik og Innoceus fryses) (Wolfgang i bevægelse - Heiter falbane frem.)

her.  
Tal rolig videre,  
min sønn.

NB  
noter  
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FLUTE  
OBOE  
CLARINET SAX.  
BASSOON  
HORN  
TRUMPET  
TROMBONE  
PERC.  
GUITAR  
KEYBOARD  
W.  
Violin  
Viola  
Violoncello  
Contrabass

FLUTE: *p*

PERC.: GLOCKENSPIEL, VIBRAPHONE

GUITAR: *p*

KEYBOARD: *p*

W.: WOLFGANG: *p*  
Som ly — sets former hårdt renner gennem far — vet

Violoncello: Pizz. *p*

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FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

W.

Violin

Viola

Violoncello

Contra bass

NB noter  
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glaes var al-le ting for vi kunne ta-le med hveran-dre. - Jeg tror at na er ti-men.

**FLUTE**  
**OBOE**  
**CLARINET**  
**SAX.**  
**BASSOON**

**HORN**  
**TRUMPET**  
**TROMBONE**

**PERC.**

**GUITAR**

**KEYBOARD**

**W. 1.F.**  
kommen da vi mä skilles — ad —  
**2.F.**  
Tyss, 2. FALK:  
Tyss,  
non vib.  
pp non vib.

**Violin**  
**Viola**  
**Violoncello**  
**Contrabass**  
arco non vib.  
pp

**NB noter**  
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FLUTE

OBOE

CLAR. SAX.

BASSON

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

W.

1.F.

2.F.

3.F.

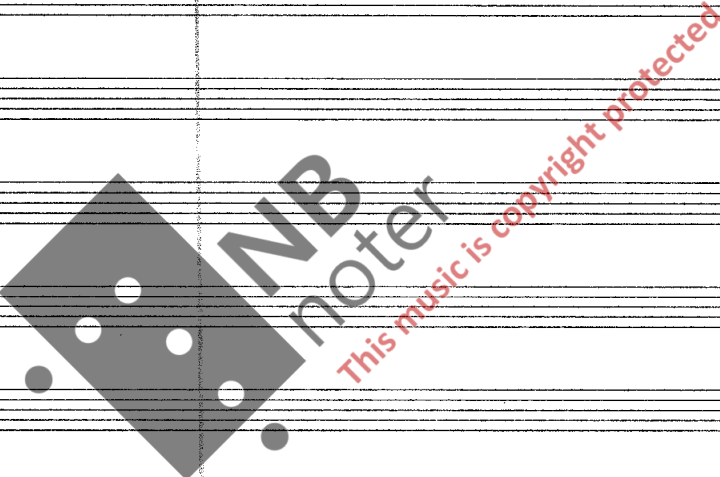
4.F.

VLN.

VLA.

VLC.

CB.



FLUTE  
OBOE  
CLAR. SAX.  
BASSON  
HRN.  
TRP.  
TRB.  
PERC.  
G.  
KEYB.  
W.  
1.F.  
2.F.  
3.F.  
4.F.  
VLN.  
VLA.  
VLC.  
CB.

CYMBAL

lv.

pp

lv.

KEYB. watermark

W. *p* *3* *7*  
 1.F. *p* *3* *7*  
 2.F. venn  
 4.F. *pp* Tyss, Tyss, stil-le.

lv. er redd.

lv. let går tapt.

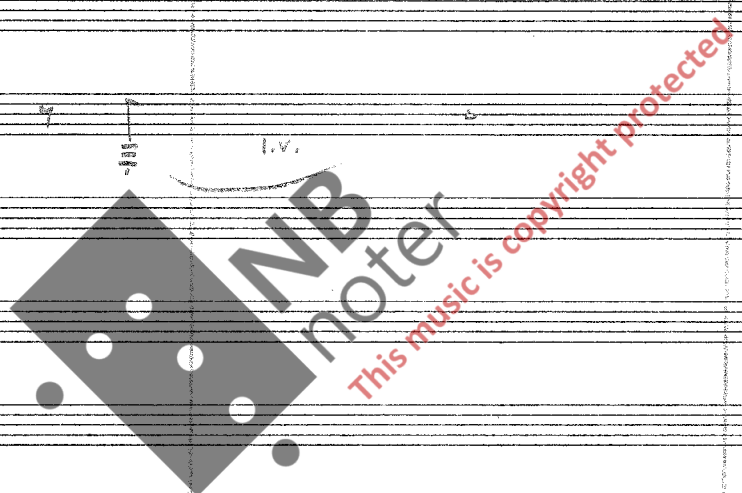
Musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Guitars, Keyboards, Winds, and Strings.

Lyrics: Red-sel er all-tid fa-re

Section marker: GLOCKENSPIEL

Dynamic markings: pp, p, mute, st. mute

Tempo/Performance marking: l.v.





FLUTE  
OBOE  
CLAR. SAX.  
BASSOON  
HRN.  
TRP.  
TRB.  
PERC.  
G.  
KEYB.  
W.  
1.F.  
2.F.  
3.F.  
4.F.  
VLN.  
VLA.  
VLC.  
CB.

mp 3

pp REG. BVA basso

Vib. ord. pp

pp

Far-vel — kom all-tid til-ba-cke hit sa jeg kan se dere og de-re kan for-

2

FLUTE (b)

OBOE

CLAR. SAX.

BASSOON

HRN.

TRP.

TRB.

PERC. (VIB.) P

G.

KEYB. EVA BASSE

W. -tel-le - när jag står på muren - eller sit-ter i tårnens dukt.

1.F.

2.F.

3.F.

4.F. P Vi er

VLN.

VLA.

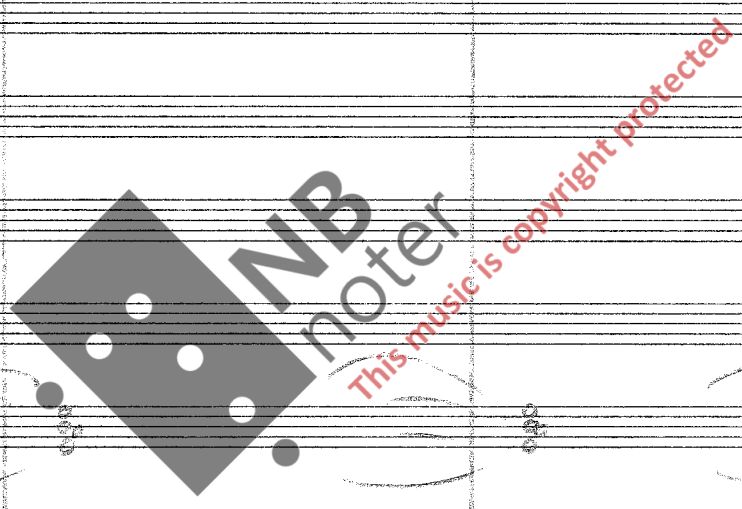
VLC.

CB.

Poco meno mosso

Poco meno mosso

Poco meno mosso



FLUTE

OBOE

CLAR. SAX.

BASSOON

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

8VA BASSO

W.

1.F.

2.F.

3.F.

4.F.

VLN.

VLA.

VLC.

CB.

fug-ler. Vi er fri. Du vet at vi kan ik-ke lo-ve noe slikt.

*NB noter*

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Musical score for various instruments including Flute, Oboe, Clarinet/Saxophone, Bassoon, Horns, Trumpets, Trombones, Percussion, Guitar, Keyboard, Violin, Viola, Violoncello, and Contrabass. The score includes handwritten musical notation, dynamics (pp, p), and performance instructions (vib. ord., open).

FLUTE  
OBOE  
CLAR. SAX.  
BASSOON  
HRN.  
TRP.  
TRB.  
PERC.  
G.  
KEYB.  
V.  
1.F.  
2.F.  
3.F.  
4.F.  
VLN.  
VLA.  
VLC.  
CB.

pp  
pp  
pp  
open  
pp  
open  
pp  
P  
Ja, Men vi mä ta - le - sammen

vib. ord.  
pp  
pp

Poco più mosso

FLUTE

OBOE

CLAR. SAX.

BASSON

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

Poco più mosso

SVA basso

Poco più mosso

W.

1.F.

2.F.

3.F.

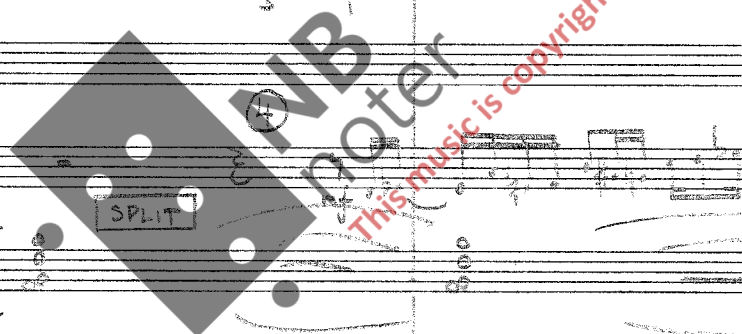
4.F.

