

BRONSEBUKKENE

- Lokalhistorisk musikkteater i 2 akter -

Libretto:

Kristin Brenli

Anne Kathrine Brodtkorb

Kirsten Jåvold Hagen

Marit Sverresson

Dramaturg:

Haldis Hoaas

Musikk:

Gisle Kverndokk

Partitur

Sangroller:

Mor Sol	Sopran
Ragna Berg	sopran/ mezzo (ung jentestemme)
Anders / Rein	baryton
Ingeborg / Liv	mezzo
Nera	Alt
Sjamanen	Baryton
Syr	Tenor / Høy baryton
Tyri	mezzo
Gard	baryton
Dag	baryton
Nesle	mezzo
Bjørk	mezzo
Et barn	sopran

I tillegg er det solo sangoppgaver for

2. jeger	baryton
3. jeger	baryton
Ei jente	mezzo

Disse kan være en av de navngitte under taleroller eller kor.

Taleroller:

Far
Mor
Karl
Bjørn
Binna
Miros
Ria
Jerv



Kor:

Jegere i stammen; Alm, Ask m.fl.,
Kvinner i stammen; Or m.fl.
Unge jenter i stammen; Yr m.fl.
Keltere
Barn

Orkester:

Treblåser 1: Fløyte i C, klarinett i B, bass-klarinett

Treblåser 2: Sopran-sax, alt-sax, bariton-sax

Horn i F

Trompet i B

Trombone

Cello

Synthesizer

Perkusjon: Pauker, glockenspiel, chimes, triangel, windchimes,
chinese cymbals, gong, templeblocks, woodblock.

Trommesett

Kontrabass



Nr. 1 - Overture

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp,
Kirsten Jåvold Hagen og Marit Sverresson

(Orkester)

Musikk: Gisle Kverndokk

Maestoso ♩ = 80

Clarinet in Bb

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clarinet in Bb / Flute in C:** The top staff, starting with a rest and then playing a melodic line with accents and a forte (*f*) dynamic.
- Alto Sax.:** The second staff, starting with a rest and then playing a melodic line with accents and a forte (*f*) dynamic.
- Horn in F:** The third staff, starting with a rest and then playing a melodic line with accents and a forte (*f*) dynamic.
- Trumpet in Bb:** The fourth staff, starting with a rest and then playing a melodic line with accents and a forte (*f*) dynamic.
- Trombone:** The fifth staff, starting with a rest and then playing a melodic line with accents and a forte (*f*) dynamic.
- Cello:** The sixth staff, starting with a rest and then playing a melodic line with accents and a forte (*f*) dynamic.
- Synthesizer:** The seventh staff, starting with a rest and then playing a rhythmic pattern with accents and a forte (*f*) dynamic.
- Timpani:** The eighth staff, starting with a rest and then playing a rhythmic pattern with accents and a forte (*f*) dynamic.

A watermark for "NB noter" is visible across the center of the score, with the text "this music is copyright protected" written diagonally below it.

This musical score is for the Overture of 'Bronsebukkene'. It features a full orchestral arrangement with the following instruments and parts:

- B♭ Cl. / Fl. in C:** Melodic line with slurs and accents.
- A. Sx. (Alto Saxophone):** Melodic line with slurs and accents.
- Hn. (Horn):** Melodic line with slurs and accents.
- B♭ Tpt. (Trumpet):** Melodic line with slurs and accents.
- Tbn. (Tuba):** Bass line with slurs and accents.
- Vc. (Violoncello):** Bass line with slurs and accents.
- Synth (Synthesizer):** Accompaniment in the right hand (treble clef) and left hand (bass clef) with a rhythmic pattern.
- Timp. (Timpani):** Rhythmic accompaniment in the bass clef.
- Bass:** Bass line in the bass clef, ending with a forte (*f*) dynamic marking.

The score includes a large watermark for 'NB noter' and the text 'This music is copyright protected'.

Presto ♩ = 92

A

B \flat Cl.
Fl. in C

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Synth

Timp.

Bass

18

B \flat Cl.
Fl. in C

A. Sx.

Synth

Timp.

Bass

28

B

B \flat Cl.
Fl. in C

A. Sx.

Hn.

B \flat Tpt.

Synth

Timp.

Bass

36

B \flat Cl.
Fl. in C

f \rightrightarrows *ff*

A. Sx.

f \rightrightarrows *ff*

Hn.

ff

B \flat Tpt.

ff

Tbn.

ff

Vc.

ff

Synth

ff

Timp.

36

Bass

ff

44 B♭ Cl. Fl. in C *p* **C**

44 A. Sx. *mp*

44 Hn.

44 B♭ Tpt.

44 Tbn.

44 Vc.

44 Synth *p*

44 Timp.

44 Perc. **Suspended Cymbal**

44 Bass *p*

52

B♭ Cl.
Fl. in C

mp *mf*

52

A. Sax.

mf

52

Hn.

mf

52

B♭ Tpt.

mp *mf*

52

Tbn.

mp *mf*

52

Synth

52

Perc.

52

Bass

NB
noter
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D

Musical score for 'Bronsebukkene: Overture' page 8, measures 61-66. The score includes parts for B♭ Clarinet, Flute in C, Alto Saxophone, Horn, B♭ Trumpet, Trombone, Violoncello, Synthesizer, Percussion, and Bass. Dynamics include *f*, *mf*, and *mp*. A watermark 'NB noter This music is copyright protected' is visible across the score.

69

B♭ Cl.
Fl. in C

Vc.

Synth

Perc.

Bass

76

B♭ Cl.
Fl. in C

A. Sx.

Hn.

Vc.

Synth

Perc.

Bass

mf

mf

E

This musical score page, numbered 10, is for the Overture of 'Bronsebukkene'. It features a section labeled 'E' starting at measure 83. The instrumentation includes:

- B♭ Clarinet and Flute in C (B♭ Cl. / Fl. in C)
- Alto Saxophone (A. Sx.)
- Horn (Hn.)
- B♭ Trumpet (B♭ Tpt.)
- Tuba (Tbn.)
- Violoncello (Vc.)
- Synthesizer (Synth)
- Timpani (Timp.)
- Percussion (Perc.)
- Bass

The score is written for a full orchestra. The woodwinds and brass sections play a rhythmic pattern of eighth notes, often with accents. The strings play a steady eighth-note accompaniment. The percussion includes a timpani part with a roll and a snare drum. Dynamic markings include fortissimo (ff) for most sections and fortissimo piano (fp) for the timpani at the end of the section. A large watermark 'NB noter' is visible across the center of the page, along with a red diagonal line and the text 'this music is copyrighted'.

93

B \flat Cl.
Fl. in C

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Synth

Timp.

Bass

fp

fp

fp

fp

fp

fp

p

pp

Akt 1: Bilde 1.1 - På Grindvoll, våren 1923

Poco Andante ♩ = 72

The musical score is arranged in two systems. The first system (measures 102-107) features:

- B♭ Cl. Fl. in C:** Melodic line starting at measure 102 with a *p* dynamic.
- A. Sax.:** Rests until measure 107, then plays a short melodic phrase.
- Vc.:** Rests until measure 107, then plays a sustained note.
- Synth:** Rests until measure 107, then plays a rhythmic accompaniment.

The second system (measures 108-113) features:

- B♭ Cl. Fl. in C:** Rests until measure 111, then plays a melodic phrase.
- A. Sax.:** Continues the melodic line from the first system.
- Vc.:** Sustained notes with a *p* dynamic.
- Synth:** Continues the rhythmic accompaniment.
- Bass:** Sustained notes with a *p* dynamic.

Annotations include *Acoustic Guitar*, *Flute*, and *Strings* boxes, and *Red. ** markings under the synth and bass staves. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

113

Fl.

B \flat Tpt.

Vc.

Synth

Bass

Acoustic Guitar

p

Lead.

*

117

Fl.

A. Sax.

B \flat Tpt.

Synth

Bass

p

rit.

Nr. 2 - Mor Sols varsel

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp, (Mor Sol)
Kirsten Jåvold Hagen og Marit Sverresson

Musikk: Gisle Kverndokk

Andante sostenuto ♩ = 60

Ragna: Kaste detta!! ...

Cello

pp

Harp

pp

Strings

p

Gong

Percussion

arco

Acoustic Bass

pp

Ragna: ... Dere er bukka mine, dere.

Vc.

4

4

4

4

Perc.

Suspended Cymbal

soft mallets

pp

A.B.

4

Bass B \flat Cl./ Flute

A. Sx.

Vc.

Mor Sol

Perc.

A.B.

p *f* *f* *mp*

Ah,

f

13 *Ragna: Dere er nok veldig gamle...*

Bass B \flat Cl./ Flute

Vc.

Mor Sol

Perc.

A.B.

p *mf* *f* *p*

Ah, Ah,

p *f* *l.v.*

17

Bass
B \flat Cl./
Flute

f *p*

17

Hn.

mf *cup mute*

17

B \flat Tpt.

p

17

Vc.

mf *p*

17

Mor Sol

Sol kom fra Syd. Mån-ens søs - ter

17

f *p*

17

A.B.

f *p*

This image shows a page of a musical score for the piece 'Mor Sols varsel' from the 'Bronsebukkene' collection. The page is numbered 16 and is marked with a 'B' in a box. The score is arranged for a brass band and includes a vocal line. The instruments listed are Bass (B \flat Clarinet/Flute), Horn, B \flat Trumpet, Violoncello, Mor Sol (vocal), Piano, and A.B. (Double Bass). The vocal line has the lyrics 'Sol kom fra Syd. Mån-ens søs - ter'. The score includes various musical notations such as dynamics (f, mf, p), articulation (cup mute), and phrasing slurs. A large watermark for 'NB noter' is visible across the bottom of the page, with the text 'This music is copyright protected' written diagonally.

A. Sx.

Hn.

B \flat Tpt.

Vc.

Mor Sol

Glk.

A.B.

21

p

p

p

21

21

21

— slo hån-den om him - mel - fes - tet. Varm var vå - ren, Grø - den god.

21

Glockenspiel

p

21

21

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WMP
noter

Detailed description: This is a page of a musical score for a brass band. It features eight staves: A. Sx. (Alto Saxophone), Hn. (Horn), B \flat Tpt. (B-flat Trumpet), Vc. (Violoncello), Mor Sol (Soprano Soloist), Glk. (Glockenspiel), and A.B. (Alto Bass). The score begins at measure 21. The vocal line (Mor Sol) has lyrics: "— slo hån-den om him - mel - fes - tet. Varm var vå - ren, Grø - den god." The Glockenspiel part includes a box labeled "Glockenspiel" and a dynamic marking of *p*. A large watermark "WMP noter" is overlaid on the score, along with a red diagonal line stating "This music is copyright protected".

Flute in C

26

Bass
B \flat Cl./
Flute

26

A. Sax.

26

Hn.

26

B \flat Tpt.

26

Vc.

26

Mor Sol

Met - tet men - nes - kets mun-ner. Høyt ble fal - let da folk - et fei - let.

26

Glk.

26

Perc.

26

A.B.

p

p

p

p

p

mp

l.v.

l.v.

NB noter
this music is copyright protected

C

Fl. *mf*

A. Sx. *mf*

Vc. *mf*

Mor Sol *f*

Kald er kvel - den, Vin - te - ren vi - ker ik - ke.

Perc. *mf*

A.B. *mf*

The musical score is arranged in a multi-staff format. From top to bottom, the staves are: Flute (Fl.), Alto Saxophone (A. Sx.), Violoncello (Vc.), Mor Sol (Singer), Piano (Perc.), and Double Bass (A.B.). The key signature is one sharp (F#), and the time signature is common time (C). The score begins at measure 30. The Flute, Alto Saxophone, and Violoncello parts are marked *mf*. The Mor Sol part starts with a *f* dynamic. The Piano part is marked *mf*. The Percussion part is marked *mf*. The Double Bass part is marked *mf*. The lyrics are: "Kald er kvel - den, Vin - te - ren vi - ker ik - ke." There is a triplet of eighth notes in the Mor Sol part at measure 33. A large watermark "NB noter" is overlaid on the bottom half of the page, with the text "This music is copyright protected" written diagonally across it.

34

Fl. *f* *p*

A. Sx. *f* *p*

Vc. *f* *p*

Mor Sol *ff* *mp*

El - ver de - les og met - ter mul - den. Hind - rer rå rug å spi - re.

34

Perc. *f* *mf* *p*

A.B. *f* *p*

38

Fl.

Vc.

Mor Sol *p* *p*

Et barn, ser Hun, med å - pent sinn,

38

A.B.

41

Vc.

Mor Sol

41

sit - ter med san - se - ne spent. Inn-vidd vil bar - net set - te ti - der sam - men.

41

Glk.

p

Perc.

41

Timpani

A.B.

41

pizz. p

p



NB
noter

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D Bass-clarinet

Bass
B \flat Cl./
Flute

A. Sx.

Hn.

B \flat Tpt.

Vc.

Perc.

A.B.

47

p

p

+

p
str. mute

p



Presto ♩ = 60

rep. ad lib.

50

Bass
B \flat Cl./
Flute

50

A. Sx.

50

Hn.

50

B \flat Tpt.

50

Perc.

50

A.B.

Nr. 3 - Bilde 1.2 Jakthell - Neras hilsen

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp, (Nera, Jegere)
Kirsten Jåvold Hagen og Marit Sverresson

Musikk: Gisle Kverndokk

Presto (*L'istesso tempo*)

Clarinet in Bb Rein: Vi har tatt villsvin... DIALOG forts.

Clarinet in Bb *p*

Alto Sax. *p*

Keyboard *Piano p*

Timpani *p*

Acoustic Bass *p*

Liv: ... Fordi han er den
modigste jegeren på Leikvin.

Bb Cl. *rep. ad lib.*

A. Sx. *rep. ad lib.*

Keyb.

Timp.

A.B.

(Jegerne kommer med Rein i spissen)

A

Musical score for 'Bronsebukkene: Jakthell' (Jegerne kommer med Rein i spissen). The score is for measures 16-23 and includes the following parts:

- B♭ Cl.**: *ff* (measures 16-21), *p* (measures 22-23)
- A. Sax.**: *ff* (measures 16-21), *p* (measures 22-23)
- Hn.**: *ff* (measures 16-21), *p* (measures 22-23)
- B♭ Tpt.**: *open ff* (measures 16-21), *p* (measures 22-23)
- Tbn.**: *ff* (measures 16-21), *p* (measures 22-23)
- Vc.**: *ff* (measures 16-21), *p* (measures 22-23)
- Keyb.**: *ff* (measures 16-21), *p* (measures 22-23)
- Perc.**: *Suspended Cymbal*, *hard mallets*, *f* (measures 16-21), *p* (measures 22-23)
- A.B.**: *p* (measures 22-23)

The score features a dynamic shift from *ff* to *p* at measure 22. A watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page.

Poco Moderato

26

Tbn.

Vc. *pizz.*

Nera *fz Nera: f*

Je - ge - re av Leik - vin, vei - de - re av vill - svin, bra - ve

Keyb. *f*

Perc.

A.B.

31

Vc. *f*

Nera *f*

bring - er de - re byt - tet. Go - de vet - ter ga oss ga - ver i dag. Leik - vin

Keyb. *f*

Perc.

A.B. *f*

35

Vc.

Nera

ven-der seg til vet - te - ne i takk. Den som fel - te byt-tet skal løn-nes for brag - den.

Keyb.

Perc.

A.B.

f

f

f

f

Presto Rein: Nera - jeg tar imot æren... Ria:... fortell oss om hvordan du felte villsvinet, Rein!

rep. ad lib.

39

Vc.

p

39

Keyb.

p

cresc.

39

Perc.

Tom tom

p

39

A.B.

p

attacca

Nr. 4 - Jaktkvad

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp,
Kirsten Jåvold Hagen og Marit Sverresson

(Jegere)

Musikk: Gisle Kverndokk

Presto Clarinet in Bb

Clarinet in Bb
Flute in C

Alto Sax

Horn in F

Trumpet in Bb

Trombone

Cello

Piano

Drum Set

Acoustic Bass

f *p* *pizz.* *arco* *f* *p* *F(add9)* *Gm/F* *f* *p* *pizzicato* *f* *p*

Suspended Cymbal

A

9

Vc.

Jegere

Dag: *mf*

I mor-ges, da je-ger-ne rei-ste på jakt, var vill-svin og rå-dyr i

F(add9) Gm/F F Maj7 Gm7/F F(add9) Gm/F F Maj7

9

Drum set: Cymbals etc. ad lib.

D. S.

A.B.

17

B \flat Cl./
Fl. in C

A. Sx.

Jegere

sko-gen på vakt. Leik - vin ven - tet sult-ne på slakt. Hou hou, de ven-tet på

Gm7/F F(add9) Gm7 Am7 Gm7/B \flat Am7/C Gm7/B \flat Am7

17

D. S.

A.B.

B

25

B \flat Cl./
Fl. in C

A. Sx.

harmon mute

B \flat Tpt.

Tbn.

p
harmon mute

Vc.

p
Dag:

Jegere

25

8

slakt. I Gal - te - da - len, hvor je - ger - ne bor, der fulg - te vi

Gm7 C9 Gm7/F FMaj7 Gm7/F F(add9) Gm/F

D. S.

A.B.

25

2 2

Flute in C

B \flat Cl./ Fl. in C

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Jegere:

8 bek - ken, blant sel - je og or. Sent ut på da - gen fant Rein et spor. Hou

F Maj7 Gm7/F F(add9 Gm Am7 Gm7 G7

D. S.

A.B.

39 C

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

f

Jegere

8 hou, et vill - svin - spor! Je - ge-re av Leik-vin,

Csus4/G Gm7 Csus4 C7 Gm7/C Am/C F

Drums

D. S.

A.B.

45

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Jegere

D. S.

A. B.

ve i - de - re av vill - svin, som spo - ret av byt - tet kan ty - de.

p *f*

Gm7/C Am/C F Gm/F F Gm/F C sus4/F C/F

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Detailed description: This is a page of a musical score for a brass band and vocal ensemble. The score is for measures 45 through 50. It includes parts for Flute (Fl.), Alto Saxophone (A. Sx.), Horns (Hn.), Trumpets in B-flat (B \flat Tpt.), Trombones (Tbn.), Violoncello (Vc.), and a vocal line for hunters (Jegere). The vocal line includes the lyrics: "ve i - de - re av vill - svin, som spo - ret av byt - tet kan ty - de." The piano accompaniment consists of a grand staff with chords and a bass line. Chords are labeled as Gm7/C, Am/C, F, Gm/F, F, Gm/F, C sus4/F, and C/F. Dynamics include piano (*p*) and forte (*f*). There are also markings for triplets and accents. A watermark "This music is copyright protected" is visible across the score.

51

Fl. *f*

A. Sx. *f*

Hn. *f*

B \flat Tpt. *f*

Tbn. *f*

Vc. *p*

Jegere

8 Stor var brag-den, bris-ke seg bør de. Vill svi - net fal-ler for spy - det!

Gm7/F F Maj7 G F/C Gm7/F F(add9) Gm/F

D. S. *p*

A.B. *p*

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DNB Noter

D

Clarinet in Bb

59

Fl.

Hn.

B \flat Tpt.

Tbn.

Vc.

Jegere

Rein had-de fer-ten av vill-svi-nets kropp. Som høst-stor-men

F(add9) Gm/F Gm/F FMaj7 Gm7/F F(add9) Gm7/F

Suspended Cymbal

D. S.

A.B.

mf

2. jeger:

open

mp

p

open

mp

2

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66

B \flat Cl./
Fl. in C

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Jegere

løp vi mot Ran - å - sens topp. Brått ved skog-bry-net stan-set han opp. Hou

Fm7 B \flat /F F(add9 Gm Am7 Gm7/B \flat Am7/C

+ drums *ad. lib.*

D. S.

A.B.

mf *mf* *mp* *pizz. mp* *p*

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E

73

B \flat Cl./
Fl. in C

A. Sx.

B \flat Tpt.

Vc.

Jegere

hou da stan-set han opp. I glen-na i sko-gen sto gri-sen med ett, og

Gm/B \flat Am7 Gm7 C9 Gm/F FMaj7 Gm7/F F(add9)

D. S.

A.B.

mf

mf

p

arco

mf

p

2. jeger:

2

NB noter
This music is copyright protected

81

B♭ Cl./
Fl. in C

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Vc.

Jegere

D. S.

A.B.

ro - tet i jor - da. Åh, skul - le du sett, å for et vill - svin det var, så stort og

Gm/F F Maj7 Gm7/F F(add9) Gm7 Am7 Gm7 G7

NB noter
this music is copyright protected

96

B \flat Cl./
Fl. in C

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Jegere

8

vill-svin, som spo - ret av byt-tet kan ty - de. Stor var brag - den,

Am/C F Gm/F F Gm/F C sus4/F C/F Gm7/F

D. S.

A.B.

H

126

B \flat Cl./
Fl. in C

A. Sx.

Vc.

Jegere

Strå-ler fra kvelds-so-len le-det oss mildt, og vet-te - ne bød oss av

String ensemble + harp

Glockenspiel

Suspended Cymbal

A.B.

mp *plzz.* *mp* *p* *pp* *f*

3. jeger: *p*

mp *p*

135

Hn.

B \flat Tpt.

Tbn.

Vc.

Jegere

135

Jegerne: *f* 3. jeger: *p*

ske - gens vilt, Vi spen - te bu - en og lis - tet oss stilt. Hou hou! Hysj! Vi lis - tet oss stilt _____

136

Glk.

135

A.B.

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144 *tr* **I** Flute in C

B \flat Cl./
Fl. in C *p*

A. Sx. *tr* *p*

B \flat Tpt. *p* *p*

Vc. *p* *arco* *pp*

Jegere *p* *pp*

8 — Vi rin-get inn dy-ret og ven-tet på tegn... Så smøg vi oss fram mel-lom

Gm/F FMaj7 Gm/F FMaj7 Gm/F FMaj7

Piano *p* *pp*

Glk. *tr*

D. S. Suspended Cymbal Woodblock Triangle *p* *p*

A.B. *pp*

152

Fl. *mf*

A. Sx. *mf*

Hn. *p*

B \flat Tpt. *p*

Tbn. *p*

Vc. *pizz.*

Jegere: *p*

8 stub-ber og stein... Holdt spy-de ne kla-re. For - tell du, Rein! Hou

B \flat /F F(add9) Gm Am7 Gm7 G7

Suspended Cymbal + drums

D. S. *p* *f*

A.B. *p* *f*

160

Fl. *f*

A. Sx. *f*

Hn. *f*

B \flat Tpt. *f*

Tbn. *f*

Jegere *f* *160* *REIN: Vi sprang...*
hou, for - tell du, Rein!

Csus4/G Gm7 Csus4 C7 Gm/f FMaj7

f *p*

Hi-Hat

D. S. *160* *p*

A.B. *160* *p*

166 *rep. ad lib.* *rep. ad lib.* **J**

Tbn. *f*

Vc. *f*

REIN: ...dau i bakken! *f*

B \flat /F F Maj7

D. S. **Drums** *f*

A.B. *f*



173

Fl. *f*

A. Sx. *f*

Hn. *f*

B♭ Tpt. *f*

Tbn. *f*

Vc. *f*

Jegere *Alle: f*
8 Je - ge-re av Leik-vin, vei - de-re av vill-svin, som spo - ret av

Jegere *Alle: f*
8 Je - ge-re av Leik-vin, vei - de-re av vill-svin, som spo - ret av

f

B♭m7/E♭ A♭Maj7 B♭m7/E♭ A♭Maj7 B♭m/A♭

D. S. *f*

A.B. *f*

180

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Jegere

8 byt-tet kan ty - de. Stor var brag-den, bris-ke seg bør de.

Jegere

8 byt-tet kan ty - de. Stor var brag-den, bris-ke seg bør de.

