

DEN FJERDE NATTEVAKT

Opera i 3 akter

Musikk: Gisle Kverndokk

Libretto: Ivar Tindberg

Basert på Johan Falkbergets roman

Bestilt av Den Norske Opera

Partitur
2011

Den fjerde nattevakt – Partitur 2011

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(Benjamin)

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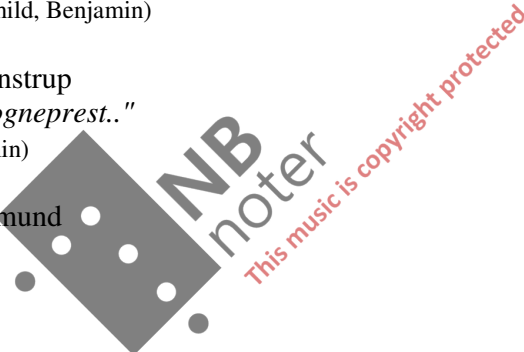
s. 148

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"Den fjerde nattevakt"

Orchestra:

Piccolo/ Alto flute / flute 3

Flute in C 1, 2

Oboe 1, 2

English Horn

Clarinet in Bb 1, 2

Bass Clarinet in Bb

Bassoon 1, 2

Contrabassoon

4 Horns in F

3 Trumpets in C

Trombone 1, 2

Bass Trombone

Tuba

Percussion 1, 2, 3

Timpany

Harp

Piano/Celesta/Harmonium

Strings

Score is transposed



"Den fjerde nattevakt"

Percussion:

*Glockenspiel, Crotales, Xylophone, Vibraphone, Chimes,
2 tuned bells (2 small church bells) - a & g#1.*

Belltree, Windchimes, Triangle.

Woodblock, Rainstick, 4 Templeblocks, Slapstick.

Snare Drum, 3 Tom Toms, Bongo Drum, Bass Drum.

Suspended Cymbal, Crash Cymbals, Splash Cymbal, Sizzle Cymbal, Tam Tam.



Den fjerde nattevakt

Roller:

Benjamin Sigismund
Kathrine Sigismund
Ol-Kanelesa
Gunhild Finne
David Finne

Bass-baryton
Sopran
Baryton
Mezzo-sopran
Tenor

Bergskriver Dopp
Den eldre jomfru Bjørnstrup
Den yngre jomfru Bjørnstrup
Herr Leich
Fru Leich
Direktør Knoph
Torber
Notler
Ringeren
Jo-Haraldsa
3 brudekoner
1. soldat
2. soldat
Vaktpost
4 Trallersker

Tenor
Alt
Sopran
Tenor
Sopran
Baryton
Tenor
Baryton
Baryton
Baryton
2 sopraner, mezzo-sopran
Baryton
Tenor
Talerolle/baryton
2 sopraner
2 mezzo-sopraner

En felespiller

Et lite orkester på scenen; Strykekvartett og klarinett

Bergfolk
De kondisjonerte
Bergarbeiderne
Soldater

Statistroller:

Lille-Ellen (9 år)
Laurentzius Sigismund (9 år)
Johannes Sigismund (7 år)



"DEN FJERDE NATTEVAKT"

Gisle Kverndokk

Overture

2004

revidert 2011

Molto Adagio ♩ = ca. 76

The musical score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1, 2
- English Horn
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet
- Bassoon 1, 2
- Contrabassoon
- Horn in F 1, 2
- Horn in F 3, 4
- Trumpet in C 1
- Trumpet in C 2, 3
- Trombone 1, 2
- Bass Trombone
- Tuba
- Percussion 1 (Glockenspiel)
- Percussion 2 (Vibraphone, mallets, etc.)
- Percussion 3 (Bass drum, etc.)
- Timpani
- Harp
- Piano Celesta
- Solo Violin 1
- Solo Violin 2
- Violin I
- Violin II
- Viola
- Cello
- Contrabass

The score is marked with various dynamics such as *pp*, *p*, and *mp*. A large watermark "Tindberg" is visible across the center of the page.

1

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the staff. A large, diagonal watermark reading 'This music is copyright protected' is overlaid on the score.

Den fjerde nattevagt, Ouverture

14

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *mp* *a flowing rhythm, using accel. and rit.*

Ob. 1, 2 *mf*

Eng. h. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mp*

C. Bsn. *mf*

Hr. 1, 2 *p* *gradually to open*

Hr. 3, 4 *p* *gradually to open*

C Tpt. 1 *p* *open*

C Tpt. 2, 3 *p* *open*

Tbn. 1, 2 *p* *open*

B. Tbn. *p* *open*

Tuba *p* *open*

Picc. 1 *pp* *lockenspiel*

Picc. 2 *pp*

Picc. 3 *pp*

Timp. *mf*

Hr. *mf*

Pan. Ctl. *p* *pp*

Vln. 1 *mf*

Vln. 2 *mf*

Violin I *mf* *divisi*

Violin II *mf* *divisi*

Viola *mf* *divisi*

Vlc. *mf* *divisi*

Ch. *mf* *divisi*

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Den fjerde nattevagt, Ouverture

19

Picc. *mp* *ppp*

Fl. 1 *mf*

Fl. 2 *mp*

Ob. 1, 2 *mp*

Eng. h. *mf* *p* *ppp*

B♭-Cl. 1 *mf* *ppp*

B♭-Cl. 2 *p* *ppp*

B. Cl. *ppp*

Bus. 1, 2 *pp* *ppp*

C. Bsn. *pp*

Hrn. 1, 2 *pp*

Hrn. 3, 4 *pp*

Trbn. 1, 2

B. Trbn. *ppp*

Tuba *ppp*

Perc. 1 *Lx.* *f* *mf*

Perc. 2 *Chimes* *f* *mf*

Perc. 3 *f* *mf*

Timp. *pp* *dim. al niente*

Hrp. *mf* *pp*

Pan. Cel. *p* *p* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Violin I *pp* *pp*

Violin II *pp* *pp*

Viola *pp* *pp*

Vlc. *pp* *pp*

Ch. *pp*

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Den fjerde nattevakt, Ouverture

2

24

Pic.

Fl. 1

Fl. 2

Perc. 1

Perc. 2

Perc. 3

Hrp.

Pan. Cel.

Vin. 1

Vin. 2

Violin I

Violin II

Viola

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Den fjerde nattevakt, Ouverture

hal brush

Woodblock

ppp

ppp

NB noter

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Prolog

(Kor, felespiller, Ol-Kanelesa, Gunhild, 2 trallersker)

3 *Poco Andante* ♩ = 66

[illegible][illegible]

Den fjerde nattevagt, Akt 1, Prolog

5 **Poco Lento** ♩ = 66

Fl. 1, 2 *poco rubato*

Hp. *poco rubato* *ppp*

Gunhild *mp* Fab - ro! *mf* Je kan it gif - te meg me'n

Ol-Kanelesa *mp* Ker som står på, Gun - hild?

Fiddle *pp*

Violin I *pp* *ord.* *pp*

Violin II *pp*

Viola *pp*

Vlc. *pizz.* *pp*

Cb. *pizz.* *pp*

Picc. *pp*

Fl. 1, 2 *pp*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Perc. 1 *Woodblock*

Perc. 3 *Suspended Cymbal* *hard sticks* *pp*

Gunhild *mf* Da - vid, Je kan it gif - te meg me'n Da - vid...

Ol-Kanelesa *mf* Je ska snak - ke med pres - ten om det der. Gun - hild,

Violin I *p*

Violin II *p*

Viola *p*

Vlc. *arco*

Cb. *arco*

Akt 1

Scene 1: Folket på Bergstaden

(Kor, Fru Leich, Herr Leich, Jomfruene Bjørnstrup, Direktør Knoph, Gunhild, Ol-Kanelesa.)

6 **Allegro Vivace** ♩ = 126

Score for Act 1, Scene 1: Folket på Bergstaden. The score is written for a large orchestra and a vocal ensemble.

Orchestra:

- Piccolo: *ff*
- Flute 1, 2: *ff*
- Oboe 1, 2: *ff*
- Clarinet in B $\flat$ 1, 2: *fp* (1), *ff* (2)
- Bassoon 1, 2: *fp* (1), *ff* (2)
- Trumpet in C 1: *fp* (1), *ff* (2)
- Trumpet in C 2, 3: *fp* (1), *ff* (2)
- Percussion 1: Crotales (*f*), Xylophone (*f*), Glockenspiel (*p*)
- Percussion 2: Vibraphone (*f*), hard mallets (*p*)
- Harp: *ff* (1), *p* (2)
- Piano: *ff* (1), *p* (2)
- Violin I: *ff* (1), *pp* (2)
- Violin II: *ff* (1), *pp* (2)
- Cello: *ff* (1), *p* (2)
- Contrabass: *ff* (1), *p* (2)

Vocal Ensemble:

- Soprano: *mf* (1), *f* (2)
- Alto: *mf* (1), *f* (2)
- Tenor: *mf* (1), *f* (2)
- Bass: *mf* (1), *f* (2)

Lyrics:

No kjem 'n ny-pres-ten! Der e han! Ben-ja-min Si-gis-mund. Du sto-re min før pe - ne prest!

Den fjerde nattevakt, Akt 1, scene 1

Act II

Scene 1

Musical Score

Instruments: Picc., Fl. 1, 2, Ob. 1, 2, B♭ Cl. 1, 2, B. Cl., Bsn. 1, 2, C Tpt. 1, C Tpt. 2, 3, Perc. 1, Hp., Pno., Fru Leich, Herr Leich, Direktør Knoph, S., A., T., B., Violin I, Violin II, Vlc., Cb.

Lyrics:

S.
Ja, men han ska da fill vår-rå så ga - lin? Og der e prest - fru - a. Og to ryssa. Ben-jamin Si-gis-mund. Ben-jamin

A.
E det pres - ten? Han lig-ne en svensk dra - gon! En svensk dragon! Ben-jamin Si-gis-mund. Ben-jamin

T.
E det pres - ten? Han lig-ne en svensk dra-gon. Ben-ja - min Si-gismund. Ben-jamin Si-gis-mund. Ben-jamin

B.
Barsk prest! Barsk prest! Ben-ja-min Si-gismund, det e det han he - te. Ben-jamin Si-gis-mund. Ben-jamin

Dynamics: mp, p, f, pp, mf, arco, pizz, marcato

Den fjerde nattevakt, Akt 1, scene 1

[illegible]

This musical score is for the piece "Den ny-e sog - ne-pres - ten!". It features a large ensemble of instruments and vocalists. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets in B-flat 1 & 2, Basses 1 & 2, Cornet/Trompete 1, Cornet/Trompete 2 & 3, Percussion 1 (motor on, slow vibr.), Percussion 2 (Suspended Cymbal), Percussion 3 (hard sticks), Timpani, Horns, Piano, Fru Leich, Den yngre Jomfru Bjørnstrup, Den eldre Jomfru Bjørnstrup, Gunhild, Herr Leich, Direktør Knopph, Ol-Kanelesa, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, and Cello.

The score is written in 2/4 time and begins with a key signature of one sharp (F#). The tempo/mood is indicated as "motor on, slow vibr.". The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The lyrics are in Norwegian and are repeated by several vocalists throughout the piece.

Lyrics:

Ben - ja - min Si - gis - mund.
 Den ny - e sog - ne-pres - ten! Ben - ja - min Si - gis - mund.
 Den eldre Jomfru Bjørnstrup
 Den ny - e sog - ne-pres - ten! Ben - ja - min Si - gis - mund.
 Gunhild
 Ben - ja - min Si - gis - mund.
 Herr Leich
 Ben - ja - min Si - gis - mund.
 Direktør Knopph
 Ben - ja - min Si - gis - mund.
 Ol-Kanelesa
 Ben - ja - min Si - gis - mund.
 S
 Ben - ja - min Si - gis - mund.
 A
 Ben - ja - min Si - gis - mund.
 T
 Ben - ja - min Si - gis - mund.
 B
 Ben - ja - min Si - gis - mund.

Scene 2: Bergstaden

(Benjamin)

9 *Andante sostenuto* ♩ = ca. 60

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Clarinet in Bb 1, 2

Bass Clarinet

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1

Trumpet in C 2

Trombone 1, 2

Baritone Trombone

Tuba

Percussion 1 (Crotales)

Percussion 2 (Bells)

Percussion 3 (Chimes)

Timpani

Harp

Piano

Violin I

Violin II

Viola

Cello

Contrabass

4

Picc. *mf* *pp* *p* *pp*

Fl. 1, 2 *pp* *p* *pp*

Ob. 1, 2 *pp* *p* *pp*

Eng. h. *p* *pp*

Bb Cl. 1, 2 *p* *p* *pp*

B. Cl. *p* *pp*

Bsn. 1, 2 *mf* *pp* *mf* *mf* *p* *pp*

C. Bsn. *mf*

Hrn. 1, 2 *p* *pp*

Hrn. 3, 4 *p* *pp*

C Tpt. 1 *f* *pp*

C Tpt. 2 *f* *pp*

Thn. 1, 2 *p* *pp*

B. Thn. *p* *pp*

Tuba *f* *p*

Perc. 1 *f* *mf* *p* *pp*

Perc. 2 *f* *mf* *p*

Perc. 3 *p*

Trmp. *pp* *ppp*

Hrp. *mf* *p*

Pno. *f*

Benjamin *mf* *p* *pp*

Her — er — det min gjer-ning be-gyn — ner! Her — er —

Violin I *mf* *p* *pp*

Violin II *dim.* *pp*

Viola *mf* *pp* *non vibrato* *pp*

Vlc. *mp* *pp* *non vibrato* *pp*

Ch. *mp* *mf* *pp*

10

B♭ Cl. 1, 2

Bsn. 1, 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp.

Pno.

Benjamin

Violin I

Violin II

Viola

Vlc.

Cb.

*hard mallets
motor on, fast vibr.
L.v.*

*soft mallets
motor off*

det min dag opp - rin ner. Det er her... Det er her...

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(Kor)

1

Poco Moderato (poco piu mosso)

12

9

Fl. 1, 2 *flutter*
p

Eng. h.

B♭ Cl. 1, 2 *pp*

Bsn. 1, 2 *pp*

Perc. 1 *Rainstick* *slow movements*
p

Hp. *p*

Pno/Cel.

S
kom han til dem, vand - ren - de på sjø - en... på

A
kom han til dem, vand - ren - de på sjø - en... på

T
p kom han til dem, vand - ren - de på sjø - en... på

B
p kom han til dem, vand - ren - de på sjø - en... på

Violin I *arco* *div.* *pp* *arco* *pp*

Violin II *arco* *div.* *pp* *arco* *div.* *pp*

Viola

Vlc.

Cb.

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13

pp
vand - ren - de
pp
vand - ren - de...

18

Fl. 1, 2 *mp*

Ob. 1, 2

B♭ Cl. 1, 2 *tone bend* *pp* *à2*

Bsn. 1, 2 *pp* *à2*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf* *3*

Perc. 2 *motor on, slow vibr.* *mp*

Perc. 3 *pp*

Timp. *pp*

Pno/Cel.

Violin I *pp*

Violin II *pppp* *mf*

Viola *p*

Vlc. *p*

Cb. *p* *arco staccato*

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Den fjerde nattevakt, Akt 1, scene 3

[illegible]

Den fjerde nattevakt, Akt 1, scene 3

22

28 *flutter*

Picc. *pp*

B♭ Cl. 1, 2

Hn. 1, 2

Timp.

Hp. *pp* *lv.*

Pno/Cel.

Violin I *pp*

Violin II *pp*

Viola *p* *pp* *solo*

Vlc. *ppp*

Cb. *ppp*

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15 *Adagio* ♩ = 60

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Den fjerde nattevakt, Akt 1, scene 4

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Brass:** B♭ Clarinets 1 & 2, Bassoons 1 & 2.
- Percussion:** Percussion 1, Percussion 2, Percussion 3.
- Keyboard:** Harpsichord (Hp.).
- Piano:** Piano and Celeste (Pno./Cel.).
- Vocal Soloists:** Kathrine and Benjamin.
- Strings:** Violin I, Violin II, Viola (Vlc.), and Cello (Cb.).

The score includes various musical notations such as triplets, slurs, and dynamic markings (pp, p, mp, mf). It also features a 'Suspended Cymbal' part and a 'glissando' effect on the strings. A large watermark 'NB noter' is visible across the bottom half of the page, along with the text 'This music is copyright protected'.

17 *Poco Moderato (poco piu mosso)*

26

Den fjerde nattevakt, Akt 1, scene 5

[illegible]

Den fjerde nattevakt, Akt 1, scene 5

[illegible]

20 *Poco Agitato* ♩ = ca. 63

19

Fl. 1, 2 *a2* *pp*

Bsn. 1, 2 *a2* *pp*

C Tpt. 1 *str. mute* *fp* *str. mute* *fp* *f*

C Tpt. 2, 3 *fp* *fp* *f*

Perc. 1 *Crotales* *ff* *ff* *f* *Lv.*

Perc. 2 *hard mallets* *ff* *ff* *f* *Lv.*

Perc. 3 *Chimes* *ff* *ff* *f*

Hp. *ff* *ff* *f* *Lv.*

Pno./Cel. *ff* *ff* *f* *Lv.*

S *p* *mp*

A *mp*

T *mp*

B

Poco Agitato

Violin I *pp* *ff* *ff*

Violin II *pp* *ff* *ff*

Viola *pp* *ff* *ff*

Vlc. *pp* *ff* *ff*

21

Allegro con brio ♩ = 92

31

22 *a tempo*

22. a tempo

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Perc. 1 Woodblock

Perc. 3 Slapstick

Bongos

Triangle

Slapstick

Tam Tam medium mallets

Harp

Pno./Cel.

Dopp.

Benjamin

a tempo

Violin I

Violin II

Viola

Vlc.

Cb.

du?

Hvem jeg er! Tør jeg, min her-re, for-visse meg om hvilken rett I har til å vite det?

Hva! Hva! Hva! Hvilken rett jeg har hva?

Mitt navn er Sigismund,

Den fjerde nattevakt, Akt 1, scene 5

[illegible]

46 23

Picc. *f*

Fl. 1, 2 *f* *f* *fz* *fz*

Ob. 1, 2 *f* *f* *fz* *fz* *à2*

B♭ Cl. 1, 2 *solo* *p* *f* *f* *fz* *fz* *à2*

Perc. 1 *f* *Crotales*

Perc. 2 *5 Templeblocks* *p* *f* *3* *3* *3* *3* *3* *3* *f* *3* *3* *p* *3*

Perc. 3 *f* *Chimes*

Violin I *pp* *f* *fz* *fz* *p*

Violin II *pp* *f* *fz* *fz* *p*

Viola *pp* *f* *fz* *fz* *p*

Vlc. *f* *pizz.*

Cb. *f*

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49

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

B♭ Cl. 1, 2 *ff*

Bsn. 1, 2 *ff*

Perc. 1

Perc. 2 *fz* *fz* *Slapstick*

Perc. 3

Hp. *mf* *ff*

Dopp. *f* Jeg vil ik - ke ab-solut på - stå at han gjor - de no - e u - delt be - ha - ge - lig inn-trykk!

Violin I *f* *ff* *mf* *ff*

Violin II *f* *ff* *mf* *ff*

Viola *f* *ff* *mf* *ff*

Vlc. *ff* *mf* *ff*

Cb. *ff* *mf* *ff*

Scene 6: I presteboligen

Arie: "O, min stjerne tændes"

(Benjamin, Kathrine, Gunhild, David, kor)

24 *L'istesso tempo* *Andante* ♩ = 60

Piccolo

Flute 1, 2

Oboe 1, 2

Clarinet in B♭ 1, 2

Percussion 2

Harp

Piano

Benjamin

L'istesso tempo *Andante*

Violin I

Violin II

Viola

Cello

Contrabass

This music is copyright protected

Kath-ri - ne! En ny dag cropprunnen!

25 *poco piu mosso* ♩ = 72

Hp. *p* *mf*

Pno. *p* *mf* *f*

Kathrine *p* *mf*
 Vet, du, Ben - ja - min, hva jeg nu nett - opp drøm - te? Jeg drøm - te at vi var et - steds, hvor det var sol og blom - ster, ro - ser!

Benjamin

poco piu mosso

Violin I *pp* *leggero* *3* *6* *3* *mf* *f*

Violin II *p* *leggero* *3* *6* *3* *mf* *f*

Viola *p* *pizz.* *arco* *3* *6* *3* *mf* *f*

Vlc. *p* *mf*

Cb. *p* *mf*

— 3 —

mp *pp*

Så du fø-ler deg bed-re nu, Kath-ri - ne? _____

pizz. *pp*

pizz. *pp*

pizz. *pp*

pizz. *pp*

26 *poco meno mosso*

Fl. 1, 2 *mp*

Ob. 1, 2

Hp. *p*

Kathrine *p*
Din til-tre-des-ses-pre-di-ken?

Gunhild *mf*
— så langt en kan sjå... Je kan it gif-te meg, Det går it, Je kan it...

Benjamin *p*
Ja, min til-tre-des-ses-pre-di-ken.

Violin I *arco pp*

Violin II *p*

Viola *arco pp*

Vlc. *p*

Cb. *p*

27 *Poco Moderato* ♩ = 60

Ob. 1, 2 *p*

B♭ Cl. 1, 2 *p*

Bsn. 1, 2 *p*

Benjamin *mp*
"O, min stjer-ne tæn-des nu av deg, o Gud, høit o-ver den-ne stad." "Og paa dit bud nu i naa-de ven-des min kran-ke skjæb-nes

Poco Moderato

Violin I *ppp*

Viola *ppp*

Vlc. *arco pp*

Cb. *arco p*

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The score includes a large 'NB' watermark and a red diagonal line with the text 'This music is copyright protected'.

ig? ____ Or-det dek-ker ik-ke; Å. ____ det er ____ no-e me

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Tenor. The Soprano part begins with a treble clef and a key signature of one flat (B-flat). The Alto and Tenor parts begin with a bass clef and a key signature of one flat. The tempo is marked 'Andante' and the time signature is 4/4. The score includes a large red watermark that reads 'This music is copyright protected' diagonally across the page. The lyrics 'The Rose Tree' are written below the notes.

44

Hallelujah

Opus 47 No. 1

31 *a tempo* ♩ = 72

Pic.

Fl. I, 2

Perc. 1 Chimes
pp

Perc. 2

Perc. 3 Bass drum
ppp

Hp.
pp

Kathrine
p bǎ-ret til ver-den un-der et lyk-ke-lig him-mel-tegn, Ben - ja - min!
pp

Benjamin
p "...Og jor-den var ø - de og tom, og det var mør-ke o-ver det sto-re dyp, og Guds

a tempo

Violin I

Violin II

Viola
pp

Vlc.
pp

Cb.
pp

NB! noter This music is copyright protected

32

m "...Og Gud gjor-de de to sto-re lys..." Ah

This musical score is for the hymn 'Og Gud gjorde det store lys'. It features a vocal line at the top and a piano accompaniment below. The vocal line is in G major and 4/4 time, with lyrics in Norwegian. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score includes dynamic markings like 'pp' and 'f', and articulation like 'acc'. A large diagonal watermark 'NB noter' is visible across the score.

Den fjerde nattevakt, Akt 1, scene 6

The image shows a page of a musical score, likely for a symphony orchestra and choir. The score is written for various instruments and voices, including Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoon 1 & 2, Horns 1, 2, 3 & 4, Trumpets 1 & 2, Trombones 1, 2, 3, Tuba, Percussion 2 & 3, Harp, Piano, Benjamin (Soprano), Violin I & II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various dynamics such as *f*, *mf*, *p*, and *ff*. A large watermark "MP3noter" is overlaid on the score, along with the text "This music is copyright protected".

This is a page from a musical score, likely for a symphony or concert band. The page is numbered 83 in the top left corner. The score is written for the following instruments and voices:

- Ob. 1, 2 (Oboes)
- Eng. h. (English Horn)
- Bsn. 1, 2 (Bassoons)
- C Tpt. 1 (Cornet 1)
- C Tpt. 2, 3 (Cornets 2 and 3)
- Perc. 2 (Percussion 2)
- Hp. (Harp)
- Pno. (Piano)
- Benjamin (Vocalist)
- Violin I
- Violin II
- Viola
- Vlc. (Violoncello)
- Ch. (Contra Bass)

The score is in 3/4 time and features a key signature of one sharp (F#). The vocal line, sung by Benjamin, has the lyrics: "og det min-dre til å rå-de om nat-ten, og stjer-ne-ne". The music includes various dynamics such as *fp* (fortissimo piano), *p* (piano), *mp* (mezzo-piano), and *Lv.* (Lento). There are also performance markings like *3* (triplets) and *6* (sixteenth notes). A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

86

Picc. *fp* *f* *ff*

Fl. 1, 2 *fp* *f* *ff*

Ob. 1, 2 *fp* *f* *ff*

Eng. h. *f* *ff*

B♭ Cl. 1, 2 *p* *mf* *f* *ff*

Bsn. 1, 2 *f* *ff*

Hr. 1, 2 *fp* *f* *ff*

Hr. 3, 4 *fp* *f* *ff*

C Tpt. 1 *fp* *f* *ff*

C Tpt. 2, 3 *fp* *f* *ff*

Tbn. 1, 2 *f* *ff*

B. Tbn. *f* *ff*

Tuba *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *p* *mf* *f* *ff*

Perc. 3 *p* *mf* *f* *ff*

Timp. *p* *f* *ff*

Hr. *mf* *f* *ff*

Pno. *mf* *f* *ff*

Benjamin *ff*

ne."

"Og Gud satte dem på himmelhvelvingen til å lyse o-ver jorden..."

S. *ff*

A. *ff* Ah

T. *ff* Ah

B. *ff* Ah

Violin I *mf* *f* *ff*

Violin II *mf* *f* *ff*

Viola *mf* *f* *ff*

Vlc. *mf* *f* *ff*

Cb. *mf* *f* *ff*

Den fjerde nattevakt, Akt 1, scene 6

meno mosso

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. h.

