

ODDVAR S. KVAM
SYMPHONI NR. 1:
TRE KONTRASTER
FOR ORKESTER

OPUS 23

SEMPRE ONDULANDO
SEMPRE LAMENTOSO
SEMPRE ASCENDENDO

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SEMPRE ONDULANDO



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1 SEMPRE ONDULANDO.

Andantino (♩=69)

Oddvar S. Kvam, opus 23 nr. 1

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauti** (Flutes): Part 1 and 2. Includes trills (tr.) and piano (pp) dynamics.
- Oboi** (Oboes): Part 1 and 2.
- Clar. in B^b** (Clarinets in B-flat): Part 1 and 2.
- Fagotti** (Bassoons): Part 1 and 2.
- Corni in F** (Horns in F): Part 1, 2, 3, and 4.
- Trombe in B^b** (Trumpets in B-flat): Part 1, 2, 3, and 4.
- Tromboni** (Trombones): Part 1, 2, 3, and 4.
- Timpani** (Timpani): Includes *coperti* (covered) and *pp* dynamics.
- Vibrafone** (Vibraphone): Includes *pp*, *soft b.*, *damp*, *motor on*, and *motor off* markings.
- Percussion** (Percussion): Includes *pp* dynamics.
- Arpa** (Harp): Includes *Con ped*, *pp*, *gliss*, *arco arco*, and *dim* markings.
- Violini** (Violins): Part 1 and 2. Includes *pp con sord.* and *vibrato* markings.
- Viole** (Violas): Part 1 and 2.
- Celli** (Cellos): Part 1 and 2.
- Bassi** (Basses): Part 1 and 2. Includes *v*, *con sord. pp*, and *espr.* markings.

Fag. *II^o pp capr.*
 Timp. *gliss.*
 Vibr. *mot. on damp off*
 Arp.
 VL.1 *sempre vibr. ass.*
 Ve.
 Cb. *vibr. assai capr. p*
 Ob.
 Fag. *pp.*
 Tim. *poco rit f gliss. non coperti*
 VL. 1 *Tutti. div pp in 4. Senza sord. f pp vibr. assai gliss.*
 VL. 2 *div. in 4 poco rit. f pp vibr. assi gliss.*
 Va. *div in 4 pp gliss.*
 C.
 B. *poco rit*
 [A]



pra -----

B

4

Musical score for a symphony orchestra, measures 1-3. The score is written in 2/4 time and includes parts for Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trombone (Ti), Tambores (Tamb), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Col), and Double Bass (Kb). The score features various musical notations including dynamics (mf, cresc.), articulation (accents), and performance instructions (tr., pizz, arco). A large watermark 'MP3notes.com' is visible across the center of the page.

FL. *tr.*

ob.

Cl. *tr.*

Fg. *tr.*

8va

1
2
3
4
Cor

1
2
3
4
Trb

1
2
3
4
Trbn

Ti.

1
2
VL

nondiv. sul D/A #

nondiv sul G-D

Glissando med vekselvis löse strönger. (alternately with open strings)

Poco meno mosso

C

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor (1-4), Trumpet (Tr.b 1-4), Trombone (Tr.ni 1-4), Timpani (Ti.), Tambourine (Tamb), Violin I (VL1), Violin II (VL2), Viola (Vla), Cello (C.), and Bass (b.).

Key annotations and markings include:

- Flute (FL):** *8va* (octave up), *tr.* (trills), *sf* (sforzando), *mp* (mezzo-piano).
- Oboe (Ob):** *tr.* (trills), *sf* (sforzando).
- Clarinet (Cl):** *tr.* (trills), *mp* (mezzo-piano).
- Bassoon (Fg):** *tr.* (trills), *sf* (sforzando).
- Cor (1-4):** *sf* (sforzando).
- Trumpet (Tr.b 1-4):** *sf* (sforzando).
- Trombone (Tr.ni 1-4):** *sf* (sforzando), *a2* (second octave).
- Timpani (Ti.):** *mp* (mezzo-piano).
- Tambourine (Tamb):** *piatti* (cymbals), *Gr. Cassa* (snare drum).
- Violin I (VL1):** *8va* (octave up), *pe* (pizzicato), *sul A E* (sul ponticello), *div.in 2* (divisi in 2), *tr.* (trills), *gliss* (glissando), *sf* (sforzando), *mp* (mezzo-piano).
- Violin II (VL2):** *sul D A* (sul ponticello), *div.in 2* (divisi in 2), *tr.* (trills), *gliss* (glissando), *sf* (sforzando), *mp* (mezzo-piano).
- Viola (Vla):** *sul G D* (sul ponticello), *div.in 2* (divisi in 2), *tr.* (trills), *gliss* (glissando), *mp* (mezzo-piano).

