

Gisle Kverndokk

DE PROFUNDIS

Psalm for Orchestra

1. Moderato
2. Allegro con moto
3. Andante - Allegro con moto
4. Adagio



Commissioned by Skiens Musikforening
1995

Gisle Kverndokk

DE PROFUNDIS

Psalm for Orchestra

Piccolo
2 flutes in C
2 oboes
2 clarinets in Bb
2 bassoons

4 horns in F
3 trumpets in C
2 trombones
1 bass trombone
1 tuba

2 percussion
1 timpani

1 harp
1 cembalo
1 synthesizer/piano
1 organ

1 soprano saxophone
6 trombones (off stage)

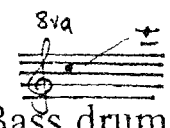
Soprano solo

Strings



*

Percussion 1:

Tom-tom, Maracas, Domed gongs , Crotales ,
Suspended cymbal, Triangle, Chimes , Bass drum.

Percussion 2:

Vibraphone, Gong.

Synthesizer registrations:

1 - low strings, 2 - chimes, 3 - full ranks organ, 4 - pan flute, 5 - whistling,
6 - harpbells.

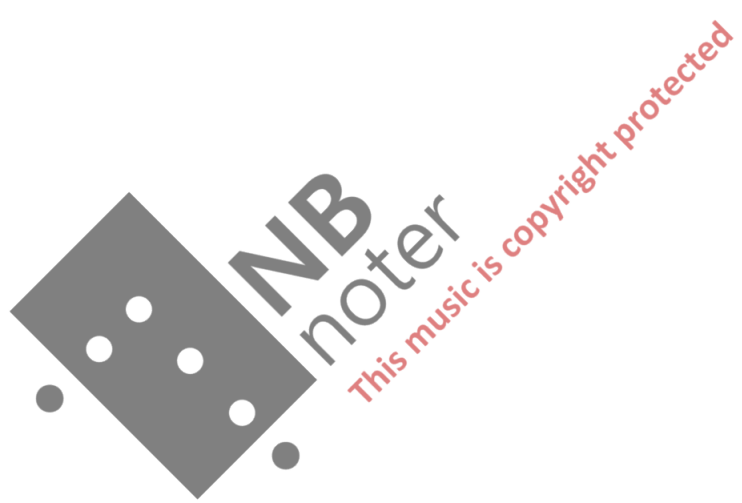
De profundis is written to be performed in Skien Church. This church has a gallery in the back, and two side galleries. For the performance of the piece the orchestra will be down on stage in front of the audience. On the back gallery the organ, the soprano saxophone and the soprano voice will be placed. On the two side galleries the 6 trombones will be placed; 1.,2.,3. on the conductor's right, and 4.,5.,6. on the left. The loudspeakers for the synthesizer should be placed as follows; 2 in the back behind the audience, 2 on each side of the stage.

*

DE PROFUNDIS

*De profundis clamavi ad te,
Domine;
Domine, audi vocem meam!
Fiant aures tuae intentae
Ad vocem obsecrationis meae.
Si delictorum memoriam
servaveris,
Domine, Domine, quis sustinebit?
Sed penes te est peccatorum
venia,
Ut cum reverentia serviatur
tibi.
Spero in Dominum;
Sperat anima mea in verbum eius.
Spero! Sperat!*

*From the depths I cried to You,
O Lord;
Lord, hear my voice!
Let Your ears attend
The voice of my supplication.
If You, O Lord, remember only
our iniquities,
Lord, Lord, who can survive it?
But in Your hands is the forgiveness
of sins,
That You may be served in
reverence.
I trust in the Lord;
My soul trusts in His word.*



De profundis

André Krumpholtz
1910-19

1

Prélude

André Krumpholtz

André Krumpholtz

André Krumpholtz

Musique (1910)

André Krumpholtz

André Krumpholtz

André Krumpholtz

Musique (1910)

André Krumpholtz

André Krumpholtz

Musique (1910)

André Krumpholtz

André Krumpholtz

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André Krumpholtz

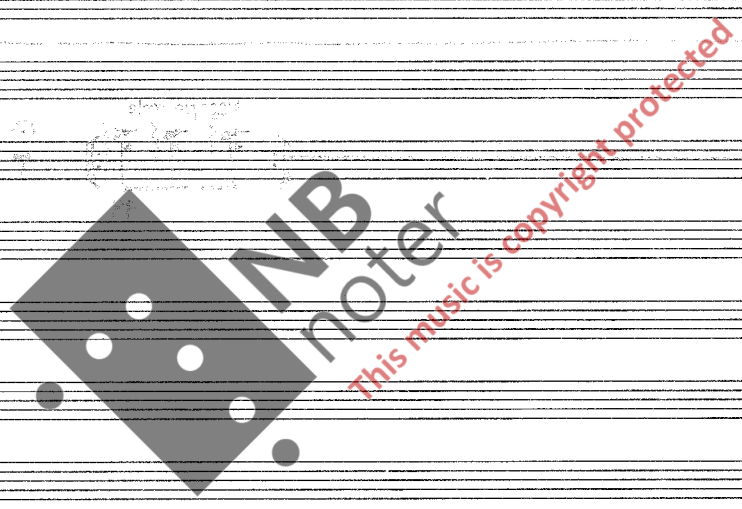
André Krumpholtz

André Krumpholtz

André Krumpholtz

André Krumpholtz

Handwritten musical score on 36-line staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). The notation is written in dark ink on aged, slightly yellowed paper. The score is organized into systems, with some staves grouped by brackets. The handwriting is somewhat cursive and typical of a composer's sketch or a personal manuscript. The score appears to be for a multi-instrument or vocal ensemble, given the variety of staves and the complexity of the notation. The overall style is that of a 19th or early 20th-century musical manuscript.



Handwritten musical score on 36-line staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *sf*. There are also some handwritten annotations and a large watermark in the center.

Watermark: NB noter
This music is copyright protected

A

Handwritten musical score on 36-line staves. The score is written in ink and includes various musical notations such as notes, rests, and bar lines. The notation is dense and covers most of the staves. There are some markings on the left margin, possibly indicating measures or systems. The paper shows signs of age and wear, with some discoloration and faint smudges. A large, dark, rectangular stamp is visible in the center of the page, partially obscuring the musical notation. The stamp contains the text "NB noter" in a bold, sans-serif font, with "NB" in a larger size than "noter". Below this text, there is a smaller, lighter-colored stamp that reads "This music is copyright protected". The overall appearance is that of a historical or archival musical manuscript.

Handwritten musical score on 36-line staves. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The notation is somewhat faint and appears to be a draft or a light copy. The score is organized into systems, with some staves grouped by brackets. The overall layout is typical of a musical manuscript page.