B♭ Cl. 1, 2

Bsn. 1, 2

Hrn. 1, 2

Hrn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp.

Pno.

Gunhold

Fab - no?

David

Benjamin

S.

A.

T.

B.

meno mosso

Violin I

Violin II

Viola

Vlc.

Ch.

NB
noter
This music is copyright protected

The musical score is for Benjamin Britten's "The Young Person's Guide to the Orchestra". It features a variety of instruments including Flute I & II, Oboe I & II, Bassoon I & II, Clarinet in B-flat, Bassoon in C, Percussion I & II, Timpani, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The score includes vocal parts for Benjamin and a soloist. The tempo is marked "Poco Agitato" with a metronome marking of 76. The key signature has one sharp (F#). The score is divided into measures, with some measures containing rests or specific performance instructions like "senza sord." or "tutti pizz.". A large watermark "NB noter This music is copyright protected" is visible across the center of the page.

[illegible]

108

Fl. 1, 2 *cresc.* *ff*

Ob. 1, 2 *cresc.* *ff*

Eng. h. *f*

B♭ Cl. 1, 2 *cresc.* *ff*

B. Cl. *f*

Bsn. 1, 2 *f*

C. Bn. *f*

Ha. 1, 2 *fp* *ff*

Ha. 3, 4 *fp* *ff*

C Tpt. 1 *f*

C Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Tuba *f*

Perc. 1 *cresc.* *ff*

Perc. 2 *cresc.* *ff*

Perc. 3 *p* *ff*

Timp. *p* *f*

Pno. *ff*

Benjamin

Al - le Ke - - - - - dars fir skal sam - les til dig.."

Violin I *ff*

Violin II *ff*

Viola *ff*

Vic. *arco* *p* *ff*

Cb. *arco* *p* *ff*

Scene 7: Prest og klokker

35 *L'istesso tempo*

Lento ♩ = 60 (Benjamin, Ol-Kanelesa)

Piccolo *ff*

Flute 1, 2 *ff*

Oboe 1, 2 *ff*

English Horn *ff*

Clarinet in B♭ 1, 2 *ff*

Bass Clarinet *ff*

Bassoon 1, 2 *ff*

Contrabassoon *ff*

Horn in F 1, 2 *ff*

Horn in F 3, 4 *ff*

Trumpet in C 1 *ff*

Trumpet in C 2, 3 *ff*

Trombone 1, 2 *ff*

Bass Trombone *ff*

Tuba *ff*

Percussion 1 *ff*

Percussion 2 *ff*

Percussion 3 *ff*

Timpani *ff*

Piano *ff*

Benjamin
Sigmund *rubato f*
Er det klok-ke-ren? *p*
Jeg bad-sen-de dig i går, klok-ker! *mf*
Hva? Hvor lig-ger det? *mf*
Nei.

Ol-
Kanelesa *mf*
Ja. *p*
Je va opp-med Aur-sun-na. *mp*
Vet ii pres-ten det da? *mf*
Nei. Det kan fil sk *p*
vå-ri det.

L'istesso tempo

Lento

Violin I *arco ff*

Violin II *arco ff*

Viola *arco ff*

Cello *ff*

Contrabass *ff*

[illegible]

22

Fl. 1, 2

B♭ Cl. 1, 2

B. Cl.

Perc. 2

Vibraphone *soft mallets*

Hp.

Benjamin Sigismund

Ol. Kanelesa

Viola

Vlc.

Cb.

er det så ___ med det mo-ral-ske liv her på Berg-sta-den? Er det me-get dans her? ___ Hva kan

It så my-e som før.

pp *p* *pp* *p* *mp*

1 7 6

3 3 3 3 3 3 3 3

5 3 5 3

3

right protected

38

Fl. I, 2

Eng. h.

B♭ Cl. 1, 2

Hp.

Pno.

Benjamin
Sigismund

Ol-
Kanelesa

Violin I

Violin II

Viola

27

1

p

p

mf

mf

mf

så ha be - vir - ket at dan - sen er i av - ta - gen - de?

Hva me - ner du?

mp

f

Je trur it at dem bel - le dan - se fullt så my - e som før; det bli mes - ta tvi - hop - ping.

Je me - ne det at folk e før sul - tin no...

con sord.

p

con sord.

p

sul pont.

p

mf

sul pont.

p

mf

sul pont.

p

mf

tutti

sul pont.

tr. #

pp

mf

This music is copyright protected

30

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. h.

Hp.

Pno.

Benjamin
Sigismund

Ol-
Kanelesa

Violin I

dim. al niente

pp

pp

mf

mp

mf

p

Er her hun-gers-nød? Trist.

Sten, bær-re sten, bli i læng-den hardt le - va-brød; sjøl om ste - nan e al-ler så blank å sjå te. Ja det vart smått om mat her op-pi snø-fon-nom.



39 *poco meno mosso* *poco rit.* *a tempo*

Ob. 1, 2 *pp*

B♭ Cl. 1, 2 *p* *pp*

B. Cl. *p*

Triangle

Perc. 1 *pp*

Perc. 2 *pp*

Hp. *p*

Pno. *p*

Benjamin Sigismund *p* *mp* *mp*

Vår klok-ke slår, vår tid bort-går... *poco rit.* Er du og-så spil-le-mann? Du har alt-så spil-let i natt,

Ol-Kanelesa *p* *p* *p*

og e-vig-he-ten fo-re - står. It-no å snak-ke om.

poco meno mosso *poco rit.* *a tempo* *non vibrato*

Violin I *pp* *non vibrato*

Violin II *pp* *non vibrato con sord.* *pp* *non vibrato con sord.* *pp*

Vlc. *tutti* *p* *mf* *tutti* *p*

Cb. *pizz.* *p*

42

B. Cl.

C Tpt. 1

C Tpt. 2, 3

Hp.

Benjamin
Sigismund

Ol-
Kanelesa

Violin I

Violin II

Viola

Vlc.

Cb.

mf

p

open *3* *p*

open *2* *3* *p*

f

mf

klok-ker? Er ik-ke det lett-sin-dig av en kir-kens tje-ner? En ting, klok-ker, du må lyt-te til sam-vit-tig-he-tens

p *7* *s* *s* *mf* *s*

E det ga-li-ar å spe-la om nat-ta hell om da-gen? Je ha da al-der sett det for-bydd!

ord. non vibrato *mf*

ord. non vibrato *mf*

mf *p*

mf *p*

f

Act II

Scene 1

Musical Score

Instruments: B♭ Cl. 1, 2; B. Cl.; Bsn. 1, 2; C Tpt. 1; C Tpt. 2, 3; Hp.; Pno.; Benjamin Sigmund; Olga Kaneleska; Violin I; Violin II; Viola; Vlc.;Cb.

Key Signature: One flat (B-flat)

Time Signature: 3/4

Tempo: Moderato

Dynamics: p, f, ff, pp, non vibrato, arco, senza sord., ord.

Vocal Entries:

- Benjamin Sigmund: "röst! Ja, vis-se-lig må jeg det."
- Olga Kaneleska: "Må pres-ten ly-e-et-te den røs-ten da? Da e sam-vit-tig-he-ta Dor før låg-mælt. Je tyk-je sam-vit-tig-he-ta e no tã det høg-mæltas tã alt."

Watermark: NB noter This music is copyright protected

41 *Poco Moderato*
(*poco piu mosso*) ♩ = 69

[illegible]

Fl. 1, 2

B♭ Cl. 1, 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

Benjamin Sigismund

Ol-Kanelesa

Viola

Vlc.

Cb.

42

flutter

p

mp

f

hard sticks

mf

p

f

secco

f

Hva?

Hva?

ord.

pp

ord.

pp

arco

f

pizz.

f

arco

p

f

Dokk må for - hin - dre den brur - vi - el - sa, Si - - gis-mund! Ho som skal stå brur, kjem te å sei

[illegible]

43

Hn. 1, 2 *p*

Hn. 3, 4 *p*

Tbn. 1, 2 *ppp*

B. Tbn. *ppp*

Perc. 3 *ppp* Bass drum *pp*

Pno. *p*

Benjamin Sigismund

Ol-Kanelesa

Vlc. *ppp*

Cb. *ppp*

68

or - den? Hva he-ter dis-se som skal vi - es? ____

Dokk må for - hind - re den brur-vi-elsa, Si - gis-mund. Bru-ra he - te Gun-hild Gun-hild

68

Benjamin Sigismund

Ol-Kanelesa

Vlc. *ppp*

Cb. *ppp*

74

Benjamin Sigismund

Ol-Kanelesa

Viola

Vlc. *mf* *p*

Cb. *mf* *p*

Og du kjen-ner bru-den?

Bon-de. Brur-gom-men he - te så my - e som Da - - - vid Fin - ne. Ja. Ho e dot - ter et - te bror mi - ne.

44 Poco Lento ♩ = 56

Bsn. 1, 2
Hn. 1, 2
Benjamin Sigmund
Ol-Kanelesa
Viola
Perc. 3
Pno.
Violin I
Violin II
Vcl.
Cb.

78
83
mf
p
fp
mf
pp
f
arco
pp
Tam Tam gong mallet
Lv.
p
pp
f
f
p
p
non vibrato
ppp
non vibrato
ppp
non vibrato
ppp
non vibrato
ppp
mp
p
pp
mf
arco
mf
pp
pp
arco
ppp

Nei! Hva min for-gjen-ger har gjort, kan jeg in-gen-lun-de gjø-re om-ig-jen!
Har hun ik-ke sagt ja _____
Ho Gun - hild vi it ha 'n Da - vid!
— til den-ne Da - vid Fin - ne?
Far - vel, Klok - ker.
Ja — med mun - na, men nei ti hør-ta!
Far - vel.

(*Gunhild, Ol-Kanelesa*)

(*Gunhild, Ol-Kanelesa*)

The image shows a musical score for the song 'The Rose Tree'. It is written for a single voice and piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a repeating chorus. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The score is presented on a single page with a large, diagonal watermark reading 'This music is copyright protected'.

69

7

Picc. *pp* 2 2 *dim. al niente*

7

Timp. *pp* *f*

7

Hp. *pp* *f*

7

Pno. *pp* *f*

7

Gunhild Vil - le han hjel - - - pe meg, fab - ro? Sa han

Ol- Kanelesa Je tru - han e tå dem som it vil hjel - pe non an-na enn seg sjøl.

7

Violin I *arco con sord.* *pp* 2 2 *arco* *sul pont.* *pp* *mf* *pp*

Violin II *arco* *sul pont.* *pp* *mf* *pp*

Viola *arco* *sul pont.* *pp* *mf* *pp*

7

Vlc. *pp* *f*

Cb. *pp* *f*

[illegible]

13

Bsn. 1, 2

C. Bn.

13

Timp.

13

Hp.

13

Pno.

Gunhild

Ol-
Kanelesa

Violin I

Violin II

Viola

Vlc.

Cb.

man e drömt.

Gun - - - - - hild...

divisi à 3

divisi

pp

pp

con sord. ord.

ppp

con sord. ord.

ppp

con sord. ord.

ppp

f

p

pp

Scene 9: Benjamin alene

Arietta: "Forfengelighet"

(Benjamin)

47 *Poco Andante* ♩ = 66

Ob. 1, 2 *fp* *fp*

B♭ Cl. 1, 2 *fp* *fp*

Perc. 2 *f*

Vibraphone *motor on, fast vibr.*

Benjamin Sigismund *Poco Andante* For - feng - e - lig - het. En ny bjerg - pre - di - ken!

Violin I *pp*

Violin II *pp*

Viola *pp*

Vlc. *mp* *pizz.* *mp*

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48

74

Den fjerde nattevakt, Akt 1, scene 9

[illegible]

13

Picc. *fp*

Ob. 1, 2

B♭ Cl. 1, 2 *fp*

B. Cl. *mf* *f*

Bsn. 1, 2 *mf* *f*

C. Bn. *mf* *f*

Hn. 1, 2 *mf* *f*

Hn. 3, 4 *fp* *f*

C Tpt. 1 *harmon mute* *fp* *open* *p* *f*

C Tpt. 2, 3 *harmon mute* *fp* *open* *p* *f*

Tbn. 1, 2 *open* *p* *f*

B. Tbn. *open* *p* *f*

Perc. 1 *f*

Perc. 3 *fp*

Benjamin
Sigismund

søkt min e - gen æ - re og ik - ke din! Her - re, til - gi meg!

Violin I *fp* *f*

Violin II *fp* *f*

Viola *p* *f*

Vlc. *p* *f*

Cb. *p* *f*

76

Scene 10: På vei til kirken

Salme: "Vælde og viisdom"

(Kor, Ol- Kanelesa, Gunhild, 3 brukoner)

49 **Allegro Vivace** ♩ = ca. 120

Score for Scene 10: På vei til kirken, featuring the hymn "Vælde og viisdom". The tempo is **Allegro Vivace** (♩ = ca. 120).

Instrumentation: Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Clarinet in B♭ 1, 2, Bassoon 1, 2, Percussion 1 (Crotales), Percussion 2 (Vibraphone), Percussion 3 (Chimes), Harp, Piano, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, Contrabass.

Lyrics (Soprano, Alto, Tenor, Bass):

No kjem 'n ny-pres-ten! Der e han! Ben-ja-min Si-gis-mund. Du sto-re min før pe - ne prest! Ja, men han ska da fill vår-rå så ga - lin?
No kjem 'n ny-pres-ten! Der e han! Ben-ja-min Si-gis-mund. Du sto-re min før pe - ne prest! E det pres - ten? Han
No kjem 'n ny-pres-ten! Der e han! Ben-ja-min Si-gis-mund. Du sto-re min før pe - ne prest! E det pres - ten?
No kjem 'n ny-pres-ten! Der e han! Ben-ja-min Si-gis-mund. Du sto-re min før pe - ne prest! Barsk prest! Barsk prest!

Violin I, Violin II, Viola, Cello, Contrabass: pizz. **Allegro Vivace**

50

Perc. 1

Perc. 2

Hp.

Pno.

Ol.
Kanelesa

S

A

T

B

Violin I

Violin II

Viola

Vlc.

Ch.

Og der e prest - fru - a. Og to rys - sa. Ben - ja - min Si - gis - mund. Ben - ja - min Si - gis - mund. Ben - ja - min Si - gis - mund.

lig - ne en svensk dra - gon! En svensk dra - gon! Ben - ja - min Si - gis - mund. Ben - ja - min Si - gis - mund. Ben - ja - min Si - gis - mund.

Han lig - ne en svensk dra - gon. Ben - ja - min Si - gis - mund. Ben - ja - min Si - gis - mund. Ben - ja - min Si - gis - mund. Ben - ja - min Si - gis - mund.

Ben - ja - min Si - gis - mund, det e det han he - te. Ben - ja - min Si - gis - mund. Ben - ja - min Si - gis - mund. Ben - ja - min Si - gis - mund.

Væl - - - de og

p *pp* *mf* *f* *arco* *pp* *f* *arco* *pp* *f* *arco* *pp*

Den fjerde nattevakt, Akt 1, scene 10

22

Hp.

22

Ol.

Kaneles

22

S.

Ben-ja-min Si-gis-mund. Du sto-re min før pe-ne prest! Ben-ja-min Si-gis-mund. Ben-ja-min Si-gis-mund.

A.

Ben-ja-min Si-gis-mund. Du sto-re min før pe-ne prest! Ben-ja-min Si-gis-mund. Ben-ja-min Si-gis-mund.

T.

Ben-ja-min Si-gis-mund. Du sto-re min før pe-ne prest! Ben-ja-min Si-gis-mund. Ben-ja-min Si-gis-mund.

B.

Ben-ja-min Si-gis-mund. Du sto-re min før pe-ne prest! Ben-ja-min Si-gis-mund. Ben-ja-min Si-gis-mund.

22

Violin I

Violin II

Viola

Vlc.

Cb.

NB noter

This music is copyright protected

[illegible]

46 *al*

Tbn. 1, 2 *pp*

B. Tbn. *pp*

Perc. 2

Hp.

Ol-
Kanelesa

an - - - dre kan ho - - - ve - - - det bæ - - - re, fal - - - der dog

S

p Det e det han he - te. *pp* det han he - te. *pp* Det e det han he - te. *pp* Ben - ja - min Si - gis-mund,

A

p Det e det han he - te. *pp* det han he - te. *pp* Det e det han he - te. *pp* Ben - ja - min Si - gis-mund,

T

p Det e det han he - te. *pp* det han he - te. *pp* Det e det han he - te. *pp* Ben - ja - min

B

p Det e det han he - te. *pp* det han he - te. *pp* Det e det han he - te.

(8^{ma})

Violin I

Violin II

Viola

p *pp* *pp* *pp* *pp*

Vlc.

Cb.

NB
noter
This music is copyright protected

52

58

B♭ Cl. 1, 2

Bsn. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 2

Hp.

Ol. Kanelesa

S

A

T

B

Violin I

Violin II

Viola

Vlc.

Cb.

af og i ti - - den for - - gaer.

Ben - ja - min Si - gis-mund, Ben-ja-min Si-gis-mund, Ben-ja - min Si - gis-mund, Du sto - re min før pe - ne prest.

Ben - ja - min Si - gis-mund, Ben-ja - min Si-gis-mund, Ben - ja - min Si - gis-mund, Du sto - re min før pe - ne

Si - gis-mund, Ben-ja - min Si-gis-mund, Ben-ja - min Si - gis-mund, Ben-ja - min Si - gis-mund, Du sto - re min før

Ben - ja - min Si-gis-mund, Ben-ja - min Si-gis-mund, Ben-ja - min Si - gis-mund, Ben - ja - min Si - gis-mund, Du sto - re

divisi

pp

mf

pp

p

pp

mf

p

pp

open

p

1

67

B♭ Cl. 1, 2

Bsn. 1, 2

Tbn. 1, 2

B. Tbn.

Tuba

Hp.

Pno.

Oi.
Kanelesa

S.

A.

T.

B.

Violin I

Violin II

Viola

Vlc.

Cb.

Al - - - le ting maae, en - - - den op - -

Ja, men han ska da fill vår-rå så ga - lin. Ja, men han ska da fill vår-rå så ga - lin. Ja, men han ska da fill vår-rå så ga - lin. Så

prest. Ja, men han ska da fill vår-rå så ga - lin. Ja, men han ska da fill vår-rå så ga - lin. Ja, men han ska da fill vår-rå så ga - lin.

pe - ne prest. Ja, men han ska da fill vår-rå så ga - lin. Ja, men han ska da fill vår-rå så ga - lin. Ja, men han ska da fill vår-rå så ga - lin.

min før pe - ne prest. Ja, men han ska da fill vår-rå så ga - lin. Ja, men han ska da fill vår-rå så ga - lin. Ja, men han ska da fill vår-rå så ga - lin.

sul pont.
arco

sul pont.
arco

This music is copyright-protected!

53

p

him - me - lens

ppp

Ben - ja - min Si - gis-mund, Ben - ja - min Si - gis-mund

ppp

Ben - ja - min Si - gis-mund, Ben - ja - min

[illegible]

Den fjerde nattevakt, Akt 1, scene 10

Fl. I, 2
 Eng. h.
 B♭ Cl. 1, 2
 Perc. 3
 Hp.
 Ol.
 Kaneleså
 Gunhild
 Brurkone 1
 Brurkone 2
 Brurkone 3
 Viola
 Vlc.
 Cb.

92
 meno mosso ♩ = 66
 p
 p
 p
 p
 p
 f poco rubato
 Det ska vær en brur-vi-els i dag. Ge-frei-der ved ski-lo-per-kom-pa
 Al-le tå-ran e grått, Al-le drøm-man e drømt.
 inn i kjer-ka, så bli det som det ska, Så bli det som det ska!
 frå - si-gjort! f Det e snart frå - si-gjort! Frå - si-gjort!
 Ba-re sjå å få a inn i kjer-ka! Inn i kjer-ka!
 p
 p
 f
 f
 p

Suspended Cymbal
 brush

NB
 noter
 This music is copyright protected

pp



The image shows a musical score for piano, with a large, tilted watermark reading "NB noter" and a red diagonal watermark reading "This music is copyrighted". The score is written on five staves, with the first staff starting with a treble clef and a key signature of one flat. The music is in a common time signature, with a tempo marking of "pp" (pianissimo) at the beginning. The score includes various musical notations, including notes, rests, and dynamic markings. The watermark "NB noter" is a large, grey, tilted rectangle with the text "NB" in a large, bold font and "noter" in a smaller font. The red watermark "This music is copyrighted" is a diagonal line of text across the score.

102

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Perc. 3

Hp.

Gunhild

Brurkone 1

Brurkone 2

Brurkone 3

Violin I

Violin II

Viola

Vlc.

Ch.

stacc. *p*

mp

p

mp

mp

mp

snø og is så langt en kan sjå

Ba - re sjå å få a inn i kjer - ka, så bli det som det ska, Så

Det e snart frå - si - gjort!

Det e snart frå - si - gjort!

Ba - re sjå å få a inn i kjer - ka!

NB noter

This music is copyright protected

106

Picc. *fp* *fp* *fp* *fp* *f* *fp* *f* *fp* *f* *fp* *ff*

Fl. 1, 2 *fp* *fp* *fp* *fp* *f* *fp* *f* *fp* *f* *fp* *ff*

Ob. 1, 2 *fp* *fp* *fp* *fp* *f* *fp* *f* *fp* *f* *fp* *ff*

Eng. h. *fp* *fp* *fp* *fp* *f* *fp* *f* *fp* *f* *fp* *ff*

Bs. Cl. 1, 2 *p* *p* *mf* *p* *ff*

B. Cl. *p* *p* *mf* *p* *ff*

Bsn. 1, 2 *f*

C. Bn. *f*

Fin. 1, 2 *p* *mf* *p* *f* *f*

C Tpt. 1 *harmon mute* *fp* *fp* *f* *fp* *f* *fp* *f* *fp* *f* *fp*

Perc. 1 *mf* *f* *ff*

Perc. 3 *f* *ff*

Hp. *mp* *f* *ff*

Gunhild

Brurkone 1 bli det som det ska! Ba - re sjå å få a inn i kjer-ka, så bli det som det ska, *f*

Brurkone 2 Frå - si - gjort! Frå - si - gjort! Ba - re sjå å få a inn i kjer-ka, Det e snart frå - si - gjort! *f*

Brurkone 3 Inn i kjer-ka! Ba - re sjå å få a inn i kjer-ka, så bli det som det ska, som det ska! *f*

Violin I *fp* *ff*

Violin II *fp* *ff*

Viola *fp non legato* *p*

Vlc. *fp* *ff*

Cb. *ff* *p*

Scene 11: Vielsen

Brudemarsj fra Røros

(Kor, Benjamin, Ol- Kanelesa, Gunhild, David, Kathrine, felespiller)

56 *Andante* ♩ = 66

pp

Sopran
Alt
Tenor
Bass

Al - le ting har sin for - an - de - lig' lyk - ke, al - le kan fin - de sin sor - - rig i barm.

Andante

Violin I
Violin II
Viola
Cello
Contrabass

pp



59

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. h. *ff*

B♭ Cl. 1, 2 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

C. Bn. *ff*

Hr. 1, 2 *ff*

Hr. 3, 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2, 3 *ff*

Tbn. 1, 2 *ff*

B. Tbn. *ff*

Tuba *ff*

Perc. 1 *ff* [Snare Drum]

Temp. *ff*

Pno/ Synth. *ff*

SA *ff*
Tidt e - re bryst' un - der dy - re - bart smyk - ke, ful - de af sor - rig og hem - me - lig

TB *ff*
Tidt e - re bryst' un - der dy - re - bart smyk - ke, ful - de af sor - rig og hem - me - lig

Violin I *ff*

Violin II *ff*

Viola *ff*

Vlc. *ff*

Cb. *ff*

This music is copyright protected

16

Fl. 1, 2 *sub. pp*

Ob. 1, 2 *sub. pp*

Eng. h.

B. Cl.

Perc. 1 *Glockenspiel*

Perc. 2 *Vibraphone soft mallets pp*

Hp. *pp*

Gunhild *mp* Al - le - ta - ran e gråt. *pp* Al - le drøm - man e drøm. *p* Vin - ter

SA *fp* m m *pp* o

TB *fp* har - m m *pp* o

Violin I *sub. pp*

Violin II *sub. pp* *sul pont.* *pp* *sul pont.* *pp*



A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat), and the time signature is 6/8. The melody consists of a series of eighth and sixteenth notes, with some rests. The lyrics 'The Rose Tree' are written below the staff. The score includes a large, stylized watermark 'NB' and a red diagonal line with the text 'This music is copyrighted'.

A musical score for a piece titled "Synth Harmonium". The score is written on a grand staff with two staves. The top staff contains a series of whole notes, while the bottom staff contains a series of eighth notes. The music is marked with a piano (*p*) dynamic and a forte (*f*) dynamic. A large, stylized watermark "NB noter" is overlaid on the score, along with the text "This music is copyr".

61

Pno./ Synth.

Benjamin Sigismund

Kathrine

SA

TB

Violin I

Viola

Vlc.

Cb.

en bru - de - vi - el - se. Vi skal i dag... Vi skal i dag... Vi skal i

Ben - ja - min?

Gun - hild Bon - de. og'n Da - vid Fin - ne.

Gun - hild Bon - de. og'n Da - vid Fin - ne.

pp

pp

pp

pp

pizz.

p

pizz.

p

pizz.

p

62

Benjamin Sigismund

Ol-Kanelesa

Gunhild

David

Kathrine

SA

TB

dag av - hol - de... av - hol - de en bru - de - vi - el - se... Når to men-nes-ker...

Ja med mun - na, men nei ti hjar - ta! Ja med mun - na, men nei ti hjar - ta!

Al-le tå - ran e grått, al - le

Gun - hild... Vi ska få det godt Gun - hild, Gun - hild,

Ben - ja - min hva er det? Ben - ja - min?

Gun - hild Bon - de. og'n

Gun - hild Bon - de. og'n

mp

p

mp

p

pp

pp

Benjamin Sigismund *mf* to... *mp* Dis - se to un - ge men - nes - ker... *p* De...