VLN.

VLA.

VLC.

CB.



Handwritten musical score for vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and string quartet. The vocal parts include lyrics in German: "Gud ve-re din sjet na-dig, Wiltgungon Fal-ken-burg." The string quartet parts (Violin I, Violin II, Viola, Cello) are marked with dynamics like *mp* and *p*. The score includes various musical notations such as notes, rests, and slurs.

FLUTE

OBOE

CLAR. SAX.

BASSOON

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

W.

1.F.

2.F.

3.F.

4.F.

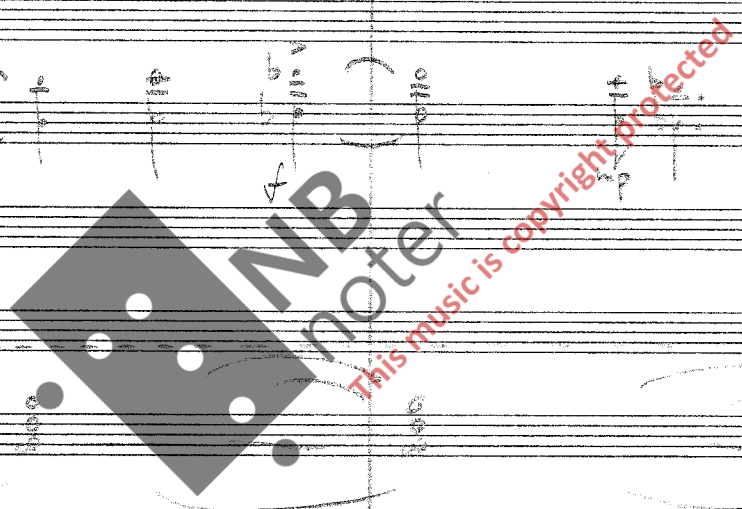
VLN.

VLA.

VLC.

CB.

*Handwritten musical score for a full orchestra and vocal soloists. The score includes parts for Flute, Oboe, Clarinet/Saxophone, Bassoon, Horn, Trumpet, Trombone, Percussion, Guitar, Keyboard, Woodwind, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal parts (1.F., 2.F., 3.F., 4.F.) have lyrics in Danish. The score is marked with various dynamics such as *cresc.*, *mf*, *f*, *pp*, and *p*. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.*



Poco Lento

FLUTE

pp

OBOE

pp

CLAR. SAX.

BASSOON

pp

HRN.

pp

TRP.

TRB.

pp

PERC.

pp

G.

KEYB.

pp

Solo basso

Poco Lento

Poco Lento

W.

pp

Far - vel, ————— Fa-nix

1.F.

2.F.

3.F.

4.F.

ly- set — når det kommer gjennan ditt vin — du .

Poco Lento

VLN.

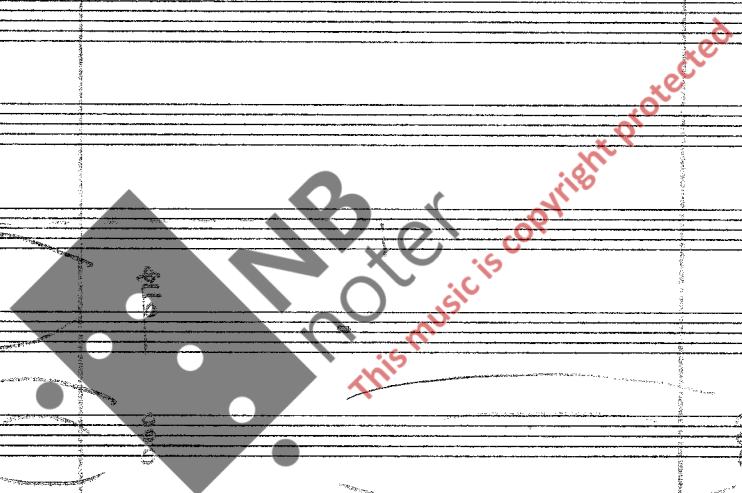
pp

VLA.

VLC.

CB.

pp



FLUTE  
OBOE  
CLAR. SAX.  
BASSOON  
HRN.  
TRP.  
TRB.  
PERC.  
G.  
KEYB.  
W.  
1.F.  
2.F.  
3.F.  
4.F.  
VLN.  
VLA.  
VLC.  
CB.

The musical score is for a symphony orchestra and choir. It features 14 instrument staves and a vocal line. The instruments are Flute, Oboe, Clarinet/Saxophone, Bassoon, Horn, Trumpet, Trombone, Percussion, Guitar, Keyboard, Violin, Viola, Violoncello, and Contrabass. The vocal line includes lyrics in Swedish. A large watermark 'NB noter' is overlaid on the score. The score contains various musical notations such as notes, rests, dynamics, and articulations.

**NB noter**  
This music is copyright protected

8va basso  
5va basso

Far - vel, du min Sera - fim. Far - vel, Alex  
(Flyr vidare, ut av vinduet)

Far - vel  
(Flyr vidare)

Far - vel



FLUTE  
OBOE  
CLAR. SAX.  
BASSOON  
HRN.  
TRP.  
TRB.  
PERC.  
G.  
KEYB.  
W.  
1.F.  
2.F.  
3.F.  
4.F.  
VLN.  
VLA.  
VLC.  
CB.

an - der. Far - vel og - så du - du værdsat

(Flyr vekk)

Far vel

15 VA

SPLIT THE OFF

PPP

PPP

FLUTE  
OBOE  
CLAR. SAX.  
BASSOON  
HRN.  
TRP.  
TRB.  
PERC. (VIB.)  
G.  
KEYB.  
W.  
1.F.  
2.F.  
3.F.  
4.F.  
VLN.  
VLA.  
VLC.  
CB.

(GL. SP.)

pp

pp

pp

pp

*This music is copyright protected*

Morendo

NB for du fly uten å ha fått noe navn.

Kjenner du stadig ikke mitt navn?

Rubato

FLUTE

OBOE

CLAR. SAX.

BASSON

HRN.

TRP.

TRB.

Rubato

PERC.

CYMBAL

GONG

PP

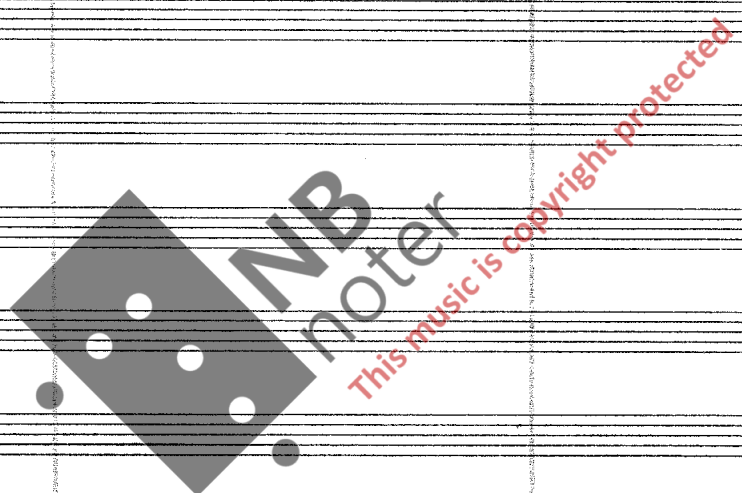
PPP

G.

KEYB.

①

PPP



Rubato

(ser på falke)

W.

Jo. Na vet jeg det. Falk, ditt navn er Wolfgang

1.F.

2.F.

3.F.

4.F.

PP

For-vel

Rubato

VLN.

VLA.

VLC.

CB.

al tempo

FLUTE

OBOE

CLAR. SAX.

BASSON

HRN.

TRP.

TRB.

PERC.

G.

KEYB.



al tempo

(Herr Fredrik og munken i bevægelse igjen.)  
al tempo

Musikkens: f 3 7  
Sø (Herr Fredrik har vandret i lyset)

(Flyr ut gjennom vinduet, blir borte. Scenen fryses)

ppp (fall i skil 3)

al tempo

VLN.

VLA.

VLC.

CB.

Musical notation for the bottom staves (Violoncello and Contrabass).

FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

I.

H.F.R.

Violin

Viola

Violoncello

Contra bass

hardn till fullbyrdet hos oss din brorsamt, men om nat-ten ... Om natten har din själ gått vill.

FLUTE  
 OBOE  
 CLARINET SAX.  
 BASSOON  
 HORN  
 TRUMPET  
 TROMBONE  
 PERC.  
 GUITAR  
 KEYBOARD  
 I  
 H.F.R.  
 Violin  
 Viola  
 Violoncello  
 Contra bass

VIBRAPHONE  
 CYMBAL  
 (cymbal slide)

pp  
 pp  
 pp  
 pp  
 ppp  
 pp  
 pp

3  
 3

Du står i sannhet under en forheksning.  
 HERR TROSKÄLL: Ja. En forheksning.  
 Fortell meg så, - min sønn, hva er det

Musical score for various instruments including Flute, Oboe, Clarinet Sax., Bassoon, Horn, Trumpet, Trombone, Perc., Guitar, Keyboard, I., H.F.P., Violin, Viola, Violoncello, and Contra bass. The score includes handwritten musical notation, lyrics, and performance instructions.