NB
noter
This music is copyright protected

Handwritten musical score on 36-line paper. The score is written in ink and includes various musical notations such as notes, rests, and bar lines. The notation is organized into systems, with some systems containing multiple staves. The handwriting is somewhat cursive and includes some markings that appear to be measure numbers or system numbers. A large, diagonal watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

5
Poco più mosso (♩ = 69)

Handwritten musical score for the first system, featuring staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, and Cello/Double Bass. The tempo is marked "Poco più mosso (♩ = 69)".

Poco più mosso (♩ = 69)

Handwritten musical score for the second system, featuring staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, and Cello/Double Bass. The tempo is marked "Poco più mosso (♩ = 69)".

Poco più mosso (♩ = 69)

Handwritten musical score for the third system, featuring staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, and Cello/Double Bass. The tempo is marked "Poco più mosso (♩ = 69)".

Poco più mosso (♩ = 69)

Handwritten musical score for the fourth system, featuring staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, and Cello/Double Bass. The tempo is marked "Poco più mosso (♩ = 69)".

6
Poco più mosso (♩ = 69)

Handwritten musical score for the fifth system, featuring staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, and Cello/Double Bass. The tempo is marked "Poco più mosso (♩ = 69)".

Poco più mosso (♩ = 69)

Handwritten musical score for the sixth system, featuring staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, and Cello/Double Bass. The tempo is marked "Poco più mosso (♩ = 69)".

Handwritten musical score on 36-line staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. The notation is written in dark ink on aged, slightly yellowed paper. A large, semi-transparent watermark is centered over the middle of the page, consisting of a black square with four white dots and the text "NB noter" in a bold, sans-serif font. Below this, in a smaller, red, italicized font, is the phrase "this music is copyright protected". The staves are numbered on the left side, with some numbers appearing to be part of the original notation (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36).

Handwritten musical score for a large orchestra and ensemble. The score is written on multiple staves, with instrument names and part numbers listed on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument List (from top to bottom):

- PICCOLO
- 2 FLUTES
- 2 OBOES
- 2 CLAR. IN Bb
- 2 BASSOONS
- 1, 2. HORNS IN F
- 3, 4.
- 1. TRUMPETS IN C
- 2, 3.
- 2 TROMBONES
- BASS TROMBONE
- TUBA
- 1. PERC.
- 2.
- TIMPANI
- HARP
- CEMBALO
- SYNTH.
- ORGAN
- SOPRANO SAX. IN Bb
- 1, 2, 3. TROMBONES
- OFF STAGE
- 4, 5, 6.
- I VIOLIN
- II
- VIOLA
- CELLO
- BASS

Handwritten Annotations:

- * play legato, fast movements, non-syn. wind.
- Stamp: **NB** (Not a Book)
- Stamp: **noter**
- Stamp: **This music is copyright protected**
- Stamp: **SONO CYMB.**
- Stamp: **CONG.**
- Stamp: **CROCH.**

PICCOLO
 2 FLUTES
 2 OBOES
 2 CLAR. IN Bb
 2 BASSOON
 1, 2. HORNS IN F
 3, 4.
 1. TRUMPETS IN C
 2., 3.
 2. TROMBONES
 BASS TROMBONE
 TUBA
 1. PERC.
 2.
 TIMPANI
 HARP
 CEMBALO
 SYNTH.
 ORGAN
 SOPRANO SAX. IN Bb
 1, 2, 3. TROMBONES OFF STAGE
 4, 5, 6.
 I VIOLIN
 II
 VIOLA
 CELLO
 BASS

PICCOLO

2 FLUTES

2 OBOES

2 CLAR. IN Bb

2 BASSOON

1, 2. HORNS IN F

3, 4.

1. TRUMPETS IN C

2., 3.

2. TROMBONES

BASS TROMBONE

TUBA

1. PERC.

2.

TIMPANI

HARP

CEMBALO

SYNTH.

ORGAN

SOPRANO SAX. IN Bb

1, 2, 3. TROMBONES OFF STAGE

4, 5, 6.

I VIOLIN

II

VIOLA

CELLO

BASS

15

Piccolo

2 Flutes

2 Oboes

2 Clar. in Bb

2 Bassoon

1, 2. Horns in F

3, 4.

1. Trumpets in C

2, 3.

2 Trombones

Bass Trombone

Tuba

1. Perc.

2.

Timpani

Harp

Cembalo

Synth.

Organ

Soprano Sax. in Bb

1, 2, 3. Trombones

Off Stage

4, 5, 6.

I Violin

II

Viola

Celli

Bass

16 p

NB noter

This music is copyright protected

Piccolo

2 Flutes

2 Oboes

2 Clar. in Bb

2 Bassoons

1, 2. Horns in F

3, 4.

1. Trumpets in C

2, 3.

2 Trombones

Bass Trombone

Tuba

1. Perc.

2.

Timpani

Harp

Cembalo

Synth.

Organ

Soprano Sax. in Bb

1, 2, 3. Trombones Off Stage

4, 5, 6.

I Violin

II

Viola

Celli

Bass

17

NMI 9A-linear

(D)

Piccolo

2 Flutes

2 Oboes

2 Clar. in Bb

2 Bassoon

1, 2. Horns in F

3, 4.

1. Trumpets in C

2., 3.

2 Trombones

Bass Trombone

Tuba

1. Perc.

2.

Timpani

Harp

Cembalo

Synth.

Organ

Soprano Sax. in Bb

1, 2, 3. Trombones off stage

4, 5, 6.

I Violin

II Violin

Viola

Cello

Bass

18

Meno mosso (Tempo I)

PICCOLO

2 FLUTES

2 OBOES

2 CLAR. IN Bb

2 BASSOON

Meno mosso (Tempo I)

1., 2. HORNS IN F

3., 4.

1. TRUMPETS IN C

2., 3.

2. TROMBONES

BASS TROMBONE

TUBA

Meno Mosso (Tempo I)

1. PERC.

2.

TIMPANI

Meno Mosso (Tempo I)

HARP

CEMBALO

SYNTH.

ORGAN

Meno Mosso (Tempo I)

SOPRANO SAX. IN Bb

1, 2, 3. TROMBONES

OFF STAGE

4, 5, 6.

Meno mosso (Tempo I)

I VIOLIN

II

VIOLA

CELLO

BASS

Piccolo
 2 FLUTES
 2 OBOES
 2 CLAR.
 IN Bb
 2 BASSOON
 1., 2.
 HORNS
 IN F
 3., 4.
 1.
 TRUMPETS
 IN C
 2., 3.
 2
 TROMBONES
 BASS-
 TROMBONE
 TUBA
 1.
 PERC.
 2.
 TIMPANI
 HARP
 CEMBALO
 SYNTH.
 ORGAN
 SOPRANO
 SAX.
 IN Bb
 1., 2., 3.
 TROMBONES
 OFF STAGE
 4., 5., 6.
 I
 VIOLIN
 II
 VIOLA
 CELLO
 BASS

E

Piccolo

2 Flutes

2 Oboes

2 Clar. in Bb

2 Bassoon

1, 2. Horns in F

3, 4.