The score is marked with various dynamics such as *sf*, *mp*, and *p*, and includes performance instructions like *tr.* and *gliss*. A large watermark "MIDI-Motor" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

musical score for a string quartet, page 8. The score consists of four staves. The first two staves have complex melodic lines with many notes and slurs. The third and fourth staves are mostly empty, with some notes and dynamics. The bottom two staves feature extensive glissando markings and trills. A large watermark 'NB noter' is visible across the middle of the page.

FL
ob
Cl.
Fg.
Cor.
Tr.
Tr.b
Ti.
Batt.
Vl.1
Vl.2
Vla.
c.
b

This musical score page contains the following parts and markings:

- FL (Flute):** Features melodic lines with slurs and ties.
- ob (Oboe):** Features block chords and melodic fragments.
- Cl. (Clarinet):** Features melodic lines with slurs and ties.
- Fg. (Bassoon):** Features block chords.
- Cor. (Cor Anglais):** Features a melodic line with a dynamic marking of *mf* and a fermata.
- Tr. (Trumpet):** Features block chords.
- Tr.b (Trumpet B3):** Features block chords.
- Ti. (Trombone):** Features block chords.
- Batt. (Bass Drum):** Features a melodic line with a dynamic marking of *f*.
- Vl.1 (Violin I):** Features melodic lines with slurs, ties, and dynamic markings of *p* and *pp*. Includes the instruction *gliss*.
- Vl.2 (Violin II):** Features melodic lines with slurs, ties, and dynamic markings of *p* and *pp*. Includes the instruction *gliss*.
- Vla. (Viola):** Features melodic lines with slurs, ties, and dynamic markings of *p* and *pp*. Includes the instruction *gliss*.
- c. (Cello):** Features a melodic line with a dynamic marking of *f*.
- b. (Bass):** Features a melodic line with a dynamic marking of *mf*.

A watermark for "NB noter" is present in the center of the page, along with the text "this music is copyright protected".

Poco agitato

FL. 1

FL. 2

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Ti.

Bat.

Arpa

VL 1

VL 2

Vla.

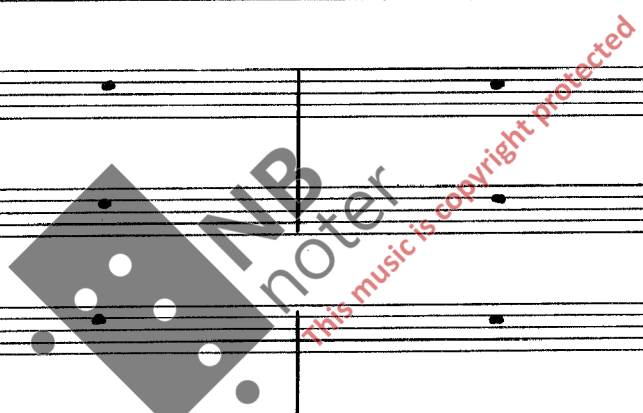
c.

b.

This musical score page includes staves for various instruments: Flutes 1 and 2, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, Bass Drum, Harp, Violins 1 and 2, Viola, Cello, and Double Bass. The score features complex woodwind and string passages with dynamic markings such as *p*, *mf*, and *pizz*. The harp part includes a *gliss* and specific chordal markings like *D4*, *A/B*, and *D/B*. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

Tempo come sopra

Musical score for various instruments including Flute (Fl.), Clarinet (Cl.), Bassoon (Cb), Trumpet (Trp.), Trombone (Tr.b), Tuba (Ti), Bass (Bass), and Arpa (Arpa). The score includes dynamic markings such as *mf*, *sp*, *mp*, and *tr.* (trills). It also features performance instructions like *div. in 6*, *sempre gliss.*, and *gliss.* across multiple staves.





1
Fl.

2

Ob.

Cl.

F.

Co.

Trp.

Tr.b.

Ti.

Batt.

FL. 1

FL. 2

Ob

Cl.

Fg.

Cor

Trp

Trb.

Ti

Batt

VL. 1

VL. 2

VLa

Vc

b

mf

tr

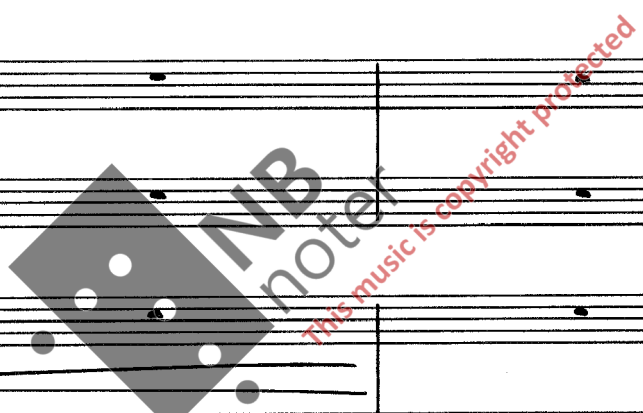
arco

pizz

div in 2

non div.

f



Poco rit

Tempo piu mosso, ma non troppo

The musical score is arranged in two systems of staves. The first system includes Flutes (FL), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpets (Trp), Trombones (Trb), Timpani (Timp), Bass Drum (Balt), and Harp (Arpa). The second system includes Violins (Vl.), Viola (Vla), Violoncello (Vc), and Double Bass (b). The score features various musical notations such as dynamics (mf, cresc), articulation (div), and performance instructions like 'piatti' and 'cresce'. A large watermark 'NB noter' is visible across the center of the page.

