

Oddvar S. Kvam
op. 60

SYMFONI NR.2

(Kommunikasjon)

Symphony No.2
(Communication)

Symphonie Nr. 2
(Kommunikation)

Durata: ca.34'

Etter bestilling fra Göteborgs Symfoniker

3 Flauti (Fl.3 anche Fl. piccolo)
 3 Oboi (Ob.3 anche Corno Ingl.)
 3 Clarinetti in Sib -notazione in Do. (Cl.3 anche Cl. basso)
 3 Fagotti (Fag.3 anche Contrafag.)
 4 Corni in Fa
 3 Trombe in Sib -notazione in Do.
 3 Tromboni (2 tenortromb., 1 basstromb.)
 1 Tuba
 4 Timpani (30", 28", 25", 23") [uno esecutore]
 Batteria I: Gr. Cassa, 4 Tom-toms, Piatti, Campane, Vibraphono
 Triangolo, 2 bongos, 2 congas, Tamb. picc.
 Batteria II: Tamb. picc., Piatte susp., Tam-tam, Marimba,
 4 temple blocks, Tamburino.
 Violini I/II, Viole, Violoncelli, Contrabassi.
 Arpa



I° Movimento (11'30"): Allegretto - Allegro molto - Allegretto
 II° Movimento (9'00"): Largo - Moderato - Giocoso - Largo
 III° Movimento (12'30"): All° vivace / Moderato - All° vivace /
 Moderato



Motto: „Också den som er ovan vid ord
 har mycket att säga.
 Också den som er van vid ord
 kan ha svårt att tala.
 Med ord kan vi nå varandra
 men också med ögon ock händer.
 Jag ser på dig. Jag rör vid dig.
 Eller säger: Jag tycker om dig.
 Ock du kan svara
 med ord eller hand eller öga.”¹⁾

B.E.Hedin, fra "Dikter tilsammans"

¹⁾ "eller musik" (Komponistens tilføyelse)

SYMFONI NR. 2 (KOMMUNIKASJON)

I

Allegretto (♩=ca.88)

ODDVAR S. KVAM, Op.60

1.2. Ob.
3.
Cl. b.
1.2. Fag.
3.
Timp.

A - B^b - B^b - E

Muta in C. fag.

pp *p* *p*

Ob. 1.2.
1.2. Cl.
3.
1.2. Fag.
C. fag.
Timp.
Batt. 1.

Muta in cl. ord.

mp *mf* *f* *f* *f* *f*

Gr.C.

1. Vl.
2. Vl.
Vle
V. cl.
C. b.

p espr. *mp* *mp espr.* *mf* *mf espr.* *f* *f espr.*

1.2. Fl. *a2* *ff*

3.

1.2. Ob. *a2* *ff*

3.

1.2. Cl. *a2* *ff*

3.

1.2. Fag. *a2* *ff*

3.

1.2. Cor. *ff*

3. 4.

1. 2. Tr. be

3.

1. 2. Tr. boni

3. Tuba

Timp.

Batt. 2. *G.C.*

1.

1. Viol. *ff*

2.

Vle. *ff*

V. cl. *ff*

C. b. *ff*

(A)

Musical score for the first system, measures 1-4. It features a complex texture with multiple staves. The top two staves are treble clef, and the bottom two are bass clef. The music includes triplets, sixteenth notes, and dynamic markings such as 'f' and 'mf'.

Musical score for the second system, measures 5-8. This system continues the complex texture from the first system. It includes sustained notes in the upper staves and more rhythmic activity in the lower staves. Dynamic markings 'mf' and 'f' are present.

Musical score for the third system, measures 9-12. This system includes a percussion part labeled "Tamb. picc." at the beginning. The rest of the system continues the instrumental texture with various rhythmic patterns and dynamics.

(A)

Musical score for the fourth system, measures 13-16. This system features a different texture with sustained notes and dynamic markings 'mf' and 'f'. It includes vertical lines above notes, possibly indicating breath marks or accents.

1.2.
Fag.
3.

1.2.
Tr. boni
3.
Tuba

Timp.

2.
Batt.
1.

1.
Viol.

2.

Vle.

V.cl.

C.b.

The musical score consists of ten staves. The first two staves are for Flutes (Fag.), with parts for 1.2. and 3. The next three staves are for Trumpets (Tr. boni) and Tubas (Tuba), with parts for 1.2., 3., and Tuba. The fourth staff is for Timpani (Timp.). The fifth staff is for Drums (Batt.), with parts for 2. and 1. The last four staves are for Violins (Viol.), Viola (Vle.), Violoncello (V.cl.), and Contrabass (C.b.). The score includes various musical notations such as notes, rests, and dynamics like *mf* and *f*. There are also first and second endings marked with '1.' and '2.'. A large watermark 'Musicalnotes.com' is visible across the middle of the page.

(B)

Musical score for the first system. It consists of several staves. The upper staves contain rests. The lower staves show musical notation with dynamic markings: *mf* (mezzo-forte) and *mp* (mezzo-piano). A text instruction "Muta in Fag. 3." is written above the lower staves.

Musical score for the second system. It consists of several staves. The upper staves contain rests. The lower staves show musical notation with dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large watermark "INP noter" and "this music is copyright protected" is overlaid on the score.

Musical score for the third system. It consists of several staves. The upper staves contain rests. The lower staves show musical notation with dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The text "Gr. C." is written above the lower staves.

(B)

Musical score for the fourth system. It consists of several staves with musical notation. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The text "*p* (sempre)" is written multiple times, indicating a sustained piano dynamic. The bottom right corner has the marking *p* (sempre).

6.

poco a poco più mosso - - - - -

2. Gr. C.
Batt. 1.

1. Viol.
2. Viol.
Vle
V.cl.
C.b.

poco a poco più mosso - - - - -

sim.

sim.

sim.

sim.

sim.

sim.

1.2. Ob.
3. Ob.
1.2. Fag.
3. Fag.
2. Batt.
1. Batt.

al. - Allegro motto (♩ = 120)

mp

mp

mp

(p)

1. Viol.
2. Viol.
Vle
V.cl.
C.b.

al. - Allegro motto (♩ = 120)

This page of a musical score features woodwind and string parts. The woodwind section includes:

- Oboe (Ob.):** 1.2. and 3. parts with dynamics *f*, *mp*, and *f*.
- Clarinet (Cl.):** 1.2. and 3. parts with dynamics *mp* and *f*.
- Bassoon (Fag.):** 1.2. and 3. parts with dynamics *mp*, *f*, and *mp*.

The string section includes:

- Violins (Viol.):** 1. and 2. parts.
- Viola (Vle).**
- Violoncello (Vcl.).**
- Double Bass (c.b.).**

The woodwinds play melodic lines with slurs and dynamic markings. The strings provide a harmonic accompaniment with sustained notes and some rhythmic movement. A large watermark 'NB noter' is centered over the middle of the page, with the text 'this music is copyright protected' written diagonally across it.

©

1.2. Ob.
3.

1.2. Cl.
3.

1.2. Fag.
3.

1.2. Cor.
3.4.

1.2. Tr. boni
3. Tuba



1. Viol.
2.

Vle

V.cl.

c.b.

©

1.2. Cor.
3.4.
1.2. Tr. boni
3. Tuba

1.
Viol.
2.
Vle
V.cl.
C.b.

This system contains the first five staves of the score. The top four staves are for brass instruments: two horns (1.2. and 3.4.), two trumpets (1.2. and 3.), and a tuba. The bottom five staves are for woodwinds: two violins (1. and 2.), a viola (Vle), a clarinet (V.cl.), and a bassoon (C.b.). The music is in a key with two flats and a 3/4 time signature. Dynamics include *f*, *mp*, and *f*. There are slurs and accents throughout the passage.

1.2. Cor.
3.4.
1.2. Tr. be
3.
1.2. Tr. boni
3. Tuba

1.
Viol.
2.
Vle
V.cl.
c.b.

This system contains the next five staves of the score. The top four staves are for brass instruments: two horns (1.2. and 3.4.), two trumpets (1.2. and 3.), and a tuba. The bottom five staves are for woodwinds: two violins (1. and 2.), a viola (Vle), a clarinet (V.cl.), and a bassoon (c.b.). The music continues with similar dynamics and articulation. A large watermark 'MIB noter' is visible across the center of the page, and a red watermark 'this music is copyright protected' is also present. There are two circled 'D' symbols in the right margin of this system.

1.2.
Cor.
3.4.
1.2.
Tr. be
3.
1.2.
Tr. bone
3.
Tuba

1.
Viol.
2.
Vle
V.cl.
C.b.

1.2.
Cor.
3.4.
1.2.
Tr. be
3.
Tr. boni
1.
Viol.
2.
Vle
V.cl.
C.b.

(E)

1.2. Fl.

3.

1.2. Ob.

3.

1.2. Cl.

3.

1.2. Fag.

3.

1.2. Cor.

3.4.

1.2. Tr. boni

3. Tuba

(E)

1. Viol.

2.

Vie

V.cl.

c.b.

F

1.2. Fl. 3.

1.2. Ob. 3.

1.2. Cl. 3.

1.2. Fag. 3.

1.2. Cor. 3.4.

1.2. Tr. be 3.

1.2. Tr. boni 3. Tuba

Tuba *mf*

Timp.

Batt. 2. 1.

Gr.C. *f*

Tamb. picc. 3

F

1. Viol.

2. Viol.

Vle

V.cl.

C.b.

The image shows a musical score for a percussion ensemble, consisting of 12 staves. The score is divided into three systems of four staves each. The notation includes various rhythmic patterns, dynamic markings, and specific percussion instructions.

System 1 (Staves 1-4): All staves are empty, indicating a rest for these instruments.

System 2 (Staves 5-8): Staves 5 and 6 contain musical notation starting in the final measure. Staff 5 has a *p* dynamic marking. Staff 6 has a *p* dynamic marking. Staves 7 and 8 are empty.

System 3 (Staves 9-12): Staves 9 and 10 contain musical notation. Staff 9 has a *f* dynamic marking, a *mf* dynamic marking, and a *mp* dynamic marking. It includes a triplet of eighth notes and a *4 Tom tom* instruction with a cross symbol. Staff 10 has a *p* dynamic marking and a triplet of eighth notes. Staff 11 has a *Piatti susp.* instruction and a *p* dynamic marking. Staff 12 has a *pizz.* instruction and a *p* dynamic marking.

Watermark: A large, semi-transparent watermark is centered over the page, reading "NB noter" in a stylized font, with "this music is copyright protected" written in smaller text below it.

1. 2.
Fl.

3.

1. 2.
Ob.

3.

1. 2.
Cl.

3.

1. 2.
Fag.

3.

1. 2.
Cor.

3. 4.

1. 2.
Tr. be

3.

1. 2.
Tr. boni

3.
Tuba

IV: E → D

Timp.

2.
Batt.

1.

1.
Viol.

2.

Vle

V. cl.

C. b.

Detailed description: This is a page of a musical score, page 14, for a symphony. The score is arranged in systems for various instruments. The first system includes Flutes (1 and 2), Oboes (1 and 2), Clarinet (1 and 2), Bassoon (1 and 2), Horns (1 and 2), Trumpets (1 and 2), Trombones (3), Trumpet/Bone (1 and 2), Trombone (3), and Tuba (1 and 2). The second system includes Horns (2), Horns (3 and 4), Trumpets (1 and 2), Trombones (3), and Timpani. The third system includes Percussion (2) and Percussion (1). The fourth system includes Violins (1 and 2), Viola, Violoncello (V. cl.), and Double Bass (C. b.). The score includes various musical notations such as notes, rests, and triplets. Dynamics are marked with *mf* (mezzo-forte) and *f* (forte). A section of the score is marked 'IV: E → D'. There is a large watermark 'NB noter' and 'THIS MUSIC IS COPYRIGHT PROTECTED' across the middle of the page.

This page of a musical score, numbered 15, features a piano accompaniment and a violin part. The piano part consists of five systems of staves (treble and bass clefs). The violin part is shown in a single staff with a treble clef. The score is divided into three measures. The first measure includes dynamics such as *f* and *ff*, and contains several triplet figures. The second measure is marked with *ff* and includes the instruction *più f*. The third measure is marked *ff* and contains the instruction *Muta in Fl. picc.*. A large watermark for "NB noter" is overlaid on the central portion of the page.

Musical score for orchestra and strings, measures 16-18. The score includes parts for Flute (Fl.), Piccolo (picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.be), Trombone (Tr. boni), Tuba, Timpani (Timp.), Snare Drum (Batt.), Violin (Viol.), Viola (Vle.), Violoncello (V.cl.), and Contrabass (C.b.).

Measures 16-18 are marked with a circled 'G' (G) above the staff. The key signature is one flat (B-flat). The time signature is 3/4. The dynamic marking is *ff* (fortissimo).

Measures 19-20 are marked with a circled 'G' (G) above the staff. The dynamic marking is *f* (forte). The word "Piatti" is written above the snare drum part in measure 20.

Measures 21-22 are marked with a circled 'G' (G) above the staff. The dynamic marking is *f* (forte). The word "arco" is written above the strings in measures 21 and 22.

Measures 23-24 are marked with a circled 'G' (G) above the staff. The dynamic marking is *f* (forte). The word "arco" is written above the strings in measures 23 and 24.

Measures 25-26 are marked with a circled 'G' (G) above the staff. The dynamic marking is *f* (forte). The word "arco" is written above the strings in measures 25 and 26.

Measures 27-28 are marked with a circled 'G' (G) above the staff. The dynamic marking is *f* (forte). The word "arco" is written above the strings in measures 27 and 28.

Measures 29-30 are marked with a circled 'G' (G) above the staff. The dynamic marking is *f* (forte). The word "arco" is written above the strings in measures 29 and 30.

Measures 31-32 are marked with a circled 'G' (G) above the staff. The dynamic marking is *f* (forte). The word "arco" is written above the strings in measures 31 and 32.