A \flat B \flat m/A \flat A \flat sus4 E \flat B \flat m7/A \flat A \flat Maj7 B \flat 7

D. S.

A.B.

This musical score is for the piece 'Bronsebukkene: Jaktkvad'. It includes parts for Flute (Fl.), Alto Saxophone (A. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Violoncello (Vc.), and two vocal parts (Jegere). The vocal parts have lyrics in Norwegian: 'byt-tet kan ty - de. Stor var brag-den, bris-ke seg bør de.' The score also includes piano accompaniment with chord symbols: A \flat , B \flat m/A \flat , A \flat sus4, E \flat , B \flat m7/A \flat , A \flat Maj7, and B \flat 7. A watermark 'MP3noter' and 'This music is copyright protected' is visible across the score.

188

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Jegere

Jegere

8 — Vill-svi - net fal - ler, Vill-svi - net fal ler, Vill-svi - net fal - ler for

8 — Vill-svi - net fal - ler, Vill-svi net fal - ler, Vill-svi - net fal - ler for

A \flat /E \flat B \flat m7/A \flat A \flat /E \flat B \flat m7/A \flat A \flat /E \flat B \flat m7/E \flat

D. S.

A.B.

188

188

195

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Jegere

8 spy - det!

Jegere

8 spy - det!

D. S.

195

A.B.

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Nr. 5: Bilde 1.3. Opp i otta; "Tvil og tro"

(Mor Sol, kvinner, menn, sjamanen, Nera, Gard, Tyri)

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp, Kirsten Jåvold Hagen og Marit Sverresson

Musikk: Gisle Kverndokk

cue: Sjamanen: ...Vi må jage utysket vekk fra boplassen.

Bjørn: ... slik har det alltid vært.

molto rubato Tyri: Dette barnet er en budbringer... DIALOG forts.

rep. ad lib.

Mor Sol

Ah, _____ ah, _____

Poco Moderato ♩ = 112

Vc.

Mor Sol

Harpe

Ah, _____

B♭ Cl./ Fl. in C

Vc.

1 Clarinet in B♭

rep. ad lib. 1

Mor Sol

Kvinner

Nera: Og du, Binna, er alt i gang... DIALOG forts.

Ah, _____ Ah, _____

Ah, _____

A.B.

Pizz.

p

19 *rep. ad lib.* *rep. ad lib.*

B \flat Cl./
Fl. in C

Vc.

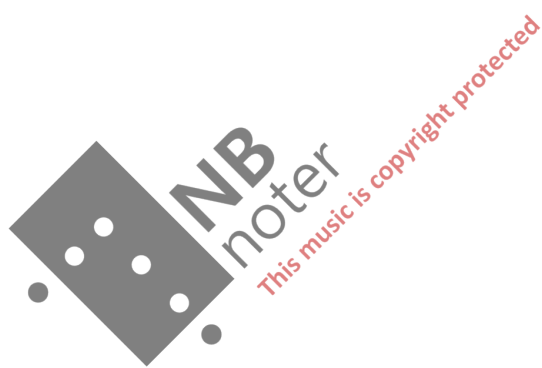
Kvinner

Ah.

p
Rein: ... blir du bjørnemat før kvelden kommer!

19

A.B.



2

B \flat Cl./
Fl. in C

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Kvinner

Hvem er det-te bar-net, en vet-te, en byt-ting? Et var-sel om ti-de-nes gang? Hvem er den frem-me-de,

Piano

Drums rim

D. S.

A.B.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

30

B \flat Cl./
Fl. in C

A. Sx.

Vc.

Sja-
manen

8

jord lig - ger ø - de og tom. Fol - ket sul - ter, min kraft må få ei - e rom.

Am Em7 Am Dm Gm6/A Dm Em F Em F G

30

D. S.

A. B.

p

34

B \flat Cl./
Fl. in C

A. Sx.

Vc.

Sja-
manen

8 Hør jør - dens vet-ter, Stam-men li - der, jeg vil of - re marg-bein og blod, Fol-ket sul -

34

Am(mai7) E7/A Dm/A F/A Bm7(b5)/F Dm7 Bm7(b5)₃ B $^{\circ}$ 7F/A Em7(b5)/A

34

D. S.

34

A.B.

NB
Noter
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38

B \flat Cl./ Fl. in C

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Sja-manen

Kvinner

Menn

38

3

f

f

p

p

f

f

p

f

f

ter, min kraft får det til å gro. Hør jord - en - vet - ter!

Hør på sja - ma - nen for var - me og

Hør på sja - ma - nen for var - me og

F/A Eaug7 E7 Am Dm

mf

f

38

D. S.

mf

f

38

A.B.

mf

f

42

B \flat Cl./
Fl. in C

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Kvinner

Menn

42

42

42

42

42

42

42

mp

mp

grø-den rik. Hans of-fer til al-le ti-der, å en-dre det er et svik, mot stam-men og fol-ket som sul-ter...
grø-den rik. Hans of-fer til al-le ti-der, å en-dre det er et svik, mot stam-men og fol-ket som sul-ter...

Suspended Cymbal

p

mp

mp

A musical score for a band and choir. The score consists of ten staves. The top four staves are for woodwinds and brass: B-flat Clarinet/Flute in C, Alto Saxophone, Horn, and B-flat Trumpet. The next two staves are for Trombone and a vocal part labeled 'Kvinner' (Women). The next two staves are for another vocal part labeled 'Menn' (Men). The bottom three staves are for piano accompaniment, a Drum Set (D. S.), and a Bass Drum (A.B.). The key signature is one sharp (F#) and the time signature is 3/4. The score starts at measure 42. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment features a bass line with a similar rhythmic pattern and chords. The vocal parts have lyrics in Norwegian. The drum set and bass drum have specific patterns. Dynamics include mp (mezzo-piano) and p (piano). There are also slurs and accents.

4

46

Hn. *f p*

B \flat Tpt. *p*

Tbn. *f*

Vc. *p p*

Mor Sol *f* Ah,

Nera *f* Unge - nesulter, ditt of-fer gjør in - gen mett. Bar-net har vist oss at Mor Solme - ner jeg

Am Gm6/A Am Em7/A Am Dm Gm6/D Dm G/D C sus4/D

46 *fp*

Drums ad. lib.

D. S. *f p*

A.B. *fp*

51

B \flat Cl./
Fl. in C

A. Sx.

Hn.

B \flat Tpt.

Vc.

Mor Sol

Nera

har rett. Harpe

Em7

f

p

Suspended Cymbal

D. S.

A.B.

f

p

Ah.

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The image shows a page of a musical score for a brass band. It features ten staves: B \flat Clarinet/Flute in C, Alto Saxophone, Horn, B \flat Trumpet, Violoncello, Soprano, Alto, Piano, Drum Set, and Bass Drum. The music is in 2/4 time with a key signature of two sharps (F# and C#). The score begins at measure 51. The woodwinds and saxophone play melodic lines with slurs and dynamics of piano (p). The strings play sustained chords with dynamics of forte (f) and piano (p). The piano part features a harp accompaniment with chords and a bass line. The drum set includes a suspended cymbal with dynamics of forte (f) and pianissimo (pp). The vocal parts (Soprano and Alto) have lyrics in Norwegian: "har rett." and "Ah.". A large watermark "MP3 noter" and "This music is copyright protected" is overlaid on the score.

rep. ad lib. 5 Flute in C

B \flat Cl./
Fl. in C

A. Sx.

Vc.

Mor Sol

56

Sjamanen: Du har rett?...DIALOG forts.
Nera: ...bukkene vil få kraften tilbake. *mf*

Et barn, ser Hun, med å - pent

D. S.

A.B.

60

Fl.

60

Vc.

60

Mor Sol

sinn, sit-ter med san-se-ne spent. Inn-vidd vil bar-net set-te ti-der

60

D. S.

60

A. B.

The musical score consists of six staves. The Flute (Fl.) part starts at measure 60 with a melodic line. The Violoncello (Vc.) part provides a harmonic accompaniment with sustained notes. The Mor Sol part includes lyrics and features triplet markings. The Piano part has a complex texture with many notes. The D.S. (Da Capo) part is a rhythmic accompaniment. The A.B. part is a simple bass line. A watermark 'NB noter' and 'This music is copyright protected' is visible over the lower part of the score.

65

Fl.

A. Sx.

Vc.

Mor Sol

Kvinner

Menn

P

D. S.

A.B.

sam - men.

Føl buk - ke - kraf - ten, kraf - ten fra So - lens mor,

Føl buk - ke - kraf - ten, kraf - ten fra So - lens mor,

Drums ad. lib. ad. lib.

mf *mf* *mf* *mf* *mf*

69

Fl.

A. Sx.

B \flat Tpt.

Tbn.

Vc.

Kvinner

Menn

Kvinner lyrics: Buk-ker gir so - len makt, Vår til-tro til Ne-ra er stor, For

Menn lyrics: Buk-ker gir so - len makt, Vår til-tro til Ne-ra er stor, For

D. S.

A.B.

73 6

Fl. *f* *mf*

A. Sx. *f* *mf*

B \flat Tpt. *f* *mf*

Tbn. *f*

Vc. *f* *mf*

Kvinner *f* *mf*

Menn *f* *mf*

Björk: Tjorv sov dårlig i natt... *mf*
 DIALOG forts.
 ... Gard: ... jeg har prøvd alt. *mf*

stam-men og fol-ket som sul-ter. Gard dyr-ker jor-da, men

stam-men og fol-ket som sul-ter. Gard dyr-ker jor-da, men

f *p* *mp*

73 *l.v.*

D. S. *mf*

A.B. *f* *p* *mp*

Fl.

A. Sx.

Hn.

B \flat Tpt.

Vc.

Kvinner

Menn

ad. lib.

D. S.

A.B.

jor - da er full av vann, Så no - en på Leik - vin tvi - ler på

jor - da er full av vann, Så no - en på Leik - vin tvi - ler på

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rep. ad lib.

97

Fl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Vc.

Kvinner

Menn

97

8va

sul - ter.

sul - ter.

Ragna: På Grindvoll brukte dom... DIALOG forts.

Gard: ... Trestokker i åkeren - aldri!

97

p

Suspended Cymbal

Drums

D. S.

97

A.B.

p

106

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Gard

Kvinner

Menn

106

106

D. S.

106

A.B.

frem-me-de, hun gjør meg harm, Løg-ner og spott set-ter dy-pe spor

Ah,

Ah,

Ah,

p

fp

p

fp

p

fp

Suspended Cymbal

soft mallets

p

fp

110

Fl.

A. Sx.

Hn.

Vc.

p

Bjørk: Kanskje Ragna har rett, Gard... DIALOG forts.

Kvinner

Menn

Ah.

Ah.

110

pp

110

D. S.

pp

110

A.B.

pp

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9

rep. ad lib.

114

Fl. *mf*

A. Sx. *mf*

Hn. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Vc. *mf*

Sja-manen *f* Ditt sinn er for - vil - let,

Kvinner *f* Føl buk - ke - kraf-ten,

Menn *f* Føl buk - ke - kraf-ten,

114

Drums ad lib. *mf*

114 *mf*

118

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Sjamaanen

Kvinner

Menn

118

8

Ne - ra, du ly - ver en sønn til - ba - ke til li - vet Du tvi - hol - der på en

kraf - ten fra So - lens mor, Buk - ker gir so - len makt, Vår

kraf - ten fra So - lens mor, Buk - ker gir so - len makt, Vår

118

ad. lib.

D. S.

118

A. B.

The image shows a page of a musical score for a brass band. It includes staves for Flute (Fl.), Alto Saxophone (A. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Violoncello (Vc.), and Piano (D. S.). There are also vocal parts for a Shaman (Sjamaanen), Women (Kvinner), and Men (Menn). The score is in G major and 2/4 time. The lyrics are in Norwegian. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

122

Fl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Vc.

Mor Sol

Sjamanen

8 makt som snart vil ren - ne som sand mel - lom fing - re - ne di - ne!

Kvinner

til - tro til Ne - ra er stor, For stam - men og fol - ket som

Menn

til - tro til Ne - ra er stor, For stam - men og fol - ket som

122

mf

122

122

Suspended Cymbal

122

D. S.

hard mallets

122

A. B.

Bilde 1.4. Løftebrudd

This musical score is for the piece "Løftebrudd" from the opera "Bronsebukkene". It features a variety of instruments and vocalists. The score is divided into several systems, each with a specific instrument or voice part. The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 125. The instruments and their parts are: Flute (Fl.), Alto Saxophone (A. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violoncello (Vc.), Male Soloist (Mor Sol), Soprano (Sja-manen), Women (Kvinner), Men (Menn), Piano (Harpe), Double Bass (D. S.), and Double Bass (A.B.). The dynamics range from fortissimo (f) to pianissimo (pp), with some parts marked as muted (mute or str. mute). The vocal parts include lyrics such as "Ah," and "sul - ter." A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Fl. *f* *p* *pp*

A. Sx. *f* *p* *pp*

Hn. *f* *pp* *mute* *str. mute*

B♭ Tpt. *f* *pp*

Tbn. *f* *pp*

Vc. *f* *p* *p*

Mor Sol *f* Ah, ah,

Sja-manen

Kvinner sul - ter.

Menn sul - ter.

Harpe *f* *p*

D. S. *p*

A.B. *f* *p*

131

Vc. *pp*

Mor Sol *Nera: Rein, du hørte hva Ragna sa... DIALOG forts.*

131

131

D. S. *l.v.*

A.B.

136

A.B. *rep. ad lib.*

10

141

Fl.

mf

A. Sx.

mf

Hn.

mf
open

B \flat Tpt.

mf

Tbn.

mf

Vc.

mf

Mor Sol

f Ah, _____

f Ah, _____

Kvinner

Føl buk - ke - kraf - ten, kraf - ten fra So - lens mor, Buk - ker gir so - len

Menn

Føl buk - ke - kraf - ten, kraf - ten fra So - lens mor, Buk - ker gir so - len

mf

Drums ad. lib.

141

D. S.

mf

141

A.B.

mf

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145

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Mor Sol

Kvinner

Menn

145

145

D. S.

A. B.

ah, ah,

makt, Vår til-tro til Ne-ra er stor, For stam-men og fol - ket som

makt, Vår til-tro til Ne-ra er stor, For stam-men og fol - ket som

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Musical score for "Bronsebukkene: Tvil og tro", page 84. The score is for a full orchestra and vocal soloists. The instruments and parts are:

- Fl. (Flute)
- A. Sx. (Alto Saxophone)
- Hn. (Horn)
- B \flat Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- Vc. (Violoncello)
- Mor Sol (Male Soloist)
- Kvinner (Women)
- Menn (Men)
- Piano
- D. S. (Double Bass)
- A. B. (Alto Bass)

The score is in 2/4 time and features a dynamic range from *f* (forte) to *ff* (fortissimo). The tempo is marked *150*. The vocal parts include lyrics: "ah..." for the male soloist and "sul - ter." for the women and men. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

Nr. 6 - Danse vårofferdansen

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp, (Jentene)
Kirsten Jåvold Hagen og Marit Sverresson

Musikk: Gisle Kverndokk

cue: Jeg kan hjelpe deg også å lage et skjørt, Gyda!

Poco Allegro ♩ = 112

Flute in C

Soprano Sax

Trumpet in B \flat

Jenter

Piano

Drum Set

Acoustic Bass

f

f

(STRAIGHT)

p

f

Dan - se__ vår - of - fer - dan - sen, dan - se__ vår - of - fer - dan - sen!

f

p

Cymbals

f

pizzicato

p

f

p

Fl. in C

p

B \flat Tpt.

p

Jenter

Tenk, du__ har__ al - dri dan - set vår - of - fer - dan - sen. En gam - mel jom - fru er du,

D. S.

A.B.

The musical score is arranged in a system with six staves. The top staff is for Fl. in C, followed by B \flat Tpt., Jenter (Vocal), Piano (Grand Staff), D.S. (Drum Set), and A.B. (Bass). The vocal line includes the lyrics: 'Tenk, du__ har__ al - dri dan - set vår - of - fer - dan - sen. En gam - mel jom - fru er du,'. The piano part features a complex rhythmic accompaniment with many sixteenth notes. The D.S. part shows a drum set with a slash symbol indicating a specific rhythm. The A.B. part is a bass line with a few notes. Dynamics like *p* (piano) are indicated in the woodwind parts.



NB
noter

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7

Fl. in C *p* *mf*

S. Sax. *p* *mf*

Hn. *mf*
(OPEN)

B♭ Tpt. *mf*

Jenter
det er lett å se. For du har aldri dan-set vår - of - fer - dan - sen!

7

D. S.

A. B.

10 **A**

Fl. in C *mf*

S. Sx. *f*

Hn. *f* *p*

B \flat Tpt. *f* *p*

Tbn. *f* *p*

Vc. *f* *p*

Ria: Nesle, ta dette skjørtet - så kan du også bli med og danse!

Solister *Nesle: f*

Nå slut-ter de-re straks! Tenk å stå og ska-pe seg! Så ond-skaps-ful-le de-re

10 **Drums**

D. S. *f* *mf*

10 A.B. *f* *mf*

The image shows a page of a musical score for a brass band. It features ten staves for different instruments: Flute in C, Soprano Saxophone, Horn, B-flat Trumpet, Trombone, Violoncello, Solists, Drums, and Alto Bass. The score is in 2/4 time and G major. It includes dynamic markings such as *mf*, *f*, and *p*. A section labeled 'A' begins at measure 10. The Solists part includes lyrics in Norwegian. A large watermark 'IMB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

Fl. in C

S. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Solister

D. S.

A.B.

p

14

er mot meg! Men glem for all del ik-ke, husk hva Sja-ma-nen gjør, når de-re sam-men dan-ser

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rep. ad lib. *rep. ad lib.*

Fl. in C

S. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Solister

vår - of - fer - dan - sen!

mf *f*

Cymbals Drums

D. S.

A.B.

The image shows a page of a musical score for 'Danse vårofferdansen'. It includes staves for Fl. in C, S. Sx., Hn., B \flat Tpt., Tbn., Vc., Solister, D. S. (Cymbals and Drums), and A.B. The score is marked with dynamics like *f* and *mf*, and includes performance instructions such as *rep. ad lib.* and *1. x*. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

B

Fl. in C *mf*

Hn. *p*

B \flat Tpt. *p*

Tbn. *p*

Vc. *p*

Solister *Jente:*

Kom hit, min vak-re jom-fru og la meg ta din dyd. Om det gjør vondt så ik-ke lag en lyd!

D. S. *mf*

A.B. *mf*

The musical score is arranged in a standard orchestral layout. It begins with a rehearsal mark 'B' in a box. The Flute in C part starts with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The Horn, B-flat Trumpet, and Trombone parts play a sustained harmonic accompaniment at a piano (*p*) dynamic. The Violoncello part provides a rhythmic accompaniment with a piano (*p*) dynamic. The Solister part is a vocal soloist part, marked 'Jente:', with lyrics in Norwegian. The Drum Set part consists of a simple rhythmic pattern at a mezzo-forte (*mf*) dynamic. The Bass part provides a bass line at a mezzo-forte (*mf*) dynamic. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

25

Fl. in C

S. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Solister

D. S.

A.B.

p

Din un - ge kropp er smek - ker du gjør Sja - ma - nen kåt når du i kveld skal dan - se

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D

Fl. in C

S. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Jenter

D. S.

A.B.

mf

mf

f

f

mf

ad. lib

p

mf

Dan - se__ vår - of - fer - dan - sen, dan - se__ vår - of - fer - dan - sen! Nei, du__ har__ al - dri dan - set

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40

Fl. in C

S. Sax.

Hn.

B \flat Tpt.

Vc.

Jenter

40

40

40

40

D. S.

A.B.

mf

mf

vår - of - fer - dan - sen. Sja - ma - nen er en gra - bukk, det kan al - le se.

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E

Fl. in C

S. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Solister

D. S.

A.B.

mf

p

p

p

mf

f *Jente:*

Men om vi ik-ke of-rer av sæd og møy-doms-blod vil kor-net dø og in-gen grø - de gro!

mf

mf

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50

Fl. in C

S. Sx.

50

Hn.

B \flat Tpt.

Tbn.

50

Vc.

50

Solister

Slik har det vært for mor vår og hen-nes mor før det. Ja, al - le har de dan-set

50

D. S.

50

A.B.

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53

Fl. in C

S. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Solister

vår - of - fer - dan - sen!

mf

f

f

f

Cymbals

Woodblock

D. S.

A.B.

f

f

F

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MB notes

Detailed description: This is a page of a musical score for a brass band. It features ten staves: Fl. in C, S. Sx., Hn., B \flat Tpt., Tbn., Vc., Solister (with lyrics), Piano (with *mf* and *f* dynamics), D. S. (Cymbals and Woodblock), and A.B. The score is in 2/4 time and G major. A dynamic change to *f* occurs at measure 53, which is also marked with a square box containing the letter 'F'. The Solister part has the lyrics 'vår - of - fer - dan - sen!'. The piano part has a watermark 'MB notes' and a red diagonal line with the text 'This music is copyright protected'. The percussion part includes Cymbals and Woodblock.

Fl. in C

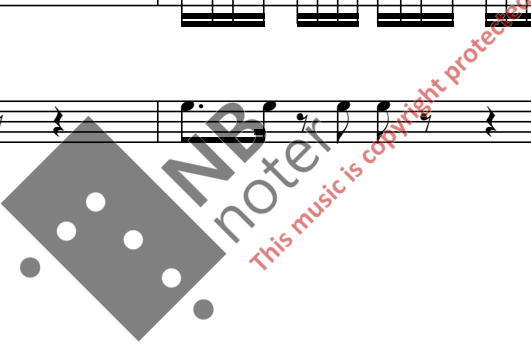
S. Sax.

Hn.

B \flat Tpt.

Tbn.

D. S.



G

Fl. in C

S. Sax.

Hn.

B \flat Tpt.

Tbn.

Vc.

Solister

D. S.

A. B.

p

mf

p

p

p

p

mf

mf

mf

58

58

58

58

58

Jente:

Men vi må ik-ke glem-me: Når of-fe-ret er gjort, er vei-en klar, og vi kan fes - tes bort.

mf

mf

mf

62

Fl. in C

S. Sx.

Hn.

B^b Tpt.

Tbn.

Vc.

Solister

D. S.

A. B.

Og jeg vil un - der fel - len med stam - mens bes - te mann, så der - for vil jeg dan - se

p

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H

65

Fl. in C

S. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Solister

Jenter

65

vår - of - fer - dan - sen!

Dan - se__ vår - of - fer-dan-sen, dan - se__ vår - of - fer-dan-sen!

mf

f

f

mf

f

f

mf

f

mf

f

mf

Cymbals

65

D. S.

ad. lib

p

65

A.B.

f

mf

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68

Fl. in C

S. Sax.

Hn.

B \flat Tpt.

Vc.

Jenter

68

68

68

68

A.B.

mf

mf

Pizz.

Ja, vi vil al - le dan - se vår - of - fer - dan - sen. En djerv og mo - dig je - ger,

71

Fl. in C

S. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc. *Arco* *f*

Jenter

det kan al - le se. Det får vi om vi dan - ser vår - of - fer - dan - sen!

71

D. S.

A.B.

DANS



Fl. in C
f

S. Sx.
f

Hn.
f

B \flat Tpt.
f

Tbn.

Vc.
f

f

D. S.
f

A.B.
f

83

Fl. in C

S. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

83

83

83

D. S.

A.B.

K

MUTE

mp

(STRAIGHT)

mp

(STRAIGHT)

mp

mf

f

Triangle

mf

86

Hn.

B \flat Tpt.

Tbn.

Vc.