Ol-Kanelesa *mf* Ja med mun - na, men nei

Gunhild *p* 3 drøm man e drømt, *mf* 3 vin-ter med snø og is så langt en kan sjå.

David *mf* 3 det veit je! *p* 3 Det veit je! *mf* 3 Je ska vå-rå så god mot deg, *mf* 3 Gun - hild!

Kathrine *mp* 3 Kir-ken er full av Berg-sta-dens stands-per-so - ner! *p* 3 Ben - ja - min?

SA *mp* Da - vid Fin - ne. *mp* Gun-hild Bon - de. og'n

TB *mp* Da - vid Fin - ne. *mp* Gun-hild Bon - de. og'n

Benjamin Sigismund *mp* De... *mf* Kjer-lig - he-ten mel-lom to *f* mel-lom to men - nes - ker... *mf* Gun - hild...

Ol-Kanelesa *f* ti hjar - ta! *f* Ja med mun-na, nei ti hjar-ta! *f* Ja med mun-na,

Gunhild *f* Så langt en kan sjå. *f* 3 Så langt en kan sjå så langt en kan sjå! *mf*

David *mf* Du og je, Gun - hild! *f* Du og je, Gun - hild, du og je, du og je,

Kathrine *mf* Ben - ja - min Hva er det? *f* Ben - - - ja - - - min?

SA *f* Da - vid Fin - ne. *f* Gun - hild Bon - de.

TB *f* Da - vid Fin - ne. *f* Gun - hild Bon - de.

Benjamin Sigismund *p*

Ol-Kanelesa *mf* nei ti hjar - ta! *p* Nei ti hjar - ta!

Gunhild *mf* Ja.

David *p* du og je... *p* Ja.

Kathrine *mf*

SA *p* Da - vid Fin - ne, *pp* og Gun - hild Bon - de. *ppp*

TB *p* Da - vid Fin - ne, *pp* og Gun - hild Bon - de. *ppp*

Den fjerde nattevakt, Akt 1, scene 11

Den fjerde nattevakt, Akt 1, scene 11

66 ♩ = 60 **67**

Fl. 1, 2
Ob. 1, 2
Eng. h.
B♭ Cl. 1, 2
Bsn. 1, 2
Perc. 1
Perc. 2
Hp.
Pno./ Synth.
Benjamin Sigismund
SA
TB
Fiddle
Violin I
Violin II
Viola
Vlc.

pp, *p*, *Glockenspiel*, *hard mallets motor on, slow vibr.*, *Piano*, *Saa gi-ver hver-an-dre E-der Hen-der der - paa.*, *Fiddle off stage*, *"Weddingmarch from Rorøs"*, *pp*, *ppp*, *pizz.*, *L.v.*, *arco*.

This music is copyright protected

The image shows a musical score for the song 'The Rose Tree'. It is written for a single voice and piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and catchy, with a repeating chorus. The piano accompaniment provides a steady harmonic foundation. The score is presented on a single page with a large, diagonal watermark reading 'This music is copyright protected'.

92

Picc. *ff* *pp* *ppp*

Fl. 1, 2 *ff* *pp* *ppp*

Oh. 1, 2 *mf* *ff* *pp* *ppp*

Eng. h. *ff* *pp* *ppp*

B♭ Cl. 1, 2 *ff* *pp* *ppp*

B. Cl. *ff* *pp*

Bsn. 1, 2 *ff* *pp*

C. Bn. *ff* *pp*

Hn. 1, 2 *ff* *ppp*

Hn. 3, 4 *ff* *ppp*

C Tpt. 1 *ff* *ppp*

C Tpt. 2, 3 *f* *ff* *ppp*

Tbn. 1, 2 *ff* *ppp*

B. Tbn. *ff* *ppp*

Tuba *ff* *ppp*

Perc. 1 *ff* *mf* *p*

Perc. 2 *ff* *p*

Perc. 3 *ff* *mf* *p*

Timp. *ff* *mf* *pp*

Hp. *ff* *mf* *p* *Lv.*

Pno / Synth. *ff* *mf* *p* *Lv.*

Fiddle *ff* *mf* *p*

Violin I *f* *ff* *dim.* *niente*

Violin II *f* *ff* *dim.* *niente*

Viola *f* *ff* *dim.* *niente*

Vlc. *f* *ff* *dim.* *niente*

Cb. *f* *ff* *pp* *dim. al niente*

dim. al niente

This music is copyright protected

98

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. h.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

98

Hr. 1, 2

Hr. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

98

Perc. 1

Perc. 2

Perc. 3

98

Timp.

ppp *dim. al niente*

98

Hp.

98

Pno./ Synth.

98

Fiddle

repeat from beginning of Weddingmarch if necessary

98

Violin I

Violin II

Viola

Vlc.

Cb.

pp *pp*

NB
noter
This music is copyright protected

Scene 12: Etter gudstjenesten

Pols: "Når ponsen kjem"

(Benjamin, Ol-Kanelesa, felespiller)

Poco Lento ♩ = 56

Poco Lento ♩ = 56 (Benjamin, Ol-Kanelesa, felespilller)

Flute 1, 2
Harp
Piano
Benjamin Sigismund
Ol-Kanelesa
Violin I
Violin II
Viola
Cello

Vi må væ - re ven - ner, — O-leKor - ne-lius-sen! — Si meg, —
Ha vi vær-re o-ven-na da? —

The musical score is written for a full orchestra and vocal soloists. The tempo is 'Poco Lento' at 56 beats per minute. The key signature has one flat (B-flat). The score includes parts for Flute 1 & 2, Harp, Piano, Benjamin Sigismund (Soprano), Ol-Kanelesa (Tenor), Violin I, Violin II, Viola, and Cello. The lyrics are in Norwegian. A large red watermark 'NB noter music is copyright protected' is visible across the bottom half of the page.



[illegible]

(This is played through the beginning of the next scene.)

Scene 13 starts

repeat if necessary

17 *(This is played through the beginning of the next scene.)* **SCENE 15 starts** *repeat if necessary*

Fiddle

Scene 13: Smia/Presteboligen/Bryllupsfesten

Pols: Brurlek - "Brura på stabba"

(Ol-Kanelesa, Benjamin, Kathrine, David, Gunhild, felespiller)

71 Lento ♩ = 56 **72 Poco Andante** ♩ = 60

Piccolo *p* *pp*

Flute 1, 2 *p* *pp*

Percussion 1 Glockenspiel *p*

Harp *p* *lv.* *p*

Piano *p* *p*

Ol-Kanelesa *mp* *f*
 Brur-skå - la di, Gun-hild! Brur-skå - la di òg, El-len! Brur-skå - la di, Ol-Ka-nele-sa!

Solo Violin 1 *p*

Solo Violin 2 *p* *pp*

Solo Violin 3 *p*

Solo Violin 4 *p*

Fiddle *pp* *dim. al niente*

Violin II *pp*

This music is copyright protected

[illegible]

This musical score is for the piece 'Kanelesa' by Edvard Grieg. It is a full orchestral score with a vocal soloist. The instruments and parts included are:

- Harp (Hp.):** Features a rapid arpeggiated figure at the beginning of the piece.
- Piano (Pno.):** Provides the harmonic foundation, including a celesta section marked 'Celesta' and 'repeat freely, individual tempo'.
- Vocal Soloist (Ol. Kanelesa):** Sings the Norwegian lyrics: 'da - gen ved Hit-ter - sjø - en? Tenk om vi kun - ne dra dit nu! Ho El - len og'.
- String Instruments:**
 - Solo Violins (1, 2, 3, 4):** Each has a section marked 'pizz.' (pizzicato) and 'col legno battuto' (striking the wood of the bow), with the instruction 'repeat freely, individual tempo'.
 - Violin I & II:** Play a melodic line with 'pizz.' and 'pp' (pianissimo) markings.
 - Viola:** Plays a sustained note with a 'p' (piano) marking.
 - Vlc. (Violoncello) & Cb. (Contrabasso):** Provide a low, sustained harmonic base with 'pp' markings.

The score is marked with various dynamics including *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). The tempo is marked 'repeat freely, individual tempo' for several sections.

21

Hp. *pp* *repeat freely, individual tempo*

Pno.

Gunhild *p* Al-le tå-ran e grått. Al-le drøm-man e drømt.

David *p* Gun - - - hild. Du - - - og

Benjamin *p* Gun - - - hild Bon - de, og Da - vid Fin - - - ne.

Ol-Kanelesa *pp* je... Ho El-len og je...

Fiddle *Poco Moderato* *Fiddle off stage* *play in individual tempo, not synchronized with the orchestra* *p*

Solo Violin 1

Solo Violin 2

Solo Violin 3

Solo Violin 4

Violin I

Violin II

Viola *pizz.* *molto vibrato* *molto vibrato* *molto vibrato*

Vlc. *pizz.* *molto vibrato* *molto vibrato* *molto vibrato*

Ch.

74

Hp.

David
je, _____ Gun - hild. _____

Ol.
Kanelesa
pp
Ho El-len og je...

Fiddle

Solo Violin 3

Solo Violin 4

Vlc.

Ch.

Fiddle

Vlc.

Ch.

ppp *dim. al niente*

ppp *dim. al niente*

39

Fiddle

Scene 14: Teselskapet

Sekstett: "Han er en eventyrer!"

(Dopp, Jomfruene Bjørnstrup, Herr og Fru Leich, Direktør Knoph)

75 **Allegro con brio** ♩ = 112

Score for Scene 14: Teselskapet, featuring the Sextet "Han er en eventyrer!". The tempo is **Allegro con brio** (♩ = 112).

Woodwind Section:

- Piccolo: *ff* (first three measures), *f* (fourth measure).
- Flute 1, 2: *ff* (first three measures), *f* (fourth measure).
- Oboe 1, 2: *ff* (first three measures), *f* (fourth measure).
- English Horn: *ff* (first three measures), *f* (fourth measure).
- Clarinet in B $\flat$ 1, 2: *ff* (first three measures), *f* (fourth measure).
- Bass Clarinet: *ff* (first three measures), *f* (fourth measure).
- Bassoon 1, 2: *ff* (first three measures), *f* (fourth measure).
- Contrabassoon: *ff* (first three measures), *f* (fourth measure).

Brass Section:

- Horn in F 1, 2: *ff* (first three measures), *f* (fourth measure).
- Horn in F 3, 4: *ff* (first three measures), *f* (fourth measure).
- Trumpet in C 1: *ff* (first three measures), *f* (fourth measure).
- Trumpet in C 2, 3: *ff* (first three measures), *f* (fourth measure).
- Trombone 1, 2: *ff* (first three measures), *f* (fourth measure).
- Bass Trombone: *ff* (first three measures), *f* (fourth measure).

Percussion Section:

- Percussion 1: Xylophone (*ff*), Vibraphone (*hard mallets*), Splash Cymbal (*motor off*), *ff* (first three measures), *f* (fourth measure).
- Percussion 2: *ff* (first three measures), *f* (fourth measure).
- Percussion 3: *ff* (first three measures), *f* (fourth measure).

Piano:

- Piano: *f* (fourth measure).

String Section:

- Violin I: *f* (fourth measure), *senza sord. col legno battuto*.
- Violin II: *f* (fourth measure), *senza sord. col legno battuto*.
- Viola: *f* (fourth measure), *senza sord. col legno battuto*.
- Cello: *f* (fourth measure), *senza sord. col legno battuto*.
- Contrabass: *f* (fourth measure), *senza sord. col legno battuto*.

Tempo: **Allegro con brio**

Den fjerde nattevakt, Akt 1, scene 14

[illegible]

Den fjerde nattevakt, Akt 1, scene 14

[illegible]

13

Bsn. 1, 2

1

p

Suspended Cymbal

hard sticks

mf

Lv.

Perc. 3

mp

pp

mf

p

Den eldre Jomfru Bjørnstrup

og i for-ri-ge u-ke, når de to hyt-te-knek-ter had-de vært be-ru-set, så o-ver-sta-di-ge be-ru-set, da had-de han til-sagt dem beg-ge mø-te te frem på pres-te-kon-to-ret.

13

Violin I

p

arco

pizz.

arco

pizz.

Violin II

p

arco

pizz.

arco

pizz.

Viola

p

arco

mf

p pizz.

Vlc.

p

pizz.

arco

mf

p pizz.

Cb.

p

mf

p

Den fjerde nattevakt, Akt 1, scene 14

77

a tempo

Picc.

Fl. 1, 2

p

f_s

Ob. 1, 2

p

f_s

Eing. h.

B♭ Cl. 1, 2

f

B. Cl.

Bsn. 1, 2

f

C. Bn.

Hr. 1, 2

f_p

Hr. 3, 4

f_p

C Trpt. 1

C Trpt. 2, 3

Tbn. 1, 2

harmon mute

f_p

B. Tbn.

Tuba

Xylophone

Slapstick

Perc. 1

Perc. 3

Temp.

Hp.

Pno.

Finn Leich

Den yngre
Jomfru
Bjørnstrup

Og der had - de den e - ne av dem bedt pres-ten om pas-se se seg selv!

Dopp

Herr Leich

Direktør
Knopf

Hvæ?

Jha?
Ja.
Rn.

Violin I

f_s

Violin II

f_s

Viola

f_s

Vlc.

f_s

Ch.

a tempo

arco

p

f

[illegible]

28

Picc. *fz*

Fl. 1, 2 *fz*

Ob. 1, 2 *fz*

Eng. h. *fz*

B♭ Cl. 1, 2 *f* *fz*

B. Cl. *fz*

Bsn. 1, 2 *f* *à2 fz*

C. Bn. *fz*

Hn. 1, 2 *p* *f*

Hn. 3, 4 *p* *f*

C Tpt. 1 *open* *p* *f*

C Tpt. 2, 3 *open* *p* *f*

Perc. 2 *fz*

Perc. 3 *fz* Slapstick

Fru Leich *mp* *f*
Han min-ner mer om en sol-dat enn om en prest! Ja. Ja. Ja. Ja.

Den yngre Jomfru Bjørnstrup *mf* *f*
Ja. Ja. Ja. Ja.

Den eldre Jomfru Bjørnstrup *mf* *f*
Ja. Ja. Ja. Ja.

Dopp *f* *mf* *mp* *f*
an-skaf-fet seg hun-der! Fred-rik Dal-dorph had-de sett ham, på vei opp mot Voln. Han skul-le visst på jakt! Ja. Ja. Ja. Ja.

Herr Leich *mf* *f*
Ja, og han kler seg som en ryt-ter! Ja. Ja. Ja. Ja.

Direktør Knoph *f*
Ja. Ja. Ja. Ja.

Violin I *f* *arco* *p* *pizz. divisi* *f*

Violin II *f* *arco* *p* *pizz. divisi* *f*

Viola *f* *arco* *p* *pizz. divisi* *f*

Vlc. *f* *arco* *p* *pizz. divisi* *f*

Cb. *f* *arco* *p* *pizz. divisi* *f*

32 **78** *poco sost.* *a tempo* *p* *f*

Fru Leich

Den yngre Jomfru Bjørnstrup

Den eldre Jomfru Bjørnstrup

Dopp

Herr Leich

Direktor Knoph

Men hans pre-di-ken var da svært ly-risk!

Ja, en vak-ker pre-di-ken var det da?

Jo. Jo. Jo. Jo. Jo.

Ja. Ja. Ja. Ja. Ja.

Ja. Ja. Ja. Ja. Ja.

Han er en e-ven-ty-rer! Han er en e-ven-ty-rer!

Jo. Jo. Jo. Jo. Jo.

Men er han ra-sjo-na-list? Hans bryl-lups-ta-le si-er ja, hans pre-di-ken si-er nei, den si-er nei!

poco sost. *a tempo* *arco* *p* *f*

Violin I

Violin II

Viola

Vic.

Cb.

solo arco *tutti* *pizz.* *mf* *arco* *pizz.* *mf* *p*

molto sostenuto

Moro Sostenuito

Opus 67 No. 1

molto sostenuto

Fl. 1, 2

Ob. 1, 2

Bs. Cl. 1, 2

Bsn. 1, 2

Suspended Cymbal
hard sticks

Perc. 3

Den yngre Jomfru Bjørnstrup

Jeg sy - nes pas - to - ren er et stort og her - lig men - nes - ke!

Om jeg er, er det in - gen - lun - de i Dem, Herr Dopp!

Den eldre Jomfru Bjørnstrup

Han er en kyn - dig _

Dopp

molto sostenuto

Er De forels - ket, frø - ken?

Violin I

Violin II

Viola

Vlc.

Cb.

79 *a tempo*

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Hr. 1, 2

C Tpt. 1

C Tpt. 2, 3

Perc. 2

Hp.

Pno.

Fru Leich

Den yngre Jomfru Bjørnstrup

Den eldre Jomfru Bjørnstrup

Dopp

Herr Leich

Direktør Knoph

Violin I

Violin II

Viola

Vlc.

Cb.

Triangle

p

mf

f

pp

arco staccato

pp arco staccato

pp arco staccato

pp arco staccato

pp arco

Vir-ke-lig?

Jo - visst! Jo - visst!

Jo - visst! Jo - visst!

Han er en e - ven-

Vir-ke-lig?

Jo - visst! Jo - visst!

Jo - visst! Jo - visst!

Han

mann så-vel i le-gen-de ur-ter som i a-na-to - mi-en!

Ja-visst!

Jo - visst! Jo - visst!

Jo - visst! Jo - visst!

Han er en e-ven-

Tøv!

Han er en e - ven - ty - rer!

Han er en e - ven - ty - rer!

Han er en e - ven - ty -

Han er en e - ven - ty - rer!

Han er en e - ven - ty - rer!

Han er en e - ven -

Den fjerde nattevakt, Akt 1, scene 14

[illegible]

Scene 15: På vei til Arvedal

Arie: "Kvista frå ei ungbjørk"

80 **Poco Andante** $\text{♩} = 66$

(Gunhild, Benjamin, Ol- Kanelesa)

Piccolo pp

Harp p

Gunhild **Poco Andante** $\text{♩} = 66$
Kvis - ta frå ei ung - bjørk. Ei stak-kars, li - ta ung - bjørk, Je ska so - pe

Violin I pp

Violin II pp

Viola pp p

Cello pp p

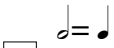
Hp. p

Pno. p

Gunhild mf mp mf p mf
gol -v og sku - re bord. Je ska gje - ra alt så vak - kert. For je hell da tå han je e gift me!

Viola mf

Vlc. *solo* mf



81

Poco Moderato

24

B♭ Cl. 1, 2

Bsn. 1, 2

Hp.

Pno.

Benjamin
Sigismund

Ol-
Kanelesa

p

mp

I og jeg må all - tid væ - re van - dringsmenn _____ på jor - den. _____

p

Ja, vi får gje - ra som mes-te-ren

Poco Moderato

24

Violin I

Violin II

Viola

Vlc.

pp

pp

pp

p

pp

tutti

pp

29

Picc.

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Perc. 2

Hp.

Benjamin Sigismund

Ol. Kaneles

Violin I

Violin II

Viola

Vlc.

Cb.

Gud være lo-vet, O - le! Vi for-ret - ter gudstjenes-ten un - der å - pen him-mel!

sjøl gjor-de, predike på bjerget!

p, *mf*, *f*, *motor off*, *soft mallets*, *L.v.*, *divisi*

82 *poco meno mosso*

34

Picc. *p* *f*

Fl. 1, 2 *p* *f*

Ob. 1, 2 *mp* *f* *p*

Eng. h. *mp* *f* *p*

Bs. Cl. 1, 2 *mp* *f* *p*

Tbn. 1, 2 *str. mute* *p* *f*

B. Tbn. *str. mute* *p* *f*

Hp. *p* *f*

Ol- Kanelesa *p*
Det her er Hit - ter-sjø - en.

34

Violin I *sub. pp* *f* *sub. pp*

Violin II *sub. pp* *f* *sub. pp*

Viola *f* *f* *sub. pp*

Vlc. *pp* *f* *sub. pp*

Cb. *pp* *f* *sub. pp* *divisi*

poco meno mosso

83 *Poco Andante*

The musical score is for a piece titled "Poco Andante". It features a variety of instruments and vocal parts. The instruments include English Horn (Eng. h.), Percussion 2 (Perc. 2), Harp (Hp.), Piano (Pno.), Gunhild, Benjamin Sigismund, Violin I, Violin II, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The vocal parts are for Gunhild and Benjamin Sigismund. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Poco Andante". The score includes dynamic markings such as *pp*, *p*, *mp*, *ppp*, *pizz.*, and *arco*. The lyrics for Benjamin Sigismund are "Hit - - ter - sjø - en...". The lyrics for Gunhild are "Alt det bes - te ska'n få! Og fry - sa ska'n slep - pe!_____". The score is divided into measures, with some measures containing rests. The score is watermarked with "NB noter" and "This music is copyright protected".

84

Hp.

Gunhild

Benjamin Sigismund

Violin I

Violin II

Viola

Vlc.

Cb.

Fl. 1, 2

Bs. Cl. 1, 2

Perc. 2

Hp.

Gunhild

Benjamin Sigismund

Violin II

Viola

Vlc.

Je ska so - pe golv og sku - re bord, Je ska gje - ra alt så vak - kert. St. Hans kveld! I

St. Hans kveld!

con sord. pp

con sord. pp

pizz. pp

pizz. pp

pizz. pp

tutti pizz. pp

dag er det St. Hans kveld! Og je hell da tā han je e gift me!

I dag er det St. Hans kveld!

arco non vibrato pp

arco solo pp

Scene 16: Gudstjeneste på Arvedal

Korsalme: "Søde Jesu, giv mig Naade"

(Benjamin, Ol- Kanelesa, David, Gunhild, mannskor)

85 **Adagio** $\text{♩} = 54$

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1

Trumpet in C 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Percussion 3

Bass drum

86

87 **Poco Moderato** $\text{♩} = 54$ *colla voce*

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 2

Perc. 3

Bell

Gruvearbeidere
Sigismund
Ol-Kanlelesa

13

23

molto rubato

Sø - de - Je - su, giv mig Naa - de, ved din - go - de hel - lig Aand,

At Jeg - saa min Gang kand raa - de, vey - le - des ved din - Haand. At jeg ei skal fal - le - hen, U - di Død - sens Svelg ig - jen, Hvor af du mig en gang - ryk - te, Der du dø - den un - der -

88 **Molto Lento**

34

C Tpt. 1

C Tpt. 2, 3

Gruvearbejdere
Sigismund
Ol-Kanlelesa

tryk - te.

p

ppp

p

ppp

sul pont.

Viola

solo

pp

6 6 6 6 6 6

Vlc.

pp

p

solo

mf

pp

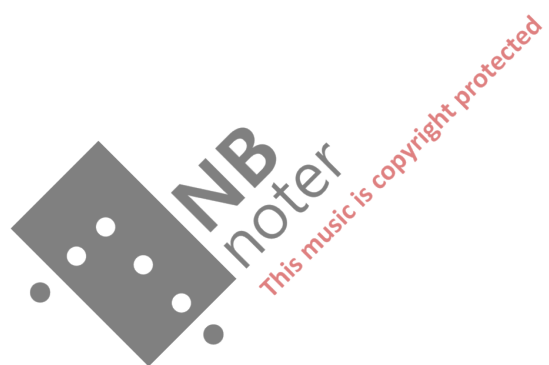
p

mf

pp

Cb.

pp



Scene 17: St. Hans kveld

(David, 4 trallersker, Gunhild, Benjamin)

90

Andante con moto ♩ = 60

[illegible][illegible]

Den fjerde nattevakt, Akt 1, scene 17

David

8

få det så godt, Gun - hild, Je ska vå - rå så god mot deg! *mf*

1. Tral. *mf* Du og je, *p* Da - vid, *p*

2. Tral. *mf* Du og je, *p* Da - - - vid, *p*

3. Tral. *mf* Du og je, *p* Da - - - vid, *p*

4. Tral. *mf* Du og je, *p* Da - - - vid, *p*

Violin I *pp*

Violin II *pp*

Viola *pp*

David

12 *mp*
Du - - - og - - - je - - - Gun - - - hild! - - -

1. Tral. *mp* *pp* *ppp*
Da - - - vid. Da - - - vid. Da - - - vid. Da - - - vid.

2. Tral. *mp* *pp* *ppp*
Da - - - vid. Da - - - vid. Da - - - vid. Da - - - vid.

3. Tral. *mp* *pp* *ppp*
Da - - - vid, Da - - - vid. Da - - - vid. Da - - - vid.

4. Tral. *p* *mp* *pp* *ppp*
Da - - - vid. Da - - - vid. Da - - - vid. Da - - - vid.

Violin I

Violin II

Viola

Vic.

Cb.

divisi sul pont.

pp

pizz.

arco ord.

ppp

17

1. Tral. vid. Da vid.

2. Tral. vid. Da vid.

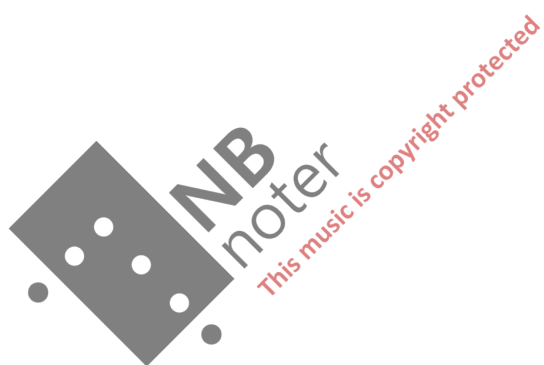
3. Tral. vid. Da vid.

4. Tral. vid. Da vid.

Violin I *ppp*

Violin II *ppp*

Viola





NB
noter

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[illegible]

Scene 18: Jomfruene Bjørnstrup

Tersett: "God dag, herr sogneprest.."

(Jomfruene Bjørnstrup, Benjamin)

[illegible]

100

Den fjerde nattevakt, Akt 1, scene 18

[illegible]

Fl. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Benjamin

Ja. Far - vel.