Measures 33-34 are marked with a circled 'G' (G) above the staff. The dynamic marking is *f* (forte). The word "arco" is written above the strings in measures 33 and 34.

Measures 35-36 are marked with a circled 'G' (G) above the staff. The dynamic marking is *f* (forte). The word "arco" is written above the strings in measures 35 and 36.

Measures 37-38 are marked with a circled 'G' (G) above the staff. The dynamic marking is *f* (forte). The word "arco" is written above the strings in measures 37 and 38.

Measures 39-40 are marked with a circled 'G' (G) above the staff. The dynamic marking is *f* (forte). The word "arco" is written above the strings in measures 39 and 40.

gva gva

Loco

f a2 f f

III IV - I II V⁷ - C

gva gva

Loco

This page of a musical score, numbered 18, contains parts for various instruments. The instruments are listed on the left side of the page:

- 1.2. Fl. Picc.
- 1.2. Ob. 3.
- 1.2. Cl. 3.
- 1.2. Fag. 3.
- 1.2. Cor. 3.
- 1.2. Tr. be 3.
- 1.2. Tr. boni 3. Tuba
- Timp.
- 2. Batt. 1.
- 1. Viol.
- 2. Div. Vle
- V. cl.
- C. b.

The score is written in multiple staves for each instrument. The key signature is one sharp (F#) and the time signature is 3/4. The music includes various dynamics such as *tr*, *f*, and *gva*. There are also performance markings like *a2* and *2a*. A large watermark reading "NB noter" and "this music is copyright protected" is overlaid on the page.

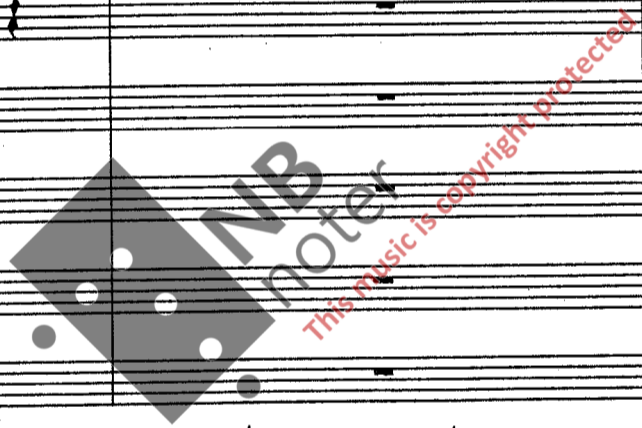
Loco

The musical score is arranged in three systems. The first system consists of two systems of staves: the top system has a violin/viola staff and a piano staff, and the bottom system has a piano staff and a bass staff. The second system also has two systems of staves: the top system has a violin/viola staff and a piano staff, and the bottom system has a piano staff and a bass staff. The third system has two systems of staves: the top system has a violin/viola staff and a piano staff, and the bottom system has a piano staff and a bass staff. Dynamics include *f* and *mf*. Performance instructions include *Loco*. A watermark 'IBnotes.com' is visible across the middle of the page.

poco a poco rit.

Musical score for the first system of instruments:

- Fl. (1.2.):** Flute 1 and 2. Part 1.2. begins with a rest, followed by a melodic line starting in the third measure, marked *mp*.
- Ob. (1.2.):** Oboe 1 and 2. Part 1.2. begins with a rest, followed by a melodic line starting in the third measure, marked *mp*.
- Cl. (1.2.):** Clarinet 1 and 2. Part 1.2. begins with a rest, followed by a melodic line starting in the first measure, marked *mp*.
- Fag. (1.2. 3.):** Bassoon 1, 2, and 3. Part 1.2. begins with a rest, followed by a melodic line starting in the first measure, marked *mp*. Part 3. begins with a rest, followed by a melodic line starting in the third measure, marked *mp*.
- Cor. (1.2. 3.):** Cor Anglais 1, 2, and 3. Part 1.2. begins with a rest, followed by a melodic line starting in the first measure, marked *mp*. Part 3. begins with a rest, followed by a melodic line starting in the first measure, marked *mp*.



Musical score for the Arpa (Harp):

- Arpa:** The harp part consists of chords in both hands. The left hand chords are labeled D^b, G^b, A^b and G^b . The right hand chords are labeled G^A and G^b . The dynamics are marked *mp*.

poco a poco rit.

Musical score for the string section:

- Viol. (1. 2.):** Violin 1 and 2. Part 1. begins with a rest, followed by a melodic line starting in the first measure, marked *mp*. Part 2. begins with a rest, followed by a melodic line starting in the first measure, marked *mp*.
- Vle:** Viola. Part 1. begins with a rest, followed by a melodic line starting in the first measure, marked *mp*.
- V.c. (Div.):** Violoncello. Part 1. begins with a rest, followed by a melodic line starting in the first measure, marked *mp*. A "V" is written above the staff.

(lento)

1. (Solo)
p espr.

p *pp* *pp*

p *pp* *pp*

p *G#* *G#* *G#* *pp* *pp*

(lento)

END

NB
noter
This music is copyright protected

Tempo I (♩ = ca. 88)

Arpa *p* D4, A4

1. Viol. *p* Div. *V*

2. Viol. *p* Div.

Vle *p* Div.

V.c. *pizz.* *p* Div.

C.b. *p*

1.2. Ob. *mp espr.*

1.2. Cor. *p espr.*

4. *p*

Arpa

1. Viol. *V*

2. Viol. *V*

Vle *V*

Vcl. *V*

C.b.

This page of a musical score includes the following parts and markings:

- Ob. (1.2.):** *p espr.* (piano, expressive)
- Cl. (1.2.):** *p espr.* (piano, expressive)
- Cor. (1.2, 4.):** *mp* (mezzo-piano), *p* (piano)
- Arpa:** *Sim.* (Sostenuto), *G#*, *D^b*
- Viol. (1, 2):** *pp* (pianissimo)
- Vle (Viola):** *pp* (pianissimo)
- Vcl. (Violoncello):** *pp* (pianissimo)
- C.b. (Cello/Bass):** *p* (piano)

The score features various musical notations including slurs, accents, and dynamic markings. A large watermark for 'NB noter' is visible across the center of the page.

1.2. Fl. picc.

1.2. Ob. 3.

1.2. Cl. 3.

Fag.

Arpa

1. Viol.

2. Vle

V.cl.

C.b.

The musical score for page 24 includes parts for Flute (piccolo), Oboe, Clarinet, Bassoon, Harp, Violin, Viola, Violoncello, and Contrabass. The woodwind parts are active, with dynamic markings such as *p*, *mp*, *mf*, and *f*. The harp part features a sequence of chords: B \flat , B \natural , G \sharp , and D \natural . The string parts provide a rhythmic and harmonic foundation. A large watermark for 'NB noter' is centered over the middle of the page.

molto rit. a tempo

The musical score is written for a grand piano and consists of two systems of staves. The first system includes a vocal line and piano accompaniment. The second system is for piano accompaniment. The tempo is marked *molto rit. a tempo*. Dynamics include *mp*, *p*, and *pp*. A watermark "NB noter" is visible in the center.

1.2. Fl.

1.2. Ob.

1.2. Cl. *gva*

3. *a2*

1.2. Fag. *p*

1. Solo *espr.*
mp

Solo *espr.*
mp

mp espr.

Arpa *D^b* *D^b* *G^b, B^b*

1. Viol.

2.

Vle

V.cl.



rit. ----- *a tempo*

First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The music includes dynamic markings such as *mp espr.*, *mf*, and *mf p*. There are also performance instructions like *2. mp espr.* and *1. mp espr.*. A triplet of eighth notes is marked with a '3' and a forte *f* dynamic. The bottom staff has a bass clef and a key signature of one flat (Bb). The system concludes with a *mf p* dynamic marking.



rit. ----- *a tempo*

Second system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The music features a series of chords, with a forte *f* dynamic marking. The bottom staff has a bass clef and a key signature of one flat (Bb). The system concludes with a *f* dynamic marking.

1.2. Fl. 3.

1.2. Ob. 3.

1.2. Cl. 3.

1.2. Fag. 3.

1.2. Cor. 3.4.

Arpa

1. Viol. 2.

Vle

V.cl.

C.b.

The musical score is arranged in systems. The woodwind section includes Flute (1.2., 3.), Oboe (1.2., 3.), Clarinet (1.2., 3.), Bassoon (1.2., 3.), and Cor Anglais (1.2., 3.4.). The string section includes Violins (1., 2.), Viola (Vle), Violoncello (V.cl.), and Contrabass (C.b.). The Harp (Arpa) part is shown with chordal accompaniment. The score includes various musical notations such as triplets, dynamics (mp, mf), and articulation marks. A large watermark 'NB noter' is overlaid on the center of the page.

The image shows a page of musical notation for guitar, consisting of 12 staves. The notation is arranged in two systems of six staves each. The first system includes a 'loco' marking and dynamic markings of *f* and *mf*. The second system features a large watermark that reads 'NB noter This music is copyright protected'. The third system includes a 'Div.' marking and dynamic markings of *mf* and *mp*. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1.2. Fl.
3. Fl.
1.2. Ob.
3. Ob.
1.2. Cl.
3. Cl.
1.2. Fag.
3. Fag.
1.2. Cor.
3.4. Cor.
1.2. Tr.be
3. Tr.be
Arpa
1. Viol.
2. Viol.
Vle
V.cl.
C.b.

ff, *f*, *a2*, *b*, *arco*

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Detailed description: This is a page of a musical score for a symphony orchestra, page 30. It features multiple staves for woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor, Trumpet), strings (Violin, Viola, Violoncello, Contrabasso), and Arpa (Harp). The woodwinds and strings are playing complex rhythmic patterns, often in triplets. The brass parts are mostly sustained notes. The harp part consists of arpeggiated chords. Dynamics range from fortissimo (ff) to forte (f). The score includes various musical notations such as slurs, accents, and articulation marks. A large watermark 'NB noter' is visible across the center of the page.

The musical score on page 31 is divided into two systems. The first system consists of 10 staves, and the second system also consists of 10 staves. The piano part is highly intricate, featuring numerous triplets and sixteenth-note passages across the upper staves. The vocal line, appearing in the middle staves of both systems, includes dynamic markings such as *f* (forte) and *p* (piano), along with phrasing slurs and breath marks. The bottom staves of the second system show a continuation of the piano accompaniment with various articulation marks like *V* and *p*.



1.2. Fl. 3.

1.2. Ob. 3.

1.2. Cl. 3.

1.2. Fag. 3.

1.2. Cor. 3.4.

1.2. Tr.be 3.

Batt. II

Arpa

1. Viol. 2.

Vie

V.cl.

C.b.

This page of a musical score contains staves for various instruments. The woodwind section includes Flute (1.2. and 3.), Oboe (1.2. and 3.), Clarinet (1.2. and 3.), and Bassoon (1.2. and 3.). The brass section includes Cor (1.2. and 3.4.) and Trumpet (1.2. and 3.). Percussion includes Batt. II. The keyboard section includes Arpa. The string section includes Violin (1. and 2.), Viola (Vie), Violoncello (V.cl.), and Contrabasso (C.b.). The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as 'V' (Vibrato) and 'f' (forte). A large watermark 'NB noter' is visible across the center of the page.

①

ff

ff

Tamb. picc.

ff

①

Div.

sva

ff

1.2. Fl. 3. Muta in Fl. picc.

1.2. Ob. 3.

1.2. Cl. 3.

1.2. Fag. 3.

1.2. Cor. 3.4.

1.2. Tr. be 3.

1.2. Tr. boni 3. Tuba

Batt. II

Arpa

1. Viol. 2.

Vle

V.cl.

c.b.

ff

8va

8

Watermark: NB noter This music is copyright protected

A set of ten empty musical staves, arranged in two groups of five, with a vertical bar line separating them.

a2

Musical notation for the first system. The top staff contains a single note. The second staff contains a whole note chord. The third and fourth staves contain a sequence of notes. The fifth staff contains a whole note chord. A large watermark is overlaid on this system.

Musical notation for the second system. It features a complex arrangement of notes and chords across five staves, including a prominent chord in the second staff.

A set of five empty musical staves.

Musical notation for the third system. It features a complex arrangement of notes and chords across five staves, including a prominent chord in the second staff.

1.2. Fl. picc.

1.2. Ob. 3.

1.2. Cl. 3.

1.2. Fag. 3.

1.2. Cor. 3.4.

1.2. Tr. be 3.

1.2. Tr. boni 3. Tuba

Batt. II

Arpa

1. Viol.

2. Viol.

Vie

Vcl.

c.b.

This page of a musical score includes staves for woodwinds (Flute piccolo, Oboe, Clarinet, Bassoon), brass (Coronet, Trumpet, Trombone, Tuba), percussion (Bass Drum II), harp, and strings (Violins I and II, Viola, Violoncello, and Double Bass). The woodwinds and brass sections are mostly silent, indicated by horizontal lines. The harp and string sections have active parts. The strings play a rhythmic pattern of eighth notes, with some dynamics markings like 'f' and 'V'. The woodwinds and brass have some notes in the second measure, including a 'f' dynamic marking. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the score.