86

86

86

D. S.

The musical score is arranged in a system with six staves. The top three staves are for Horns (Hn.), B-flat Trumpets (B \flat Tpt.), and Trombones (Tbn.). The next two staves are for Violins (Vc.), with the upper staff for the first violin and the lower for the second. The bottom staff is for Double Bass (D. S.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score begins at measure 86. The Horns and Trumpets play a melodic line with accents. The Trombones play a similar line but with a lower register. The Violins play a rhythmic accompaniment with slurs. The Double Bass plays a steady eighth-note pattern. The score concludes with repeat signs at the end of the section.



NB
noter

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This musical score is for the piece "Bronsebukkene: Danse vårofferdansen". It is a multi-staff score for a symphony orchestra. The instruments included are Flute in C (Fl. in C), Saxophone (S. Sx.), Horn (Hn.), Trumpet in B-flat (B♭ Tpt.), Trombone (Tbn.), Violoncello (Vc.), Solist (Solister), and Jenter (Jenter). The score is divided into measures, with a section starting at measure 98. The dynamic markings are *f* (forte), *ff* (fortissimo), and *p* (piano). The score includes various musical notations such as notes, rests, and slurs. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

M

Fl. in C *f*

S. Sx. *f*

Hn. ¹⁰² *f*

B \flat Tpt. *f*

Tbn. *f*

Vc. ¹⁰² *f*

Solister ¹⁰² *f*
Dan - - - - se vår - - of - fer - dan - - - - sen,

Jenter *f*
Dan - se__ vår - of - fer - dan - sen, dan - se__ vår - of - fer - dan - sen! Ja, vi__ vil__ al - le dan - se

¹⁰² *f*

D. S. ¹⁰² *f*

A.B. ¹⁰² *f*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Flute in C, Soprano Saxophone, Horns, B-flat Trumpets, Trombones, Violoncello, Solists, Women's voices, Piano, Double Bass, and Double Bass. The score is in 2/4 time and features a melody for the flute and saxophone, a rhythmic accompaniment for the brass and piano, and vocal lines for the solists and women's voices. The lyrics are in Norwegian. The score is marked with a forte dynamic (f) and includes a rehearsal mark 'M' at the beginning. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright-protected'.

105

Fl. in C

S. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Solister

Jenter

105

105

D. S.

105

A. B.

vår - - - of - fer - dan - - - sen, dan - - - sen.

vår - of - fer - dan - sen, En djerv og - - - mo - dig je - ger, det kan - al - le se.

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The musical score is arranged in a multi-stem format. The instruments and parts include:

- Fl. in C (Flute in C)
- S. Sx. (Soprano Saxophone)
- Hn. (Horn)
- B \flat Tpt. (B-flat Trumpet)
- Tbn. (Tuba)
- Vc. (Violoncello)
- Solister (Soloists)
- Jenter (Girls)
- Piano (Grand Piano)
- D. S. (Drum Set)
- A.B. (Acoustic Bass)

Dynamic markings include *ff* (fortissimo) and accents (*>*). The score includes lyrics for the vocal parts:

Solister: vår - of - fer - dansen, vår - of - fer - dan - sen! Vår - of - fer dan - sen!

Jenter: vår - of - fer - dansen, vår - of - fer - dan - sen! Vår of - fer - dan - sen!

The score is marked with a large watermark 'NMB noter' and 'This music is copyright protected'.

Nr. 6A - "Danse vårofferdansen" - reprise

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp, (Gard, Bjørk, jenter)
Kirsten Jåvold Hagen og Marit Sverresson

Musikk: Gisle Kverndokk

Poco Moderato

molto rubato, colla voce

Flute *p*

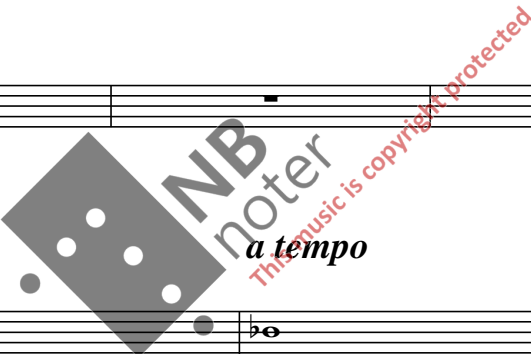
Soprano Sax *p*

mf Gard: Bjørk: Hva? Gard:

Vår - of - fer - dan - sen... Kan du hus - ke? Du kom fra O - lum.

Triangle *p*

Percussion *p*



a tempo

molto rubato, colla voce

Fl. *p*

S. Sx. *p*

Bjørk: Gard: Du var som en... som en...

Fem-ten vint - re. Så blyg og barns - lig. Vår - off - er - dan - sen...

Perc. *p*

Fl. ⁷

S. Sx.

Bjork: Hva med den? **Gard:** **Bjork:**

Dan-set ba - re for meg den nat - ten. Fes - tet til deg for fred med stam - men.

A **Gard: Du var som en... som en...** **Bjork: Som en hva?** **a tempo** **Gard: Nei. Jeg må ut og se til åkeren. Har det travelt.**

Fl.

S. Sx.

Perc.

p

Poco Allegro ♩ = 112

rep. ad lib.

13 *p*

Fl.

S. Sax.

B♭ Tpt. *p* (CUP)

Tbn. *mp* (CUP)

Vc. *f*

13 *f* *Jente:*

Dan - se - vår - of - fer - dan - sen, dan - se - vår - of - fer - dan - sen!

p *mf* *mp*

Perc. 13 **Suspended Cymbal** **Cymb. + Drums**

A.B. 13 *p* Pizz. *mp*

p *mf*

16

Fl. *p* *mf*

S. Sx. *p* (STRAIGHT)

B \flat Tpt. *p*

Tbn.

Vc. 16

Jeg ven - ter på å få dan - se vår - of - fer - dan - sen. For Rein vil un - der fel-len

Perc. 16

A.B. 16

Fl. 22 *rep. ad lib.*
p

B♭ Tpt.

Vc. 22
p
dim. al niente

Perc. 22 Triangle
p

A.B. 22
p



Nr. 7 - "Sommerfuglvinger"

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp, Kirsten Jåvold Hagen og Marit Sverresson (Liv, Rein, Mor Sol)

Musikk: Gisle Kverndokk

Poco Andante ♩ = 112

Clarinet in Bb

A

Clarinet in B/
Flute in C

Alto Sax

Horn in F

Trumpet in Bb

Trombone

Cello

Rein

Rein: Vårt barn. Det skal ikke fostres opp med Syr som far. *p*
mf

U-redd, ig-jen går jeg

Dm9 Ebm9/C Dm9 Ebm9/C Dm9

Suspended Cymbal

SOFT STICKS

Cymbals and drums ad lib. "Light tango feeling"

Percussion

Acoustic Bass

6

B♭ Cl. / Fl. in C

A. Sx.

B♭ Tpt.

Tbn.

Vc.

Liv

Rein

6

Perc.

6

A.B.

p

p

p

mf

Bit-ter og besk blir den straff jeg må bø - te

Ne-ra i mø - te og ber om at du må bli min.

B♭7 Gm7 C Dm Gm7 Em7(♭5) F+ B♭Maj7

NO
noter
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B

11

B \flat Cl. / Fl. in C

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Liv

om du trår med ga-le trinn. Det kjen - nes som flag-ren - de som-mer-fugl - ving - er,

Gm Gm7(b5) Gm7/A Em7(b5) A7 Dm C7 B \flat A sus4 A

Perc.

A.B.

Watermark: NB noter This music is copyright protected

Detailed description: This is a page of a musical score for a brass band. It includes staves for B-flat Clarinet/Flute in C, Alto Saxophone, Horn, B-flat Trumpet, Trombone, Violoncello, Voice, Percussion, and Alto Bass. The music is in 3/4 time and G major. The vocal line has lyrics in Norwegian. The piano accompaniment includes a watermark 'NB noter' and a copyright notice. Dynamics like 'p' (piano) are indicated throughout. A rehearsal mark '11' is present at the top and bottom of the page.

16

B \flat Cl. / Fl. in C

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Liv

en mur - ring i ma - gen: hva er det den brin - ger? En

A7(b9) A7 Dm(add2) C7 B \flat Maj7 Em7(b5)/G Asus4 A A7sus(b9) A

Perc.

A.B.

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21

B \flat Cl. / Fl. in C

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Liv

21

red - sel som gjør meg blind og kraft-løs i kropp og sinn.

B \flat C Gmin Em7(9) Asus4 A Dm(add2)

Perc.

A.B.

mf *p* *mf* *f* *mf* *mf*

31

B \flat Cl. / Fl. in C

A. Sx.

B \flat Tpt.

Tbn.

Vc.

Liv

Rein

8

31

Perc.

A.B.

p

mp

mp

(STRAIGHT)

p

mp

p

mf

mp

mf

Den je-ger'n som fel - te meg els-ker og æ-rer meg. Si-er at

tå - ren som rant på ditt kinn.

Gmin7 Amin7 Dm Gmin7 Em7(b5) F+ B \flat Gm Gm7(b5)

mf

mf

41

B \flat Cl. / Fl. in C

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Liv

41

41

Perc.

A.B.

p *mf* *f* *mf*

sit - ring_ i ma-gen hva er det den bring - er? Et kjær-tegn som gir mitt

Dm B \flat Maj7 Gm7 A sus4 A Em7(b5)/A A B \flat C

Detailed description: This is a page of a musical score for the piece "Sommerfuglvinger" from the album "Bronsebukkene". The page number is 135. The score is for measures 41-44. The instruments listed are B \flat Clarinet / Flute in C, Alto Saxophone, Horn, B \flat Trumpet, Trombone, Violoncello, Voice, Percussion, and Alto Bass. The vocal line (Liv) has the lyrics: "sit - ring_ i ma-gen hva er det den bring - er? Et kjær-tegn som gir mitt". The piano accompaniment includes chord symbols: Dm, B \flat Maj7, Gm7, A sus4, A, Em7(b5)/A, A, B \flat , and C. Dynamic markings include *p*, *mf*, and *f*. There are also slurs and accents in the piano part.

46

B \flat Cl. / Fl. in C

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Liv

Rein

8

46

Perc.

46

A.B.

mf (CUP)

mf (CUP)

mf

mf

sinn en viss het; nå er jeg din! Din

Din

Din

Gm Em7(b5) Asus4 A Dm(add2) Bb9

p

E

B \flat Cl. / Fl. in C
 Vc.
 Liv
 Rein
 Perc.
 A.B.

p
p
p
p
p
p

51
 51
 51
 51
 51
 51

kraft gjør meg sterk. Løf - ter meg opp! Hold rundt meg og kjenn min kropp. Frukt-bar og
 kraft gjør meg sterk. Løf - ter meg opp! Hold rundt meg og kjenn min kropp. Frukt-bar og

C7sus4/G Gm7 F/A Am7 Gm6 Gm7 Gm7/C Am/C

Flute in C

F

B \flat Cl. / Fl. in C

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Liv

Rein

fro-dig som Mo-der Jord bæ-rer jeg på bar-net, kjen-ner grø-den gror.

fro-dig som Mo-der Jord bæ-rer du på bar-net, kjen-ner grø-den gror.

B \flat /C Gm7/C F+/C F(#4) F6 Cm6

Perc.

Triangle

A.B.

60

Fl.

A. Sx.

Hn.

B^b Tpt.

Tbn.

Vc.

Liv

Rein

8

60

60

Perc.

A.B.

En bør av skyld og an - svar som vil set - te spor når det skal fost - res

En bør av skyld og an - svar som vil set - te spor når det skal fost - res

p

D^b(#4) D^b6 Cm9 B^bm7

This musical score is for the piece "Sommerfluglvinger" from the album "Bronsebukkene". It is page 139 of the score. The score includes parts for Flute (Fl.), Alto Saxophone (A. Sx.), Horn (Hn.), B-flat Trumpet (B^b Tpt.), Trombone (Tbn.), Violoncello (Vc.), Liv (Vocal), Rein (Vocal), Percussion (Perc.), and A.B. (Bass). The music is in 4/4 time and features a key signature of one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, slurs, and dynamics like *p*. The vocal parts have lyrics in Norwegian. The piano part includes chord symbols: D^b(#4), D^b6, Cm9, and B^bm7. A watermark "NB noter" and "This music is copyright protected" is visible across the score.

G

64

Fl. *mf* *mp*

A. Sx.

Hn. *mf* *p*

B \flat Tpt. *mf* *p*

Tbn. *mf* *p*

Vc. *mp*

Liv
opp. Det kjen - nes som flag-ren-de som-mer-fugl vin - ger, en

Rein
8 opp. Det kjen - nes som flag-ren-de som-mer-fugl vin - ger, en

A sus4 A Dm(add2) C7 B \flat A sus4 A A7(b9) A

64 *mf* *mp*

Perc. 64 Cymbals and drums ad lib. *mf* *mp*

A.B. 64 *mf* *mp*

The image shows a page of a musical score for the piece "Sommerfuglvinger" by Bronsebukkene. The page is numbered 140 and contains a section marked with a box containing the letter 'G'. The score is arranged for a full orchestra and two vocal parts. The instruments listed on the left are Flute (Fl.), Alto Saxophone (A. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Violoncello (Vc.), Liv (Vocal), Rein (Vocal), Piano (Perc.), and A.B. (Bass). The vocal parts have lyrics in Norwegian: "opp. Det kjen - nes som flag-ren-de som-mer-fugl vin - ger, en". The piano part includes a watermark for "NB noter" and "This music is copyright protected". The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and various musical notations including triplets and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The page number 64 is written above the first measure of each staff.

69

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Liv

Rein

8

69

Perc.

A.B.

mf

p

mf

mf

mf

mf

mf

mf

mf

mf

sit - ring i ma-gen hva er det den bring - er? Et kjær-tegn som gir mitt

sit - ring i ma-gen hva er det den bring - er? Et kjær-tegn som gir mitt

Dm C B \flat Gm Asus \sharp A Gm6/A A B \flat C

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74

Fl. *p* *mf* *p*

A. Sx. *p* *mf* *p*

Hn. *mf* *p*

B \flat Tpt. *mf* *p*

Tbn. *mf* *p*

Vc. *p* *mf* *p*

Liv
sinn en viss-het; nå er jeg din!

Rein
sinn en viss-het; nå er jeg din!

Gm Em7(b5) Asus4 A Dm(add2) B \flat 9 Dm(add2)

Perc. *p* *mf* *p*

A.B. *p* *mf* *p*

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H *sostenuto*

80

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

pp

mf

Liv

Rein

mf

U-redd er bar-net. Vil som-mer - fugl-vin ge - ne bæ-re i u-vær og vind?

U-redd er bar-net. Vil som-mer - fugl-vin - ge - ne bæ-re i u-vær og vind?

B \flat 9 Dm(add2) Ddim Dm(add2) Ddim Gm7 Am7 B \flat

80

rit.

p

80

Perc.

80

A.B.

Windchimes

rit.

molto sostenuto

Fl.

A. Sx.

B \flat Tpt.

Vc.

Mor Sol

85

mf

p

Som-mer-fugl-barn. So - lens barn for ti-der som skal kom-me.

Gm A7(b9) Em7(b5) Em7(b5)/A Dm(add2) B \flat 9 Dm(add2)

Perc.

85

BRUSHES

Suspended Cymbal

Windchimes

A.B.

85

cue: Ragna: Takk som byr - en anna gong, kanskje.

Nr. 8 - "Vern"

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp, (Orkester, Mor Sol)
Kirsten Jåvold Hagen og Marit Sverresson

Musikk: Gisle Kverndokk

Andante sostenuto ♩ = 72

Sjamanen: Se her!

Ta dette halssmykket... DIALOG forts.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Bass Clarinet / Bb Clarinet:** Features a melodic line starting in the second measure with a *p* dynamic.
- Cello:** Provides a sustained harmonic background with a *p* dynamic.
- Harp:** Plays a melodic line in the first measure with a *p* dynamic.
- Strings:** Play an arpeggiated accompaniment in the first measure with a *f* dynamic, transitioning to a sustained accompaniment in the second measure with a *p* dynamic.
- Gong:** Plays a rhythmic pattern using soft sticks, marked with a *p* dynamic.
- Percussion:** Provides a steady rhythmic accompaniment with a *p* dynamic.
- Acoustic Bass:** Provides a low-frequency accompaniment with a *p* dynamic.

The score includes dynamic markings (*p*, *f*) and performance instructions such as "ARCO" and "SOFT STICKS". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the bottom half of the page.

The musical score is arranged in a system of five staves. The top staff is for Bass Cl. (Cl. in Bb) in treble clef, starting with a 4-measure rest followed by a melodic line marked *p*. The second staff is for Vc. in bass clef, with a 4-measure rest. The third staff is for Mor Sol in treble clef, featuring a vocal line with lyrics "Ah," and a melodic line marked *p*. The fourth staff is for Perc. in bass clef, with a 4-measure rest and a melodic line marked *p*. The fifth staff is for A.B. in bass clef, with a 4-measure rest. A watermark for "NB noter" is overlaid on the bottom half of the page, with the text "This music is copyright protected" written diagonally across it.

Ria: Hører dere - det er varger i nærheten!
DIALOG forts. ... Nera: ...til å gå løs på en bjørn hvis han vil!

A

Musical score for 'Bronsebukkene: Vern' page 147. The score includes staves for Bass Cl. (Cl. in Bb), A. Sax., Vc., Mor Sol, Perc., and A.B. The music is in 2/4 time with a key signature of two sharps (F# and C#). The score is divided into two systems. The first system starts at measure 8 and ends at measure 11. The second system starts at measure 12 and ends at measure 15. Dynamics include forte (f) and piano (p). A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

B *Agitato* ♩. = 80

Sjamanen: Binna - kokende vann... etc.

The musical score is arranged in a multi-staff format. The top staff is for Bass Cl. (Cl. in Bb) in treble clef, 12/8 time, with a key signature of one sharp (F#). It begins with a rest, followed by a melodic line starting at measure 15, marked *p* and containing a triplet of eighth notes. The second staff is for Vc. in bass clef, 12/8 time, starting at measure 15 with a *pizzicato* (Pizz.) marking and a *p* dynamic. The piano part consists of two staves, both in bass clef, 12/8 time, starting at measure 15 with a *Piano* marking and a *p* dynamic. The percussion part (Perc.) is in a drum set notation, 12/8 time, starting at measure 15 with a *Tom tom* marking and a *p* dynamic. The A.B. part is in bass clef, 12/8 time, starting at measure 15 with a *pizzicato* (Pizz.) marking and a *p* dynamic. The bottom section of the score starts at measure 18. The Bass Cl. (Cl. in Bb) staff is in treble clef, 6/8 time, with a key signature of two sharps (F# and C#), marked *p* and containing a triplet of eighth notes. The A. Sx. staff is in treble clef, 6/8 time, with a key signature of two sharps, marked *p* and containing a triplet of eighth notes. The Vc. staff is in bass clef, 6/8 time, starting at measure 18. The piano part consists of two staves, both in bass clef, 6/8 time, starting at measure 18. The Perc. staff is in a drum set notation, 6/8 time, starting at measure 18. The A.B. staff is in bass clef, 6/8 time, starting at measure 18. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

21 (OPEN) *rep. ad lib.* **C**

Hn. *pp cresc. poco a poco fp fp fp*

B^b Tpt. *pp cresc. poco a poco fp fp fp*

Tbn. *pp cresc. poco a poco fp fp fp*

Vc. *f*

Glk. *f*

Perc. Chinese Cymbal HARD STICKS

A.B.

Clarinet in Bb

a tempo

25
B \flat Cl. *f* 3 3

25
A. Sax. *f* 3 3

25
Hn. *f* 3 3

25
B \flat Tpt. *f* 3

25
Tbn. *f*

25
Vc. *f*

25
Perc. Tom tom *f*

25
A.B. *f*

attacca

Nr. 9 - "Vær hilset"

(Syr, Nera, Tyri, Rein, Ensemblet)

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp,
Kirsten Jåvold Hagen og Marit Sverresson

Musikk: Gisle Kverndokk

Poco Moderato ♩ = 60

(Det ropes at Syr kommer. Oppstandelse.)

Clarinet in B \flat Clarinet in B \flat /
Flute in C

Alto Sax

Alto Sax /
Soprano Sax

Horn in F

Trumpet in B \flat

Trombone

Cello

Tuba

Double Bass

The musical score is for the piece "Vær hilset" (Nr. 9) by Gisle Kverndokk. It is in the key of D major and 4/4 time, with a tempo of Poco Moderato (♩ = 60). The score is for a brass and woodwind ensemble. The instruments and their parts are:

- Clarinet in B \flat / Flute in C:** Starts with a melodic line in the first measure, marked *ff*. It has a slur over the first two measures and a breath mark in the third.
- Alto Sax / Soprano Sax:** Enters in the second measure with a triplet of eighth notes, marked *ff*. It continues with a similar triplet pattern.
- Horn in F:** Enters in the second measure with a triplet of eighth notes, marked *ff*. It has a slur over the first two measures.
- Trumpet in B \flat :** Enters in the first measure with a melodic line, marked *ff*. It has a slur over the first two measures and a breath mark in the third.
- Trombone:** Enters in the second measure with a triplet of eighth notes, marked *ff*. It continues with a similar triplet pattern.
- Cello:** Enters in the second measure with a triplet of eighth notes, marked *ff*. It continues with a similar triplet pattern.
- Tuba:** Enters in the third measure with a triplet of eighth notes, marked *f*. It continues with a similar triplet pattern.
- Double Bass:** Enters in the second measure with a triplet of eighth notes, marked *ff*. It has a slur over the first two measures and a breath mark in the third.

The score includes various musical notations such as slurs, accents, and breath marks. A watermark "MB Music" and "This music is copyright protected" is visible across the score.

a tempo

5

B \flat Cl./
Fl. in C

A. Sx.
S. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

SA

TB

D.B.

p

p

p

p

p

p

p

p

p

p

p

mf

mf

mf

mf

mf

mf

mf

Når den ny - e da-gen gryr, sti - ger hå - pet, sei - rer Syr. Og som bå -

Når den ny - e da-gen gryr, sti - ger hå - pet, sei - rer Syr. Og som bå -

p

mf

p

mf

p

mf

p

mf

Poco agitato ♩ = 132

rep. ad lib. C

B \flat Cl./
Fl. in C

35

p

Vc.

35

p

Syr

*Folk: Velkommen hjem, Syr!..
Vær hilset, Syr!*

Syr: *f*

Takk for æ - ren de - re skjen - ker meg...

Mrb.

35

Marimba

B \flat 7 Fm7 B \flat 7 Fm7 Gm7 B \flat 13

p

Perc.

35

Cymb. & Drums ad lib.

mf

A.B.

35

Pizz. *mf*

mf

mp



38

B \flat Cl./
Fl. in C

Hn.

B \flat Tpt.

Vc.

Syr

8 Len-ge__ har__ jeg leng-tet et - ter__ det__ å kjen-ne Leik - - - vins jord_____ i mi-ne

38 Gm Cm7 E \flat m7 D \flat 9

Mrb.

38

Perc.

38

A.B.

The image shows a page of a musical score for the piece "Vær hilset" from the album "Bronsebukkene". The page number is 157. The score is arranged for a band and includes a vocal line. The instruments listed are B \flat Clarinet/Flute in C, Horn, B \flat Trumpet, Violoncello, Saxophone, Maracas, Percussion, and A.B. (likely a double bass or similar). The music is in the key of G minor (one flat) and 4/4 time. The score starts at measure 38. The vocal line has the lyrics: "Len-ge__ har__ jeg leng-tet et - ter__ det__ å kjen-ne Leik - - - vins jord_____ i mi-ne". The piano accompaniment includes chords Gm, Cm7, E \flat m7, and D \flat 9. There is a watermark "NB noter" and "This music is copyright protected" overlaid on the score.