FL
1
2

ob

cl

Fg

Cor
mp
mf
II°

Trp
mf
a2

Trb

tuba

Ti
mf

Batt

Arr
Eb F G Ab
Bb C# D(7)

Vla
1
2

Vla

Vcl

b

FL

ob

cl

Fg

Cor

Trp

Trb

Timp

Batt

Arpa

1

2

Vl

Vla

Vc

b

mp

mf

mf

mf

mf

piatti

gliss 1-4

gliss 4-12

dir. in 12

2va 1-4 5-8

9-12

Sempre 8va

mp

f

mf

1
2
FL.
Ob.
Cl.
Fg.
Cor.
Trp.
Trb.
Tuba
Timp.
Bass.
Arpa
Vl.
Vla.
Vc.
b.

Handwritten musical score for a symphony orchestra, page 17. The score includes staves for Flutes (1, 2), Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets (1, 2), Trombones (1, 2), Tuba, Timpani, Bass Drum, Harp, Violins (1, 2), Viola, Violoncello, and Double Bass. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *mf* and *f*. A watermark "NB noter" and "This music is copyright protected" are visible across the score.

FL 1
FL 2
Ob
Cl
Fg
Cor
Trp
Trb
taba
Tim
Bat.
Arp
VL 1
VL 2
Vla
Vc
b

mf
f
a2
a2
a2

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Musical score for a symphony orchestra, page 20, rehearsal mark **F**. The score includes staves for Flutes (1 and 2), Oboe, Clarinet, Bassoon, Cor, Trumpets, Trombones, Timpani, Bass Drum, Arpeggiator, Violins (1 and 2), Viola, Cello, and Double Bass. The music features various dynamics such as *mf* and *sf*. The score is marked with a large watermark: "NB note! This music is copyright protected".

Musical score for page 21, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Flutes (FL 1 and 2), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor, Trumpets (Trp.), Trombones (Trb.), Timpani (Ti.), Bass Drum (Bab.), and Arpeggiator (Arp). The second system includes Violins (VL 1 and 2), Viola (Vl.), Violoncello (Vc.), and Double Bass (b). The woodwinds and strings have active parts, while the brass instruments are mostly silent. Dynamics include *f*, *mf*, and *pp*. A watermark 'NB noter' and 'this music is copyright protected' is visible across the score.

Poco a poco rit.



Musical score for various instruments including Flute (FL), Oboe (Ob), Clarinet (CL), Bassoon (Fg), Horns (Cor), Trumpets (Trp), Trombones (Trb), Tuba (Ti), Snare Drum (Ba), Cymbals (Arp), Violins (Vl), Viola (Vl), Cello (Ve), and Double Bass (b). The score includes dynamic markings such as *mf* and *p*, and a tempo instruction *Poco a poco rit.* at the top right. A large watermark 'NB noter' is visible across the center of the page.

Fl

ob

Cl

Fag

Arp.

Vl

Va

C

b

This system contains the first five staves of the musical score. The Flute (Fl) and Oboe (ob) staves are mostly empty. The Clarinet (Cl) and Bassoon (Fag) staves have some notes and rests. The Arpeggiator (Arp.) staff has a melodic line. The Violin (Vl) and Viola (Va) staves have rhythmic patterns. The Cello (C) and Bass (b) staves have simple harmonic accompaniment.

Fl

ob

Cl

Fag

Arp.

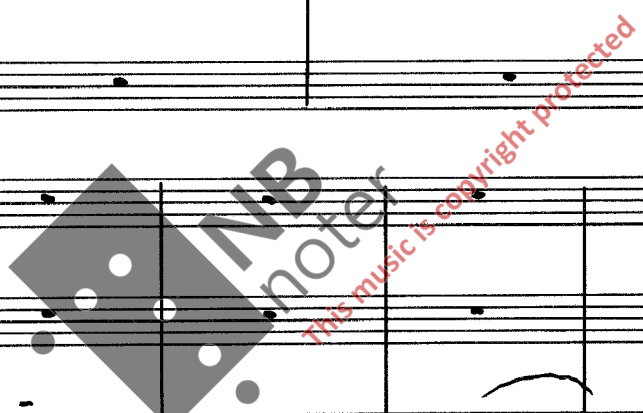
Vl

Va

C

b

This system contains the next five staves of the musical score. The Flute (Fl) and Oboe (ob) staves have some notes. The Clarinet (Cl) and Bassoon (Fag) staves have more complex passages with slurs. The Arpeggiator (Arp.) staff has a melodic line with some dynamics. The Violin (Vl) and Viola (Va) staves have rhythmic patterns. The Cello (C) and Bass (b) staves have simple harmonic accompaniment. There are some performance markings like 'gliss' and 'pizz'.



