

ODDVAR S. KVAM

Op. 26

~TRILLINGENE MJAU~

TEKST: MARIT HOEM KVAM.

Barneopera i 1 eller 2 akter.

PERSONENE

(alle i kattedekostymer)

Tordenskjold	tenor	} Triklingene Mjau (pyntet med sløyfe rundt halsen.)
Cesar	baryton	
Hannibal	bass	
Mor Mjau	alt	
Elle	sopran	} Tre katteveninner.
Melle	mezzo sopran	
Mippen	alt	
Kongen	baryton	(eventuelt med bærerere til bærestol)
Kongens følge	blandet kor	

Handlingen foregår et sted i Katteland. Scenen er delt i to: På den ene siden er lekeplassen. På den andre siden er familien Mjaus hus (åpen vegg mot salen) med en haug utenfor (mot lekeplassen). På bakteppet bør man kunne vise bilder av henholdsvis Cesar, Hannibal og Tordenskjold i sin tids drakt, når disse tre historiske personer presenteres av sine navnebrødre.

The musical score is arranged in three systems of four staves each. The first system (staves 1-4) contains the primary melodic and harmonic content. The second system (staves 5-8) is mostly empty. The third system (staves 9-12) features a complex rhythmic pattern with sixteenth notes and triplets. The score includes various musical notations such as dynamics (*p*, *mf*), articulation (>), and ornaments (*tr*).



The musical score on page 5 is divided into two systems, each containing five staves. The first system (top) features a vocal line and four piano accompaniment staves. The vocal line begins with a melodic phrase in the first measure, followed by a rest in the second measure, and then continues with a descending line in the third and fourth measures. Dynamics include *mf* and *f*. The piano accompaniment consists of chords and arpeggiated figures. The second system (bottom) features a bass line and four piano accompaniment staves. The bass line starts with a note marked *tr.* (trill) and continues with a rhythmic pattern. Dynamics include *mf* and *f*. A watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page. At the bottom right, there is a small text: «Zürcher Hochschule für Musik und Kunst» Nr. 308 - 20. 2014

A

Musical score for section A, featuring woodwinds (Flute, Oboe, Clarinet, Bassoon), strings, and percussion. The score is written in 4/4 time and includes various dynamics and articulations.

Flute (Fl.): Starts with a rest, then plays a melodic line in the final measure with dynamics *mp* and *mf*.

Oboe (Ob.): Starts with a rest, then plays a melodic line in the final measure.

Clarinet (Cl.): Plays a melodic line throughout the section, starting with dynamics *p* and *mp*.

Bassoon (Fg.): Plays a melodic line throughout the section, starting with dynamics *p* and *mp*.

Cor Anglais (Cor.): Plays a sustained note with dynamics *mp*.

Trumpet (Tr.): Plays a melodic line throughout the section, starting with dynamics *mp* and *p*.

String Section: Includes Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). They play a rhythmic accompaniment with dynamics *mp* and *p*, including pizzicato (*pizz*) markings.

Percussion: Includes Snare Drum (Tm.) and Cymbal (Cym.). The snare drum plays a rhythmic pattern, and the cymbal is used for accents.

FL 1

FL 2

ob.

kl. 1

kl. 2

Fg. 1

Fg. 2

Cor. 1

Cor. 2

Cor. 3

Tr. 1

Tr. 2

Tr. 3

Ti.

Gr. C

Gran cassa

mf

mf

arco v

p arco

arco

arco 1

This music is copyright protected

This musical score page includes the following parts and markings:

- Flutes (Fl.):** 1 and 2 staves, mostly containing rests.
- Oboe (ob):** 1 staff, starting with a melodic line in the first measure, marked *mf*.
- Clarinets (Cl.):** 1 and 2 staves, mostly containing rests.
- Bassoons (Fg.):** 1 and 2 staves, mostly containing rests.
- Cornets (Cor.):** 1 and 2 staves, mostly containing rests, with a melodic line in the 5th measure marked *p*.
- Trumpets (Tr.):** 1 and 2 staves, mostly containing rests.
- Trumpets (Trb.):** 1 and 2 staves, mostly containing rests.
- Trombones (Ti.):** 1 and 2 staves, mostly containing rests.
- Tam-tam (Tamb. piece):** 1 staff, starting with a rhythmic pattern in the first measure, marked *Tamb. piece.*
- Percussion:** A group of three staves at the bottom, with various rhythmic patterns and dynamics like *mf* and *v*.

The score is marked with a large watermark: "NB noter This music is copyright protected".

B

1
Fl

2

ob

Kl

1
Fg

2

1
Cor

2

3

Tr

Tr.b

Ti

Tamb.
pico

mf II°

tr

non div.

f non div.

This musical score page, numbered 10, contains the following parts and measures:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Clarinet 1 (Kl. 1), and Clarinet 2 (Kl. 2). Measures 1-5 show woodwind entries with various articulations, including a triplet in the Oboe part.
- Brass:** Horns (Cor.), Trumpets (Tr.), and Trombones (Tr.b.). Measures 1-5 show brass entries with sustained notes and rhythmic patterns.
- Percussion:** Timpani (Ti.) and Tambourine (Tamb. piec.). Measures 1-5 show rhythmic accompaniment with specific patterns for each instrument.
- Measures 6-10:** Continuation of the woodwind and brass parts, with the woodwinds playing more active lines and the brass providing harmonic support.

This page of a musical score contains the following parts and markings:

- Flute 1 (Fl. 1):** Features a melodic line starting in the second measure with a *pp espressivo* marking.
- Flute 2 (Fl. 2):** Remains silent throughout the page.
- Oboe (ob.):** Features a melodic line starting in the second measure with a *pp* marking.
- Clarinet (KL):** Features a melodic line starting in the second measure with a *pp* marking.
- Violin 1 (V. 1):** Features a melodic line starting in the second measure with a *p* marking.
- Violin 2 (V. 2):** Features a melodic line starting in the second measure with a *p* marking.
- Viola (V.):** Features a melodic line starting in the second measure with a *p* marking.
- Cello (C.):** Features a melodic line starting in the second measure with a *p* marking.
- Double Bass (Fg.):** Features a melodic line starting in the second measure with a *pp* marking.
- Trumpets (Tr.):** Two staves, both silent.
- Cor Horns (Cor.):** Two staves, both silent.
- Timpani (T.):** Two staves, both silent.
- Drum (P):** Two staves, both silent.
- Conductor's Part:** Located at the bottom of the page, featuring a melodic line starting in the second measure with a *p* marking.

The score is divided into measures by vertical bar lines. Time signatures of 2/4 and 4/4 are indicated at the beginning of various staves. A large watermark for 'MIB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

F

stretto... al..

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.):** 1st and 2nd staves, showing melodic lines with some grace notes.
- Oboe (Ob.):** 1st staff, playing a melodic line with slurs.
- Clarinet (Kl.):** 1st and 2nd staves, providing harmonic support.
- Bassoon (Fg.):** 1st and 2nd staves, playing a melodic line with slurs.
- Horns (Co.):** 1st, 2nd, and 3rd staves, playing sustained chords.
- Trumpets (T.):** 1st, 2nd, and 3rd staves, playing sustained chords.
- Trombones (Tb.):** 1st, 2nd, and 3rd staves, playing sustained chords.
- Percussion (P):** 1st and 2nd staves, playing rhythmic patterns.

The score is marked with dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The tempo marking *stretto... al..* is present at the top right. A watermark for 'NB noter' is overlaid on the score.

Tempo di Valse ♩ = ca 152

1
2
ob
KL
1
Fg.
2
1
2
Cor
3
Tr. 1
2
Tr. b 1
2
Ti

pp
pp
pp
pizz
pp
pizz
pp

NB noter
this music is copyright protected

This musical score page, numbered 16, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes Flute 1, Flute 2, Oboe, Clarinet, Bassoon 1, and Bassoon 2. The second system includes Cor 1, Cor 2, Cor 3, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, and Tuba. The score contains various musical notations such as notes, rests, and dynamic markings. The Oboe part begins with a *pp* marking. The Cor 1 part includes dynamic markings *p*, *pp*, and *ppp*. The Trombone 1 part includes a *p* marking. A large watermark for 'NB noter' is centered over the middle of the page, with the text 'this music is copyright protected' written diagonally across it.

F

Musical score for page 17, featuring staves for Flute 1, Flute 2, Oboe, Clarinet, Bassoon, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

NB
noter
this music is copyright protected

I

Musical score for measures 1-4. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trombone 1, Trombone 2, Trombone 3, and Timpani. The woodwinds and strings play a melodic line starting in measure 3, marked *mf*. The strings are marked *arco* and *v* (accents) in measures 3 and 4. The score is marked with a large 'I' at the top.

NB
 noter
 This music is copyright protected

This page contains a musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (ob), Clarinet (Kl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Ti), Trombone (Tb), and Tuba (T). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *div.*. A large watermark for 'NB noter' is centered over the page, with the text 'this music is copyright protected' written diagonally across it.

This page contains a musical score for page 22, featuring the following instruments and parts:

- Flute 1 (Fl. 1):** Top staff, marked with a first ending bracket.
- Flute 2 (Fl. 2):** Second staff, marked with a second ending bracket.
- Oboe (ob):** Third staff.
- Clarinet (kl.):** Fourth staff, featuring a melodic line with slurs.
- Bassoon (Fg.):** Fifth and sixth staves.
- Horn 1 (Cor 1):** Seventh staff.
- Horn 2 (Cor 2):** Eighth staff.
- Horn 3 (Cor 3):** Ninth staff.
- Trumpet 1 (T1):** Tenth staff, marked with a first ending bracket and the instruction "espr." (espressivo).
- Trumpet 2 (T2):** Eleventh staff.
- Trombone 1 (Tb 1):** Twelfth staff.
- Trombone 2 (Tb 2):** Thirteenth staff.
- Trombone 3 (Tb 3):** Fourteenth staff.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

poco a

This musical score page features the following parts and markings:

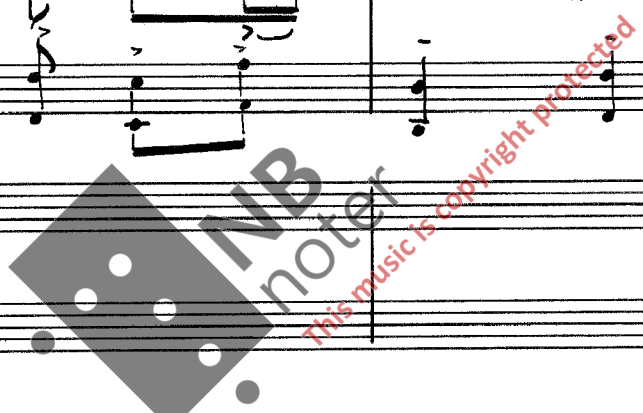
- Flutes (Fl.):** Two staves (1 and 2) with melodic lines, including triplets and slurs.
- Oboe (ob):** One staff with a melodic line.
- Clarinets (Cl.):** Two staves (1 and 2) with melodic lines.
- Trumpets (Tr.):** Two staves (1 and 2) with sustained notes.
- Cor Horns (Cor):** Two staves (1 and 2) with melodic lines.
- Trumpets (Ti.):** One staff with melodic lines.
- Drum (dr):** A staff with rhythmic markings.
- Violins (Vln):** Two staves (1 and 2) with melodic lines.
- Violas (Vla):** One staff with melodic lines.
- Cello/Double Bass (Cello/Bass):** Two staves (1 and 2) with melodic lines, including markings for *pizz* and *arco*.

The score includes various musical notations such as slurs, triplets, and dynamic markings. A large watermark for 'NB noter' is present across the center of the page.

1
2
ob
Cl
1
2
1
2
Cor.
1
2
1
2
Ti
Tamb
pice

F-A

12
13



This musical score page, numbered 28, contains the following parts and markings:

- Flutes (Fl.):** Flute 1 (1) and Flute 2 (2). Flute 1 has a *p* marking at the start. Flute 2 has a *mf* marking.
- Oboe (ob):** Oboe part with a *mf* marking.
- Clarinet (Kl.):** Clarinet part with a *mf* marking.
- Trumpets (Trompeten):** Trumpet 1 (1) and Trumpet 2 (2). Trumpet 1 has a *mf* marking.
- French Horns (Fg.):** French Horn 1 (1) and French Horn 2 (2).
- Cor Anglais (Cor):** Cor 1 (1) and Cor 2 (3).
- Timpani (Ti.):** Timpani part with a *mp* marking.
- Tamboeur (Tamb. piec):** Tambourine part with a *mf* marking.
- Violins (Vln.):** Violin 1 (1) and Violin 2 (2). Violin 1 has a *mp* marking.
- Violas (Vla.):** Viola part with a *mf* marking.
- Cello (Vcl.):** Cello part with a *mf* marking.
- Double Bass (Cb.):** Double Bass part with a *mf* marking.
- Trills (tr.):** Trills are indicated in the Clarinet, Violin 1, and Viola parts.
- Watermark:** A large watermark for "NB noter" is centered over the score, with the text "this music is copyright protected" written diagonally across it.

poco sostenuto

This musical score page includes the following parts and markings:

- Flutes (Fl.):** Two staves (1 and 2) with complex melodic lines and trills.
- Oboe (ob.):** One staff with a melodic line.
- Clarinets (Cl.):** Two staves (1 and 2) with melodic lines.
- Fagots (Fg.):** Two staves (1 and 2) with a bass line.
- Cornets (Cor.):** Three staves (1, 2, and 3) with harmonic accompaniment.
- Trumpets (Ti.):** Two staves (1 and 2) with harmonic accompaniment.
- Tambourine (Tamb. piec.):** One staff with rhythmic accompaniment.
- Drum Set:** Three staves (snare, tom, and bass) with rhythmic accompaniment.

Key markings and features include:

- Dynamic markings:** *f* (forte) and *sf* (sforzando).
- Articulation:** *acc.* (accents) and *tr.* (trills).
- Performance instructions:** *poco sostenuto* at the top right.
- Watermark:** "NB noter" and "this music is copyright protected" are overlaid on the score.