Scene 19: Benjamin Sigismund

Arie - "Du, Bjergrose..."

(Benjamin)

101 **Lento** ♩ = 63

Score for Scene 19: Benjamin Sigismund, Arie - "Du, Bjergrose..." (Benjamin). The score is in 3/4 time, marked **Lento** (♩ = 63). The key signature has one sharp (F#).

The score includes parts for Harp, Piano, Violin I, Violin II, Viola, Cello, Contrabass, Harp (Hp.), Piano (Pno.), Benjamin Sigismund, Violin I, Violin II, Viola, Violoncello (Vlc.), and Contrabasso (Cb.).

Key musical markings and dynamics include:

- 101 Lento** (♩ = 63)
- tutti** (Violin I, Violin II, Viola, Cello, Contrabass)
- p** (piano) and **mf** (mezzo-forte)
- pizz.** (pizzicato) for Cello and Contrabass
- arco** (arco) for Viola, Vlc., and Cb.
- mp** (mezzo-piano) for Benjamin Sigismund
- 3** (triplets) in the Piano part

Lyrics for Benjamin Sigismund:

Har du glemt meg? Du vak - - - re

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. The score includes dynamic markings: *pp* (pianissimo) and *arco* (arco). There are also performance instructions: *pizz.* (pizzicato) and *arco* (arco). The score is divided into two systems by a double bar line. A large, semi-transparent watermark is overlaid on the score, reading 'NB: This music is copyright'.

16

B♭ Cl. 1, 2

Bsn. 1, 2

Perc. 2

Timp.

Hp.

Pno.

Benjamin
Sigismund

Violin I

Viola

Vlc.

Cb.

pp

ppp

f

Bjerg - ro se...

Nei, det-te fø-rer for vidt!

pp

This music is copyright protected

[illegible]

Picc. 27 *mf* *f*
 Fl. 1, 2 *f*
 Ob. 1, 2 *mf* *f*
 Eng. h. *mf* *f*
 B♭ Cl. 1, 2 *mf* *f*
 Bsn. 1, 2 *f*
 Hn. 1, 2 *p* *f*
 Hn. 3, 4 *p* *f*
 C Tpt. 1 *mf* *f*
 C Tpt. 2, 3 *mf* *f*
 Tbn. 1, 2 *f* *p* *f*
 Perc. 3 Tom tom *f* *p* *f* Suspended Cymbal *p* *scrape on edge*
 Pno. *pp* *f*
 Benjamin Sigismund 27 Ben - ja - min Si - gis - mund, jeg, jeg hus - ker knapt hen-nes an-sigt! Stans, ...
 Violin I *f* *sul pont.*
 Violin II *f* *p sul pont.*
 Viola *f* *p sul pont.*
 Vlc. *fp* *f* *p sul pont.*
 Cb. *fp* *f* *p sul pont.*

31

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp.

Pno.

Benjamin Sigmund

Violin I

Violin II

Viola

Vlc.

Cb.

Windchimes

Bongo

hard sticks

Vibraphone hard sticks

accendo

pizz

f

fp

mf

mp

stans, stans, stans, stans, Ben - ja - min Si - gis - mund! Du ly - ver! Du ly - ver!

105 *Molto Agitato*

Fl. 1, 2 *mf* *pp*

Ob. 1, 2 *mf* *pp*

B♭ Cl. 1, 2 *mf*

Bsn. 1, 2 *mp*

Hr. 1, 2 *fp* *mp cup mute*

Tbn. 1, 2 *mp*

Perc. 2 *mf* *p*

Hp. *f* *f*

Pno. *mf* *f*

Benjamin Sigismund

Ditt be - gjær har vært opp - tent fra den før - ste mor - - - gen de - - re

Violin I *ord. 6* *mp* *f* *pizz. p f p*

Violin II *ord. 6* *mp* *f* *pizz. p f p*

Viola *arco sul pont. 3* *mp* *f* *arco ord. 6* *mf*

Vlc. *mp* *f* *arco spicc. 5* *p f*

Cb. *mp* *f* *arco spicc. 5* *p f*

38

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

B♭ Cl. 1, 2 *f*

Bsn. 1, 2 *p*

Hr. 1, 2 *mf* *p*

Hr. 3, 4 *mf* *p*

C Tpt. 1 *p*

C Tpt. 2, 3 *p*

Tbn. 1, 2

Perc. 2 *mf* *f* *L.v.*

Hp. *mf* *f*

Pno. *p* *f* *L.v.* *p* *f* *9* *7* *6* *6*

Benjamin Sigismund

møt - tes! En ond og u - tro - tje - - - ner er

Violin I *arco* *sul pont.* *p* *ord.*

Violin II *arco* *sul pont.* *p* *ord.* *pp*

Viola *f* *p* *f*

Vic. *mf* *p*

Cb. *mf* *p*

a2 *p* *f* *tone bend*

L.v.

arco *sul pont.* *p* *ord.*

arco *sul pont.* *p* *ord.* *pp*

f *p* *f*

mf *p*

mf *p*

106 *Tempo I (Lento)* ♩ = 63

poco meno mosso

41

B♭ Cl. 1, 2 *p*

Bsn. 1, 2 *p*

C Tpt. 1

C Tpt. 2, 3

Hrp. *p* *lv.*

Pno. *p*

Benjamin Sigismund *mp* *p*

du! Og di - ne syn-der er man-ge og sto - re.

Violin I *pp* *ord.* *con sord.* *pp*

Violin II *pp* *con sord.* *pp*

Viola *pp* *pp*

Vlc. *pp*

Cb. *pp*

pp

46

Hp.

Pno.

Benjamin Sigismund

46

p

Gun - - - - - hild... Min

Violin I

pp

pp

Violin II

pp

Viola

Vlc.

pizz.

Cb.

pizz.

50 1 3 2

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Hp. *pp*

Pno. *pp*

Benjamin Sigismund *mp*
søs - - - - - ter, min brud!

Violin I

Violin II

Vlc. *arco*
pp
arco

Cb. *pp*

53 107

Hn. 1, 2 *mp*

Perc. 1 Glockenspiel *p*

Hp. *pp*

Pno. *mp* *pp*

Benjamin Sigismund *p*
Du,

Vlc.

Cb.

56

Picc.

Fl. 1, 2

Ob. 1, 2

Perc. 1

Perc. 2

Hp.

Pno.

Benjamin Sigismund

Bjerg - - - ro se... Du, Bjerg - ro se...

Viola

Vic.

Cb.

62

Picc.

Perc. 2

Hp.

Benjamin Sigismund

Viola

Vic.

147

(Kathrine, Benjamin)

Kverndokk/Tindberg 2004

5

Bsn. 1, 2 *p*

Perc. 2 *pp* *mf* *

Hp. *p*

Pno. *p* *pp* *mf*

Kathrine *mf* *f* *mp*

Jeg syn-tes at jeg hør - te deg på trap - pen, hus - bond. Når du kom-mer, glem-mer jeg at jeg er syk og

Violin I *mf* *Gliss.* *Glissando*

Violin II *mf* *Glissando*

Viola

Vlc. *dim. al niente* *pizz.* *p*

Cb. *dim. al niente* *pizz.* *p*

NB noter
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109 *colla voce*

Picc.

Ob. 1, 2

Hr.

Pno.

Kathrine
li ____ den - de.

Benjamin
mf rubato e parlando
Husk på at det er bar - ke - brøds - ti - der, ik - ke hve - te - brøds - da - ger!

Gloss.
Violin I
Gloss.
Violin II
Viola
Vlc.
Cb.

ppp pp f p ord. p f

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151

152

[illegible]

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is for the vocal line, starting with a treble clef and a key signature of one sharp (F#). The melody begins on a whole note G4, followed by a half note A4, and then a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note B4, and a quarter note A4. The bottom staff is for the piano accompaniment, starting with a bass clef. It begins with a whole note G3, followed by a half note A3, and then a quarter note B3. A slur covers the next three notes: a quarter note C4, a quarter note B3, and a quarter note A3. The score includes dynamic markings: 'poco' (poco) above the first measure of the vocal line, 'pp' (pianissimo) above the first measure of the piano line, and 'p' (piano) below the first measure of the piano line. A large, stylized watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written in red below it.

112

Ob. 1, 2

B♭ Cl. 1, 2

Pno.

Kathrine

Benjamin

Violin I

Violin II

Viola

Vlc.

Ch.

*poco meno
colla voce*

mf *pp*

p *fp* *mf* *pp*

p *p* *mf* *rubato e parlando* *divisi arco soli à 3* *con sord.* *pp*

tutti pizz. *p*

er til-sagt i berg-manns-an-trekk.

Nå, det er en an-nen sak, min venn.

Be - tjen-te-ne, skal de og-så ha si - ne___ hus-tru - er



56

Picc. *p* 3

Pno. *p*

Kathrine *mf* 3 *p* 3 3
 Det spur - te jeg vir - ke - lig ik - ke om. Hvor - for spør du om det, Ben - ja - min?

Benjamin *p* 5
 med? Ik - ke for no - e.

Violin I *arco tutti pp* *senza sord.*

Violin II *p*

Viola *tutti pizz. p*

Vlc.

Cb.

Scene 21: Finale 1. akt; Festen hos Knophs

Polsvise: "Je vet så væl ke de gamle sei"

(Knoph, Benjamin, Ol-Kanelesa, Gunhild, Kathrine, 4 Trallersker, felespiller, kor, sceneorkester)

113 **Allegro con brio** - 132

Piccolo

Flute 1, 2

Oboe 1

Oboe 2

English Horn

Clarinet in Bb 1, 2

Bassoon 1, 2

Contrabassoon

Horn in F 1, 2

Horn in F 3, 4

Trumpet in C 1

Trumpet in C 2, 3

Trombone 1, 2

Bass Trombone

Tuba

Percussion 1

Percussion 2

Percussion 3

Timpani

Harp

Piano

Allegro con brio

Violin I

Violin II

Viola

Cello

Contrabass

158

25

Direktør Knoph

Clarinet in B $\flat$

Solo Violin 1

Solo Violin 2
On stage
Orchestra

Solo Viola

Solo Cello

f



115 *Poco Moderato* ♩ = ca. 60

Recitativo

The image displays a page from a musical score, specifically a page numbered 33. The title of the piece is "Det er meg en stor glede å få ønske de re al-le vel-kom-men, og ut-bringe enskål for det høy-e par-ti-ci-pantskap og Det Ro-rås-is-ke Kob-ber-verk! Skål!". The score is written for a large ensemble, including various woodwinds, brass instruments, percussion, and strings. The key signature is one flat (B-flat), and the time signature is 2/4. The score is divided into two systems. The first system includes parts for Piccolo, Flute 1 & 2, Oboe 1, Oboe 2, English Horn, Bass Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon, Horn 1 & 2, Horn 3 & 4, Trumpet 1, Trumpet 2 & 3, Trombone 1 & 2, Bass Trombone, and Tuba. The second system includes parts for Percussion 1, Percussion 2, Percussion 3, Timpani, and a section for the Director/Knoph. The Director/Knoph part includes the lyrics: "Det er meg en stor glede å få ønske de re al-le vel-kom-men, og ut-bringe enskål for det høy-e par-ti-ci-pantskap og Det Ro-rås-is-ke Kob-ber-verk! Skål!". The score is marked with a large "NB" and a red diagonal line across the page, indicating that the music is copyright protected.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, Oboe 2, Eng. h., B♭ Cl. 1, 2, Bsn. 1, 2, C. Bn., Hn. 1, 2, Hn. 3, 4, C Tpt. 1, C Tpt. 2, 3, Tbn. 1, 2, B. Tbn., Tuba, Perc. 1, Perc. 2, Perc. 3, Timp., SA, TB, Violin I, Violin II, Viola, Vlc., and Cb.

The score is written in 4/4 time. The key signature is one flat (B♭). The score includes various dynamic markings, such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also markings for *â2* and *mf*.

A large watermark is overlaid on the score, reading "NB noter This music is copyright protected".

42 *meno mosso* ♩ = 66 *poco rit.* **117** *Poco Lento* ♩ = 56

Perc. 3

Direktør Knoph

Og nu gir jeg or - det til sog - ne - prest Ben - ja - min Si - gis - mund, som skal hol - de en ta - le til Kon - gens pris!

Violin I

Violin II

Viola

Vlc.

Cb.

47 *rubato* *ritenuto*

Perc. 3

Benjamin

Vi le - ver i en ond og bes-tialsk verden. I shi-ke ti-der må vi ik-ke glem - me at de sto-re og mck-ti-ge har et o-ver-må-te stort an-svar! Men i

Vlc.

Cb.

118 *a tempo* ♩ = ca. 60

Fl. 1, 2

Ob. 1

Oboc. 2

Eng. h.

Bs. Cl. 1, 2

Bsn. 1, 2

Hp.

Benjamin

dag er vi sam-let for gle-de de oss. Den-ne egn har en e-gen-ar-tet skjønn - bet. Fin-nes det no-e skjøn-ne-re enn Hit-ter-sjø-en en vår - natt? Og som na-tu - ren er, skjønn og dypt be - ta - gen-de av ve - sen,

Violin I

Violin II

Viola

Vlc.

Cb.

Den fjerde nattevakt, Akt 1, scene 21

poco piu mosso

Picc.

Fl. 1, 2

Ob. 1

Oboe 2

Eng. h.

B♭ Cl. 1, 2

Bsn. 1, 2

C. Bn.

Hr. 1, 2

Hr. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

poco piu mosso

Hp.

Benjamin

slik er og berg-men-nes dot-re! Jeg vil her-ved ut-bringe en skål for de sne og blomster-pry-de-de fjell, og for fjel-le-nes skjøn-ne kvin-ner! Skål!

Violin I

Violin II

Viola

Vlc.

Ch.

The image shows a musical score for the song 'The Rose Tree'. It features three staves: a vocal line (soprano), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat), and the time signature is 9/8. The music is in common time (C). The vocal line begins with a whole note 'C' on the first line, followed by a half note 'D' on the second line, and then a half note 'E' on the third line. The piano accompaniment line begins with a whole note 'C' on the first line, followed by a half note 'D' on the second line, and then a half note 'E' on the third line. The bass line begins with a whole note 'C' on the first line, followed by a half note 'D' on the second line, and then a half note 'E' on the third line. The music is marked with a 'C' time signature and a '1' measure number. A large red watermark 'This music is copyright protected' is overlaid diagonally across the page.

79

Valse Moderato

 = ca. 112

79

Snare Drum

Percussion 2

pp

Benjamin

f

Nei, er I der? Vil I ik-ke sit-te ned, O-le?

79

A

Clarinet in Bb

mf

Solo Violin 1

mf

Solo Violin 2

mp

On stage Orchestra

Solo Viola

mp

Solo Cello

mp

89

Benjamin

Ol-Kanelesa

Takk for det! Men je kan no snak-ke med leders Vel-by-ren-het se-a-å je.

Jeg vil in-gen hel-ler ta-le med, enn Jer.

Har I

89

B♭ Cl.

Vln. 1

Vln. 2

On stage Orchestra

S.Vla.

S.Vlc.

The on-stage orchestra should gradually move off-stage

B

89

Violin I

Violin II

Vlc.

pizz.

pp

pizz.

pp

pizz.

pp

Den fjerde nattevakt, Akt 1, scene 21

[illegible]

The image shows a musical score for the song 'The Rose Tree'. It features two staves. The first staff is for the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The second staff is for the piano accompaniment, starting with a bass clef. It begins with a quarter rest, followed by a quarter note G3, and then a half note B3. The tempo and mood are indicated as 'And.te' and 'p' (piano). The lyrics 'The Rose Tree' are written below the vocal line. A large red watermark 'This music is copyright protected' is overlaid diagonally across the image.

114 *3* *f* *3* **123** *meno mosso* ♩ = ca.92 *mf*

Benjamin opp-ta Jers sko-le-hol-der-gjerning! I skul-le væ-re me-get du-e-lig, har jeg hørt. Var

Ol-Kanelesa *mf* Dokk skal it hø-re på ker folk snak-ke. *3*

Br. Cl. 114

Vln. 1

Vln. 2
On stage
Orchestra

S.Vla.

S.Vlc.

Violin I 114

Violin II

Viola

Vlc.

Cb. *p* *3*

NB
noter
This music is copyright protected

Poco Andante ♩ = 72

[illegible]



 Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of two systems, each with four measures. The first system starts with a treble clef and a key signature of one flat. The second system starts with a bass clef and a key signature of one flat. The score includes dynamic markings: *f* (forte) and *pp* (pianissimo). The score also includes the instruction "sul pont." (sul ponticello). The score is watermarked with "NB" and "This music is copyright protected".

129

Ob. 1, 2

B♭ Cl. 1, 2

Hn. 1, 2

B. Tbn.

Tuba

Perc. 2

Timp.

Benjamin

Ol-Kanelesa

Violin I

Violin II

Viola

Vlc.

Ch.

mp

mp

p

cup mute

p

mf

f

pp

Det er hva man kaHer li-vets skole, O-le Kor-ne-lus-sen! Si meg så, hva er det I læ-rer mest der-ne - de?

som it står ti bø-ken og ti skref-tom.

Det je læ-re

mf

fp

ord.

p

mf

ord.

p

mf

ord.

p

mf

ord.

p

mf

sul pont.

pp

sul pont.

pp

ord.

mp

mf

ord.

mp

mf

pp

mp

arco

p

arco

p

arco

p

pp

mp

pp

mp

p

134

Picc. *f* *p*

Fl. 1, 2 *f* *p*

Ob. 1, 2 *f* *p*

Eng. h. *mf* *p*

B $\flat$ Cl. 1, 2 *f* *p*

Hn. 1, 2

B. Tbn. *ppp*

Timp.

Hp. *mf* *mf*

Pno. *p*

Benjamin *f*

Ol- Kanelesa *f*

mest ____ e i-grunnen den lærdommen mes-te-ren lær-te oss: ____ it døm-døm-me non! ____

Du er en stor di - sip-pel, O-le! La meg få tryk-ke din hånd!

Violin II *ppp*

Viola *ppp*

Vlc.

Ch.

125 **Poco Allegro** ♩ = 120

140

Picc. *f* *42*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. h. *f*

B♭ Cl. 1, 2 *f*

Bsn. 1, 2 *f*

C. Bn. *f*

Hr. 1, 2 *f*

Hr. 3, 4 *f*

C Tpt. 1 *f*

C Tpt. 2, 3 *f*

Tbn. 1, 2 *f*

B. Tbn. *open* *f*

Tuba *f*

Perc. 1 *f* Crash Cymbal

Perc. 2 *f* Snare Drum

Perc. 3 *f* Bass drum

Gunhild

Benjamin

Ol-Kanelesa

O - la - la, ro, fe je snak-ke li-te med ____ Dokk?

Nei, nå skal du san-ne - lig -

Det lyt mest bli ____ en råd ____ med det, sju.

"Quadrille nr. 1"

140 *leggiere*

B♭ Cl. *mp*

Vln. 1 *p* *leggiere*

Vln. 2 *p*

On stage Orchestra

S. Vla. *p*

S. Vlc. *leggiere* *p*

Violin I *p*

Violin II *p*

Vlc. *pizz.* *f*

Cb. *pizz.* *f*

126

A musical score for the song "The Music is Copyrighted" by the group NMB. The score is written for four staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto" and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "pizz." (pizzicato). A large, semi-transparent watermark with the text "NMB" and "The music is copyrighted" is overlaid on the score.

127

Fl. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

C Tpt. 1

Gunhild

Benjamin

Solo Vln. 1

Solo Vln. 2

Violin I

Violin II

Viola

Vlc.

pp

pp

pp

str. mute

b

mf

mf

p

p

Ja. Je va kan - skje det.

Du ble alt - så den førs - te brud jeg kom til å vi - e her på Berg - sta - den.

Og

128

169

Picc. *pp*

Fl. 1, 2 *pp*

Eng. h. *p*

B $\flat$ Cl. 1, 2 *p*

Bsn. 1, 2 *p*

C Tpt. 1

Tbn. 1, 2 *harmon mute* *pp*

B. Tbn. *harmon mute* *pp*

Perc. 1 *Triangle* *p*

Perc. 2 *Snare Drum* *pp*

Gunhild *f* Oj! *f* No snak-ka Dokk o-ver Dokk! Je, *f* e berg-manns-kjerring?

Benjamin *mf* sik-kert den skjon-nes-te jeg og-sa no - ensin-ne kom-mer til vi e.

Solo Vln. 1

Solo Vln. 2

Violin I

Violin II

Viola

Vlc. *f*

Ch. *f*

175

Tbn. 1, 2

B. Tbn.

Perc. 1

Perc. 2

Perc. 3

Gunhild

Benjamin

Fiddle
On stage

Violin I

Violin II

Viola

Vlc.

Ch.

Suspended Cymbal
brush

Belltree

pp

ppp

pp

mf

Om je e det,

mp

Si meg, Gun-hild, er du u - lyk-ke-lig?

ad lib.

ppp

Fiddle player warming up on stage

pp

pp

pp

l.v.

l.v.

l.v.

NB
noter
This music is copyright protected

181

Perc. 1

Perc. 2

Perc. 3

Gunhild

ke rå e det me det no?

181

Fiddle
On stage

ad lib.

181

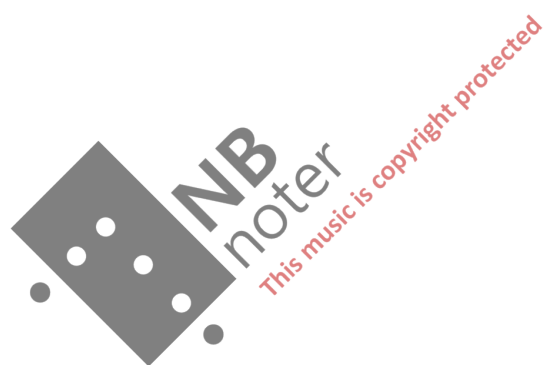
Violin I

Violin II

Viola

Vlc.

Cb.



 = ca. 120

Fiddle
On stage

$\rho = .56$

Picc.

Fl. 1, 2

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Gunhild

Benjamin

Fiddle
On stage

Violin I

Violin II

Viola

Vlc.

Cb.

[illegible]

210 Tom tom
hard mallets

Perc. 2 *pp*

Perc. 3 *pp* *f*

Ol-Kanelesa En li-ten tår _____ o- ver tør- sten!_

1. Trallerske *f*
Tral - le - ra, tral _____ le - ra, tral - le - ra, tral - la - le - ra.

2. Trallerske *f*
Tra - le - ra, tra _____ le - ra. Tra - tral-le - ra, tra - la - la _____ la.

3. Trallerske *f*
Tra, tra-la - la - la-la, tra - la, tral - le - ra, tra-la, tra - la, tral - le - ra.

4. Trallerske *f*
Tra - tral - le - ra, tra _____ la, tra - tral-la - la, tra, tral - le - ra!

Fiddle On stage *f*

Vlc. *mf*

Ch. *mf*



Musical score for the song "Tra-la-le-ra, tra-la". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked "Allegretto". The score begins with a forte dynamic (*f*) and includes the lyrics "Tra - tral - le-ra, tra - la,". The melody features eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The score concludes with a piano dynamic (*p*) and a final cadence. A large, semi-transparent watermark "NB notet" is overlaid diagonally across the score, and a red diagonal banner reads "This music is copyright protected".

183

This musical score is for the piece 'Huskerdu' by Benjamin Britten. It is a full orchestral score with a vocal soloist. The instruments included are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, 2), Percussion 2 and 3 (Perc. 2, 3), Harp (Hp.), Piano (Pno.), Violin I and II (Violin I, Violin II), Viola, Violoncello (Vlc.), and Contrabass (Cb.). The score is written in 2/4 time and features a key signature of one flat (B-flat major or D minor). The tempo is marked 'Allegretto'. The score includes various musical notations such as dynamics (pp, p, mp, fp), articulation (accents, slurs), and performance instructions (e.g., 'bisbigliando', 'arco', 'pizz.', 'divisi'). The vocal soloist, Benjamin, has lyrics in Danish: 'Gun hild. Hus - ker du før - ste gang vi møt - tes.' The score is marked with measure numbers 226 and 227. A large, semi-transparent watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

This musical score is for the opera 'The Last Days of Pompeii' by Giuseppe Verdi. The score is written for a large orchestra and includes vocal parts for Benjamin and Benjamin's sister. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Hp.), Piano (Pno.), Benjamin, Violin I, Violin II, Viola, Violoncello (Vlc.), and Contrabass (Cb.). The score is in 3/4 time and features a variety of musical notations, including dynamics (p, mp, f, pp), articulation (accents, slurs), and performance instructions (e.g., 'ord.', 'Suspended Cymbal', 'Glissando'). The vocal parts include lyrics in Swedish, such as 'Gun - hild?', 'Gun hild.', 'Hus - ker du nå, för - ste'. The score is marked with a large 'NB' and a watermark 'This music is copyright protected'.

[illegible]

[illegible]

[illegible]

[illegible]

258

Bsn. 1, 2

258

Hp.

258

Katrine

ner te på Berg - sta den en - de - lig vil - le ha oss! Jeg er så lyk ke - lig. Ben - ja

Violin I

Violin II

Viola

Vlc.

Cb.



A musical score for the song 'The Rose Tree'. The score is written for three voices: Soprano (S), Alto (A), and Tenor/Bass (T/B). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and repetitive, with the lyrics 'The rose tree, the rose tree, the rose tree, the rose tree' repeated throughout. The score includes a large, stylized watermark in the background that reads 'MIBoter' and 'This music is copyright'.