42 D

B \flat Cl./
Fl. in C *mf*

Hn. *mp*

B \flat Tpt. *mp*

Vc. *f* *mf*

Syr
hen - - - der. Men sær - - - - lig

Mrb. *mf*

Perc. *mf*

A.B. *mf*

48

B \flat Cl./
Fl. in C

Hn.

B \flat Tpt.

Vc.

Syr

fost - ret_ meg_ så vel, min e - gen mor. Jeg bøyy - er meg mot

48 B Maj7

Mrb.

Perc.

48

A.B.

Detailed description of the musical score: The score is for a brass band piece titled "Vær hilset" from the album "Bronzebukkene". It consists of nine staves. The first staff is for B \flat Clarinet or Flute in C, with a treble clef and a key signature of one sharp (F#). The second staff is for Horn, with a treble clef and a key signature of one flat (B \flat). The third staff is for B \flat Trumpet, with a treble clef and a key signature of one flat (B \flat). The fourth staff is for Violoncello, with a bass clef and a key signature of one flat (B \flat). The fifth staff is for Trombone, with a treble clef and a key signature of one flat (B \flat). The sixth staff is for Piano, with a grand staff (treble and bass clefs) and a key signature of one flat (B \flat). The seventh staff is for Percussion, with a single line and a key signature of one flat (B \flat). The eighth staff is for Double Bass, with a bass clef and a key signature of one flat (B \flat). The vocal line (Syr) is on the fifth staff, with lyrics in Norwegian: "fost - ret_ meg_ så vel, min e - gen mor. Jeg bøyy - er meg mot". The piano part (Mrb.) features a complex rhythmic pattern with many sixteenth notes and a "B Maj7" chord marking. A watermark "NB noter" and "This music is copyright protected" is overlaid on the piano part.

51

B \flat Cl./
Fl. in C

Hn.

B \flat Tpt.

Vc.

Syr

Leik - vins jord... for deg!

Mrb.

F7sus4/B \flat

Perc.

A.B.

meno mosso ♩ = 100

54

B \flat Cl./
Fl. in C

A. Sx.
S. Sx.

Hn.

Nera

Jeg tak-ker deg, Mor Sol, Som heg-net om min elds-te, og før-te ham trygt i havn.

54 String ensemble

Mrb.

54 Gong MEDIUM STICKS

Perc.

54

A.B.

E

B \flat Cl./
Fl. in C

A. Sx.
S. Sx.

Hn.

B \flat Tpt.

Vc.

Nera

Mrb.

Perc.

A.B.

pp

p

pp

pp

p

p

60

60

60

60

60

60

60

Ditt mot og klok-skap må ha vært deg, sønn, til gagn på ferd-en der du før! I vint-re

p *mp*

66

B \flat Cl./
Fl. in C

A. Sx.
S. Sx.

Vc.

Nera

et-ter vint-re har jeg bå-ret mo-rens savn, men visst at elds-te-søn-nen brak-te he-der på sitt

Mrb.

Perc.

D.B.

p

p

p

p

p

ARCO

p

p

NB
noter
This music is copyright protected

F

72

B \flat Cl./
Fl. in C

A. Sx.
S. Sx.

Vc.

Nera

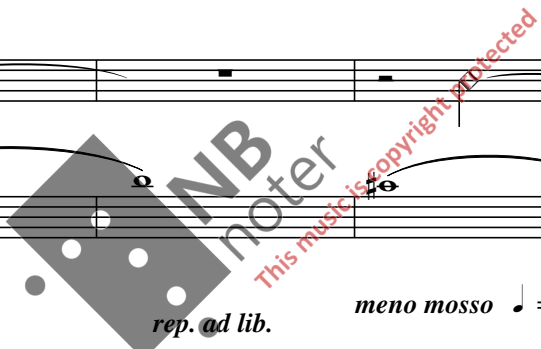
navn. Du ven - der hjem og æ - rer meg din e - gen stol - te mor.

Mrb.

Perc.

D.B.

p



78

Hn.

Vc.

Mrb.

Perc.

A.B.

Poco agitato ♩ = 132

rep. ad lib.

meno mosso ♩ = 100

pizz.

arco

Marimba

Tom tom

Gong

pp Pizz.

ARCO

p

f

103

Fl.

S. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Syr

8 havn. Der bød vi fram vår bød av skinn og fant dem my-e verdt.

103

F \sharp /A \sharp G/B E \flat F/E Em7 B \flat sus4

Hp.

Perc.

A.B.

f *mp* *f* *f* *f* *f* *f* *mf* *f*

This music is copyright protected

rep. ad lib.

rep. ad lib.

rep. ad lib.

107

Fl. *f*

S. Sax. *f* *p* **PLAY FIRST TIME**

Hn. *f*

B \flat Tpt. *f*

Tbn.

Vc. *f*

Hp. *p*

Perc.

A.B. *p*

The music is copyright protected

Detailed description: This page of a musical score for 'Vær hilset' features ten staves. The top staff is for Flute (Fl.), starting at measure 107 with a forte (*f*) dynamic. The second staff is for Saxophone (S. Sax.), also starting at measure 107, with dynamics *f* and *p*, and a 'PLAY FIRST TIME' instruction. The third staff is for Horn (Hn.), starting at measure 107 with a forte (*f*) dynamic. The fourth staff is for B-flat Trumpet (B \flat Tpt.), starting at measure 107 with a forte (*f*) dynamic. The fifth staff is for Trombone (Tbn.). The sixth staff is for Violoncello (Vc.), starting at measure 107 with a forte (*f*) dynamic. The seventh staff is for Piano (Hp.), starting at measure 107 with a piano (*p*) dynamic. The eighth staff is for Percussion (Perc.). The ninth staff is for A.B. parts, starting at measure 107 with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, dynamics, and repeat signs. A large watermark 'DND Noter' and the text 'The music is copyright protected' are overlaid on the score.

114

B♭ Cl./
Fl. in C

mf *f*

S. Sx.

mf *f*

114

Hn.

mf *f*

B♭ Tpt.

mf *f*

Tbn.

f

Vc.

mf *f*

Syr

o - ver - le - ve fer-den! Jeg var vil-lig til å dø!

f Rein:

Rein

Den kam-pen tok vi al-le!

114

Hp.

mf *f*

114

Perc.

mf *f*

114

A.B.

mf *f*

Dm7Em7 DmEm Dm9 E/B

NB noter
This music is copyright protected

122

Tbn.

Vc.

Rein

Hp.

Perc.

A.B.

Med bron-sen kan vi nå ha tro på ti-der som skal kom-me.

p *f*

Cm A^b/E^b Fm D^b

p

Detailed description: This is a page of a musical score for the piece 'Vær hilset' from the 'Bronsebukkene' collection. The page is numbered 175. It features six staves: Tbn. (Tuba), Vc. (Violoncello), Rein (Voice), Hp. (Piano), Perc. (Percussion), and A.B. (Acoustic Bass). The Rein part includes the lyrics: 'Med bron-sen kan vi nå ha tro på ti-der som skal kom-me.' The score starts at measure 122. The Tbn. part has a dynamic marking of *f* with an accent (>) on the final note. The Vc. part has a long slur over the first two measures. The Hp. part is marked *p* and includes chord changes: Cm, A^b/E^b, Fm, and D^b. The Perc. part is marked *p* and features a rhythmic pattern of eighth notes. The A.B. part is marked *p*. A large watermark 'NB noter' is overlaid on the bottom half of the page, with the text 'This music is copyright protected' written diagonally across it.

sostenuto

K

131

B \flat Cl./
Fl. in C

S. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Tyri

Syr

8

String ensemble

131

Suspended Cymbal

131

ARCO

D.B.

mf *f* *f* *p* *mf* *pp*

Mor Sol ga deg hel-let og ber-get

— var om - me

136

B \flat Cl./
Fl. in C

Hn.

Tbn.

Vc.

Tyri

Glass Marimba

Hp.

Timp.

D.B.

p

p

mf

p

p

Bring fram mjøden, Binna!... DIALOG forts.

...Syr: For tider som skal komme, bror!

al - le trygt — til Leik - vin.

Allegro moderato e pesante ♩ = 126

144

B♭ Cl./
Fl. in C

f *mp*

S. Sax.

f *mp*

Hn.

f

B♭ Tpt.

f

Tbn.

f

Vc.

144 *mp*

Syr.

Syr: *f*

Man - ge menn' sker — har jeg møtt,

144

Harp

C m7 D m7

mp

Tom tom

Perc.

144 *f* *p*

D.B.

144 *f*

150

B \flat Cl./
Fl. in C

S. Sx.

Vc.

Syr

8

og jeg har vel drept de menn som bron-sen vil-le vei - e. Fien - dens vå - pen

150

Cm7 Dm7 Cm7 Dm Cm7

Hp.

150

Perc.

150

D.B.

mp

mp

155

B \flat Cl./
Fl. in C

S. Sax.

Hn.

B \flat Tpt.

Vc.

Syr

traff meg al - dri. Den vak-res-te av kron - er ble mitt ei - e da en mek - tig

155

Hp.

Dm7 F

E \flat Cm7 F

155

Perc.

Suspended Cymbal

155

D.B.

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159

B \flat Cl./
Fl. in C

S. Sx.

Hn.

B \flat Tpt.

Vc.

Syr

Hp.

Perc.

D.B.

høv-ding skyld-te meg sitt liv. Den ga - ven vil jeg gi min viv. Til deg!

Tom tom

ff

fp

ff

fp

E \flat CMaj7 A G A Em7 Em7 G/A

NB noter
this music's copyright protected

179

B \flat Cl./
Fl. in C

S. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Syr

8

Syr fra Leik - vin slo dem al - le! Det bron-se-sver-det skal for all - tid væ - re

179 Cm7 Dm7E \flat Maj7 F

Hp.

F E \flat Cm7

179 Suspended Cymbal

Perc.

179

D.B.

183

B \flat Cl./
Fl. in C

S. Sax.

Hn.

B \flat Tpt.

Tbn.

Vc.

Syr

8

et bånd i mel-lom stam - mer som le - ver her i nord. Et tegn på

183

F

E \flat

Em

A

183

Perc.

183

D.B.

mp

mp

This music is copyright protected

186

B \flat Cl./
Fl. in C

S. Sax.

Hn.

B \flat Tpt.

Tbn.

Vc.

Syr

Hp.

Perc.

Timp.

D.B.

0

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

(Overrekker sverdet til Jerv)

tro - skap, tap - re bror, og — mot!

String ensemble

G A Em

fp *ff* *ff*

This musical score is for the piece "Vær hilset" from the work "Bronsebukkene". It is a full orchestral score for measures 190 through 195. The score is written in the key of D major (two sharps) and a 3/4 time signature. The instruments included are B♭ Clarinet/Flute in C, Saxophone, Horn, Trumpet, Trombone, Violoncello, Harp, Timpani, and Double Bass. The notation includes various musical symbols such as accents, slurs, and dynamic markings. The Harp part includes specific chord markings: F# and G#m7(b5). A large watermark for "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

Poco Moderato $\text{♩} = 60$

The image shows a page of a musical score for a symphony orchestra. The score is for measures 196-200. The instruments listed on the left are: Bb Cl./Fl. in C, S. Sax., Hn., Bb Tpt., Tbn., Vc., Hp. (Piano), Timp., and D.B. (Double Bass). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Poco Moderato' with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and breath marks. A large watermark 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'. The music features a mix of melodic lines and rhythmic patterns, including a triplet in the woodwinds and brass sections.

This musical score is for the piece "Vær hilset" from the opera Bronsebukkene. It features a full orchestral ensemble and vocal soloists. The instruments and parts are:

- B♭ Cl./ Fl. in C:** Treble clef, key signature of one sharp (F#). Starts at measure 200. Features a triplet of eighth notes and a dynamic marking of *p*.
- S. Sax:** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes and a dynamic marking of *p*.
- Hn. (Horn):** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes and a dynamic marking of *p*.
- B♭ Tpt. (Trumpet):** Treble clef, key signature of one sharp (F#). Features a triplet of eighth notes and a dynamic marking of *p*.
- Tbn. (Trombone):** Bass clef, key signature of one flat (B♭). Features triplets of eighth notes, starting with a dynamic marking of *ff* and ending with *p*.
- Vc. (Violoncello):** Bass clef, key signature of one flat (B♭). Features triplets of eighth notes, starting with a dynamic marking of *ff* and ending with *p*.
- SA (Soprano):** Treble clef, key signature of one flat (B♭). Lyrics: Så vær_ hil -
- TB (Tenor):** Bass clef, key signature of one flat (B♭). Lyrics: Så vær_ hil -
- Hp. (Harp):** Treble and Bass clefs, key signature of one flat (B♭). Features triplets of eighth notes, starting with a dynamic marking of *ff* and ending with *p*.
- Timp. (Timpani):** Bass clef, key signature of one flat (B♭). Features a dynamic marking of *pp*.
- D.B. (Double Bass):** Bass clef, key signature of one flat (B♭). Features triplets of eighth notes, starting with a dynamic marking of *ff* and ending with *p*.

The score includes a large watermark for "NB noter" and a red diagonal line with the text "this music is copyright protected". A box containing the letter "P" is located at the top right of the page.

204

Tbn.

204

Vc.

204

SA

- set fra din ferd, di - ne__ brag - der er ditt verd. Alt du__ lær - te gjen-nom strid,

204

TB

- set fra din ferd, di - ne__ brag - der er ditt verd. Alt du__ lær - te gjen-nom strid,

204

Hp.

204

Timp.

204

D.B.

mf

mf

mp

mf

209

Vc.

SA

er vårt ei - e for all tid. Se vår_ gle - de, hør vår sang. For din_ rei -

TB

er vårt ei - e for all tid. Se vår_ gle - de, hør vår sang. For din_ rei -

Hp.

Timp.

D.B.

214

Vc.

SA

- se har vært lang. Du har_ sei - ret med ditt mot, Stam-mens æ - re, stam-mens gle - de.

TB

- se har vært lang. Du har_ sei - ret med ditt mot, Stam-mens æ - re, stam-mens gle - de.

Hp.

Timp.

D.B.

mf

f

ff

f

ff

This music is copyright protected

R

219

B \flat Cl./ Fl. in C

S. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

SA

TB

Hp.

Perc.

Timp.

D.B.

Flute in C

String ensemble

Suspended Cymbal

ff

fp

ff

Nå vår æ - re tar du i - mot!
Nå vår æ - re tar du i - mot!

Fl.

S. Sx.

Hn.

B♭ Tpt.

Tbn.

Vc.

Hp.

Perc.

Timp.

D.B.

226

226

226

226

226

226

226

226

226

226

226

fz

fz

sffz

sffz

sffz

sffz

sffz

sffz

sffz

MB noter
This music is copyright-protected

cue: Nera: Du kan komme til å redde Leikvin.

Nr. 10 - Våroffer

(Tyri, Sjamanen, Nera, Mor Sol, Ensemblet)

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp,
Kirsten Jåvold Hagen og Marit Sverresson

Musikk: Gisle Kverndokk

Andante sostenuto ♩ = 60

Cello

Synth.

Percussion

Double Bass

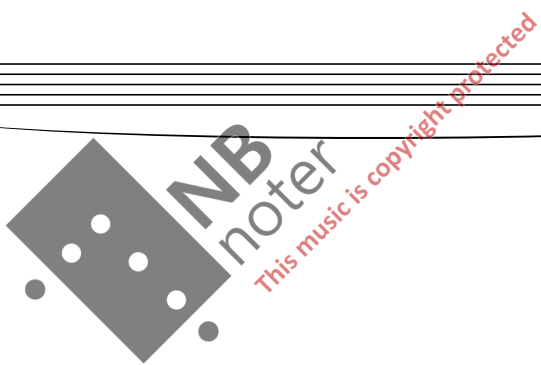
pp Harp

Strings *pp* *p*

Gong soft mallets

pp ARCO

pp



4

B♭ Cl.

A. Sx.

Vc.

Mor Sol

Synth.

Perc.

D.B.

p

p

mp

Ah

Suspended Cymbal

medium mallets

pp

The musical score is arranged in a system with seven staves. The top staff is for B♭ Clarinet (B♭ Cl.) in treble clef, showing a melodic line starting in the second measure with a dynamic marking of *p*. The second staff is for Alto Saxophone (A. Sx.) in treble clef, with a dynamic marking of *p* in the second measure. The third staff is for Violoncello (Vc.) in bass clef, featuring a sustained low note. The fourth staff is for Mor Sol in treble clef, with a dynamic marking of *mp* and the vocal line starting with the word "Ah". The fifth staff is for Synth in grand staff, with a melodic line in the treble and a bass line. The sixth staff is for Percussion (Perc.) in grand staff, with a dynamic marking of *pp* and a box labeled "Suspended Cymbal" above the notation. The seventh staff is for Double Bass (D.B.) in bass clef, with a sustained low note. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

rep. ad lib. **A**

PLAY FIRST TIME

8

B♭ Cl. *p*

A. Sx.

Vc.

Mor Sol

Tyri *mf*
Tyri: En gang ble Mor Sol... etc.
...Mor Sol takket mannen og sa han hadde
go - de råd fra

Synth. *p*
Harp

Perc.

D.B. *Pizz.*

This music is copyright protected

Detailed description: This is a page of a musical score for a concert band and vocal soloist. The score is for the piece 'Bronsebukkene: Våroffer', page 199. It features a vocal line for 'Tyri' and instrumental parts for B♭ Clarinet, Alto Saxophone, Violoncello, Mor Sol (likely a soloist), Synthetisk (Synth), Percussion, and Double Bass. The music is in 2/4 time and includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A section marked 'rep. ad lib. A' is indicated, and the instruction 'PLAY FIRST TIME' is present. The vocal line includes the lyrics 'Tyri: En gang ble Mor Sol... etc. ...Mor Sol takket mannen og sa han hadde gode råd fra'. The score includes various musical notations like slurs, ties, and articulation marks.

rep. ad lib.

11

B♭ Cl.

Hn.

B♭ Tpt.

Tbn.

Vc.

Tyri

SA

TB

Synth.

Perc.

A.B.

MUTE 3

STRAIGHT 3

STRAIGHT 3

p

p

p

Men ville ikke bukken... etc.
..brakte med seg nye tanker og

for - ti - den.

Go - de råd fra for - ti - den.

Go - de råd fra for - ti - den.

This music is copyright protected

B

B \flat Cl. *p*

Hn. ¹⁴ *p* 3

B \flat Tpt. *p* 3

Tbn. *p* 3

Vc. ¹⁴ *mf*

Tyri *mf* vis - dom for fram - ti - den. 3

SA ¹⁴ *mf* Vis - dom for fram - ti - den. 3

TB ¹⁴ *mf* Vis - dom for fram - ti - den. 3

Synth.

Perc. ¹⁴

A.B. ¹⁴

rep. ad lib. C

17

B \flat Cl. *p* *mp*

A. Sax. *mp*
(OPEN)

Hn. *mp*
(OPEN)

B \flat Tpt. *mp*
(OPEN)

Tbn. *mp*

Vc. *pizz.*

Tyri *mf*
For - tid og Fram - tid.

SA *mf*
For - tid og

TB *mf*
For - tid og

Synth.

Perc.

A.B.

This musical score page contains the following parts and measures:

- B♭ Cl.:** Measures 23-25, featuring a melodic line with accents and slurs.
- A. Sax.:** Measures 23-25, featuring a melodic line with accents and slurs.
- Hn.:** Measures 23-25, featuring a simple melodic line.
- B♭ Tpt.:** Measures 23-25, featuring a melodic line with accents.
- Tbn.:** Measures 23-25, featuring a bass line with chords.
- Vc.:** Measures 23-25, featuring a bass line with chords.
- Pno.:** Measures 23-25, featuring a grand staff with chords and a melodic line. Chord labels **A** and **B/A** are placed above the first four measures.
- Timp.:** Measures 23-25, featuring a bass line with chords.
- A.B.:** Measures 23-25, featuring a bass line with chords.

A watermark for **NB noter** is visible across the piano part, with the text *This music is copyright protected* written diagonally.

26 *rep. ad lib.* **D**

B \flat Cl. *PLAY FIRST TIME*

A. Sx. *PLAY FIRST TIME*

Vc. *p*

Tyri: Sammen trekker de... etc.
...tider som skal komme.

Sjamanen: *f*

Mot - ta__ Mor Sol! Jom-fru-en klar bring-er vi deg møy - dom - men

Pno. *p*

Timp. *p*

A.B. *p*

Flute in C

32

B♭ Cl.

32

Vc.

Sja-
manen

8

tar. Jom-fru-en dan-ser, skjen-ker deg sin saft. Styrk vå-re san-ser. Gi— jor-den

32

Pno.

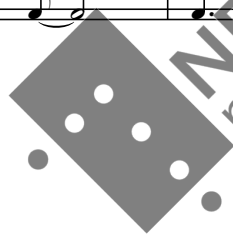
32

Timp.

32

A.B.

The musical score is arranged in a multi-staff format. At the top right, a box indicates 'Flute in C'. The score includes staves for B♭ Clarinet (B♭ Cl.), Violoncello (Vc.), Piano (Pno.), Timpani (Timp.), and a vocal line (A.B.). The vocal line includes lyrics in Norwegian. The piano part features a complex rhythmic pattern of sixteenth notes. The timpani and A.B. parts have a simple rhythmic accompaniment. The score is marked with a 'p' (piano) dynamic and includes triplet markings over the vocal line.

NB
notel

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Fl. 37 *fp*

A. Sx. *p* *fp*

Hn. *mf* *f*

B♭ Tpt. *mf* *f*

Tbn. *fp* *f*

Vc. 37 *arco* *f*

Sjamaanen 8 kraft! (Sjamaanen velger ut en av jentene)

Pno. 37 *fp* *f*

Timp. 37 *fp* *f*

A.B. 37 *fp* *f*

E *a tempo*

43

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

SA

Pno.

Perc.

Timp.

A.B.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

f Kvinner:

Hvem er det-te bar net, en vet - te, en byt-ting? Et var-sel om ti - de-nes

Drums rim

47

Fl.

A. Sax.

Hn.

B♭ Tpt.

Tbn.

SA

Pno.

Perc.

A.B.

gang? Hvem er den frem_me-de, hva vil hun her? Brin-ger hun fred el-ler un-der - gang? *Menn og kvinner:*

E m7 E7

Suspended Cymbal

p Pizz.

f

f sub.

f

F

Fl. *mf*

A. Sx. *mf*

Vc. *mf*

SA *mf*

TB *mf*

Pno. *mf*

Perc. *mf*

A.B. *mf*

50

Ti - den er mo-den! Rag - na er klok, så lytt! Jen - te - ne skal bli

Asus4 A6 Asus4 A6 Dm7 FMaj7 Dm7 Em7/A

Drums ad. lib.

ad. lib.

NB noter
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54

Fl.

A. Sx.

B \flat Tpt.

Tbn.

Vc.

SA

TB

Pno.

Perc.

A.B.

spart. - - - Vi en - drer oss og ten - ker nytt. For stam - men og fol - ket som

spart. - - - Vi en - drer oss og ten - ker nytt. For stam - men og fol - ket som

Gm(add9) Gm Gm/F B \flat B \flat Maj7 Bdim Dm7 E7

ARCO

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58

Fl.

A. Sx.

B \flat Tpt.

Tbn.

Vc.

SA

TB

Pno.

Perc.

D.B.

Bjørn: Dere vet godt...etc.

...Gard: ...Hvordan skulle avlingen bli da?

sul - ter.

sul - ter.

