

Oddvar S. Kvam

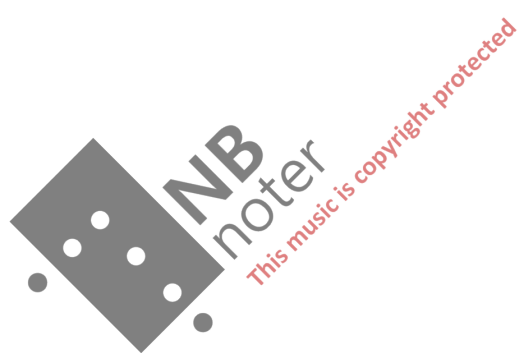
op. 124

A S P E C I A L D A Y

- a. Morning (1'30'')**
- b. Afternoon (2'00'')**
- c. Evening (3'00'')**
- d. Night (2'30'')**



Durata totale appr. 9'30''



MORNING

Mandolin

1 3 5 6

rubato quasi accell.

Piano

1 3 5 6

rubato quasi accell.

(ILLUSTRATION)

tr

[illegible][illegible]

M. 14 *tr.* *mp*

P. 14 *tr.* *mp*

M. 19 *mf*

P. 19 *mf*

M. 23 *gliss.*

P. 23 *f*

Andante

M. 27 *gliss.* *ff*

P. 27 *ff*

M. 30

P. 30

sim.

M. 32

P. 32

f

M. 34

P. 34

mp

M. 36

P. 36

sim.

M. 37 *f* *mf*

P. 37 *f* *mf*

come sopra

M. 39 *mp* *f*

P. 39 *mp* *f*

M. 41 *mf* *mp* *p* *rit. al fine*

P. 41 *mf* *mp* *p* *rit. al fine*

M. 43 *pp*

P. 43 *pp*

AFTERNOON

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1 **Allegro moderato**

Mandolin

Piano

ff *f* *mf*

5

M.

P.

mp

9

M.

P.

mf

M. 11

P. 11

mf

f

M. 14

P. 14

mp sub.

mf

f

mf

M. 17

P. 17

p

f

sim.

M. 20

P. 20

23

A.

P.

26

A.

ritardando

P.

ritardando

29

A.

sempre rit.

mf

P.

mf sempre rit.

32

A.

mp

ritardando

p

P.

mp

p

ritardando

35 **Tempo di Valse**

M.

P.

38

M.

P.

41

M.

P.

44

M.

P.

59

A.

mf

P.

mp

mf

59

64

A.

p

mp

mf

f

P.

p

mp

mf

f

64

68

A.

ff

P.

ff

68

72

A.

f

P.

f

72

76

M.

P.

mf

mp

3

3

3/4

80

M.

P.

Tempo: I

ff

f

3

3

2/4

2/4

84

M.

P.

mf

mp

mf

mp

3/4

3/4

2/4

2/4

87

M.

P.

2/4

2/4

2/4

2/4

91

A.

P.

95

A.

P.

p *f* *sim.*

98

A.

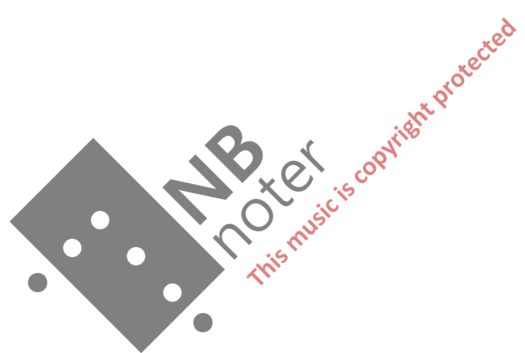
P.

102

A.

P.

mf *ff* *ff* *ff*



EVENING

Oddvar S. Kvam

The image shows a musical score for the piece "Temo di valse" by Franz Schubert. The score is written for Mandolin and Piano. The Mandolin part is in the upper staff, and the Piano part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked "Tempo di valse". The Mandolin part begins with a whole rest, followed by a half note B-flat, and then a quarter note G. The Piano part begins with a quarter note B-flat, followed by a quarter note G, and then a quarter note F. The score includes dynamic markings such as *mf* (mezzo-forte) and *a tempo*, and a performance instruction *(molto hesitato)* (very hesitated). The score is written in a single system, with the Mandolin part on the upper staff and the Piano part on the lower staves. The Mandolin part is written in a single line, and the Piano part is written in a grand staff (treble and bass clefs). The score is in Italian, with the title "Temo di valse" and the composer's name "Franz Schubert" at the top. The score is for a single system, and the Mandolin part is written in a single line, and the Piano part is written in a grand staff (treble and bass clefs).

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff is for the Melody (M.) and the lower staff is for the Piano accompaniment (P.). The key signature is one sharp (F#), and the time signature is 6/8. The melody begins with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves, a treble and a bass clef. The melody is written in a simple, folk-like style with eighth and sixteenth notes. The piano accompaniment features a steady eighth-note bass line and chords in the treble. A large, semi-transparent watermark reading 'Copyrighted material' is overlaid diagonally across the center of the page.

M. 11

P. 11

f

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The music is written for a vocal part (M.) and a piano accompaniment (P.). The vocal part is in treble clef, and the piano accompaniment consists of two staves, both in treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegretto'. The dynamics include 'mp' (mezzo-piano) and 'f' (forte). The piano accompaniment features a prominent eighth-note melody in the right hand and a supporting bass line in the left hand. The vocal part enters in measure 3 with a melody that follows the piano's lead.