Flauti

Obo

Klarinetto (in C)

Fagotti

Corni in F

Trambe (in C)

Trorbboni

Timpani

Soli e Chor

Violini

Viola

Cello

Bass

mp


mp. espr.

mf

mf

mf

Teppet opp. Cesar, Hannibal og Tordenskjold leker med



Poco stretto . . al - - - - - piu allegro

Fl. 1
Fl. 2
ob.
Kl. 1
Kl. 2
Fg. 1
Fg. 2
Cor 1
Cor 2
Cor 3
Tr. 1
Tr. 2
Tr.b. 1
Tr.b. 2
Ti

en ball på lekeplassen. *lekeplassen.*

mp
mp nondiv.
pizz.

Detailed description: This is a page of a musical score for page 32. It features a full orchestral arrangement with woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoons 1 & 2), three Horns, Trumpets 1 & 2, Trombones 1 & 2, and Timpani. The tempo is marked 'Poco stretto' and 'al - - - - - piu allegro'. The vocal parts have the lyrics 'en ball på lekeplassen. lekeplassen.' The score includes various musical notations such as dynamics (mp, nondiv., pizz.), articulation (accents), and phrasing slurs. A large watermark 'NB noter' is visible across the center of the page.

1

Musical score for Flute (Fl.), Oboe (ob), Clarinet (cl.), and Bassoon. The score is written in a multi-staff format. The Flute part (Fl.) is in the top staff, followed by Oboe (ob), Clarinet (cl.), and Bassoon. The score includes various musical notations such as notes, rests, and dynamics. A dynamic marking of *mp* (mezzo-piano) is present in the Oboe and Clarinet parts. The score is divided into measures by vertical bar lines. There are some handwritten annotations and a large watermark in the center of the page.

NB
 noter
 this music is copyright protected

mf

Fl.

Ob.

Cl.

Fg.

Cor.

Tr.

Trb.

Ti.

mf

mf

mf

Fl.

ob

cl

Fg.

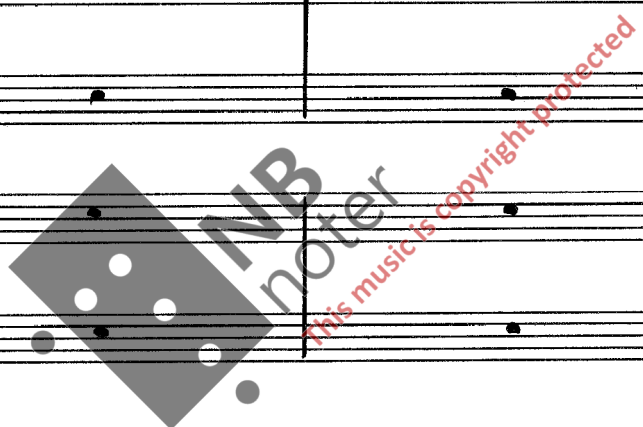
Cor

Ti.

Hannibal gjør med fakker Cesar oppmerksom på at det er folk i salen.

div pizz

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (ob), Clarinet (cl), Bassoon (Fg.), and Cor Anglais (Cor). The second system includes Trumpets (Ti.). The third system contains the vocal line with the lyrics: "Hannibal gjør med fakker Cesar oppmerksom på at det er folk i salen." The fourth system includes a double bass line with markings "div" and "pizz".



The image shows a musical score for two instruments, labeled 'Fg.' (Flute) and 'Ti.' (Trumpet). The score is arranged in two systems, each with five staves. The first system (Fg.) contains handwritten musical notation, including notes, rests, and dynamic markings such as 'p' (piano) and 'p' (piano). The second system (Ti.) contains mostly blank staves with some handwritten notes and rests. A large watermark 'MNB not' is overlaid on the score, along with the text 'This music is copyright protected'.

rit.

38
2 Moderato molto

The musical score consists of several staves. The vocal parts are labeled 'et.' (alto), 'H3' (soprano), and 'Ti' (tenor). The piano accompaniment is shown in the lower staves. The score includes dynamic markings such as 'pp' (pianissimo) and 'p' (piano), and tempo markings 'rit.' (ritardando) and 'Moderato molto'. The lyrics are written in Danish and are attributed to 'Cesar'.

et.

H3

Ti

Cesar: (henvendt til salen) Mor'n allesammen! Vet dere hva vier?

Katter, ja. Det er riktig. Er dere glad i katter? Fint, for det er vi også. Er dere snille mot de kattene dere møter da?

Tamb.
piece

Cesar:
Cesar: Men nå må vi presen-be-re oss. Det harvi lært av mor

Hannibal:
altså Hannibal: Ja det er helt sant altså



Tordenskjold: Nei det er ik-ke sant, alt-så.
 Hannibal: Nei det er ik-ke sant alt-så
 Jeg heter Ce-sar, og jeg er sjefen av oss tre. (taler) Hysj ikke avbryt mig) Han

Fl. 1

Cl.

Fg.

T.

C.

H.

der med de ra-re ö-rene er Hanni-bal, og så er det Tordenskjold der bor - - terst. Vi er

NB noter
 this music is copyright protected

Musical score for the first system, featuring a vocal line and piano accompaniment. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support.

Musical score for the second system, continuing the vocal and piano parts. The piano part includes a watermark: "INB noter This music is copyright protected".

Tordenskjold:

T
C
H

trillinger

For vi lå i magen til moren vår alle tre på samme tid.

Vi er Ce - - sar Hannibal og

Vi er Ce - - sar Hannibal og

Vi er Ce - - - - sar

div

div

mf

mf

mf

mf

mf

mf

Musical score for the third system, including vocal parts (T, C, H) and piano accompaniment. The lyrics are: "Tordenskjold: For vi lå i magen til moren vår alle tre på samme tid. Vi er Ce - - sar Hannibal og". The piano part includes dynamic markings like "mf" and "div".

Fl.

ob

Ti

Gr. c

T

C

H

Gran cassa

mf

tr.

tr.

tr.

tr.

Tordenskjold, og vi kal-les Trillingene Mjau Vi bor sam-men med vår snille

Tordenskjold kalles tril--ling Mjau Vi bor sam - - men med

Detailed description: This is a page of a musical score, page 44. It contains staves for Flute (Fl.), Oboe (ob), Trombones (Ti), Trumpets (Gr. c), Tenor (T), Alto (C), and Bass (H). The woodwinds and strings have melodic lines with dynamics like *mf* and *tr.* (trills). The vocal parts (T, C, H) have lyrics in Norwegian. A watermark 'NB noter' and 'this music is copyright protected' is visible across the center.

3 dr. *dr.*

Fl.

ob

Cl.

Cor

Tr.a

Tr.b.

Tamb. piece

Tamb. piece.

Kat-te - mor rett der - bor - te bakenforen haug. Der har vi bygget oss et hus med

Katte - mor bak en haug. Der har vi bygget oss et hus med

Musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A large watermark is visible across the middle of the page.

Musical score for the second system, consisting of two staves with musical notation.

Musical score for the third system, consisting of two staves with musical notation.

Musical score for the fourth system, consisting of two staves with musical notation.

Musical score for the fifth system, featuring three staves with lyrics in Norwegian. The lyrics are: "stoler, seng og skap og krus, og fryseboksen full av mus! Der har vi alt vi trenger for å stoler seng og skap og krus Der kan vi".

Musical score for the sixth system, consisting of five staves with musical notation and dynamic markings such as 'mf'.

4 *Meno mosso*

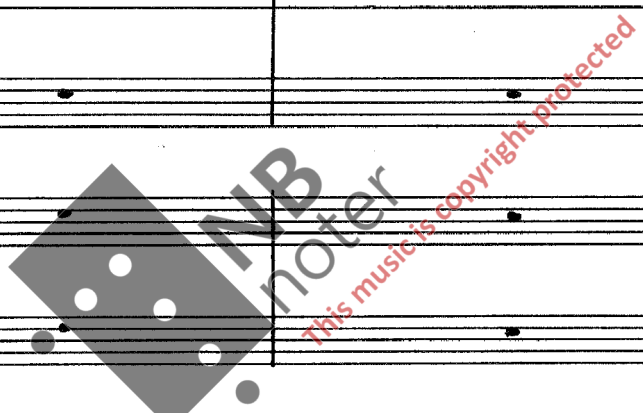
al tempo

le-ve

Men det må være farve T. V.!

le-ve Det eneste vi mangler er T. V.

Vi mangler T. V. Ja det er



Gr.
C

Vi kan mange kose-li-ge le-ker vi. Kaste ball, fange mus og hoppe
 Vi kan mange kose-li-ge le-ker vi. Kaste ball, fange mus og hoppe

helt sant altså. Vi kan man - ge le - ker vi. Kas - te ball og

mf

tr.

tr.

tr.

tr.

tr.

ti

Tambur. piece

tau Og i - - blant gjør vi gutterampe - stre - ker, vi, menda grå - ter mamman vår fru

tau tau Og i - - blant ram - pe - stre ker vi grå - - ter

Mjau. Som of-test ender det jo bra, og he-le slekta vår er glå, så

Mjau Som of-test ender det jo bra, og he-le slekta vår er glå.



Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music is in 3/4 time and includes various rhythmic patterns and dynamics.

Musical score for the second system, featuring piano accompaniment with treble and bass staves. The music continues with similar rhythmic and melodic motifs.

Musical score for the third system, featuring piano accompaniment with treble and bass staves. The music continues with similar rhythmic and melodic motifs.

Musical score for the fourth system, featuring piano accompaniment with treble and bass staves. The music continues with similar rhythmic and melodic motifs.



T. *f* mamma hún kan slappe á. Og noe kan vi ikke holde hemlig
 Og noe kan vi ikke holde hemlig at katter kommer ned på beina
 Og no - - e hemlig på bei - na

Musical score for the fifth system, featuring vocal line and piano accompaniment with treble and bass staves. The lyrics are written below the vocal staff.

Musical score for the sixth system, featuring piano accompaniment with treble and bass staves. The music continues with similar rhythmic and melodic motifs.

Ti

T
C
H

Cesar: Dere synes kanskje at vi har noen rare navn? Det var noen mennesker som ga oss disse navnene. Først var vi litt misfornøyde, for vi syntes at navnene var så alt for vanskelig å lære.

nemlig! Ja det er helt sant altså!

mf Caesar det var en stor mann, levde for totusenårsiden. Styrte i Roma i mange

dir.



Musical score for a piece with lyrics. The score consists of multiple staves for different instruments and voices. The lyrics are in Norwegian. A large watermark "NB noter" is visible across the middle of the page.

Lyrics:

år. En glimrende herførev var han.
 Han jegheter Hannibal etter levde enda lenger tilbake

Musical notation includes various notes, rests, and dynamic markings such as *poco f*. There are also some handwritten annotations like "div." and "p." on the lower staves.

Tordenskjold

Petter Wessel *Tordenskjold*

Født i Afrika opplært i Spania, en av tidenes største feltherrer.



T
C
H

varen Trondhjems gutt så bold. Rømt til Danmark og endtesom kriger til sjøs

Cesar: Ha-ha-ha-til sjøs

Cesar: Du som har så vannskrekk - det navnet passer ialfall dårlig på dig!
Ha - ha - ha - -

Hannibal: Ha - ha - ja det er helt sant altså

Tordenskjold: Forresten så skulle dere bare tie stille begge to. Jeg er kanskje ikke noen flink sjömann. Men så er ikke dere noen særlig store slåsskjemper heller.

Cesar: Nei, det hardu rett i. Men det er fordi vi ikke liker å slåss. Kan du skjønne hvortor vi fikk disse krigernavnene? Skulle tro folk ville ha oss til å bli slåsskatter.

Tordenskjold: Kanskje menneskene synes det er bedre å slåss enn å diskutere og forhandle?

Cesar: (til salen) Dere undrer kanskje på hvortor vi er så pene idag.

Hannibal: Med disse fine sløyfene her!

Tordenskjold: Det er fordi kongen kommer idag!

Cesar: Ja, selveste Kattekongen kommer rundt i landet idag. Han skal velge ut hvem som skal få være med ham på slottet og bli hans tjener og venn.

Hannibal: Gjett om jeg er spent! Jeg tror det blir meg!

Tordenskjold: Eller kanskje meg!

Cesar: Tull. Hvis det blir en av oss tre, så må det bli mig!

Tordenskjold: Men nå må jeg stikke av litt. Ha det så lenge! Kommer snart tilbake!

(Går mot huset. De andre fjerner seg. Lysene flyttes mot huset)

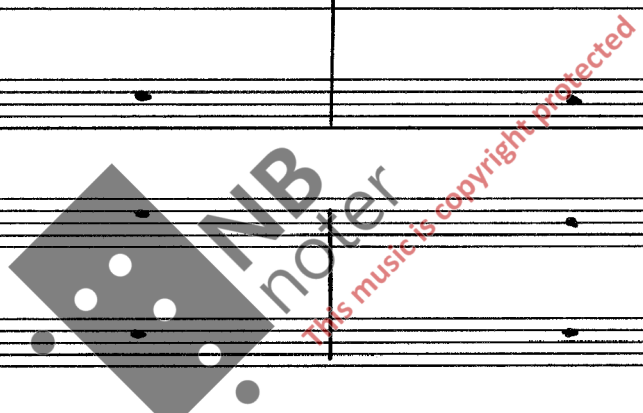
cl.