This page of a musical score contains approximately 20 staves. The top section features a complex melodic line with triplets and sixteenth notes, marked with a forte (ff) dynamic and a Piccolo (Picc.) instruction. The middle section consists of several staves with sustained notes and rests. The bottom section includes a grand staff with piano accompaniment, showing chords and melodic fragments. A large watermark 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

1.2. Fl. Picc. *ff* *Muta in Fl. 3*

1.2. Ob. 3. *ff*

1.2. Cl. 3. *ff*

1.2. Fag. 3. *a 2*

1.2. Cor. 3.4. *ff* *p*

1.2. Tr. be 3. *ff* *p*

1.2. Tr. boni 3. Tuba *ff* *p*

Batt. II *p*

1. Viol. 2. *p*

Vle *p*

V.cl. *p*

C.b. *p*



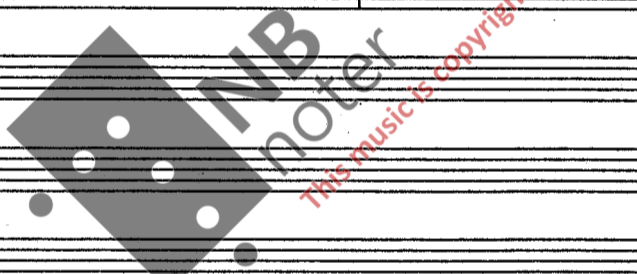
1.2. Ob.
3.
1.2. Cl.
3.
Fag. 1.2.

mp *f* *mp* *mp* *f* *mp* *mp*

1.2. Cor.
3.4.
1.2. Tr. be
3.



1. Viol.
2.



1.2. Ob.
3.
1.2. Cl.
3.
Fag. 1.2.

1.2. Cor.
3.4.
1.2. Tr. be
3.

1.2. Cor.
3.4.
1.2. Tr. be
3.

Musical score for Cor. and Tr. be instruments. The Cor. part has two staves (1.2. and 3.4.) and the Tr. be part has two staves (1.2. and 3.). The music features melodic lines with various dynamics and articulations.

1. Viol.
2.
Vle
V.cl.

Musical score for Viol., Vle, and V.cl. instruments. The Viol. part has two staves (1. and 2.), Vle has one staff, and V.cl. has one staff. Dynamics include *mp*, *f*, and *sim.*.

1.2. Cor.
3.4.
1.2. Tr. be
3.

Musical score for Cor. and Tr. be instruments. The Cor. part has two staves (1.2. and 3.4.) and the Tr. be part has two staves (1.2. and 3.). The music continues with melodic lines and dynamics.

1. Viol.
2.
Vle.
V.cl.

Musical score for Viol., Vle, and V.cl. instruments. The Viol. part has two staves (1. and 2.), Vle. has one staff, and V.cl. has one staff. The music continues with sustained chords and dynamics.



This page of a musical score includes the following parts and staves:

- 1.2. Ob. (Oboe)
- 3. Ob. (Oboe)
- 1.2. Cl. (Clarinet)
- 3. Cl. (Clarinet)
- 1.2. Fag. (Bassoon)
- 3. Fag. (Bassoon)
- 1.2. Cor. (Trumpet)
- 3.4. Cor. (Trumpet)
- 1.2. Tr. (Trombone)
- 3. Tr. (Trombone)
- Viol. 1. (Violin I)
- Viol. 2. (Violin II)
- Vla. (Viola)
- Vcl. (Violoncello)

The score features dynamic markings such as *mp* (mezzo-piano) and *f* (forte). A watermark for 'NB noter' is visible across the center of the page. At the bottom left, a symbol is defined as $\text{+)} = \text{V} \text{ V}$.

The musical score is organized into three systems. The first system (measures 1-4) features a piano introduction with a melody in the right hand and accompaniment in the left. The second system (measures 5-8) continues the piano part with more complex rhythmic patterns. The third system (measures 9-12) introduces a string section with a rhythmic pattern. A large watermark 'NB noter' is overlaid on the middle of the page.

+)= $\overset{v}{\downarrow}$ $\overset{\square}{\downarrow}$

1.2. Fl. 3. 1.2. Ob. 3. 1.2. Cl. 3. 1.2. Fag. 3. 1.2. Cor. 3.4. 1.2. Tr. be 3. 1.2. Tr. boni 3. Tuba 2. Batt. 1. 1. Viol. 2. Vle V. cl. C. b.

8va -
 ff 8va
 ff a2
 ff a2
 ff a2
 ff
 a2
 mf a2
 mf
 via sordini
 ff

The musical score is arranged in two systems. The first system consists of eight staves: five for the piano (treble and bass clefs) and three for percussion (snare, tom, and cymbal). The piano part features intricate rhythmic patterns with many beamed notes and slurs. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The percussion part includes a section labeled "Tamb. picc." (piccolo tom) with a *mp* dynamic. The second system continues the piano part with similar complexity and includes a *f* dynamic marking. A large watermark "NB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.

8

1.2. Fl.

3.

1.2. Ob.

3.

1.2. Cl.

3.

1.2. Fag.

3.

1.2. Cor.

3.4.

1.2. Tr.be

3.

1.2. Tr.boni

3. Tuba

Timp.

2. Batt.

1.

1. Viol.

2.

Vle

V.cl.

C.b.

via sordini

mf *f*

mf *f*

mp *f*

Piatti *f*

col.

Watermark: NBNoter. This music is copyright protected.

(L)

The first system of the musical score consists of ten staves. The top two staves are marked with a circled '8' and a 'y' symbol, indicating a specific rhythmic or articulation instruction. The third and fourth staves are marked with 'a2'. The fifth and sixth staves are marked with 'a2' and 'y'. The seventh and eighth staves are marked with 'a2'. The ninth and tenth staves are marked with 'f' and 'p'. The score includes various musical notations such as notes, rests, and dynamic markings.

NB
 noter
 This music is copyright protected

18

(L)

The second system of the musical score consists of five staves. The first two staves are marked with 'f'. The third and fourth staves are marked with 'f'. The fifth staff is marked with 'f'. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page, numbered 48, contains the following parts and markings:

- Flutes (Fl.):** 1.2. and 3. parts, playing a melodic line with slurs and accents.
- Oboes (Ob.):** 1.2. and 3. parts, playing a similar melodic line with accents (*a2*).
- Clarinets (Cl.):** 1.2. and 3. parts, playing a similar melodic line with accents (*a2*).
- Bassoons (Fag.):** 1.2. and 3. parts, playing a similar melodic line with accents (*a2*).
- Trumpets (Tr. boni):** 1.2. and 3. parts, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Tuba:** 3. part, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Timpani (Timp.):** Playing a rhythmic accompaniment.
- Battery (Batt.):** 1. and 2. parts, with a *Tam-tam* marking.
- Violins (Viol.):** 1. and 2. parts, playing a melodic line with slurs and accents.
- Viola (Vle):** Playing a melodic line with slurs and accents.
- Violoncello (V.cl.):** Playing a melodic line with slurs and accents.
- Double Bass (C.b.):** Playing a melodic line with slurs and accents, starting with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark is present across the center of the page.

The image displays a musical score for a multi-instrument ensemble, likely a string quartet or similar. The score is organized into systems of staves. The first system contains six staves with various musical notations, including notes, rests, and dynamic markings such as 'a2', '8va', and 'ff'. A large watermark 'NB noter' is overlaid on the middle section of the page. The second system consists of several staves, some of which are empty, indicating rests for certain instruments. The third system features a grand staff with piano and bass clefs, showing complex chordal textures and dynamics. The fourth system continues with piano and bass clefs, featuring long, sustained notes with vibrato-like markings. The fifth system shows a grand staff with piano and bass clefs, including a 'ff' dynamic marking. The sixth system features a grand staff with piano and bass clefs, with a 'ff' dynamic marking. The seventh system shows a grand staff with piano and bass clefs, including a 'ff' dynamic marking. The eighth system features a grand staff with piano and bass clefs, including a 'ff' dynamic marking. The ninth system shows a grand staff with piano and bass clefs, including a 'ff' dynamic marking. The tenth system features a grand staff with piano and bass clefs, including a 'ff' dynamic marking. The score is written in a standard musical notation style, with various clefs, time signatures, and dynamic markings.

1.2.
Fl.

3.

1.2.
Ob.

3.

1.2.
Cl.

3.

1.2.
Fag.

3.

1.2.
Tr. be

3.

1.2.
Tr. boni

3.
Tuba

1.
Viol.

2.

Vle

V. cl.

C. b.

gva v -

ff

gilaio KC - 016 .M iiqsqntentetnqstqie Nr. 310 - 34 zellie

The musical score is presented in two systems. The first system consists of six staves. The top five staves are for the piano, with the first two in treble clef and the last three in bass clef. The sixth staff is for the voice in soprano clef. The piano part is highly rhythmic, featuring many beamed notes and slurs. The voice part has a few notes. The second system consists of five staves. The top four staves are for the piano, and the bottom staff is for the voice. The piano part continues with similar rhythmic patterns. The voice part has a few notes. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the middle of the page.

This musical score page includes the following parts and markings:

- Flutes (Fl.):** 1.2. and 3. parts with melodic lines and slurs.
- Oboes (Ob.):** 1.2. and 3. parts, mostly resting.
- Clarinets (Cl.):** 1.2. and 3. parts with melodic lines and slurs.
- Bassoons (Fag.):** 1.2. and 3. parts, mostly resting.
- Horns (Cor.):** 1.2. and 3.4. parts with sustained notes and dynamic markings like *ff* and *a2*.
- Trumpets (Tr.be):** 1.2. and 3. parts with sustained notes.
- Trumpets/Bassoons (Tr.boni):** 1.2. and 3. parts, mostly resting.
- Timpani (Timp.):** Resting.
- Drums (Batt.):** 1. and 2. parts, with markings for *Piatti* and *Tam tam*.
- Violins (Viol.):** 1. and 2. parts with sustained notes.
- Viola (Vle):** Part with sustained notes.
- Violoncello (V.cl.):** Part with sustained notes.
- Double Bass (C.b.):** Part with sustained notes.

A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Più lento

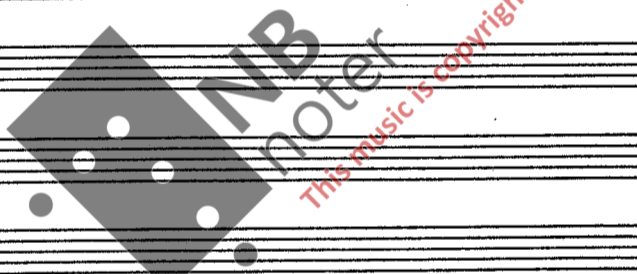
poco

1.2. Ob.
3.
1.2. Cl.
3.
1.2. Fag.
3.
Timp.

Più lento

poco

Vcl.
C.b.



più rit. al fine

1.2. Fl.
3.
1.2. Cl.
3.
Timp.

più rit. al fine

tr. poco a poco più lento

Viol. Solo
C.b.

II

Largo molto (♩ = ca. 40)

Arpa

Musical notation for the Arpa (Harp) part, showing a few notes in the right hand and rests in the left hand.

Largo molto (♩ = ca. 40)

Viol. 1. Div. in 3.

Vle Div. in 3.

Con sord. p

Musical notation for Violin 1 and Viola parts, divided into three sections. The parts are marked 'Con sord.' and 'p'.

Ob. 1.

Arpa

Solo p

Musical notation for Oboe 1 and Arpa parts. The Oboe part has a 'Solo' marking and 'p' dynamic.

Viol. 1. Div. in 3.

Vle Div. in 3.

Musical notation for Violin 1 and Viola parts, continuing the previous section.

Tromboni e tuba: Tocet in Movimento II.

Ob.1.

Arpa

B \sharp \rightarrow B \flat D \sharp \rightarrow D \flat

Viol.1. Div. in 3

Viol.2. Div. in 3

Vle Div. in 3

Con sord.

mp mf f

Ob.1.

Arpa

D \flat \rightarrow D \sharp A \flat \rightarrow A \sharp

Viol.1. Div. in 3

Viol.2. Div. in 3

p

(B)

(B)

This page contains two systems of musical notation. The first system includes parts for Ob.1, Arpa, Viol.1. Div. in 3, Viol.2. Div. in 3, and Vle Div. in 3. The second system includes parts for Ob.1, Arpa, Viol.1. Div. in 3, and Viol.2. Div. in 3. The Arpa part in the second system includes specific chord changes: D \flat \rightarrow D \sharp and A \flat \rightarrow A \sharp . Dynamic markings range from *mp* to *f*. Performance instructions include *Con sord.* and section markers **(B)**. A watermark 'This music is copyright protected' is visible across the middle of the page.

1.2. Fl. *p*

3. *p*

1.2. Ob. *p* 2.

3.

1.2. Cl. *p*

3. *p*

1.2. Fag. *p* a 2. *b₂*

3. *b₂*

Arpa *mf mp*

D \sharp → D \flat
A \sharp → A \flat

Viol.1. *mf mp*

Div.in 3 *mf mp*

Viol.2. *mf mp*

Div.in 3 *mf mp*

Vle *mf mp*

Div.in 3 *mf mp*

V.cl. *con sord. mp molto espr.*

C.b.

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** 1.2. and 3. parts. Dynamics include *mf*.
- Oboes (Ob.):** 1.2. and 3. parts. Dynamics include *mf*.
- Clarinets (Cl.):** 1.2. and 3. parts. Dynamics include *mf*.
- Bassoons (Fag.):** 1.2. and 3. parts. Includes marking *a2*.
- Arpa:** Harp part, mostly rests.
- Violins (Viol.):** 1. and 2. parts, each divided into three (Div. in 3). Dynamics include *mf*.
- Viola (Vle):** Div. in 3. Dynamics include *mf*.
- Violoncello (V.cl.):** Dynamics include *mf*.

The score features various musical notations such as slurs, accents, and dynamic markings. A large watermark is visible across the center of the page.

This page of a musical score contains two systems of staves. The first system (top) consists of 12 staves, with the first six grouped by a brace on the left. It features complex chordal textures with various dynamics: *f*, *mf*, and *p*. The second system (bottom) also consists of 12 staves, with the first six grouped by a brace. This system is characterized by dense, rapid sixteenth-note passages in the upper staves, while the lower staves have a more melodic line with dynamics *f* and *mp*. A performance instruction "gliss. accel." is written diagonally across the middle of the second system. A large, semi-transparent watermark "IMB not" is overlaid across the center of the page.

ca. 60 (Andante) poco a

1.2. Fl.

3. Fl.

1.2. Ob.

3. Ob.

1.2. Cl.

3. Cl.

1.2. Fag.

3. Fag.

1.2. Cor.

3.4. Cor.

Timp. F, B, F, F

Arpa

III IV

mf f mf (sempre sim.)

cl-cb

ca. 60 (Andante) poco a

1. Viol.

2. Viol.

Vle

V.cl.