The image shows a musical score for the song "The Rose Tree". It consists of a vocal line (M.) and a piano accompaniment (P.). The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into three measures. The first measure has a vocal line with a whole note and a piano accompaniment with a whole note. The second measure has a vocal line with a whole note and a piano accompaniment with a whole note. The third measure has a vocal line with a whole note and a piano accompaniment with a whole note. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf* and hairpins for crescendo and decrescendo. The vocal line is marked with a *mf* dynamic. The piano accompaniment is marked with a *mf* dynamic. The score is written on a grand staff with a treble and bass clef. The vocal line is on a single staff with a treble clef. The piano accompaniment is on a grand staff with a treble and bass clef. The score is written in a standard musical notation style.

The musical score for 'The Rose Tree' is presented in three parts: M. (Melody), P. (Piano), and a third part (likely Bass or Tenor). The score is written on three staves. The first staff (M.) is in treble clef, the second staff (P.) is in treble clef, and the third staff is in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The score begins with a measure marked '24'. The melody (M.) starts with a whole note B-flat, followed by a half note A-flat, and then a quarter note G. The piano accompaniment (P.) consists of a series of chords. The first staff (P.) has a treble clef, and the second staff (P.) has a bass clef. The piano part is marked with a forte 'f' dynamic. The score ends with a measure marked '3/4'.

M.

28

28

28

P.

28

p

poco accel.

p

poco accel.

M. 33 *poco accel.* **Moderato** *f*

P. 33 *poco accel.* **Moderato** *f*

M. 37

P. 37 *sempre sim.*

M. 41

P. 41 *f*

M. 45

P. 45 *ff*

M. 49

P. 49

f

mf

M. 53

P. 53

M. 57

P. 57

mf

rit

M. 63

P. 63

Vivace

mp

mf

68

A.

P.

68

f

p

68

f

p

71

A.

P.

71

mp

mf

mp

mf

74

A.

P.

74

f

f

77

A.

P.

77

mp

mf

2/4

2/4

2/4

M. 80 *p* *f*

P. 80 *p* *f*

M. 84 *ff*

P. 84 *f*

M. 89

P. 89

M. 94 *f*

P. 94 *sim.*

M. 99

P. 99

ff

M. 103

P. 103

p

M. 106 *stretto al Moderato*

P. 106 *mp stretto al Moderato*

M. 109 *Moderato.*

P. 109 *f*

sempre sim.

M. 112

P. 112

M. 116

P. 116

M. 120

P. 120

M. 124

P. 124

M. 128

P. 128

mf

M. 132

rit

P. 132

rit

mf

mf

M. 138

rit

P. 138

rit

sempre sim.

p

rit

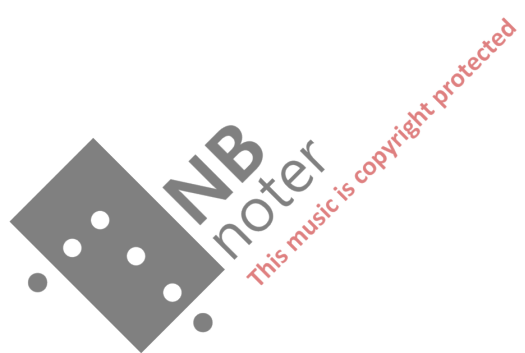
M. 145

morendo al fine

P. 145

morendo al fine

ppp



NIGHT

Tranquillo

Oddvar S. Kvam

Mandolin

Piano

M.

P.

M.

P.

Musical notation for the first system (Measures 1-4). The Mandolin part begins with a whole rest in measure 1, followed by a melodic line starting in measure 2. The Piano part features a steady accompaniment of chords. Dynamics include *p* (piano) and *sim.* (sostenuto).

Musical notation for the second system (Measures 5-8). The Mandolin part continues its melodic line. The Piano part maintains the chordal accompaniment. Dynamics include *p* (piano) and *sempre sim.* (sempre sostenuto).

Musical notation for the third system (Measures 9-12). The Mandolin part features a more active melodic line. The Piano part continues with chords. Dynamics include *mf* (mezzo-forte).

M. 12 *mp* *pp*

P. 12 *p* *pp*

M. 15

P. 15

M. 18 *p*

P. 18 *p senza sord.*

M. 21 *mp* *cresc. e accell.*

P. 21 *mp* *cresc. e accell.*

Poco allegro

M. 24 *f*

P. 24 *ff* Poco allegro

M. 27 *mp sempre stacc.*

P. 27 *mp sempre stacc.*

M. 31

P. 31

M. 35 *p*

P. 35 *p*

M. 39 *mp*

P. 39 *mp*

M. 43 *mf* *f*

P. 43 *mf* *f*

M. 47 *decresc. e rit.*

P. 47 *decresc. e rit.*

M. 51

P. 51

M. 55 **Tempo I**

P. 55 **Tempo I**

p

M. 58

P. 58

p

M. 61

P. 61

Poco piu lento

pp con sord.

poco rit. ...

M. 65

P. 65

pp

M. 69

P. 69

pp *mp* *mp*

M. 73

P. 73

p *mf* *mf*

M. 76

P. 76

mp *pp* *mp* *p* *pp*

M. 80

P. 80

(2. volta:) γ *il numero de rep. ad. lib.*

(1. volta:) *morendo* *il numero de rep. ad. lib.* *pppp*