T

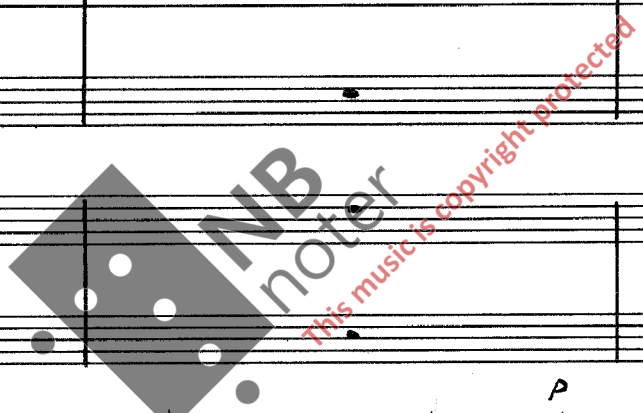
eneste dag må jeg snike avsted og kose litt på fanget til mor, selvfølgelig gjør jeg det helst når jeg tror at brødrene ikke kan se. For

mf

mf



de ville kalle mig meget u mandig så - sant de så mig på fanget til mor. Men selvom jeg føler mig voksen og stor, jeg



Handwritten musical score for a piece with lyrics. The score includes multiple staves for instruments and voice. It features dynamic markings like *mf*, *ff*, and *Tamb. p.* The lyrics are in Norwegian: "er ikke voksen bestan... diq (Går bort bak haugen til Kattehuset, mor står i kjøkkenet.)". The score includes various musical notations such as notes, rests, and trills.

Musical score for the first system, featuring piano accompaniment. The score includes treble and bass staves with various dynamics such as *p*, *mf*, and *p rit.* There are also articulation marks like accents and slurs.

Musical score for the second system, primarily consisting of rests in both the treble and bass staves.

Musical score for the third system, primarily consisting of rests in both the treble and bass staves.

Musical score for the fourth system, primarily consisting of rests in both the treble and bass staves.

T

Tordenskjold: Hei mor, her er jeg. Mor: Mor'n Tordenskjold, hvad har du drevet med? T.: Lekt hele tiden

Musical score for the fifth system, primarily consisting of rests in both the treble and bass staves.

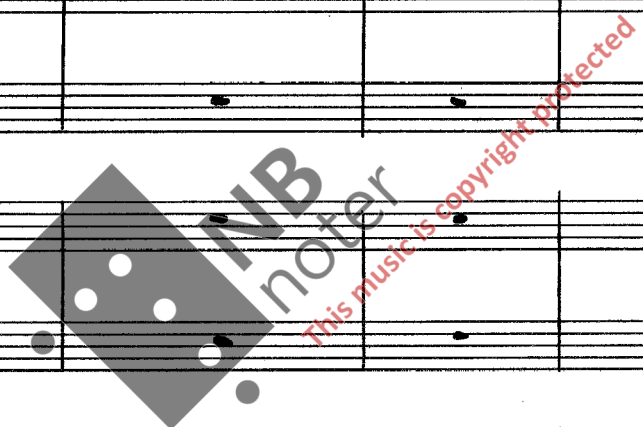
Musical score for the sixth system, featuring piano accompaniment. The score includes treble and bass staves with dynamics such as *p* and *p rit.* There are also articulation marks like accents and slurs.

Musical score system 1, consisting of two staves (treble and bass clef) with notes and rests.

Musical score system 2, consisting of two staves (treble and bass clef) with notes and rests.

Musical score system 3, consisting of two staves (treble and bass clef) with notes and rests.

Musical score system 4, consisting of two staves (treble and bass clef) with notes and rests.



T.: Men du mor, jeg fikk så ondt i - i - i - (tenker sig om) i en tann. Mor: Få se. Set dig her på fanget stakkars dig.

Tordenskjold: (setter sig på mors fang. Mor set i munnen)

Musical score system 5, consisting of two staves (treble and bass clef) with notes and rests.

„Du mor, nå ble det visst borte

Musical score system 6, consisting of two staves (treble and bass clef) with notes and rests.

espr.

Mor: Du kan jo sitte her litt, for
sikkerhets skyld. Så skal
jeg synge for dig imens.

MOR: Jeg er så glad jeg er en katt for kat - - ter

p

pv

Musical score for the first system, featuring piano accompaniment with various chords and melodic lines. The notation includes treble and bass clefs, time signatures, and dynamic markings such as *mp*.

Musical score for the second system, showing piano accompaniment.

Musical score for the third system, showing piano accompaniment.

Musical score for the fourth system, showing piano accompaniment.

Musical score for the fifth system, including vocal lines with lyrics. The lyrics are: "de har godt hu-mør Pel - - sen vår er varm og". The notation includes treble clef, time signature, and dynamic marking *mp*.

Musical score for the sixth system, featuring piano accompaniment.

Musical score system 1, featuring piano accompaniment with chords and melodic lines in the right hand, and bass notes in the left hand. The system includes dynamic markings such as *pp.*, *p.*, and *mf*.

Musical score system 2, consisting of empty staves for piano accompaniment.

Musical score system 3, consisting of empty staves for piano accompaniment.

Musical score system 4, consisting of empty staves for piano accompaniment.

Musical score system 5, featuring a vocal line with lyrics and piano accompaniment. The lyrics are: "glatt, men vi har rik-tig skarpe klör" and "Klatrer fort på tre". The system includes dynamic markings *mf* and *eg*.

Musical score system 6, featuring piano accompaniment with chords and melodic lines in the right hand, and bass notes in the left hand.

The image shows a musical score for voice and piano. The score is written on ten staves. The first two staves are for the voice, and the remaining eight staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The lyrics are written below the voice staves: "gjer-de hvis nø-e farliger på-fær-de. Jeg". There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

er så glad jeg er en katt for selv i mørket ser jeg

pizz



System 1: Six staves of musical notation. The top two staves are vocal lines with lyrics. The bottom four staves are instrumental accompaniment. The music features various note values, rests, and dynamic markings.

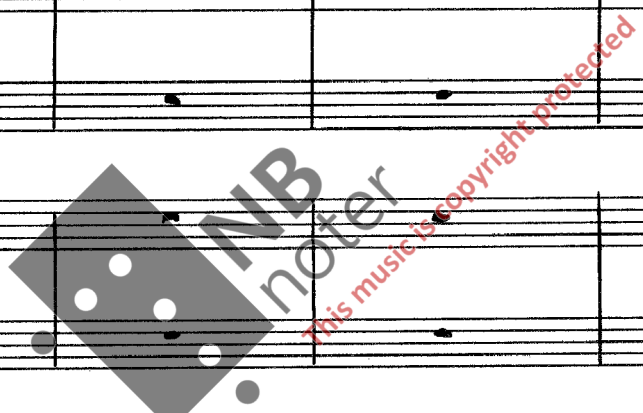
System 2: Two staves of musical notation. The top staff is a vocal line with lyrics, and the bottom staff is an instrumental accompaniment. The music continues with similar notation to the previous system.

System 3: Two staves of musical notation. The top staff is a vocal line with lyrics, and the bottom staff is an instrumental accompaniment. The music continues with similar notation to the previous system.

System 4: Two staves of musical notation. The top staff is a vocal line with lyrics, and the bottom staff is an instrumental accompaniment. The music continues with similar notation to the previous system.

System 5: Two staves of musical notation. The top staff is a vocal line with lyrics, and the bottom staff is an instrumental accompaniment. The music continues with similar notation to the previous system.

System 6: Six staves of musical notation. The top two staves are vocal lines with lyrics. The bottom four staves are instrumental accompaniment. The music features various note values, rests, and dynamic markings.



Handwritten musical score for a piece on page 71. The score consists of 12 systems of staves. The first system has five staves. The second system has four staves. The third system has two staves. The fourth system has two staves. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves. The ninth system has two staves. The tenth system has two staves. The eleventh system has two staves. The twelfth system has two staves. The score includes various musical notations such as notes, rests, beams, and slurs. There are dynamic markings 'mf' and 'mp'. A watermark 'NB noter' is visible in the center, and a red diagonal line with the text 'This music is copyright protected' is overlaid across the middle of the page.

luk - - - te - - - san - sen min er flott.

Ofte får vi melkav venner og

snille mennesker som vi kjen - ner.

Tordenskjold: Det varen koselig sang mor. Men nå må jeg fly ut og se hvordan det går med Cesar og Hannibal. Ha det godt mor!

Mor: Mor'na Tordenskjold.' Men
 lek forsigtig! Pass dig for på ^{bitene}
 veien! Du vet hvor fort de
 kjører!
 Tenk om du ble påkjørt!

Tordenskjold: Ja da, ja da!

Mor: Og husk
 å bukke pent
 hvis kongen
 kommer!

14

14a Tempo come sopra

Cl.

Musical score for Clarinet (Cl.) in C major, 12/8 time. The score consists of five staves. The first two staves are treble clef, and the last three are bass clef. The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *p* (piano) and *pp* (pianissimo). There are slurs over several notes in the upper staves.

Musical score for strings in C major, 12/8 time. It consists of four staves: two treble clef and two bass clef. The music is primarily sustained notes with some light rhythmic movement.

Tordenskjold:

Musical score for Tordenskjold in C major, 12/8 time. It consists of two staves: treble and bass clef. The music is a simple, rhythmic accompaniment.

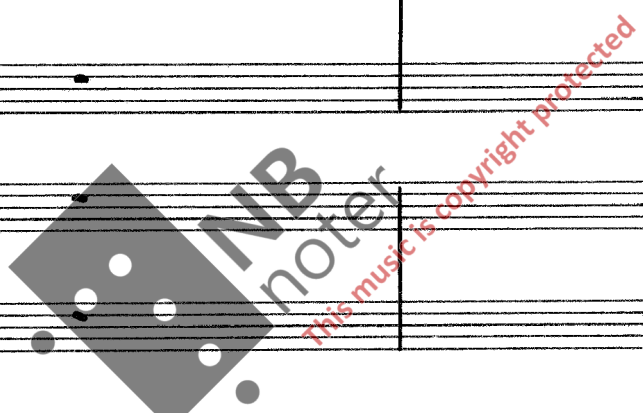
Cesar:

Cesar

Hør e-neste dag må jeg snike avsted og ko-se litt på fanget til mor. Selv-

Musical score for Cesar in C major, 12/8 time. It consists of two staves: treble and bass clef. The music is a simple, rhythmic accompaniment.

Musical score for piano in C major, 12/8 time. It consists of four staves: two treble clef and two bass clef. The music is a simple, rhythmic accompaniment. Dynamics include *pp* (pianissimo) and *p* (piano).



The musical score consists of several staves. At the top, there are five empty staves. Below them are two staves for piano accompaniment, each starting with a piano (*p*) dynamic and a crescendo hairpin. The piano part includes dynamic markings *mf* and *ff*. The vocal line is on a staff labeled 'Ti.' and 'Tamb p.', with lyrics: '-föl-ge-liq gjør jeg det helst når jeg tror at brødrene ikke kan se. (går inn til mor.)'. The bottom section of the score includes several more empty staves and a final piano accompaniment section with *ff* dynamics.



Musical score system 1, measures 1-5. Treble clef, 3/4 time signature. The melody is in the treble staff, with accompaniment in the bass staff.

Musical score system 2, measures 6-10. Treble clef, 3/4 time signature. The melody continues in the treble staff.

Musical score system 3, measures 11-15. Treble clef, 3/4 time signature. The melody continues in the treble staff.

Musical score system 4, measures 16-20. Treble clef, 3/4 time signature. The melody continues in the treble staff.



Mor: Nei, hvad er det

Mor: Jeg kan ikke se

Mor: Fint,

du sier. Kom her så
skal jeg se

Cesar: (setter seg på
morsfang). Det er det
venstre!

noe

Cesar: Nei jeg kjenner ikke
noe heller nå. Det er
visst nesten helt borte

Kanskje du
bare er litt
nervøs for
at kongen
skal komme.

Musical score system 5, measures 21-25. Treble clef, 3/4 time signature. The melody continues in the treble staff.

cl.

espr.

This block contains the first system of a musical score for Clarinet (cl.). It consists of five staves. The top staff is the melodic line, starting with a treble clef and a key signature of one flat. It features a series of eighth notes with slurs, followed by a more complex passage with slurs and a dynamic marking of 'espr.' (espressivo). The bottom four staves are accompaniment, showing a simple harmonic structure with mostly whole and half notes.

This block contains the second system of the musical score for Clarinet (cl.), consisting of five staves. It continues the melodic and accompaniment lines from the first system, maintaining the same musical notation and structure.

Mor

Jeg skal synge en sang for dig,
 så blir du nok rolig.

Jeg er så glad jeg er en katt for kat - - - ter

This block contains the vocal line for the voice part (Mor). It features a treble clef and a key signature of one flat. The lyrics are written below the notes. The melody is simple and conversational, with a dynamic marking of 'p' (piano) at the beginning. The lyrics are: "Jeg skal synge en sang for dig, så blir du nok rolig. Jeg er så glad jeg er en katt for kat - - - ter".

This block contains the third system of the musical score for Clarinet (cl.), consisting of five staves. It continues the melodic and accompaniment lines from the previous systems, ending with a dynamic marking of 'p' (piano) and some slurs.

Musical score for the first system, featuring piano and bass staves with various musical notations including notes, rests, and dynamics.

Musical score for the second system, featuring piano and bass staves with various musical notations including notes and rests.

Musical score for the third system, featuring piano and bass staves with various musical notations including notes and rests.

Musical score for the fourth system, featuring piano and bass staves with various musical notations including notes and rests.

Musical score for the fifth system, featuring a vocal line with lyrics and piano accompaniment.

glatt men vi har rik - lig skarpe klør

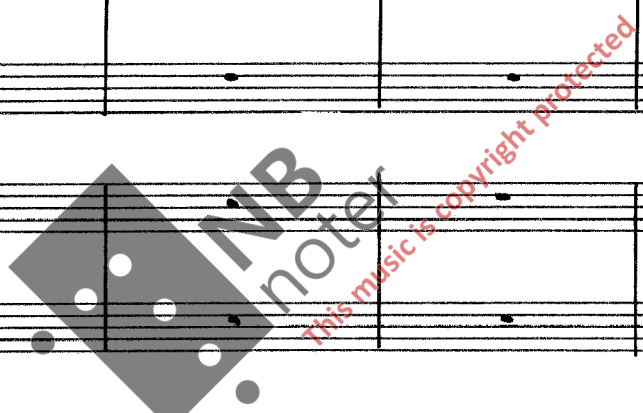
mf Klatrer fort på tre og

Musical score for the sixth system, featuring piano and bass staves with various musical notations including notes and rests.

I
FL
II

cl.

p



Mor

gjer-de hvis noe farlig er på fær-de

Cesar: Nei, nå må jeg visst komme mig ut

Mor: Adjø vennen min. Og pass på godt på så du ikke blir påkjørt av bilene på veien.