137

Picc. *Flute in C* *mp*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bo. Cl. 1, 2 *f*

Bsn. 1, 2 *f*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Perc. 1 *Triangle* *p*

Perc. 2 *pp* *cresc. poco a poco* *f*

Perc. 3 *Suspended Cymbal brush* *p*

Hp. *p*

Pno. *f* *p* *p*

SA *mp*

Choir *mp*

TB *mp*

1. Trallerske *f*

2. Trallerske *f*

3. Trallerske *f*

4. Trallerske *f*

Fiddle *ff*

On stage *ff*

Violin I *arco* *f* *pizz.* *p*

Violin II *arco* *f* *pizz.* *p*

Viola *arco* *f* *pizz.* *p*

Vlc. *arco* *f* *pizz.* *p*

Cb. *f* *mf* *p*

vil n' far, int vil a' mor, je tru je gar ut på li - vet. Og stakars rys - san

Stak - kars

Stak - kars rys - san

Tral - la - la, Tral - la, Tral - la, Tral - la, Tral - la,

ra, tral - le - ra - le ra, tral - le - ra - le ra, tral - le - ra - le ra, tral - le - ra - le ra, tral - le - ra - le

tra - tal - la - la, tra - tal - la - la, tra - tal - la - la, tra - tal - la - la,

This image shows a page of a musical score, likely for a symphony or opera. The score is written in 4/4 time and includes various instruments and vocal parts. The instruments listed include Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Horn 1 & 2, Horn 3 & 4, Clarinet in C 1, Clarinet in C 2 & 3, Trumpet 1 & 2, Trombone, Tuba, Percussion 1, Percussion 2, Percussion 3, Harp, Piano, Saxophone Alto, Saxophone Tenor, Saxophone Bass, Trillense 1, Trillense 2, Trillense 3, Trillense 4, Fiddle, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes a large watermark reading "Copyrighted material".

195

Den fjerde nattevakt, Akt 2, forspill

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (Piccolo, Flutes, Oboes, English Horn, Bassoon, Clarinets), brass (Trumpets, Trombones, Tuba), percussion (Suspended Cymbal, Snare Drum, Tom Tom, Triangle, Timpani, Hi-hat, Piano), and strings (Violins I and II, Viola, Violoncello, Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'pp' (pianissimo). A large, semi-transparent watermark reading 'MP3 download' is overlaid diagonally across the center of the page.

2

A musical score for a piece titled "The Music is Copyright Protected". The score is written for a piano and features a complex, multi-measure melody. The tempo is marked "Allegretto" and the time signature is 3/8. The score is divided into two systems, each with a key signature change from C major to F major. The first system includes dynamics markings of *mp* and *pp*, and the second system includes *pp* and *divisi*. The score is watermarked with "The Music is Copyright Protected" and "MP3".

3 *Poco tranquillo*

[illegible]

A musical score for the song 'The Rose Tree'. It features a treble clef, a key signature of one flat (B-flat), and a 7/16 time signature. The melody is written on a single staff with eighth and sixteenth notes, and rests. The lyrics 'The Rose Tree' are written below the staff. The score is divided into two systems by a double bar line. The first system contains the first line of the melody, and the second system contains the second line. The lyrics 'The Rose Tree' are written below the first line of the melody.

5

51 *solo*
B♭ Cl. 1, 2 *p*

51 *p*
Hp.

51 *pp*
Pno.

51 *con sord.*
Violin I *pp*

51 *con sord.*
Violin II *pp*

51 *con sord.*
Viola *pp*

51 *pp*
Vlc.

51 *pp*
Cb.

Scene 1: Oberst von Bangs Brigade

(Kor - Bergfolk - De kondisjonerte, Benjamin, Gunhild, Torber, 1. og 2. soldat, Kathrine, Jomfruene Bjørnstrup, Ol-Kanelesa)

6 *Alla Marcia (Moderato)* ♩ = 108

Score for Scene 1: Oberst von Bangs Brigade, featuring a full orchestra and vocal soloists.

Instrumentation: Piccolo / Flute 3, Flute 1, 2, Oboe 1, 2, English Horn, Clarinet in B♭ 1, 2, Bass Clarinet, Bassoon 1, 2, Contrabassoon, Horn in F 1, 2, Horn in F 3, 4, Trumpet in C 1, Trumpet in C 2, 3, Trombone 1, 2, Bass Trombone, Tuba, Percussion 1 (Crash Cymbals), Percussion 2 (Snare Drum), Percussion 3 (Bass drum), Timpani, Piano, SA (Soprano), TB (Tenor), Violin I, Violin II, Viola, Cello, Contrabass.

Key Features:

- Tempo:** *Alla Marcia (Moderato)*, ♩ = 108.
- Dynamic Markings:** *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), *senza sord.* (without mutes).
- Watermark:** NBNoter. The music is copyright protected.

Vocal Soloists (SA and TB):

O - berst von Bangs bri - ga - de, O - berst von Bangs bri - ga - de, og
O - berst von Bangs bri - ga - de, O - berst von Bangs bri - ga - de, og

Den fjerde nattevakt, Akt 2, scene 1

10

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. h.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

10

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

10

Perc. 1

Perc. 2

Perc. 3

10

Timp.

10

Pno.

10

SA

TB

Kon - gens skål, og Nor - ges skål, for O - berst von Bangs sol - da - ter!

Kon - gens skål, og Nor - ges skål, for O - berst von Bangs sol - da - ter!

10

Violin I

Violin II

Viola

Vlc.

Cb.

Ob. 1, 2

Eng. h.

Bs. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hp.

Pno.

Gunhild

Benjamin

Violin I

Violin II

Viola

Vlc.

Cb.

fab - ro har it ti - a. _____ Han mått smi, sa'n.

Vil ik - ke du for - sø - ke å få ham hit?

Godt! Jeg går med deg.

This music is copyright protected

35 9

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Hp.

Pno.

Gunhild

Benjamin

Torber

1. Soldat

SA

TB

Violin I

Violin II

Viola

Vlc.

Cb.

fp

à2

p

secco

una corda

mf

f

Ja. Ja. Vi fe prø-ve. Hø-re han fab-ro et-te no'n, så må det bli et - te Dokk.

Gun-hild!

f

Så du pres-ten og ho Gun - hild? Pres-ten og ho

f

Ti no still med det der!

p

N'

p

N'

p

pizz.

p

pizz.

p

B♭ Cl. I, 2

Bsn. I, 2

Hp.

Pno.

Torber

I. Soldat

SA

TB

SA

TB

Violin I

Violin II

Viola

Vlc.

Cb.

Gun - hild? Ker pres-ten sku med ho Gun-hild? Ker pres-ten sku med ho Gurhild?

Ti no still med det der! Ti no still med det der! Ti no still med det der!

Si - gis-mund og ho Gun - hild! N' Si - gis-mund og ho Gun - - hild! N' Si - gis-mund og ho

Ben - ja - min Si - gis-mund Ben - ja - min Si - gis-mund

poco accelerando

10

Den fjerde nattevakt, Akt 2, scene 1

The image shows a musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into three systems, each containing two staves. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line consists of quarter and eighth notes. The score is watermarked with 'NB noter' and 'This music is copyright protected'.

11

poco meno mosso

58 B♭ Cl. 1, 2

58 Perc. 1 Rainstick *p* *ppp*

58 Perc. 2 *ff* *pp* *brush*

58 Perc. 3 Suspended Cymbal *p* 3 5 5 6 7

58 Hp. *p* 3 3 3 3 3 3

58 Kathrine *mp* Takk. Takk. Ja, nu går det me-get bed-re. Den pla-ger meg gan-ske slemt,

58 SA *whispering* *repeat freely, individual tempi* N' Sigismund og ho Gunhild.

58 TB *whispering* 3 *repeat freely, individual tempi* N' Si-gis-mund og ho Gunhild.

58 SA *whispering* *repeat freely, individual tempi* N' Si - gismund og ho Gun-hild.

58 TB *whispering* 3 *repeat freely, individual tempi* N' Sigismund og ho Gunhild.

58 Violin I *pizz.* *p*

58 Violin II *pizz.* *p*

58 Viola *pizz.* *p*

58 Vlc. *pizz.* *p*

58 Cb. *pizz.* *p*

This music is copyright protected

68 Picc. / Fl. 3

68 Fl. 1, 2

68 Ob. 1, 2

Eng. h.

68 B♭ Cl. 1, 2

68 Bsn. 1, 2

68 C. Bn.

68 Perc. 1 Triangle

68 Perc. 2 Woodblock

68 Hp.

68 Pno.

68 Kathrine

68 Den yngre Jomfru Bjørnstrup

68 Den eldre Jomfru Bjørnstrup

68 Violin I

68 Violin II

68 Viola

68 Vlc.

68 Cb.

den-ne hos-ten. I - ser om nat-ten.

Den-ne hos-ten med-fø-er in - gen fa-re, Kath-ri-ne! Det tar sin tid ven - ne ne seg til kli-ma-et her op - pe!

Den-ne hos-ten med-fø-er in - gen fa-re, Kath-ri-ne! Det tar sin tid ven-ne ne seg til kli-ma-et her op - pe!

arco

arco

[illegible]

80

Fl. 1, 2

Ob. 1, 2

Bs. Cl. 1, 2

Bsn. 1, 2

C. Ba.

Perc. 1

Perc. 2

Hp.

Pno.

Kathrine

Den yngre Jomfru Bjørnstrup

Den eldre Jomfru Bjørnstrup

Violin I

Violin II

Viola

Vlc.

Cb.

fp

fp

fp

fp

mf

p

f

f

f

mf

p

f

f

f

mf

p

mp

Jo. Ja.

p

f

f

Mennu, ja nu, gar det me-get, me-get, me-get, me-get, me-get, me-get, me-get, bed-re!

len - ge pla-get av luft - for - and-rin-gen. Ja nu, ja nu, me-get, me-get, me-get, me-get, me-get, me-get, bed-re!

pp

sul pont.

f

pizz.

divisi

f

mf

p

pp

sul pont.

f

pizz.

divisi

f

mf

p

pp

pizz.

f

ord.

f

arco

p

f

arco

Act II

Merry Widow

Scene 1

13

Picc. / Fl. 3

Fl. 1, 2

Ob. 1, 2

Eng. h.

B♭ Cl. 1, 2

Bsn. 1, 2

C. Bn.

Perc. 1

Perc. 2

Perc. 3

Kathrine

Den yngre Jomfru Bjørnstrup

Den eldre Jomfru Bjørnstrup

Violin I

Violin II

Viola

Vlc.

Cb.

Flute in C

Suspended Cymbal brush

pizz.

divisi

This must be copyright protected

ten den vær-ste ti-den.

mf

Hun gråt og gråt. Den he

[illegible]

Den fjerde nattevakt, Akt 2, scene 1

[illegible]

117

Picc. *mf*

Fl. 1, 2 *mf*

B♭ Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Hr. 1, 2 *mf*

C Tpt. 1 *mf*

C Tpt. 2, 3 *mf*

Tbn. 1, 2 *p*
str. mute

B. Tbn. *p*

Perc. 1 *mf* 6 6 6 6 6 6 6 6 *p* Triangle

Perc. 2 *mf* *pp*

Perc. 3 *mf* *f* Belltree

Hp. *mf*

Pno. *mf*

Kathrine *p*
Nu kan vel in - gen se no - e på øy - ne - ne

SA *mf*
Gun - - - hild! N' Si - gis - mund og ho Gun - hild!

TB *mf*
Gun - - - hild! N' Si - gis - mund og ho Gun - hild!

SA *mf* 3 3
Ben - ja - min Si - gis - mund og Gun - hild Fin - ne!

TB *mf*
Ben - ja - min Si - gis - mund og Gun - hild Fin - ne!

Violin I *mf* *f* *p*

Violin II *mf* *f* *p*

Viola *mf* *f* *p*

Vlc. *mf* *p*

Cb. *mf* *p*

Den fjerde nattevakt, Akt 2, scene 1

[illegible]

222

139

Picc. *p* *mf*

Fl. 1, 2 *p* *mf*

Ob. 1, 2 *p* *mf*

Eng. h. *p* *mf*

Bs. Cl. 1, 2 *p* *mf*

Bsn. 1, 2 *p* *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Vibraphone *motor off* *hard mallets*

Hp. *p* *mf*

Pno. *p* *mf*

Torber

I. Soldat

SA

TB

SA

TB

Violin I

Violin II

Viola

Vlc.

Cb.

No ha nok pres-ten tapt bort ho Gun - hild! No ha nok pres-ten tapt bort ho Gun - hild! Tapt bort ho Gun - hild!

fin-ne vi att a, fe vi fin-ne-pæng tá'n Si-gis-mund. Han vil visst gjer - ne ha 'a att! Han vil visst gjer - ne ha 'a att! Ha 'a att! Ha 'a att!

Si - gis-mund og ho Gun - hild! N' Si - gis-mund og ho Gun - - hild! N' Si - gis-mund og ho

Si - gis-mund og ho Gun - hild! N' Si - gis-mund og ho Gun - - hild! N' Si - gis-mund og ho

Ben - ja - min Si - gis-mund og Gun-hild Fin - ne! Ben - ja - min Si - gis-mund og Gun-hild Fin - ne!

Ben - ja - min Si - gis-mund og Gun-hild Fin - ne! Ben - ja - min Si - gis-mund og Gun-hild

divisi *arco* *divisi*

mf *mf* *mf*

Den fjerde nattevakt, Akt 2, scene 1

224

Moderato ♩ = 72

148

Perc. 2 *f* *pp*

Pno. *pp*

Benjamin *mp*
Hvor - for kom hun så ik - ke? Hun tok meg i

Vlc. *pizz.* *p*

Cb. *pp*

Pno. *pp*

Benjamin hån - den på det.

Violin I *divisi* *pp*

Violin II *pp*

Vlc. *pp*

Cb. *pp*

Hp. *p*

Pno. *p*

Benjamin *p*
Gun - - - - - hild...

Violin I *Glissando* *Glissando* *niente*

Violin II *Glissando* *Glissando* *niente*

Vlc. *p*

160

Pno. *ppp*

Benjamin

Bjerg - - - ro - - - se...

Violin I *ppp* *divisi* *8^{va}*

Violin II *ppp*

Viola *ppp* *divisi sul pont.*

Vlc. *ppp* *divisi sul pont.*

ppp

164

Pno.

Violin I *8^{va}*

Violin II

Viola

Vlc.

dim. al niente

dim. al niente

dim. al niente

19 *Poco Andante* ♩ = 120

166 1

Flute 1, 2

Oboe 1, 2

Clarinet in Bb 1, 2

Bassoon 1, 2

Percussion 2 Triangle

Harp

Kathrine

Ben-ja - min! In-nen å - ret er om-me, er jeg gan-ske sik-kert helt frisk. Du har li-ten ut - sikt ul å bli meg kvitt i de før-ste to

Viola

Cello

Contrabass

Fl. 1, 2

Perc. 2

Kathrine

Den yngre Jomfru Bjørnstrup

Den eldre Jomfru Bjørnstrup

Benjamin

173

Er du ik-ke hen - rykt o-ver det?

Far-vel, kjæ-re ven-ner, far-vel! Far-vel! Far - vel! Det er jeg om skal tak-ke! Far-vel!

Ju, far - vel, og takk for en hyg-ge-lig af-ten! Far - vel, far-vel, far - vel!

Ju, far - vel, og takk for en hyg-ge-lig af-ten! Far - vel, far-vel, far - vel!

Jo, selv-føl-ge-lig!

Violin I

Violin II

Viola

Vlc.

Cb.

173 *sul pont. tr* *fp* *pizz.* *p* *f* *p*

174 *sul pont. tr* *fp* *pizz.* *mf* *p* *f* *p*

175 *divisi* *f* *mf* *p* *f* *p*

176 *f* *mf* *p* *f* *p*

177 *f* *mf* *p* *f* *p*

178 *f* *mf* *p* *f* *p*

The image shows a musical score for the song 'The Rose Tree'. It is a four-part setting for voices and piano. The parts are: Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). The key signature is one flat (B-flat major or D-flat minor), and the time signature is 4/4. The score is written on five staves. The Soprano part starts with a whole note G4, followed by a half note A4, and then a quarter note Bb4. The Alto part starts with a whole note F#4, followed by a half note G4, and then a quarter note A4. The Tenor part starts with a whole note E4, followed by a half note D4, and then a quarter note C4. The Bass part starts with a whole note C3, followed by a half note B2, and then a quarter note A2. The piano accompaniment starts with a whole note C3, followed by a half note B2, and then a quarter note A2. The score is marked with a copyright notice: 'This music is copyright protected'.

193 21

Fl. 1, 2 *f* *p* 1

Ob. 1, 2 *f*

Eng. h. *p*

B♭ Cl. 1, 2 *f*

Bsn. 1, 2 *f*

C. Bn. *f*

Hp. *f* *p*

Kathrine 193 *mp*
 Bis-kop Ben - ja - min Si - gis-mund! Og — så — flyt-ter vi, Ben - ja-min! Om det vil - le skje en høst - dag. En høst - dag — som nu *solo* Nes - te
arco *pizz.* *pizz.* *pizz.* *arco* *p*

Violin I 193 *f* *pizz.* *p*

Violin II *f* *pizz.* *p*

Viola *f* *pizz.* *pp*

Vlc. *f* *p*

Cb. *f* *pizz.* *p*

NB
 noter
 This music is copyright protected

[illegible]

[illegible]

213

Picc. *p*

Fl. 1, 2 *p*

Bs. Cl. 1, 2

B. Cl.

Bsn. 1, 2

Tbn. 1, 2 *cup mute* *pp*

Hp. *p*

Pno. *p*

Kathrine

Ben - ja - min? Vi kan godt so-ve i sam - me rom nu, nu som jeg er blitt så frisk.

Viola *p*

Vlc. *arco* *p*

Cb. *divisi* *p*

232

[illegible]

230

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. h. *ff*

Bs Cl. 1, 2 *ff*

Hn. 1, 2 *fp* *ff*

Hn. 3, 4 *fp* *ff*

C Tpt. 1 *ff*

C Tpt. 2, 3 *ff*

Tbn. 1, 2 *fp* *ff*

B. Tbn. *ff*

Tuba *ff*

Vibraphone

Perc. 2 *ff*

Perc. 3 *ff*

Hp. *f*

Pno. *ff* *p* *mf*

Benjamin *mf* *f* *mf*

Jeg vil. Jeg vil. Jeg vil u - te - luk - ken - de ar -

Violin I *ff* *pizz.* *p*

Violin II *ff* *pizz.* *p*

Viola *ff* *pizz.* *arco* *f* *p*

Vlc. *ff* *pizz.* *f* *arco* *p*

Cb. *p* *arco* *p*

239

Picc. *f* *p*

Fl. 1, 2 *mf* *f* *p*

Ob. 1, 2 *mf* *f*

Eng. h. *mf* *f*

Bs. Cl. 1, 2 *mp* *mf* *f*

Bsn. 1, 2 *mf* *f*

C. Ba. *f*

Hn. 1, 2 *mf*

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2 *harmon mute* *p* *mf*

B. Tbn. *harmon mute* *mf*

Perc. 2 *f* *p* *Vibraphone* *soft mallets*

Hp. *f* *p*

Pno. *f*

Benjamin
bei - de med min av - hand - ling. Min sto - re av - hand - ling. Jeg vil stand - haf - tig bli ved å ar - bei - de, til Her - ren en

Violin I *mp* *mf* *pizz.* *f* *arco* *p*

Violin II *mp* *mf* *pizz.* *f* *arco* *p*

Viola *mp* *mf* *pizz.* *f* *arco* *p*

Vlc. *pizz.* *f* *p*

Cb. *pizz.* *f* *p*

[illegible]

25 *Moderato* ♩ = 72

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. h.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hr. 1, 2

Hr. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Hp.

Pno.

Benjamin

Violin I

Violin II

Viola

Vlc.

Cb.

Det skal fyl - le al - le mi - ne ti - mer og al - le mi - ne tan-ker! Hun lo - vet meg å

Poco Agitato

264

Fl. 1, 2

Pno.

Benjamin

Violin I

Violin II

Viola

Vic.

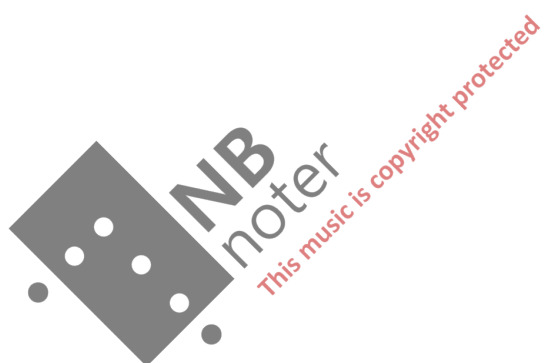
Cb.

kom - me. _____

Hvor-for kom hun så ik - ke? _____

Hun er min! Sten oss! Slå oss i-hjel!

mp *mf* *p* *f* *arco* *f arco* *f* *f* *f*



[illegible]

279

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. h.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Timp.

Pno.

SA

Choir

TB

Violin I

Violin II

Viola

Vlc.

Cb.

This music is copyright protected

Crash Cymbals

ga - de, og Kon - gens skål, og Nor - ges skål, for O - brest von Bangs von Bangs sol - da - ter!

ga - de, og Kon - gens skål, og Nor - ges skål, for O - berst von Bangs von Bangs sol - da - ter!

Intermezzo

27 *L'istesso tempo*

Piccolo
 Flute 1, 2
 Oboe 1, 2
 English Horn
 Clarinet in Bb 1, 2
 Bass Clarinet
 Snare Drum
 Percussion 2

Poco Andante

[illegible]

28

12

Picc. *pp* *mf*

Fl. 1, 2 *pp* *mf*

Ob. 1, 2 *mf*

Eng. h. *mp* *pp* *mf*

B $\flat$ Cl. 1, 2

Bsn. 1, 2 *mf*

Hn. 1, 2 *à2*

Hn. 3, 4 *à2* *f*

Timp. *pp* *mf* *f*

Hp. *mf*

Violin I *p* *mf*

Violin II *p* *mf*

Viola *mf*

Vlc. *mf*

Cb. *mf*

This music is copyright protected

17

Picc. *f* *pp*

Fl. 1, 2 *f* *pp*

Ob. 1, 2 *f* *pp*

Eng. h. *f* *pp*

B♭ Cl. 1, 2 *p* *f* *pp*

Bsn. 1, 2 *f* *pp*

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Timp. *f* *p* *pp*

Hp. *f* *p* *pp*

Violin I *f* *p* *pp*

Violin II *f* *pp* *Gloss.*

Viola *f* *pp* *pp*

Vlc. *f* *pp*

Cb. *f* *pp*

This music is copyright protected

Scene 2: David og Kathrine

29 *Poco Moderato* ♩ = 92 (David, Vaktpost, Torber, Notler, Kathrine, kor)

[illegible]

8 30 1

Hn. 1, 2

Hn. 3, 4

Perc. 1

Perc. 2

David

Violin I

Violin II

Viola

p

mf

ff

f

pizz.

f

Du e en stak-kar, Da - vid! _____

Du tør da in-gen-ting! _____

Gun - hild! Gun - hild! _____

This music is copyright protected

[illegible]

The first system of musical notation for 'The Rose Tree' is shown. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a simple accompaniment. The music is in 4/4 time. The first measure of the melody is a quarter note G4, followed by a quarter note A4, then a quarter note B-flat4, and finally a quarter note G4. The bass staff has a half note G3 in the first measure, followed by a half note F3 in the second measure, and then a half note E3 in the third measure. The system ends with a double bar line.

33

Perc. 2

Hp.

David

Violin I

Vlc.

Cb.

mp *f* *ff* *p*

col legno battuto

Du e en stak-kar, Da vid! Du tør da in-gen-ting! Gun hild! Gun - hild!

34

B. Cl.

Hp.

Pno.

David

Violin I

Violin II

Vlc.

Cb.

p *f* *fz* *p* *p* *f* *fz*

pizz. *mf* *pizz.* *f* *mp* *fz*

mf *f* *mp* *fz*

f *fz*

f *fz*

E du køm min åt væln u tan hjar - te!

The image displays a page from a musical score for 'The Last Supper' by Edvard Grieg. The score is written for a vocal ensemble (B. Cl., Hp., Pno., David, Notler, Viola) and piano accompaniment (Hp., Pno.). The music is in G major and 3/4 time. The vocal parts are in Norwegian, with lyrics in English below them. The piano accompaniment features a prominent bass line in the left hand and a more melodic line in the right hand. The score includes various musical notations such as notes, rests, dynamics (mf, p, f, ff, mp), and articulation marks (accents, slurs). The lyrics are: 'Da-vid! Du tren-ger en opp-sti-ver i natt! Drikk, Da-vid! Du skal ik-ke ten-ke så me-get på ko-nen din, og en-da min-dre på pres-ten! Dokk må ti - e! Dokk må it sei no mer. Je sty-re meg it læn - ger je no! No må Dokk ti-e! Ta deg sam - men, Da-vid! Drikk! Ja, den pres-ten...'. The score is marked with a large 'NB' and a watermark 'This music is copyright protected'.

The first system of musical notation for 'The Rose Tree' is shown. It consists of two staves. The top staff has a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter rest, followed by a quarter note B-flat, and then a quarter note D. The bottom staff has a bass clef and contains a whole note chord consisting of B-flat and D. A large, diagonal red watermark reading 'This music is copyright protected' is overlaid across the image.

Picc.

Ob. 1, 2

B. Cl.

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Tromb.

Violin I

Violin II

Viola

Vlc.

Cb.

f *tone bend*

p

f

p

p

mf

p

pp

pp

pp

p

arco sul pont. *tr*

pp

pp

p

Du skal ik-ke sør-ge o-ver et kvinn-folk in-gen an-dre tor-de gif-te seg

divisi

This musical score is copyright protected

[illegible]

36

B♭ Cl. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 3

Hp.

Pno.

David

SA

TB

SA

TB

Violin I

Violin II

Viola

Vlc.

Cb.

solo

p

pp

brush

pp

p secco

p

mf

ppp

ord. arco

ord. solo

p

Gun-hild. ____

Det var du og je, ____ Gun-hild! ____

Det var du og je. ____

Vi sku

NB noter

This music is copyright-protected

The logo for 'NB noter' features a stylized grey domino with five dots. To its right, the text 'NB' is in large, bold, black letters, with 'noter' in a smaller, lowercase, sans-serif font below it. A red diagonal watermark across the bottom right of the slide reads 'This music is copyright protected'. Above the logo, a musical staff with a treble clef and a key signature of one sharp (F#) is shown. The staff contains a sequence of notes: a quarter note (F#), an eighth rest, a quarter note (A), an eighth rest, a quarter note (B), an eighth rest, a quarter note (C), an eighth rest, a quarter note (D), an eighth rest, a quarter note (E), an eighth rest, a quarter note (F#), and an eighth rest.