1. Trumpets in C

2, 3.

2 Trombones

Bass Trombone

Tuba

1. Perc.

2.

Timpani

Harp

Cembalo

Synth.

Organ

Soprano Sax. in Bb

1, 2, 3. Trombones

Off Stage

4, 5, 6.

I Violin

II Violin

Viola

Cello

Bass

15va

pp ped.

NB noter

This music is copyright protected

E

PICCOLO

2 FLUTES

2 OBOES

2 CLAR.
IN Bb

2 BASSOON

1. 2.
HORNS
IN F

3. 4.

1.
TRUMPETS
IN C

2. 3.

2
TROMBONES

BASS
TROMBONE
TUBA

1.
PERC.

2.

TIMPANI

HARP

CEMBALO

SYNTH.

ORGAN

SOPRANO
SAX.
IN Bb

1, 2, 3.
TROMBONES
OFF STAGE

4, 5, 6.

I
VIOLIN

II

VIOLA

CELLO

BASS

15va -

dim. al niente

st. muto

pp

pp

Solo

pp

NB
noter
This music is copyright protected

Allegro con moto (♩ = 112)

Piccolo

2 Flutes

2 Oboes

2 Clar. in Bb

2 Bassoons

1, 2. Horns in F

3, 4.

1. Trumpets in C

2, 3.

2 Trombones

Bass Trombone

Tuba

Allegro con moto (♩ = 112)

1. Perc.

2.

Timpani

Allegro con moto (♩ = 112)

Harp

Cembalo

Piano

Organ

Allegro con moto (♩ = 112)

Soprano Sax. in Bb

1, 2, 3. Trombones

Off Stage

4, 5, 6.

Allegro con moto (♩ = 112)

I Violin

II Violin

Viola

Cello

Bass

Allegro con moto (♩ = 112)

24

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Handwritten notes and markings:

- Solo 1.*
- PF*
- STAPPHONE*
- P*
- PIANO*
- una corda, per.*
- Solo col legno battuto*
- Pizz. Div. 4^{te}*
- f*

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections grouped together. The instruments listed on the left include:

- Piccolo
- 2 Flutes
- 2 Oboes
- 2 Clar. in Bb
- 2 Bassoons
- 1, 2. Horns in F
- 3, 4.
- 1. Trumpets in C
- 2., 3.
- 2 Trombones
- Bass Trombone
- Tuba
- 1. Perc.
- 2.
- Timpani
- Harp
- Cembalo
- PNO.
- ORGAN
- Soprano Sax. in Bb
- 1, 2, 3. Trombones
- Off Stage
- 4, 5, 6.
- I Violin
- II Violin
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *pp*, *p*, *f*). A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Piccolo

2 Flutes

2 Oboes

2 Clar. in Bb

2 Bassoons

1, 2. Horns in F

3, 4.

1. Trumpets in C

2., 3.

2 Trombones

Bass Trombone

Tuba

1. Perc.

2.

Timpani

Harp

Cembalo

Piano

Organ

Soprano Sax. in Bb

1, 2, 3. Trombones off stage

4, 5, 6.

I Violin

II Violin

Viola

Cello

Bass

26

NB noter
This music is copyright protected

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked as "1." and "2." indicating first and second endings or parts. The instruments listed on the left include:

- Piccolo
- 2 Flutes
- 2 Oboes
- 2 Clar. in Bb
- 2 Bassoons
- 1, 2. Horns in F
- 3, 4. Horns in F
- 1. Trumpets in C
- 2, 3. Trumpets in C
- 2 Trombones
- Bass Trombone
- Tuba
- 1. Perc.
- 2. Perc.
- Timpani
- Harp
- Cembalo
- Piano
- Organ
- Soprano Sax. in Bb
- 1, 2, 3. Trombones off stage
- 4, 5, 6. Trombones off stage
- I Violin
- II Violin
- Viola
- Cello
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as "poco cresc." and "pp". There is a large, stylized watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

PICCOLO

2 FLUTES

2 OBOES

2 CLAR.
IN Bb

2 BASSOON

1., 2.
HORNS
IN F

3., 4.

1.
TRUMPETS
IN C

2., 3.

2
TROMBONES

BASS
TROMBONE
TUBA

1.
PERC.

2.

TIMPANI

HARP

CEMBALO

PIANO

ORGAN

SOPRANO
SAX.
IN Bb

1, 2, 3.
TROMBONES
OFF STAGE

4, 5, 6.

I
VIOLIN

II

VIOLA

CELLO

BASS

28

mf

NB
noter
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Handwritten musical score for a symphony orchestra, page 19. The score is written on multiple staves, including woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Percussion, Timpani), harp, cembalo, piano, organ, strings (Violins, Viola, Cello, Bass), and woodwinds (Soprano Saxophone, Trombones). The score includes various musical notations such as notes, rests, dynamics (f, p, pp, ff), articulation (accents, slurs), and performance instructions (Sole, Solo, Pizz., arco). A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

Piccolo

2 Flutes

2 Oboes

2 Clar. in Bb

2 Bassoon

1., 2. Horns in F

3., 4.

1. Trumpets in C

2., 3.

2 Trombones

Bass Trombone

Tuba

1. Perc.

2.

Timpani

Harp

Cembalo

PNO.

PP

ORGAN

Soprano Sax. in Bb

1., 2., 3. Trombones off stage

4., 5., 6.

I Violin

II Violin

Viola

Cello

Bass

30

①

PICCOLO

2 FLOTES

2 OBOES

2 CLAR. IN B♭

2 BASSOON

1, 2. HORNS IN F

3, 4.

1. TRUMPETS IN C

2., 3.

2 TROMBONES

BASS TROMBONE

TUBA

1. PERC.

2.

TIMPANI

HARP

CEMBALO

PNO I.

ORGAN

SOPRANO SAX. IN B♭

1, 2, 3. TROMBONES OFF STAGE

4, 5, 6.

I VIOLIN

II VIOLA

CELLI

BASS

NB noter
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31

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked as "1." and "2." indicating first and second endings or parts. The instruments listed on the left include:

- Piccolo
- 2 Flutes
- 2 Oboes
- 2 Clar. in Bb
- 2 Bassoons
- 1, 2. Horns in F
- 3, 4. Horns in F
- 1, 2. Trumpets in C
- 3. Trumpets in C
- 2 Trombones
- Bass Trombone
- Tuba
- 1. Perc.
- 2. Perc.
- Timpani
- Harp
- Cembalo
- PNO.
- Organ
- Soprano Sax. in Bb
- 1, 2, 3. Trombones
- Off Stage
- 4, 5, 6. Trombones
- I Violin
- II Violin
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Piccolo

2 Flutes

2 Oboes

2 Clar. in Bb

2 Bassoon

1., 2. Horns in F

3., 4.