**FLUTE** *pp*

**OBOE**

**CLARINET SAX.**

**BASSOON**

**HORN**

**TRUMPET**

**TROMBONE** *f* *forte*

**PERC.** **CRIMES**

**GUITAR**

**KEYBOARD**

**I.** *mezzo?*

**H.F.P.** *mezzo* *Non gongolo* *ausker - jeg kom daad - !*

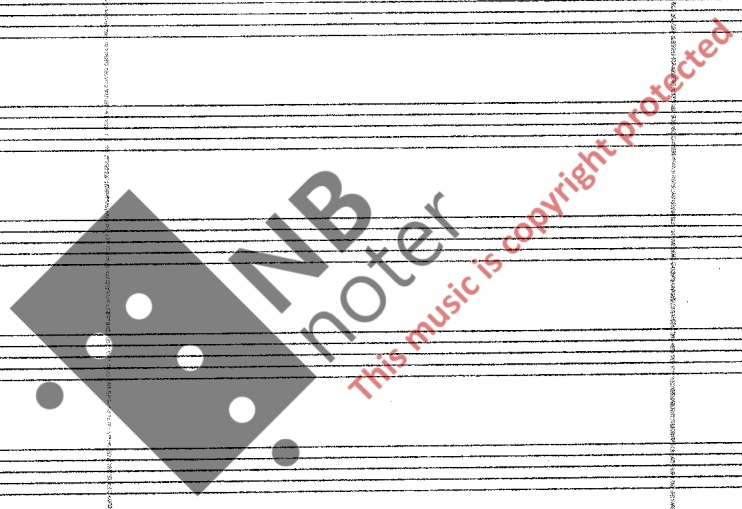
**Violin** *pp*

**Viola** *pp*

**Violoncello** *pp* *Pizz.*

**Contra bass**

Lyrics: *Min sønn deker ditt beder jeg -*



FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

I.

II.

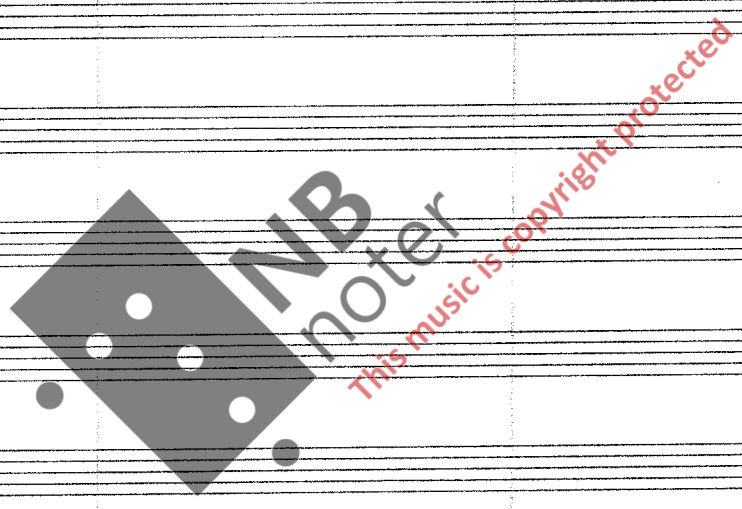
Violin

Viola

Violoncello

Contrabass

Handwritten musical score for a full orchestra and vocal soloist. The score includes staves for Flute, Oboe, Clarinet/Saxophone, Bassoon, Horn, Trumpet, Trombone, Percussion, Guitar, Keyboard, Violin I & II, Viola, Violoncello, and Contrabass. The vocal soloist part (I.) has lyrics in Swedish: "som ta-ler. För dettadels ilka faste bialer - iden gralder. Si har de for med a vago lag - mit det som smilt. Last illa". The score features various musical notations including notes, rests, dynamics (pp, p, mf, f, ff), articulation (accents, slurs), and performance instructions like "mute" and "arco".





FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

I

II

Violin

Viola

Violoncello

Contra bass

tege dog — uafødt og mer —  
 Hævedt over skærsoldens pilken som kommer til Valtgang om Kalden?  
 Hævedt over skærsoldens pilken som kommer til Valtgang om Kalden?  
 Hævedt over skærsoldens pilken som kommer til Valtgang om Kalden?



FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

I

H.F.R.

Violin

Viola

Violoncello

Contra bass

*pp* *mp* *p* *ppp* *non vib.* *non vib.* *ppp non vib.* *ppp non vib.* *ppp*

14

*This music is copyright protected*

*Edicibus tollis!*

*Herum deturbares forderet, iter dices. Vol dudu, villo, ad fatidigum apponamus på hele kordens del - er i firmans*

*Jag tror så, ja...*

*non vib.*

*ppp non vib.*

*ppp non vib.*

*ppp*

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

I

H. TR.

Violin

Viola

Violoncello

Contra bass

CYMBAL

ZIMBELS

IV.

**NB**  
noter  
This music is copyright protected

takk for gullskjedet som blees. Min sang, taler høyt og høyt. Din synder er den tilgitt. (Gammelen sunnen) Takk, forder... Og nå - hus på det!

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

I.

H.F.R.

Violin

Viola

Violoncello

Contra bass

*This music is copyright protected*

Var byggda med. ——— skager björns med lva som, krossas av. ——— Harmoniska i en sådär såk, ——— St allra först befat i gilla vilgast, Ålängdning.

SCENE 21: KÆRTE OG UTEMPEL LANDSKYEN  
L'istesso tempo

689

FL. *cresc.* *fff*

OB. *cresc.* *fff*

CLAR. SAX. *cresc.* *fff*

B. *cresc.* *fff*

HRN. *cresc.* *fff*

TRP. *cresc.* *fff*

TRB. *cresc.* *fff*

PERC. *cresc.* *fff*

G. *cresc.* *fff*

KEYB. *istesso tempo*

H.FR. *mf* *3* *7*  
Så det slip.

S. *p*  
Har dere hørt? Har dere hørt? Har dere hørt?  
*p*  
Har dere hørt? Har dere hørt? Har dere hørt?  
*p*  
Har dere hørt? Har dere hørt? Har dere hørt?  
*p*  
Har dere hørt? Har dere hørt? Har dere hørt?

Folk A. *p*

T. *p*

B. *p*

VLN. *cresc.* *fff* *istesso tempo* *Pizz.* *p* *mf*

VLA. *cresc.* *fff* *pizz. p* *mf*

VLC. *cresc.* *fff* *pizz. p* *mf*

CB. *cresc.* *fff* *p* *mf*

*This music is copyright protected*

FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

S.

A.

T.

B.

VLN.

VLA.

VLC.

CB.

**NB**  
noter

This music is copyright protected

*f*  
Fredrik på bergarna långt in i skogen där han låg, ja ordet är!

*sub. p*  
Välsignad i kyrkan, vet du det nå!

*f*  
Fredrik på bergarna långt in i skogen där han låg, ja ordet är!

*sub. p*  
Välsignad i kyrkan, vet du det nå!

*f*  
Fredrik på bergarna långt in i skogen där han låg, ja ordet är!

*sub. p*  
Välsignad i kyrkan, vet du det nå!

*f*  
Fredrik på bergarna långt in i skogen där han låg, ja ordet är!

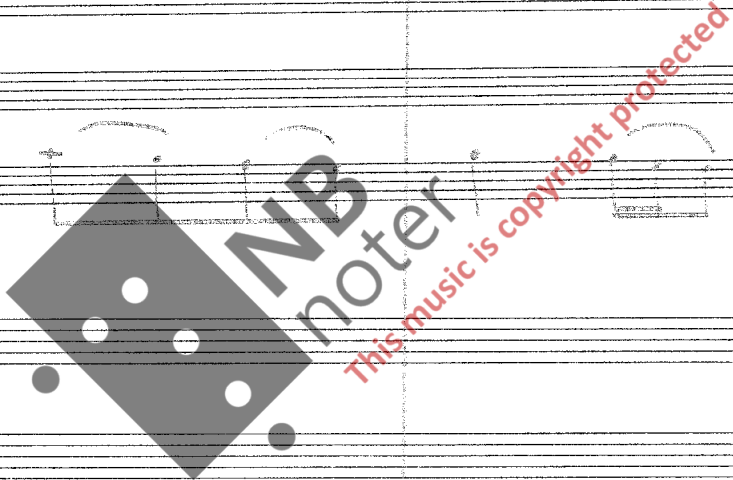
*sub. p*  
Välsignad i kyrkan, vet du det nå!