[illegible]

divisi

pp

5

pp

Allegretto

1 2 3 4

38

95

Eng. h.

C Tpt. 1

C Tpt. 2, 3

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno.

Kathrine

David

Violin I

Violin II

Viola

Cb.

harmon mute

pp

harmon mute

pp

Lv.

p

p

mf

p

p

dist à 3

En høst-dag som nu. Nes - te høst! Da skal vi flyt-te, Ben - ja min! Vi føl-ger so - len og trekkfug - le - ne

Vi sku få det så godt. Gun - lird. Je sku vå-rå så god mot deg! God mot deg!

dist à 3

[illegible]

A musical score for piano, featuring a large diagonal watermark that reads "NB noter" and a red diagonal watermark that reads "This music is copyright". The score is written on a grand staff with a treble and bass clef. It includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "solo". The background is white with black musical notation and a large, semi-transparent grey watermark.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note C5, an eighth note B4, and a quarter note A4. The melody continues with a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C4, and a quarter note B3. The melody ends with a quarter note A3, an eighth note G3, and a quarter note F#3. The score includes a large, stylized watermark that reads 'This music is copyright protected' diagonally across the page. The word 'Water' is also visible, likely part of the watermark.

This image shows a page of a musical score for measures 127 through 134. The score is for five instruments: Percussion 1 (Perc. I), Harp (Hp.), Violin I, Viola (Vlc.), and Cello/Double Bass (Cb.).

- Perc. I:** Measures 127-134. The part consists of a rhythmic pattern of eighth and sixteenth notes. It starts with a *pp* (pianissimo) dynamic marking in measure 127 and ends with a *pp* marking in measure 134. The measure number 127 is written above the staff.
- Hp.:** Measures 127-134. The harp part features arpeggiated chords. It begins with a *pp* dynamic marking in measure 127 and ends with a *pp* marking in measure 134. The measure number 127 is written above the staff.
- Violin I:** Measures 127-134. The violin part consists of a sustained, high-pitched tremolo or sustained note, indicated by a dotted line and a circled '8' in measure 127.
- Vlc.:** Measures 127-134. The viola part consists of a sustained, low-pitched note, indicated by a dotted line in measure 127.
- Cb.:** Measures 127-134. The cello/double bass part consists of a rhythmic pattern of eighth and sixteenth notes. It starts with a *pp* dynamic marking in measure 127 and ends with a *pp* marking in measure 134. The measure number 127 is written above the staff.

The score is written in 2/4 time. The key signature has one sharp (F#). The page is numbered 127 in the top left corner. The measure number 127 is written above the first staff in each system. The page ends with a double bar line in measure 134.

Scene 3: De kondisjonerte

Sekstett - "Man skal ikke tro alt man hører..."

(Dopp, Jomfruene Bjørnstrup, Direktør Knoph, Herr og Fru Leich)

42 *Allegretto leggiero* $\text{♩} = 100$

Flute 1, 2 *p*

Den yngre Jomfru Bjørnstrup *mp* 3 De mø-tes på kir-ke-går-den.

Dopp *mf* 3 Man skal ik-ke tro alt man hø-rer. Men man har jo u-nek-te-lig hørt ett og an-net.

Direktør Knoph *f* Hvem?

Allegretto leggiero

Violin I *pizz.* *senza sord.* *fz* *mf* 3 *f* 3

Violin II *pizz.* *fz* *mf* 3 *f* 3

Viola *senza sord.* *pizz.* *p* *fz* *mf* 3 *f* 3

Cello *pizz.* *p* *fz* *mf* 3 *f* 3

Contrabass *p* *fz* *p* *mf* 3 *f* 3

43

Fl. 1, 2 *p* *mf* 3

Ob. 1, 2 *mf* 3

B♭ Cl. 1, 2 *mf* 3

Bsn. 1, 2 *mf* 3

Den yngre Jomfru Bjørnstrup *mp* 3 Men pres-ten mø-ter visst-nok Gun-hild Fin-ne på kir-ke-går-den.

Den eldre Jomfru Bjørnstrup *p* 3 Om nat-ten på kir-ke-går-den. *f* Men pres-ten mø-ter visst-nok Gun-hild Fin-ne på kir-ke-går-den.

Fru Leich *f* Hva? —

Herr Leich *f* Hva? —

Dopp *p* 3 Man skal ik-ke tro alt man hø-rer, men pres-ten mø-ter visst-nok Gun-hild Fin-ne på kir-ke-går-den.

Violin I *p* 3 *fz* *p* *mf*

Violin II *p* 3 *fz* *p* *mf*

Viola *p* *fz* *p* *mf*

Vlc. *p* *fz* *p* *mf*

Cb. *p* *fz* *p* *mf*

Fl. 1, 2 *f* *pp* *p*

Ob. 1, 2 *f* *pp*

B+ Cl. 1, 2 *f* *pp* *p*

B. Cl. *p*

Bsn. 1, 2 *f* *pp* *p*

Hp. *secco* *p*

Den yngre Jomfru Bjørnstrup *p* *mf* *3*
Ja! Han had-de for-tjent no - e

Den eldre Jomfru Bjørnstrup *p* *mp* *3* *3* *mf* *3*
Ja! Og stak-kars Da-vid Fin-ne, han had-de for-tjent no - e bed-re. Han had-de for-tjent no - e

Fru Leich *f* *pp*
Gun-hild Fin-ne! Gun-hild Fin-ne!

Herr Leich *f* *pp*
Gun-hild Fin-ne! Gun-hild Fin-ne!

Dopp *p*
Om nat-ten.

Direktør Knoph *p*
Om nat-ten?

Violin I *p* *3*

Violin II *p* *3*

Viola *p* *3*

Vlc. *p* *3* *arco*

Cb. *p* *3* *arco*

26

Fl. 1, 2 *pp* *mf* *f*

Ob. 1, 2 *f*

B♭ Cl. 1, 2 *mp* *mf* *f*

B. Cl. *mp* *mf* *f*

Bsn. 1, 2 *mf* *f*

Hn. 1, 2 *mp* *mf* *f*

Hn. 3, 4 *mp* *mf* *f*

Hp. *mp* *mf* *f*

Den yngre Jomfru Bjørnstrup *mf* *f*

Den eldre Jomfru Bjørnstrup *mf* *f*

Fru Leich *mf* *f*

Herr Leich *mf* *f*

Dopp *mf* *f*

Direktør Knoph *mf* *f*

Violin I *arco* *mp* *mf* *f*

Violin II *arco* *mp* *mf* *f*

Viola *mp* *mf* *f*

Vlc. *mp* *mf* *f*

Cb. *mp* *mf* *f*

my - e bed-re enn hen - ne. Ja. Ja. At sel - ves - te Ben - ja - min Si - gis - mund!

my - e bed-re enn hen - ne. Ja. Ja. At sel - ves - te Ben - ja - min Si - gis - mund!

Tenk at Sog-ne-pres-ten! At Sog-ne-pres-ten, at Sog-ne-pres-ten, tenk at vår e-gen Sog-ne...

Tenk at Sog-ne-pres-ten! At Sog-ne-pres-ten, at Sog-ne-pres-ten, tenk at vår e-gen Sog-ne...

Tenk at Sog-ne-pres-ten! At sel - ves - te Si - gis - - - - - mund! Hysj!

Tenk at Sog-ne-pres-ten... Tenk at Sog-ne-pres-ten... Tenk at vår e-gen Sog-ne-prest, tenk at vår e-gen Sog-ne...

[illegible]

Intermezzo

Kor: "Men båten var alt midt ute på sjøen..."

(*Kor*)

47 *Molto Lento*  = ca.80

[illegible]

48

Violin I
tutti
p
solo
p³
Glissando
ppp

Violin II
p
Glissando
niente
Glissando
niente

Viola
p
divisi
Glissando
niente

Vlc.
p
gliss.
niente

Cb.

49 *a tempo*

The musical score for measures 19 through 34 is as follows:

- Violin I:** Measures 19-24: Treble clef, 4/4 time. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest. Measure 34: Rest.
- Violin II:** Measures 19-24: Treble clef, 4/4 time. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest. Measure 34: Rest.
- Viola:** Measures 19-24: Treble clef, 4/4 time. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest. Measure 34: Rest.
- Vcl.:** Measures 19-24: Treble clef, 4/4 time. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest. Measure 34: Rest.
- Cb.:** Measures 19-24: Treble clef, 4/4 time. Notes: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest. Measure 34: Rest.

[illegible]

50

Poco Andante $\text{♩} = 60$

S 28 *p* Men b̄a - ten var alt midt u - te p̄a sjø - en, og ar - bei - det hardt mot bøl - ge - ne, *mf*

A 28 *p* Men b̄a - ten var alt midt u - te p̄a sjø - en, og ar - bei - det hardt mot bøl - ge - ne, *mf*

T 28 *p* Men b̄a - ten var alt midt u - te p̄a sjø - en, og ar - bei - det hardt mot bøl - ge - ne, *mf*

B 28 *p* Men b̄a - ten var alt midt u - te p̄a sjø - en, og ar - bei - det hardt mot bøl - ge - ne, *mf*

Poco Andante*sul pont.*

Violin I *mf* *ppp* *sul pont.* *dim. al niente*

Violin II *mf* *ppp* *sul pont.* *dim. al niente*

Viola *ord.* *pp* *ppp* *sul pont.* *dim. al niente*

Vlc. *ppp* *sul pont.* *dim. al niente*

Ch. *ppp* *sul pont.* *dim. al niente*

S 34 *p* for vin - den var i - mot. *f* Men i den fjer - de nat - te - vakt kom han til dem, *p*

A 34 *p* mot bøl - ge - ne, for vin - den var i - mot. *f* kom han til dem, *p*

T 34 *mf* mot bøl - ge - ne, for vin - den var i - mot. *f* kom han til dem, *p*

B 34 *mf* mot bøl - ge - ne, for vin - den var i - mot. *f* kom han til dem, *p*

S 41 vand - ren - de p̄a sjø - en... p̄a sjø - en... vand - ren - de... *pp*

A 41 vand - ren - de p̄a sjø - en... p̄a sjø - en... vand - ren - de... *pp*

T 41 vand - ren - de p̄a sjø - en... p̄a sjø - en... vand - ren - de... *pp*

B 41 vand - ren - de p̄a sjø - en... p̄a sjø - en... vand - ren - de... *pp*

Scene 4: Gunhild og Benjamin skilles

Duett: "Benjamin! No må je gå fra deg."

(Gunhild, Benjamin, Ringeren)

51 *Poco Lento* ♩ = 56

Clarinet in B $\flat$ 1, 2

Harp

Gunhild

Benjamin

Violin I

Violin II

Viola

con sord.
pp
con sord.
pp
con sord.
pp
con sord.
pp
con sord.
pp

p *mf* *p* *mf* *p* *mp* *pp*

Ben-ja-min! No må je gå fra deg. No e ti-a køm-men! Han går på gra - vens rand no. Je tør it ta

Nei, Gun - hild, vi må ik - ke skil - les!

1

4

poco piu mosso ♩ = 66

B♭ Cl. 1, 2

Vibraphone *motor off medium mallets*

Perc. 2

Hp.

Gunhild

Benjamin

Violin I

Violin II

Viola

Vic.

Cb.

mf *p* *mp* *pp* *senza sord.* *p* *tutti* *mf* *mf*

li - vet hans på sam - vit - tig - he - ta mi. Da - vid. Han, du vid - de meg åt. Ke - før hör - te du it et - te'n

Du må ik - ke be - brei - de meg det - te! Den gang var du jo en

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se. _____

pp

pp

pp

sostenuto

molto sostenuto

The image shows a musical score for the song 'The Rose Tree'. It features two staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 12/8. The first staff is marked 'solo' and 'p' (piano), and the second staff is marked 'mf' (mezzo-forte). The music consists of a melody with a long, sweeping line that spans across both staves. A large, stylized watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright'.

poco meno mosso ♩ = 52

19

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Gunhild

Benjamin

Violin I

Violin II

Viola

Vlc.

harmon mute

p *harmon mute*

p *harmon mute*

p

p

solo

pp

solo

pp

solo

pp

solo

pp

tutti

p

tutti

p

p

mf

Gun - - - hild, Gun - - hild. Vil du at jeg skal ned-leg - ge mitt

mf 3 3 3

23 53 *Agitato*

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 2

Hp.

Pno./Harm.

Gunhild

Benjamin

Violin I

Violin II

Viola

Vlc.

Cb.

Om du det gör, mått vi en-da gå o - ver to lik og to gra - va!

em - be - de? _____ Gun - hild! Jeg vet in - gen - lun - de hva

26

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 2

Pno./Harm.

Benjamin

— som fra e - vig - het — er bes - temt. Ham, — un - der hvis barm - hjer - tig - het — vi trek - ker — ån - de, skri - ver ei i sand;

Violin I

Violin II

Viola

Vlc.

Cb.

divisi

divisi

33

Fl. 1, 2

Ob. 1, 2

Eng. h.

B♭ Cl. 1, 2

Bsn. 1, 2

Perc. 1

Benjamin

fp *fp* *fp* *fp* *fp* *fp* *fp* *ff*

fp *fp* *fp* *fp* *fp* *fp* *fp* *ff*

fp *fp* *fp* *fp* *fp* *fp* *fp* *ff*

fp *fp* *fp* *fp* *fp* *fp* *fp* *ff*

fp *fp* *fp* *fp* *fp* *fp* *fp* *ff*

f

fp *fp* *fp* *fp* *fp* *fp* *fp* *ff*

Vi er vis - se - lig — vår — skjeb - - - ne — i vold!

54

Poco Allegro ♩ = 92

39

Picc. *p* *f*

Fl. 1, 2 *p* *f*

Ob. 1, 2 *p* *f*

Eng. h. *p* *f*

B♭ Cl. 1, 2 *p* *fp*

Hn. 1, 2 *p* *f*

Hn. 3, 4 *p* *f*

Perc. 1 *mf* *f*

Perc. 2 *p* *f* *Slapstick*

Perc. 3 *f*

Gunhild *f*
Prest! Det rinds før meg at pres - ten og du snak - ke an - na - kvar gong!

Benjamin *f*
Hva me - ner du? Gun - hild! Jeg skal

Violin I *f* *p* *fp* *f* *p*

Violin II *f* *p* *fp* *f* *p*

Viola *f* *p* *fp* *f* *p*

Vlc. *f* *fp* *f* *p*

Cb. *f* *fp* *f* *p*

arco *divisi* *glissando*

mf *f* *fp* *f* *p*

glissando

43

Picc. *p* *fp* *f*

Fl. 1, 2 *p* *f* *f*

Ob. 1, 2 *p* *f* *f*

Eng. h. *fp* *f*

B♭ Cl. 1, 2 *fp* *f*

B. Cl. *p* *fp* *f*

Bsn. 1, 2 *p* *fp* *f*

C. Bn. *f*

Hn. 1, 2 *p* *f*

Hn. 3, 4 *p* *f*

C Tpt. 1 *mf* *f* *p* *f*

C Tpt. 2, 3 *p* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Perc. 3 *f*

Pno./Harm. *f*

Gunhild *f* 3 3 3 3 Enn om du no den her stun - na prøv - de å vår - rå bæ - re et al - min - ne - lig men - nesj? Kle-an! Har

Benjamin 3 søn - der - ri - ve mi - ne klær, kap - pe og kra - ve skal jeg søn - der - ri - ve, er

Violin I *f* *p* *f* *pizz.* *f*

Violin II *f* *p* *f* *pizz.* *f*

Viola *f* *p* *f* *pizz.* *f*

Vlc. *fp* *f* *f* *f*

Cb. *fp* *f* *f* *f*

Glissando

Glissando

Picc. *ff*
 Fl. 1, 2 *ff*
 Ob. 1, 2 *ff*
 Eng. h. *ff*
 Bs. Cl. 1, 2 *ff*
 B. Cl. *ff*
 Bsn. 1, 2 *ff*
 C. Bn. *ff*
 Hn. 1, 2 *f* *ff*
 Hn. 3, 4 *f* *ff*
 C Tpt. 1 *f* *ff*
 C Tpt. 2, 3 *f* *ff*
 Tbn. 1, 2 *f* *ff*
 B. Tbn. *ff*
 Tuba *ff*
 Perc. 1 *f* *ff*
 Perc. 2 *ff*
 Perc. 3 *ff*
 Timp. *ff*
 Hp. *ff*
 Pno/Harm. *p*
 Gunhild *ff*
 Benjamin *ff*
 Ringeren *mp*
 Violin I *divisi* *ff*
 Violin II *divisi* *ff*
 Viola *divisi* *ff*
 Vlc. *divisi* *ff*
 Ch. *pizz.* *f* *ff*

Xylophone
 hard mallets
 Harmonium
 kle - an no - - å gje - ra med det her? Fra - - - sa!
 du så for - nøyd med meg? Er du så for - nøyd? - -
 Ha!lo?
divisi

[illegible]

[illegible]

Den fjerde nattevakt, Akt 2, scene 4

66 Eng. h. *p*

B♭ Cl. 1, 2 *mp*

Bsn. 1, 2 *p*

Tbn. 1, 2 *str. mute* *p* *mf*

Perc. 2 *mf*

66 *secco* Hp. *f*

Pno/Harm. *f*

Gunhild før - - - gift så je fe dø? Så je fe dø!

Benjamin For - herd ik-ke ditt hjer - te! Er min kjær - lig - het til deg - da til kval - me og

Violin I *f* *mf*

Violin II *pizz.* *p* *f* *mf*

Viola *pizz.* *f* *mf*

Vlc. *pizz.* *p* *mp* *mf* *f* *mf* *mp* *p*

Cb. *p* *mp* *mf* *f* *mf* *mp* *p*

[illegible]

73

Fl. 1, 2 *mp* *pp*

Ob. 1, 2 *p*

B♭-Cl. 1, 2 *mf* *p*

Bsn. 1, 2 *p*

Hr. 1, 2 *mf* *p* *pp*

Hr. 3, 4 *mf* *p* *pp*

Tbn. 1, 2 *pp*

Perc. 2 *mp* *pp* *pp* *pp*

Hp. *f* *p* *mp*

Pno./Harm. *p*

Gunhild
væg - ga, — trap - pa, — dø - ra! Du må it — gløm - me —

Violin I *p* *pp*

Violin II *p* *pp* *arco* *sul pont.* *non legato*

Viola *p* *pp* *arco*

Vlc. *mf* *p* *mf* *p*

Cb. *mf* *p* *arco* *p* *mf* *p*

[illegible]

Kor: "Men da disiplene så ham..."

58 *Poco Allegro* ♩ = 126

(Kor)

Flute 1, 2 *p*

Oboe 1, 2 *p*

English Horn *p*

Clarinet in B $\flat$ 1, 2 *p* *mp* *fp* *fz*

Bassoon 1, 2 *p* *fp* *fp*

Trumpet in C 1 *str. mute* *p* *f* *p* *f* *f* *p* *fp*

Trumpet in C 2, 3 *str. mute* *p* *f* *p* *f* *f* *p* *fp*

Trombone 1, 2 *cup mute* *f* *p* *f* *p*

Tuba *mute* *f* *p* *f* *p*

Percussion 1 *Suspended Cymbal* *hard mallets* *p* *f*

Cello *divisi* *p* *pizz.* *divisi* *f* *p* *f* *p*

Contrabass *p* *p* *pizz.* *f* *p* *f* *p*

7

Picc. *fp* *fp*

Fl. 1, 2 *fp* *fp*

Ob. 1, 2 *fp* *fp*

Eng. h. *fp* *fp*

B♭ Cl. 1, 2 *fp* *fp* *a2* *fp* *solo* *p*

B. Cl. *p*

Bsn. 1, 2 *f*

C Tpt. 1 *f* *str. mute*

C Tpt. 2, 3 *f* *fp*

Tbn. 1, 2 *f* *open* *f*

B. Tbn. *cup mute* *f* *open* *f*

Tuba *f* *open* *f*

Perc. 1 *f* *Woodblock*

Perc. 2 *f* *Snare Drum*

Perc. 3 *f* *Bass drum*

Timp. *f*

Hp. *p*

Pno. *p*

S. *fp* *f* *p*
di - sip - le - ne så ham van - dre på sjo - en, blev de for - fer - det og sa:

A. *fp* *f* *p*
da - sip - le - ne så ham van - dre på sjo - en, blev de for - fer - det og sa:

T. *fp* *f* *p*
Og da di - sip - le - ne så ham van - dre på sjo - en, blev de for - fer - det og sa:

B. *fp* *f* *p*
Og - blev de for - fer - det og sa:

Violin I *fz*

Violin II *arco* *ord.* *p* *fz*

Viola *ord.* *p* *fz*

Vlc. *f* *pp* *arco* *fz*

Cb. *f* *pp* *fz*

Den fjerde nattevakt, Akt 2, Kor: "Men da disiplene..."

60

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. h.

B. Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Ba.

Hr. 1, 2

Hr. 3, 4

C.Tpt. 1

C.Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Temp.

Hp.

Pno.

S.

A.

T.

B.

Violin I

Violin II

Viola

Vlc.

Cb.

Det er et spø - kel - se, og de skrek av red - sel. Men Je - sus tal - te straks til dem og sa:

Det er et spø - kel - se, og de skrek av red - sel. Men Je - sus tal - te straks til dem og sa:

Det er et spø - kel - se, og de skrek av red - sel. Men Je - sus tal - te straks til dem og sa:

Det er et spø - kel - se, og de skrek av red - sel. Men Je - sus tal - te straks til dem og sa:

Vær

Vær

21 Perc. 3 *ppp*

21 Hp.

21 Pno.

21 S *p* Det er meg, frykt ik - - - ke!

21 A *p* Det er meg, frykt ik - - - ke!

21 T 8 fri - - - mo - - - di - - - ge, frykt ik - - - ke!

21 B fri - - - mo - - - di - - - ge, frykt ik - - - ke!

21 Violin I *con sord. pp*

21 Violin II *con sord. pp*

21 Viola *con sord. pp*

21 Vlc.

21 Cb.

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Scene 5: Ol-Kanelesa

Arie - "Kjærlighetens land"

61 **Lento** ♩ = 63 (♩. = ♩) (Ol-Kanelesa)

Harp *pp*

Ol' Kanelesa *p*
Har no - en en - nå ut - fors - ket

Lento

Violin I *ppp*

Violin II *ppp*

Cello *solo*
divisi *p*

Contrabass *pp*

Hp. *pp*

Pno. *pp*

Ol' Kanelesa *mf* *mp*
kjær - lig - he - tens land? In - gen. In - gen.

Violin I *senza sord.* *ppp*

Violin II *senza sord.* *divisi* *ppp*

Vlc. *mp*

Ch. *mp*

Hp. 18 *pp*

Pno. 18 *p*

Violin I 18 *f* *pp*

Violin II 18 *f* *pp*

Viola *divisi* *mf* *pp*

Vlc. *mf* *pp*

Cb. *mf* *pp*

Fl. 1, 2 21 *pp*

Ob. 1, 2 21 *pp*

B♭ Cl. 1, 2 21 *pp*

Hp. 21 *mp* *f*

Pno. 21 *mp* *f*

Ol' Kanelesa 21 *mf* *p*

Og al - le kom - de til - ba - ke med sam - me be - skjed: Et land, _____

Cb. 21

31

Hp.

31

Pno.

31

Ol' Kanelesa

alt er in - - - tet.

31

Violin I

Violin II

Viola

divisi

mf

pp

tutti

pp

mp

mp

mp

Copyright protected

[illegible]

46

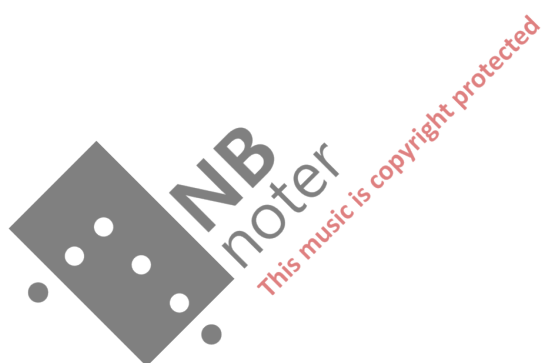
Hp. *pp*

46

Ol' Kanelesa
lov? _____

Vlc. *ppp*

Cb. *ppp*



(Gunhild, David, 1. og 2. soldat, Torber)

(Gunhild, David, 1. og 2. soldat, Torber)

293

Den fjerde nattevakt, Akt 2, scene 6

294

Den fjerde nattevakt, Akt 2, scene 6

[illegible]

66 Piccolo

10

Picc./Fl. 3

Fl. 1

Ob. 1, 2

Eng. hrn.

Bb Clar. 1, 2

Bsns. 1, 2

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Tba.

Perc. 2

Hp.

Cel. Pno.

Gunhild

Violin I

Violin II

Viola

Vlc.

Cb.

p

mf

pp

gliss.

string bow

L.v.

mf

pp

div. à 3

unis. arco sul pont.

pp

pp

p

mf

Gud fa - der oss be - va - re.

Den fjerde nattevakt, Akt 2, scene 6

[illegible]

Den fjerde nattevakt, Akt 2, scene 6

[illegible]

67

The musical notation for the vocal part of "The Rose Tree" is shown on a five-line staff. The melody begins with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. This is followed by a half note on A4, then a quarter note on G4, and finally a quarter note on F#4. The lyrics "The Rose Tree" are written below the notes.

Den fjerde nattevakt, Akt 2, scene 6

de sto - re med de

68

301

Den fjerde nattevakt, Akt 2, scene 6

[illegible]

[illegible]

Den fjerde nattevakt, Akt 2, scene 6

[illegible]

70

pp

bisbigliando pp

p

God - natt,

div. á 4

40

Picc./Fl. 3

Fl. 1

Fl. 2

Bb Clar. 1, 2

Bass clar.