1., 2. Trumpets in C

3.

2 Trombones

Bass Trombone

Tuba

1. Perc.

2.

Timpani

Harp

Cembalo

PNO

ORGAN

Soprano Sax. in Bb

1., 2., 3. Trombones off stage

4., 5., 6.

I Violin

II

Viola

Cello

Bass

33

NB noter

This music is copyright protected

J

PICCOLO

2 FLOTES

2 OBOES

2 CLAR. IN Bb

2 BASSOON

1., 2. HORNS IN F

3., 4.

1., 2. TRUMPETS IN C

3.

2. TROMBONES

BASS TROMBONE

TUBA

1. PERC.

2.

TIMPANI

HARP

CEMBALO

PIANO

ORGAN

SOPRANO SAX. IN Bb

1., 2., 3. TROMBONES OFF STAGE

4., 5., 6.

I VIOLIN

II

VIOLA

CELLO

BASS

Piccolo

2 Flutes

2 Oboes

2 Clar. in Bb

2 Bassoon

1, 2. Horns in F

3, 4.

1. Trumpets in C

2., 3.

2 Trombones

Bass Trombone

Tuba

1. Perc.

2.

Timpani

Harp

Cembalo

Piano

Organ

Soprano Sax. in Bb

1, 2, 3. Trombones off stage

4, 5, 6.

I Violin

II Violin

Viola

Cello

Bass

NB noter

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Handwritten musical score for a large orchestra and vocal soloists. The score is written on multiple staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The score is divided into systems, with some parts marked with repeat signs. The instruments listed on the left include Piccolo, 2 Flutes, 2 Oboes, 2 Clarinet in Bb, 2 Bassoon, 1. 2. Horns in F, 3. 4. Horns in F, 1. 2. 3. Trumpets in C, 2 Trombones, Bass Trombone, Tuba, 1. 2. Percussion, Timpani, Harp, Cembalo, Piano, Organ, Soprano Sax in Bb, 1. 2. 3. Trombones Off Stage, 4. 5. 6. Trombones Off Stage, I Violin, II Violin, Viola, Cello, and Bass. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

PICCOLO

2 FLOTES

2 OBOES

2 CLAR.
IN Bb

2 BASSOON

1., 2.
HORNS
IN
F

3., 4.

1.
TRUMPETS
IN
C

2., 3.

2
TROMBONES

BASS
TROMBONE
TUBA

1.
PERC.

2.

TIMPANI

HARP

CEMBALO

PIANO

ORGAN

SOPRANO
SAX.
IN Bb

1., 2., 3.
TROMBONES
OFF STAGE

4., 5., 6.

I
VIOLIN

II

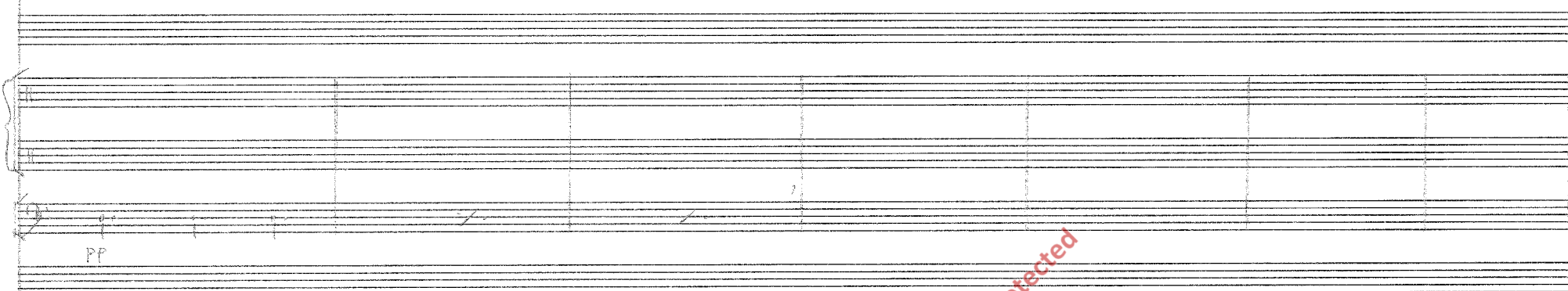
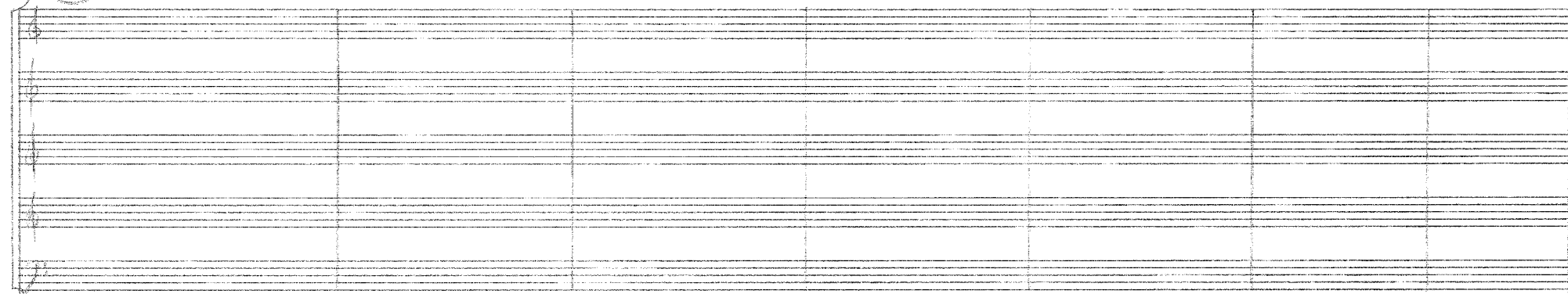
VIOLA