Cesar: Ja da jada. (Cesar går ut. Like etter kommer Hannibal. Han går mot huset)

til Tordenskjold og Hannibal og se hva de driver med. Ha det mor!

18

19 *Tempo come sopra*

CL.

H.

Min bror ville kalle mig meget u-man-dig så sant han så mig på fanget til mor. Men



Ti
Tamb

selv om jeg føler mig voksen og stor jeg er ikke voksen bestandig (går inn til mor)
 Hei mor, her er jeg!

Musical score for the first system, featuring piano accompaniment with treble and bass staves. The music is in 2/4 time and includes various chords and melodic lines.

Musical score for the second system, featuring piano accompaniment with treble and bass staves. The music continues with similar harmonic and melodic patterns.

Musical score for the third system, featuring piano accompaniment with treble and bass staves. The music continues with similar harmonic and melodic patterns.

Ti

Musical score for the fourth system, featuring a vocal line for 'Ti' and piano accompaniment. The vocal line consists of a few notes on a staff.

Mor: Nei, sier du det
uff så leit! Kom hit så skal jeg se på nesen din!

Musical score for the fifth system, featuring vocal lines for 'Mor' and 'Hannibal' with lyrics. The lyrics are: "Mor: Nei, sier du det uff så leit! Kom hit så skal jeg se på nesen din!"

Hannibal: Mor, jeg har visst fått litt vondt i (tenker seg om) her i nesen (setter sig på mors fang)

Musical score for the sixth system, featuring a vocal line for 'Hannibal' with lyrics. The lyrics are: "Hannibal: Mor, jeg har visst fått litt vondt i (tenker seg om) her i nesen (setter sig på mors fang)"

Musical score for the seventh system, featuring piano accompaniment with treble and bass staves. The music concludes with various chords and melodic lines.

System 1: Five staves of music. The top staff contains a melodic line with a slur over the first five measures. The bottom staff contains a bass line. The system concludes with a double bar line and a 3/4 time signature.

System 2: Five staves of music, continuing the composition with a similar structure to the first system.

System 3: Five staves of music, continuing the composition.

System 4: Five staves of music, continuing the composition.

System 5: Five staves of music, continuing the composition.

Mor: Fint, men

Nå kjennes det forresten ikke så vondt lenger. Jeg tror det er nesten helt borte jeg!

H

System 6: Five staves of music, concluding the page with a final melodic flourish in the top staff.

Musical score for the first system, including vocal line and piano accompaniment. The vocal line features a melodic phrase with a slur and a fermata. The piano accompaniment consists of chords and single notes.

Musical score for the second system, including vocal line and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment includes a dynamic marking 'p.' and a sharp sign.

Musical score for the third system, including vocal line and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment consists of chords and single notes.

Musical score for the fourth system, including vocal line and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment consists of chords and single notes.



Mor: kanskje jeg skal synge en sang for dig?
 Mor: Jeg er så glad jeg er en katt for

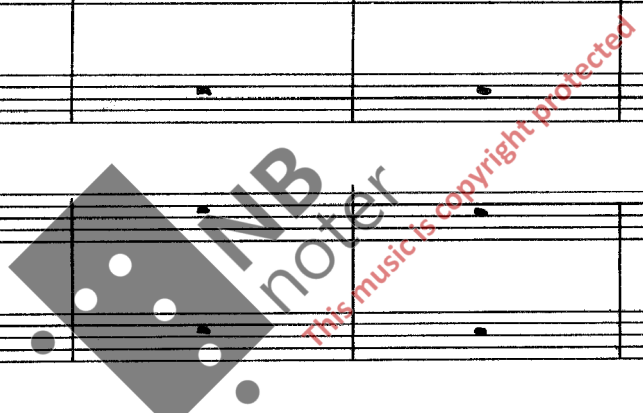
Musical score for the fifth system, including vocal line and piano accompaniment. The vocal line contains the lyrics 'Jeg er så glad jeg er en katt for'. The piano accompaniment consists of chords and single notes.

H.: Ja gjør det mor.

Musical score for the sixth system, including vocal line and piano accompaniment. The vocal line contains the lyrics 'Ja gjør det mor.'. The piano accompaniment consists of chords and single notes.

Musical score for the seventh system, including vocal line and piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment includes a dynamic marking 'pizz' and a fermata.

The first system of the musical score consists of six staves. The top two staves appear to be for a vocal line, with notes and rests. The remaining four staves are for piano accompaniment, showing chords and melodic lines. Dynamic markings such as *p*, *pp*, and *sf* are present throughout the system.



Mor
 -jakt hrer natt, for luk - - - te - san - sen min er flott.

The second system features a vocal line on the top staff with the lyrics: "Mor -jakt hrer natt, for luk - - - te - san - sen min er flott." Below the vocal line are four staves of piano accompaniment.

The third system continues the piano accompaniment from the previous system, consisting of four staves with various musical notations and dynamic markings.

Musical score system 1, measures 1-8. Includes dynamic markings *p*, *mf*, and *p*.

Musical score system 2, measures 9-16. Includes dynamic marking *p*.

Musical score system 3, measures 17-24. Includes dynamic marking *p*.

Musical score system 4, measures 25-32. Includes dynamic marking *p*.

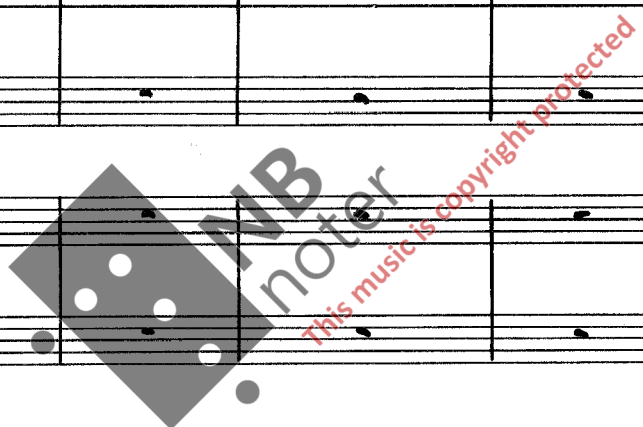
Musical score system 5, measures 33-40. Includes dynamic marking *p*.

Nei, nå må jeg ut igjen. Må se hva Cesar og Tordenskjold driver på med, vet du. Ha det godt mor!

Musical score system 6, measures 41-48. Includes dynamic marking *p*.

Musical score system 7, measures 49-56. Includes dynamic markings *p*, *mf*, and *p*. Includes performance instructions: *pizz*, *arco*, *v*, *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*.

pizz.



Poco stretto

poco cresc.

Mor: Ha det godt Hannibal, og pass dig for bilene på veien.

Hannibal: Ja da, selvfølgelig gjør jeg det.

pizz arco v

This musical score page features a woodwind section and a string section. The woodwind section includes parts for Oboe (ob.), Clarinet (cl.), Bassoon (bs.), and Trombone (Ti.). The string section consists of Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into four measures. The Oboe part has a melodic line starting in the third measure with a *mf* dynamic. The Clarinet part has a melodic line starting in the first measure. The Bassoon part has a rhythmic pattern of eighth notes with accents. The Trombone part has a melodic line starting in the first measure with a *mf* dynamic. The string section has a simple harmonic accompaniment, with the Violin I and II parts having *pizz* and *arco* markings in the third measure. A large watermark for 'NB noter' is overlaid on the score, along with the text 'this music is copyright protected'.

ob

cl.

Ti

pizz arco

pizz arco

pizz arco

pizz

p

The musical score is arranged in systems. The first system includes staves for oboe (ob) and clarinet (cl.). The second system includes staves for strings. The third system includes a timpani (Ti) staff with a dynamic marking of *p*. The fourth system includes staves for strings with performance instructions for *pizz* and *arco*. The fifth system includes a bass staff with a dynamic marking of *p* and notes with accidentals.

Cl.

Fg. I

Fg. II

pp

poco a poco cresc. e precipato . . . al . . .

Ti

Ballen triller ut på veien (utenfor scenen)

p poco a poco cresc. e . . .

p poco a poco

p

ob

cl.

mp

mp

mf cresc.

Tamb

Tamb. pic.

(Tordenskjold löper för å hente ballen)

div.

cresc. e precipitato

mf

Grave

25 Tempo I ma meno mosso

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Cl), strings (T, C, H), and a vocal line (T). The tempo is marked 'Grave' and 'Tempo I ma meno mosso'. The score includes various musical notations such as notes, rests, and dynamics (mp, p). A large watermark 'NB noter' is visible across the center of the page.

Tordenskjold: Hjelp! Jeg er blitt påkjørt! Gråter

Tordenskjold kommer tilbake, haltende og med avkuttet hale.

Cesar: Hva i alverden! du harter jo!

bremsehvin og skrik.

[Faint handwritten notes]

ob

cl.

Fag.

mp

NB noter
This music is copyright protected

Tordenskjold: Ja, jeg er blitt

Hannibal: Ja det er helt sant altså! Og så har du fått så kort hale.

Fl.

ob

cl.

Fg.

Ti.

T

helt ødelagt. (gråter) Jeg er så lei mig: Og hva kommer mor til å si? Hun sa jo at jeg
skulde passe meg for bilene.

Cesar: Kanskje får du skjenn!

Hannibal: Ja kanskje får du skjenn!
(De går hjemover, roper på mor som
kommer imot dem.)

Fg

T

The musical score is written for voice and piano. It consists of 10 staves. The first five staves are for the piano accompaniment, and the last five are for the voice. The time signature is 3/4. The key signature has one flat (B-flat). The voice part includes the following lyrics:

Tordeneskjold: Men mor da, ikke grät. Jeg må jo være glad det ikke gikk værre. Jeg kunne jo ødelagt alle beina. Ja, jeg kunne dødd også.

The piano accompaniment includes dynamics such as *p*, *pp*, and *mf*. A watermark for "NB noter" is visible across the middle of the score.

Cl

Flg. 1

2

T

Tordenskjold: Om du fø-ler deg mot-løs og trist, prøv å

NB noter
this music is copyright protected

cl.

mp

T

se de ly - - se si - - der. Du kan vi - - - te

mp

The musical score is arranged in systems. The first system includes a Clarinet (cl.) part with a melodic line in the upper register and a bass line. The second system is mostly empty staves. The third system features a Tenor (T) vocal line with lyrics: "se de ly - - se si - - der. Du kan vi - - - te". The vocal line is accompanied by a bass line. The fourth system continues the instrumental accompaniment. Dynamics include *mp* (mezzo-piano) in the first and fourth systems. A watermark for "NB noter" and "this music is copyright protected" is overlaid on the middle of the page.

1
Fl.

Cl.

mp

mp

T

sik - kert og visst, en - gang kom - mer bed - re ti - - der.

FL *mf*

2

ob

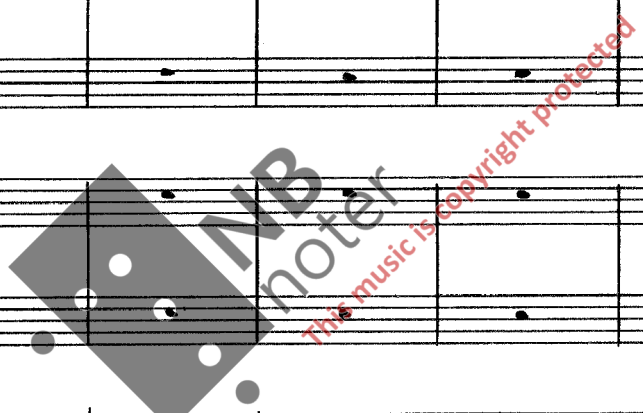
cl. *mf*

T

Al-le sammen, store og små, synes i-blant at dagen er grå. Men du kan

p

mf



ob

T

all - tid husk - e på: Bak - om sky - en er him - len

ob

mp

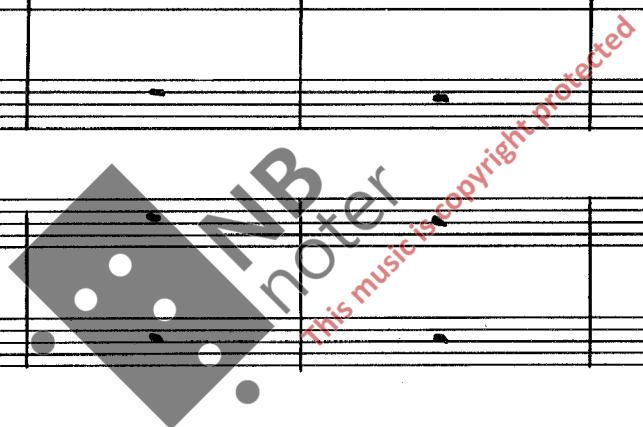
T. og mor:

blå! Bak - om sky - en er him - len blå! Al - le sam - men

Cesar: Al - le sam - men

Hannibal:

mp



T
 hus - ke på, bak - - om skyen er him' - - len blå.
 C
 hus - ke på, bak - - om sky-en er him - len blå.
 H

1 Fl. 2 Ob.

Tr.a Tr.b.

Mor: Ja, hvis du Tordenskjold kan

Bak - - om sky-en er him' - - len blå. ta det så fint, så har da ikke jeg
 noen grunn til å sutre. Jeg har
 ja tre kjæleke sønner som jeg er
 svært glad i.

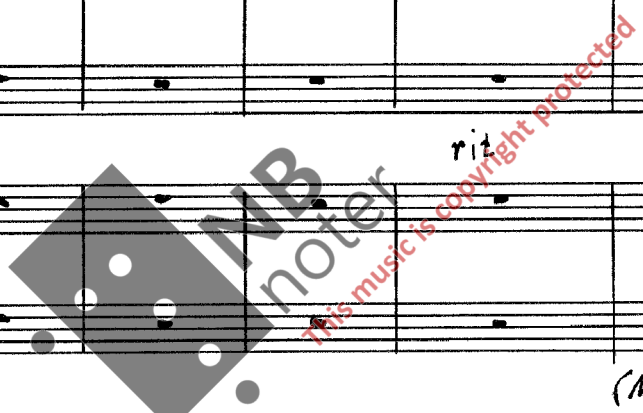
Bak - - om sky-en er him' - - len blå.

rit

)

ob

cl



(Mor går inn. De tre kattene går på lekestedet sitt. Der møter de tre andre katter: Elle, Melle, Mippen, som har med sig en fin ball.
ELLE: Hei! Hvem er dere?