Kvam: Sempre Ondulando

FL

Ob

Cl.

Fg.

Arpa

mp

arco

mp

FL

Ob

Cl.

Fg.

FL

ob

cl

Fag

App

arco *mf*

va2

va2

This system contains the first five staves of the score. The woodwind section (FL, ob, cl, Fag) and the horn section (App) are shown. The string section is indicated by a double bar line with a slash, and the cello and double bass parts are written in arco with a mezzo-forte (mf) dynamic. There are handwritten annotations 'va2' in the string parts.

FL

ob

cl

Fag

App

f espr.

f espr.

This system contains the next five staves. The woodwinds and horns are active. The woodwinds (ob, cl, Fag) have a dynamic marking of *f espr.* (forte, expressive). The horn section (App) also has a *f espr.* marking. There are some handwritten notes and markings on the woodwind staves.

f espr.

f espr.

f espr.

p

This system contains the final five staves of the page. The woodwinds and horns continue with *f espr.* dynamics. The string section is shown with a dynamic marking of *p* (piano) at the end of the system.

H *f espr.*

Fl.

Ob.

Cl.

Fg.

Ar.

Str.

Fl.

Ob.

Cl.

Fg.

Arp.

Str.

rit. ----- ♩ = 60

28 *Piu mosso* ♩ = 80

I
II
III
IV

Score for Violini I, Violini II, Viola, Cello, and Bassi.

Violini I: 1-12 staves. Dynamics: *pp*, *pv*. Includes a large watermark: "NB noter This music is copyright protected".

Violini II: 13-24 staves. Dynamics: *pp*, *pv*. Includes the handwritten note: "Violin 13-14 will play E only".

Viola (Vla): 25th staff. Dynamics: *pp*.

Cello (Vc): 26th staff. Dynamics: *div.*

Bassi: 27-32 staves. Dynamics: *mp pizz*, *p*, *pp*, *poco rub.*, *pp*.

Tempo markings: *poco rubato*, *poco rub.*, *pp*, *pp*.

Rehearsal marks: 3, 3, 3.

Fg
 Vl.
 Vla pizz.
 Celli
 Celli divisi in 8. Pizzicato e poco rubato
 If only 6 cellis nr. 5 e 3 may be omitted
 bass
 poco rubato
 poco rub. pp
 poco rubato pp
 pp
 p

1
2
Vl.

mp

viole

colli.

Bassi

A musical score for a string ensemble, including Violins (Vl.), Violas (viole), Cellos (colli.), and Basses (Bassi). The score is divided into four systems. The Violin section (Vl.) consists of two staves, with a dynamic marking of *mp* in the second measure. The Viola section (viole) consists of seven staves. The Cello section (colli.) consists of four staves; the first two staves begin with a dynamic marking of *p*, while the last two staves begin with *mp*. The Bass section (Bassi) consists of two staves. The score contains various musical notations, including notes, rests, slurs, and dynamic markings. A large watermark is visible across the center of the page, reading "NB Motef" and "This music is copyright protected".

Cor

mp < ff > mp < ff > mp <

Trp.

mp = ff = mp < ff mp < f

Trb

gliss mf molto vibrato

gliss mf molto vibrato

Vl

mf

mf

mf

mf

mf

mf

mf

Viole

Vc.

B.

The musical score for page 31 includes parts for Cor (Cor Anglais), Trp. (Trumpets), Trb (Trumpets in B-flat), VL (Violins), and Viole (Violas). The Cor and Trp. parts feature dynamic markings of mp and ff with hairpins. The VL part includes a glissando and 'mf molto vibrato' instruction. The Viole part consists of six staves with a melodic line and 'mf' dynamic marking. The Trb part is mostly rests. The Vc. and B. parts are also mostly rests.

Libero

ca 5"

FL. 1/2
 Ob. 1/2
 Cl. 1/2
 Fas. 1/2

a2
sf stacc. rapido
poco decresc.

a2
f' stacc. rapido
poco decresc.

f stacc. rapido
Poco decresc.

f stacc. rapido

Cor

f mp < f mp < f mp < mp f fz > fz > fz > fz

Trp

mp < f mp < f mp < fz > p fz > p

Trb

mp < f fz >

Ti

Str.