C.b.

f div.

f div.

a.3 v

Div.

f

f

f

via sord.

via sord.

via sord.

via sord.

poco più agitato

The image displays a musical score for piano and violin/viola. It is divided into two main systems, each starting with the instruction *poco più agitato*. The first system consists of five systems of staves. The piano part is written in grand staff notation (treble and bass clefs). The violin/viola part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings including *f* (forte), *ff* (fortissimo), and *fz* (forzando). There are also first and second endings marked with *1.:* and *2.:*. A large watermark for 'NB noter' is overlaid on the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

Cl. 1. (Solo) *mf*

1.2.

Fag. 3.

V. cl. *pizz.* *mf*

C. b.

1. (Solo) *f*

1.2. Fl.

3.

1.2. Ob.

3.

1.2. Cl.

3.

1.2. Fag.

3.

Viol. 2.

Vle *pizz.* *mf*

V. cl.

C. b.



Fl. 1.2.

Ob. 1.2. 3.

Cl. 1.2. 3.

Fag. 1.2. 3.

1. (Solo) *f*

1. *f*

2. *p*

2. *p*

2. *p*



Viol. 1. 2.

Vle

V.cl.

pizz.

mf

Fl. 1.2. 3.

Ob. 1.2. 3.

Cl. 1.2. 3.

Fag. 1.2. 3.

mp

mf

f

mf

mf

mf

mf

mp

mp

mp

mp

$\frac{4+3+2}{16}$

$\frac{4+3+2}{16}$

$\frac{4+3}{16}$

$\frac{4+3}{16}$

1.2. Fl. $\frac{4+3+2}{16}$ f

3. $\frac{4+3+2}{16}$ ff

1.2. Ob. $\frac{4+3+2}{16}$ f $a2$

3. $\frac{4+3+2}{16}$ f

1.2. Cl. $\frac{4+3+2}{16}$ f

3. $\frac{4+3+2}{16}$ f

1.2. Cor. $\frac{4+3+2}{16}$ mf

3.4. $\frac{4+3+2}{16}$ mf

1. Viol. $\frac{4+3+2}{16}$ mf *Div. π*

2. $\frac{4+3+2}{16}$ mf *Div. π*

Vle $\frac{4+3+2}{16}$ mf

Cl. 2. $\frac{4+3}{16}$ f

Fag. 1.2. $\frac{4+3}{16}$ mp

Batt. 2. $\frac{4+3}{16}$ f *Marimba*

Vle $\frac{4+3}{16}$ mf *pizz.*

V.cl. $\frac{4+3}{16}$ mf *arco* *Div. π* *a2* *pizz.*

C.b. $\frac{4+3}{16}$ mf *pizz.*

1.2. Fag. 3.

mf

1. Batt. 2.

Vibraphono

Marimba

f

mf

1.2. Cl. 3.

1.2. Fag. 3.

f

1.2. Cor. 3.4.

f

1. Batt. 2.

f

1. Viol. 2.

arco

f

①

a2

1.2. Fl. *mf*

3. *mp*

1.2. Ob. *fp* *mp*

3. *fp*

1.2. Cl. *mp*

3. *mp*

1.2. Fag. *p*

3.

1.2. Cor. *p*

3.4.

1. Batt. *p*

2.

①

1. Viol. *fp* *mf*

2. *fp* *mf*

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin (Viol.), Viola (Vle), and Violoncello (V.cl.). The score is divided into two systems. The first system includes parts for 1.2. Fl., 3. Fl., 1.2. Ob., 3. Ob., 1.2. Cl., and 3. Cl. The second system includes parts for 1. Viol., 2. Viol., Vle, and V.cl. The music features complex rhythmic patterns, including triplets and sixteenth notes. A large circled 'J' is present above the first system. Dynamics include *f*, *mf*, and *mf*. A watermark 'NB noter' is visible across the score.

poco hesitando *poco a poco* — *meno mosso* —

Ob. 3. Muta in Cor. ingl.

Musical score for Oboe (Ob. 3.), Clarinet (Cl.), Bassoon (Fag. 3.), Violin (Viol.), Viola (Vle), and Cello/Double Bass (C.b.). The score is divided into two systems. The first system includes parts for Ob. 3., 1.2. Cl., 3. Cl., and Fag. 3. The second system includes parts for 1. Viol., 2. Viol., Vle, V.cl., and C.b. The music features a gradual tempo change from *poco hesitando* to *poco a poco* to *meno mosso*. Dynamics include *mp*, *p*, *a2 v*, *p*, *pp*, and *pizz.*. A watermark 'NB noter' is visible across the score.

Tempo I

Ob. 1. (Solo) *p*

1.2. *pp*

Cl. 3. *pp*

1.2. *pp*

Fag. 3. *pp*

1. *pp* Motor on (damp.)

Batt. *pp*

Marim. 2. *pp*

V.cl. *pp*

c.b. *pp*

Tempo I

Ob. 1.

1.2.

Cl. 3.

1.2.

Fag. 3.

Batt.

1. *espr. v*

Viol. 2. *espr. v*

Vle. *espr. v*

p

This page of a musical score, numbered 70, features a variety of instruments. The woodwind section includes Flutes (Fl.) with parts for 1.2. and 3., Oboes (Ob.) with parts for 1. and 3., Clarinets (Cl.) with parts for 1.2. and 3., and Bassoons (Fag.) with parts for 1.2. and 3. The brass section consists of Cor Anglais (Cor.) with parts for 1.2. and 3.4., and a Battery (Batt.) with parts for 1. and 2. The string section includes Violins (Viol.) with parts for 1. and 2., and Violas (Vle). The score is written in a key with one flat and a 3/4 time signature. The woodwinds and strings play melodic lines with slurs and accents, while the brass and battery provide harmonic support. The dynamic marking *mp* (mezzo-piano) is used throughout. A large watermark for 'NB noter' is visible across the center of the page.

The image shows a page of musical notation for a multi-stemmed instrument, likely a harpsichord or spinet. The score is organized into three main systems, each consisting of multiple staves. The first system (top) features a complex texture with many sixteenth-note passages in the upper staves and a more rhythmic accompaniment in the lower staves. A dynamic marking of *mf* is present in the second staff of the first system. The second system (middle) continues the texture, with a prominent *f* dynamic marking in the first staff. A large watermark reading "INB noter" is superimposed over this system, along with the text "this music is copyright protected". The third system (bottom) shows a change in texture, with more sustained notes and a dynamic marking of *f*. A circled letter "L" is placed at the end of the first and third systems. The page number "71." is located in the top right corner.

This page of a musical score features the following parts and markings:

- Flutes (Fl.):** 1.2. and 3. parts. The 1.2. part has a dynamic marking of *f* and includes slurs and accents.
- Oboe (Ob.):** 1.2. part. Includes slurs and accents.
- Cor Anglais (Cor. ingl.):** 1.2. part. Includes slurs and accents.
- Clarinets (Cl.):** 1.2. and 3. parts. Includes slurs and accents.
- Bassoons (Fag.):** 1.2. and 3. parts. Includes slurs and accents.
- Cornets (Cor.):** 1.2. and 3.4. parts. Includes slurs and accents.
- Battery (Batt.):** 1. and 2. parts. Includes a "Motor on" marking and dynamic markings of *f*.
- Violins (Viol.):** 1. and 2. parts. Includes "Div. in 3" markings and dynamic markings of *mf* and *mp*.
- Viola (Vle):** Includes "Div. in 3" markings and dynamic markings of *mf* and *f*.
- Violoncello (Vcl.):** Includes "Div. in 3" markings and dynamic markings of *mf* and *f*.
- Double Bass (C.b.):** Includes "Div. in 3" markings and dynamic markings of *mf* and *f*.

A large watermark "IMB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally over it.

This page contains a musical score for piano, consisting of multiple systems of staves. The first system includes a grand staff with treble and bass clefs, and a separate staff with a treble clef. The second system continues with similar staves, featuring various musical notations such as notes, rests, and dynamic markings like *mf*. A large, semi-transparent watermark is overlaid across the middle of the page, reading "MP3noter" and "This music is copyright protected". The bottom of the page shows several empty staves, indicating the end of the musical content on this page.

1.2. Fl.

3.

1.2. Ob.

Cor. ingl.

1.2. Cl.

3.

1.2. Fag.

3.

1.2. Cor.

3.4.

1. Batt.

2.

Arpa

1. Viol.

2.

Vle

V.cl.

c.b.

Muta in Oboe 3.

f

mf

8va

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Detailed description: This page of a musical score, numbered 74, contains staves for various instruments. The woodwind section includes Flutes (1.2. and 3.), Oboes (1.2.), Cor Anglais, Clarinets (1.2. and 3.), and Bassoons (1.2. and 3.). The brass section includes Cor Anglais, Horns (1.2. and 3.4.), and Trumpets (1. and 2.). The string section includes Arpa, Violins (1. and 2.), Viola (Vle), Violoncello (V.cl.), and Contrabass (c.b.). The score features complex rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings such as *f* and *mf*. A specific instruction 'Muta in Oboe 3.' is present. A watermark '© 1995 Music is Copyright Protected' is visible across the middle of the page.

(d-d)

System 1 of the musical score, consisting of six staves. The top two staves (treble clef) feature a complex melodic line with many sixteenth notes, some beamed together. The bottom two staves (bass clef) provide a harmonic accompaniment with chords and moving lines. The middle two staves are mostly empty, with some rests and occasional notes.

System 2 of the musical score, consisting of six staves. The top two staves (treble clef) continue the melodic line from the first system. The bottom two staves (bass clef) have a more active accompaniment with chords and moving lines. The middle two staves are mostly empty, with some rests and occasional notes. A watermark is visible across the system.

System 3 of the musical score, consisting of six staves. The top two staves (treble clef) are mostly empty, with some rests and occasional notes. The bottom two staves (bass clef) have a more active accompaniment with chords and moving lines. The middle two staves are mostly empty, with some rests and occasional notes. A watermark is visible across the system.

(d-d)

This page of a musical score, numbered 76, features a variety of instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), and Bassoons (Fag.), each with two parts. The brass section consists of Cori (Cornets) in two parts, Tr. be (Trumpets) in two parts, and Batt. (Drums) in two parts. The Arpa (Harp) and strings (Violins and Viola) are also present. The score is written in a common time signature (C) and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions like *(damp.)* and *Campane* are included. A large watermark for 'IMB noter' is overlaid on the page, along with the text 'this music is copyright protected'.

Allargando al fine

Musical score for strings and woodwinds. The top system includes parts for Violins I and II, Violas, Cellos, and Double Basses. The woodwind section includes Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons. The score features complex rhythmic patterns and dynamic markings such as *ff* and *tr*. The tempo marking *Allargando al fine* is positioned above the first system.

Musical score for woodwinds, including parts for Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons. The notation includes various rhythmic values and articulation marks.

Timp.

Musical score for Timpani (Timp.), showing rhythmic patterns and dynamic markings.

1. Batt. Tam-Tam

2.

Musical score for Percussion, including parts for Tam-Tam and other instruments. The first part is marked *ff*.

Allargando al fine

Musical score for Violins (Viol.) and Viola (Vle). It includes parts for Violin I, Violin II, and Viola. The score features sustained notes and dynamic markings.

Maestoso

1.2. Fl. *f gva.*

3. *mf*

1.2. Ob. *mp*

3. *mp*

1.2. Cl. *mp*

3. *mp*

1.2. Fag. *mp*

3. *mp*

1.2. Cor. *mp*

3.4. *mp*

1.2. Tr. be *mp*

3. *mp*

Timp. *mp*

Batt. 1. *mp* *Campane*

2. *mp*

Arpa *mp*

Ch, D⁴, E^b, F, G⁴, B^b

Tam-Tam

sub.p *ff* *ff* *ff*

p *p* *p* *p*

ff *ff* *ff* *ff*

Maestoso

1. Viol. *mp*

2. *mp*

Vle *mp*

Vcl. *mp*

C.b. *mp*

arco

a 3

ff *p* *ff* *ff*

p *p* *p* *p*

ff *ff* *ff* *ff*

This page of a musical score includes the following parts and details:

- Flutes (Fl.):** 1.2. and 3. parts, mostly silent.
- Oboes (Ob.):** 1.2. and 3. parts, mostly silent.
- Clarinets (Cl.):** 1.2. and 3. parts. The 1.2. part has a melodic line starting in the third measure with dynamics *p* and *pp*, and a *P* dynamic in the fourth measure. The 3. part has a similar line starting in the second measure with a *p* dynamic.
- Bassoons (Fag.):** 1.2. and 3. parts, mostly silent.
- Cornets (Cor.):** 1.2. and 3.4. parts. The 1.2. part has a sustained chord with *mp* dynamics. The 3.4. part has a similar sustained chord with *mp* dynamics.
- Bass Drum (Batt.):** Labeled "Gr. C.", playing a simple rhythmic pattern.
- Violins (Viol.):** 1. and 2. parts. Both play a melodic line starting in the first measure with a *p* dynamic. The 1. part has a *(s)* marking in the second measure.
- Viola (Vle):** Plays a melodic line starting in the first measure with a *p* dynamic.
- Violoncello (V.cl.):** Plays a melodic line starting in the first measure with a *p* dynamic.
- Double Bass (C.b.):** Labeled "pizz.", playing a rhythmic line starting in the first measure with a *p* dynamic.

(A)

Musical score system 1, measures 1-4. It features a piano accompaniment with multiple staves. Dynamics include *mp* and *mf*. A circled letter 'A' is positioned above the first measure.

Musical score system 2, measures 5-8. It features a piano accompaniment with multiple staves. Dynamics include *poco cresc.* and *f*. A circled letter 'A' is positioned above the first measure.

Musical score system 3, measures 9-12. It features a piano accompaniment with multiple staves.