Cesar: Og nå går de tre kjekke sønnene dine

ut og leker. Kom Hannibal og Tordenstjål
Vi må leke videre.

p rit.

) Her kan, om ønskes, tas pause.

1
2
Cl.

Ti
Gr. C.

vi er Ce-sar Hannibal og Tordenskjold, og vi kalles brillingene
 vi er Ce-sar Hannibal og Tordenskjold, og vi kalles brillingene
 Vi er Ce-sar Hannibal og Tordenskjold kalles brillingene

FL. 1
FL. 2
ob
Ti.
Gr.c

tr. tr. tr.

mf

mf

Tamb. picc.

Mjau Vi bor sammen med vår snille kat-te-mor rett der-bor-te bakenfor en

Mjau Vi bor sammen med vår snille kat-te-mor rett der-bor-te bakenfor en

Vi bor sam-men med kat-te-mor. bak en

Tbp.

haug P Der har vi bygget oss et hus, med stoler, seng og skap og krus. Og
 haug. Der har vi bygget oss et hus med sto-ler seng og skap og krus.
 haug. Der



FL 1
2
ob
Clarinet
Bassoon
Trumpet
Trombone
Tuba

f Fryseboksen full av mus! Der har vi alt vi trenger for å le-ve
 Der har vi alt vi trenger for å le-ve. Det e-neste vi savner et et
 Der kan vi leve Vi sav-ner

mf

31 *Meno mosso*

Fl.

Cl.

Fag.

T.

C.

H.

Mippen: Jeg heter Mippen, og hun er Elle
(peker) og hun heter Melle

Men det må være farve T. V.

T. V.

Jå det er helt sant, altså

Meno mosso

NB noter
This music is copyright protected

G.P.

Melle: Ja, heldigvis er jeg da katt. Ser dere ikke det da? Katter er visst
noe av det viktigste som finnes i verden.

Elle: Ja bare tenk på hvor mye mus og rotter det
vilde være uten oss!

Hannibal: Er dere katter dere også?

Tordenskjold: Det har du jamen retti. Og tenk på alle de
viktige tingene som det er KATT i!

(Det gjøres en kunstpause for hver gang KATT
nevnes)

CL

Musical score for Clarinet (CL) showing the first system of notation with treble and bass clefs, key signature of one sharp (F#), and various musical notations including notes, rests, and dynamics.

Musical score for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) showing the first system of notation with various clefs and musical notations.

Tordenskjold: P

De al-ler-største kirkene de kalles KATE-dra--ler

Cesar: Når du skal ringe hit og dit, slå

Vocal score for Tordenskjold and Cesar. The Tordenskjold part is in treble clef with lyrics: "De al-ler-største kirkene de kalles KATE-dra--ler". The Cesar part is in bass clef with lyrics: "Når du skal ringe hit og dit, slå".

pizz

arco

p

mf

Musical score for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) showing the second system of notation with various clefs, musical notations, and dynamics like 'pizz' and 'arco'.

ob

mp

mp

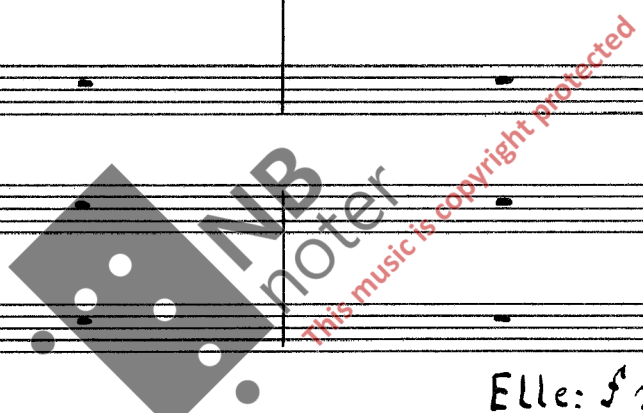
pp

Mippen

Mello

og kirkegårder under jorden kalles KATA-komber mp Øst for Jylland vest for Halland
 oppi KATA-lo-gen.

ob



Mip

C.

Elle: *Nei enda værre er det visst med*

Cesar: *Det værste som kan hende oss det kalles KATA-strofer*

Ligger KATTE-gat

ob

cl.

Fg

Tr. a

Tr. b

Ti.

Elle

stabs KATT! Bravo for oss katter!

Alle: Bravo for oss katter!

Cesar:

Skal vi leke litt med den ballen dere har, forresten?

div. arco

pizz

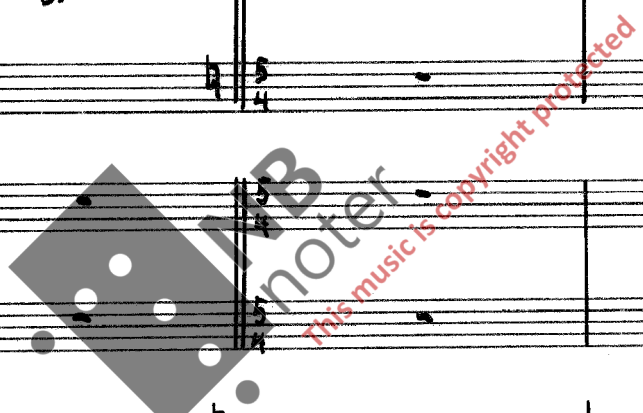
pp pizz

pp pizz

pp pizz

pp pizz

pp pizz



ob

Melle: Ja gjerne det, Men vi må være veldig

Elle og Mippen: Nei, hun tror det blir meg.

forsigtige, slik at vi ikke blir skitne
i tilfelle kongen kommer. Moren min
tror han vil velge meg til sin beste venn.

The first system of the musical score consists of six staves. All staves contain rests, indicating a period of silence or a specific musical instruction.

The second system features melodic lines in the upper staves. It includes a tempo marking 'a2' and various musical notations such as accents and slurs.

The third system features accompaniment in the lower staves, with notes and rests corresponding to the melodic lines above.

The fourth system includes a 'Tamburin' part, indicated by the label 'Tamburin' and rhythmic notation in the lower staves.

The fifth system contains a descriptive text block: "(De leker. Efter en stund begynner Elle, Melle og Mippen å se på Tordenskjold, peke litt, og fnise.)". The musical notation below consists of rests.

The sixth system features a complex arrangement with dynamics such as 'p' (piano) and 'mp' (mezzo-piano), and articulation markings like 'arco' and 'alco'. It includes melodic lines in the upper staves and accompaniment in the lower staves.

Handwritten musical score for a symphony orchestra, page 127. The score is arranged in systems of staves. The first system includes strings (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Clarinets, Bassoons). The second system includes woodwinds (Oboes, Bassoons) and strings. The third system includes strings and a Timpani part labeled "Timp.". The fourth system includes strings and woodwinds (Flutes, Clarinets, Bassoons). The score features various musical notations such as notes, rests, dynamics, and articulation marks. A large watermark "NB noter" is visible across the middle of the page.

128
G.P.

Melle: Hvorfor er du så rar?

Tordenskjold: Jeg er blitt påkjørt av en bil.

Hannibal: Ja det er helt sant altså!

Mippen: Du er ordentlig rar!

Elle: Ja, og så løper du så seint!

Elle, Melle og Mippen: Erta berta deg som er så rar! Kongen kommer ikke til å se på deg engang!

Cesar: Men Tordenskjold kan vel ikke hjelpe for at han er slik!

Tordenskjold: (gråter litt)

Mippen: Dere to er O.K., men han der Tordenskjold kan vi ikke ha med når vi leker
Det blir bare tull av det med en sån sinke.

Elle og Melle: Enig, det blir bare tull.

Cesar: Du får gå hjem du da Tordenskjold!

Hannibal: Du kan heller leke med oss en annen gang du!

Cesar: Prøt med mor til vi blir ferdige!

Tordenskjold: (setter seg foran haugen. De andre fjerner seg lekende)

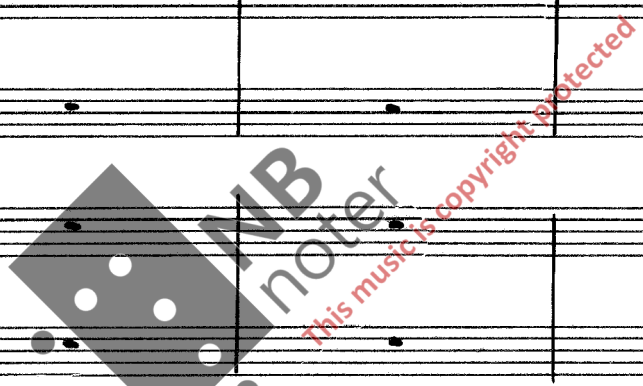
35 Tempo meno mosso

Handwritten musical score for a piano piece, numbered 35, in 5/4 time with a tempo marking of "Tempo meno mosso". The score consists of two systems of staves. The first system has five staves, and the second system has six staves. The top staff of the first system contains a melodic line with various accidentals and slurs. The rest of the staves in both systems contain mostly whole notes and rests. A large watermark "NB noter" is visible in the center of the page, with the text "this music is copyright protected" written diagonally across it.

FL 1
FL 2
ob
CL
Fg 1
Fg 2

T

Tordenskjold: (til salen): Jeg er så ulykkelig. Se på den foten min! Jeg kan jo ikke gå ordentlig.



mf

mf



på den engang! (gråter litt) Og så halen da! Jeg ser ikke ut idetheletatt! Det er vel ingen som vil leke med meg mer nå. Og tenk når jeg blir voksen snart! Det er vel ikke noen job å få for meg. Men så kan jeg jo ikke noe heller. Kongen kommer vel ikke til å se på mig engang. Tror dere det? Synes dere jeg ser stygg ut? Ville dere leke med mig hvis dere var katter?

(Mor kommer)

pi22

arco

P

G.P.

Pi:

Mor: Hallo! Er det noen her? Å, er det du Tordenskjold. Men sitter du og gråter? Hvorfor leker du ikke sammen med de andre barna?

Tordenskjold: De fremmede kattene erter mig. Og så vil de bare leke med Cesar og Hannibal, men ikke med mig.

Mor: Hvorfor får du ikke leke med dem?

Tordenskjold: De sier jeg er anderledes enn dem.

Mor: Er det forbudt å være anderledes? Kan ikke alle få være slik de er uten å bli ertet?

Moderato

134

37

Sang nr. 5

cl

Mor: No-en er sto-re, an-dre er sma

Con sord. senza sord

Con sord. n senza sord

Con sord. senza sord.

cl.

en-ke-l-te, svarte, mange er grå. En er lyk-ke og en annen ma-ger, en er stygg og en an-nen



cl.

The first system of the musical score consists of six staves. The top two staves are for the clarinet (cl.), with a treble clef and a key signature of one flat. The bottom four staves are for piano accompaniment, with a bass clef. The music is in 3/4 time and features a melodic line in the clarinet and a harmonic accompaniment in the piano.

The second system of the musical score consists of two staves for piano accompaniment, with a bass clef. It continues the harmonic accompaniment from the first system.

The third system of the musical score consists of two staves for piano accompaniment, with a bass clef. It continues the harmonic accompaniment from the first system.

The fourth system of the musical score consists of two staves for piano accompaniment, with a bass clef. It continues the harmonic accompaniment from the first system.

Refr.

The fifth system of the musical score consists of four staves. The top staff contains the vocal melody with the lyrics: "fager. Tenk så kjedelig hvis vi var li-ke, tenkom kabbene var alle grå, om gutt var det sammesom". The bottom three staves are for piano accompaniment. The system includes a watermark for "NB noter" and "this music is copyright protected".

The sixth system of the musical score consists of six staves for piano accompaniment, with a bass clef. It continues the harmonic accompaniment from the first system.

1
Fg
2

sa. p Kanskje vi skulde jakte en natt, men in-ne i skogen møt-te en katt. Et det

arco

arco

arco



cl

ob

Tor

Mor

fi-ender eller venner, er det no-en vi ikke kjenner.² Tenk så kje-delig hvis vi var

Tordenskj. Tenk så kjedelig hvis vi var

Refr.

mf

mf

mf pizz

mf pizz

mf pizz

ob

Musical score for the first system, including an oboe part and string accompaniment. The oboe part features a melodic line with slurs and accents. The string accompaniment consists of rhythmic patterns in the upper and lower staves.

Musical score for the second system, primarily string accompaniment. It shows rhythmic patterns in the upper and lower staves.

Musical score for the third system, primarily string accompaniment. It shows rhythmic patterns in the upper and lower staves.

Musical score for the fourth system, primarily string accompaniment. It shows rhythmic patterns in the upper and lower staves.

Li - ke, tenk om kattene var alle grå, om gutt var det samme som pi - ke og al - le fikk øy - ne
 Li - ke, tenk om kattene var alle grå, om gutt var det samme som pike og al - le fikk øy - ne

Musical score for the fifth system with vocal lines and lyrics. The lyrics are: "Li - ke, tenk om kattene var alle grå, om gutt var det samme som pi - ke og al - le fikk øy - ne" and "Li - ke, tenk om kattene var alle grå, om gutt var det samme som pike og al - le fikk øy - ne". The score includes vocal lines and accompaniment.

pizz arco
 div. pizz arco
 arco^v div. pizz
 arco arco

Musical score for the sixth system with performance instructions. The score includes performance instructions such as "pizz", "arco", "div. pizz", and "arco^v". It shows rhythmic patterns in the upper and lower staves.

Handwritten musical score for a song. The score is written on multiple staves. The top system includes a vocal line with lyrics and piano accompaniment. The lyrics are: "blå Da ble det u-mu-lig å vi - te om det var deg eller deg jeg så". The piano accompaniment includes dynamic markings like *f* and *p*, and articulation like *pizz*. The score is written in a key signature of one flat and a common time signature. There is a large watermark in the center that reads "NB noter" and "this music is copyright protected".