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Detailed description of the musical score: The score is for page 212 of 'Bronsebukkene: Våroffer'. It features ten staves. The Flute (Fl.) part has a melodic line with dynamics *p* and *f*. The Alto Saxophone (A. Sx.) part has a sustained note with a dynamic *p*. The B-flat Trumpet (B \flat Tpt.) and Trombone (Tbn.) parts have sustained notes with dynamics *f* and *p*. The Violoncello (Vc.) part has a melodic line with dynamics *p* and *f*. The vocal parts (SA and TB) have lyrics: 'sul - ter.' and '...Gard: ...Hvordan skulle avlingen bli da?'. The Piano (Pno.) part has a complex accompaniment with dynamics *f*, *p*, and *f*. The Percussion (Perc.) part has a rhythmic pattern with dynamics *f*, *p*, and *f*. The Double Bass (D.B.) part has a bass line with dynamics *f*, *p*, and *f*. A large watermark 'NB noter' is overlaid on the score.

66

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Sja-
manen

SA

TB

Pno.

Perc.

D.B.

H

mf

mf

mp

mf

mp

f

f

Hør jor - dens vet - ter,

det er et svik, mot stam-menog fol - ket som sul - ter.

det er et svik, mot stam-menog fol - ket som sul - ter.

mp

mf

Am(maj7) E7/A

Drums ad. lib.

f *p*

Pizz.

mp

mf

72

Fl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Vc.

Nera

Sja-manen

8

3

- ter, min kraft får det til å gro. Hør jord - ens vet - ter! Kjenn buk - ke-kraf-ten gir

F/A Eaug7 E7 Am Dm Am *ad lib.* Gm6/A

Pno.

Perc.

A.B.

p *f* *mp* *p* *f* *mp* *p* *f* *mp* *f* *f* *mf* *fp* *mf* *fp* *mf* *fp*

76

Fl. *mp*

A. Sx. *mp*

Hn.

B \flat Tpt.

Tbn.

Vc. *mp*

Nera

styr - ke til jor - dens saft Bar - net har vist oss at Sja -

Am Em7 Am Dm Gm6/A Dm

Pno.

Perc.

A.B.

83

Fl. *mp*

A. Sx. *mp*

Hn. *f*

B \flat Tpt. *mf* *f*

Vc. *f*

Mor Sol *p* Ah, *f* Ah,

Nera *f*

Sja-manen *f*

SA *f*

TB *f*

Pno. *f*

Perc. *mf*

A.B. *mf*

...Sjamanen: Høvdingen og Ragna vil ta fra oss vårofferet!

Kjenn buk - ke -

Hør jor - dens vet - ter,

Ti - den er mo - den!

Ti - den er mo - den!

C7sus4 Amin7/C

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86

Fl.

A. Sx.

Hn.

Vc.

Mor Sol

Nera

Sja-manen

SA

TB

Pno.

Perc.

A.B.

mf

mf

mf

mf

ah, _____

kraf - ten gir styr - ke til jor - dens saft Bar - net har vist oss *mf*

Stam - men li - der, jeg vil of - re meg - dom og blod, Fol - ket sul -

Rag - na er klok, så lytt! Jen - te - ne skal bli

Rag - na er klok, så lytt! Jen - te - ne skal bli

C7sus4 FMaj7 Dm7 Fm/C Gm7/C

mf

ad. lib.

89

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Mor Sol

Nera

Sja-manen

SA

TB

Pno.

Perc.

A.B.

ah, ah,

at Sja - ma - nen har svek - ket kraft. Kjenn buk - ke

- ter, min kraft får det til å gro. Hør jord - ens vet - ter!

spart. - - - - Vi en - drer oss og ten - ker nytt. For

spart. - - - - Vi en - drer oss og ten - ker nytt. For

B \flat m B \flat m/C D \flat /C D \flat Maj7 B \flat m D \flat Maj7

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Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Mor Sol

Nera

Sja-manen

SA

TB

Pno.

Perc.

A.B.

f 3

f

ah.

kraf - ten, Kjenn buk - ke kraf - ten.

Hør jor - dens vet - ter!

stam - men og fol - - - ket som sul - ter.

stam - men og fol - - - ket som sul - ter.

D \flat /C A \flat /B \flat Dm/A G/A \flat G7(b 9)

Cymbals l.v. Drums

f

f

f

The image shows a page of a musical score for a brass and woodwind ensemble. It includes staves for Flute (Fl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trumpet (B-flat Tpt.), Trombone (Tbn.), Violoncello (Vc.), and Piano (Pno.). There are also vocal parts for Soprano (Mor Sol), Alto (Nera), Tenor (Sja-manen), and Bass (SA, TB). The score is in 2/4 time and features various musical notations such as dynamics (f), articulation (accents), and phrasing slurs. A large watermark 'MIB noter' is overlaid on the score, along with the text 'This music is copyright protected.'

K

rep. ad lib.

rep. ad lib.

Hn. *p*

B♭ Tpt. *p*

Tbn. *p*

Vc. *p*

SA *p*
 Sjamanen: Syr, drep jomfruen med jernet...
 For stam - men og fol - ket som sul - ter

TB *p*
 (DIALOG fortsetter, med koret som settes inn med jevne mellomrom.)
 For stam - men og fol - ket som sul - ter

Pno. *p*

Timp. *p*

A.B. *p*

106

B \flat Cl.

A. Sx.

106

Hn.

B \flat Tpt.

Tbn.

106

Vc.

106

SA

For stam - men og fol - ket som sul - ter, For stam - men og fol - ket som sul - ter,

106

TB

For stam - men og fol - ket som sul - ter, For stam - men og fol - ket som sul - ter,

106

Pno.

106

Timp.

106

A.B.

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Musical score for 'Bronsebukkene: Våroffer'. The score includes parts for B♭ Cl., A. Sax., Hn., B♭ Tpt., Tbn., Vc., SA, TB, Pno., Timp., and A.B. The vocal parts (SA and TB) include the lyrics: "som sul - ter, som sul - ter, som sul - ter!". The score features dynamic markings such as *ff* and *ff*. A watermark "MP3notes.com" is visible across the score.

Mor Sol

119

3

f

Skam - men skjen - der den skyl - di - ge og av - ler hevn i hu - gen.

Hp.

119

119

Perc.

hard mallets

p

A.B.

119

The musical score is arranged in four staves. The top staff is for the vocal line 'Mor Sol' in treble clef, starting at measure 119. It features a triplet of eighth notes and a dynamic marking of *f*. The second staff is for the piano accompaniment 'Hp.' in grand staff (treble and bass clefs), also starting at measure 119. The third staff is for percussion 'Perc.' in a single-line format, with a dynamic marking of *p* and the instruction 'hard mallets'. The bottom staff is for the double bass 'A.B.' in bass clef, starting at measure 119. The lyrics are written below the vocal staff.

122

B \flat Cl. *f* *p* (MUTE)

Hn. *p* (CUP)

B \flat Tpt. *p* (CUP)

Tbn. *p*

Vc. *p*

Mor Sol *mf* 3
Brød-re vil kjem-pe. Det blir den e-nes ba-ne.

Hp. *f* *p* 3

Perc. *f* *p*

A.B. *f* *p*



125

Hn.

Vc. *pizz.*
mf

Mor Sol
Søs-ken-barn bry-ter slekts-bånd. Det stri-des på jor-den.

Fm Gm Fm Gm Am9 Bdim

Hp. *mf*
Led.

Glk. Glockenspiel *mf*

Perc. *l.v.*

A.B. *mf*

131

Vc. *p* *pp*

Hp. *p* *pp* *ppp*

Glk. *p* *pp* *ppp* *

A.B. *p* *pp* *ppp*

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Akt 1 slutt

Nr. 11 - Åpning Akt 2; "Tiden står stille"

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp, (Kor, Nera, Sjamanen)
Kirsten Jåvold Hagen og Marit Sverresson

Musikk: Gisle Kverndokk

Andante sostenuto ♩ = 86

The musical score is written for a full orchestra and includes the following parts:

- Bass Clarinet:** Features triplet eighth notes starting in the second measure, marked *ff*.
- Alto Sax:** Features triplet eighth notes starting in the second measure, marked *ff*.
- Horn in F:** Features triplet eighth notes starting in the second measure, marked *ff*.
- Trumpet in B♭:** Features triplet eighth notes starting in the second measure, marked *ff*.
- Trombone:** Features triplet eighth notes starting in the second measure, marked *ff*.
- Cello:** Features triplet eighth notes starting in the second measure, marked *ff*.
- Synth.:** Remains silent until the fourth measure, then plays a piano chord marked *Piano ff*.
- Timpani:** Remains silent until the fourth measure, then plays a single note marked *ff*.
- Double Bass:** Features triplet eighth notes starting in the fourth measure, marked *ff*.

The score is in a key signature of two flats (B♭ major or D minor) and a common time signature (C). It contains a large watermark for 'NB noter' and the text 'This music is copyright protected'.

A

5

B. Cl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

SA

Kor

TB

Synth.

Timp.

D.B.

p

f

mf

pp

p

Ti-den står stil-le! Jor-den er far - get rød. Tå-rer er teg-net på tap, for

Ti-den står stil-le! Jor-den er far - get rød. Tå-rer er teg-net på tap, for

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Detailed description: This is a page of a musical score for a concert band and choir. The score is for rehearsal mark 'A' and starts at measure 5. The instruments listed are B. Cl., A. Sx., Hn., B \flat Tpt., Tbn., Vc., SA, Kor, TB, Synth., Timp., and D.B. The key signature has two flats (B \flat and E \flat). The vocal parts (SA, Kor, TB) have lyrics in Danish. The score includes dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). There are also trill ornaments and triplet markings. A large watermark 'IMB Notes' is overlaid on the score.

The musical score is arranged in a multi-staff format. The instruments and parts include:

- B. Cl.** (Bass Clarinet): Treble clef, starts with a *ff* dynamic and a triplet of eighth notes.
- A. Sax.** (Alto Saxophone): Treble clef, plays a triplet of eighth notes with *ff* dynamic.
- Hn.** (Horn): Treble clef, plays a triplet of eighth notes with *ff* dynamic.
- B^b Tpt.** (Bass Trumpet): Treble clef, plays a triplet of eighth notes with *ff* dynamic.
- Tbn.** (Tuba): Bass clef, plays a triplet of eighth notes with *ff* dynamic.
- Vc.** (Violoncello): Bass clef, plays a triplet of eighth notes with *ff* dynamic.
- SA Kor** (Soprano Choir): Treble clef, lyrics: "in-gen øn-sket bon-dens død! Vil stam-men stå svek-ket til-ba - ke? ___"
- TB** (Tenor Bass): Bass clef, lyrics: "in-gen øn-sket bon-dens død! Vil stam-men stå svek-ket til-ba - ke? ___"
- Synth.** (Synthesizer): Treble and Bass clefs, mostly rests.
- Timp.** (Timpani): Bass clef, plays a triplet of eighth notes with *ff* dynamic.
- D.B.** (Double Bass): Bass clef, plays a triplet of eighth notes with *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*), articulation (>), and triplet markings (3). A large watermark "NB noter" is visible across the center of the page.

B

B. Cl. *p*

A. Sx.

Hn. *p*

B♭ Tpt.

Tbn. *p*

Vc. *p*

SA *mp*

Kor *mp* Ti-den står stil-le! Vin-de-ne hvis-ker om tap, for jer-net ble

TB *mp* Ti-den står stil-le! Vin-de-ne hvis-ker om tap, for jer-net ble

Synth. *p*

Timp.

D.B. *ff* *pizz.* *p*

ff *p*

21

SA
Kor
TB

bon - dens ba - ne, og Leik-vin ble vit-ne til drap. Vil stam-men stå svek-ket til-ba - ke? _____

21

bon - dens ba - ne, og Leik-vin ble vit-ne til drap. Vil stam-men stå svek-ket til-ba - ke? _____

21

Synth.

21

Timp.

21

D.B.

The image shows a musical score for a choir and instrumental ensemble. The top part features SATB choir parts with lyrics in Norwegian. The instrumental parts include Synth, Timp (Timpani), and D.B. (Double Bass). The score is marked with measure numbers 21 and includes triplets. A watermark for 'NB noter' is visible at the bottom.



NB
noter

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Poco Andante ♩ = 60

26 Clarinet in Bb **C**

Bb Cl. *p*

Hn. *pp*

Bb Tpt. (CUP) *p*

Nera: *mf*

So - len har svart meg, slik tol - ker hun tegn i

Acoustic Guitar

Synth. *p*

Fm C m/F Fm C m/F

Perc. Suspended Cymbal *p*

D.B.

The musical score is for the piece "Tiden står stille" from the album "Bronsebukkene". It is in 3/4 time with a tempo of 60 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is for measures 26-28. The instruments and their parts are: Clarinet in Bb (melodic line, *p*), Horn (melodic line, *pp*), Bb Trumpet (melodic line, *p*, with a "CUP" marking), Nera (melodic line, *mf*, with lyrics "So - len har svart meg, slik tol - ker hun tegn i" and a triplet of eighth notes), Acoustic Guitar (chords: Fm, C m/F, Fm, C m/F, *p*), Synth (pedal point, *p*), Percussion (Suspended Cymbal, *p*), and Double Bass (pedal point, *p*). A watermark "NB Noter" and "This music is copyright protected" is visible across the score.

29

B \flat Cl.

Hn.

B \flat Tpt.

Vc.

Nera

blod. Bon - den_ ble of - fer. Kan høv - din - gen byg - ge bro?

29 Fm B \flat m Cm7 D \flat B \flat m Gm7(\flat 5)

Synth.

Perc.

29

D.B.

p

3

3

* Lea *

* Lea *

* Lea *

* Lea *

* Lea *

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Detailed description: This is a page of a musical score for the song "Tiden står stille" by Bronsebukkene. The score is for measures 29-32. It includes staves for B \flat Clarinet, Horn, B \flat Trumpet, Violoncello, Voice (Nera), Synthetizer, Percussion, and Double Bass. The vocal line has lyrics in Norwegian: "blod. Bon - den_ ble of - fer. Kan høv - din - gen byg - ge bro?". The synthetizer part includes a bass line and a treble line with chords: Fm, B \flat m, Cm7, D \flat , B \flat m, and Gm7(\flat 5). There are dynamic markings like *p* and a triplet of eighth notes in the vocal line. A watermark "MBnotes.com" and "this music is copyright protected" is visible across the score.

32

B♭ Cl.

B♭ Tpt.

Vc.

Sjamanen:
mf

Sja-
manen

Hør jor - dens vet - ter! Stam - men stil - net. Bon - den ble of - fer for

32

A^{b+} Gm7(b5) E^bm/G^b B^b7/F E dim A^b/E^b

Synth.

32

Perc.

D.B.

32

Lea * *Lea* * *Lea* * *Lea* * *Lea* * *Lea* *

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35

B \flat Cl.

B \flat Tpt.

Vc.

Sja-manen

svik. In - gen skjøn - te at jer - net_ kan ram - me slik!

35 D $^{\circ}7$ D \flat Cm7 B \flat m7 Harp Fm

Synth.

Perc.

D.B.

35

The musical score is arranged in a standard orchestral layout. It features six staves: B \flat Clarinet, B \flat Trumpet, Violoncello, Sja-manen (vocals), Synth, Percussion, and Double Bass. The key signature is three flats (B \flat , E \flat , A \flat). The tempo and style are indicated by the title and the 'Harp' marking. The lyrics are in Norwegian. The score includes various musical notations such as slurs, dynamics (p), and articulation marks (*). A large watermark 'MP3noter' is overlaid on the page.

rep. ad lib.

D

B \flat Cl. *pp*

B \flat Tpt. *pp*

Vc. *f* *pp*

Sja-manen
Hør jord - dens vet - ter!

Synth. *f*

Perc. *f* *pp*

D.B. *f* *pp*

*Nera: Stammen har nå ledet Gard... etc.
... hva vi skal gjøre med ham.*

arco

cue: Tyri: ...utkjemp kamper mellom gode og onde vetter.

Nr. 12 - "Syr, min eldste"

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp,
Kirsten Jåvold Hagen og Marit Sverresson

(Nera)

Musikk: Gisle Kverndokk

Poco Andante ♩ = 84

Clarinet in B \flat

Nera

Synth.

Harp

Der

p *mp*

A

Vc.

Nera

Synth.

A.B.

mf *mf*

står han, _____ Syr, min elds-te, fren-de-løs, mo-der-løs, a -

A^{\flat} $D7sus4/G$ $Gm7$ $A^{\flat}M7^{\flat}5/G$

Pizz.

mf

B

B♭ Cl. *p*
 Hn. *p*
 Vc. *p*
 Nera
 le - ne. Hva hend-te med deg, Syr, du dro mot sør? Hva
 Cm Gsus4 Gm A♭M7♭5/G Gsus4 G Cm(add2) Cm
 Synth. *p*
 Perc. *soft mallets* *L.v.*
 A.B. *p*

The musical score is for the piece "Syr, min eldste" by Bronsebukkene. It features a vocal line by Nera with lyrics: "le - ne. Hva hend-te med deg, Syr, du dro mot sør? Hva". The accompaniment includes B♭ Clarinet, Horn, Violoncello, Synth, Percussion (using soft mallets and a suspended cymbal), and A.B. (bass). The guitar chord progression is: Cm, Gsus4, Gm, A♭M7♭5/G, Gsus4, G, Cm(add2), Cm. The score is marked with a repeat sign and a first ending bracket (B) at the beginning. Dynamics are generally piano (*p*).

16

A. Sx. *p*

Hn. *p*

B \flat Tpt. *p*

Tbn. *p*

Nera
 pus-tet liv i din har - mes glør? Var gut-ten vi send-te for ung og blind?

16 Fm/A \flat E \flat /G B \flat /F B \flat /E \flat B \flat 7/E \flat D \flat /E \flat B/E \flat

Synth.

Perc. *p*

A.B.

The musical score is arranged for a jazz ensemble and a vocal soloist. It begins at measure 16. The saxophone section (A. Sx.) starts with a melodic line in the treble clef, marked *p*. The horn section (Hn.) and trumpet (B \flat Tpt.) parts are mostly rests, with the trumpet playing a sustained note in the fourth measure, marked *p*. The trombone (Tbn.) part also has rests until the fourth measure, where it plays a sustained note, marked *p*. The vocal soloist (Nera) enters in measure 16 with the lyrics "pus-tet liv i din har - mes glør? Var gut-ten vi send-te for ung og blind?". The melody features triplet rhythms in the final two measures. The synthesizer (Synth.) part provides harmonic support with chords: Fm/A \flat , E \flat /G, B \flat /F, B \flat /E \flat , B \flat 7/E \flat , D \flat /E \flat , and B/E \flat . The percussion (Perc.) part has rests until measure 16, then plays a rhythmic pattern marked *p*. The double bass (A.B.) part has rests until measure 16, then plays a simple bass line.

21

B \flat Cl. *p* *mf* *p*

Hn. *mf* *p*

B \flat Tpt.

Tbn.

Nera
Hvem kan hug-ge ned fren - den sin?

21 F7 D \flat /F G \flat /F F sus4 F F sus4 F

Synth. *mf* *p*

Perc. *mp* *p*

A.B. *mf* *p*

26

B \flat Cl.

A. Sx.

Vc.

Nera

Synth.

Perc.

A.B.

mp

p

p

ad lib.

Jeg kun-ne ik-ke ver-ne deg___ mot en dom. Men ber-get li - vet.____

B \flat m E \flat m A \flat F7 B \flat m E \flat m A \flat F7

The image shows a page of a musical score for the piece "Syr, min eldste" by Bronsebukkene. The score is for measures 26-30. It includes parts for Bb Clarinet, Alto Saxophone, Violoncello, Nera (vocals), Synthetizer, Percussion, and A.B. (bass). The key signature is Bb major (three flats). The lyrics are: "Jeg kun-ne ik-ke ver-ne deg___ mot en dom. Men ber-get li - vet.____". The Nera part is marked *mp* and the other instrumental parts are marked *p*. The Percussion part is marked *ad lib.*. The Synthetizer part has a chord progression: B \flat m, E \flat m, A \flat , F7, B \flat m, E \flat m, A \flat , F7. A watermark "NB noter" and "This music is copyright protected" is visible over the bottom part of the score.

31

B \flat Cl. *mf* *p*

A. Sx. *mf* *p*

Vc. *mf* *p*

Nera *f* *mp*

Reis, og prøv din mann-dom, min sønn, men kom hjem med

D \flat D \flat /C B \flat m G \flat E \flat m B/E \flat

Synth. *mf* *p*

Perc. *mf* *p*

A.B. *mf* *p*

34 D

B♭ Cl.

A. Sx.

Vc. *pp*

Nera

styr - ke, _____ slik dom-men lød.

Synth.

B♭m/F F sus4 F

Perc.

A.B.

38

Vc.

Synth. *rit.*

Perc. Windchimes

cue: Ragna: Å lenge må du væra borte, Syr?

Nr. 13 - "Hemmatt tel Hadeland"

(Ragna)

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp,
Kirsten Jåvold Hagen og Marit Sverresson

Musikk: Gisle Kverndokk

Poco Allegro ♩ = 112

Clarinet in B♭

Alto Sax

Trumpet in B♭

Syr: Ingen må nevne navnet mitt...etc. Ragna: Jæ vil hemmat! Jæ vil hemmat!

Piano

Ragna: "Fader vår... etc.

String ensemble

Synth.

Percussion

Acoustic Bass

f *f* *f* *pp* *f* *p*

tr *tr*

STRAIGHT

hard mallets

Pizz.

Ad.

noter

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Rolig ballade ♩ = 66

A *a tempo*

7

B♭ Cl. *p*

A. Sx. *p*

B♭ Tpt. *p*

Vc. *arco*

Ragna *p* *mp*

Synth. *p* *rit.*

A.B. *p*

Kjæ-re Gud Fa-der stor, Du som i him-mel'n bor,

Lead * *Lead* * *Lead* * *Lead* *

E♭ *Fm/E♭* *E♭* *Fm7/E♭*

Flute in C

B♭ Cl. *p*

Vc. *p*

Ragna
Du må for-tel-ja hva som skjer! Hjælp meg og før mi hand hem-mat tel Ha-de-land,

Synth. *p*

A.B.

E♭Maj7 A♭ Gm A♭ Gm Fm E♭

Lead * Lead * Lead * Lead * Lead *

Fl. **B**

A. Sx. *p*

Vc.

Ragna
Du som hø-rer når je ber. So-la på him-mel'n blå, er den Ditt øy-e, så

Synth. *p*

A.B.

D♭Maj7 Fm7/B♭ E♭ Fm/E♭ E♭ Fm7/E♭

Lead * Lead * Lead *

19 Fl. *mf*

19 Vc. *mf*

19 Ragna
du kan få føl - je med oss her? Se hvor a - lei - ne je er! Vil

19 Synth. *mf*
E♭Maj7 A♭6 G A♭ Gm7 Cm7

19 A.B. * Led. * Led. * Led. *

mf



C

Fl. 23

A. Sx. 23

B \flat Tpt. 23

Vc. 23

Ragna 23

Synth. 23

Perc. 23

A.B. 23

hem-matt tel al-le je har kjær. Je lu - rer vel-dig på åf-fer je er her nå!

p *p* *p* *p* *mp* *p* *p*

Fm Fm7/B \flat E \flat Fm Gm Fm7 E \flat Fm/E \flat E \flat Fm7/E \flat

Cymbals ad lib. *ped.* * *ped.* * *ped.* * *ped.* *

p

28

Fl.

Hn.

B^b Tpt.

Vc.

Ragna

Synth.

Perc.

A.B.

p

p

p

Fins det en mei-ning og en plan? Ta meg med, om du kan hem-mat tel Ha-de-land

E^bMaj7 A^b Gm A^b Gm Fm E^b

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

The image shows a page of a musical score for the song "Hemmat tel Hadeland" by Bronsebukkene. The score is for a full band and includes a vocal line. The instruments listed are Flute (Fl.), Horn (Hn.), B-flat Trumpet (B^b Tpt.), Violoncello (Vc.), Synthesizer (Synth.), Percussion (Perc.), and Double Bass (A.B.). The music is in a key with two flats (B-flat major or D-flat minor) and a common time signature. The score starts at measure 28. The vocal line is performed by Ragna. The lyrics are: "Fins det en mei-ning og en plan? Ta meg med, om du kan hem-mat tel Ha-de-land". The synthesizer part includes chords: E^bMaj7, A^b, Gm, A^b, Gm, Fm, and E^b. The percussion part features a rhythmic pattern of eighth notes. The double bass part has a simple bass line. There are dynamic markings of *p* (piano) in several places. A watermark for "NBNB noter" and "This music is copyright protected" is visible across the score.