FL.  
OB.  
CLAR.  
SAX.  
B.  
HRN.  
TRP.  
TRB.  
PERC.  
G.  
KEYB.  
S  
A  
T  
B  
VLN.  
VLA.  
VLC.  
CB.

Allsemble org! Allsemble org! An felle, all'hor d'hor, on  
gite, un'helpa b'edine d'hor, on f'or, on b'or, on b'or, on  
Allsemble org! Allsemble org! On b'or, on b'or, on  
f'or, on b'or, on b'or, on b'or, on b'or, on b'or, on  
Allsemble org! Allsemble org! On b'or, on b'or, on  
f'or, on b'or, on b'or, on b'or, on b'or, on b'or, on  
Allsemble org! Allsemble org! On b'or, on b'or, on  
f'or, on b'or, on b'or, on b'or, on b'or, on b'or, on

**NB**  
noter  
This music is copyright protected

Musical score for various instruments including FL. (Flute), OB. (Oboe), CLAR. SAX. (Clarinet/Saxophone), B. (Bassoon), HRN. (Horn), TRP. (Trumpet), TRB. (Trombone), PERC. (Percussion), G. (Guitar), KEYB. (Keyboard), S. (Soprano), A. (Alto), T. (Tenor), B. (Bass), VLN. (Violin), VLA. (Viola), VLC. (Violoncello), and CB. (Cello).



FOLK

S  
G. K. P. vilde de Na den fængsel, og endte sig til det gamle som det!  
A  
de blev satte de til at arbejde, og endte sig til det gamle som det!  
T  
de blev satte de til at arbejde, og endte sig til det gamle som det!  
B  
de blev satte de til at arbejde, og endte sig til det gamle som det!

Nå er han fange! Nå er han fange!  
Nå er han fange! Nå er han fange!  
Nå er han fange! Nå er han fange!  
Nå er han fange! Nå er han fange!



FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

S

A

T

B

VLN.

VLA.

VLC.

CB.

*This music is copyright protected*

*Folk*

Timora gânde er shâkaly jângâ. Hwa ned lîkwa hwa bânâk jângâ. Hwa ned lîkwa hwa bânâk jângâ.

Timora gânde er shâkaly jângâ. Hwa ned lîkwa hwa bânâk jângâ. Hwa ned lîkwa hwa bânâk jângâ.

Timora gânde er shâkaly jângâ. Hwa ned lîkwa hwa bânâk jângâ. Hwa ned lîkwa hwa bânâk jângâ.

Timora gânde er shâkaly jângâ. Hwa ned lîkwa hwa bânâk jângâ. Hwa ned lîkwa hwa bânâk jângâ.

FL. *p*

OB.

CLAR. SAX.

B. *mp*

HRN.

TRP.

TRB.

PERC. *CRISTALES* *VIBRAPHONE* *p*

G.

KEYB. *mp*

S. *(Suzanne kidnap g'omni shayar. Fok har ay... Suzanne: mf)*  
*Jag har g'omni shayar...*

S.

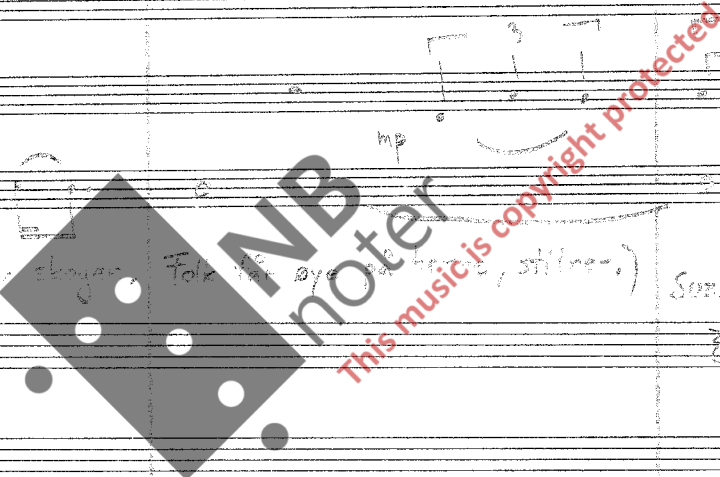
FLX  
A  
T  
B

VLN. *mp*

VLA. *mp*

VLC. *arco* *mp*

CB. *mp*



FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

S.

S

Folk A

T

B

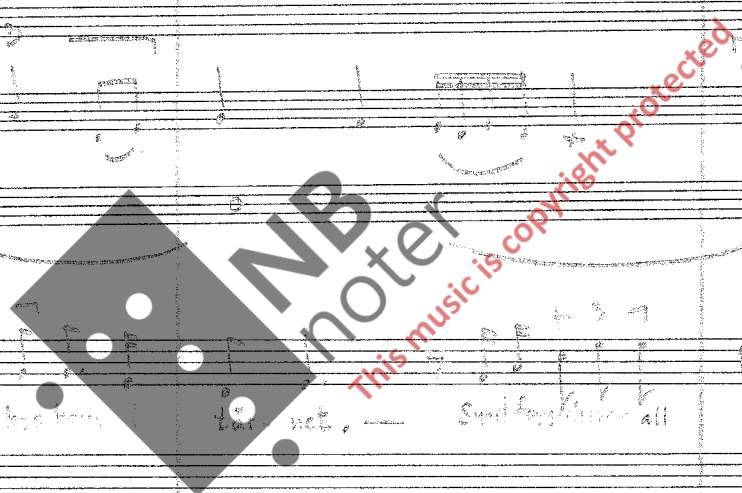
VLN.

VLA.

VLC.

CB.

-jen. Smart er jeg hos ham. — har net. — Sind forklarer all. Ver-den — og bare tilfældig.





FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

S.

S.

Folk. A

T

B

VLN.

VLA.

VLC.

CB.

andava kõi, et hekse-õhkeid nägema hõõnemaad põ-le.

la andava kõi, et hekse-õhkeid nägema hõõnemaad põ-le.

la andava kõi, et hekse-õhkeid nägema hõõnemaad põ-le.

la andava kõi, et hekse-õhkeid nägema hõõnemaad põ-le.



Piccolo

Picc. FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

S.

S.

A.

T.

B.

Folk

VLN.

VLA.

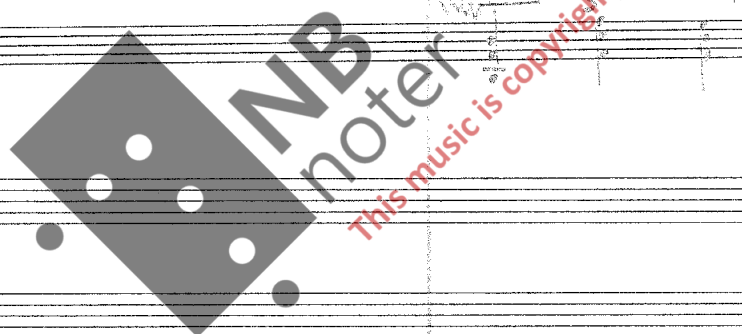
VLC.

CB.

sub. ff

gjer vi det nå!

(De griper fatt i henne, legger hende på bakken, holder henne ned.)



FL.  
OB.  
CLAR.  
SAX.  
B.  
HRN.  
TRP.  
TRB.  
PERC.  
G.  
KEYB.  
VLN.  
VLA.  
VLC.  
CB.

**NB**  
noter  
This music is copyright protected

Picc. FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

VLN.

VLA.

VLC.

CB.

**NB**  
noter  
This music is copyright protected



701 FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

VLN.

VLA.

VLC.

CB.

DAPE

(Soprano, Alto, Tenor, Bass)  
med en påle.)

(Chor, lyriske - simpelt)

SCENE 22: JÄRNVÄPPELSET

GRANDE FLUTE

FL. OB. CLAR. SAX. B. HRN. TRP. TRB. PERC. G. KEYB. MONKENE VLN. VLA. VLC. CB.

Adagio misterioso (♩=56)

st. mufe

ppp

Adagio misterioso (♩=56)

Adagio misterioso (♩=56)

Manuscr.: (original in ind. instr. copy)

Vet du ikke at hva du har labbet

(Tatter av Wolfgang.)

Adagio misterioso (♩=56)

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

MUNYER

Violin

Viola

Violoncello

Contra bass

SYNTH.

14

pp

din vilje til en deds synd, en persecution mistale? Vet du ikke at dine synder er store? Du har stjaaet helsekvesten med din siste bane, du har brukt alle dine

Musical score for various instruments including Flute, Oboe, Clarinet Sax., Bassoon, Horn, Trumpet, Trombone, Perc., Guitar, Keyboard, and strings (Violin, Viola, Violoncello, Contra bass). The score includes handwritten notes and a large watermark.



