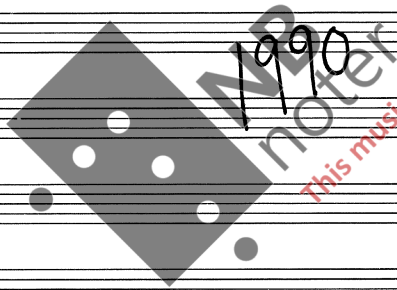


GISLE KVERNDOKK:

CHANT D'ENORLÈMENT

POUR

CLARINETTE ET VIOLONCELLE



1990

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TEGN FOR KLARINGER :

KLARINETT

1 Bb °

■ ↓ = høy akkordtone

≡ = flutter

⊕ = bare luft, ikke tone

x ~ = sang i klarinetten

 = klaffeklikk

ORD. = vanlig munnstilling

⊗ = "smatte" på flisa

↓

+

x

↓

= attacc, mer luft enn tone -
med klaffeklikk.
Sette an med tunge.

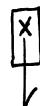
CELLO °



= ikke definerte tonehøyder
spilt col legno på strengene

ORD.

= stryke på vanlig måte
med buen



= slå med tommel på streng,
dempet strenger

↓

= lå buen skli nedover strengen, col legno



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TILEGNET
MORTEN HAGEVIK
OG
LENE GRENAGER

durata 7' 09"

CHANT D'ENORLEMENT POUR CLARINETTE ET VIOLONCELLE

GISLE KVERNDOKK
1990

1

(bak scenen) **tenner på flisa**

CLAR. **ff** **(GESTIKULERE STORT OPPSTRØK)** **P** **gliss.**

VLC. **ff** **P** **gliss.**

nederst ved strangeløst **PP**

(gå til senter av scenen) **hele munst. i munnen** **PP** **gliss.**

slå med tommel på streng **dempe str.** **fz**

cresc. **ff** **arco** **på kanten** **press hardt** **ff** **press hardt**

IMPROVISER ; REAGER PÅ HUGERANDRE **på stolen** **P**

ORD. **dempe str.** **col legno** **PP** **morendo**

tenner på munst. **ff** **ORD.** **under gripbrett** **col legno** **PP** **PP** **mf** **PP**

riten. **ORD.** **strengholder** **ff** **gliss.** **nederst ved strangeløst** **PP** **PP**

blåse på klaffene **under gripbrett** **col legno** **morendo** **PP**

* spill tonehøyder, og syng samtidig, med flatter.
** skal være g# natura

Poco più mosso

Handwritten musical score for the first system. It features a treble and bass staff. The treble staff has a melodic line with various ornaments and a glissando. The bass staff has a rhythmic line. Dynamics include *mf* and *f*. A box contains the text "Papir mellom strengene".

Handwritten musical score for the second system. It continues the melodic and rhythmic lines. Dynamics include *mf*. A glissando is marked in the treble staff.

Handwritten musical score for the third system. It includes a section with a dashed box and the instruction "stryk hardt GLISS.". The bass staff has a wavy line. Dynamics include *ff*. A box contains the text "IMPROVISER ET AKKOMPAGNEMENT SOM STØTTER OPP OM CELLOSTEMMEN".

Handwritten musical score for the fourth system. It features a wavy line in the bass staff. The instruction "MER OG MER INTENST" is written above the staff. A crescendo line is marked "cresc. ...".

Handwritten musical score for the fifth system. It includes a section with a wavy line and the instruction "(sang i falsett)". The bass staff has a wavy line. Dynamics include *ff*. A box contains the text "ta velk papir".

Handwritten musical score for the sixth system. It features a wavy line in the bass staff. The instruction "con vibr." is written above the staff. Dynamics include *f*. A glissando is marked in the treble staff.

Handwritten musical score for the seventh system. It includes a section with a wavy line and the instruction "arco på strengefestet (nederst)". The bass staff has a wavy line. Dynamics include *mp* and *pp*. A box contains the text "på flisa".

Handwritten musical score for the eighth system. It features a wavy line in the bass staff. The instruction "vib." is written above the staff. Dynamics include *pp* and *f*. A box contains the text "øverst ved strengefestet".

Handwritten musical score for a violin part. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The score is divided into two systems. The first system contains a single measure with a half note on the G line (G4), marked *arco* and *pp*. A box labeled "øverst ved str. festet" is written above the staff. The second system contains two measures. The first measure of the second system has a half note on the G line (G4), marked *pp*, with a box labeled "syng i falsett" and an arrow pointing to the note. The second measure of the second system has a half note on the G line (G4), marked *pp*, with a box labeled "vibr." and a wavy line indicating vibrato. The score ends with a double bar line. There are also some additional markings: "gliss." with a wavy line above the staff in the first system, and "gliss" with a wavy line above the staff in the second system. The word "arco" is written to the left of the first measure. The word "pp" (pianissimo) is written below the staff in several places. The word "vibr." is written above the staff in the second measure of the second system. The word "gliss." is written above the staff in the first measure of the second system. The word "gliss" is written above the staff in the second measure of the second system. The word "arco" is written to the left of the first measure. The word "pp" is written below the staff in several places. The word "vibr." is written above the staff in the second measure of the second system. The word "gliss." is written above the staff in the first measure of the second system. The word "gliss" is written above the staff in the second measure of the second system.

Handwritten musical score for a woodwind instrument, likely a flute or clarinet. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamics and articulations:

- col legno**: Written above the staff at the beginning and end of the piece.
- pp** (pianissimo): Marked at the beginning and end of the piece.
- vibr.** (vibrato): Marked above the first measure.
- PPP** (pianississimo): Marked above the staff in the middle section.
- ord.** (ordinario): Marked above the staff in the middle section.
- Articulations**: Includes slurs, accents, and a 'v' mark above a note in the middle section.



NB
noter
is musi

25/3
Gishi

25/5 - 1990

Gisela Krennbohn