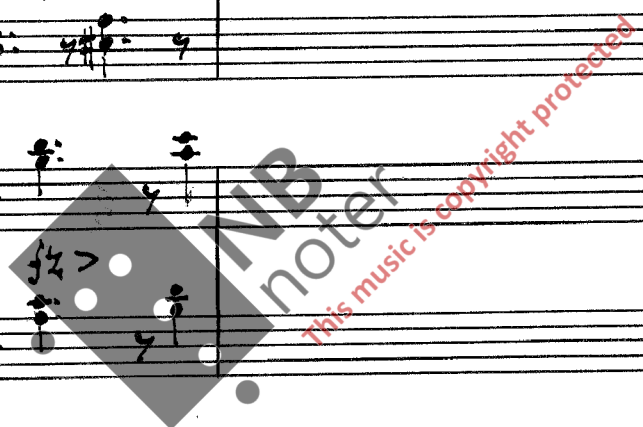
gliss. rap. tempo. individuale poco decresc

pizz rapido

non gliss f pizz
Poco decresc

pizz
Poco decresc

f non gliss



ca 6"

FL
ob
Cl
Fg
Cor
Trp
Trb
Str.

f staccato rep. e cresc
f staccato rep. e cresc
f staccato rep. e cresc
f staccato rep. e cresc.
p < *f* *p* < *fz* > *fz* > *fz* > *fz* > *p* cresc.
p < *f* *p* < *fz* > *fz* > *fz* > *fz* >
fz >
gliss. rap
gliss. rap
gliss. rap
gliss. rap
pizz gliss. rap
mf
gliss rap pizz
rap gliss pizz
come sopr ma gliss pizz
come sopr ma gliss pizz

o.s.v. poco lento
o.s.v. poco lento

ca

Poco allegretto ♩: 88-96

FL

Ob

Cl

Fg

Cor

Trp.

Trb.

str.

The musical score is arranged in systems. The woodwind section (FL, Ob, Cl, Fg) and string section (str.) have active parts, while the brass section (Cor, Trp., Trb.) is mostly at rest. The flute part features a melodic line with slurs and accents. The clarinet part has a similar melodic line. The string section provides harmonic support with sustained notes and some rhythmic patterns. The tempo is marked 'Poco allegretto' with a range of 88-96 beats per minute. The time signature is 3/8. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p'.

The musical score for page 36 includes the following parts and markings:

- Flute (Fl):** Features a melodic line with slurs and accents in the first two measures.
- Oboe (Ob):** Starts with a rest, then plays a melodic line with dynamics *p* and *mf*, and an *a2* marking.
- Clarinet (Cl):** Plays a melodic line with slurs.
- Bassoon (Fg):** Plays a melodic line with slurs, accents, and dynamics *a2* and *mp*.
- Cor:** Two staves, mostly empty.
- Trumpet (Trp):** Two staves, mostly empty.
- Trumpet (Trb):** Two staves, mostly empty.
- String (Str):**
 - Violin I and II: Play a rhythmic pattern of eighth notes with slurs.
 - Violoncello (Cello): Play a rhythmic pattern of eighth notes with slurs.
 - Double Bass (Bass): Play a melodic line with slurs, including markings for *pizz* (pizzicato) and *arco* (arco), and dynamics *mp*.

J

FL

Ob

CL

Fg

Cor

Trp

Trb

Timp

Str.

a2

f

mf

f

a2

mf

v

mf

v

f

Fl.

Ob.

Cl.

Fg.

Cor.

Trp.

Trb.

Temp.

Str.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais parts feature melodic lines with various articulations and dynamics. The brass section (Trumpet, Trombone) has more rhythmic and harmonic parts. The string section (Violins and Cellos/Double Basses) provides a harmonic and rhythmic foundation. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like accents and slurs. A large watermark 'NB noter' is visible across the center of the page, along with the text 'this music is copyright protected'.

K

Poco rit

39

Poco meno mosso $\text{♩} = \text{ca } 60$

FL *a2*

Ob *mf*

Cl *a2*
mf

Fg *p*

Cor

Trp

Trb

Timp

Str. *pizz*
mf
div
p
poco meno mosso
p

Poco accel. - - - - -

This page of a musical score includes staves for Flute (Fl), Oboe (Ob), Clarinet (cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb), Tuba (Ti), and Strings (Str.). The woodwind and bassoon parts are mostly silent, with rests. The strings play a rhythmic accompaniment, with the first violin part featuring a melodic line and the second violin part playing pizzicato. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'arco' (arco). A large watermark 'NB noter' is visible across the center of the page.

al

FL

ob

cl

Fg.

Oor

Trp

Trb

Ti.

str.

mf

mf

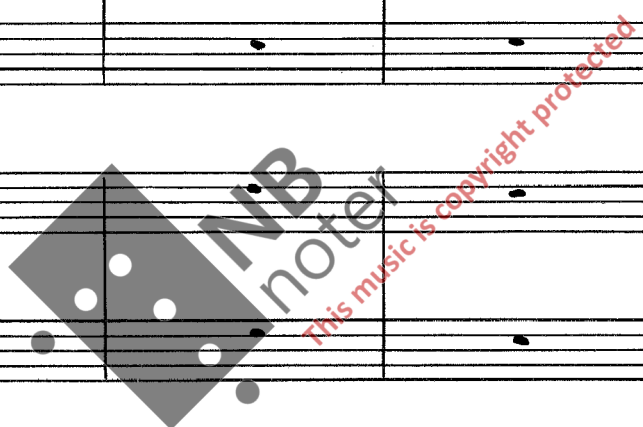
mf

mf p

I legg'

I legg'

I legg'



FL *a2* *crescendo*

ob

Cl *a2* *cresc.*

Fg

Cor

Trp

Ti.