CELLO

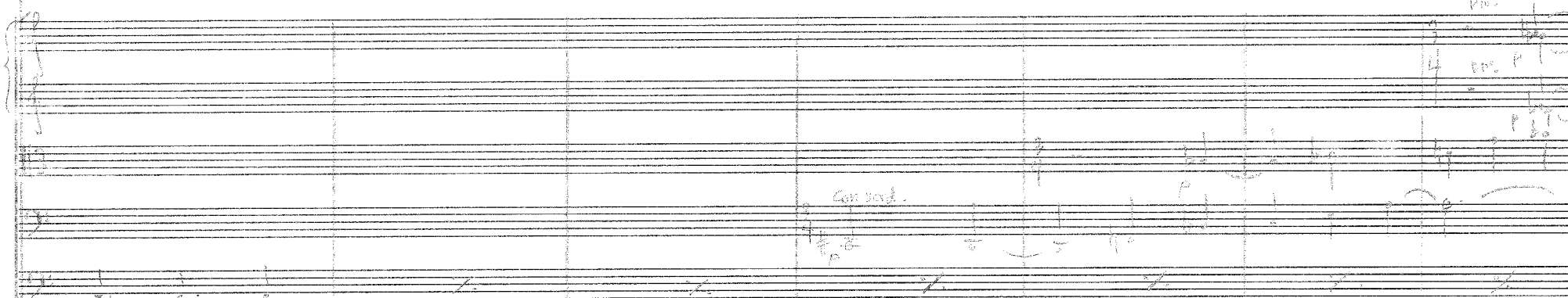
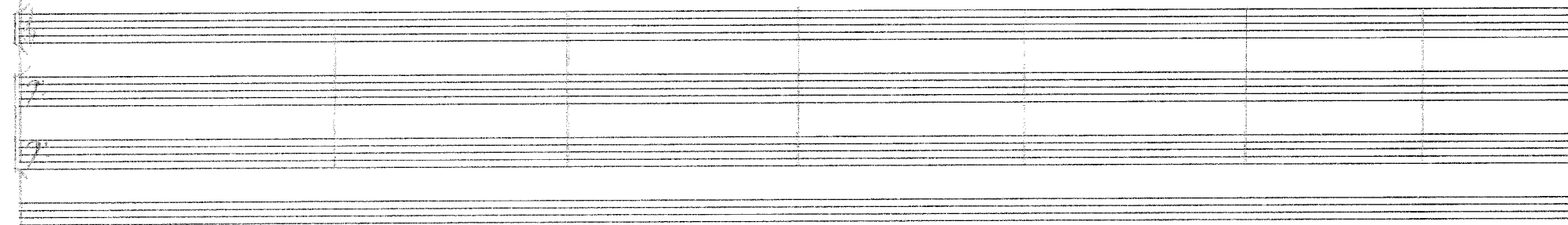
BASS

NB
noter
This music is copyright protected

K



K



pp

Handwritten musical score for "The Song of the Lark" by Gustav Mahler. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Violin (Vln.), Viola (Vla.), and Cello/Double Bass (Vcllo/B.). The music is in 4/4 time and features a complex arrangement of woodwinds and strings. The score is written on multiple staves, with some parts marked "Solo" and others "P" (piano). The handwriting is in ink on aged paper.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Piano (Pno.), Violin (Vln.), Viola (Via.), and Cello (Vcl.). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). A large, stylized 'NB' watermark is prominently displayed across the center of the page, with the text 'noter' and 'This music is copyright protected' overlaid on it.

Handwritten musical score for a symphony orchestra, featuring staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin, Viola, Violoncello, Double Bass), and percussion (Percussion 1, Percussion 2, Timpani, Snare Drum, Cymbal, Triangle, Gong, Chimes, Bells, etc.). The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, ff).

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Horn (Hrn), Trumpet (Trb), Trombone (Euph), Piano (Pno), and Organ.

- Staff 1 (Hrn):** Treble clef, key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 2 (Trb):** Treble clef, key signature of one sharp. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 3 (Euph):** Bass clef, key signature of one sharp. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Staff 4 (Pno):** Treble and bass clefs. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.
- Staff 5 (Organ):** Treble and bass clefs. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a bass line of quarter notes: G3, A3, B3, C4, B3, A3, G3.

The score is written in a simple, handwritten style. The key signature is one sharp (F#), and the time signature is not explicitly written but appears to be 4/4 based on the note values. The organ part includes a "pedal" section in the left hand.

Andante (♩ = ca. 56)

PICCOLO

2 FLUTES

2 OBOES

2 CLAR. IN B♭

2 BASSOON

Andante (♩ = ca. 56)

1., 2. HORNS IN F

3., 4.

1. TRUMPETS IN C

2., 3.

2 TROMBONES

BASS TROMBONE

TUBA

Andante (♩ = ca. 56)

1. PERC.

2.

TIMPANI

Andante (♩ = ca. 56)

HARP

CEMBALO

PNO

1.

ORGAN

PP [Crescendo]

Andante (♩ = ca. 56)

SOPRANO SAX. IN B♭

1, 2, 3. TROMBONES

OFF STAGE

4, 5, 6.

Andante (♩ = ca. 56)

I VIOLIN

II

VIOLA

CELLS

BASS

Piccolo
 2 Flutes
 2 Oboes
 2 Clar. in Bb
 2 Bassoons
 1., 2. Horns in F
 3., 4.
 1. Trumpets in C
 2., 3.
 2 Trombones
 Bass Trombone
 Tuba
 1. Perc.
 2.
 Timpani
 Harp
 Cembalo
 Piano
 Organ
 Soprano Sax. in Bb
 1., 2., 3. Trombones
 Off stage
 4., 5., 6.
 I Violin
 II Violin
 Viola
 Cello
 Bass

Piccolo
 2 Flutes
 2 Oboes
 2 Clar. in Bb
 2 Bassoons
 1., 2. Horns in F
 3., 4.
 1. Trumpets in C
 2., 3.
 2 Trombones
 Bass Trombone
 Tuba
 1. Perc.
 2.
 Timpani
 Harp
 Cembalo
 Pno
 1.
 Organ
 Soprano Sax. in Bb
 1., 2., 3. Trombones off stage
 4., 5., 6.
 I Violin
 II Violin
 Viola
 Cello
 Bass

Piccolo
 2 Flutes
 2 Oboes
 2 Clar. in Bb
 2 Bassoons
 1., 2. Horns in F
 3., 4.
 1. Trumpets in C
 2., 3.
 2 Trombones
 Bass Trombone
 Tuba
 1. Perc.
 2.
 Timpani
 Harp
 Cembalo
 Organ
 Soprano Sax. in Bb
 1., 2., 3. Trombones
 Off Stage
 4., 5., 6.
 I Violin
 II Violin
 Viola
 Cello
 Bass

PICCOLO

2 FLUTES

2 OBOES

2 CLAR.
IN Bb

2 BASSOON

1, 2.
HORNS
IN F

3, 4.

1.
TRUMPETS
IN C

2, 3.

2
TROMBONES

BASS
TROMBONE
TUBA

1.
PERC.

2.

TIMPANI

HARP

CEMBALO

PNO

ORGAN

SOPRANO
SAX.
IN Bb

1, 2, 3.
TROMBONES
OFF STAGE

4, 5, 6.