37

Fl. *mf*

A. Sx. *p* *mp*

Hn. *p* (OPEN)

B \flat Tpt. *p* *mp*

Tbn.

Vc. *mp*

Ragna *mf*

ta. Må væl - ja det som blir bra! For - tid og fram-tid kan

G A \flat Gm7 Cm7 Fm7 A \flat

Synth. *mf* *p*

Perc. * *mp*

A.B. *mf* *p*

NB noter
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Detailed description: This is a page of a musical score for a brass band. It contains staves for Flute (Fl.), Alto Saxophone (A. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Violoncello (Vc.), Ragna (likely a vocal line), Synthetizer (Synth.), Percussion (Perc.), and Alto Bass (A.B.). The score is in 2/4 time and features a key signature of two flats. The vocal line includes the lyrics 'ta. Må væl - ja det som blir bra! For - tid og fram-tid kan' and a series of chords: G, A \flat , Gm7, Cm7, Fm7, and A \flat . Dynamics include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A rehearsal mark 'E' is present at the top right. A watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

Nr. 14 - Tersett: Liv kjemper

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp, (Liv, Nera, Rein)
Kirsten Jåvold Hagen og Marit Sverresson

Musikk: Gisle Kverndokk

Moderato (Rock Ballad) ♩ = 112

Liv

f 3

Jeg bæ-rer et liv un-der hjer-tet mitt.

Warm pad C#m B/C# AMaj7/C#

Synth.

p *mf*

Percussion

Drums

p *mf*

Acoustic Bass

p *mf*

B♭ Cl.

A. Sx.

p

Liv

Rein sitt barn det er og - så ditt.

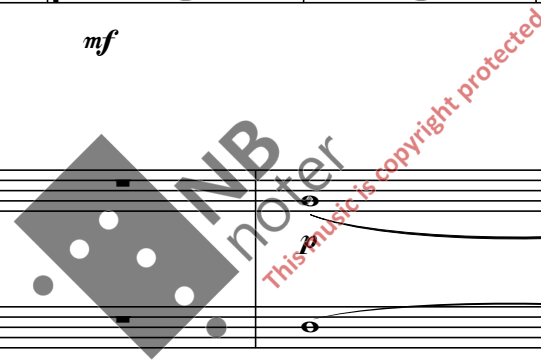
F#m7 G#m C#7sus4/G# C#

Synth.

Perc.

+ cymbals

A.B.



10

B♭ Cl. *mf*

A. Sx. *mf*

Liv

Du snak-ker om plikt og om fes - te - mål mel - lom

C#m B/C# AMaj7/C# AMaj7/B

Synth. *f*

Perc. 10

A.B. *f* *mf*

Detailed description of the musical score: The score is for a piece titled 'Bronsebukkene: Liv kjemper'. It features six staves. The top staff is for Bb Clarinet (B♭ Cl.) with a treble clef and a key signature of three sharps (F#, C#, G#), starting at measure 10 with a mezzo-forte (mf) dynamic. The second staff is for Alto Saxophone (A. Sx.) with a treble clef and a key signature of three flats (Bb, Eb, Ab), also starting at measure 10 with a mezzo-forte (mf) dynamic. The third staff is for the vocalist Liv, with a treble clef and a key signature of three sharps, starting at measure 10. The lyrics are 'Du snak-ker om plikt og om fes - te - mål mel - lom'. There is a triplet of eighth notes in the first measure of the vocal line. The fourth staff is for Synth, with a grand staff (treble and bass clefs) and a key signature of three sharps, starting at measure 10 with a forte (f) dynamic. The fifth staff is for Percussion (Perc.) with a drum set notation, starting at measure 10. The sixth staff is for A.B. (bass) with a bass clef and a key signature of three sharps, starting at measure 10 with a forte (f) dynamic. The score includes various musical notations such as slurs, dynamics (mf, f), and a watermark for 'NB noter'.



14

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Liv

to u - ten vil - je og vett.

B/C# A/G# F#M7 A/E

Synth.

Perc.

+ snare

A.B.

Detailed description of the musical score: The score is for a brass band piece. It features a vocal line for 'Liv' with lyrics 'to u - ten vil - je og vett.' and a 'f' dynamic. The instrumental parts include B♭ Clarinet and Alto Saxophone with melodic lines and 'f' dynamics. The Horns, B♭ Trumpet, and Trombone parts are mostly rests. The Synth part provides harmonic support with chords B/C#, A/G#, F#M7, and A/E. The Percussion part includes a snare drum. The A.B. part is a bass line. The score is marked with measure numbers 14 and 15.

A

Hn. *f* *mp* *mf* *p*

B♭ Tpt. *f* *mp* *mf* *p*

Tbn. *f* *mp* *mf* *p*

Liv
18 Jeg var seks år, Ne - ra, hva viss - te jeg?

Synth. *f* *mf*
Bm7 D E Bm7 D/E E

Perc. 18

A.B. *f* *mf*

The musical score is arranged in a multi-staff format. The top three staves are for Horns (Hn.), B♭ Trumpets (B♭ Tpt.), and Trombones (Tbn.), each with a dynamic marking of *f*, *mp*, *mf*, and *p* across the four measures. The Liv part starts at measure 18 with the lyrics "Jeg var seks år, Ne - ra, hva viss - te jeg?". The Synth part features a piano accompaniment with chords Bm7, D, E, Bm7, D/E, and E, and dynamics *f* and *mf*. The Percussion part has a rhythmic pattern in the first measure and rests in the following three. The A.B. part has dynamics *f* and *mf*. A large watermark "MIB noter" and "This music is copyright protected" is overlaid on the bottom half of the page.

22

Hn.

B \flat Tpt.

Tbn.

Vc.

Liv

Synth.

Perc.

A.B.

mf

Du bandt meg, valg - te min fram - tids vei!

Bm7 E7sus4 E7 Bm/E G#sus4 G#

NB noter
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B

B \flat Cl. _____

A. Sx. _____

Vc. ²⁶ _____

Liv ²⁶ *mf*
Vi var barn som lek - te og lo en gang.

Nera _____

Synth. ²⁶ *mp*
C#m B/C# A/C# A/B A A/G#

Perc. ²⁶ *mp*

A.B. ²⁶ *mp*

C Flute in C

B♭ Cl. *mf*

A. Sax. *mf*

Vc. *mf*

Liv
viss-te ik-ke hva kjær-lig - het var.

Nera
Et fes-te har vært et vern mot

Synth. F#m G#m7 C#m(add2) A Maj7

Perc.

A.B.

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NB noter

Detailed description of the musical score: This page contains a musical score for 'Bronsebukkene: Liv kjemper'. It features multiple staves for instruments and two vocal lines. The instruments include B♭ Clarinet, Alto Saxophone, Violoncello, Synth, and Percussion. The vocal lines are for 'Liv' and 'Nera'. The score is in 4/4 time, starting at measure 30. The key signature has four sharps (F#, C#, G#, D#). The music includes dynamic markings like *mf* and *f*, and includes triplet markings. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

34

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Nera

splid for stam - mer rundt Rond i all vår

34

G \sharp m(add2) Bm(add2) G Maj7

Synth.

Perc.

A.B.

37

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Liv

Nera

Synth.

Perc.

A.B.

p

p

p

p

p

p

p

p

p

p

tid. Det er u - år og u - fred, nø - den

F#7sus4 F#m7 E7sus4 Em7 Asus4 A Em7

mj

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41 **D**

Fl. *mf* *mp*

A. Sx. *mf* *mp*

Hn. *mf* *mp*

B \flat Tpt. *mf* *mp*

Tbn. *mf* *mp*

Vc. *mf* *mp*

Liv *f* *f* *3*

Nera stor. Jeg si-er: et ord er et ord! Du er den som

Synth. *mf* *mp*

Perc. *mf* *p*

A.B. *mf* *mp*

D Maj7 F#m/C# G#m7(b5)/C# C#m7 F#m

45

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Liv

Nera

Synth.

Perc.

A.B.

sa vi må en - dre oss. I mør - ke ti - - der,

Vær vær - som, Liv, ik - ke kom for nær.

E/F F \sharp m C \sharp m/F \sharp D Maj7

f 3

* *ped.* *

49

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Liv

Nera

Synth.

Perc.

A.B.

når grø - den svik - ter og fren - der slåss,

Det er jeg som er høv - ding her!

A/C# C Maj7 F#m7(b5) Em7

3

NB noter
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58

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Liv

Rein

Synth.

Perc.

A.B.

F

f

Piano

G Maj7 Em9 Em

(Nera setter seg. Rein kommer fra skogen og går bort til Liv.)

Syr er bor - te,

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NB noter

62

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Liv

Rein

Synth.

Perc.

A.B.

hvem kan ver - ne ham, Mot ei jern-øks i svar - te sko-gen, Det er lov å dre - pe en fred-løs

A/E Em Am FMaj7

3

3

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Detailed description: This is a page of a musical score for the piece 'Bronsebukkene: Liv kjemper'. The score is arranged for a full band and includes a vocal line. The instruments listed are Flute (Fl.), Alto Saxophone (A. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Violoncello (Vc.), Liv (vocal), Rein (drum), Synth (synthesizer), Perc (percussion), and A.B. (bass). The music is in the key of D major (one sharp) and 4/4 time. The vocal line has lyrics in Norwegian: 'hvem kan ver - ne ham, Mot ei jern-øks i svar - te sko-gen, Det er lov å dre - pe en fred-løs'. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score. Measure numbers 62 and 63 are indicated at the start of the first and second systems, respectively.

G

Fl. *mp* *f*

A. Sx. *mp* *f*

Hn. *mp* *f*

B \flat Tpt. *mp* *f*

Tbn. *mp* *f*

Vc. *mp* *f*

Liv
mann, Rein, du må red-de oss nå!

Nera

Rein
Han er bro-ren min, den jeg ak-ter vel. Er han nå en jeg

Synth. *mp* *f*
D Maj7 C Maj7 Bm7 Em A/E Em

Perc. *mp* *f*

A.B. *mp* *f*

The musical score is arranged in a standard orchestral format. It includes staves for Flute (Fl.), Alto Saxophone (A. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Violoncello (Vc.), and a keyboard part (Synth.). There are also vocal staves for Liv, Nera, and Rein, and a percussion part (Perc.). The score starts at measure 67 and is in the key of G major. Dynamics range from mezzo-piano (mp) to fortissimo (f). The vocal parts have lyrics in Norwegian. A watermark 'NB noter' and 'This music is copyright protected' is visible across the score.

72

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Nera

Rein

Synth.

Perc.

A.B.

mp

mp

mp

mp

mp

mp

mp

mp

ik - ke kjen - ner. Jeg har håp at Syr får fred med seg selv, At en

Am F $\text{Maj}7$ D $\text{Maj}7$ Am7

3

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rit.*molto meno mosso*

76

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

p *fp* *mf*

Nera

Rein

(Liv ser fast på Rein, snur og går ut.) Der står han, Rein, min

kamp skal få ven-de hans sinn.

3

8

Synth.

C Maj7 Bm7 Em Bm7/E

fp

Perc.

Suspended Cymbal

mf

A.B.

Clarinet in Bb

82

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Nera

yngs-te. Bar-ne-far! Han sø-ker svar i hjer-tet.

82

Synth.

Harp

F \sharp m Bm Bm7(\flat 5)

82

Perc.

A.B.

p *pp* *p* *p*



B♭ Cl.

A. Sx.

Hn. *pp* (MUTE)

B♭ Tpt. *pp* (CUP)

Tbn. *pp* (CUP)

Vc.

Nera

Om jeg bry-ter løf-tet jeg ga en gang. Står jeg svak u - ten makt til-

Synth. *pp* Em/A Am Em7/A F Maj7 Am7 Am/G F Maj7 Em7

Perc. *pp* * * * *

A.B.

molto rit.

98

B♭ Cl.

A. Sx.

Hn.

B♭ Tpt.

Tbn.

Vc.

Nera

lo - ve de to.

98 C Maj7 Bm7(b5) Am(add2)

Synth.

98 Perc. Ped. *

A.B.

pp

pp

pp

pp

pp

pp

pp

attacca

Nr. 15 - Livet på Leikvin

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp,
Kirsten Jåvold Hagen og Marit Sverresson

(Ensemblet)

Musikk: Gisle Kverndokk

Poco Moderato ♩ = 112

pizz.

p

Ria: Er det sant? ...etc ... Du har delt fellen din med ham, du! Jeg ser det!

p

Ah Ah

Harp A(add2) *SEMPRE LEGGIERO*

p

Cymbals ad lib.

p

Pizz.

p

The musical score is arranged for five instruments: Cello, Kor (Chorus), Synth, Percussion, and Acoustic Bass. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Poco Moderato' with a quarter note equal to 112 beats per minute. The score begins with a repeat sign. The Cello part has a 'pizz.' marking above the first measure and a 'p' dynamic below the second measure. The Kor part has a 'p' dynamic above the first measure and lyrics 'Ria: Er det sant? ...etc ... Du har delt fellen din med ham, du! Jeg ser det!' with vocal lines 'Ah' and 'Ah' below. The Synth part has a 'p' dynamic above the first measure and a box containing 'Harp' and 'A(add2) SEMPRE LEGGIERO' above the second measure. The Percussion part has a box containing 'Cymbals ad lib.' above the second measure. The Acoustic Bass part has a 'Pizz.' marking above the first measure and a 'p' dynamic below the second measure. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

rep. ad lib.

A

SEMPRE LEGGIERO

Fl. *p*

(HARMON)

SEMPRE LEGGIERO

B \flat Tpt. *p*

(HARMON)

SEMPRE LEGGIERO

Tbn. *p*

Vc.

siste gang:

mf

Kor
Det er li - vet på Leik - vin, li - vet på Leik - vin.

D Maj7/A

A(add2)

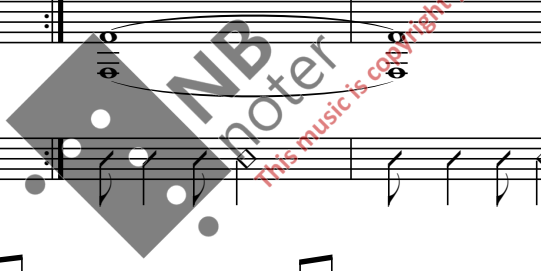
D Maj7/A

A(add2)

Synth.

Perc.

A.B.



11

Fl.

A. Sx.

B \flat Tpt.

Tbn.

Vc.

Kor

Synth.

Perc.

A.B.

SEMPRE LEGGIERO

p

arco

For tid står al - dri stil - le, li - vet på Leik - vin. Da - ger — føl - ger

D Maj7/A Bm7 C#7sus(b9)/G# A(add2) D Maj7/A

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16

Fl.

A. Sx.

B \flat Tpt.

Tbn.

Vc.

Kor

Synth.

Perc.

A.B.

p

pizz.

arco

da - ger, vin - ter blir til vår, når so - lens var - me vek - ker li - vet på

D Maj7/B D Maj7/A B m7 C#m B m7 G#m7(b5)

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21

Fl.

A. Sx.

B \flat Tpt.

Tbn.

Vc.

Kor

Leik - vin.

21 A(add2) D Maj7/A A(add2) D Maj7/A

Synth.

Perc.

21

A.B.

pp


Ragna: Nå er begravelsen slutt... dialog forts.


B


Fl. 

Synth. 

A.B. 

Fl. 

Synth. 

Perc. 

Nesle: ... Hushhh - ha dere unna.

The musical score consists of seven staves. The Flute (Fl.) staff begins at measure 37 with a melodic line starting on a half rest, marked *mf*. The B♭ Trumpet (B♭ Tpt.) and Trombone (Tbn.) staves have whole notes on a half rest, marked *mf*, with a dynamic shift to *p* in the final measure. The Violoncello (Vc.) staff has whole notes on a half rest, marked *mf*, with a dynamic shift to *p* in the final measure. The Synth. staff features a Bm chord and a melodic line, with a dynamic shift to *p* in the final measure. The Percussion (Perc.) staff includes Windchimes and a Suspended Cymbal, with a dynamic shift to *p* in the final measure. The A.B. (Alto Saxophone/Bassoon) staff has whole notes on a half rest, marked *mf*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

a tempo

C

42

Fl.

A. Sx.

Hn. (MUTE)

B \flat Tpt.

Tbn.

Vc.

Kor

Synth.

Perc.

A.B.

p

p

p

p

pizz.

p

mf

p

mp

mp

mp

Det er li-vet på Leik-vin, li-vet på Leik-vin.

A(add2) D Maj7/A A(add2) D Maj7/A A(add2)

p

mp

47

Fl.

A. Sx.

p

Hn.

B \flat Tpt.

Tbn.

p

Vc.

Kor

For tid står al-dri stil-le, li-vet på Leik-vin. Da-ger__føl-ger

47

D Maj7/A Bm7 C#7sus(b9)/G# A(add2) D Maj7/A

Synth.

Perc.

47

A.B.

52

Hn.

B \flat Tpt.

Tbn.

Vc.

Kor

da - ger, vin - ter blir til vår, — når bar - ne - lei - ken spei - ler li - vet på

Synth.

52

Perc.

52

A.B.

D Maj7/B D Maj7/A B m7 C#m B m7 G#m7(b5)

NB noter
This music is copyright protected

D

57

Fl. *p* *f*

A. Sx. *p* *f* *p*

Hn. *f*

B \flat Tpt. *f*

Tbn. *f*

Vc. *arco* *f*

Kor
Leik - vin.

Synth. *p* *f* *p*

Perc. *p* *f* *p*

A.B. *p* *f*

A(add2) D Maj7/A G7 C Maj7 F Maj7/C C Maj7

rep. ad lib.

62

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Kor

S

B

Synth.

Perc.

A.B.

mf

mp

mp (CUP)

mp (CUP)

mp

pizz.

p

pp

mf

Bjørk: Ragna! Kom og sett deg her hos meg... etc.

... Ragna: ...Men dette skjønner vel ikke du no' ta!

Barn: *mp*

Det er *mp*

Det er *mp*

Det er

Dm7 Bm7(b5) CMaj7 CMaj7(add4) Dm7

mp

Triangle

Cymbals ad lib.

p

pp

mp

p

pp

mp

F

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Kor

S

A

T

B

Synth.

Perc.

A.B.

li - vet på Leik - vin, li- vet på Leik - vin. For tid står al - dri

li - vet på Leik - vin, li- vet på Leik - vin. For tid står al - dri

Det er li - vet på Leik - vin, li - vet på Leik - vin. For tid står al - dri

Det er li - vet på Leik - vin, li- vet på Leik - vin. For tid står al - dri

li - vet på Leik - vin, li- vet på Leik - vin. For tid står al - dri

C Maj7 F Maj7 C Maj7 F Maj7 D m7

mf *p* *mf* *p* *mf* *p*

83

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Kor

S

A

T

B

Synth.

Perc.

A.B.

Li-vet på Leik - vin.

li - vet på Leik - vin.

Leik - vin., Li-vet på Leik - vin.

li - vet på Leik - vin. li - vet på Leik - vin.

F $Maj7$ C $Maj7$ F $Maj7$ C $Maj7$ F $Maj7$

p

pp

pp

NB noter

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Detailed description: This is a page of a musical score for the piece 'Bronsebukkene: Livet på Leikvin'. The score is arranged for a large ensemble and includes vocal parts. The instruments listed are Flute (Fl.), Alto Saxophone (A. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Violoncello (Vc.), Chorus (Kor), Soprano (S), Alto (A), Tenor (T), Bass (B), Synthesizer (Synth.), Percussion (Perc.), and Alto Bass (A.B.). The music is in 4/4 time and features a key signature of one sharp (F#). The vocal parts have lyrics in Norwegian: 'Li-vet på Leik - vin.', 'li - vet på Leik - vin.', and 'Leik - vin., Li-vet på Leik - vin.'. The score includes dynamic markings such as *p* and *pp*, and articulation marks like accents and slurs. A watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page. The page number '297' is in the top left, and the title 'Bronsebukkene: Livet på Leikvin' is at the top center. The measure number '83' is indicated at the start of each staff.

F

Ria: Miro's sa at Nesle var en gammel geit.... etc.

Fl. *pizz.* *p*

Vc. *p*

Synth. *pp*

Perc. Triangle *p*

A.B. *pp* *pp*





Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Kor

S

A

T

B

Synth.

Perc.

A.B.

li- vet på Leik- vin, li- vet på Leik - vin. For tid står al - dri

li- vet på Leik- vin, li- vet på Leik - vin. For tid står al - dri

li- vet på Leik- vin, li- vet på Leik - vin. For tid står al - dri

li- vet på Leik- vin, li- vet på Leik - vin. Li - vet på Leik- vin, tid står al - dri

li- vet på Leik- vin, li- vet på Leik - vin. Li - vet på Leik- vin, tid står al - dri

D \flat (add2) G \flat Maj7 D \flat (add2) D \flat Maj7 E \flat m

mf *p*

p

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Kor

S

A

T

B

Synth.

Perc.

A.B.

106

mf

mf

mf

mf

mf

mf

mf

f

mf

f

mf

f

mf

f

mf

mf

stil - le, li-vet på Leik - vin. Da - ger ___ føl - ger da - ger, vin - ter blir til vår.

stil - le, li-vet på Leik - vin. Da - ger ___ føl - ger da - ger, vin - ter blir til vår.

stil - le, li-vet på Leik - vin. Da - ger ___ føl - ger da - ger, vin - ter blir til vår.

stil - le, li-vet på Leik - vin. Da - ger ___ føl - ger da - ger, vin - ter blir til vår.

stil - le, li-vet på Leik - vin. Da - ger ___ føl - ger da - ger, vin - ter blir til vår.

Cm7(\flat 5) D \flat (add2) G \flat Maj7 E \flat m7 Fm7

106

mf

106

mf

106

mf

115

Fl.

Hn.

B^b Tpt.

Tbn.

Vc.

Kor

S

A

T

B

Synth.

Perc.

A.B.

Li-vet på Leik - vin.

li - vet på Leik - vin.

Leik - vin. Li-vet på Leik - vin.

li - vet på Leik - vin. li - vet på Leik-vin.

G^bMaj7 D^b(add2) G^bMaj7 D^b(add2) G^bMaj7/D^b D^b(add2)

Triangle

Windchimes

pp

pp

pp

Nr. 16 - Vettekamp

cue: Ragna: Nei, du slette tid, det k ein j e jo ikke.

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp,
Kirsten J avold Hagen og Marit Sverresson

(Syr, vetter)

Musikk: Gisle Kverndokk

Agitato (rock-tempo) ♩ = 120

Clarinet in B 

Cello

Syr

Marimba

Synth.

Percussion

Acoustic Bass

mf *p* *mf* *p*

Drums ad. lib.

mf *mp*

Pizz.

mf *mp*

Tungt er ta - pet av v ar bon - de, Gard.

B 7 Fm7 B 7 Fm7 Gm7 B 13

4

B \flat Cl.

B \flat Tpt.

Tbn.

Vc.

Syr

Man - ge år gikk han bak - om Leik - vin - stam - mens ard. Brått ble

Gm Cm7 Ebm7

Synth.

Perc.

A.B.

p

f

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7

B \flat Cl.

B \flat Tpt.

Tbn.

Vc.

Syr

8 jern - øk - sa min fren - - - des ba - ne. Hvor-dan kun-ne_ no - en an-e

D \flat m9(maj7) Gm7/C C7(\flat 9) B \flat m7 Gm7(\flat 5)

Synth.