Arpa *Arpeggio non troppo allegro*

Str. *Tutti*



This musical score page features six systems of staves. The first system includes Flute (Fl), Oboe (ob), Clarinet (cl), and Bassoon (Fg). The second system is for Horns (Cor). The third system is for Trumpets (Trp). The fourth system is for Timpani (Tim). The fifth system is for Arpeggiator (Arp). The sixth system is for Strings (Str), with multiple staves. The woodwind parts (Fl, ob, cl, Fg) contain complex melodic and harmonic lines with various articulations and dynamics. The string part includes a section with a *mf* dynamic marking and a *v* (accents) marking. The percussion parts (Tim, Arp) provide rhythmic accompaniment. A large watermark 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

FL. *tr* *tr.b* *tr* *tr*

Ob *p* *tr* *tr* *tr*

Cl *p* *tr* *tr* *tr*

Fg *p* *tr* *tr* *tr*

Cor *I^o* *p* *pp*

Trp

Trb

Batl

Str. *p* *pp*

1
FL.

2

ob

cl

Fg
mp
p

Cor
II^o p
II^o p

Trp

Trb

Ti.

Bat

Ar.

pizz
arco

mp

n

This music is copyright protected

Detailed description: This is a page of a musical score for page 45. It features a full orchestral ensemble including woodwinds (Flute 1 & 2, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Bassoon), brass (Trumpet, Trombone, Tuba, Bassoon), and strings (Violin, Viola, Violoncello, Double Bass). The score is written in a common time signature. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The bassoon part includes dynamic markings of *mp* and *p*. The cor anglais part includes *II^o p*. The string parts include *pizz* and *arco* markings. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

This page of a musical score, numbered 47, features a variety of instruments. The woodwind section includes Flute 1 and 2, Oboe, Clarinet, and Bassoon, all of which play trills (tr.) with various accidentals (sharps and flats). The Bassoon part includes dynamic markings such as *mf* and *piatti*. The Percussion section includes a Bass Drum (Bzd.) with *mf* dynamics. The String Ensemble (Str.) part is highly detailed, featuring triplets, slurs, and dynamic markings like *pp*. A large, semi-transparent watermark reading "NB noter" and "This music is copyright protected" is overlaid on the central portion of the score.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flutes (FL. 1 & 2):** Both parts feature trills (tr.) and grace notes throughout the piece.
- Oboe (ob.):** Features trills and grace notes, with a dynamic marking of *ff* in the second measure.
- Clarinet (cl.):** Features trills and grace notes.
- Bassoon (Fg.):** Features trills and grace notes.
- Horns (Cor):** Features sustained chords with a dynamic marking of *ff*.
- Trumpets (Trp):** Features sustained chords with a dynamic marking of *ff*.
- Trombones (Tr.b):** Features sustained chords.
- Timpani (Timp):** Features rolls with the instruction *piatti*.
- Bass Drum (Batk.):** Features rolls.
- Arpa (Arpa):** Features sustained chords.
- Strings (Str.):** The upper strings play chords with trills and grace notes. The lower strings play triplets (3) and sustained chords.

A large watermark is present across the center of the page, reading "MIB notex" and "This music is copyright protected".

Kvam: Sempre ondulando.

Poco rit. - - - - -

1
Fl.

2

ob

Cl.

Fg.

Cor

Trp.

ffp

mf

p

mp

ffp

poco rit. - - - - -

Trb.

Timp.

Batk.

Arpa

ffp

mp

ffp

mp

Tambur piccolo

Str.

ffp

mp

ffp

mp

Poco rit. - - - - -

This musical score page, numbered 50, contains the following parts and markings:

- Fl.** (Flute): Two staves, both marked *ff* (fortissimo) and featuring long, sweeping melodic lines.
- Ob.** (Oboe): One staff, marked *ff*, with a melodic line.
- CL.** (Clarinet): One staff, with several notes and rests.
- Fg.** (Bassoon): One staff, with several notes and rests.
- Cor.** (Cor Anglais): Two staves, with melodic lines.
- Trp.** (Trumpet): One staff, marked *muted* and *mf* (mezzo-forte).
- Trb.** (Trombone): Two staves, with notes and rests.
- Ti.** (Timpani): One staff, with notes and rests.
- Ba.** (Bass Drum): One staff, with notes and rests.
- Ar.** (Cymbals): One staff, with notes and rests.
- Str.** (Strings): Four staves, featuring rhythmic patterns with accents and slurs.