Tordenskjold: Å tusen takk, snille mor! Nå
 kan jeg øve meg og bli god på fløyte istedet.
 Så blir jeg best til noe, jeg også.

(Mor går, og Tordenskjold prøver sig på
 noen toner. Spiller bedre og bedre. Han
 prøver sig etterhvert på sang 4, verset.
 Mor kommer tilbake og synger de to siste
 Linjer av verset)

The image shows a musical score for piano, consisting of multiple systems of staves. The top system includes a treble clef staff with a melodic line featuring various ornaments and trills, and several bass clef staves with a simple harmonic accompaniment. The notation includes notes, rests, and dynamic markings such as *f* and *p*. Trills are specifically marked with *tr. b*. The score is divided into measures by vertical bar lines. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

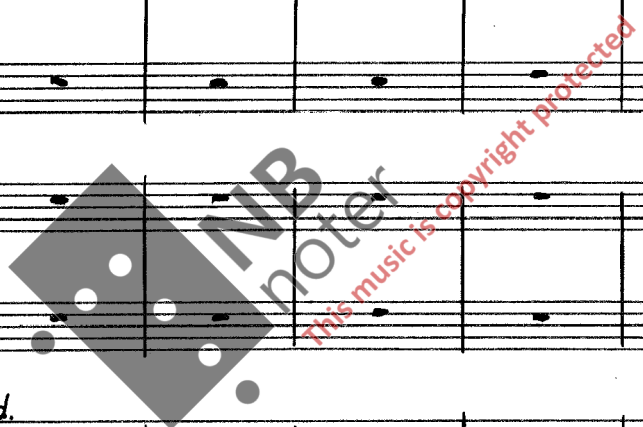
(Mor kommer

The first system of music features a vocal line on a single staff with a treble clef. It begins with a melodic phrase consisting of several notes, some with slurs and accidentals (sharps). Below the vocal line are five piano accompaniment staves, each with a different clef (treble and bass clefs), showing a simple harmonic accompaniment.

The second system consists of two piano accompaniment staves, each with a treble clef, continuing the harmonic accompaniment from the first system.

The third system consists of two piano accompaniment staves, each with a treble clef, continuing the harmonic accompaniment.

The fourth system consists of two piano accompaniment staves, each with a treble clef, continuing the harmonic accompaniment.



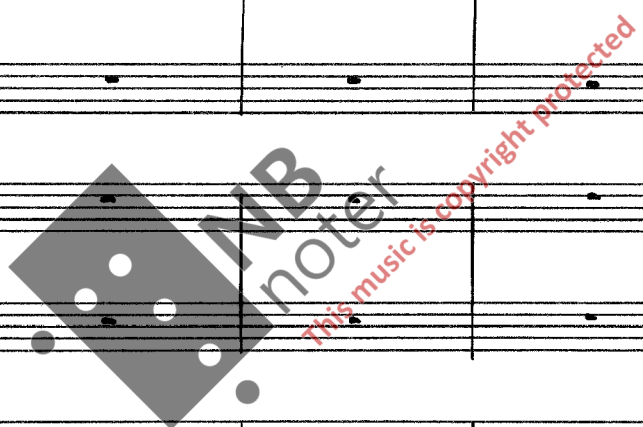
tilbake og går bort til Tordenskjold.

The fifth system introduces a vocal line with lyrics. The lyrics are "Mori Du kan vi - te". The vocal line is on a single staff with a treble clef. Below it are five piano accompaniment staves, each with a different clef, providing harmonic support for the vocal line.

The sixth system consists of two piano accompaniment staves, each with a treble clef, continuing the harmonic accompaniment.

Handwritten musical score for the first system. It includes a Clarinet (Cl.) part with a treble clef and a dynamic marking of *mf*. The notation features various note values, rests, and slurs across six staves.

Handwritten musical score for the second system, consisting of six empty staves.

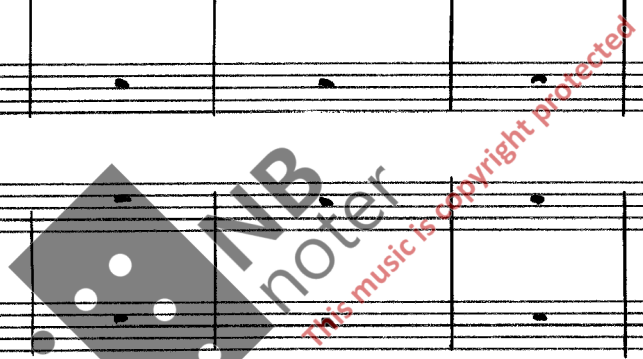


Handwritten musical score for the third system, featuring a vocal line with lyrics. The lyrics are: "sikkert og visst en - - gang kom - mer bed - - re ti - der." The word "Tales" is written above the final measure. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*.

Handwritten musical score for the fourth system, consisting of six empty staves.

ob

cl



vi se å få Cesar og Hannibal hjem. Vi skal ha familieråd.

Mor:

Tordenskjold: Er det mig vi skal diskutere?

Musical score system 1, featuring a vocal line with a melodic phrase and piano accompaniment.

Musical score system 2, consisting of empty staves for piano accompaniment.

Musical score system 3, consisting of empty staves for piano accompaniment.

Musical score system 4, consisting of empty staves for piano accompaniment.



Nei, viskal diskutere oss alle fire. (Roper) Nå må dere komme hjem!

Mor:

Cesar (kommer hjemover sammen med Hanni bat). Du ropte?

selv-

Mor: Ja viskal ha familieråd. Sett dere her. Vi har fått et problem, men men vi løser det vel. Tordenskjolds ben er skadet.

Musical score system 5, featuring a vocal line with a melodic phrase and piano accompaniment.

-følkelig er det jo værst for ham selv, for han føler beinet fra morgen til kveld. J løp og i klatring da blir han litt sein,

Tamb. pizz.
mp

Musical score for strings and woodwinds. The top two staves are for strings (Violins and Violas), and the bottom two are for woodwinds (Flutes and Clarinets). The woodwind parts feature dynamic markings: *mf*, *f*, and *f*. There are also some handwritten notes and slurs.

Musical score for strings (Violins and Violas). This section contains mostly whole notes and rests.

Musical score for trumpets and trombones. The top staff is for Trumpets (Tr. ba) and the bottom for Trombones (Tr. ba). Both parts start with a *mf* dynamic marking and feature rhythmic patterns.

Musical score for timpani (Ti). It features a series of rhythmic strokes and a *mf* dynamic marking. A *Timp.* marking is present at the end of the section.

Vocal score for Soprano (Mor), Alto (C), and Tenor (H). The lyrics are: "hindret av sitt skad-de bein. Hvordan vil hans fremtid bli? Kan han ha det slik som vi? Ha sitt hindret av sitt skad-de bein. Ha sitt". The score includes vocal lines and piano accompaniment.

Musical score for strings and woodwinds. The top two staves are for strings (Violins and Violas), and the bottom two are for woodwinds (Flutes and Clarinets). This section contains melodic lines for the woodwinds and harmonic support from the strings.

Mor
arbeid, tjene penger, skaffe mat og slikt man trenger? Men det jeg vil snakke om nå først av alt er noe som Tordenskjold

C
arbeid, tjene penger, skaffe mat og slikt vi trenger.

F

Ti

Gr.C.

Gran Cassa

mf

mf

harmig fortalt. At dere ikke vil leke med ham for-di han er an-der-le - -des!

Musical score system 1, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. It contains several measures of music with notes and rests.

Musical score system 2, consisting of two staves. The top staff is treble clef and the bottom is bass clef. It contains several measures of music with notes and rests.

Musical score system 3, consisting of two staves. The top staff is treble clef and the bottom is bass clef. It contains several measures of music with notes and rests.

Musical score system 4, consisting of two staves. The top staff is treble clef and the bottom is bass clef. It contains several measures of music with notes and rests.

Musical score system 5, consisting of two staves. The top staff is treble clef and the bottom is bass clef. It contains several measures of music with notes and rests.

Cesar: *Nei, du skjønner det mor, de andre erter oss fordi broren vår er litt rar, og så vil de ikke leke med oss når Tordenskjold er med.*

Hannibal: *Ja det er helt sant - altså!*

Musical score system 6, consisting of four staves. The top two are treble clef and the bottom two are bass clef. It features musical notation with dynamics like *p* and *rit*, and articulation marks like slurs and accents.

Mor: Men skal dere la de andre få lov til å erte dere? Kan ikke dere bare svare at Tordenskjold er god nok for familien Mjau. Hvis han ikke er god nok for vennene deres, da er de ingen riktige venner. Dersom ikke vi her i familien kan godta Tordenskjold, hvordan skal vi da vente at andre folk kan? Tordenskjold er jo fremdeles den samme gutten, bare at beinet og halen hans er delvis ødelagt. Men bør ikke vi være ekstra hyggelige og hjelpsomme mot den som har det vanskelig?

Cesar: Jo, det bør vi mor. Jeg skal ikke bry meg om hva andre synes om Tordenskjold. Det viktigste er jo hva vi selv synes, at vi liker ham, mener jeg.

Hannibal: Ja det er helt sant, altså!

Mor: Det var hyggelig å høre at dere er så fornuftige. Vi må ikke gjøre livet vanskeligere for dem som har det vondt fra før. Alle har en plass å fylle, alle har noe å gi, hvis vi bare ville ta imot. Kanskje Tordenskjold har lært oss at vi ikke må bedømme katter etter hvordan de ser ut, eller om de har andre handicap.

ob
mp

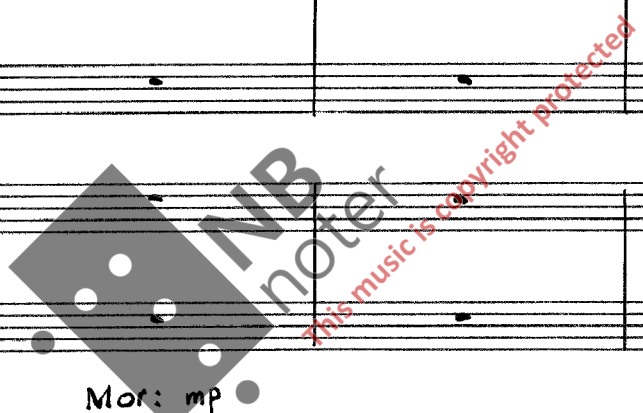
cl

mp

Mor: mp

Tenk så kjedelig hvis vi var Li-ke, tenk om kattene var alle

The musical score is arranged in systems. The first system includes parts for Oboe (ob) and Clarinet (cl), both marked *mp*. The second system contains empty staves for Flute (fl), Piccolo (pic), Bassoon (fag), and Contrabassoon (cb). The third system contains empty staves for Violin I (vl I), Violin II (vl II), Viola (vl), and Cello (vl/c). The fourth system contains empty staves for Bassoon (fag) and Contrabassoon (cb). The fifth system includes a vocal line with the lyrics: "Tenk så kjedelig hvis vi var Li-ke, tenk om kattene var alle". The vocal line is marked *Mor: mp*. The sixth system contains empty staves for Violin I (vl I), Violin II (vl II), Viola (vl), and Cello (vl/c). The seventh system contains empty staves for Bassoon (fag) and Contrabassoon (cb).



ob

cl

Cor.

C

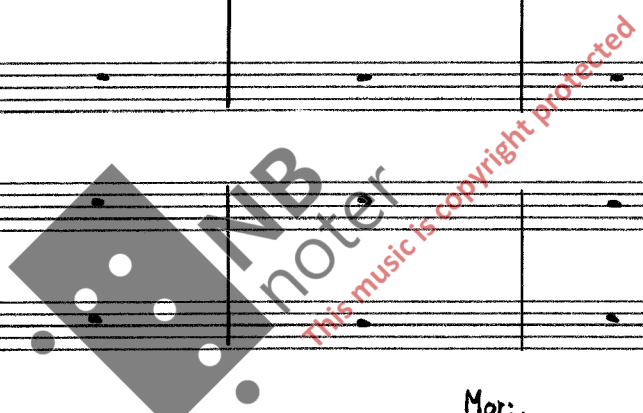
grå

Cesar: om gutt var det samme som pike.

Hannibal: og al - le fikk øyne blå.

Mor: Da ble det umulig å vite om det var
Man kunne ikke vite om det var

3



ob

cl.

deg eller deg jeg så. Cesar: Kom Hannibal og Torden skjold, så går vi ut og leker

deg el-ler deg jeg så. (De løper ut og leker på samme sted som før. Elle og Melle og Mippen kommer også)

Elle: Morn. Er dere ute med han der rare broren deres igjen?

Cesar: Hvem er det du snakker om? Jeg har ikke noen rar bror i hvert fall

Melle: Han der med halen og foten.

Cesar: Snakker du om Tordenskjold? Ja, hva så, sjenerer det dig at han har kort kanskje?

Mippen: Han kan ikke løpe så fort som oss, eller hoppe så høyt.

Cesar: Spiller det noen rolle? Alle kan vel ikke være best til å løpe og hoppe. Lat som du har et ødelagt bein du, og se om du kan løpe og hoppe

Mippen: (prøver, men får det ikke til)

Cesar: Der kan du se. Tordenskjold løper mye forttere med et ødelagt bein enn du greier. Det er jo det som betyr noe at du bruker de muligheter du selv har. Kom, la oss kappløpe, og så later vi andre som vi har en vond fot.

(Alle seks stiller sig på linje og kappløper (hinker) med dårlig fot. Tordenskjold vinner.)