I
VIOLIN

II

VIOLA

CELLO

BASS

46

Handwritten musical score for orchestra and strings, page 47. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinet in Bb, 2 Bassoon, 1. 2. Horns in F, 3. 4. Horns in F, 1. 2. Trumpets in C, 3. 4. Trumpets in C, 2 Trombones, Bass Trombone, Tuba, Triangle, Percussion, Timpani, Harp, Cembalo, Piano, Organ, Soprano Sax in Bb, 1. 2. 3. Trombones Off Stage, 4. 5. 6. Trombones Off Stage, Violin I, Violin II, Viola, Cello, and Bass. The score features various musical notations including notes, rests, dynamics (p, mp, pp), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

PICCOLO

2 FLORES

2 OBOES

2 CLAR. IN Bb

2 BASSOON

1, 2. HORNS IN F

3, 4.

1. TRUMPETS IN C

2., 3.

2 TROMBONES

BASS TROMBONE

TUBA

1. PERC.

2.

TIMPANI

HARP

CEMBALO

PIANO

ORGAN

SOPRANO SAX. IN Bb

1, 2, 3. TROMBONES OFF STAGE

4, 5, 6.

I VIOLIN

II

VIOLA

CELLO

BASS

48

PP

NMI 26-1111

PICCOLO

2 FLORES

2 OBOES

2 CLAR.
IN Bb

2 BASSOON

1., 2.
HORNS
IN F

3., 4.

1.
TRUMPETS
IN C

2., 3.

2
TROMBONES

BASS
TROMBONE
TUBA

1.
PERC.

2.

TIMPANI

HARP

CEMBALO

ORGAN

SOPRANO
SAX.
IN Bb

1., 2., 3.
TROMBONES
OFF STAGE

4., 5., 6.

I
VIOLIN

II

VIOLA

CELLO

BASS

NB
noter
This music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and parts labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrumental Parts:

- Piccolo
- 2 FLUTES
- 2 OBOES
- 2 CLAR. IN Bb
- 2 BASSOON
- 1, 2. HORNS IN F
- 2, 4.
- 1. TRUMPETS IN C
- 2, 3.
- 2 TROMBONES
- BASS TROMBONE
- TUBA
- 1. PERC.
- 2.
- TIMPANI
- HARP
- CEMBALO
- PNO.
- ORGAN
- SOPRANO SAX. IN Bb
- 1, 2, 3. TROMBONES OFF STAGE
- 4, 5, 6.
- I VIOLIN
- II VIOLIN
- VIOLA
- CELLO
- BASS

Handwritten Annotations:

- Solo* (written above the Flute staff)
- P* (written below the Flute staff)
- 3* (written above the Flute staff)
- 2va basso* (written below the Organ staff)
- Solo* (written above the Violin II staff)

Watermark:

NB noter
This music is copyright protected

Piccolo

2 Flutes

2 Oboes

2 Clar. in Bb

2 Bassoons

1, 2. Horns in F

3, 4.

1. Trumpets in C

2, 3.

2 Trombones

Bass Trombone

Tuba

1. Perc.

2.

Timpani

Harp

Cembalo

Pi.

Organ

Soprano Sax. in Bb

1, 2, 3. Trombones off stage

4, 5, 6.

I Violin

II Violin

Viola

Cello

Bass

51

Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written on multiple staves, with some sections marked as "Solo" or "Tutti". The instruments listed on the left include Piccolo, 2 Flutes, 2 Oboes, 2 Clarinet in Bb, 2 Bassoon, 1. 2. Horns in F, 3. 4. Horns in F, 1. 2. Trumpets in C, 3. 4. Trumpets in C, 2 Trombones, Bass Trombone, Tuba, 1. Perc., 2. Perc., Timpani, Harp, Cembalo, Organ, Soprano Sax. in Bb, 1. 2. 3. Trombones off stage, 4. 5. 6. Trombones off stage, I Violin, II Violin, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "ppp" (pianississimo). A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for strings (Violins 1 & 2, Violas, Cellos, Double Basses). The score is written on six staves. Dynamics include *pp* (pianissimo) and *f* (forte). The notation includes various note values and rests.

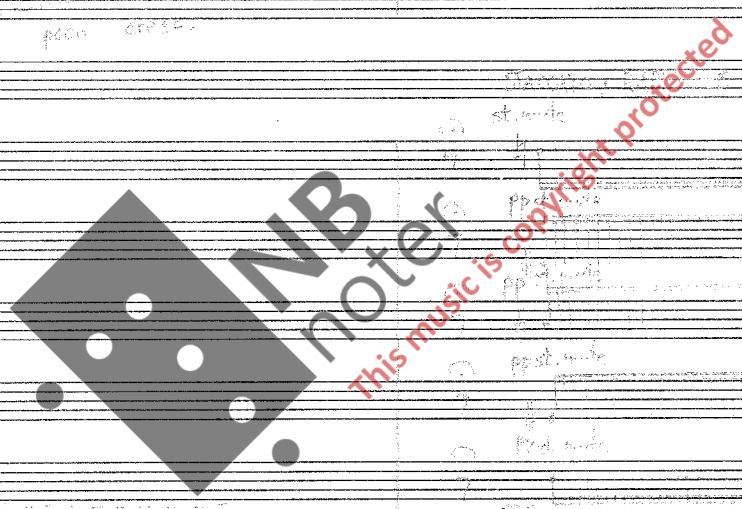
Handwritten musical score for strings (Violins 1 & 2, Violas, Cellos, Double Basses). The score is written on six staves. Dynamics include *pp* (pianissimo) and *f* (forte). The notation includes various note values and rests.

Handwritten musical score for strings (Violins 1 & 2, Violas, Cellos, Double Basses). The score is written on six staves. Dynamics include *pp* (pianissimo) and *f* (forte). The notation includes various note values and rests.

Handwritten musical score for strings (Violins 1 & 2, Violas, Cellos, Double Basses). The score is written on six staves. Dynamics include *pp* (pianissimo) and *f* (forte). The notation includes various note values and rests.

Handwritten musical score for strings (Violins 1 & 2, Violas, Cellos, Double Basses). The score is written on six staves. Dynamics include *pp* (pianissimo) and *f* (forte). The notation includes various note values and rests.

Handwritten musical score for strings (Violins 1 & 2, Violas, Cellos, Double Basses). The score is written on six staves. Dynamics include *pp* (pianissimo) and *f* (forte). The notation includes various note values and rests.



Piccolo

2 Flutes

2 Oboes

2 Clar. in Bb

2 Bassoon

1., 2. Horns in F
3., 4.

1. Trumpets in C
2., 3.

2 Trombones

Bass Trombone / Tuba

1. Perc.
2.

Timpani

Harp

Cembalo

Piano

Organ

Soprano Sax. in Bb

1., 2., 3. Trombones Off Stage
4., 5., 6.