NB noter
This music is copyright protected

1 (2)
2 (4)

$\text{♩} = \text{♩}$

51

$\text{♩} = \text{♩}$ poco rit. ---

Fl. 1 *mf* *mp* *p* *pp*

Fl. 2 *mf* *mp* *p* *pp*

ob *mp* *p* *pp*

cl *mp* *p* *pp*

Fg *mp* *p* *pp*

Cor *mp* *p* *pp*

Trp *mp* *p* *pp* *mutad*

Trb

Timp

Arpa *poco rit.* ---

Str. *mf* *mp* *p* *pp* *div.*

poco rit. ---

FL

Ob

Cl

Fg

Cor

Trp

Trb

Timp

Bass

Arpa

Str.

This page contains a musical score for page 52. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb), Timpani (Timp), Bass Drum (Bass), Harp (Arpa), and String Ensemble (Str.). The woodwind and string parts have significant notation, including slurs, ties, and dynamic markings. The string part includes a 'div.' (divisi) marking and a 'pp' (pianissimo) dynamic. The Cor part has a 'IV' marking and a 'pp' dynamic. The harp part has a 'pp' dynamic. The string part has a 'pp' dynamic. The score is written in a single system with multiple staves. A large watermark 'NB noter' is visible across the center of the page, along with the text 'This music is copyright protected'.

FL

ob

cl

Fg

Cor

Trp

Trb

Timp

Vibraf

Arpa

Str.

p coperti

pp

ped

p durante. al fine

con sord

p apr.

con sord

pp

con sord

3

THIS MUSIC IS COPYRIGHT PROTECTED

NB noter

FL 1

FL 2

ob

cl

Fg

Cor

Trp

Trb

Ti.

Bas

Arpa

Str.

Vibr.

p

pp

rit.

sweeping gliss

slow

div.?

rit.

rit.

rit.

~ SEMPRE LAMENTOSO ~



NB
noter

This music is copyright protected

~ SEMPRE ² LAMENTOSO ~

Larghetto $\text{♩} = ca. 50$

Oddvar S. Kvam. Op. 23 nr. 2

Flauti

Oboi

Cor inglese

Clarineti in B

Fagotti

Contra fagotti

Corni in F

Timpani

Violini

Viole

Celli

Bassi

pp espr.

pp

div

consordino pp

pp div con sord.

sempre sim.

sempre sim

solo:

pp (meta)

pizz.

FL
1
2

ob
1
2

c.ing

cl.
1
2

Fg.
1
2

C.Fg.

Cor
1
2

Timp.

VL
1
2

Vle
1
2
3

Cel.
1
2
3

Tutti

NB
noter
This music is copyright protected

rit.

a tempo

FL 1 2

ob. 1 2

C.in. (muta in Oboe 2)

Cl. 1 2

Fag. C.Fg.

Cor. *Con sord.*

Timp.

VL. 1 2 *div. 3* *Con sord. mf* *isp.* *mf*

Vcllo 1 2 3 *mf* *-3-*

Vc. 1 2 3 *arco* *pizz* *tutti* *mf* *arco*

B. *tutti* *v* *pizz* *arco* *arco*

rit. a tempo

FL. 1
FL. 2

Obo 1
Obo 2

C.ing.

Cl.

Fag. 1
Fag. 2

C.Fg.

Cor
con sord. *pp*
con sord.

Timp.

VL. 1
VL. 2
sul G
con sord
mp

Vle. 1
Vle. 2
Vle. 3

Va. 1
Va. 2
Va. 3

B.

animato e crescendo al B Poco piu mosso

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Flute (Fl.):** Two staves (1 and 2). Staff 1 has a dynamic marking of *pp* and a *f* dynamic later.
- Oboe (Ob.):** Two staves (1 and 2).
- Clarinet (Cl.):** Two staves (1 and 2).
- Bassoon (Fg.):** Two staves (1 and 2).
- Contrabassoon (C.F.):** One staff.
- Horn (Cor):** Two staves (1 and 2). Includes the instruction "sempre con sord. *mf*".
- Violin (Vl.):** Two staves (1 and 2).
- Viola (Vle.):** Three staves (1, 2, and 3).
- Violoncello (Vo):** Three staves (1, 2, and 3).
- Bass (B.):** One staff.

Key markings and dynamics include *pp*, *f*, *mf*, *a3*, and *b₀*. The score is marked with a box 'B' and includes a watermark for 'NB noter'.

Poco a poco a tempo

ob 1 2

cl

Fg

Cor

VL 1 2

Vla

Vc

B

Fag.

VL

Vla

Vc

VL 1 2

Vla

Vc

B

exp. II^o mp

mf

Senza sord

pp

Senza sord

pp

mp

Senza sord

pp

Senza sord

pp

crese

crese

crese

mf

Clar. *fp*

VL 1

VL 2 *div in 3*

Vla *f*

Vel. *p*

B *fp*

VL 1

VL 2 *pizz*

Vla *pizz*

Ve. *p*

B *p*

FL

Cl.