47

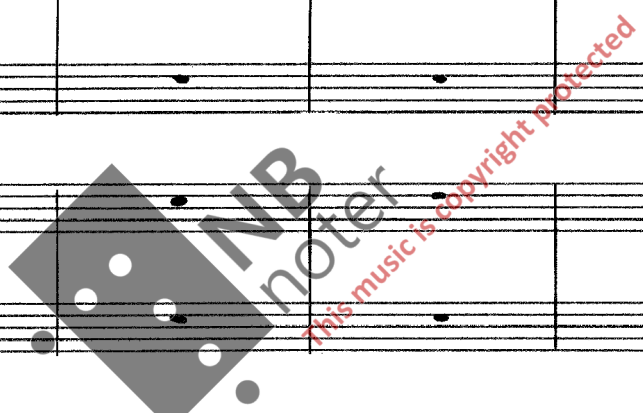
pizz con sord.

pp pizz con sord

pp pizz con sord

pp pizz con sord

pp pizz con sord.

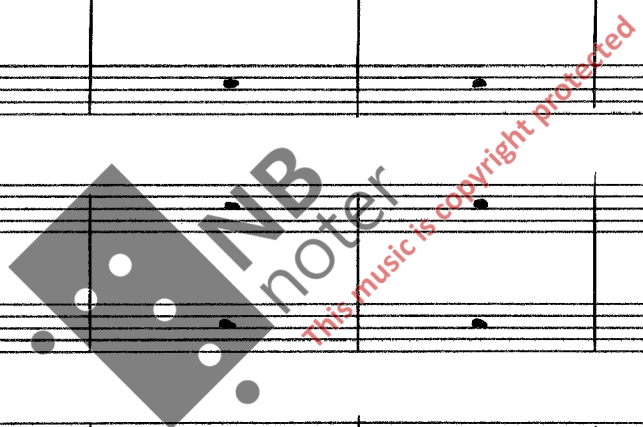


ob.

cl

Musical score for Oboe (ob.) and Clarinet (cl) parts, measures 1-6. The Oboe part has dynamics p and mf. The Clarinet part has dynamics p and mf. The Bass part has dynamic p.

Empty musical staves for other instruments.



senza sord

arco

senza sord

arco

senza sord

arco

senza sord.

arco

senza sord.

arco

Musical score for strings, measures 1-6. Includes dynamics p and p2, and markings 'senza sord' and 'arco'.

Fl.
 Ob.
 Cl.
 Tuba
 Gr. Cassa
 (Alle klapper for Tordenstjæld)
 div.

This page contains a musical score for page 162. The score is arranged in systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The second system includes parts for Tuba and Grand Cassa (Gr. Cassa). The percussion part includes the instruction "(Alle klapper for Tordenstjæld)". The score features various musical notations, including dynamics like *mp* and *div.*, and articulation marks. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

Musical score for the first system, consisting of multiple staves with notes and rests.

Sempre a 2

Musical score for the second system, featuring multiple staves with notes and rests.

Ti.

Tamb. piec.

Musical score for the third system, featuring multiple staves with notes and rests.

Elle: *Bravo Tordenskjold du vant!*
 (Alle klapper for Tordenskjold)

Cesar: Ja det var godt gjort. Så nå kan se -
 hvis vi hadde hatt en ødelagt fot, da hadde vi kanskje ikke klart oss så godt som Tordenskjold.

Hannibal: Ja det er helt sant, altså!

Mippen: Godt gjort å klare sig så godt med ødelagt fot!

Musical score for the fourth system, featuring multiple staves with notes and rests.

Melle: (Ser på klokken) Nå må vi hjem forresten. Morna. Imorgen kommer vi tilbake, og da vil vi leke med dere alle tre.

Cesar: Nei, stopp litt! Jeg hører noe kan dere høre noe?

Hannibal: Ja, det er kongens musikk!

Musical score for the fifth system, featuring multiple staves with notes and rests.

Stoppet

Cor

1
2
3

Tordenskjold: Kongen er i anmarsj! Vi må stille pent opp!

Elle, Melle, Mippen: Ja la oss gjøre det. (Cesar stiller dem opp i 2 rekker med ansiktet mot hverandre. Det er god plass til kongens bærestol mellom rekkene.)

Cesar: Når kongen kommer synger kongens følge først kongesangen. Etterpå må vi rope 3 ganger Mjau så høyt vi kan. Guttene må bukke pent og jentene må neie. Vi tar en prøve: 1-2-3 (Alle på scenen bukker og neier og sier 3 ganger Mjau.)

Tordenskjold: (rekker hånden i været) Men Cesar, skal ikke alle barna i salen være med og hilse på kongen?

Cesar: Jo selvfølgelig! Det var godt du husket på det (henvendt til salen) Når jeg snur mig mot dere og viser slik med armene, da må dere reise dere og hilse. Og etter kongesangen, når jeg sier 1-2-3 da roper vi 3 ganger Mjau så høyt vi kan. Skal vi prøve? (først reiser dere dere (gjør tegn) Mjau mjau mjau. (dirigerer mjauene). (Hvis det er liten respons fra salen prøver han en gang til.)

Hannibal: Det var noe til velkomst for kongen. Jeg tenker han blir glad.

Cesar: Ja det gikk fint. Nå kan dere sitte helt til jeg gir beskjed.

Elle: Hvordan ser jeg ut? Er jeg pen?

Melle: Ja, vi ser visst bra nok ut allesammen.

Alle: Å, der kommer han! Se kongen!
(kongen med følge kommer)

Musical score for a string quartet in 4/4 time, page 165. The score consists of four systems of staves. The first system includes a double bass line with a *pizz* (pizzicato) marking and a dynamic range from *mp* to *mf*. The second system includes a violin line with a *not stop* marking and a dynamic range from *mp* to *mf*. The third system includes a violin line with a *muted.* marking and a dynamic range from *p* to *mf*. The fourth system includes a double bass line with a *pizz* marking and a dynamic range from *mp* to *mf*. A large watermark "NB noter" is overlaid on the middle of the page.

molto rit

166

50

Sangnr. 6

41

senza sord.

molto rit

arco

arco

Kongens følge: Vår kon - - - ge
Vår kon - - - ge

molto rit.

The image shows a musical score for a voice and piano piece. It consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The second system shows the piano accompaniment continuing. The third system is mostly empty. The fourth system contains the vocal line with lyrics in Norwegian. The fifth system shows the piano accompaniment. The sixth system includes both the vocal line and piano accompaniment. The seventh system shows the piano accompaniment. The eighth system includes the vocal line and piano accompaniment. The lyrics are: "Kommer her vår katte - kon - ge kjær, du hilset er. For du er flink og god, har".

kommer her vår katte - kon - ge kjær, du hilset er. For du er flink og god, har

kommer her vår katte - kon - ge kjær, du hilset er. For du er flink og god, har



1
2
3
Cor.

poco sostenuto

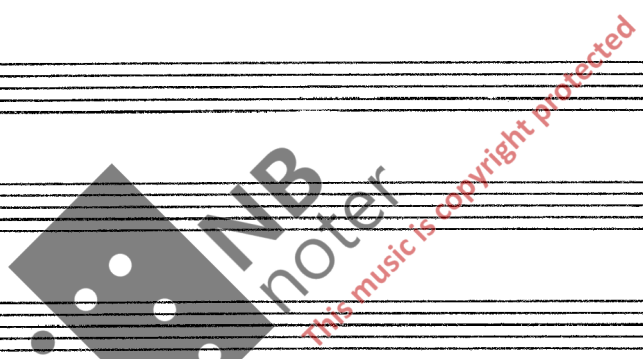
2
3
Tim.

poco sostenuto

f

både kraft og ro. Vi vil deg være tro. Du hil-set er.
både kraft og ro. Vi vil deg være tro. Du hil-set er.

Detailed description: This is a page of a musical score, page 168. It features two main parts: Cor. (Coronets) and Tim. (Timpani). The Cor. part consists of three staves (1, 2, 3) with various musical notations including notes, rests, and dynamics like *poco sostenuto* and *f*. The Tim. part consists of two staves with rhythmic patterns and dynamics like *poco sostenuto*. There are also two vocal staves with lyrics in Danish: "både kraft og ro. Vi vil deg være tro. Du hil-set er." The score includes various musical symbols such as clefs, time signatures, and dynamic markings.



Kongen går ut av bærrestolen (vognen). Cesar arrangerer så alle, også de i salen, roper tre ganger Mjau for kongen.

Kongen: Takk skal dere ha alle sammen. (Nikker til salen. Vender seg så til de på scenen.)
 Som dere vet, skal jeg idag velge en venn og medhjelper.

Elle: Du burde velge meg konge. Jeg er meget flink til å løpe.

Melle: Men Oeres Majestet, du skulde se hvor fort jeg kan klatre oppover de høyeste trær.

Mippen: Jeg har kjempekarpe klør!

Cesar: Norges beste musefanger, det må være mig!

Hannibal: Ingen kan se så godt i mørket som jeg!

Kongen: (Til Tordenskjold) Enn du da unge mann, hva kan du?

Tordenskjold: Jeg er hverken rask til å løpe eller flink til å klatre. Det eneste jeg kan er å spille fløyte.

Kongen: Kan du spille fløyte. La mig høre!

The image displays a musical score for a 12-part ensemble. The score is organized into six systems, each containing two staves. The first system includes vocal lines (soprano, alto, tenor, and bass) and piano accompaniment. The subsequent systems show the piano accompaniment for different instruments, likely strings and woodwinds. The notation includes various note values, rests, and dynamic markings. A large watermark is present in the center of the page, reading 'NB noter' and 'this music is copyright protected'.

rit.

rit

Fl 2

fl.

f

rit.

rit.

NB noter
this music is copyright protected

cl.

Kongen: Det var vakker musikk. Og jeg er
 så glad i å høre musikk. Jeg savner
 i grunnen en god venn som kan spille
 for mig hver dag. Særlig når jeg er
 lei mig, og trist, da trenger jeg en
 som kan trøste meg med fløytespill.

Cesar: Er du lei dig noen gang da,
 som er konge og allting!

Elle: Du som har slott og tjenere og alt
 du trenger!

Hannibal: - - - og mere til!

Kongen: Å ja, jeg er nok trist og lei
 mangen gang.

© 2008 by Universal Music Group

System 1: Musical score for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature. The voice part is on a single staff with a treble clef. The system contains five measures of music.

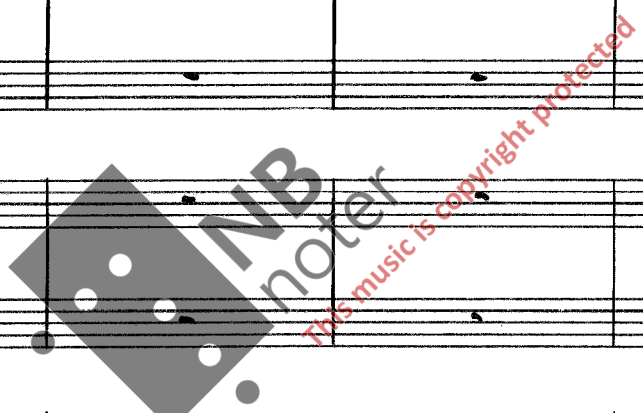
System 2: Musical score for piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff with a treble clef. The system contains five measures of music.

System 3: Musical score for piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff with a treble clef. The system contains five measures of music.

System 4: Musical score for piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff with a treble clef. The system contains five measures of music.

System 5: Musical score for piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff with a treble clef. The system contains five measures of music. The lyrics are: "Kongen: Det er ikke riktig at gull og slott gjør alltid humøret så lyst og godt. Nei, heller no . . e". A dynamic marking "mp" is present above the first measure.

System 6: Musical score for piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is on a single staff with a treble clef. The system contains five measures of music.



First system of musical notation, including vocal line and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking 'mp' is present in the fifth measure.

Second system of musical notation, primarily consisting of rests for both vocal and piano parts.

Third system of musical notation, primarily consisting of rests for both vocal and piano parts.

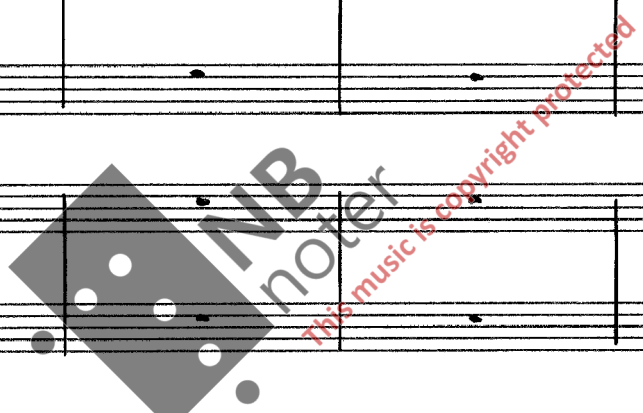
Fourth system of musical notation, primarily consisting of rests for both vocal and piano parts.

Fifth system of musical notation, featuring the vocal line with lyrics. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

inni en selv. Hvis du har gjort et arbeid vel. Hvis du har gjort en annen glad. Da syns du da - gen

Sixth system of musical notation, primarily consisting of rests for both vocal and piano parts.

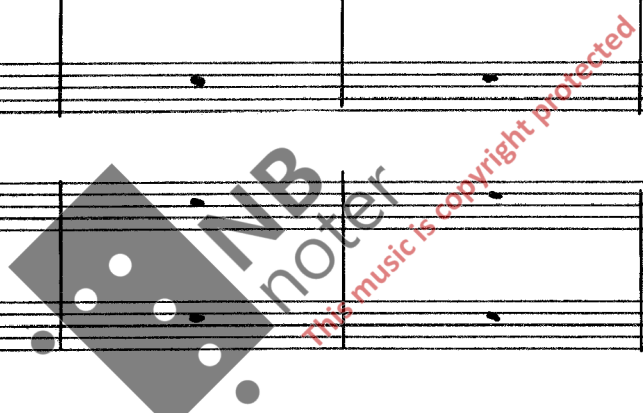
Seventh system of musical notation, featuring the piano accompaniment. It includes dynamic markings 'arco' and 'pizz'.



ob

er blitt bra. Men har jeg skuffet mi - ne venner og ikke gjort så godt jeg kan da blir jeg lei og

arco



Musical score system 1, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. It contains several measures of music with notes and rests.

Musical score system 2, consisting of two staves. The top staff is treble clef and the bottom is bass clef. It contains several measures of music with notes and rests.