Perc.

A.B.

A

B \flat Cl. *p*

A. Sx. *p*

Hn. ¹⁴

B \flat Tpt. *p*

Tbn. *p*

Vc. ¹⁴

Syr ¹⁴ *mf*
8 Eld - ste__ høv - ding - sønn ble lo - vet__ Liv__ Rein har__ rø - vet hen - ne

Vetter

Synth. ¹⁴ B \flat 7 Fm7 Gm7 B \flat 13 Gm

Perc. ¹⁴

A.B. ¹⁴

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17

B \flat Cl. *mf*

A. Sx. *mf*

B \flat Tpt. *mf*

Tbn. *mf*

Syr *f*

Synth. *mf*

Perc. *mf*

A.B. *mf*

som skul - le bli min viv. Stam - men ler jeg mis - ter

Cm7 Ebm7 D \flat m9(maj7)

20

B \flat Cl.

A. Sx.

Hn.

mf

B \flat Tpt.

Tbn.

Syr

all min æ - re. Tap og byr - de_ må_ jeg bæ - re.

Gm7/C C7(b9) B \flat m7 Gm7(b5)

Synth.

Perc.

A.B.

23

B \flat Cl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Syr

Vetter

8 Knust av skam og sve-ket.

Æ - - - re - løs,

23 Gdim/D \flat C7(b9) B \flat m6 B \flat 7 Fm7 B \flat 7 Fm7

Synth.

23

Perc.

A.B.

p

p

p

p

p

p

mp

mp

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33

B \flat Cl. *p*

A. Sx. *p*

Hn. *p*

B \flat Tpt. *p*

Tbn. *p*

Vc. *p*

Syr *mf*

8 Jeg ble sendt mot sør, til kamp - ens

Synth. *p*

Perc. *p*

A.B. *p*

36

B \flat Cl.

A. Sx.

36

Hn.

B \flat Tpt.

Tbn.

36

Vc.

36

Syr

8 he - - - - te.

36

Synth.

A A \flat m(add9) E \flat m

36

Perc.

36

A.B.

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NBNoter

Detailed description: This is a page of a musical score for the piece 'Bronsebukkene: Vettekamp'. The page number is 315. The score is arranged for a large ensemble including B \flat Clarinet, Alto Saxophone, Horn, B \flat Trumpet, Trombone, Violoncello, Synthesizer, Percussion, and a vocal line (A.B.). The music is in a key with two flats (B \flat major or D \flat minor) and a 4/4 time signature. The vocal line has lyrics 'he - - - - te.' starting at measure 36. The synthesizer part features a rhythmic accompaniment with chords A, A \flat m(add9), and E \flat m. A large watermark 'NBNoter' and the text 'This music is copyright protected' are overlaid on the score.

38

B \flat Cl. *mf* *mp*

A. Sx. *mf* *mp*

Hn. *mf* *mp*

B \flat Tpt. *mf* *mp*

Tbn. *mf* *mp*

Vc. *mf* *mp*

Syr

Rein tok plass i høv - ding - se - tet.

D \flat Maj7 G \flat /B F m/B \flat

Synth. *mf* *mp*

Perc. *mf* *mp*

A.B. *mf* *mp*

41 C

B \flat Cl. *f* *mp*

A. Sx. *f* *mp*

Hn. *f* *mp*

B \flat Tpt. *f* *mp*

Tbn. *f* *mp*

Vc. *f* *mp*

Syr

Vetter *p*

og i nor sitt hjer-te.

Æ - - - re -

G \flat /A \flat D \flat /G \flat Harp B \flat 7 Fm7

Synth. *f* *mp*

Perc. *f* *mp*

A.B. *f* *mp*

45

B \flat Cl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Vetter

løs, æ - - re - løs.

45

B \flat 7 A \flat Maj7 Gm A \flat B \flat Gsus4/C

Synth.

Perc.

45

A.B.

48 *f*

B \flat Cl.

f

A. Sx.

48 *f*

Hn.

f

B \flat Tpt.

f

Tbn.

f

48 *f*

Vc.

f

Vetter

Æ - - - - - re - - - - - løs!

48 *f*

Synth.

48

Suspended Cymbal

Perc.

f

48 *f*

A.B.

Poco Vivace, molto fluente ♩ = 132

50

B \flat Cl.

A. Sx.

50

Hn.

B \flat Tpt.

Tbn.

50

Vc.

Vetter

re - - - - - re - - - - - løst!

50

Synth.

ff

50

Glk.

Glockenspiel

50

Perc.

50

A.B.

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52

B \flat Cl.

A. Sx.

52

Hn.

B \flat Tpt.

Tbn.

Vc.

Vetter

52

Synth.

528

Glk.

52

A.B.

p

p

f *mf*

mf

Æ - re, æ - re. æ - re, æ - re...

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>

D

55

B \flat Cl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Syr

Vetter

Synth.

Glk.

A.B.

p

p

mf

mp

p

p

Jeg må kjem - pe for min tap - te

58

B \flat Cl.

A. Sx.

Vc.

Syr

Vetter

Synth.

Glk.

A.B.

æ - - re. Ne - ra vak-ler, svek-ket av svik fra

p

Æ - - - re, æ - re...

588

58

Detailed description of the musical score: The score is for page 323 of 'Bronsebukkene: Vettekamp'. It features eight staves. The top staff is for B \flat Clarinet (B \flat Cl.), followed by Alto Saxophone (A. Sx.), Violoncello (Vc.), Soprano (Syr), Trombone (Vetter), Synthetisk (Synth.), Fløyte (Glk.), and A.B. The Soprano part includes the lyrics: 'æ - - re. Ne - ra vak-ler, svek-ket av svik fra'. The Trombone part has the lyrics: 'Æ - - - re, æ - re...'. The Synthetisk part consists of a piano accompaniment with a treble and bass clef. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

62

B \flat Cl.

A. Sx.

(STRAIGHT)

B \flat Tpt.

p

Vc.

62

Syr

søn - - - ner. Ser Sja - ma - nen

Vetter

p

Æ - - - re, æ - re, æ - - - re...

Synth.

62

62

Glk.

62

A.B.

65

B \flat Cl.

A. Sx.

Vc.

Syr

8

styr - ke sin plass i stam - - - men. Bit - ter og

Vetter

Synth.

65

68

Glk.

A.B.

The musical score is arranged in a multi-staff format. The top staff is for B \flat Clarinet (B \flat Cl.), followed by Alto Saxophone (A. Sx.), Violoncello (Vc.), Soprano Saxophone (Syr), Trombones (Vetter), Synthetizer (Synth.), Trombones (Glk.), and Alto Bass (A.B.). The vocal line (Syr) includes the lyrics: "styr - ke sin plass i stam - - - men. Bit - ter og". The score features various musical notations, including triplets and rests. A watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

68

B \flat Cl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Syr

Synth.

Glk.

Perc.

A.B.

p (*OPEN*)

p

p

hard blir den makt- kam pen som er i gjæ - re.

Suspended Cymbal
soft mallets

p

poco sost. *a tempo*

B \flat Cl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Syr

Vetter

Synth.

Perc.

A.B.

f *p* *f* *p* *f* *f* *mf* *f* *p* *f* *p*

71

Al - dri om Sja - ma - nen skal ta den plas - sen.

Æ -

8

3

E

75

B \flat Cl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Syr

Vetter

Synth.

Glk.

A.B.

p

p

mf *p*

Jeg må kjem - pe for min tap - te

- - re, æ - re...

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78

B \flat Cl. *p*

Hn.

B \flat Tpt.

Tbn.

Vc. *p*

Syr
æ - - - re. Rein har rø - vet

Vetter *p*
Æ - - - re, æ - re

Synth.

78

78

Glk.

78

A.B.

This musical score page includes parts for B \flat Clarinet, Horn, B \flat Trumpet, Trombone, Violoncello, Soprano, Alto, Synthetizer, Glockenspiel, and A.B. The vocal parts (Syr and Vetter) include lyrics in Norwegian. The score is marked with a piano (*p*) dynamic and features a large watermark for 'KMP notefor' with the text 'This music is copyright protected'.

81

B \flat Cl.

A. Sx.

Hn. *p*

B \flat Tpt.

Tbn.

Vc.

Syr

Vetter

Synth.

81

8/8

81

Glk.

A.B.

fest - mø - en jeg var lo - - - vet.

p Æ - - - re, æ - re,

NB noter
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A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Syr

Vetter

Synth.

Glk.

A.B.

84

84

84

84

84

84

84

84

84

Råt - ten frukt av el - skov skal ik - ke le - - - ve.

æ - - - re...

3

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87

B \flat Cl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Syr

Synth.

Glk.

Perc.

A.B.

p

p

3

3

3

Dy - pest i hjer - tet til Liv og til

NB noter
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poco sost.

B \flat Cl. *f*

A. Sx. *f*

Hn. *f*

B \flat Tpt. *f*

Tbn. *f*

Vc. *f*

Syr *f*

Synth. *f*

Perc. *f*

A.B. *f*

8 mor skal jeg væ - re. Al - dri om Rein, *l.v.*

98

B \flat Cl.

Vc.

Syr

98

— og til Leik - vin — blir den vis - dom og vid - syn jeg byr. Med mann - doms mot vin - ne stam - mens

98

Synth.

98

Perc.

98

A.B.

Am/G Am/F# FMaj7 Bm Bm/A

The musical score is arranged in a multi-staff format. The top staff is for B \flat Clarinet (Cl.), followed by Violoncello (Vc.), Synthesizer (Synth.), Percussion (Perc.), and A.B. (likely a double bass). The Synthesizer part includes chord markings: Am/G, Am/F#, FMaj7, Bm, and Bm/A. The lyrics are written below the Synthesizer staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

poco sost. *sostenuto*

103 *rit.*

B♭ Cl. *mf*

A. Sx. *p* *mf*

Hn. *p* *mf*

B♭ Tpt. *p* *mf*

Tbn. *p* *mf*

Vc. *mf*

Syr. *f* *opt.* *ff*

8 he - der, la høy ding - en tre fram i

103 Bm/G# Dm/G F+ Dm/F C/E Am Dm9 F/G G7

Synth. *mf*

Perc. 103

A.B. 103

rit.

Molto sostenuto

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- B♭ Cl.:** Treble clef, key signature of two sharps (F# and C#). Measures 112-114 feature a melodic line with slurs and accents.
- A. Sx.:** Treble clef, key signature of two sharps. Measures 112-114 feature a melodic line with slurs and accents, starting with a *ff* dynamic.
- Hn.:** Treble clef, key signature of two sharps. Measures 112-114 feature a melodic line with slurs and accents, starting with a *ff* dynamic.
- B♭ Tpt.:** Treble clef, key signature of two sharps. Measures 112-114 feature a melodic line with slurs and accents, starting with a *ff* dynamic.
- Tbn.:** Bass clef, key signature of two sharps. Measures 112-114 feature a melodic line with slurs and accents, starting with a *ff* dynamic.
- Vc.:** Bass clef, key signature of two sharps. Measures 112-114 feature a melodic line with slurs and accents, starting with a *ff* dynamic.
- Syr.:** Treble clef, key signature of two sharps. Measures 112-114 feature a melodic line with slurs and accents, starting with a *ff* dynamic.
- Synth.:** Treble and Bass clefs, key signature of two sharps. Measures 112-114 feature a melodic line with slurs and accents, starting with a *ff* dynamic. A *sfz* dynamic is marked at the end of the section.
- Perc.:** Percussion staff. Measures 112-114 feature a melodic line with slurs and accents, starting with a *ff* dynamic. A *sfz* dynamic is marked at the end of the section. A box labeled "Bass drum" is present in the staff.
- A.B.:** Bass clef, key signature of two sharps. Measures 112-114 feature a melodic line with slurs and accents, starting with a *ff* dynamic.

A large watermark "NB Moter" is overlaid on the score, along with the text "This music is copyright protected".

Nr. 17 - Vårens under

(Et barn, Ensemblet, Mor Sol)

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp,
Kirsten Jåvold Hagen og Marit Sverresson

Musikk: Gisle Kverndokk

Poco Moderato

A ♩ = 120

arco

Cello

Et barn

Mor Sol

Synth.

Double Bass

Vc.

Et barn

Synth.

D.B.

p Nera: Bjørk. Se, Bjørk!... etc. ...Ungene: Det spirer, det spirer! *p*

Vå - rens un - der skjer ig - jen,

Ah

String ensemble *p*

ARCO

p

7

7

7

7

se nå sti - ger so-len frem. Sen - der var - me til vår jord, hit til plas -

B

12

Vc. *p*

Et barn
- sen hvor vi bor.

SA
Vå - rens un - der skjer ig - jen, se nå sti -

TB
Vå - rens un - der skjer ig - jen, se nå sti -

Synth. **Harp** *p*

D.B. *p*

16

Vc. *mp* *mf*

SA
- ger so - len frem. Sen - der var - me til vår jord, hit til plas -

TB
- ger so - len frem. Sen - der var - me til vår jord, hit til plas -

Synth. *mp*

D.B. *mp*

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20 C

Vc. *mf*

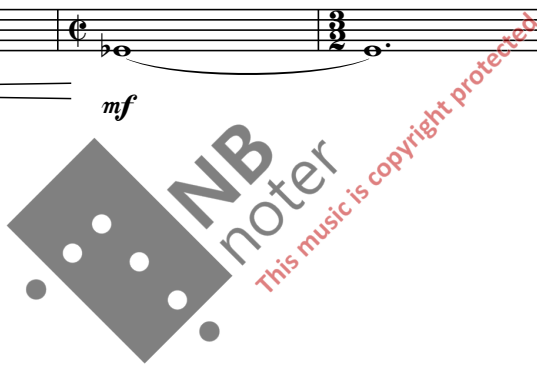
SA *f*
- sen hvor vi bor. For vårt liv, for go - de kår, la oss syn -

TB *f*
- sen hvor vi bor. For vårt liv, for go - de kår, la oss syn -

Synth. *mf*

D.B. *mf*

The musical score is for the piece "Vårens under" from Bronsebukkene. It features five staves: Violoncello (Vc.), Soprano (SA), Tenor (TB), Synthesizer (Synth.), and Double Bass (D.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins at measure 20, marked with a 'C' in a box. The Vc. and D.B. parts play a sustained chord with a dynamic marking of *mf*. The SA and TB parts have a dynamic marking of *f* and sing the lyrics: "sen hvor vi bor. For vårt liv, for go - de kår, la oss syn -". The Synth. part has a dynamic marking of *mf* and plays a rhythmic accompaniment of eighth notes. The SA part has a fermata over the final note of the phrase.



24

Fl.

mf

S. Sx.

mf

Hn.

mf

B \flat Tpt.

Vc.

ff

SA

ge, det er vår. For vårt liv, for go-de kår, la oss syn - ge,

TB

ge, det er vår. For vårt liv, for go-de kår, la oss syn - ge,

Synth.

Suspended Cymbal

Perc.

soft mallets

p

mf

D.B.

f

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28 **D**

Fl. *f*

S. Sx. *f*

Hn. *f*

B \flat Tpt. *f*

Tbn. *f*

Vc. *f*

SA
la oss dan - se, la oss le - - - ve

TB
la oss dan - se, la oss le - - - ve

Synth. *f*

Perc. *f*

D.B. *f*

rep. ad lib.

37

Fl.

S. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

37

pp

37

Synth.

Nera: Du er tilbake, Syn...etc.

p dim. al niente

Leg.

37

D.B.

pp

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Nr. 18 - Ufredsvinder

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp,
Kirsten Jåvold Hagen og Marit Sverresson

(Mor Sol)

Musikk: Gisle Kverndokk

Andante sostenuto ♩ = 60

Flute

Baritone Sax

Horn in F

Trumpet in B♭

Trombone

Cello

Mor Sol

Synth.

Chimes

Acoustic Bass

fp fp fp fp

fp fp fp fp

fp fp fp fp

fp fp fp fp

fp fp fp fp

ff

p

mf

ff

p

l.v.

ff

p

Von-de-vet-ter _ ved him-me-lens en-der. Kom-mer med u-freds-

MUTE

STRAIGHT

STRAIGHT

pizz. pizz.

3

3

Harp

Chimes

6 **A**

Fl. *mp* *f* *mp*

B. Sx. *p* *f* *mp*

Hn. *p* *f* *mp*

B \flat Tpt. *p* *f* *mp*

Tbn. *p* *f* *mp*

Vc. *arco* *p* *f* *mp*

Mor Sol
vin - - - der. Hard er ver-den. Hor-skap

Synth. *f*

Perc. Chinese Cymbal
hard mallets *f*

A.B. *ARCO* *f*

Fl.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Vc.

Mor Sol

Synth.

Perc.

A.B.

p

p

mp

p

p

rår. Øks - tid. Sverd - tid. Skjold blir klø - vet.

NB noter

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B

18

B♭ Cl.

S. Sax.

B♭ Tpt.

p

Vc.

18

Nera

mp

Tyri

Hva hen-der med oss, Ty-ri, hold meg fast, Jeg

svik-tet.

Synth.

18

A.B.

Gsus4 Gm Dm7(♭5)/G Gsus4 G Cm

The image shows a page of a musical score for the piece "Brottsjø" from the album "Bronsebukkene". The page is numbered 352. It features a section marked with a boxed letter 'B'. The score includes parts for B♭ Clarinet, Saxophone, B♭ Trumpet, Violoncello, and a vocal line with lyrics in Norwegian. The vocal line is split between two parts, Nera and Tyri. The lyrics are: "Hva hen-der med oss, Ty-ri, hold meg fast, Jeg svik-tet." The instrumental parts include a piano (p) section for the B♭ Trumpet and a mezzo-piano (mp) section for the vocal line. The score also includes a synthesizer part with a chord progression: Gsus4, Gm, Dm7(♭5)/G, Gsus4, G, Cm. A watermark for "NB noter" is visible across the bottom of the page, along with the text "This music is copyright protected".

Musical score for *Bronsebukkene: "Brottsjø"*, page 353. The score includes parts for Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violoncello (Vc.), Nera (vocals), Synthetizer (Synth.), and A.B. (bass).

Instrumentation and Performance Instructions:

- Hn.:** Mute (MUTE) starting at measure 23. Dynamic: *mp*.
- B♭ Tpt.:** Dynamic: *mp*. Cup (CUP) instruction starting at measure 23.
- Tbn.:** Dynamic: *mp*.
- Vc.:** Dynamic: *mf*.
- Nera:** Lyrics: "sat-set alt, men mitt hjer - te brast. Jeg el - sket dem høyt, men tok Rein for gitt,". Dynamic: *mf*. Includes triplet markings.
- Synth.:** Chord progression: Fm, E♭/G, B♭/F. Dynamic: *mf*.
- A.B.:** Dynamic: *mf*.

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C

Flute in C

28

B♭ Cl.

S. Sx.

Hn.

B♭ Tpt.

Tbn.

Vc.

Nera

Tyri

Synth.

Perc.

A.B.

Had-de Syr nær-mest hjer - tet mitt.

Du gjor-de det som for

p

p

p

p

p

mf

p

p

mp

p

mp

p

mp

p

Red. *

38 **D**

Fl.

B \flat Tpt.

Vc.

Nera

Tyri

Synth.

Perc.

A.B.

p

mp

Du kan

Ik-ke skju - le det øy - et ser.

Fm Cm7(b5) G \flat Maj7

Tea * Tea * Tea

42

Fl.

S. Sax.

Vc.

Nera

Synth.

Perc.

A.B.

Alto Sax.

p

mf

p

p

trøs - te meg, men mitt svik er sant, Kan ik - ke en - dres._____

B \flat m E \flat m A \flat F7 B \flat m E \flat m A \flat F7

p

46

Fl.

A. Sx.

mf

mf

B \flat Tpt.

mp

Vc.

mf

Nera

mf

Jeg kan mis - te alt _____ om min sønn jeg vant _____

D \flat D \flat /C B \flat m G \flat E \flat m E \flat m6

Synth.

mf

Perc.

mf

A.B.

mf

NB noter
This music is copyright protected

49

Fl.

A. Sx.

B \flat Tpt.

Vc.

Nera

Tyri

Synth.

Perc.

A.B.

F

p

p

p

mp

Om jeg kan få en sjan-se til.

mp

Syr er lik deg, Ne-ra, men mang-ler det

p

p

p

p

p

p

B \flat m/F E \flat m6/F Fsus4 F7 B \flat m E \flat m A \flat F7

This music is copyright protected

53

Fl. *p* *mf*

A. Sx. *p* *mf* (OPEN)

Hn. *p* *mf*

Vc. *mf*

Tyri *mf*

mot som du ei - er til å ven-de om, sam-men ska - pe fred.

53 B \flat m E \flat m A \flat F7 D \flat D \flat /C B \flat m G \flat

Synth. *mf*

Perc. *mf*

A.B. *mf*

NB noter
This music is copyright protected

F

57

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Nera

Tyri

Synth.

Perc.

A.B.

mp

p

(HARMON) *p*

(OPEN) *p*

p

mp

p

mp

p

mp

mf

mp

mf

Og i Rein ligg-ger Leik-vins h p.

Som en brott-sj 

Som en brott-sj 

p

mp

p

mp

p

mp

E \flat m E \flat m6 B \flat m/F E \flat m6/F B \flat m/F Gsus4 G7 Cm Fm

Drum set ad lib.

p

mp

p

mp

61

Fl.

A. Sx.

mp

B \flat Tpt.

Tbn.

Vc.

Nera

Tyri

Synth.

Perc.

A.B.

når den slår mot land, Mis-tet alt me - ning, For som fien - der står mann mot

når den slår mot land, Mis-tet alt me - ning, For som fien - der står mann mot

B \flat G7 Cm Fm B \flat G7 E \flat E \flat /D Cm A \flat

This image shows a page of a musical score for the piece "Brottsjø" from the album "Bronsebukkene". The score is for measures 61-65. It includes parts for Flute (Fl.), Alto Saxophone (A. Sx.), B-flat Trumpet (B \flat Tpt.), Trombone (Tbn.), Violoncello (Vc.), Soprano (Nera), Tenor (Tyri), Synthesizer (Synth.), Percussion (Perc.), and Alto Bass (A.B.). The vocal parts have lyrics in Norwegian. The Alto Saxophone part is marked *mp*. The Synthesizer part includes a chord progression: B \flat , G7, Cm, Fm, B \flat , G7, E \flat , E \flat /D, Cm, A \flat . A large watermark "NB noter" is overlaid on the score, with the text "This track is copyright protected" written diagonally across it.

This musical score is for the piece "Brottsjø" from the album "Bronsebukkene". It features a variety of instruments and vocalists. The instruments include Flute (Fl.), Alto Saxophone (A. Sx.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Violoncello (Vc.), Synthetisk (Synth.), and Percussion (Perc.). The vocalists are Nera and Tyri. The score is written in a key signature of two flats (B♭ major or D minor) and a 7/8 time signature. The piece begins at measure 66. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The lyrics are in Norwegian and describe a man who has been deceived and has lost. The score includes a guitar chord chart for the Synthetisk part, with chords: Fm, Cm/G, Dm7(b5)/G, Gsus4, G7, Cm, Fm, B♭, and G7. A watermark "this music is copyright protected" is visible across the score.

Fl. *mf* *p* *mf*

A. Sx. *p* *mf*

Hn. *p* *mf*

B♭ Tpt. *mf* *p* *mf*

Tbn. *p* *mf*

Vc. *mf* *p* *mf*

Nera *f*
mann, In-gen sei-er kan ven - de et tap.

Tyri *f*
mann, In-gen sei-er kan ven - de et tap.

Synth. *mf* *mp* *mf*

Perc. *mf* *mf*

A.B. *mf* *p* *mf*

Guitar Chords: Fm Cm/G Dm7(b5)/G Gsus4 G7 Cm Fm B♭ G7

71

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Nera

Tyri

Synth.