(A)

Musical score system 4, measures 13-16. It features a piano accompaniment with multiple staves. Dynamics include *mp*. A circled letter 'A' is positioned above the first measure.

This page of a musical score includes the following parts and staves:

- Flutes (Fl.):** 1.2. and 3. staves, mostly containing rests.
- Oboes (Ob.):** 1.2. and 3. staves, with the first staff starting on a forte (*f*) dynamic.
- Clarinets (Cl.):** 1.2. and 3. staves, with the first staff starting on a forte (*f*) dynamic.
- Bassoons (Fag.):** 1.2. and 3. staves, with the first staff starting on a piano (*p*) dynamic.
- Cornets (Cor.):** 1.2. and 3.4. staves, with the first staff starting on a piano (*p*) dynamic.
- Trumpets (Tr. be):** 1.2. and 3.4. staves, with the first staff starting on a piano (*p*) dynamic.
- Trumpets/Bassoons (Tr. boni Tuba):** 1.2. and 3.4. staves, with the first staff starting on a piano (*p*) dynamic.
- Timpani (Timp.):** 1.2. and 3.4. staves, with the first staff starting on a piano (*p*) dynamic.
- Bass Drum (Batt.):** 1. and 2. staves, with the first staff starting on a piano (*p*) dynamic and marked *Gr. C.*
- Violins (Viol.):** 1. and 2. staves, with the first staff starting on a piano (*p*) dynamic.
- Viola (Vle):** 1. and 2. staves, with the first staff starting on a piano (*p*) dynamic.
- Violoncello (Vcl.):** 1. and 2. staves, with the first staff starting on a piano (*p*) dynamic.
- Double Bass (c.b.):** 1. and 2. staves, with the first staff starting on a piano (*p*) dynamic.

A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

Musical score system 1, featuring a grand staff with two treble clefs and two bass clefs. The first two staves are mostly empty with some rests. The third and fourth staves contain melodic lines with dynamic markings *mp* and *p*. The fifth and sixth staves are empty.

Musical score system 2, featuring a grand staff with two treble clefs and two bass clefs. The first two staves contain chords with dynamic marking *mp*. The third and fourth staves are empty.

Musical score system 3, featuring a grand staff with two treble clefs and two bass clefs. The first two staves contain rhythmic patterns with rests. The third and fourth staves are empty.

Musical score system 4, featuring a grand staff with two treble clefs and two bass clefs. The first two staves contain melodic lines with slurs and accents. The third and fourth staves contain rhythmic patterns with dynamic marking *pizz.* and *p*.



1.2. Fl. *mp* *mf*

3. *mp* *mf*

1.2. Ob. *mp* *mf* *f* *ff*

3. *mp* *mf*

1.2. Cl. (2.) *mf* *f* *ff*

3. *mf*

1.2. Fag. *mf* *f*

3.

1.2. Cor. *poco cresc.* *f*

3.4. *poco cresc.* *f*

Tr. be

Tr. boni Tuba

Timp.

1. Batt. *p*

2.

1. Viol. *mp* *p*

2. *mp* *p*

Vle *mp* *p*

V.cl. *p*

C.b. *p*

(B)

(B)

The musical score is arranged in two systems. The first system consists of five staves: four for the string quartet (Violin I, Violin II, Viola, Cello) and one for the Double Bass. The second system consists of two staves for piano accompaniment. The notation includes various dynamics such as *p*, *mp*, and *pizz.*, along with performance markings like accents (>) and slurs. A large watermark 'NB noter' is overlaid on the page.

This page of a musical score, numbered 86, contains parts for various instruments. The woodwind section includes Flute (Fl.) with first and second parts, Oboe (Ob.) with first and second parts, Clarinet (Cl.) with first and second parts, and Bassoon (Fag.) with first and second parts. The brass section includes Cor Anglais (Cor.), Trumpet (Tr. be) with first and second parts, Trombone (Tr. boni) with first and second parts, and Tuba. The string section includes Violin (Viol.) with first and second parts, Viola (Vle.), Violoncello (V. cl.), and Contrabass (C. b.). The score is written in a key signature of one flat and a 4/4 time signature. It features dynamic markings such as *mf*, *f*, *mp*, and *ff*, and articulation markings like *gva* (glissando) and *pizz.* (pizzicato). A large watermark for 'MP3noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

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Musical score for the first system, measures 1-4. It features a piano introduction with various dynamics like *f* and *ff*. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/2 time signature. A circled 'C' is present above the first measure.

Musical score for the second system, measures 5-8. The staves are mostly empty, indicating a rest or a section where the instrument is silent.

©

Musical score for the third system, measures 9-12. It includes dynamic markings like *mf*, *arco*, and *pizz.*. The notation includes treble and bass clefs, a key signature of one flat (Bb), and a 2/2 time signature. A circled 'C' is present above the first measure.

Poco a poco (D)

Fag. 3. *mp*

1. 2. 3. Tr. boni *mf*

Tuba *mf*

Timp. *mp*

Poco a poco (D)

1. 2. Viol. *mp*

Vle *mp*

V.cl. *mp*

C.b.

hesitando, ma non troppo

Ob. 1. 2.

Cl. 1. 2.

1. 2. 3. Fag. *mf*, *p*

Tr. bone 3. *p*

Timp. *p*

I: F# - E

hesitando, ma non troppo

Viol. 1. Div. in 3 *p*

Viol. 2. *pizz.*, *p*

Vle *Div.*, *p*

V.cl. *arco*, *p*

C.b.

Ob.1.2. *mp*

Cl.1.2. *p* *mp*

Cor.1.2. *p*

Viol.1. Div.in 3

Viol.2.

Vle

V.cl.

C.b. *p*

arco

Fl.1.2. *mp* *rit.*

Ob.1.2. *mp*

Cl. 1.2. *p*

Cl. 3. *mp*

Cor.1.2. *p*

Viol.1. Div.in 3 *rit.*

Viol.2.

Vle

V.cl.

C.b.

Tempo I:



1.2. Fl. *pp* *ff*

3. *ff*

1.2. Ob. *ff*

3. *ff*

1.2. Cl. *pp* *ff*

3. *pp* *ff*

1.2. Fag. *ff* *ff stacc.*

3. *ff* *ff stacc.*

1.2. Cor. *f* *a2* *ff*

3.4. *f* *f* *ff*

1.2. Tr.be *f* *ff*

3. *f* *ff*

1.2. Trboni *ff* *ff* *f*

3. Tuba *ff* *ff* *f*

Timp. *ff* *ff* *f*

Batt. 1. 4 Tom-Toms *ff* *f*

2. 4 Temple blocks *ff* *f*

Tempo I:



Viol. 1. *pp* *ff* Div. V

Viol. 2. *pp* *ff* Div. V

Vle *pp* *ff* Div. V *simile*

V.cl. *pp* *ff* Div. V *simile*

c.b. *pp* *ff*

The image shows a page of a musical score, page 91. It features a complex arrangement of staves. At the top, there are five staves for strings, with dynamics like *mf* and *mp* and markings such as *tr* and *tk*. Below these are two staves for the piano, with dynamics *mf* and *mp (sempre)*. The middle section contains two staves for Violins 1 and 2, with dynamics *mf* and *mp (sempre)*, and first/second endings marked with '1.' and '2.'. Below the violins are two more staves for piano accompaniment, also with *mf* and *mp (sempre)*. The bottom section features two staves for Violins 1 and 2, with the instruction 'Div. in 6' and dynamics *f* and *mp (sempre)*. The bottom-most staves are for piano accompaniment with *mf* and *mp (sempre)*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Musical score for page 92, featuring various instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Cor Anglais (Cor.), Trumpets (Tr. be), Trombones (Tr. boni), Tuba, Timpani (Timp.), Drums (Batt.), Violins (Viol.), Viola (Vle), Violoncello (Vcl.), and Contrabass (C. b.). The score includes dynamic markings such as *f* and *mf*, and performance instructions like *tr.* and *tr.*. A large watermark "MNB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

F

The first system of the musical score consists of five staves. The top staff is a vocal line with lyrics. The second and third staves are for the right hand of a piano, featuring complex chordal textures and melodic lines. The fourth and fifth staves are for the left hand, providing a steady bass line with rhythmic patterns.

The second system of the musical score consists of five staves. The top staff continues the vocal line. The second and third staves are for the right hand, showing more intricate piano textures. The fourth and fifth staves are for the left hand, with a consistent bass line. A large watermark 'NB noter' is visible across the middle of this system.

F

The third system of the musical score consists of five staves. The top staff features a complex piano texture with many notes and ornaments. The second and third staves are for the right hand, continuing the intricate piano part. The fourth and fifth staves are for the left hand, maintaining the bass line. A large watermark 'NB noter' is visible across the middle of this system.

This page of a musical score, numbered 94, contains the following parts and staves:

- Flutes (Fl.):** 1.2. and 3. staves.
- Oboes (Ob.):** 1.2. and 3. staves.
- Clarinets (Cl.):** 1.2. and 3. staves.
- Bassoons (Fag.):** 1.2. and 3. staves.
- Cor Anglais (Cor.):** 1.2. and 3.4. staves.
- Trumpets (Tr.be):** 1.2. and 3. staves.
- Trumpets and Tubas (Tr.boni 3. Tuba):** 1.2. and 3. staves.
- Timpani (Timp.):** 1. staff.
- Battery (Batt.):** 1. and 2. staves.
- Violins (Viol.):** 1. and 2. staves.
- Viola (Vle):** 1. staff.
- Violoncello (V.cl.):** 1. staff.
- Double Bass (C.b.):** 1. staff.

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., *tr*, *tk*). A large watermark for 'NB noter' is visible across the center of the page.

The musical score on page 95 is divided into two systems. The first system (top half) includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and piano. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The second system (bottom half) continues the piano and orchestra parts. The piano part has a 'simile' marking. The orchestra part includes woodwinds and strings. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

This page of a musical score, numbered 96, contains the following parts and staves:

- Flutes (Fl.):** 1.2. and 3. staves.
- Oboes (Ob.):** 1.2. and 3. staves.
- Clarinets (Cl.):** 1.2. and 3. staves.
- Bassoons (Fag.):** 1.2. and 3. staves.
- Cornets (Cor.):** 1.2. and 3.4. staves.
- Trumpets (Tr.be):** 1.2. and 3. staves.
- Trumpets (Tr.boni):** 1.2. and 3. staves.
- Tuba:** 3. staff.
- Timpani (Timp.):** Staff with notation (II) B \flat -A.
- Bass Drum (Batt.):** 1. and 2. staves.
- Violins (Viol.):** 1. and 2. staves.
- Viola (Vle):** Staff.
- Violoncello (Vcl.):** Staff.
- Double Bass (C.b.):** Staff.

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents, slurs), and performance instructions (e.g., *svs*, *svz*, *a2*, *a6*). A large watermark for "NB noter" is visible across the center of the page.

G

1.2. Fl. *p*

3.

1.2. Ob. *f*

3.

1.2. Cl. *ff*

3.

1.2. Fag. *mp (sempre)*

3.

1.2. Cor. *mp (sempre)*

3.4. *a2*

1.2. Tr. be *f*

3.

1.2. Tr. boni *mp (sempre)*

3. Tuba

Timp.

1. Batt. *mp (sempre)*

2.

G

1. Viol. *Div. in 6*

2. Viol. *Div. in 6*

Vle. *Div. in 2*

V. cl. *mp*

C. b. *mp (sempre)*

1.2.
Fl.

3.

1.2.
Ob.

3.

1.2.
Cl.

3.

1.2.
Fag.

3.

1.2.
Cor.

3.4.

1.2.
Tr.be

3.

1.2.
Tr.boni

3.
Tuba

Timp.

1.
Batt.

2.

1.
Viol.

2.

Vle

V.cl.

c.b.

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Handwritten musical score for piano and strings, page 99. The score is divided into three systems. The first system (measures 1-5) features a complex piano part with multiple staves and a string quartet. The second system (measures 6-10) continues the piano and string parts. The third system (measures 11-15) includes a section with dense piano textures and a string quartet. The score includes various musical notations such as dynamics (*f*, *p*), articulation (*tr*, *tk*), and performance instructions (1., 2., *a2*). A large watermark "IMBoter" is visible across the middle of the page.

This page of a musical score, numbered 100, contains the following parts and markings:

- Flutes (Fl.):** 1.2. and 3. parts. Includes dynamic markings *tr* and *tf*.
- Oboes (Ob.):** 1.2. and 3. parts. Includes dynamic markings *tr* and *tk*.
- Clarinets (Cl.):** 1.2. and 3. parts. Includes dynamic markings *tr* and *tk*.
- Bassoons (Fag.):** 1.2. and 3. parts.
- Cornets (Cor.):** 1.2. and 3.4. parts.
- Trumpets (Tr.be):** 1.2. and 3. parts.
- Trumpets (Tr.boni):** 1.2. parts.
- Tuba (Tuba):** 3. part. Includes marking *(a2)*.
- Timpani (Timp.):** 1. part.
- Battery (Batt.):** 1. and 2. parts.
- Violins (Viol.):** 1. and 2. parts.
- Viola (Vle):** 1. part.
- Violoncello (V.cl.):** 1. part.
- Double Bass (C.b.):** 1. part.

Dynamic markings include *tr*, *tf*, *tk*, and *f*. A large watermark "IMB Moter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally over it.

Muta in Cl. basso

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Musical score for page 102, featuring various instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), Cor Anglais (Cor.), Trumpets (Tr.be), Trombones (Tr.bon), Tuba, Timpani (Timp.), Drums (Batt.), Violins (Viol.), Viola (Vle.), Violoncello (V.cl.), and Contrabass (C.b.).

The score includes dynamic markings such as *f* (forte) and *tr* (trill). Performance instructions include *tr* (trill) and *tr* (trill) with wavy lines above notes. The Tuba part includes a first ending marked *1.* and a second ending marked *2.*. The Timpani part includes a performance instruction *(II) A - B \sharp* . The Violin part includes a performance instruction *v* (vibrato) above notes. The Viola part includes a performance instruction *v* (vibrato) above notes. The Violoncello part includes a performance instruction *v* (vibrato) above notes. The Contrabass part includes a performance instruction *v* (vibrato) above notes.