MUNDFANE deler av rettens lita til din kunsten. Svar oss, Tilstå nå! Hvor er falkene? (Wolfgang svarer ikke. Tørlur. De skjærer av ham bane)

TAPE ("die skjering")

SCENE 23: TÅRNYVÆRSELSET

attacca Andante (♩=60)

Musical score for Scene 23: TÅRNYVÆRSELSET. The score is written on 24 staves, including woodwinds (Flute, Oboe, Clarinet/Saxophone, Bassoon), brass (Horn, Trumpet, Trombone), percussion (Cymbal, Gong), guitar, keyboard, and strings (Hr. W., I., Violin, Viola, Violoncello, Contra bass).

Key markings and annotations include:

- Flute:** Some notes in the first few measures.
- Clarinet/Saxophone:** Some notes in the first few measures.
- Bassoon:** Some notes in the first few measures.
- Trombone:** Some notes in the first few measures.
- Percussion:** Includes **CYMBAL** and **GONG** markings. The Gong part has notes with dynamics like *mf* and *pp*.
- Keyboard:** A large watermark "NB noter" and "This music is copyright protected" is overlaid on this staff.
- Strings:**
  - Hr. W.:** Includes the instruction "attacca (Block out.)" and "Andante (♩=60)".
  - I.:** Includes the instruction "Andante (♩=60)".
  - Violin:** Includes the instruction "attacca Andante (♩=60)".

Lyrics for Hr. W. and I. are written below their respective staves:

**Hr. W.:** (Wolfgang i søgen. Sår, farligere, kammerjensom plejer han. Lys opp på Herr Frodo's og Innocens.)

**I.:** Ingen tilstælse.

FLUTE

OBOE

CLAR. SAX.

BASSOON

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

W.

K.M.

H.P.

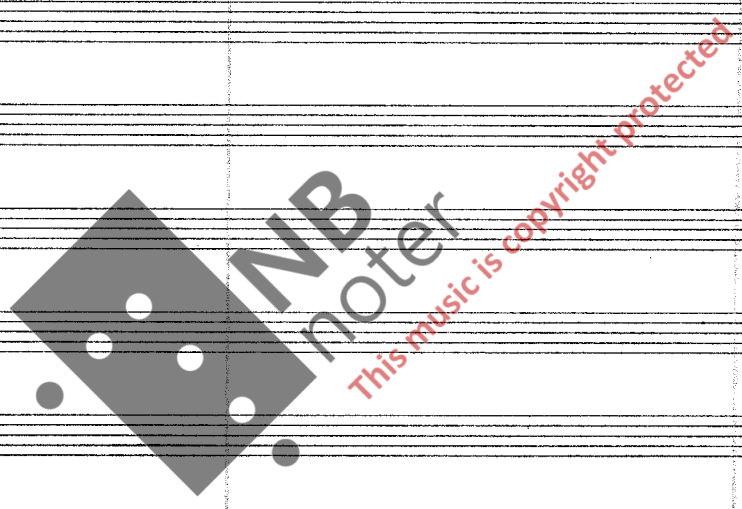
I.

VLN.

VLA.

VLC.

CB.



Si 1968  
Kinn R. J. 1968  
Hysj; Ikke tal...  
Intet?  
Intet.  
P  
Stille - Stille  
Stille, stille Ikke tal...  
Han taler Stille!  
Han

FLUTE

OBOE

CLAR. SAX.

BASSOON

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

W.

K.H.

B.F.

I.

VLN.

VLA.

VLC.

CB.

The image shows a page of a musical score for a large ensemble. The score is written on a series of staves, each labeled with an instrument or voice part. The parts include Flute, Oboe, Clarinet/Saxophone, Bassoon, Horn, Trumpet, Trombone, Percussion, Guitar, Keyboard, and a vocal section with four voices (W., K.H., B.F., I.). The vocal parts have lyrics written below the notes, which appear to be in a non-Latin script. There are handwritten annotations throughout the score, including dynamic markings like 'p' (piano) and 'mf' (mezzo-forte), and performance instructions like 'with string bow' and 'to stick on the edge'. A large watermark is present in the center of the page, consisting of a stylized logo and the text 'NB noter This music is copyright protected'.

FLUTE  
 OBOE  
 CLAR. SAX.  
 BASSOON  
 HRN.  
 TRP.  
 TRB.  
 PERC.  
 G.  
 KEYB.  
 W.  
 KM.  
 H.P.  
 I.  
 VLN.  
 VLA.  
 VLC.  
 CB.

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for woodwinds, brass, percussion, strings, and vocal soloists (W., KM., H.P., I.). The vocal parts contain lyrics in Danish. The percussion part includes dynamic markings such as mp, p, pp, and mf, and includes the word 'Cymbals'. The string part includes the word 'strings'. The vocal soloists' parts include lyrics such as 'bet mig! for mig!', 'Sov nu, barn, sov.', 'Nas - skal det endelig ta slutt?', and 'Lad mig være tilfreds først'. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.



FLUTE

OBOE

CLAR. SAX.

BASSOON

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

W.

K.F.

H.F.

I.

VLN.

VLA.

VLC.

CB.

(staccato)

scrape on shoulder

mp

p

pp

pp

mf

f

5

Jeg vet det er noe

Det er slett

Det er ro

mp

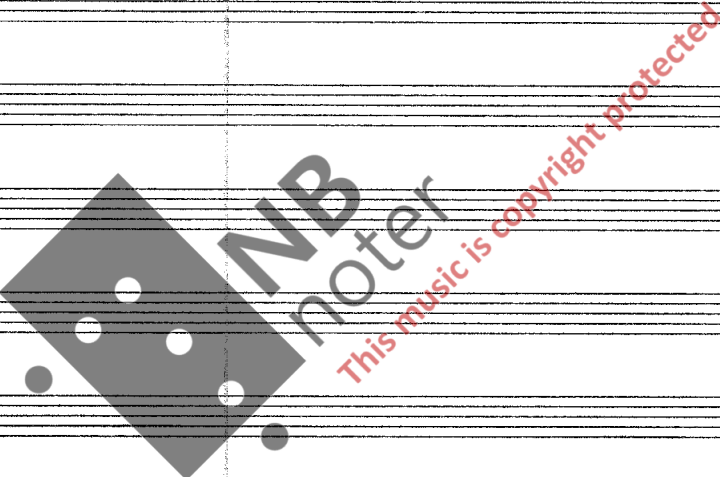
6

— bit — jeg har tatt med

hans

velkommen til bisepa / Ulm

14/12/1998



FLUTE

Musical staff for Flute

OBOE

Musical staff for Oboe

CLAR.  
SAX:

Musical staff for Clarinet/Saxophone

BASSOON

Musical staff for Bassoon

HRN.

Musical staff for Horn

TRP.

Musical staff for Trumpet

TRB.

Musical staff for Trombone

PERC.

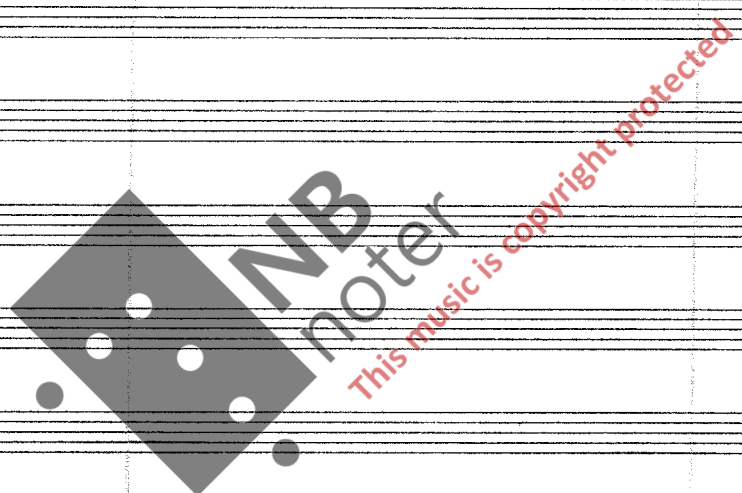
Musical staff for Percussion with handwritten notes: "cassa with stick on the edge, double", "pp", "lv.", "(muted)", "mp"

G.

Musical staff for Guitar

KEYB.

Musical staff for Keyboard



VCL.

Musical staff for Violin with handwritten notes: "Hun kan ikke"

VLA.

Musical staff for Viola with handwritten notes: "Hun kan ikke"

VLC.

Musical staff for Violoncello with handwritten notes: "Jeg kan ikke, fader"

CB.

Musical staff for Double Bass with handwritten notes: "Ja er gullen", "Hun kan ikke"

VLN.

Musical staff for Violin

VLA.

Musical staff for Viola

VLC.

Musical staff for Violoncello

CB.

Musical staff for Double Bass

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

W.

Violin

Viola

Violoncello

Contra bass

CRISTALLES

CHIMES

PIANO

Lento ( $\text{♩} = ca. 40$ )

pp

con <sup>80</sup>ped.

WOLFGANG: P

still-le, still-le,

© 1999

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FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

W.

Violin

Viola

Violoncello

Contrabass

*This music is copyright protected*

er himmelströmmets dy - pe nått --  
 og den som sitta - ren bland stjärnor  
 kan du som - me  
 de

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

W.