C. Bn.

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Timp.

Hp.

Cel. Pno.

David

Violin I

Violin II

Viola

Vlc.

Cb.

gradually to no pitch, only air

pp

pp

pp

mp

p

p

p

p

pp

ord.

p

f

f

divisi á 2

con sord. unis.

pp

mf

con sord. unis.

pp

mf

con sord.

pp

mf

Lv.

Lv.

Lv.

div. á 3 secco

Lv. arco

mp

p

pp

f

p

Du kan it før at du e køm-men hit i den her von - de væ - la.

Gud vå - rå me deg al - le

Den fjerde nattevakt, Akt 2, scene 6

The musical score for 'The Rose Tree' is presented on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The second staff continues the melody with a quarter note C5, followed by a quarter note B4, and then a half note A4. The third staff concludes the melody with a quarter note G4, followed by a quarter note F#4, and then a half note E4. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. A large, semi-transparent watermark reading 'NB noter' is overlaid on the score, along with a red diagonal line and the text 'This music is copyright protected'.

71

Den fjerde nattevakt, Akt 2, scene 6

[illegible]

52

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1, 2 *mf*

Eng. horn *mf*

Bb Clar. 1, 2

Bass clar. *p*

Bsns. 1, 2

C. Bn.

Hr. 1, 2 *f*

Hr. 3, 4 *open*

C. Tpt. 1 *f*

C. Tpt. 2, 3 *open*

Tbn. 1, 2 *mf*

B. Tbn.

Tba.

Perc. 3 *f*

Bass drum *pp*

Hp.

Cel. Pno. *f*

Gunhild *f*

Violin I *arco*

Violin II *pp*

Viola *arco*

Vlc. *p*

Cb. *arco*

pitch as high as possible Kje-re Gud, hjælp oss! La it han Da - vid gje - ra seg no...

pitch as high as possible *ord.*

sul pont.

pp

open no pitch, only air

p

open no pitch, only air

p

open no pitch, only air

p

Scene 7: David i kirken

72

Poco Moderato

♩ = ca. 60

(Gunhild, David, kor)

airy tone, flutter, key slap, no pitch

Flute 1, 2 *f* airy tone, flutter, key slap, no pitch *pp*

Oboe 1, 2 *f* airy tone, flutter, key slap, no pitch *pp*

English Horn *f* airy tone, flutter, key slap, no pitch *pp*

Clarinet in B $\flat$ 1, 2 *f* airy tone, flutter, key slap, no pitch *pp*

Bass Clarinet *f* airy tone, flutter, key slap, no pitch *pp*

Bassoon 1, 2 *f* airy tone, flutter, key slap, no pitch *pp*

Contrabassoon *f* airy tone, flutter, key slap, no pitch *pp*

Horn in F 1, 2 *f* only air, no pitch *pp*

Horn in F 3, 4 *f* only air, no pitch *pp*

Trumpet in C 1 *f* only air, no pitch *pp*

Trumpet in C 2, 3 *f* only air, no pitch *pp*

Trombone 1, 2 *f* only air, no pitch *pp*

Bass Trombone *f* only air, no pitch *pp*

Tuba *f* only air, no pitch *pp*

Percussion 1 Suspended Cymbal "squeaks" *f*

Percussion 2 Suspended Cymbal "squeaks" *f*

Percussion 3 Windchimes *mf* *l.v.*

Gunhild: *p* molto rubato *p*

"Vel-sign vår sved og vårt ar-beid, vårt brød og vår fø-de, vå-re hen-der og

Senza misura

3 *Senza misura*

Fl. 1, 2 *f* *pp*

Ob. 1, 2 *f* *pp*

E. Hn. *f* *pp*

B♭ Cl. 1, 2 *f* *pp*

3 B. Cl. *f* *pp*

Bsn. 1, 2 *f* *pp*

C. Bn. *f* *pp*

3 Hn. 1, 2 *f* *pp*

Hn. 3, 4 *f* *pp*

C Tpt. 1 *f* *pp*

C Tpt. 2, 3 *f* *pp*

Tbn. 1, 2 *f* *pp*

3 B. Tbn. *f* *pp*

Tuba *f* *pp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *Lv.*

Senza misura
molto rubato

Gunhild

hån - dens gjer - nin - ger. *rapido* Gud be - va - re oss fra et blo - dig sverd og en has - tig død, fra

Stemmer: *p* hm hm hm he he he ho ho *f* ho hoa hoa ha ha ha hi hi hi ha ha hoa hoa ho ho

Stemmer: *p rapido* ho ho ho ho hã hã hã hã hã hã he he he *f* hi hi hi hi hi hi ha ha ha ha hi hi hi hi he he

Choir

Du er en narr, Da - vid! Er en narr, Da - vid! En narr,

Stemmer: *p* Al le men - nes - ker ler til deg! ...le men - nes - ker ler til deg! Men - nes - ker ler - til deg!

Stemmer: *p* Gun - - - hild ler når du grå ter! Ler når du grå - ter! Når du grå - ter!

The voices in the choir should be evenly mixed, both female and male voices should be represented on each staff. Pitch and tempo are chosen freely.

5

Gunhild

hun - gers - nøds, fra ild og yanns vå - de, og alt an - net ondt!"

p *f* *repeat freely, not synchronized*

he he he hm hm hm hm hm hm hm

f *repeat freely, not synchronized*

he he hå hå hå hå hå ho ho ho ho ho

Choir

Da - vid! Narr, Da - vid! Da - vid! vid!

mf *f* *f* *f* *f* *f* *f* *f* *f* *f*

...nes - ker ler til deg! ...sker ler til deg! Ler til deg! Til deg! Deg!

mf *f* *f* *f* *f* *f* *f* *f* *f* *f* *repeat freely, not synchronized*

Du grå - ter! Grå - ter! ...ter!

7

David:

ff *3* *3*

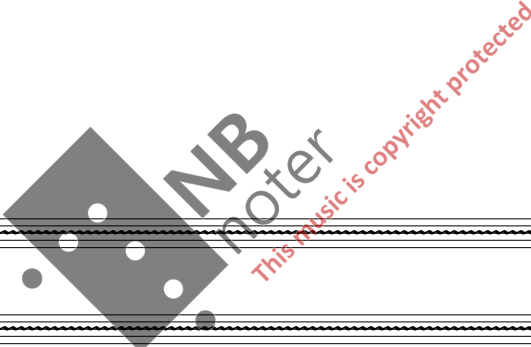
Vil dokk ti - e!

Choir

repeat freely, not synchronized

repeat freely, not synchronized

Crotales

The image shows a background of musical staves. A large, semi-transparent watermark is oriented diagonally from the bottom-left towards the top-right. It consists of the letters 'NB' in a large, bold, sans-serif font, with the word 'noter' in a smaller, lowercase sans-serif font directly beneath it. To the right of this text, the phrase 'This music is copyright protected' is written in a red, italicized sans-serif font, also following the diagonal orientation. The watermark and text are superimposed over several horizontal musical staves, which are partially visible as thin black lines.

314

13

Perc. 1 *ppp*

Perc. 2 *ppp*

Perc. 3 *ppp*

Timp. *ppp*

David *ff* Gå! *ff* Gå!

f ved hån - den og fø - re ham i din her - lig - het, *p* kom du til oss og før den - ne for - vil - le - de

Choir *repeat freely, not synchronized*

len - dig."

ham i din her - lig - het, kom du til oss og før den - ne for vil - le - de sjel o - ver sjel o - ver

repeat freely, not synchronized

Je - ru - sa - lem."

74 *a tempo*

Fl. 1, 2 *p* *f* *p*

David *in tempo* *f* *p*

Je ska skam - me deg slik ut, Si - - - gis - mund! Dem kjem te å

f *p* *f* *p*

sjel o - ver dø - dens mør - ke van - ne opp til det ny - e Je - ru - sa - lem."

Choir *repeat freely, not synchronized*

dø - dens mør - ke van - ne opp til det ny - e Je ru - sa - lem."

a tempo

Vln. I *p* *f* *p*

Vln. II *p* *f* *p*

316

24

Perc. 1

Perc. 2

Perc. 3

Timp.

mp *solì, begin on individual pitches*
A - le - - - ne Gud, som har gi - vet oss

mp *solì, begin on individual pitches*
har ret til at ta - ge

p *solì, begin on individual pitches*
A - - - - le - ne Gud, som har gi - - - - vet oss li - - - - vet,
ba - ge.

li - vet, har ret til at ta - ge der til - - - ba - ge.

79 *Individual tempi*

Perc. 1 *Crotales*

Perc. 2 *Vibraphone hard mallets*

Perc. 3 *Chimes*

Timp.

Hp.

Pno.

ff *ped. sempre* *tutti*

Choir

A - le - - - ne Gud, som har gi - vet oss li - vet har ret til at ta - ge det til -

A - - - - le - - - ne Gud, som har gi - - - - vet oss li - vet,

har ret til at ta - ge det til - ba - - - ge.

A - le - - ne Gud, som har gi - vet oss li - vet, har ret til at ta - ge det

32

Perc. 1 *diminuendo poco a poco* **ppp**

Perc. 2 *diminuendo poco a poco* **ppp**

Perc. 3 *diminuendo poco a poco* **ppp**

Timp. *diminuendo poco a poco* **ppp**

32

Hp. *diminuendo poco a poco*

Pno. *diminuendo poco a poco*

David

8 Kan du it gá!

ba - ge. *diminuendo poco a poco*

Choir

diminuendo poco a poco

diminuendo poco a poco

til - ba - ge. *diminuendo poco a poco*

NB noter
this music is copyright protected

80

35

Timp.

ppp

Hp.

pp

Pno.

pp

Gunhild

35 *p*

rubato, not in synch.

"Fa - der vår, du som er i him - me - len! Hel - li - get vor - de ditt navn; kom - me ditt

David

p

rubato, not in synch.

"Fa - der vår, du som er i him - me - len! Hel - li - get vor - de ditt

make the mobiles more and more short, make pauses inbetween.

Choir

pp

pp

divisi

pizz.

pp

pizz.

pp

Vc.

Cb.

37

Timp.

dim. al niente

Hp.

dim. al niente

Pno.

dim. al niente

Gunhild

37

ri - ke; skje din vil - je, som i him - me - len, så og på jor - den..."

David

8

navn; kom - me ditt ri - ke; skje din vil - je, som i him - me - len, så og på

Choir

Vc.

3

Cb.

3

39

David

8

jor - den..."

Choir

ppp

niente

ppp

niente

Vc.

3

ppp

Cb.

3

ppp

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(*Gunhild*)

82 Adagio ♩ = ca. 48

Trumpet in C 1
Trumpet in C 2, 3
Percussion 2
Percussion 3
Gunhild
Violin I
Violin II
Viola
Bsn. 1, 2
Hn. 1, 2
Hn. 3, 4
C Tpt. 1
C Tpt. 2, 3
Tbn. 1, 2
B. Tbn.
Tuba
Perc. 2
Perc. 3
Violin I
Violin II
Viola
Vlc.

Chimes solo
p
pp
mf

Ahle tä-*r*-an e grätt. Ahle dröm-man e drömt. ____

Deep Tom tom soft mallets
pp

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Scene 8: David blir funnet

Poco Lento (Jo-Haraldsa, Torber)

85

Poco Lento $\text{♩} = \text{ca. } 52$

Picc./Alto fl. *p*

Fl. 1, 2 *p*

Perc. 2

Perc. 3

Torber *f*
Det her e skyl-da has Si-gis-mund! No går vi ne-åt

Jo-Haraldsa *p*
Han Da-vid Fin-ne, berg-ka-det-ten!

Poco Lento

Violin I *p*, *pp*

Violin II *p*, *pp*

Viola *p*, *pp*, *sul pont.*, *pp*

Vlc.

Cb.

86

Torber *f*
prest-gå-la og kas-te ut gla-sa has. Vi vet kven det e som jåg-gån Da-vid inn i dør-den!

Jo-Haraldsa *f*
Dokk i va-re no, ka-ra! Prest-fru-a ligg før dø-a ho òg. Og så vil je sei dokk

molto rubato

Violin I *pizz.*, *f*

Violin II *pizz.*, *f*

Viola *pizz.*, *f*

Vlc. *pizz.*, *f*

Cb. *pizz.*, *f*

36

Jo-Haraldsa *f*
en ting: Den tå dokk, som e ren, ska kas-te den før-ste sten!

a tempo

Violin I *mf*, *f*

Violin II *mf*, *f*

Viola *mf*, *f*

Vlc. *mf*, *f*

Cb. *mf*, *f*

Scene 9: Kathrine

(Den eldre Jomfru Bjørnstrup, Benjamin, Kathrine, kor)

87 *Andante con moto* ♩ = 63

Clarinet in B_{1, 2} *p* *pp*

Bass Clarinet *p* *pp*

Bass drum *p* *pp*

Percussion 3 *p* *pp*

Timpani *p* *pp*

Piano / Celesta *p* *pp*

Den eldre Jomfru Bjørnstrup

E - ders fru - e øn - sker å få ta - le med Jer, Herr Si - gis - mund. Herr Si - gis - mund?

Violin I *con sord.* *pp*

Violin II *con sord.* *pp*

Viola *pizz.* *p*

Cello *pizz.* *p* *pp*

Contrabass *pizz.* *p* *pp*

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88

Picc.

Picc./ Alto Fl.

pp

ppp

Fl. 1, 2

pp

ppp

B♭ Cl. 1, 2

B. Cl.

Perc. 3

Timp.

Hp.

p

Pno./Cel.

Kathrine

Du kan tro det var vid un - der - lig. ____

Benjamin

Hva var det som var vid-un-der-lig? ____

Violin I

pp

ppp

Viola

Vlc.

Cb.

NB noter

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11

Picc./ Alto Fl. *p*

Fl. 1, 2 *p* 1 *mf*

Ob. 1, 2 *p* 1 *mf*

Perc. 2 *p* *mf* *soft mallets motor on, slow vibr.*

Hp. *p* *mf*

Pno./Cel. *mp* *Celesta*

Kathrine *p* *mf*
Da du, da du sto i or - nat ved al - te - ret.

Benjamin

14

Picc./ Alto Fl. *p* *pp* 1 *p* *mf* *s*

Fl. 1, 2 *p* *pp* 1 *p* *mf* *s*

Ob. 1, 2 *p*

Perc. 2 *p*

Hp. *p*

Pno./Cel. *s*

Kathrine *mf* *f* *p*
Nei, jeg må visst ba-re ha fan-ta-sert. Jeg syn-tes at du var blitt bis - kop. Bis-kop Ben-ja-min

Violin I *pp*

Violin II *pp*

Viola *arco con sord.* *p* *pp*

A musical score for piano, featuring a large diagonal watermark that reads "NB: no copyright protected". The score is written on a grand staff with a treble and bass clef. The music includes various notes, rests, and dynamic markings such as "co" and "p". The watermark is a large, semi-transparent grey rectangle with the text "NB: no copyright protected" in a bold, sans-serif font, oriented diagonally from the bottom-left to the top-right. The background of the image is a light blue gradient.

Den fjerde nattevakt, Akt 2, scene 9

B♭ Cl. 1, 2

Perc. 2

Harp

Kathrine

Ben-ja-min, du er så blek?

Du tror visst ik-ke det var no-e godt var-sel?

Benjamin

Er jeg?

Violin I

Violin II

Viola

Vlc.

Cb.

Act II

Scene 1

Mozart: Wolfgang Amadeus

The Marriage of Figaro

Ob. I, 2

Eng. h.

B♭ Cl. I, 2

Perc. 2

Kathrine

Nå - ja, ... Jeg ... er ...

Violin I

Violin II

Viola

Vlc.

Cb.

[illegible]

335

Den fjerde nattevakt, Akt 2, scene 9

Picc./ Alto Fl.

Fl. I, 2

Ob. I, 2

Eng. h.

B♭ Cl. I, 2

B. Cl.

Bsn. I, 2

Hn. I, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. I, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno/Cel.

Benjamin

Kath - ri - ne! Kath - ri - ne! Nei, det var deg jeg el - sket,

Violin I

Violin II

Viola

Vlc.

Cb.

76

Picc./Alto Fl.

Fl. 1, 2

Ob. 1, 2

Eng. h.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hr. 1, 2

Hr. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Hp.

Pno./Cel.

Benjamin

Vlc.

Ch.

deg. _____ deg. _____ à, Her - re! _____ À, min her - - - - re og Gud!

NB
noter
this music is copyright protected

97 *Molto maestoso*

Picc./Alto Fl. *ff*
 Fl. 1, 2 *ff*
 Ob. 1, 2 *ff*
 Eng. h. *ff*
 B♭ Cl. 1, 2 *ff*
 B. Cl. *ff*
 Bsn. 1, 2 *ff*
 C. Bn. *ff*
 Hn. 1, 2 *ff*
 Hn. 3, 4 *ff*
 C Tpt. 1 *ff*
 C Tpt. 2, 3 *ff*
 Tbn. 1, 2 *ff*
 B. Tbn. *ff*
 Tuba *ff*
 Perc. 3 *ff* Low Tom tom
 Timp. *ff*
 Pno./Cel. *ff*
 Benjamin *ff*
 Violin I *ff* *con forza*
 Violin II *ff* *con forza*
 Viola *ff* *con forza*
 Vlc. *ff* *con forza*
 Cb. *ff* *divisi con forza*

340

97

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 2

Perc. 3

Timp.

Hp.

Pno./Cel.

Benjamin

Bjer - ge, skjul meg, — fall o - ver meg!

Forspill

[illegible]

Scene 1: Ol-Kanelesa og Lille-Ellen

1 Lento ♩ = 63 (Ol-Kanelesa)

Vibraphone
soft mallets

Percussion 2

Harp

Bass

Lento

Det e rin-gen hin-nes El - len. Ho du ha fått nam-net ditt i - frå. Her. Den rin - gen ska du få tå meg.

Violin I

Violin II

Viola

Cello

Contrabass

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2

Hp.

Pno/Cel.

B

Violin I

Violin II

Viola

Vlc.

Cb.

dolcissimo

ppp

Celesta

p

repeat, play freely

mf

pizz.

ppp

p

mp

p

mp

ppp

Så du ska vå-rå li-ke god og snill, __ som ho __ va. Du, lil-le guds - en - ge-len min! Du og je, El - len! ____

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[illegible]

Scene 2: Gunhild

Arie - "Spinne, spinne ulltråd"

(Gunhild, kvinnekor)

3 **Poco Allegro** ♩ = 66

Harp *pp* *pp*

Piano *pp* *una corda* *8^{va}*

Violin I *con sord.* *p* *con sord.* *pp*

Violin II *pp* *con sord.* *p* *pp*

Viola *con sord.* *p* *pp*

Cello *con sord.* *p* *con sord.* *pp*

Contrabass *pp* *con sord.* *pp*

Hn. 1, 2 *pp* *meno mosso* *poco rubato* *colla voce* *a tempo* *poco rubato*

Hn. 3, 4 *pp* *a tempo*

4 *a tempo*

Harp *pp*

Gunhild *p* *3* *Je går i klær tå fi-nest ull,___* *3* *og ven-ter på kjæ-res-ten min.*

Violin I *pp* *6*

Violin II *ppp* *6*

Viola *ppp* *6*

Vlc. *pp* *pp*

poco sostenuto *a tempo*

Gunhild 10 *3* So - la sig ned, rau og blank at - tom fjel - let. E du der?

Violin I 10 *6* *p*

Violin II *7* *p*

Viola *7* *p*

Vlc. *7* *p*

Hp. 13 *p*

Gunhild 13 *3* Spin - ne, spin - ne, ull - tråd. Kvis - ta

Violin I 13 *pp*

Violin II *7* *pp*

Viola *7* *pp*

Vlc. *7* *pp*

5 *Poco Allegro* ♩ = 56

Hp. 16

Gunhild 16 *3* frå ei ung - bjørk...

Violin I 16 *pp* *pizz. divisi* *arco* *p*

Violin II 16 *pp* *pizz.* *arco sul pont.*

Viola 16 *pp* *pizz.*

Vlc. 16 *pp* *pizz. divisi*

Cb. 16 *pp* *pizz. divisi*

20 *dolce*

Hp. *p* *mf*

Pno. *p* *mf*

Gunhild *con Ped.* *p* *mf*
Spin - ne, spin - ne, ull - tråd. Kvis - ta frå ei ung - bjørk. Ei stak - kars, li - ta

Violin I *p*

Violin II *ord.* *p*

Viola *arco* *p*

Vlc. *senza sord.* *arco* *p*

Cb. *dolce* *senza sord.* *p* *mf*

23

Hp. *p* *f*

Pno. *p* *f*

Gunhild *p* *f*
ung - - bjørk, som mis - te kvis - tan sin og dør. *non vibrato* *pp* *non vibrato* *pp* *ord.* Spin - ne, spin - ne, ull - tråd.

Violin I *pp* *non vibrato* *f* *ord.*

Violin II *pp* *non vibrato* *f* *ord.*

Viola *pp* *f*

Vlc. *f*

Cb. *p* *f* *arco divisi*

27 6

Eng. h. *pp*

B♭ Cl. 1, 2 *pp*

B. Cl. *pp*

Bsn. 1, 2 *pp*

Hp. *p*

Pno. *p*

Gunhild *mp* *p*
 Det e du som ha dre - - pe' n Da - vid! Da-vid,

Violin I *ppp*

Violin II *ppp*

Viola *p*

Vlc. *p*

Cb. *p* *mf* *p*

31

Eng. h. *pp*

B♭ Cl. 1, 2 *pp*

B. Cl. *pp*

Bsn. 1, 2 *pp*

C. Bn. *pp*

Hn. 1, 2 *p*

B. Tbn. *pp*

Tuba

Gunhild *f* *pp* *p* *f*
 vold-te je deg så my - e ond? Og no, no e alt før - sent. In-gen-ting kan je få gjort godt att. Og sit-te te her og angre, det hjæl-pe li-te det, Da - vid!

Cb.

[illegible]

38

B♭ Cl. 1, 2

B. Cl.

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 2

Timp.

Hp.

Pno.

Gunhild

Violin I

Violin II

Viola

Vlc.

Cb.

pp

p

mf

ppp

str. mute

p

str. mute

p

mute

Snare Drum

ppp

pp

p

mf

pp

pp

mf

poco f

solo Det gam - le, tys - ke leir - krus. *tutti* Men kvis - ta må vis - ne og bli svart.

pp

p

mf

p

mf

p

mf

pp

pizz.

arco

p

mf

tutti

divisi

7

Fl. 1, 2 *f* *p*

Ob. 1, 2 *f* *p*

B♭ Cl. 1, 2 *f* *p*

B. Cl. *f* *mf* *p*

Bsn. 1, 2 *f* *mf* *p*

Hn. 1, 2 *mf* *mf* *p*

Hn. 3, 4 *mf* *pp*

Tbn. 1, 2 *mf* *p*

B. Tbn. *mf* *p*

Tuba *mf* *p*

Perc. 2 *mp* *p* *pp*

Timp. *mf* *p*

Hp. *f* *p*

Pno. *f* *p*

Gunhild *f* *p*

Violin I *f* *divisi* *p*

Violin II *f* *divisi* *p*

Viola *f* *p*

Vlc. *f* *arco* *pp* *p*

Cb. *p*

Spin - ne, spin - ne, ull - - träd. De e di skyld at El - len e far - laus! *Lv.*

49

Picc. *f* *p*

Fl. 1, 2 *f* *p*

Ob. 1, 2 *f* *p*

Eng. h. *f* *p*

Bs. Cl. 1, 2 *f* *p*

Bsn. 1, 2 *f* *p*

Hn. 1, 2 *f* *p*

Hn. 3, 4 *f* *p*

Perc. 2

Timp. *f* *p*

Hp. *f* *p*

Pno. *f* *p*

Gunhild *f* *p*

S 1 *f* *p*

S 2 *f* *p*

A *f* *p*

Violin I *f* *p*

Violin II *f* *p*

Viola *mf* *f* *p*

Vlc. *mf* *f* *p*

Cb. *mf* *f* *p*

Al - le drøm - man e drømt. Spin-ne, spin-ne, ull - tråd.

tråd. Spin - ne, spin - ne, ull - tråd. Det e du som ha dre - pe 'n Da - vid!

tråd. Spin - ne, spin - ne, ull - tråd. Det e du som ha dre - pe 'n Da - vid! Du ha dre-pe 'n

tråd. Spin - ne, spin - ne, ull - tråd. Det e du som ha dre - pe 'n Da - vid! Det e

NB noter
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Den fjerde nattevakt, Akt 3, scene 2

A musical score for a string quartet, featuring a large, stylized 'NB' watermark and a diagonal red line across the page. The score is written on five staves, with the first staff being the highest and the fifth staff being the lowest. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The watermark 'NB' is prominently displayed in the center, and a diagonal red line runs from the top right towards the bottom left. The text 'This music is copyright protected' is written along the diagonal line. The word 'divisi' is written below the first and third staves, indicating that the strings are to be divided. The score is set against a background of horizontal lines, and the overall layout is clean and professional.

Scene 3: Benjamin brenner sine skib

(Benjamin, Ol-Kanelesa)

8 **Poco Allegro** ♩ = 63

Violin I *con sord.*
p

Violin II *con sord.*
pp

Viola *con sord.*
ppp

Cello *p*
con sord.
pp

p

Poco Moderato ♩ = 60

Perc. 2 *p*
3

Vibraphone *p*
3

Hp. *p*
3

Pno/Cel. *Celesta*
3

Benjamin *mp*
6
3
mf
3
5

Ol-Kanelesa *mf*
3

Vet I, O-le Kor-ne-lius-sen, hva jeg har bes-ternt nes for i dag?
Jeg vil bren-ne mi-ne skib, mi-ne yn-ke-li-ge små skib.
Nei, herr Si - gis-mund.

Violin I *senza sord.*
ppp
poco cresc.