I Violin

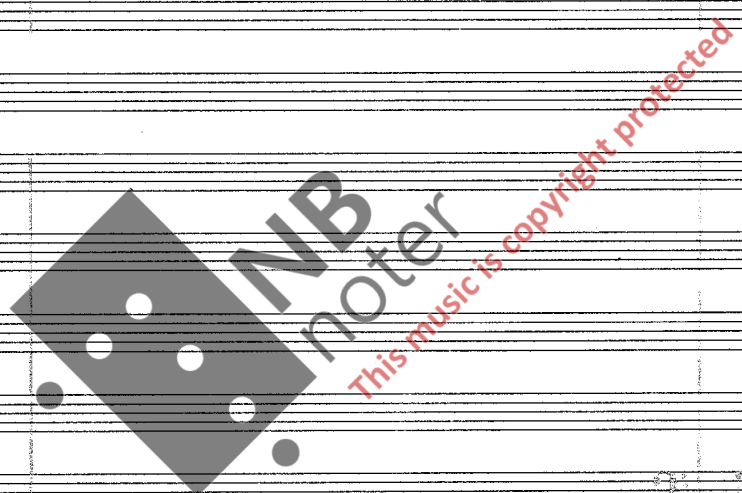
II Violin

Viola

Cello

Bass

57



PICCOLO

2 FLOTES

2 OBOES

2 CLAR.
IN Bb

2 BASSOON

1., 2.
HORNS
IN F

3., 4.

1.
TRUMPETS
IN C

2., 3.

2
TROMBONES

BASS-
TROMBONE
TUBA

1.
PERC.

2.

TIMPANI

HARP

CENBALO

SYNTH.

ORGAN

SOPRANO
SAX.
IN Bb

1, 2, 3.
TROMBONES
OFF STAGE

4, 5, 6.

I
VIOLIN

II

VIOLA

CELLO

BASS

38

NB
noter
This music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and parts labeled on the left. The notation includes notes, rests, and dynamic markings. A large, stylized watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it. The score is divided into several systems, with some parts marked with circled "S" symbols.

Instrument and Part Labels (from top to bottom):

- PICCOLO
- 2 FLORES
- 2 OBOES
- 2 CLAR. IN Bb
- 2 BASSOON
- 1, 2. HORNS IN F
- 3, 4.
- 1. TRUMPETS IN C
- 2, 3.
- 2. TROMBONES
- BASS TROMBONE
- TUBA
- 1. PERC.
- 2.
- TIMPANI
- HARP
- CEMBALO
- SYNTH.
- ORGAN
- SOPRANO SAX. IN Bb
- 1, 2, 3. TROMBONES OFF STAGE
- 4, 5, 6.
- I VIOLIN
- II
- VIOLA
- CELLO
- BASS

Piccolo

2 FLUTES

2 OBOS

2 CLAR. IN Bb

2 BASSOON

1, 2. HORNS IN F

3, 4.

1. TRUMPETS IN C

2, 3.

2. ROMBONES

BASS ROMBONE TUBA

1. PERC.

2.

TIMPANI

HARP

EMBALO

SYNTH.

ORGAN

SOPRANO SAX. IN Bb

1, 2, 3. ROMBONES OFF STAGE

4, 5, 6.

I VIOLIN

II

VIOLA

CELLO

BASS

60

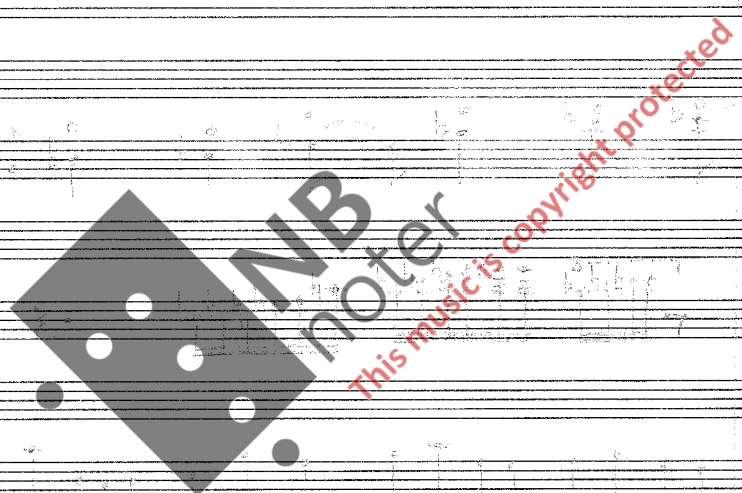
This music is copyright protected

Handwritten musical score on 36 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves containing multiple measures of music. The handwriting is in black ink on aged paper. A large, dark, irregular shape is present in the center of the page, partially obscuring the musical notation. This shape contains the text "NB noter" in white, with "NB" in a larger font. Below this, the text "This music is copyright protected" is written in red, slanted font.

T

Handwritten musical score on 36-line staves. The score is written in pencil and includes various musical notations such as notes, rests, and dynamic markings (pp, p, f). The score is divided into two systems, each marked with a circled 'T' at the beginning. The first system includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Trombone (Tbn.), and Tuba (Tub.). The second system includes staves for Violin (Vln.), Viola (Vla.), and Cello (Cello). The score is heavily obscured by a large, diagonal watermark that reads "NB noter" and "This music is copyright protected".

Handwritten musical score on 36-line staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *mp* (mezzo-piano). There are also some handwritten annotations and a large watermark in the center.



Handwritten musical score on 36-line staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The notation is written in dark ink on aged, slightly yellowed paper. A large, semi-transparent watermark is centered over the middle of the page, featuring a black square with white dots and the text "NB noter" in a bold, sans-serif font. Below this, in a smaller, red, italicized font, it says "this music is copyright protected". The score is organized into systems, with some staves grouped by brackets on the left margin. The handwriting is clear and legible, typical of a professional composer's manuscript.

U

Handwritten musical score for the first system, featuring multiple staves with complex notation, including chords and melodic lines.

Handwritten musical score for the second system, continuing the composition with various musical notations.

Handwritten musical score for the third system, including a section labeled "CHIMES" and dynamic markings like "p".

Handwritten musical score for the fourth system, featuring complex notation and a large watermark reading "NMB noter" and "This music is copyright protected".

Handwritten musical score for the fifth system, continuing the musical composition.

U

Handwritten musical score for the sixth system, featuring melodic lines and chords.

Handwritten musical score for the seventh system, including dynamic markings like "p" and complex notation.

Handwritten musical score for piano, featuring multiple staves with complex notation, including chords, arpeggios, and melodic lines. The score is divided into measures by vertical bar lines. A large, diagonal watermark reading "MB noter" and "This music is copyright protected" is overlaid across the center of the page. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mp* (mezzo-piano) and *pp* (pianissimo). The score is written in a system of five staves, with the first staff containing the most complex and dense notation. The bottom of the page features a series of horizontal lines, possibly indicating a continuation or a specific section of the score.

Handwritten musical score on 36-line manuscript paper. The score is written in treble and bass clefs, featuring complex notation including notes, rests, and dynamic markings such as *mf* and *f*. The notation is dense and includes various musical symbols like slurs, ties, and accidentals. A large, diagonal watermark is visible across the center of the page, reading "BIB noter" and "This music is copyright protected". The page is numbered 67 at the bottom center.