Violin

Viola

Violoncello

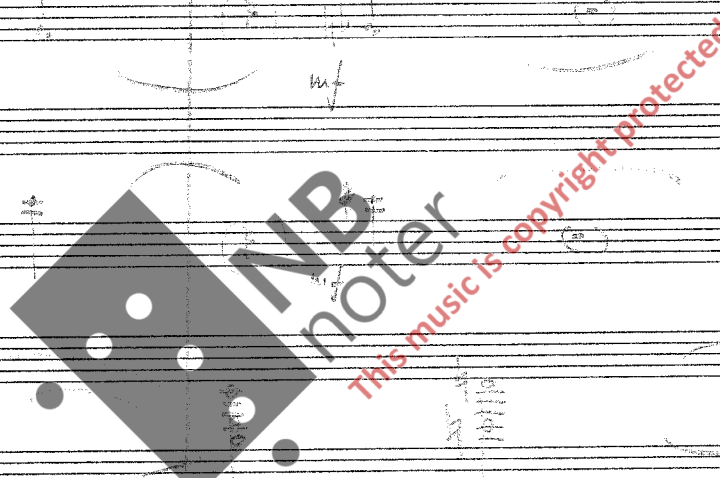
Contra bass

skiljedra som i det stödbjörns,  
 som sakta svider om og er for lett av alle mandens tanker, all e-

**NB noter**  
 This music is copyright protected

Musical score for various instruments: FLUTE, OBOE, CLARINET SAX., BASSOON, HORN, TRUMPET, TROMBONE, PERC., GUITAR, KEYBOARD, W. (Vocal), Violin, Viola, Violoncello, and Contra bass.

The score includes handwritten musical notation, dynamics (p, mf), and lyrics in Swedish: "De smärtsamma svälter eller lin-dring. Å djupvatten Ä evighet som ser med stora ögon på en öst i bit-ter,"



FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

W.

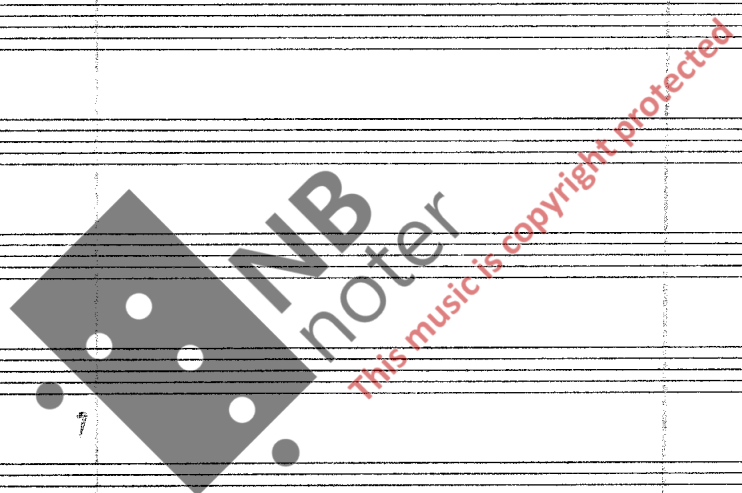
Violin

Viola

Violoncello

Contrabass

Som låger på sin smärtsida  
 ber. Tenk till på de många  
 ting du misser, a  
 minnande, som letar  
 med det



FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

W.

Violin

Viola

Violoncello

Contrabass



FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

W.

Violin

Viola

Violoncello

Contrabass

GLOCKENSPIEL

pp

pp

ppp

ppp

ppp

ppp

ppp

(Black out. Stjernerhimmel)

*This music is copyright protected*

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GIUITAR

KEYBOARD

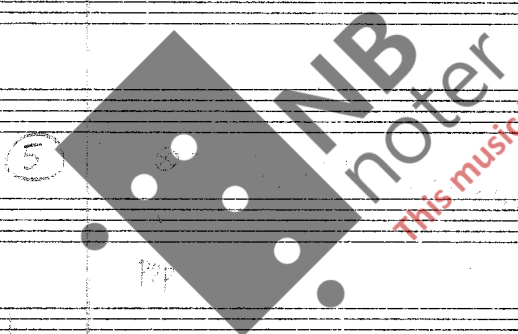
V.

Violin

Viola

Violoncello

Contrabass



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SCENE 24 : PÅ MUREN VED NORDTÅRNET

719

Adagio (♩ = 96)

FLUTE  
OBOE  
CLARINET  
SAX.  
BASSOON

key sig  
pp  
key sig  
pp  
key sig  
pp

HORN  
TRUMPET  
TROMBONE

pp  
pp  
pp

PERC.  
VIRKAPHONE

GUITAR  
KEYBOARD

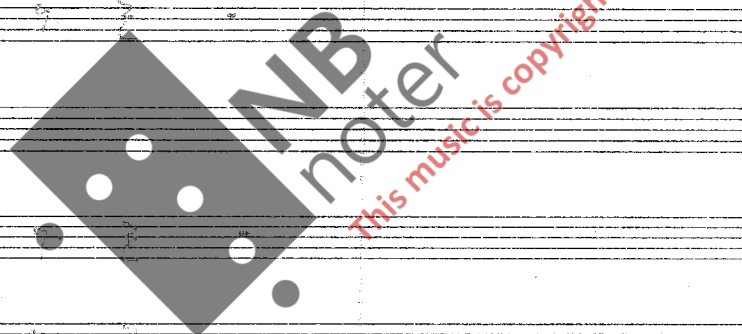
(Tidigt morgon. Tåge, snedigt. Wolfgang kommer ut på muren, får zya på en kurt som står där i samma lagst  
neds på muren og håller eye med honom. Slavet, ser ut som en vidvaktare.)

Adagio (♩ = 96)

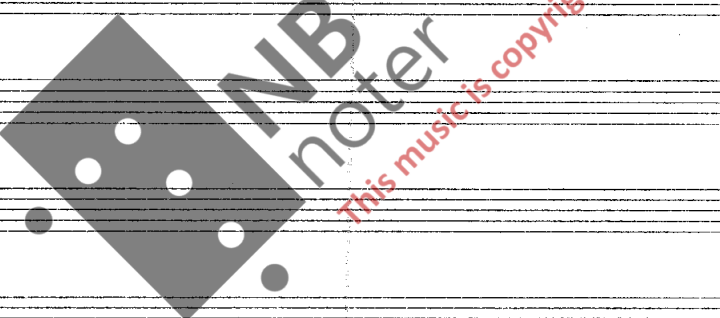
Violin  
Viola  
Violoncello  
Contra bass

pp  
pp  
pp  
pp

arco



Musical score for various instruments including Flute, Oboe, Clarinet Sax., Bassoon, Horn, Trumpet, Trombone, Perc., Guitar, Keyboard, W., Violin, Viola, Violoncello, and Contra bass. The score includes handwritten notes such as 'blow without using tone' and 'pp' (pianissimo) throughout.







FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

W.

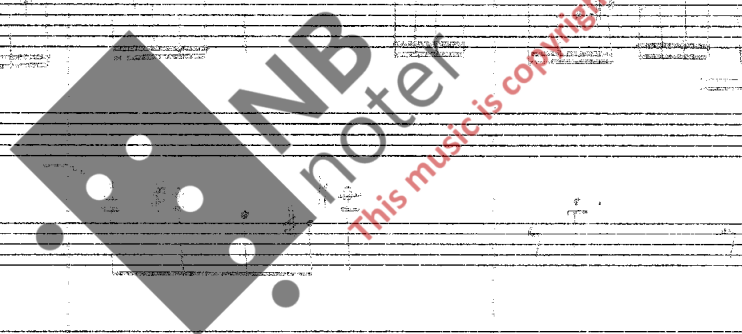
Violin

Viola

Violoncello

Contra bass

*Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute, Oboe, Clarinet/Saxophone, Bassoon, Horn, Trumpet, Trombone, Percussion, Guitar, Keyboard, and a vocal soloist (W.). The vocal part has lyrics in Danish. A large watermark 'NB noter' is overlaid on the score.*









FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

W.

VF.

Violin

Viola

Violoncello

Contra bass

*free tempo*

*3 Teile (ein mal zu hören)*

*pp*

*da. Da er kommt ist er nicht weit.*

*Da stehst du mit dem... in der...  
Tage, Tage*

FLUTE *key stop*

OBOE *ppp*

CLARINET SAX. *key stop*

BASSOON *ppp key stop*

HORN *ppp*

TRUMPET *ppp*

TROMBONE *ppp*

PERC. *trumpets*

GUITAR

KEYBOARD *monoids*

TAPE *Violins playing at usual pitch and speed. Horns as well. Trumpets or flutes playing. Clairvoyance: long app. pff (not vnet), solo drum, talking hand, ...*

Vl.