(H)

Musical score system 1, featuring five staves. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. Dynamics include *mf* and *mp*. A large watermark is present across the system.

Musical score system 2, featuring five staves. The top three staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. Dynamics include *mf* and *p*. A large watermark is present across the system.

(H)

Musical score system 3, featuring five staves. The top two staves are vocal parts with lyrics. The bottom three staves are piano accompaniment. Dynamics include *mf* and *p*. A large watermark is present across the system.

poco a poco rit.

1.2. Fl. *mf*

3. *mf*

1.2. Ob. *mf* *mp*

3. *mp*

1.2. Cl. *mp*

3. *mp* Muta in Cl. 3

1.2. Fag. *mf* *mp*

3. *mp*

1.2. Cor.

3.4.

1.2. Tr. be

3.

1.2. Tr. boni

3. (a2)

Tuba

Timp.

1. Batt.

2. *mp*

poco a poco rit.

1. Viol.

2. *a2*

Vle.

V. cl.

C. b.

Allegretto (♩ = ca. 96)

Ob. 1. (Solo) *p*

Cl. 1.2. *mp*

Fag. 1.

Timp. I: E → A IV: F → E

Batt. 2. *p*

Allegretto (♩ = ca. 96)

Vle *mp*

Fl. 1. (Solo) *p*

Ob. 1.2. 1. *p*

Cl. 1.2. *pp*

Vle *pp*

Fl. 1.

Ob. 2.

Cl. 1.2. *p*

Vle

poco rit.

1.2. Fl. *pp*

3. *pp*

Cl. 1.2. *pp* σ .

1.2. Fag. *pp* σ .

3. *pp*

Tempo di valse allegro

1.2. Fl. *p*

3. *p*

Cl. 1.2. *p*

1.2. Fag. *pp*

3. *p*

1.2. Fl. (Solo) *p*

3. *p*

Cl. 1.2. *p*

1.2. Fag. *p*

3. *p*

1.2. Fl. 1. *p*

3.

1.2. Cl. 1. *p*

3.

1.2. Fag. 1. *p*

3.

1.2. Cl. 1. *p*

3.

1.2. Fag. 1. *p*

3.

Triangolo

1. Batt. *mp*

2.

Arpa *mp*

(Solo)

1. Viol. *mp espr.*

4 violini II

2. *mp*

Vie *mp* Div. \square *v*

4 celli V \square

V.cl. *mp*

pizz. 2 bassi *f*

C.b. *mp*

I

1.2. Fl.

3.

1.2. Cl.

3.

1.2. Fag.

3.

Triang.

Batt. 1.

Arpa

A-A^b, B-B^b

Detailed description: This block contains the musical notation for measures 108 through 112. It includes staves for Flute (1.2. and 3.), Clarinet (1.2. and 3.), Bassoon (1.2. and 3.), Triangle, Snare Drum (Batt. 1.), and Harp (Arpa). The woodwinds and strings play a complex rhythmic pattern with various articulations and dynamics. The harp part is marked with 'A-A^b, B-B^b'. A circled 'I' is placed above the first measure.

I

(Solo)

1. Viol.

2.

Vle

V.cl.

c.b.

Detailed description: This block contains the musical notation for measures 113 through 117, featuring string instruments: Violin (1. and 2.), Viola (Vle), Violoncello (V.cl.), and Contrabass (c.b.). The Violin I part is marked '(Solo)'. The strings play a rhythmic accompaniment. A circled 'I' is placed above the first measure.

1.2. Fl.

3.

1.2. Cl.

3.

1.2. Fag.

3.

Detailed description: This block contains the musical notation for measures 118 through 122. It includes staves for Flute (1.2. and 3.), Clarinet (1.2. and 3.), Bassoon (1.2. and 3.), and strings. The woodwinds play a melodic line with various articulations. The strings provide a rhythmic accompaniment.

1.2. Fl. 3.

1.2. Cl. 3.

1.2. Fag. 3.

Arpa

1. Viol. I

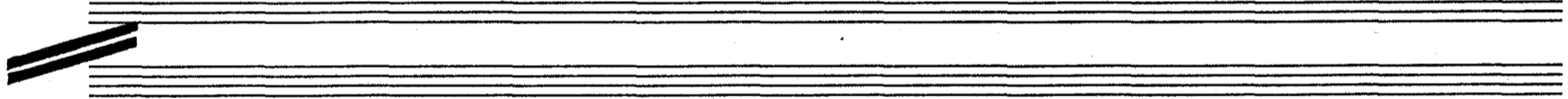
2. Viol. II

Vle

4 V. celli

V. cl.

C. b.



Arpa

f D#, E#, G#, A#, B#

1. Viol.

2. Viol.

Vle

V. cl.

2 bassi

C. b.

arco *f* *p*

1.2. Cl. *p* *mp* *mf* *mp*

3. Cl. *p* *mp* *mf* *mp*

1.2. Fag. *p* *mp* *mf* *mp*

3. Fag. *p* *mp* *mf* *mp*

Cor. 1. *p*

Viol. 1. 4 Viol. I *p*

Ob. 1.2. 2. (2 soli) *p* *mp*

Cor. 1.2. 2. *p* *mp* 1.

Viol. 1. *p*

Fl. 1.2. *mf*

Ob. 1.2. 1. *mf*

Cl. 1.2. *mf*

Fag. 3. *mp* *mf*

1.2. Cor. 1. *mp* *mf*

3.4. Cor. 3. *mp* *mf*

Viol. 1. *Tutti* *mp* *mf*

Viol. 2. *Tutti* *mp* *mf*

Vcl. *Tutti* *mp* *mf*

(J)

1.2. Fl.

3.

1.2. Ob.

3.

1.2. Cl.

3.

1.2. Fag.

3.

1.2. Cor.

3.4.

1.2. Tr.boni

3. Tuba

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(J)

1. Batt.

2.

1. Viol.

2.

Vle

V.cl.

c.b.

mf

f

Triangolo

Div.

pizz.

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1.2. Cl. *a2*

3.

1.2. Fag. 3.

1.2. Cor. 3.4.

Tr. boni 1.2. 2. 1. *mf (solo)*

Batt. 1.

1. Viol. 2.

Vle

V.cl.

C.b.

1.2. Cor. 3.4.

1.2. Tr. boni 1. 2. *mp*

1.2.
Cor.
3.4.
1.2.
Tr.be
3.
1.2.
Tr.boni
3.

This system contains three staves. The top staff is for Cor (1.2. and 3.4.), the middle for Tr.be (1.2. and 3.), and the bottom for Tr.boni (1.2. and 3.). The Cor part has a dynamic of *p*. The Tr.be part has a dynamic of *mp*. The Tr.boni part has first and second endings marked '1.' and '2.'.

1.2.
Cor.
3.4.
1.2.
Tr.be
3.
1.2.
Tr.boni
3.

This system contains three staves. The top staff is for Cor (1.2. and 3.4.), the middle for Tr.be (1.2. and 3.), and the bottom for Tr.boni (1.2. and 3.). The Cor part has a dynamic of *mp*. The Tr.boni part has first and second endings marked '1.' and '2.'.

1.2.
Ob.
3.
1.2.
Cor.
3.4.
1.2.
Tr.boni
3.

This system contains three staves. The top staff is for Ob (1.2. and 3.), the middle for Cor (1.2. and 3.4.), and the bottom for Tr.boni (1.2. and 3.). The Ob part has a dynamic of *mp*. The Cor part has a dynamic of *p*. The Tr.boni part has first and second endings marked '1.' and '2.'.

This page contains the musical score for measures 114 through 118. The instruments and their parts are as follows:

- Flute (Fl.):** 1.2. and 3. parts, mostly resting.
- Oboe (Ob.):** 1.2. and 3. parts, playing a melodic line with slurs.
- Clarinet (Cl.):** 1.2. and 3. parts, mostly resting.
- Bassoon (Fag.):** 1.2. and 3. parts. The 1.2. part has a first ending (*mf*) and a second ending.
- Horn (Cor.):** 1.2. and 3.4. parts, playing a rhythmic accompaniment. The 3.4. part has a dynamic marking *a2*.
- Trumpet (Tr.be):** 1.2. and 3. parts, mostly resting.
- Trombone (Tr.boni):** 1.2. and 3. parts, playing a melodic line with slurs. The 3. part has a dynamic marking *mp*.
- Tuba:** 3. part, playing a melodic line with slurs. The 3. part has a dynamic marking *mp*.
- Timpani (Timp.):** Resting.
- Violin (Viol.):** 1. and 2. parts, playing a melodic line with slurs. The 2. part has a dynamic marking *mf*.
- Viola (Vle):** Playing a melodic line with slurs. The 3. part has a dynamic marking *mf*.
- Violoncello (V.cl.):** Playing a melodic line with slurs. The 3. part has a dynamic marking *mf*.
- Contrabass (C.b.):** Resting.

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(K)

3. Muta in Fl. picc.

Musical score for the first system, measures 1-10. It features a piano introduction with a flute part and piano accompaniment. The flute part includes dynamic markings like 'f' and 'p', and articulation like 'a2'. The piano accompaniment has a bass line with 'f' and 'p' dynamics. A large watermark 'MB noter' is overlaid on the score.

(K)

poco rit.

Musical score for the second system, measures 11-16. It continues the piano introduction with a flute part and piano accompaniment. The flute part has dynamic markings like 'f' and 'p'. The piano accompaniment has a bass line with 'f' and 'p' dynamics. A large watermark 'MB noter' is overlaid on the score.

Poco meno mosso

1.2. Fl. a2

picc.

1.2. Ob. a2

3.

1.2. Cl. a2

3.

1.2. Fag. a2

3.

1.2. Cor. a2

3.4.

1.2. Tr. be a2

3.

1.2. Tr. boni a2

3. Tuba

Timp.

Batt. 1. Piatti

2. Tamb. picc.

Poco meno mosso

1. Viol. v

2. Viol. v

Vle. v

V.cl. v

C.b. arco f

ff

Loce

Muta in Fl. 3.

a2

ff

mf

3.

mf

This musical score is arranged in three systems. The first system consists of six staves: two for the flute (top), two for the piano (middle), and two for the bass (bottom). The second system also has six staves, with the piano part split into two staves. The third system has four staves, with the piano part split into two staves. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. A large watermark 'MNB' is visible across the middle of the page.

molto rit.

Fl. 1.2. *f*

Ob. 1.2. *f*

Ob. 3. *f*

Fag. 1.2. *f*

Fag. 3. *f*

Cor. 1.2. *mf*

Cor. 3.4. *mf*

Tr. bone 1. *mf*

Timp.

molto rit.

Viol. 1. *mf*

Viol. 2. *mf*

Vle. *mf*

V.cl. *mf*

Fag. 1.2. *p*

mp

Viol. 2. *mp*

Vle. *mp*

V.cl. *mp*

C. b. *mp*

Div. in 2

Div. pizz.

pizz.

poco a poco *hesitando, ma non troppo*

1.2. Fag. *P*

3. *P*

Timp. II: B \flat -B \flat

1. Batt. *p* Gr.C.

2. *p*

Arpa *mp* D \sharp A \sharp

poco a poco *hesitando, ma non troppo*

Viol.1. *p* *pp*

Div.in 3 *pp* *pizz.*

Viol.2. *p* *pp*

Div.in 2 *pp*

Vle *pp* *Div.*

Vcl. *pizz. a2* *p* *arco* *pp*

C.b. *pp*

8va
mp
mp
mp
p
p
2.
mp
Muta in C. fag.
mp
p
D^b
Viol. 1.
Div. in 3
Viol. 2.
Div. in 2
pizz.
p
Vle
Vcl.
c.b.
arco
p

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Loco

mp

p

1. $\bar{e} \bar{e} \flat \bar{e} \bar{e} \flat \bar{e}$

mp

1. $\bar{e} \bar{e} \flat \bar{e} \bar{e} \flat \bar{e}$

DR

NB noter
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molto rit.

1.2. Fl. 1. 2. *p* *pp*

3. *p* *pp*

1.2. Ob. 1. 2. *p* *pp*

3. *p* *pp*

1.2. Cl. 1. 2. *p* *pp*

3. *p* *pp*

1.2. Fag. 1. 2. *p* *pp*

c. fag. *p* *pp*

Arpa *p* *pp*

molto rit.

Viol. 1. *pp*

Div. in 3 *pp*

Viol. 2. *pp*

Div. in 2 *pp*

Vle *pp*

V. cl. *pp*

c. b. *pp*

a tempo (Tempo I) (M)

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsg.), and Contrabassoon (Cb.). The woodwinds play a melodic line starting with a forte (ff) dynamic. The strings (Violins 1 & 2, Violas, Cellos, and Double Basses) provide harmonic support, with dynamics ranging from ff to mf. The percussion section includes 2 Bongos, 2 Congas, and 4 Temple Blocks, all playing a rhythmic pattern. A harp part is also present, featuring a glissando and chords marked G# and A#.

a tempo (Tempo I) (M)

This section of the score includes parts for Violin 1 (Viol. 1), Violin 2 (Viol. 2), Viola, Cello (C.el.), and Double Bass (C.b.). The Violins play a melodic line with a forte (ff) dynamic, marked with 'Div.' (divisi). The Viola, Cello, and Double Bass parts provide harmonic support, with dynamics ranging from ff to mf. The score includes markings for 'simile' and 'f'.