V

Handwritten musical score for a piano arrangement, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *ff* and *8va*.

Handwritten musical score for a piano arrangement, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *marc. e tenuto* and *ff*.

Handwritten musical score for a piano arrangement, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *sempre* and *ff*.

Handwritten musical score for a piano arrangement, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *marc. e tenuto* and *ff*.

Handwritten musical score for a piano arrangement, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *marc. e tenuto sempre*, *sub. ff*, and *ff sempre*.

8va

NB
noter
this music is copyright protected

marc. e tenuto

8va

Handwritten musical notation for the first system, featuring complex chords and melodic lines across five staves. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for the second system, showing a continuation of the musical piece with multiple staves. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for the third system, featuring a large watermark "NB noter" and the text "This music is copyright protected". The notation includes various accidentals and dynamic markings.

Handwritten musical notation for the fourth system, showing a continuation of the musical piece with multiple staves. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for the fifth system, featuring a continuation of the musical piece with multiple staves. The notation includes various accidentals and dynamic markings.

Handwritten musical notation for the sixth system, showing a continuation of the musical piece with multiple staves. The notation includes various accidentals and dynamic markings.

Handwritten musical score for harp, harpsichord, and piano. The score is written on multiple staves, with some sections marked with a circled 'W'.

Key markings and annotations include:

- 8va**: Octave up marking.
- BASS DRUM** and **GONG**: Percussion markings.
- PIANO**: Dynamic marking.
- rapido**: Tempo marking.
- molto sostenuto**: Tempo marking.
- molto rubato**: Tempo marking.
- CADENZA**: Section marking.
- ff**: Fortissimo dynamic marking.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section with a large, stylized 'W' watermark.

* The harp, harpsichord and piano should form a continuous texture, 71 without any audible pauses!

Handwritten musical score on 36-line staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and notations include:

- mp** (mezzo-piano) in the first system.
- dim.** (diminuendo) markings in the second system, with the instruction *(dim. - - - al - - - niente)*.
- mf** (mezzo-forte) in the third system.
- p** (piano) in the third system.
- pp** (pianissimo) in the fourth system.

The score is divided into systems by vertical bar lines. The first system has five staves. The second system has five staves. The third system has five staves. The fourth system has five staves. The fifth system has five staves. The sixth system has five staves. The seventh system has five staves. The eighth system has five staves. The ninth system has five staves. The tenth system has five staves.

Handwritten musical score on 36-line staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it. The score is organized into systems, with some staves grouped by brackets. The notation includes treble and bass clefs, and various note values. The score concludes with a double bar line and a repeat sign.

A
T
T
A
C
C
A

Handwritten musical score for piano and voice. The piano part features a series of chords and a melodic line in the right hand, with a 'ped.' marking. The voice part includes the lyrics 'Do-mi-ne;'. The score is written on multiple staves, with some parts marked 'pp' (pianissimo).

Handwritten musical score for piano and voice. The piano part features a series of chords and a melodic line in the right hand, with a 'ped.' marking. The voice part includes the lyrics 'Do-mi-ne;'. The score is written on multiple staves, with some parts marked 'pp' (pianissimo).

Handwritten musical score for piano and voice. The piano part features a series of chords and a melodic line in the right hand, with a 'ped.' marking. The voice part includes the lyrics 'Do-mi-ne;'. The score is written on multiple staves, with some parts marked 'pp' (pianissimo).

Handwritten musical score for piano and voice. The piano part features a series of chords and a melodic line in the right hand, with a 'ped.' marking. The voice part includes the lyrics 'Do-mi-ne;'. The score is written on multiple staves, with some parts marked 'pp' (pianissimo).

Handwritten musical score for piano and voice. The piano part features a series of chords and a melodic line in the right hand, with a 'ped.' marking. The voice part includes the lyrics 'Do-mi-ne;'. The score is written on multiple staves, with some parts marked 'pp' (pianissimo).

Handwritten musical score for piano and voice. The piano part features a series of chords and a melodic line in the right hand, with a 'ped.' marking. The voice part includes the lyrics 'Do-mi-ne;'. The score is written on multiple staves, with some parts marked 'pp' (pianissimo).

Handwritten musical score for piano and voice. The piano part features a series of chords and a melodic line in the right hand, with a 'ped.' marking. The voice part includes the lyrics 'Do-mi-ne;'. The score is written on multiple staves, with some parts marked 'pp' (pianissimo).

Handwritten musical score for a vocal and piano piece. The score is written on multiple staves, including vocal lines and piano accompaniment. The lyrics are in Latin: "am! Au-di-vo-cem mea-m! Fi-ant au-res tu-ae in-ten-tae Ad-vo-cem ob-ser-va-tion-nis mea-e."

The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, mf). There are also handwritten annotations like "8va" and "ped". A large watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

Handwritten musical score for a vocal and piano ensemble. The score is written on multiple staves. The vocal line includes the lyrics: "Si de-lic-to-rum me-mo-ri-am ser-va-ve-ris." The piano accompaniment features complex chordal textures and melodic lines. The score is marked with various musical notations, including clefs, key signatures, and dynamic markings.

Handwritten musical score for a vocal and piano ensemble. The score is written on multiple staves. The vocal line includes the lyrics: "Do-mi-ne, Do-mi-ne, quis su-sti-ne-bit?" The piano accompaniment features complex chordal textures and melodic lines. The score is marked with various musical notations, including clefs, key signatures, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for a vocal and piano ensemble. The vocal line (top) features the lyrics: "Sed penes te est peccatum ven". The piano accompaniment (bottom) includes a grand staff with multiple staves, some marked with "p" (piano) and "f" (forte). A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

Handwritten musical score for a vocal and piano ensemble. The vocal line (top) features the lyrics: "ia. ut cum-re-ve-rentia ser via fur ti bi". The piano accompaniment (bottom) includes a grand staff with multiple staves, some marked with "pp" (pianissimo) and "p" (piano). A large watermark "NB noter" and "This music is copyright protected" is visible across the middle of the page.

Handwritten musical score for a vocal and piano ensemble. The vocal part (top staff) includes lyrics: "Spe-ro in Do-mi-num; Spe-rat anima me". The piano accompaniment (bottom staves) features multiple staves with notes, rests, and dynamic markings such as *pp*, *pp sempre*, and *gliss.*. A large watermark "NB noter" is visible across the middle of the page.

Continuation of the handwritten musical score. The vocal part (top staff) includes lyrics: "a in verbum ei-us. Spe-ro! Spe-rat!". The piano accompaniment (bottom staves) includes notes, rests, and dynamic markings such as *pp*, *gliss.*, and *col legno battuto*. A large watermark "NB noter" is visible across the middle of the page.