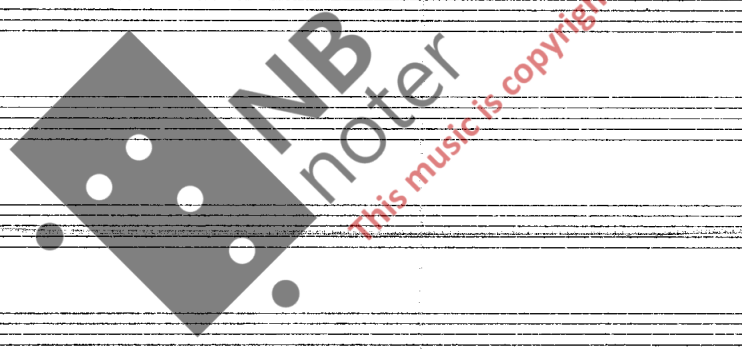
Vc.

Violin

Viola

Violoncello

Contra bass



SCENE 25 : BERGGÄRDEN

Senza misura

FL.

OB.

CLAR.  
SAX.

B.

HRN.

TRP.

TRB.

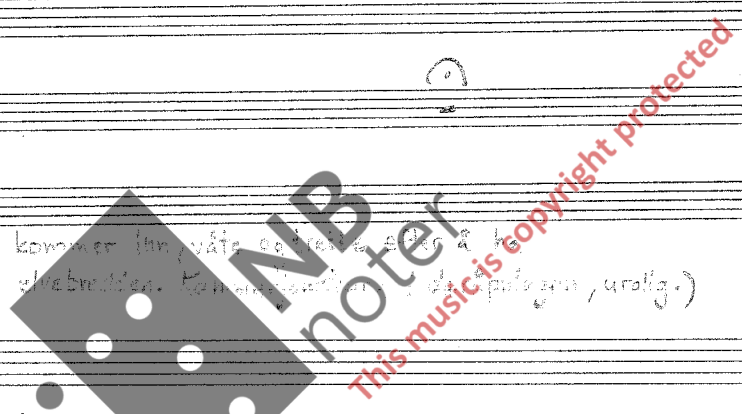
PERC.

G.

KEYB.

Senza misura

(Kvartene kommer ihop på en plats och spelar en kort tid tillsammans, utvalgt.)  
lett längs elvbredden. Kan man höra det? (puls, utvalgt.)



KAMMERSÖNGER

molto parlando

KAMMERSÖNGERS

Musical notation for Kammerljungor with lyrics: Fant dere - fant dere kan?

Musical notation for Kammerljungor with lyrics: Så må han -

1. KNERT

molto parlando 1. KNERT: p

Musical notation for Knert 1 with lyrics: Nei. Det var i se

2. KNERT

molto parlando

2. KNERT: mf

Musical notation for Knert 2 with lyrics: Så

Senza misura

VLN.

VLA.

VLC.

CB.

Andante (♩ = ca. 50)

FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

K.V.

1. KN.

2. KN.

VLN.

VLA.

VLC.

CB.

Andante (♩ = ca. 50)

Andante (♩ = ca. 50)

Andante (♩ = ca. 50)

con sord.

arco

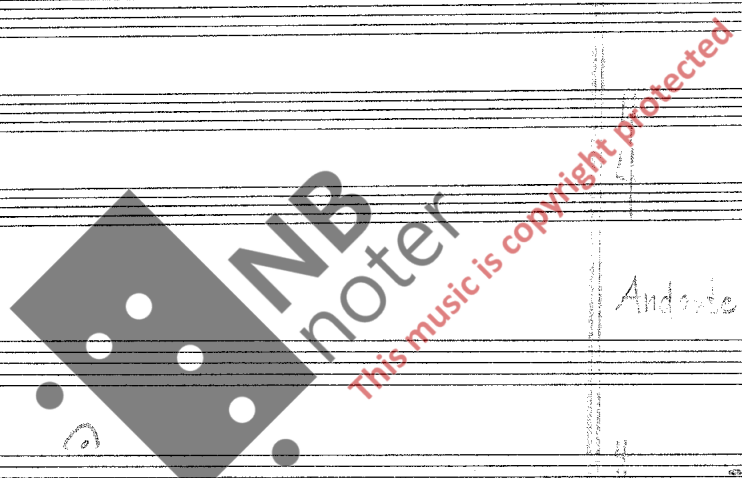
p

3

Jeg er bitt.

(De går inn. Kamerjentene står i baggården)

må ha ha blitt tatt av floden. Intet var å finne.



FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

K.V.

Trett, til da-den. I nattbrudfale i lo-rett ved kvindens bryg. Her Fredrik her

arco con sord.

arco con sord. pp

pp

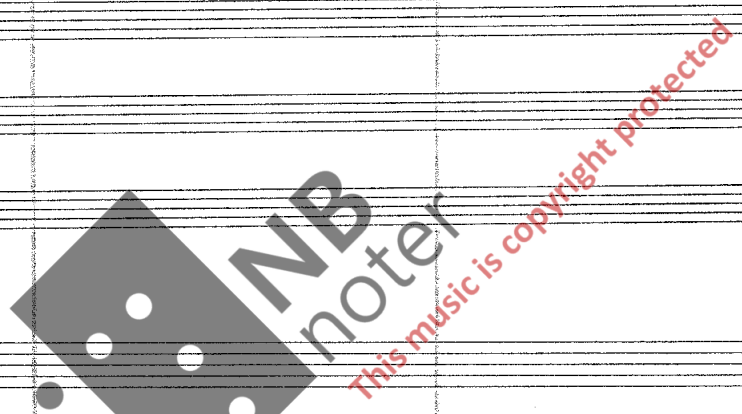
con sord.

pp

NB noter  
This music is copyright protected

FL.  
OB.  
CLAR.  
SAX.  
B.  
  
HRN.  
TRP.  
TRB.  
  
PERC.  
  
G.  
  
KEYB.  
  
K.J.  
fältt det slikt har vil-le. —  
Trett. Jag er trett.  
Härvidt erode berlykt fältt. Og

VLN.  
VLA.  
VLC.  
CB.



FL.  
OB.  
CLAR.  
SAX.  
B.  
HRN.  
TRP.  
TRB.  
PERC.  
G.  
KEYB.  
K.D.  
VLN.  
VLA.  
VLC.  
CB.

nu er han død, Jeg har ikke giftet. Jeg står i døge, og ser. Jeg står i døge og

pp  
mf  
ppfp

*NB noter*  
*This music is copyright protected*



FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

K.D.

VLN.

VLA.

VLC.

CB.

*poco cresc.*

*p*

*pp*

*pp*

*ser.*

GONG

GONG

1

(En mand, uheldig, med skizze, ser sig om i et skæppe, og kommer ind gennem bagdøren.  
 Hun får øje på ham. Det får en skand for hun ikke, ved'ig, bærer sig for ham.)

attaca

FL.

OB.

CLAR. SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

VLN.

VLA.

VLC.

CB.

poco cresc.

poco cresc.

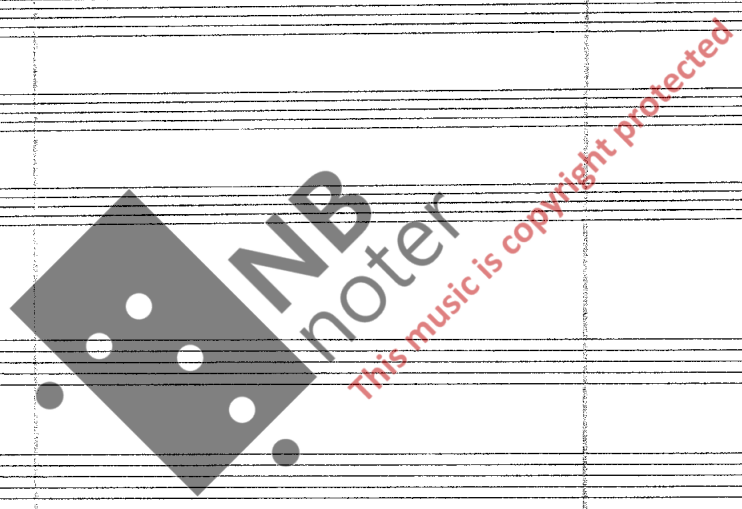
attaca

attaca

attaca

attaca

attaca



SCENE 26 : SKRIVERSTUEN

735

L'istesso tempo

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

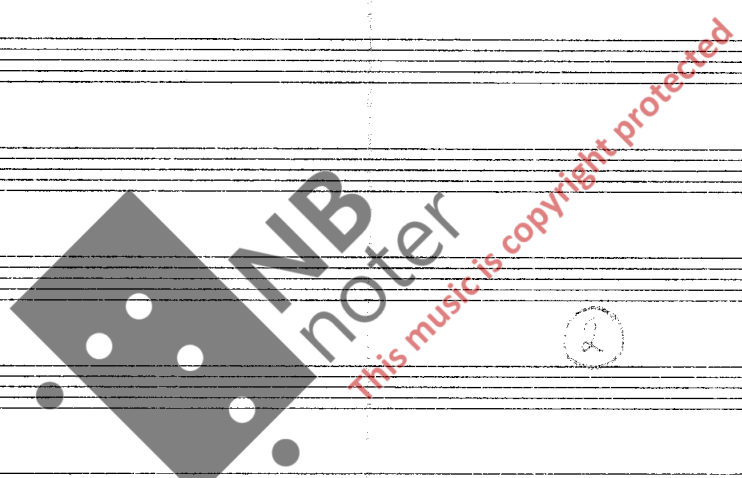
TRUMPET

TROMBONE

L'istesso tempo

PERC.