Violin II *senza sord.*
ppp
poco cresc.

Viola *senza sord.*
ppp
poco cresc.

ppp
poco cresc.

9 **Poco Allegro** ♩ = 72

10

Picc. *p* *mf*

Fl. 1, 2 *p* *mf*

Ob. 1, 2 *p* *mf*

Perc. I *pp* *f* *mf*
Suspended Cymbal
hard mallets

Hp. *p*

Benjamin
De har al - le vært utstyrt med for - fen - ge - lig - he - tens — bro - ge - de seil. Her ligger en hel del skrift - li - ge ar - bei - der,

Violin I *mp*

Violin II *mp*

Viola *mp*

Vlc. *mp*

Cb. *mp*

mp

14 **Allegro Vivace** ♩ = 76

Picc. *fp* *f*

Fl. 1, 2 *fp* *f*

Ob. 1, 2 *fp* *f*

B♭ Cl. 1, 2 *fp* *f*

Benjamin
alt sammen ting som ble til i min mann - doms o - - ver-mod. Vil I slå ild på gru-en?

Violin I *mf* *p*

Violin II *p*

Viola *mf* *pizz.*

Vlc. *pizz.* *mf*

Cb. *mf* *pizz.*

18 *f*

Benjamin
Her, O - le! Hur - tig, så jeg ik - ke blir

Violin I *p*

Violin II *p*

Viola *pp* *p*

Vlc. *p*

Benjamin 21 *ff*

fris - tet til ta det det til - ba - ke. Her er en av hand - ling som har kos - tet meg et halvt års nat - te - søvn.

Violin I 21 *mf* *fp* *fp* *mf*

Violin II *mf*

Viola *mf*

Vlc. *mf*

Cb. *mf*

Bsn. 1, 2 24 *f*

Benjamin 24 Hur - tig, O - le, hur - tig!

Ol-Kanelesa 24 *f* Si - gis-mund da fil al - ler fin - ne på å bren-ne opp alt? Dokk vil da it

Violin I 24 *f* *non legato*

Violin II *f*

Viola *f*

Vlc. *f*

Cb. *f*

[illegible]

11 *Poco Moderato* ♩ = 60

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. h.

B♭ Cl. 1, 2

Violin I

Violin II

Viola

Vlc.

Cb.

34 *â2*

Fl. 1, 2 *p*

Ob. 1, 2 *p*

Eng. h. *p*

B♭ Cl. 1, 2 *p*

Perc. 2 *soft mallets* *p*

Hp. *p*

Benjamin *p* *3* *mf* *3*

Tenk, ____ Ole! Tenk ____ at det er først nu, når jeg står med van-drings - sta-ven i hånd, at min gjer-ning be - gyn - ner! ____ Nu ____ først ____

Violin I *ord.* *pp* *5* *ord.* *p*

Violin II *pp* *ord.*

Viola *ord.* *pp* *ord.*

Vlc. *pizz.* *p* *pizz.* *p*

Cb. *p*

40

Ob. 1, 2

Eng. h.

B♭ Cl. 1, 2

Perc. 2

Hp.

Benjamin

Ol- Kanelesa

Violin I

Violin II

Viola

Vlc.

Cb.

p

mf

divisi

er jeg blitt det-te fjell folks prest, O-le! Kan du fat-te det? Vil I så si meg det?

Ja, je tru je skjøn-ne det øg. Han vil at Dokk ska få

NB noter

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12

46

Picc.

Fl. 1, 2

B♭ Cl. 1, 2

Perc. 2

Pno/Cel.

Celesta

Benjamin

mf

Lønn, jeg?

f

Jeg

Ol-Kanelesa

lønn, Dokk òg. Han sa at den som kom i den el-lev-te ti - me, skull få lik stor lønn som den som ha ar-bet i vin-gå - la he - le da-gen.

Violin I

Violin II

Vlc.

Cb.

pp

pp

arco

pp

arco

pp

[illegible]

[illegible]

14 *a tempo*

63

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Eng. h. *f*

B♭ Cl. 1, 2 *f*

Hn. 1, 2 *p*

Hn. 3, 4 *p*

C Tpt. 1 *p*

C Tpt. 2, 3 *p*

Perc. 1 *f*

Perc. 2 *f*

Pno/Cel. *f*

Violin I *pp* *ord.*

Violin II *f* *pp* *ord.*

Viola *f* *ord.* *pp*

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[illegible]

72

B. Cl.

C. Bn.

6

p

72

Timp.

72

Hp.

pp

72

Benjamin

p

Takk!

Takk!

72

Violin I

ppp

72

Violin II

ppp

ppp solo

ord. senza sord.

3

p

ord. senza sord.

3

3

3

Cb.

NB notel

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Scene 4: Natt - Gunhild alene

Arie - "Benjamin? Har du glømt meg?"

(Gunhild)

18 *Allegretto* ♩ = 69

18 *Allegretto* ♩ = 69

Instrument parts include: Piccolo, Flute 1, 2, Oboe 1, 2, Clarinet in B $\flat$ 1, 2, Bassoon 1, 2, Horn in F 1, 2, Horn in F 3, 4, Trumpet in C 1, Trombone 1, 2, Tom tom, Percussion 3, Timpani, Harp, Piano, Violin I, Violin II, Viola, Cello, and Contrabass.

Key signature: One sharp (F#).

Tempo: *Allegretto* (♩ = 69).

Measure 18: *Allegretto* ♩ = 69.

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Den fjerde nattevakt, Akt 3, scene 4

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, strings, and keyboard. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Eng. h., B♭ Cl. 1, 2, B. Cl., Bsn. 1, 2, Hn. 1, 2, Hn. 3, 4, C Tpt. 1, Tbn. 1, 2, Perc. 1, Perc. 3, Timp., Hp., Pno., Violin I, Violin II, Viola, Vlc., and Cb. The score is divided into two systems, each with a rehearsal mark (4). The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The music is written in 4/4 time. The key signature has one sharp (F#). The score includes various dynamic markings, such as *p* (piano), *f* (forte), and *pp* (pianissimo). A large watermark is overlaid on the page, reading "NB noter This music is copyright protected".

19

Fl. 1, 2

Ob. 1, 2

Eng. h.

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Hp.

Pno.

Gunhild

Violin I

Violin II

Viola

Vlc.

Cb.

Ben - - - ja - min?

Ben - - - ja - min?

NB

noter

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Fl. 1, 2

Ob. 1, 2

Eng. h.

B♭ Cl. 1, 2

Bsn. 1, 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2, 3

Timp.

Hp.

Pno.

Gunhild

Violin I

Violin II

Viola

Vlc.

Cb.

mf

fp

p

pp

Glissando

Har

du

glømt

meg?

NB noter

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20

Fl. 1, 2
pp

Ob. 1, 2
pp

Eng. h.

Bs. Cl. 1, 2

Bsn. 1, 2

Timp.
pp

Gunhild
p
Je vil føl - ge deg.

Violin I
pp

Violin II
pp

Viola
pp

Vlc.
pp

Cb.
pp
divisi

Hn. 1, 2

Hn. 3, 4

Perc. 2
Vibraphone *soft mallets*
p

Hp.
p

Pno.
mp 6

Gunhild
mf
Je vil føl - ge deg. Ben - - - ja - - - min!

Violin I
pp
divisi

Violin II
pp

Viola
arco
pp

Vlc.
arco
pp

Cb.
pp

mf

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the vocal melody (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part includes a bass line with a sixteenth-note triplet and a treble line with a half note. The second system continues the vocal melody and piano accompaniment. The piano part includes a bass line with a half note and a treble line with a half note. The score is marked with 'pp' (pianissimo) and includes a copyright notice: 'This music is copyright protected'.

[illegible]

Den fjerde nattevakt, Akt 3, scene 4

Eng. h.

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

C. Bn.

Hr. 1, 2

Hr. 3, 4

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tuba

Perc. 1

Perc. 2

Perc. 3

Hrp.

Pno.

Gunnild

Violin I

Violin II

Viola

Vlc.

Cb.

Suspended Cymbal soft mallets

Snare Drum rimshot

f, **ff**, **p**, **pp**, **pizz.**

Ker ska je gä? Ker ska je gä? Je vil föl-ge deg.Ben - ja - min

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33

Perc. I

Hp.

Gunhild

Je vil føl - ge deg!

Viola

solo arco

p

Vlc.

pp

Cb.

pp

36

Perc. I

Hp.

Gunhild

Je vil føl - ge deg!

Viola

niente

Vlc.

ppp

Cb.

ppp

Scene 5: Ol-Kanelesa finner Gunhild

(*Gunhild, Ol-Kanelesa*)

23 *Lento* ♩ = ca. 58

23 *Lento* ♩ = ca. 58 (Gunhilda, Ol-Kanelesa)

Bass Clarinet

Gunhild

Ol-Kanelesa

Cello

Contrabass

p

(hvisker) *p*

Fab-ro!

f

Gun-hild!

arco solo non vibrato

p

vibr. ord.

mf

arco solo non vibrato

p

vibr. ord.

mf

arco divisi non vibrato

pp

mf

p

Fab-ro, vil Dokk föl-je meg opp åt' n

24

B♭ Cl. 1, 2

B. Cl.

Tbn. 1, 2

B. Tbn.

Tuba

Gunhild

Ol-Kanelesa

Vlc.

Cb.

str. mute

str. mute

mute

f

mf

p

f

mf

p

Ben-ja - min? —

Du ska i natt få väl-jé mil-la

Eng. h. *p*

Ol-Kanelesa *p* 3 3 3 5 3
to ting: En-ten å få gå inn åt ho El - len og it få sjå att' n Si-gis-mund no mer. Vil du sjå att han, lyt du lo-va meg at ho El-len blir her.

Violin I *arco* *pp*

Violin II *arco* *pp*

Viola *pp*

Vlc. *tutti divisi* *p* *pp*

Cb. *pp*

16 *sostenuto* **25** *Adagio* ♩ = 112

Hp. *p* *p*

Gunhild *f* Fab-ro! *p* Ho El-len fe bli hos deg.

Ol-Kanelesa *mf* I - natt lyt je ha svar på det. *f* Gun - hild? *mf* Vent li-te, Gun - hild!

Violin I *mp* *f* *mp > pp* *pp*

Violin II *mp* *f* *mp > pp* *pp*

Viola *mp* *f* *mp > pp* *p* *p*

Vlc. *mp* *f* *mp > pp* *pizz.*

Cb. *mp* *f* *mp > pp* *p*

[illegible]

385

[illegible]

27 *poco piu mosso*

B. Cl. *p* *mf* *pp*

Bsn. 1 *p* *mf* *pp*

Bsn. 2 *p* *mf* *pp*

C. Bn. *p* *mf* *pp*

Hn. 1, 2 *ppp*

Hn. 3, 4 *ppp*

Timp. *pp*

Hp. *p* *mf*

Pno. *pp*

Violin I *p* *mf* *pp*

Violin II *p* *mf* *pp*

Viola *con sord.* *p* *mf* *pp*

Vlc. *p* *pizz.*

Cb. *p*

45

Hn. 1, 2

Hn. 3, 4

Timp.

45

Hp.

solo
p

Vlc.

arco

Cb.

tutti
divisi

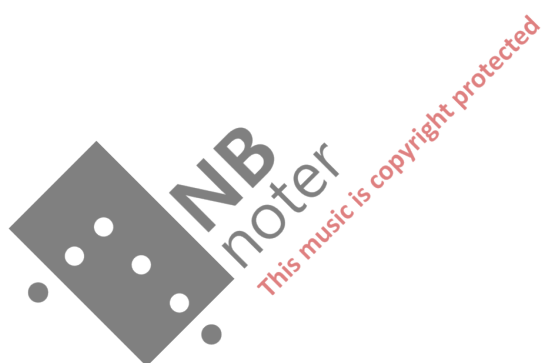
p

crescendo

pp

pp

pp



Scene 6: Benjamin og Ol-Kanelesa

(Benjamin, Ol - Kanelesa, 1. og 2. trallarske)

[illegible]

29 *Poco Allegro* ♩ = ♩

[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The score includes a large, stylized watermark that reads 'This music is copyright protected' diagonally across the page. There is also a large, stylized watermark that reads 'Proter' vertically on the left side. The score ends with a double bar line and a final note.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The score includes a large watermark 'NB Noter' and a red diagonal line with the text 'This music is copyrighted'.

36

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Hp.

Pno.

Benjamin

Violin I

Violin II

Vlc.

Cb.

p

p

p

f

mp

pp

pp

O - le. Hun kom-mer hit med all sin skjøn-ne ung - dom i be-hold. Og jeg, sig - nert av dø - den.



NB noter

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32

45

B♭ Cl. 1, 2

B. Cl.

Bsn. 1, 2

Vibraphone
string bow

Perc. 2

Pno.

Benjamin

Ol-
Kanelesa

Violin I

Violin II

Vlc.

pp

pp

pp

p

p

f

p

pp

pp

pp

pp

mf

divisi

solo

Om vi se - es nu, vil vi kan-skje opp - da - ge at tid og år har flyt-tet oss langt fra hve - ran-dre.

Ja.

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33 *Molto sostenuto**Allegro moderato*

♩ = 76

Ob. 1, 2 *fp* *mp*

Eng. h. *mp*

Bs Cl. 1, 2 *fp* *mp*

B. Cl. *fp*

Bsn. 1, 2 *fp* *mp*

Hn. 1, 2 *fp*

Hn. 3, 4 *fp*

C Tpt. 1 *fp*

C Tpt. 2, 3 *fp*

Perc. 1 *fp* *hard mallets* *Lv.*

Perc. 2 *fp*

Hp. *fp*

Pno. *ff* *ff* *mf*

Benjamin
Jo, _____ jeg vil se hen-ne! I vil ik-ke væ-re så venn-lig, O-le, _____ hen-te te min bar-ber-kniv?

Violin I *divisi* *fp* *mp* *8va*

Violin II *fp* *mp*

Viola *divisi* *fp* *mp*

Vlc. *fp* *p*

Cb. *arco* *fp* *pizz.* *p*

34

Fl. 1, 2

Ob. 1, 2

B♭ Cl. 1, 2

Bsn. 1, 2

Perc. 1

Hp.

Pno.

Benjamin

Ol. Kanelesa

Violin I

Violin II

Viola

Vlc.

Cb.

Glockenspiel

p

mp

mf

f

p

mp

pizz.

p

arco

p

Er hun li - ke skjønn og vid-un-der - lig? ____

Ho e no fil-entrent som folk i al - min-ne - lig-het e.

NB noter

This music is copyright protected

35

Ob. 1, 2 *mf*

B♭ Cl. 1, 2 *mf*

Hn. 1, 2 *p* *mp* *p*

Hn. 3, 4 *p* *mp* *3* *p*

C Tpt. 1 *str. mute* *p*

C Tpt. 2, 3 *str. mute* *p*

Perc. 1

Hp. *mf* 9 5 5

Pno.

Benjamin *mf* 3
Hva sy-nes I, O - le,

Violin I *mf*

Violin II *mf* *pizz.* *p*

Viola *p*

Vlc. *mf*

Cb. *mf*

This block contains the musical score for the song "The Rose Tree". It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a five-line staff. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lyrics "The Rose Tree" are written below the notes. The score is marked with "arco" and "divisi" above the staff, and "mp" below the staff.

Den fjerde nattevakt, Akt 3, scene 6

Ob. 1, 2

C Tpt. 1

C Tpt. 2, 3

Perc. 2

Vibraphone medium mallets

82

Hp.

82

Pno.

82

Benjamin

be Gun - hild kom - me, O - le Kor - ne - lius - sen? Hils hen-ne tu-sen gan - ger! Og si at jeg er så glad o-ver at

Violin I

Violin II

Viola

Vlc.

Cb.

NB noter

This music is copyright protected

88

Perc. 2

88

Timp.

ppp

88

Hp.

88

Pno.

88

Benjamin

hun vil kom - - - me!_____

88

Ol-Kanelesa

mf

Dokk må it før - lan - ge for my - e tå kva - ran - dre. Væ - la ha vø - re hal - hændt med dokk beg - ge._____

88

Violin I

solo

Violin II

p

Cb.

37 *molto meno mosso* ♩ = 54

Pno.

1. Trallerske
off stage

2. Trallerske

Benjamin

Ol-Kanelesa

Violin I

Violin II

Viola

Vlc.

Cb.

pp A A A A A *pp* A

p Ja, far - vel min kjæ - re O - le!

p Dokk får ha far - vel, E - ders Vel - bå - ren - het.

tutti *pp* *tutti* *pp* *tutti* *pp* *arco* *pp*

2 soli *arco* *p* *divisi* *3* *arco* *tutti* *divisi*

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98

Perc. 3

Chimes

ppp

Pno.

1. Trillarske

2. Trillarske

Violin I

Violin II

Viola

Vlc.

Cb.

pp

ppp

ppp

ppp

pp

pp



NB
noter



Scene 7: Benjamin og Gunhild

Duett: "Gunhild! Husker du siste gang..."

(Gunhild, Benjamin, kor)

Molto Lento $\text{♩} = \text{ca. } 72$

Score for the vocal ensemble and strings, measures 1-38.

Vocal Parts: Soprano, Alto, Choir, Tenor, Bass. Dynamics: *pp* (pianissimo).

String Parts: Violin I, Violin II, Viola. Dynamics: *pp* (pianissimo). Violin I and II have a *dim. al niente* marking.

Score for the instrumental ensemble and vocal soloists, measures 39-42.

Section 39: Andante $\text{♩} = 56$

Instrumental Parts: B♭ Cl. 1, 2; Hn. 1, 2; Perc. 1 (Suspended Cymbal, brush); Hp. (Harp); Pno. (Piano). Dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte).

Vocal Soloists: Gunhild, Benjamin. Gunhild's lyrics: "Ja, Ben-ja min." Benjamin's lyrics: "Gun-hild! Hus-ker du sis-te gang vi to tal-te sam-men? Og du kan ten-ke på det nå u - ten bit-ter-het?"

String Parts: Violin I, Violin II, Viola. Dynamics: *pp* (pianissimo). Violin I and II have a *divisi* marking.

Alto flute **40** **41** *poco piu mosso*

Picc. / Alto flute *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *p* *mf* *p*

Hp. *mf* *p*

Pno. *p*

Gunhild *mf* *mf* *mf*

Benjamin *mf* *mf* *mf*

Hvor jeg el - sker deg, der - for. Nu vil jeg for-

Violin I *divisi* *p*

Violin II *divisi* *p*

Viola *p*

Vlc. *p* *pizz. divisi* *p*

Cb. *p* *p*

This music is copyright protected

[illegible]

42

Allegretto ♩ = 72*poco meno mosso*

Picc. / Alto flute *f* *p* *mp* *mf*₃
 Fl. 1, 2 *p*
 Ob. 1, 2 *p*
 Eng. h. *mp* *mf*₅
 B♭ Cl. 1, 2 *p* *mf* *fp*
 Bsn. 1, 2 *fp* *pp*
 C Tpt. 1 *fp*
 C Tpt. 2, 3 *fp*
 Perc. 1
 Hp. *mf*₃
 Pno. *pp* *mf* *f*
 Benjamin *mf* *pp*
 O, du bjerg - ro - se!
 Violin I *pp* *tutti* *dim. al niente* *tutti* *mp* *mf*₃
 Violin II *pp* *dim. al niente* *mp* *mf*₃ *arco* *mf*
 Viola *arco* *p* *arco* *mf*
 Vlc. *p* *pizz.* *p* *pizz.* *p* *pizz.*
 Cb. *p*

[illegible]

[illegible]

This musical score is for Benjamin's aria, "Og skul-le min døds-ti-me bli ut-skutt no-en u-ker, nei da-ger, da". The score is written for a full orchestra and a solo voice. The instruments include Piccolo/Alto flute, Oboes 1 and 2, Horns, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The vocal line is for Benjamin. The score is in common time (C) and the key signature has one flat (B-flat major or D minor). The tempo is marked "Allegretto". The score is divided into three measures. The first measure starts with a piano (p) dynamic. The second measure has a piano (p) dynamic. The third measure has a pianissimo (pp) dynamic. The vocal line is written in a bass clef. The lyrics are: "Og skul-le min døds-ti-me bli ut-skutt no-en u-ker, nei da-ger, da".

The image displays a page from a musical score, likely for a piano arrangement of a scene from 'The Marriage of Figaro'. The score is written for multiple instruments and a vocal part. The instruments listed on the left are Piccolo / Alto flute, Oboe 1 & 2, Bassoon 1 & 2, Harp, Piano, Benjamin (vocal), Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal part for Benjamin includes the lyrics: 'skal du vor - de min brud.' The score is marked with a tempo of 'Andante' and a key signature of one flat. The page number 59 is visible at the top left. A large, semi-transparent watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the bottom right portion of the score.

68

Picc. / Alto flute *pp*

Ob. 1, 2 *ppp*

B♭ Cl. 1, 2 *pp*

Perc. 1

Hp. *p* *pp*

Pno. *pp*

Benjamin

kort el-ler lang, det står i Her-rens hånd. Du må kom-me tid-lig, vil du lo - - - ve meg

Violin I *p*

Violin II *p*

Viola *p*

Vlc. *p*

Cb. *p*

NB
noter
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Ben - ja - min

I natt

pp

p

74

Fl. 1, 2

C Tpt. 1

C Tpt. 2, 3

Tbn. 1, 2

Perc. 2

Hp.

Pno.

Gunhild

Benjamin

Violin I

Violin II

Viola

Vlc.

Cb.

Vibraphone *motor on, slow vibr.* *soft mallets* *pp*

harmon mule *pp* *harmon mule* *pp*

ska it vå - - - ke, it vå - - - - ke.

vå - - - ke, vi to. Vi ska leg - ge oss ned, takk -

motor on, slow vibr. *soft mallets* *pp*

harmon mule *pp* *harmon mule* *pp*

ska it vå - - - ke, it vå - - - - ke.

vå - - - ke, vi to. Vi ska leg - ge oss ned, takk -

77

Fl. 1, 2

Bsn. 1, 2

C Tpt. 1

C Tpt. 2, 3

Perc. 2

Hp.

Pno.

Gunhild

Benjamin

Violin I

Violin II

Viola

Vlc.

Cb.

dim. al niente

dim. al niente

pp

divisi

Ja,

Ben - ja - min.

nem - li - ge og tryg - ge.

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47

Fl. 1, 2

Bsn. 1, 2

Perc. 2

Hp.

Gunhild

Benjamin

Violin I

Violin II

Viola

Vlc.

Cb.

pp

pp

pp

p

p

Vå - re nat - te - vak - ter

er til en - de.

dim. al niente

dim. al niente

dim. al niente

dim. al niente

pp

dim. al niente

dim. al niente

Scene 8: Lille-Ellen

(Ol-Kanelesa, Benjamin, kor)

[illegible]

Den fjerde nattevakt, Akt 3, scene 8

Perc. 2

Harp

Piano

Ole-Kanelesa Benjamin SA Choir TB Violin I Violin II Viola Vcl. Cb.

Du, li-le guds-eng-el-en min!

Hvor den-ne dag har vært skjønn!

"Hus-ker du den da-gen ved Hit-ter-sjø-en?"

"Hus-ker du den da-gen ved Hit-ter-sjø-en?"

dim. al niente

pppp

p

p

p

ppp

ppp

ppp

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10 *pp*

SA Tenk om vi kun - ne dra dit nu!"

Choir

10 *pp*

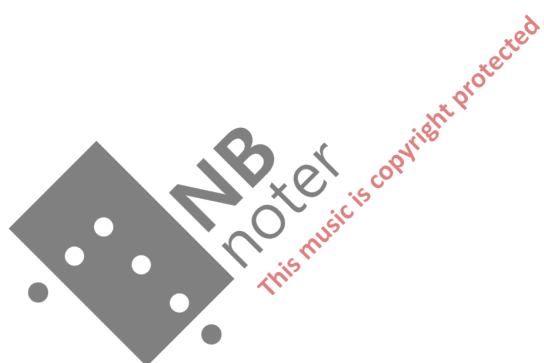
TB Tenk om vi kun - ne dra dit nu!"

Violin I *ppp*

Violin II *ppp*

Vlc. *pp* *arco*

Cb. *pp*



Scene 9: Finale Ultimo

Pols: "Leken hass Steffa Henningsgård"

(1. og 2. trallerske, kor, Ol-Kanelesa, Gunhild, felespiller)

49 *Poco Andante* ♩ = 63

The musical score is arranged in two systems. The first system includes staves for Trallerske 1, Soprano 2, Soprano, Alto, Tenor, and Bass. The Trallerske 1 and Soprano 2 parts feature a melody with triplets and are marked *pp*. The vocal parts (Soprano, Alto, Tenor, Bass) have rests followed by a melodic phrase marked *pp* with a triplet. The second system includes staves for Violin I, Violin II, Viola, and Cello. Violin I and II play a sustained chord marked *pp*. The Viola and Cello parts have rests followed by a melodic phrase marked *pp* with the instruction *arco*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the bottom right of the score.

[illegible]

51 *Poco Moderato* ♩ = 80

molto meno mosso *molto sostenuto* *L.v.*

Hp.

Gunhild

p *L.v.* *8va*

Vå-re nat - te-vak-ter er til - en-de. En-dog den fjer - de er til-en - de.

Pols: "Leken hass Steffa Henningsgård"

Fiddle

mp *6* *3*

Viola

p *ppp*

Vlc.

p *ppp* *p* *arco*

Cb.

p

53

Tbn. 1, 2

39

dim. al niente

Hp.

39

3 3 3 3 3 3

ppp

Ol- Kanelesa

39

om vikunne dra dit nu!"

Fiddle

39

mp

6 3

Vlc.

Cb.

jen-nom stu-ens øs-tre vin-du.

jen-nom stu-ens øs-tre vin-du.

jen-nom stu-ens øs-tre vin-du.

Den fjerde nattevakt, Akt 3, scene 11; Finale Ultimo

[illegible][illegible]

Oslo, 18/9 - 04
revidert 3/8 - 11