This page of a musical score, numbered 124, contains the following parts and markings:

- Flutes (Fl.):** 1.2. and 3. parts. Markings include *gva* and *ff*.
- Clarinets (Cl.):** 1.2. and 3. parts. Markings include *b2* and *ff*.
- Bassoons (Fag. and c.fag.):** 1.2. parts. Markings include *ff*.
- Cor Anglais (Cor.):** 1.2. and 3.4. parts. Markings include *a2*.
- Trumpets and Tubas (Tr. boni and Tuba):** 1.2. and 3. parts. Markings include *a2*.
- Timpani (Timp.):** 1.2. parts.
- Basses (Bath.):** 1. and 2. parts.
- Violins (Viol.):** 1. and 2. parts. Markings include *v*, *ff*, and *Div.*.
- Viola (Vle):** 1. part. Markings include *v* and *ff*.
- Violoncello (V.cel.):** 1. part. Markings include *ff*.
- Contrabass (C.b.):** 1. part. Markings include *ff*.

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The musical score on page 125 is divided into two systems. The first system (measures 1-10) features a vocal line with long notes and a piano accompaniment with a rhythmic bass line. The second system (measures 11-20) continues the vocal line and piano accompaniment. A watermark 'NB noter' and 'This music is copyright protected' is visible across the middle of the page.

126.

©

1.2. Fl.
3.
1.2. Ob.
3.
1.2. Cl.
3.
1.2. Fag.
C. fag.

1.2. Cor.
3.4.
1.2. Tr. be
3.
1.2. Tr. boni
3. Tuba
Timp.

1. Batt.
2.

1. Viol.
2.
Vle
V. cl.
C. b.

NB
rotor
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System 1 of the musical score, featuring six staves. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment. The music is in a key with two flats and a 3/4 time signature. The piano part includes a consistent eighth-note bass line with a '7' fingering.

System 2 of the musical score, featuring six staves. The top two staves are vocal lines with lyrics. The bottom four staves are piano accompaniment. A large watermark 'NB noter' is overlaid on the system. The piano part includes a consistent eighth-note bass line with a '7' fingering. Dynamics markings include 'mf' and 'a 2'.

System 3 of the musical score, featuring two staves. The top staff is a vocal line with lyrics, and the bottom staff is a piano accompaniment. The piano part includes a consistent eighth-note bass line with a '7' fingering.

System 4 of the musical score, featuring two empty staves.

System 5 of the musical score, featuring six staves. The top three staves are vocal lines with lyrics. The bottom three staves are piano accompaniment. The piano part includes a consistent eighth-note bass line with a '7' fingering. The word 'simile' is written below the bottom two staves.

This page contains a musical score for various orchestral instruments. The instruments listed on the left are:
Fl. (1.2., 3.)
Ob. (1.2., 3.)
Cl. (1.2., 3.)
Fag. (1.2., 3.)
C. fag. (1.2., 3.)
Cor. (1.2., 3.4.)
Tr. be (1.2., 3.)
Tr. boni (1.2., 3.)
Tuba (3.)
Timp. (1.)
Batt. (1., 2.)
Viol. (1., 2.)
Vle (1.)
V. cl. (1.)
C. b. (1.)

The score includes dynamic markings such as *mf* and *ff*, and performance instructions like *allegro*. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

(P)

First system of musical notation, including staves for strings and woodwinds. The woodwind part features a melodic line with slurs and accents. The string parts provide harmonic support with various dynamics such as *f* and *ff*. A marking "Muta in Fag. 3." is present in the bass line.

Second system of musical notation. The woodwind part continues with a melodic line. The string parts include a double bass line with a prominent melodic line. Dynamics include *f*, *mf*, and *ff*. A large watermark "NB noter" is overlaid on the page.

(P)

Third system of musical notation. The woodwind part features a melodic line with trills and slurs. The string parts include a double bass line with a melodic line. Dynamics include *f*, *ff*, and *pizz.*. A marking "Div." is present above the woodwind part.

This page of a musical score, numbered 130, contains parts for various instruments. The woodwind section includes Flute (Fl.) with parts 1.2 and 3, Oboe (Ob.) with parts 1.2 and 3, Clarinet (Cl.) with parts 1.2 and 3, Bassoon (Fag.) with parts 1.2 and 3, and Cor Anglais (Cor.) with parts 1.2 and 3.4. The brass section includes Trumpet (Tr.be) with parts 1.2 and 3, Trombone (Tr.boni) with parts 1.2 and 3, and Tuba with parts 1.2 and 3. The percussion section includes Timpani (Timp.) and Battery (Batt.) with parts 1 and 2. The string section includes Violin (Viol.) with parts 1 and 2, Viola (Vle), Violoncello (V.cl.), and Contrabass (C.b.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *arco*. A large watermark for 'IMB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

Musical score system 1, consisting of five staves. The top staff features a complex melodic line with many slurs and accents. The second and third staves provide harmonic support with chords and moving lines. The bottom two staves show a bass line with a 'ff' dynamic marking. The system concludes with a key signature change to two flats and a 'ff' dynamic marking.

Musical score system 2, consisting of five staves. This system is characterized by long, sustained notes and chords, with a 'ff' dynamic marking. A large watermark for 'MNB meter' is visible across the center of the system.

Musical score system 3, consisting of two staves. The top staff continues the melodic line from the previous system, while the bottom staff provides a steady bass accompaniment.

Musical score system 4, consisting of five staves. This system features a variety of musical textures, including chords, arpeggios, and a 'pizz.' (pizzicato) marking in the bass line. The system ends with a key signature change to one flat.

1.2. Fl. 3. 1.2. Ob. 3. 1.2. Cl. 3. 1.2. Fag. 3. 1.2. Cor. 3.4. 1.2. Tr. bc 3. 1.2. Tr. boni 3. Tuba 1.2. Timp. 1. Batt. 2.

Q

Q

First system of musical notation, featuring a grand staff with five staves. The top two staves contain a complex melodic line with many beamed notes and slurs. The bottom three staves provide harmonic support with chords and bass lines. A dynamic marking of *ff* is present in the lower staves.

Second system of musical notation, continuing the grand staff. It features a dense texture of chords and melodic fragments. A dynamic marking of *f* is visible. A large, semi-transparent watermark is overlaid on this system, reading "MP3noter" and "this music is copyright protected".

Third system of musical notation, showing a continuation of the melodic and harmonic material. The notation includes various rhythmic values and articulation marks.

Fourth system of musical notation, which includes a variety of musical instructions. The top staves show chords with dynamic markings like *ff* and *f*. The bottom staves include the instruction *arco* and *pizz.* (pizzicato). The system concludes with a double bar line and a page number **133** in the bottom right corner.



1.2. Fl. 3. a2

1.2. Ob. 3. a2

1.2. Cl. 3. a2

1.2. Fag. 3. ff f

1.2. Cor. 3.4.

1.2. Tr.be 3.

1.2. Tr.boni 3. f

3. Tuba f

Timp.

1. Batt. 2. p

1. Viol. mf

2. Viol. mf

Vle mf

V.cl. arco mf

C.b. mf



1. Viol. gva

2. Viol. gva

Vle mf

V.cl. mf

C.b. pizz.

mf

1.2. Fl.
3.

1.2. Ob.
3.

1.2. Cl.
3.

1.2. Fag.
3.

1.2. Cor.
3.4.

1.2. Tr.boni

Timp.

1. Batt.
2.

1. Viol.
2.

Vle

V.cl.

C.b.

mf

f

arco

mf

mf

IMB noter
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1.2. Fl. *a2*

3.

1.2. Ob. *mf*

3. *mf*

1.2. Cl. *mf*

3. *mf*

1.2. Fag. *mf*

3. *mf*

1.2. Fl. *a2*

3.

1.2. Ob. *mp*

3. *mp*

1.2. Cl. *a2*

3. *mp*

1.2. Fag. *f*

3.

1.2. Cor. *mp*

3.4. *mp*

2.

4.

poco a poco rit.

1.2. Fl. *mf*
3. Fl. *mf*
1.2. Ob. *mf*
3. Ob. *mf*
1.2. Cl. *mf*
3. Cl. *mf*
1.2. Cor. *mp*
3.4. Cor. *mp*

1. 2. 3. 4. *mp* *mp*

a2

1.2. Ob. *p*
3. Ob. *p*
1.2. Cl. *mp*
3. Cl. *p*
1.2. Fag. *p*
3. Fag. *p*
1.2. Cor. *p*
3.4. Cor. *p*

a2

1.2. Cl. *pp*
3. Cl. *pp*
1.2. Fag. *pp*
3. Fag. *pp*

a2

Moderato (♩ = ca. 76)

1.2. Fag. *pp*

3. *pp*

Timp. *pp*

Moderato (♩ = ca. 76)

1. Viol. *pp*

2. *pp*

Vle *pp ma espr.*

V.cl. *pp*

C.b. *pp*

con sord.

p con sord.

Gli altri con sord.

1.2. Fag.

3.

Timp.

1. Viol. *pp*

2. *pp*

Vle *pp*

V.cl. *pp*

C.b. *pp*

Tutti (con sord.)

Div.

Via sord.

p con sord.

Cl. 3.

1.2. Fag. 3.

1.2. Cor. 3.4.

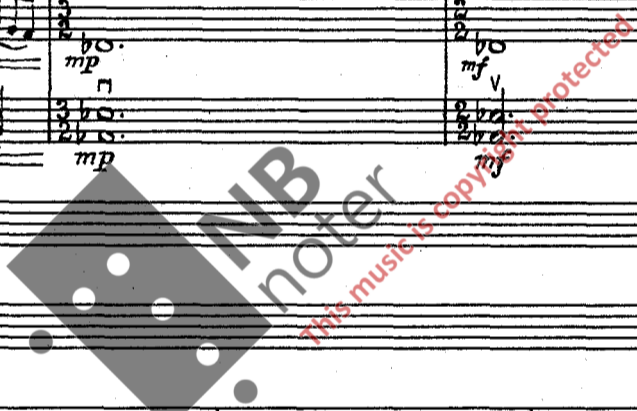
1. Viol. 2.

Vle

V.cl.

con sord. *mp* *mf* *f* senza sord.

Via sord. *mf* *f* Via sord. Via sord.



(S)

1.2. Fl. 3.

1.2. Cl. 3.

Fag. 3.

1.2. Cor. 3.4.

Tr. ba 1.

Timp.

mp *mf* *mf* *mf* *mp* *mp* *mp* *mp* *mp*

3. senza sord. *mp* (solo) *mp*

Poco

1. a2

I: A-G. II: B^b->C.

agitato Quasi allegretto (♩ = ca. 92)

1.2. Fl. *a2* *f*

3. *f*

1.2. Ob. *f*

3. *ff*

1.2. Cl. *f*

3. *f*

1.2. Fag. *mf*

3. *f*

1.2. Tr. boni

3. Tuba

agitato Quasi allegretto (♩ = ca. 92)

1. Viol. *p* *v*

2. *p* *v*

Vle *f* *v*

V.cl. *a2* *f*

The musical score is organized into three systems. The first system (measures 1-4) features a piano part with complex triplet patterns and an orchestra part with woodwinds and strings. The second system (measures 5-8) shows the piano part with first and second endings and the orchestra part with a 'div.' marking. The third system (measures 9-12) continues the piano and orchestra parts. A large watermark 'NB noter' is overlaid on the middle system.

The musical score for page 142 includes the following parts and markings:

- Flutes (Fl.):** 1.2. and 3. parts. Markings include *gva*, *f*, and triplet figures.
- Oboes (Ob.):** 1.2. and 3. parts.
- Clarinets (Cl.):** 1.2. and 3. parts.
- Bassoons (Fag.):** 1.2. and 3. parts. Markings include *a2*, *f*, and *pp*.
- Cor:** 1.2. and 3.4. parts. Markings include *f*.
- Trumpets (Tr. be):** 1.2. and 3. parts. Markings include *a2*.
- Trumpets/Bassoons (Tr. boni):** 1.2. and 3. parts. Markings include *f*.
- Tuba:** 3. part. Markings include *f*.
- Timpani (Timp.):** Part with rhythmic notation.
- Bass Drum (Batt.):** 1. part.
- Violins (Viol.):** 1. and 2. parts. Markings include *a2*, *pp*, and *Div.*.
- Viola (Vle):** Part with *pp* marking.
- Violoncello (V.cl.):** Part with *f* marking.
- Double Bass (C.b.):** Part with *f* marking.

Rit.

Tempo come sopra (♩ = ca. 76)

143.

First system of musical notation, including piano and violin parts. Features a *Rit.* marking and a *Tempo come sopra* instruction. The piano part includes chords and a triplet. The violin part includes a *f* dynamic and a *stacc.* marking.

Second system of musical notation, including piano and violin parts. Features a *f* dynamic and a *stacc.* marking. Includes a large watermark: "NB noter music is copyright protected".

Piatti

Third system of musical notation, including piano and violin parts. Features a *Rit.* marking and a *Tempo come sopra* instruction. The piano part includes chords and a triplet. The violin part includes a *f* dynamic and a *stacc.* marking.

1.2. Fl.

3.

1.2. Ob.

3.

1.2. Cl.

3.

1.2. Fag.

3.

1.2. Cor.

3.4.

1.2. Tr. be

3.

1.2. Tr. bari

3. Tuba

Timp.

1. Batt.

2.

4. Viol.

2.

Vle

V. cl.

c. b.

This page of musical notation includes the following instruments and parts:

- Flute (1.2., 3.)
- Oboe (1.2., 3.)
- Clarinet (1.2., 3.)
- Bassoon (1.2., 3.)
- Cor (1.2., 3.4.)
- Trombone (1.2., 3.)
- Trumpet/Bassoon (1.2., 3.)
- Baritone Trombone (1.2.)
- Tuba (3.)
- Timpani (Timp.)
- Batteries (Batt. 1., 2.)
- Violins (Viol. 1., 2.)
- Viola (Vle)
- Violoncello (V. cl.)
- Double Bass (c. b.)

The score features various musical markings such as *f* (forte), *f espr.* (forzando), and dynamic markings. There is a large watermark in the center of the page that reads "noter" and "this music is copyright protected".