GUITAR



KEYBOARD

(Frank alone, en sin ved arbejdet. Vinkende på betjent  
 Han sidder og ser væk fra bordet.)

L'istesso tempo

H.F.R.

Frank: *Frank: P* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

Mill. Det er mit alt det glemte i den. Stelt Det bekender sig. Alt er faldt til

L'istesso tempo

Violin

Viola

Violoncello

Contra bass

FLUTE

OBOE

CLARINET  
SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

STR.

Violin

Viola

Violoncello

Contra bass

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

STR.

S.H.

Violin

Viola

Violoncello

Contra bass

**NB**  
noter  
this music is copyright protected

Contra bass  
Violoncello  
Viola  
Violin

Piccino

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 24 staves, each labeled with an instrument or voice part on the left side. The parts include:

- Picc. FLUTE
- OBOE
- CLARINET SAX.
- BASSOON
- HORN
- TRUMPET
- TROMBONE
- PERC.
- GUITAR
- KEYBOARD
- V. SOLO.
- V. CH.
- Violin
- Viola
- Violoncello
- Contra bass

The score contains various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *mf*). A large watermark is present in the center of the page, consisting of a dark square with three white dots and the text "NB noter" and "This music is copyright protected" in red.

FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

V.P.

V.P.

Violin

Viola

Violoncello

Contrabass

**NB**  
noter  
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FLUTE

OBOE

CLARINET SAX.

BASSOON

HORN

TRUMPET

TROMBONE

PERC.

GUITAR

KEYBOARD

H.R.

R.H.

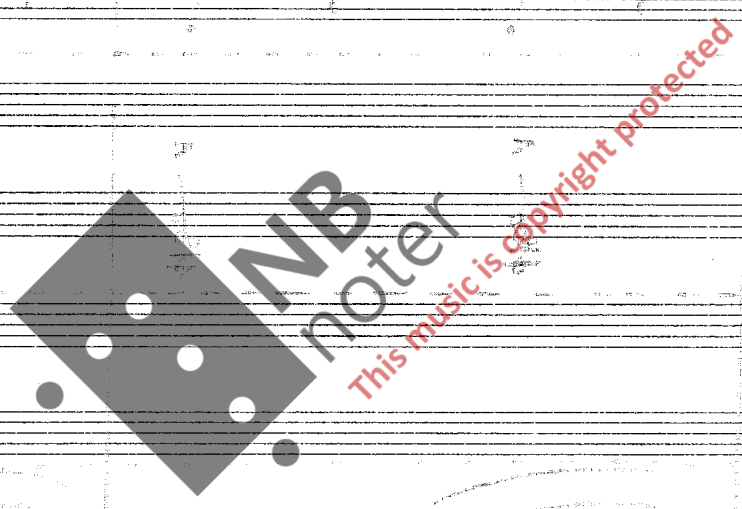
Violin

Viola

Violoncello

Contra bass

*Handwritten musical notation and performance instructions for various instruments including dynamics like cresc. and sfz.*



*Handwritten lyrics in French:*  
 (S'ita heb eliere - Gracie uatrounal.)  
 (L'edim hanté l'elpe adran les  
 à s'it heit Frouit - beugouise  
 froues.)



Lento (♩ = 46)

FLUTE

OBOE

CLAR. SAX.

BASSON

HRN.

TRP.

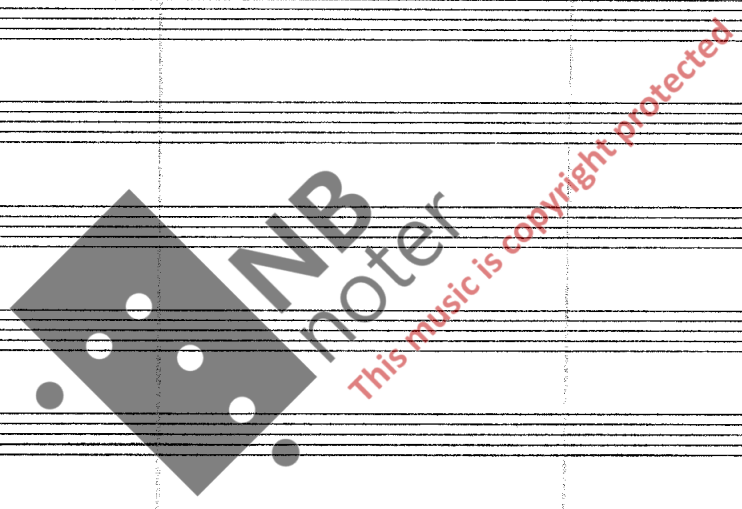
TRB.

Lento (♩ = 46)

PERC.

G.

KEYB.



Lento (♩ = 46)

1.F. *Friedrich Schiller, Friedrich von Fallenberg.*

2.F. *Friedrich Schiller, Friedrich von Fallenberg.*

3.F. *Friedrich Schiller, Friedrich von Fallenberg.*

4.F. *Friedrich Schiller, Friedrich von Fallenberg.*

5.F. *Friedrich Schiller, Friedrich von Fallenberg.*

6.F. *Friedrich Schiller, Friedrich von Fallenberg.*

Lento (♩ = 46)

VLN.

VLA.

VLC.

CB.

Pizz.

Pizz. *mf*

Pizz. *pp*

Pizz. *pp*

*pp*

FL.

OB.

CLAR.  
SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

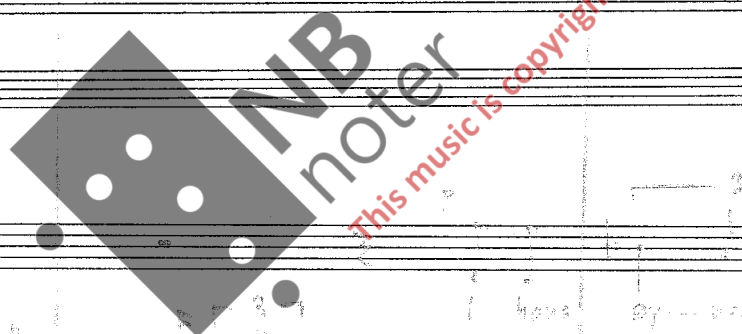
1. 2. 3. 4.

VLN.

VLA.

VLC.

CB.



FL.

OB.

CLAR.  
SAX.

B.

HRN.

TRP.

TRB.

PERC.

G.

KEYB.

1 F.

2 F.

3 F.

4 F.

VLN.

VLA.

VLC.

CB.

**NB**  
noter  
This music is copyright protected

FLUTE

OBOE

CLAR. SAX.

BASSOON

HRN.

TRP.

TRB.

PERC. (GRAN CASSA) *ppp* *ppp*

G.

KEYB.

1. *pp* *pp*

2. *pp* *pp*

3. *pp* *pp*

4. *pp* *pp*

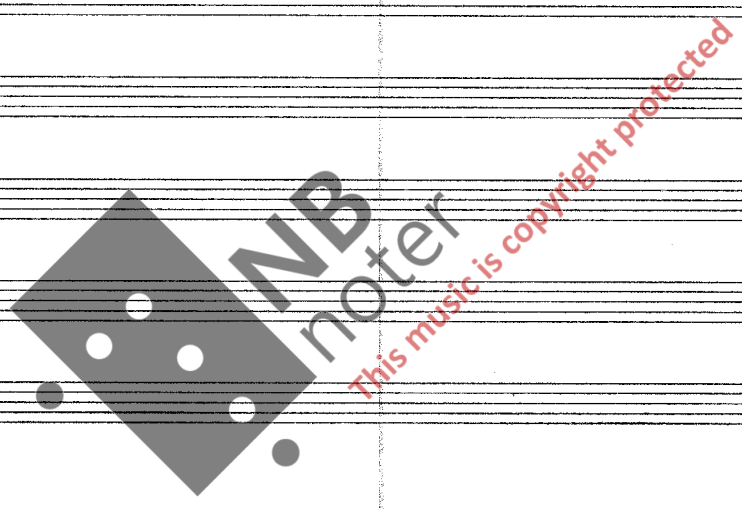
VLN.

VLA.

VLC.

CB.

(Black out)



1. *pp* *pp*

2. *pp* *pp*

3. *pp* *pp*

4. *pp* *pp*

~ FINIS ~

Octa E/12 - kl. 01. 28  
Ejilä Yrjänäntie  
R.A. 18039/79.