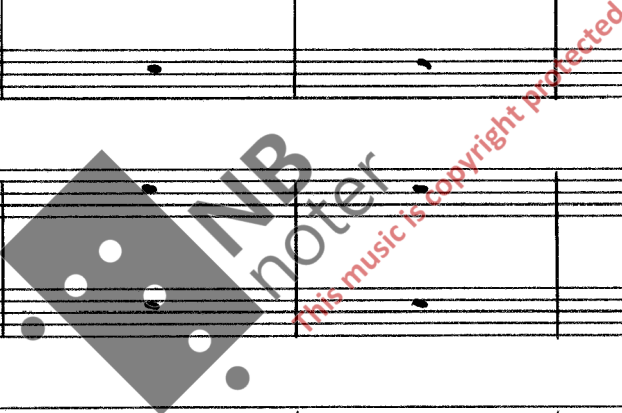
Musical score system 3, consisting of two staves. The top staff is treble clef and the bottom is bass clef. It contains several measures of music with notes and rests.

Musical score system 4, consisting of two staves. The top staff is treble clef and the bottom is bass clef. It contains several measures of music with notes and rests.

Musical score system 5, consisting of two staves. The top staff is treble clef and the bottom is bass clef. It contains several measures of music with notes, rests, and lyrics. A dynamic marking *mf* is present above the first measure of the second staff.

gräter litt selvom jeger en mann. På denne måten er du og jeg lik, hu-møret vårt skifter fra

Musical score system 6, consisting of six staves. The top two staves are treble clef, and the bottom four are bass clef. It contains several measures of music with notes and rests.



Allargando

ob

Tr. ba

Tr. b

Mor: Det var en fin

første til bedste. Og al-le sammen har vi det slik at gleden blir stornår vi gledervårneste.

mp

The musical score is arranged in systems. The first system includes woodwinds (oboe) and strings. The second system includes brass (trumpets and trombones) and strings. The third system features a vocal line with lyrics in Norwegian. The fourth system includes woodwinds, brass, and strings. Dynamics include *f* (forte) and *mp* (mezzo-piano). A watermark 'NB noter' is visible across the middle of the page.

Musical score for the first system, featuring piano and violin parts. Dynamics include *p* and *mp*. The score is in 3/4 time and includes various musical notations such as notes, rests, and slurs.

Musical score for the second system, primarily consisting of rests for the piano and violin parts. The notation is sparse, with mostly empty staves.

Mor
C
H

sang! Og Konge! Vi kan lære dig en sang som vi synger når livet er lidt trist. Vil du høre?

Cesar: AL - - - - le

(Tordenskjoldspiller) AL - - - - le

Hannibal:

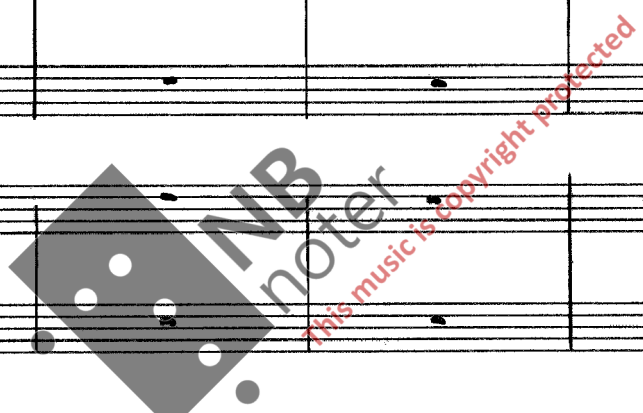
Musical score for the third system, featuring vocal parts (Mor, C, H) and piano/violin accompaniment. The lyrics are in Danish. Dynamics include *p* and *mp*.

Musical score for the fourth system, continuing the vocal and instrumental parts. Dynamics include *p* and *mp*. The score includes various musical notations such as notes, rests, and slurs.

FL. 1

2

mp



sam - men store og små, synes i - blant at da - gen er

sam - men store og små, synes i - blant at dagen er

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings such as *mp.* and *mf*. The violin part has several measures with slurs and accents.

Musical score for the second system, showing piano accompaniment with dynamic markings like *mp*.

Musical score for the third system, primarily consisting of piano accompaniment.

Musical score for the fourth system, primarily consisting of piano accompaniment.

Musical score for the fifth system, including vocal lines with lyrics in Swedish. The lyrics are: *grä, men du kan all - - tid hus - - ke på; bak - - om*. The score includes vocal staves and piano accompaniment.

Musical score for the sixth system, primarily consisting of piano accompaniment.

1
Fl
2

M
C
I

skyen er him -- len blå! Bak - om skyen er him - len

Watermark: NB noter, this music is copyright protected

Kongen: Takk skal dere ha for den vakre sangen. Og nå må jeg altså bestemme meg

for hvem som skal bli min venn og hjelper. Det er vanskelig, dere er jo flinke allesammen.

Jeg har mest lyst til
dig Tordenskjold med
fløyten. Kanskje jeg
kan spørre barna i
salen om et råd.

(henvendt til salen)
Synes dere jeg burde
velge Tordenskjold?

Fint, barna i salen
er visst enig med mig.

p

p

p

Tordenskjold: (hopper glad omkring, men stopper plutselig.) „ Menda må jeg jo reise fra mor og brødrene mine. Det har jeg ikke så lyst til.

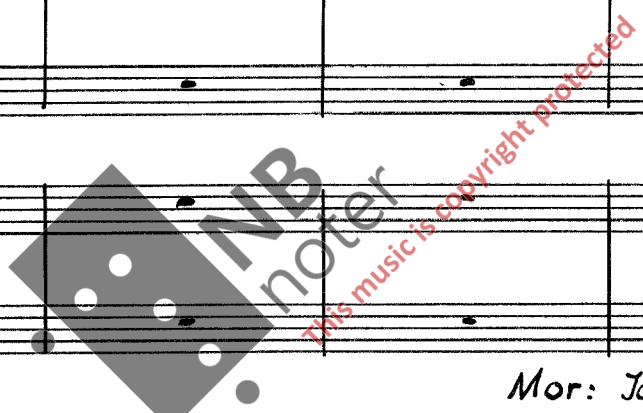
Kongen: Men kanskje de også vil være med på slottet? der kan de få bo så lenge de vil. Vi skal alltid finne noe arbeid for dere alle hvis dere har lyst til det

Meno mosso

ob.

cl.

Fg



Mor: Ja, da får jeg si takk på familiens vegne, selvom jeg egentlig foretrekker å bo her i mit eget lille hus. Men det er fint hvis vi kan få være på stallet til Tordenskjold er så stor at han ikke lengter hjem mer. Guttene er så voksne at de snart vil flytte for sig selv. Likevel, tenker jeg. Men foreløpig er vi i allefall en koselig familie, som gjerne vil bo sammen.

59 Maestoso

mp

mp

mp

mp

p



Kongen: Ja da ønsker jeg familien Mjau velkommen til mitt slott. Og dere (til Elle, Melle

espr. mp

espr. mp

espr. mp

espr. mp

p

p

60 Tempo di valse

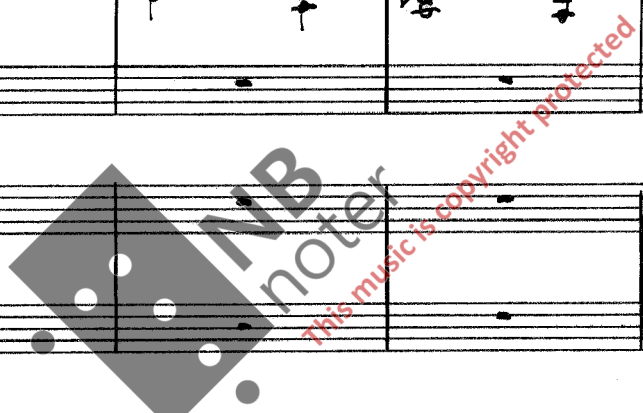
Musical score for piano and violin/viola. The score consists of several systems of staves. The piano part includes dynamics such as *mf*, *p*, and *espr.* (espressivo). The violin/viola part features various articulations and dynamics. A large watermark 'NB noter' is visible across the middle of the page, with the text 'this music is copyright protected' written diagonally below it.

Tordenskjold: Å, jeg er så lykkelig! Nå skal jeg få drive med det jeg liker allebest her i livet -

Vocal line and piano accompaniment for the lyrics. The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is written on two staves. The lyrics are: "Tordenskjold: Å, jeg er så lykkelig! Nå skal jeg få drive med det jeg liker allebest her i livet -".

ob

glad jeg er en katt, for kat - ter de har godt humör.
 glad jeg er en katt, for kat - - ter de har godt humör.



Musical score for the first system, featuring piano accompaniment with chords and melodic lines in both hands. The notation includes various chord symbols and melodic phrases.

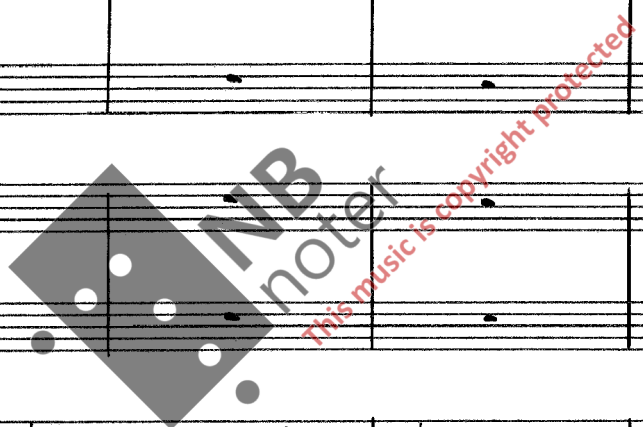
Musical score for the second system, showing vocal lines with lyrics "Vi - se - ni". The notation includes vocal staves with notes and rests.

Musical score for the third system, showing vocal lines with lyrics "ni - se - ni". The notation includes vocal staves with notes and rests.

Musical score for the fourth system, showing vocal lines with lyrics "ni - se - ni". The notation includes vocal staves with notes and rests.

Musical score for the fifth system, featuring vocal lines with lyrics "Pel - sen vår er varm og glatt, men vi har". The notation includes vocal staves with notes and rests.

Musical score for the sixth system, featuring piano accompaniment with chords and melodic lines in both hands. The notation includes various chord symbols and melodic phrases.



allargando

192

62

poco sostenuto

espr.

f

allargando

Tamburino

rik - tig skarpe klør. Jeg er så glad jeg

rik - tig skarpe klør. Jeg er så glad jeg

arco

f

1
FL

2

ob

cl

er en katt, for selv i

er en katt, for selv i

The musical score is arranged in a standard orchestral format. At the top, the woodwind section includes Flute 1 (FL 1), Flute 2 (FL 2), Oboe (ob), and Clarinet (cl). Below them are the string sections (Violins I, Violins II, Violas, Cellos, and Double Basses). The vocal parts are positioned in the lower middle section, with lyrics written below the notes. The lyrics are: "er en katt, for selv i" and "er en katt, for selv i". The score is divided into three measures. The first measure shows the woodwinds and strings playing. The second measure continues the woodwind and string parts. The third measure features a prominent woodwind solo with complex rhythmic patterns, while the strings and vocal parts provide accompaniment. A large watermark "NB Moter" is overlaid on the center of the page, with the text "this music is copyright protected" written diagonally across it.

Gran Casa

mør - - ket ser jeg godt. Går på
 mør - - ket ser jeg godt. Går på

This musical score is for a voice and piano piece. It consists of 12 systems of staves. The first system includes a grand staff (treble and bass clefs) with piano accompaniment. The second system features a vocal line in treble clef with lyrics: "mu - - - se - - - jakt hver natt, for". The piano accompaniment continues in the grand staff. The third system shows the vocal line and piano accompaniment continuing. The fourth system includes a grand staff with piano accompaniment. The fifth system features a vocal line in treble clef with lyrics: "mu - - - se - - - jakt hver natt, for". The piano accompaniment continues in the grand staff. The sixth system shows the vocal line and piano accompaniment continuing. The seventh system includes a grand staff with piano accompaniment. The eighth system features a vocal line in treble clef with lyrics: "mu - - - se - - - jakt hver natt, for". The piano accompaniment continues in the grand staff. The ninth system shows the vocal line and piano accompaniment continuing. The tenth system includes a grand staff with piano accompaniment. The eleventh system features a vocal line in treble clef with lyrics: "mu - - - se - - - jakt hver natt, for". The piano accompaniment continues in the grand staff. The twelfth system shows the vocal line and piano accompaniment continuing.

Musical score for the first system, featuring piano accompaniment with chords and melodic lines in both hands.

Musical score for the second system, continuing the piano accompaniment.

Musical score for the third system, including piano accompaniment and the beginning of a vocal line.

Musical score for the fourth system, primarily piano accompaniment.

luk - - - te - - - san - - - sen vår er flott!

luk - - - te - - - san - - - sen vår er flott!

Musical score for the fifth system, featuring vocal lines with lyrics and piano accompaniment.

Musical score for the sixth system, featuring piano accompaniment.

Handwritten musical score for a choir and orchestra. The score includes vocal parts for Soprano, Tenor, and Bass, and instrumental parts for strings and woodwinds. The lyrics are in Danish: "mør - - ket ser vi godt! Og vi har godt hu - -". The score is written in a major key with a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings like *tr. b*, *ff*, and *sf*. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for piano, consisting of 15 staves. The score is written in common time (C) and features various dynamics and articulations. The first system includes a *mf* marking. The second system includes a *ff* marking. The third system includes a *piatti* marking. The fourth system includes a *-mor.* marking. The fifth system includes a *ff* marking. The sixth system includes a *-mor.* marking. The seventh system includes a *ff* marking. The eighth system includes a *ff* marking. The ninth system includes a *ff* marking. The tenth system includes a *ff* marking. The eleventh system includes a *ff* marking. The twelfth system includes a *ff* marking. The thirteenth system includes a *ff* marking. The fourteenth system includes a *ff* marking. The fifteenth system includes a *ff* marking.