This musical score page contains the following elements:

- Staff 1-6:** Piano accompaniment. The upper four staves (treble clef) feature complex rhythmic patterns, including sixteenth-note runs and triplets, often marked with *ff* (fortissimo). The lower two staves (bass clef) provide a steady bass line with occasional triplets.
- Staff 7-9:** Continuation of the piano accompaniment, featuring chords and rhythmic figures. A dynamic marking of *f* (forte) is present.
- Staff 10:** A section labeled "Pitti" with a dynamic marking of *f*.
- Staff 11:** Continuation of the piano accompaniment.
- Staff 12:** Continuation of the piano accompaniment.
- Staff 13:** Continuation of the piano accompaniment.
- Staff 14-15:** Tamburino accompaniment. The top staff is labeled "Tamburino" and contains rhythmic patterns. The bottom staff shows chordal accompaniment.
- Staff 16-18:** Continuation of the tamburino accompaniment, including a section labeled "Div. V".
- Staff 19-21:** Continuation of the tamburino accompaniment.
- Staff 22:** Continuation of the tamburino accompaniment.
- Staff 23:** Continuation of the tamburino accompaniment.
- Staff 24:** Continuation of the tamburino accompaniment.
- Staff 25:** Continuation of the tamburino accompaniment.
- Staff 26:** Continuation of the tamburino accompaniment.
- Staff 27:** Continuation of the tamburino accompaniment.
- Staff 28:** Continuation of the tamburino accompaniment.
- Staff 29:** Continuation of the tamburino accompaniment.
- Staff 30:** Continuation of the tamburino accompaniment.
- Staff 31:** Continuation of the tamburino accompaniment.
- Staff 32:** Continuation of the tamburino accompaniment.
- Staff 33:** Continuation of the tamburino accompaniment.
- Staff 34:** Continuation of the tamburino accompaniment.
- Staff 35:** Continuation of the tamburino accompaniment.
- Staff 36:** Continuation of the tamburino accompaniment.
- Staff 37:** Continuation of the tamburino accompaniment.
- Staff 38:** Continuation of the tamburino accompaniment.
- Staff 39:** Continuation of the tamburino accompaniment.
- Staff 40:** Continuation of the tamburino accompaniment.
- Staff 41:** Continuation of the tamburino accompaniment.
- Staff 42:** Continuation of the tamburino accompaniment.
- Staff 43:** Continuation of the tamburino accompaniment.
- Staff 44:** Continuation of the tamburino accompaniment.
- Staff 45:** Continuation of the tamburino accompaniment.
- Staff 46:** Continuation of the tamburino accompaniment.
- Staff 47:** Continuation of the tamburino accompaniment.
- Staff 48:** Continuation of the tamburino accompaniment.
- Staff 49:** Continuation of the tamburino accompaniment.
- Staff 50:** Continuation of the tamburino accompaniment.

Additional markings include a circled "T" at the top, "ff stacc." (fortissimo staccato) in the middle section, and a chord progression "III → D. IV → G" in the lower section. A watermark "IMB Noter" is visible across the center.

Poco rit. . .

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes:

- Flutes (Fl.) 1.2. and 3.
- Oboes (Ob.) 1.2. and 3.
- Clarinets (Cl.) 1.2. and 3.
- Fagots (Fag.) 1.2. and 3.
- Cornets (Cor.) 1.2. and 3.
- Trumpets (Tr.be.) 1.2. and 3.
- Trumpets (Tr.boni) 1.2. and 3.
- Tuba (Tuba) 3.
- Timpani (Timp.)
- Bass Drum (Batt. 2.) with Tambucino.

The second system includes:

- Violins (Viol.) 1. and 2.
- Viola (Vle)
- Violoncello (V.cl.)
- Double Bass (c.b.)

Dynamic markings include *mf*, *mp*, *f*, and *mp*. A watermark 'NB noter' and 'this music is copyright protected' is visible across the score.

Poco rit. . .

Musical score for strings. The score includes:

- Violins (Viol.) 1. and 2.
- Viola (Vle)
- Violoncello (V.cl.)
- Double Bass (c.b.)

Dynamic markings include *f*, *p*, and *Div.*. A watermark 'NB noter' and 'this music is copyright protected' is visible across the score.

(♩ = ca. 88) **Un poco giocoso**

Fl. 1.2.
Ob. 1.2. 3.
Cl. 1.2. 3.
Fag. 1.2. 3.

(♩ = ca. 88) **Un poco giocoso**

Viol. 1. 2.
Vle.

Ob. 1.2. 3.
Cl. 1.2. 3.
Fag. 1.2.
Viol. 1.

1.2. Fl. *mf* *f* *mf*

3. *mf* *f* *mf*

Ob. 1.2. *mf*

1.2. Cl. *f* *mf* *f* *mf*

3. *f* *mf* *f* *mf*

Fag. 1.2. *f*

1. Viol. *p* *mf* *p* *mf*

2. *p* *mf* *p* *mf*

Vle. *p* *mf* *p* *mf*

V.cl. *p* *mf* *p* *mf*

C.b. *p* *mf* *p* *mf*

1.2. Fl. *mp*

3. *mp*

Ob. 1.2. *mp* *p*

3. *mp* *p*

Cl. 1.2. *mp* *p*

1. Viol. *p* (a2)

2. *p*

Vle. *p*

V.cl. *p*

C.b. *p*

(V)

1.2. Ob.
3.

1.2. Cl.
3.

Fag. 1.2.
mf

1.2. Cor.
3.4.

(V)

1. Viol.
2.

Vle

V.cl.

c.b.

mfp

p

mf

Fl. 1.2.

Ob. 1.2.

Cl. 1.2.

p

1. Viol.
2.

Vle

V.cl.

c.b.

p

This musical score page, numbered 150, contains the following parts and markings:

- Flute (Fl.):** 1.2. and 3. parts. Dynamics: *mp*, *mf*, *f*.
- Oboe (Ob.):** 1.2. and 3. parts. Dynamics: *p*, *mf*.
- Clarinet (Cl.):** 1.2. and 3. parts. Dynamics: *mp*, *mf*.
- Bassoon (Fag.):** 1.2. and 3. parts. Dynamics: *p*, *mp*, *mf*. Includes marking *a.2*.
- Cor Anglais (Cor.):** 1.2. and 3.4. parts. Dynamics: *mp*, *mf*.
- Trumpet (Tr.be):** 1.2. and 3. parts. Dynamics: *p*.
- Trumpet/Bassoon (Tr.boni):** 1.2. and 3. parts. Dynamics: *mp*, *mf*. Includes marking *2.*.
- Tuba:** 3. part. Dynamics: *mp*, *mf*.
- Timpani (Timp.):** Part with dynamic markings *mp* and *mf*.
- Bass Drum (Batt.):** 1. and 2. parts. Dynamics: *p*, *eresc.*, *mf*. Includes marking *Gr. C.*
- Violin (Viol.):** 1. and 2. parts. Dynamics: *p*, *v*.
- Viola (Vle):** Part with dynamic markings *p* and *mp*.
- Violoncello (V.cl.):** Part with dynamic markings *p* and *v*.
- Double Bass (C.b.):** Part with dynamic markings *p* and *v*.



This musical score is for a large ensemble, likely an orchestra or symphony. It consists of multiple staves for different instruments. The top section includes woodwinds (flutes, oboes, clarinets, bassoons) and strings. The middle section features brass instruments (trumpets, trombones, tuba, euphonium). The bottom section includes a percussion part with a 'Tam-tam' drum and a 'gva' (gong) instrument. The score is written in a complex, multi-measure format with various dynamics such as *f*, *ff*, and *p*. There are also performance markings like 'Loco' and 'a2'. A large watermark 'MP3.com' is visible across the center of the page.

Poco rit. ----- *Poco maestoso* **W**

1.2. Fl.

3.

1.2. Ob.

3.

1.2. Cl.

3.

1.2. Fag.

3.

1.2. Cor.

3.4.

1.2. Tr.boni

3. Tuba

Timp.

Batt.

1. 2.

Arpa

f *mf* *f* *f* *f*

gliss. *gliss.*

Poco rit. ----- *Poco maestoso* **W**

1. Viol.

2.

Vle.

V.cl.

c.b.

f *mf* *f* *f* *f*

V *b \flat* *b \flat* *V*

This musical score is arranged in three main systems. The first system consists of six staves: two grand piano staves (treble and bass clef), two violin staves (treble clef), and two additional staves (likely for a second violin or viola). The second system also has six staves, including two grand piano staves, two violin staves, and two additional staves. The third system has four staves: two grand piano staves and two violin staves. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *mp*. A large watermark 'IMB noter' is visible across the middle of the page, along with the text 'this music is copyright protected'. The page number '153.' is located in the top right corner.

This page of a musical score, numbered 154, contains parts for various instruments. The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bassoons (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (Tr.) and Trombones (Trombe). The percussion section includes Timpani (Timp.) and Bass Drum (Batt.). The string section includes Violins (Viol.), Violas (Vle.), Violoncellos (V.c.), and Double Basses (c.b.).

The score is divided into two systems. The first system covers measures 1 through 12. The second system covers measures 13 through 24. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated throughout. A specific instruction for the Bass Drum, "Mute in Tamb. picc.", is present in measure 13. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Flute and Clarinet parts feature prominent triplet figures in the later measures.

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** 1.2. and 3. parts.
- Oboes (Ob.):** 1.2. and 3. parts.
- Clarinets (Cl.):** 1.2. and 3. parts, featuring triplet markings.
- Bassoons (Fag.):** 1.2. and 3. parts, with a *2.* marking.
- Cornets (Cor.):** 1.2. and 3.4. parts.
- Trumpets (Tr. be):** 1.2. and 3. parts.
- French Horns (Fr. horn):** 1.2. and 3. parts.
- Tuba:** 3 parts.
- Timpani (Timp.):** *f* dynamic, with *Tamb. picc.* markings.
- Batteries (Batt.):** 1. and 2. parts, with *mf* dynamics.
- Arpa (Harp):** Part.
- Violins (Viol.):** 1. and 2. parts.
- Viola (Vle):** Part.
- Violoncello (V. cl.):** Part.
- Double Bass (C. b.):** Part.

Dynamic markings include *f*, *mf*, and *a2*. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

This page of a musical score, numbered 157, contains the following parts and markings:

- Flutes (Fl.):** 1.2. and 3. parts with trills (tr) and slurs.
- Oboes (Ob.):** 1.2. and 3. parts with trills (tr) and a dynamic marking of *a 2*.
- Clarinets (Cl.):** 1.2. and 3. parts with trills (tr).
- Bassoons (Fag.):** 1.2. and 3. parts with slurs and accents.
- Cor Anglais (Cor.):** 1.4. part with slurs and accents.
- Trumpets (Tr. b \flat):** 1.2. and 3. parts with slurs and accents.
- Trumpets (Tr. b \natural):** 1.2. part with a glissando marking (*gliss.*) and a dynamic marking of *a 2*.
- Tuba:** 3. part with a dynamic marking of *a 2* and a slur.
- Timpani (Timp.):** Part with slurs and accents.
- Bass Drum (Batt.):** 2. part with slurs.
- Arpa (Harp):** Part with slurs.
- Violins (Viol.):** 1. and 2. parts with slurs and accents.
- Viola (Vle):** Part with slurs and accents.
- Violoncello (Vcl.):** Part with slurs and accents.
- Double Bass (C.b.):** Part with a dynamic marking of *Sim. v* and slurs.

8

1.2. Fl.

3.

1.2. Ob.

3.

1.2. Cl.

3.

1.2. Fag.

3.

1.2. Cor.

3.4.

1.2. Tr.be

3.

1.2. Tr.boni

3. Tuba

1.2. Timp.

1. Batt.

2.

Arpa

1. Viol.

2.

Vle

V.cl.

C.b.

a2

a2

a2.

a2

Tamb. picc.

4

4

4

4

Y

Y

ARCHI: f

This page of a musical score includes the following parts and markings:

- Flutes (Fl.):** 1.2. and 3. parts.
- Oboes (Ob.):** 1.2. and 3. parts.
- Clarinets (Cl.):** 1.2. and 3. parts.
- Bassoons (Fag.):** 1.2. and 3. parts.
- Cornets (Cor.):** 1.2. and 3.4. parts, with *a2* markings.
- Trumpets (Tr.be):** 1.2. and 3. parts.
- Trumpets/Tuba (Tr.boni/Tuba):** 1.2. and 3. parts.
- Timpani (Timp.):** 1.2. part.
- Arpa (Harp):** 1.2. part.
- Violins (Viol.):** 1. and 2. parts, with *mf* and *mp* markings.
- Viola (Vle):** 1. part, with *mf* and *mp* markings.
- Violoncello (V.cl.):** 1. part, with *mf* and *mp* markings.
- Double Bass (C.b.):** 1. part, with *mf* and *mp* markings.

Dynamic markings include *f*, *mf*, and *mp*. Performance instructions include *a2* and *mf*. A large watermark "NB notes" is present across the center of the page.

Poco rit.

1.2. Fag. 3. 1.2. Cor. 3.4. Timp. Batt. 1.

mp *mf* *mf* *mf* *mf*

Muta in Gc.C. *Gc.C.*

Poco rit.

1. Viol. 2. Vle V.c.l. c.b.

mf_v *mf_v* *mf_v* *mf_v* *mf*

Moderato (♩ = ca. 76)

Timp. Batt. 1.

p *p*

Moderato (♩ = ca. 76)

1. Viol. 2. Vle V.c.l. c.b.

Cl. 1.2.
Fag. 1.
Cor. 1.2.
3.4.
Timp.
Batt.1. Gr.C.

1.2.
Fl.
3.
Ob.1.
Cl. 1.2.
3.
Fag.1.
Timp.
Batt.1.

4 Viol. 1. Soli
Con sord.
1.
2.
Vle
Gli altri
Div.
8va
8va
Loco
Loco

rit. ----- *Adagio molto*

Fl. 3.

Cl. 3.

Timp. *ad lib. coperti* *ppp*

rit. ----- *Adagio molto*

4 Viol. Soli *p* *pp* *pp*

1. Viol. *Gli altri* *p*

2. Viol. *p*