Perc.

A.B.

mf *f*

Å ven-de om, tå-le al-le tå - rer

mf *f*

Så for sent å snu, Stå her og tå-le al-le tå - rer

Cm Fm7 B \flat G7 E \flat E \flat /D Cm A \flat

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meno mosso

Fl.

A. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Nera

Tyri

Synth.

Perc.

A.B.

75

p

p

p

p

p

mp

pp

og den smer - ten som slu-ker deg, trek-ker deg ned.

og den smer - ten som slu-ker deg, trek-ker deg ned.

mp

p

brush

p

p

rit.

80

Vc.

pp

Tyri

Liv: Jeg trodde du hadde... dialog forts. ...Nera: ...slik kan de berge livet. *mp*

Den

Synth.

String ensemble

pp

Perc.

80

A.B.

pp

The musical score consists of five staves. The Vc. staff (bass clef) has a tempo marking of 80 and a *rit.* marking above the first three measures. It features a melodic line with a *pp* dynamic marking. The Tyri staff (treble clef) contains lyrics: "Liv: Jeg trodde du hadde... dialog forts." and "...Nera: ...slik kan de berge livet." with a *mp* dynamic marking. The Synth. staff (treble and bass clefs) includes a "String ensemble" box and a *pp* dynamic marking. The Perc. staff (percussion clef) has a tempo marking of 80 and uses 'x' for cymbals and 'o' for other percussion. The A.B. staff (bass clef) has a tempo marking of 80 and a *pp* dynamic marking. A red watermark "NB noter" and "This music is copyright protected" is visible across the bottom of the score.



molto meno mosso

86

Fl. *p*

Hn. *pp*

B \flat Tpt. *pp* (HARMON)

Tbn. *pp*

Vc. *p* *pizz.*

Tyri
 barn-lø - se___ har én sorg, men den som har barn___ har man - ge.____

86 Cm Fm G sus4 G A \flat Maj7

Synth. *pp* Harp *p*

Perc. Triangle *Tri.* *p*

91 *rit.* *arco*

Vc. *p* *pp* *p*

Tyri

Synth. *pp* *mf* Cm

Perc. Windchimes * Glass

A.B. *mf*

attacca



Nr. 20 - "Livstråden trues"

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp,
Kirsten Jåvold Hagen og Marit Sverresson

(Mor Sol)

Musikk: Gisle Kverndokk

Andante sostenuto ♩ = 72

(HARMON)

Trombone

Cello

Synth.

Timpani

Double Bass

rep. ad lib. **A** Bass Clarinet

B. Cl. *mf*

A. Sx. *mf*

Hn. *mf* (OPEN)

B \flat Tpt. *mf* (OPEN)

Tbn. *mf*

Vc. *cresc. poco a poco* *mf*

Mor Sol *f*
Livs - trå - den tru - es,

Synth. *cresc. poco a poco* *mf*

* Ped.

Timp. *cresc. poco a poco*

Perc. *mf* Cymbals ad lib.

D.B. *cresc. poco a poco* *mf*

12

B. Cl.

A. Sax.

Hn.

B \flat Tpt.

Tbn.

Vc.

Mor Sol

Synth.

Perc.

D.B.

ff

3

Lea.

kjem-pe. Det blir den e - nes ba - - - ne.

15 *p* *rep. ad lib.* **C**

B. Cl. *p* *mp* 3

A. Sx. *p*

Hn. *p*

B \flat Tpt. *p*

Tbn. *p*

Vc. *p*

Liv: Syr!...etc. ...Syr: ...Rein og avkommet hans har gjort deg sanseløs.

Synth. *p* *pp* Piano

* Leo.

Timp. *p* *pp*

Perc. *p*

D.B. *p* *Pizz.* *p* *pp*

(Liv prøver å komme forbi. Syr stenger henne og gjør et utfall mot henne.
Rein kommer til. Brødrene kjemper. Rein dreper Syr.
Sjamanen kommer vakkende ut av skogen.)

rep. ad lib.

18

Synth.

18

Timp.

18

D.B.

f

f

f

attacca



Nr. 21 - Hevnhug

Tekst: Kristin Brenli, Anne Kathrine Brodtkorp,
Kirsten Jåvold Hagen og Marit Sverresson

(Sjamanen)

Musikk: Gisle Kverndokk

Presto ♩ = 132

ff *roper:*

Sjamanen
Hat! Hat! Hat! Hat! Hat! Hevn! Hevn! Hevn! Hevn! Hevn!___

Timpani
ff
Low Tom

Percussion
ff

molto rubato

Poco Allegro ♩ = 72

B. Cl. *fp* *mp*

Hn. *fp*

Tbn. *fp* *p*

Vc. *fp*

Sjamanen
Tungt er ta-pet av makt! Hevn-ens bør fal-ler lett å bæ-re! En

Synth. *fp* *String ensemble* *mp*

Timp. *fp* *p*

A.B. *fp* *pizz.* *mp*

10

B. Cl.

Tbn.

Vc.

Sja-
manen

8 kamp gjen-nom he - le li - vet, Sver - det i min hånd. Stam-mens blod

10

Synth.

10

Timp.

10

A.B.

p

The musical score is arranged in a system with seven staves. From top to bottom: B. Cl. (Bass Clarinet) in treble clef with a melodic line of eighth notes; Tbn. (Tuba) in bass clef with a single note and rests; Vc. (Violoncello) in bass clef with a melodic line of eighth notes; Sja-manen (Vocalist) in treble clef with lyrics: "kamp gjen-nom he - le li - vet, Sver - det i min hånd. Stam-mens blod"; Synth. (Synthesizer) in bass clef with a melodic line of eighth notes and a piano (*p*) section starting at measure 10; Timp. (Timpani) in bass clef with a rhythmic pattern of eighth notes; A.B. (Acoustic Bass) in bass clef with a melodic line of eighth notes. A watermark "NB noter" and "This music is copyright protected" is visible across the bottom half of the page.

15 A

B. Cl. *mf* *p*

Hn. *p*

Vc. *mf*

Sja-manen
8 — Som en elv, ————— Et pur - pur bånd. Sann-he - ten ser jeg som

Synth. *mf* *p*

Timp. 15

A.B. 15

19

B. Cl.

Hn.

Tbn.

Vc.

Sja-
manen

Synth.

Timp.

A.B.

ris - set i stein, Ne - ra har spun - net net - tet. I spil - let om makt for sin

mp

p *mp*

mp

mp

mp

23

B. Cl.

S. Sax.

B \flat Tpt.

Tbn.

Vc.

Sja-
manen

8 ætt ble jeg en ut - støtt, en brik - ke på bret - tet.

23

Synth.

23

Timp.

23

A.B.

mf

mf

Piano

30

B. Cl.

S. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Sja-
manen
8
stam - men har valgt det go - de har vendt de selv må ta skyld - en for

Synth.

Timp.

A.B.

Prestissimo ♩. = 60

36

B. Cl. *fp fp ff*

S. Sax. *fp fp ff*

Hn. *fp fp ff*

B \flat Tpt. *fp fp ff*

Tbn. *fp fp ff*

Vc. *fp fp ff*
synger:

Sja-manen
Skrømt og yng-el un-der stein og in-ni berg-sprekk Hør meg, kom, kom, Hør meg! Kom, kom,

Synth. *fp fp ff*

Timp. *f*

Perc.

A.B. *fp fp ff*

D

41

B. Cl.

S. Sx.

fp

Hn.

B \flat Tpt.

Tbn.

Vc.

fp

Sja-manen

kom!

Sjamanen: Nei, vent... spar meg... etc.

Synth.

Timp.

A.B.

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NB Water

Detailed description: This is a page of a musical score for the piece 'Bronsebukkene: Hevnhug'. The page is numbered 384 and contains a section marked 'D'. The score is arranged for a large ensemble including B. Cl., S. Sx., Hn., B \flat Tpt., Tbn., Vc., Sja-manen (vocal soloist), Synth., Timp., and A.B. The vocal soloist has the lyrics 'kom!' and 'Sjamanen: Nei, vent... spar meg... etc.'. The score features various musical notations such as dynamics (*fp*), articulation (accents), and phrasing slurs. A large watermark 'NB Water' and the text 'This music is copyright protected' are overlaid on the score.

E

55

B. Cl.

S. Sx.

Hn.

B \flat Tpt.

Tbn.

Vc.

Synth.

Timp.

A.B.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

...Sjamanen: ... Bli med meg... kom! (Høvdingen kommanderer at Sjamanen skal drepes. Sjamanen bøyes ut)

This musical score page, numbered 387, is for the piece 'Bronsebukkene: Hevnhug'. It features nine staves of music, all beginning at measure 62. The instruments are: B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), Hn. (Horn), Bb Tpt. (B-flat Trumpet), Tbn. (Tuba), Vc. (Violoncello), Synth. (Synthesizer), Timp. (Timpani), and A.B. (Analog Bass). The B. Cl. and Vc. parts consist of continuous eighth-note patterns. The S. Sax., Hn., Bb Tpt., and Synth. parts feature triplet figures. The Tbn. part has a simple bass line. The Timp. and A.B. parts play a steady eighth-note accompaniment. A large watermark 'NB nover' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Agitato

69
B. Cl. *p*

S. Sx. *p*

Hn. *p*

B \flat Tpt. *p*

Tbn.

Vc. *p*

Synth. *ff* *And.*

Timp.

Perc. *f*

A.B.

Liv: Hvem var det? ...etc.

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rep. ad lib.

Vc. *p*

Synth. *p*

Perc. *p*

...Rein: ...Kanskje når vi Leikvin før dem. (Liv og Rein løper ut)

BILDE 2. De kom ved daggry

F

Poco Andante

Vc. *p*

Mor Sol *mp*

Synth.

A.B. *p*

Ah ah

B^bm E^bm A^b F7

79

Vc.

Mor Sol

Synth.

A.B.

mf

mf

mf

mf

ah ah ah ah

B^bm E^bm A^b F7 D^b D^b/C B^bm G^b

Detailed description: This is a musical score page for the piece 'Bronsebukkene: Hevnhug'. It features four staves: Violoncello (Vc.), Mor Sol (Soprano), Synthetisk (Synth.), and A.B. (Alto). The key signature is B-flat major (two flats). The score begins at measure 79. The Vc. staff has a melodic line with a crescendo and a dynamic marking of *mf*. The Mor Sol staff has a vocal line with the lyrics 'ah ah ah ah' and a dynamic marking of *mf*. The Synth. staff has a rhythmic accompaniment with a dynamic marking of *mf* and a series of chords: B^bm, E^bm, A^b, F7, D^b, D^b/C, B^bm, and G^b. The A.B. staff has a melodic line with a dynamic marking of *mf*. A watermark for 'NBnoter' is visible at the bottom of the page.



83

Fl. *mp* *p*

S. Sx. *p*

Hn. *p* (CUP)

B \flat Tpt. *p*

Vc. *p*

Mor Sol. ah ah *mp* *p*

Synth. *p* Acoustic Gitar

Perc. *p*

A.B. *p*

E \flat m *E \flat m6* *B \flat m/F* *Cm7(9)/F*

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Detailed description: This is a page of a musical score for the piece 'Bronsebukkene: Hevnhug'. The score is written for a full orchestra and a vocal soloist. The instruments included are Flute (Fl.), Soprano Saxophone (S. Sx.), Horn (Hn.), B-flat Trumpet (B \flat Tpt.), Violoncello (Vc.), Mor Soloist (Mor Sol.), Synthesizer (Synth.), Percussion (Perc.), and Acoustic Guitar (A.B.). The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score begins at measure 83. The Flute part starts with a melodic line marked *mp* and *p*. The Soprano Saxophone and Violoncello parts have long, sustained notes. The Horn and B-flat Trumpet parts enter with a rhythmic pattern marked *p*. The Mor Soloist part features vocalizations 'ah' and 'ah' with a melodic line marked *mp* and *p*. The Synthesizer part provides a harmonic accompaniment with chords *E \flat m*, *E \flat m6*, *B \flat m/F*, and *Cm7(9)/F*, marked *p*. The Acoustic Guitar part provides a rhythmic accompaniment marked *p*. The Percussion part has a rhythmic pattern marked *p*. The Acoustic Bass (A.B.) part has a bass line marked *p*. A large watermark 'NB.no' is overlaid on the score, along with the text 'This music is copyright protected'.

Tyri: Du har ikke sovet i natt, Nera...

G

Vc. *p*

Kvinner *mp*
O o o

Synth. *p*
B^bm E^bm B^bm A^bm G^b E^bm D^b B

Perc. 87

A.B. *Pizz.*

Vc. *pp*

Kvinner *pp*
o o o

Synth. *pp*
A^bm E^bm F7(b9) B^bm B

Timp. 92 *pp*

Perc. 92

A.B. 92

96

Vc.

Kvinner

Synth.

Timp.

A.B.

Bm B Bm B Bm B

ppp
ARCO

pp



Tekst: Kristin Brenli, Anne Kathrine Brodtkorp, Kirsten Jåvold Hagen og Marit Sverresson **Nr. 22 - Kamp og håp**

Musikk: Gisle Kverndokk

(Orkester, Mor Sol)

cue: Rein: ... Alle må samle seg på boplassen!

(De har ikke før fått samlet seg i en ring med barna i midten så kommer en kriger ridende.
Slagsscenen begynner)

Presto $\text{♩} = 60$

Clarinet in B \flat *ff*

Soprano Sax *ff*

Horn in F *ff*

Trumpet in B \flat *ff*

Trombone *ff*

Cello *ff*

String ensemble *ff*

Synth. *ff*

Timpani *ff*

Double Bass *ff*

A

This musical score is for the piece "Bronsebukkene: Kamp og håp". It features a multi-instrument ensemble including B♭ Clarinet, Saxophone, Horn, B♭ Trumpet, Trombone, Violoncello, Synthesizer, Timpani, and Double Bass. The score is divided into measures, with a section labeled 'A' starting at measure 8. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A watermark for "NDnotes" is visible across the score, along with a red copyright notice: "This music is copyright protected".

B

Musical score for 'Bronsebukkene: Kamp og håp' page 396, section B. The score includes parts for B♭ Cl., S. Sx., Hn., B♭ Tpt., Tbn., Vc., Synth., Timp., Perc., and D.B. The score features various musical notations such as notes, rests, dynamics (f), and a 'Drums + Cymbals' section. A watermark 'NB notefactory' is visible across the score.

(De onde krigerne er i ferd med å samle opp kvinnene
når jegerne kommer tilbake. Slaget fortsetter.)

22

B♭ Cl.

S. Sx.

22

Hn.

B♭ Tpt.

Tbn.

22

Vc.

Synth.

22

Perc.

ad lib.

22

D.B.

F

Dm

E♭

B♭

A♭

NB noter

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30

B♭ Cl.

S. Sx.

Hn.

B♭ Tpt.

Tbn.

Vc.

Synth.

Perc.

D.B.

2

2

2

Cm6

Cm

NB noter

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C

Nera: Ragna! Hent de hellige bukkene! Ragna: Jeg tør ikke!

The musical score consists of nine staves. The first staff is for B♭ Clarinet (B♭ Cl.), the second for Soprano Saxophone (S. Sax.), the third for Horn (Hn.), the fourth for B♭ Trumpet (B♭ Tpt.), the fifth for Trombone (Tbn.), the sixth for Violoncello (Vc.), the seventh for Synthesizer (Synth.), the eighth for Percussion (Perc.), and the ninth for Double Bass (D.B.). The score begins at measure 37. The B♭ Cl. and S. Sax. parts feature a melodic line with a slur over measures 37-40. The Hn., B♭ Tpt., and Vc. parts have a similar melodic line. The Tbn. part has a rhythmic accompaniment of eighth notes. The Synth. part has a chordal accompaniment with notes E♭ and D, and a dynamic marking of *mp*. The Perc. part has a drum pattern with a dynamic marking of *mp*. The D.B. part has a rhythmic accompaniment with a dynamic marking of *mp*. A box labeled 'Suspended Cymbal' is placed above the Perc. staff in measure 41. A large watermark 'NB Notes' is overlaid on the Synth. staff.

Nera: Bukkene vil verne deg. Løp, Ragna!

(Ragna løper til offersteinen og henter bukkene.)

D

rep. ad lib.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- B♭ Cl.:** Treble clef, starting at measure 43 with a melodic line of eighth notes. Dynamics: *ff*.
- S. Sax.:** Treble clef, mostly rests. Dynamics: *ff*.
- Hn.:** Treble clef, mostly rests. Dynamics: *ff*.
- B♭ Tpt.:** Treble clef, mostly rests. Dynamics: *ff*.
- Tbn.:** Bass clef, mostly rests. Dynamics: *ff*.
- Vc.:** Bass clef, starting at measure 43 with a melodic line. Dynamics: *mp* then *ff*.
- Synth.:** Treble and Bass clefs. Treble part has a melodic line. Bass part has sustained chords. Dynamics: *ff*.
- Perc.:** Percussion staff with 'x' marks. Dynamics: *f*.
- D.B.:** Bass clef, starting at measure 43 with a melodic line. Dynamics: *ff*.

A large watermark is present across the center of the page, reading "NB noter" and "This music is copyright protected".

(Kamp rundt offersteinen. Mor Sol beskytter Ragna. Alle blir drept rundt dem.)

48

B♭ Cl.

S. Sax.

Hn.

B♭ Tpt.

Tbn.

Vc.

Synth.

Perc.

D.B.

Drums ad lib.

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NB noter

Detailed description: This is a page of a musical score for a brass band. It features ten staves: B♭ Clarinet, Saxophone, Horn, B♭ Trumpet, Trombone, Violoncello, Synthetiser, Percussion, and Double Bass. The score begins at measure 48. The key signature has two flats (B♭ and E♭). The percussion staff includes a 'Drums ad lib.' instruction. A large watermark 'NB noter' is overlaid on the score, along with a red diagonal line and the text 'This music is copyright protected'. The music consists of various rhythmic patterns, including triplets and sixteenth-note runs.

Flute in C

F

Musical score for various instruments including B♭ Cl., S. Sax., Hn., B♭ Tpt., Tbn., Vc., Mor Sol, Synth., Perc., and D.B. The score includes dynamic markings such as *p*, *fp*, *f*, and *mf*. Performance instructions include *Glissando* and *Pizz.* (Pizzicato). A watermark for NB noter is present over the score.

81

Fl. *p* *mf*

S. Sx. *p* *mf*

B \flat Tpt. *mf*

Vc. *mf* *f*

Mor Sol
 — stå fag-re-re enn so-len. Der skal svik-lø-se slek-ter byg-ge, — og le-ve i lyk-ke

81

Synth. *mf*

Perc. *mf* *p* l.v.

81

D.B. *mf*

Strings + Harp

NB noter
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H

87

Fl.

S. Sax.

Hn.

B♭ Tpt.

Tbn.

Vc.

Mor Sol

Synth.

D.B.

p

p

p

p

p

mp

p

p

p

(OPEN)

(OPEN)

(OPEN)

(OPEN)

(Liv kommer til syne med et spedbarn i armene. Rein går mot henne og får barnet.)

li - vets da - ger.

p

This musical score is for the piece "Bronsebukkene: Kamp og håp". It is arranged for a large ensemble including Flute (Fl.), Saxophone (S. Sx.), Horn (Hn.), Trumpet (B♭ Tpt.), Trombone (Tbn.), Violoncello (Vc.), Synth, Glockenspiel (Glk.), Percussion (Perc.), and Double Bass (D.B.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of 10 measures. The first measure is marked with a dynamic of *100*. The second measure has a dynamic of *p*. The third measure has a dynamic of *p*. The fourth measure has a dynamic of *f*. The fifth measure has a dynamic of *f*. The sixth measure has a dynamic of *mf*. The seventh measure has a dynamic of *f*. The eighth measure has a dynamic of *f*. The ninth measure has a dynamic of *p*. The tenth measure has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A watermark "NB noter" and "This music is copyright protected" is visible across the score. A rehearsal mark "II" is located at the top right of the page.

106

Fl.

S. Sx.

Hn.

B♭ Tpt.

Tbn.

Vc.

106

Cm7 Fm E♭9sus4/B♭ Cm7 D♭Maj7 A♭/E♭ Fm7 D♭Maj7/B♭ B♭m7/E♭

Synth.

106

Perc.

mf *p* *l.v.*

D.B.

106

J

(Vi er tilbake i åkeren på Grindvoll.)

Mor: Ragna! Sitter'u her ennå? DIALOG forts.

S. Sx.

Vc.

Synth.

D.B.

p

p

p

p

Guitar

p

A^b B^bm A^b B^bm A^b B^bm A^b B^bm

Fl.

Vc.

Synth.

D.B.

p

rit.

p

p

p

A^b D^b A^b B^bm A^b B^bm A^b

rit.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Starts with a sixteenth note marked '6'. Dynamics: *mf* to *pp*.
- S. Sx.** (Soprano Saxophone): Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *mf* to *pp*.
- Hn.** (Horn): Treble clef, key signature of one sharp (F#). Dynamics: *p* to *pp*.
- B \flat Tpt.** (B-flat Trumpet): Treble clef, key signature of one sharp (F#). Dynamics: *mf* to *pp*.
- Tbn.** (Tuba): Bass clef, key signature of one sharp (F#). Dynamics: *mf*.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#). Dynamics: *mf* to *f*.
- Mor Sol** (Vocal Soloist): Treble clef, key signature of one sharp (F#). Lyrics: "spent. Vis - dom har de fra ti - der før oss...". Dynamics: *f*.
- Perc.** (Percussion): Two staves. Dynamics: *mf* to *p*.
- D.B.** (Double Bass): Bass clef, key signature of one sharp (F#). Dynamics: *mf* to *p*.

The score includes dynamic markings (*mf*, *pp*, *p*, *f*) and a *rit.* (ritardando) instruction. A large watermark is present across the center of the page.

A

Molto sostenuto

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). It has a rest for the first two measures and then enters in the third measure with a half note G4, followed by a dotted half note G4 in the fourth measure. Dynamics include *p*.
- S. Sx. (Saxophone):** Treble clef, key signature of two sharps (F#, C#). It plays a melodic line starting in the first measure with a half note G4, followed by quarter notes A4, B4, C5, and B4. Dynamics include *p*.
- Vc. (Violoncello):** Bass clef, key signature of one sharp (F#). It plays a sustained half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. Dynamics include *p*.
- Mor Sol (Trombone):** Treble clef, key signature of one sharp (F#). It has a rest for the first two measures, then enters in the third measure with a half note G4, followed by a dotted half note G4 in the fourth measure. Dynamics include *mp* and *p*. Lyrics: "Vel-ger rett for ti-der som kom-mer..."
- Synth. (Synthesizer):** Treble and Bass clefs, key signature of one sharp (F#). It plays sustained chords in the first two measures and then a more complex chord in the third measure. Dynamics include *p*.
- Perc. (Percussion):** Percussion clef. It plays a rhythmic pattern starting in the first measure with a quarter note G4, followed by a quarter rest, a quarter note G4, and a quarter rest. Dynamics include *p*. A box labeled "Triangle" is placed above the staff.
- D.B. (Double Bass):** Bass clef, key signature of one sharp (F#). It plays a sustained half note G2 in the first measure, followed by a half note G2 in the second measure, and a half note G2 in the third measure. Dynamics include *p*.

The score includes a large watermark for "NB noter" and a red diagonal line with the text "This music is copyright protected".

Fl. *mf* *f* *p*

S. Sx. *mf* *f* *p*

Hn. *mf* *f* *p*

B♭ Tpt. *mf* *f* *p*

Tbn. *p*

Vc. *mf* *f* *p*

Mor Sol

Synth. *mf* *f* *p*

Perc. *p* *f* *p* *p* Windchimes Glissando

D.B. *p*

SLUTT