Fag. *mp*

Cor

VL 1 *div*

VL 2 *arco* *div in 2* *mf*

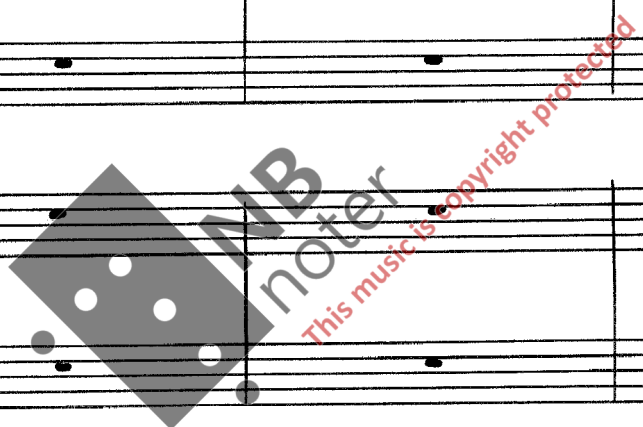
Vla *arco* *mf*

Ve. *mf*

Poco precipitato - - - - -

This page of a musical score includes the following parts and notation:

- Fl. 1 & 2:** Flute parts with rests.
- ob 1 & 2:** Oboe parts with rests.
- c.i.:** Clarinet in C part with rests.
- CL:** Clarinet in Bb part with rests.
- Fg 1 & 2:** Bassoon parts with melodic lines.
- C.Fg:** Contrabassoon part with rests.
- Cor:** Horn parts with rests and a dynamic marking of *p* (piano).
- Timp.:** Timpani part with rests.
- Str.:** String section with complex rhythmic patterns, including accents and dynamic markings like *a2*.



FL. 1
2

ob
1
2

C. i

cl
II^o
p

Fg.
1
2

C. fg

Cor

Timp

str.
modo ordinario
modo ordinario
pizz
p

e allargando al

Fl. *mp* *mf*

Ob. *mp* *p*

Cl. *mp* *p*

Fg. *mp*

C.fg. *mp* muta in Fg-II

Cor. *muted* *mp*

timp

str. *mf* *p*

Tempo I ♩=♩

This page contains a musical score for a woodwind and string ensemble. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves (1 and 2) in treble clef, 2/4 time.
- Oboes (Ob.):** Two staves (1 and 2) in treble clef, 2/4 time.
- Clarinets (Cl.):** Two staves (1 and 2) in treble clef, 2/4 time.
- Bassoons (Fg.):** Two staves (1 and 2) in bass clef, 2/4 time.
- Contrabassoon (C.F.):** One staff in bass clef, 2/4 time.
- Cornets (Cor.):** Two staves (1 and 2) in treble clef, 2/4 time. The first staff is marked "muted" and "mf".
- Trumpets (Tr.):** One staff in bass clef, 2/4 time.
- String Ensemble (Str.):** Four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) in various clefs, 2/4 time. The first two staves are marked "mf".

The score is written in 2/4 time and features a variety of musical notations including triplets, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Poco agitato ♩ = 104

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (ob.), and Clarinet (Cl.). The second system includes Bassoon (Fg.) and Contrabassoon (C.Fg.). The third system includes Cor Anglais (Cor.). The fourth system includes Timpani (Timp.). The fifth system includes String (Str.) instruments. The score is in 2/4 time and features various musical notations including rests, notes, and dynamic markings such as *p* and *senza sord*. A watermark for 'NB noter' is visible across the middle of the page.

cresc. - - - - al. -

FL.

ob

CL

Fag

C.F.

Cor
mp > senza sord. cresc.

Timp
mp cresc.

Str.

mp cresc.

Ob

Fg. 1

C.Fg

Cor

Timp

VL

Vla

Va

B.

ob

Fg.

C.Fg

Cor

Timp

VL

Vla

Va

B.

pizz

poco f

poco f

poco f

Musical score for page 19, featuring woodwinds, strings, and percussion. The score is divided into two systems. The first system includes parts for Flagey 1 (Fag 1), Clarinet in E-flat (Cl. Fg.), Cor, Timp., and Str. (Strings). The second system includes parts for Flagey 1 (Fg. 1), Clarinet in E-flat (Cl. Fg.), Cor, Timp., and Str. (Strings). The score includes various musical notations such as notes, rests, dynamics (p, mp, mf), and performance instructions like 'div.' and '8va'. A large watermark 'NB noter' is visible across the middle of the page.

Kvam: Sempre Lento^o



Fl. *exp. pp*

ob

cl

Fg. 1 *pp* *bo.* *bp.*

Fg. 2

str.

Fl. *sva* *loc* *p*

ob *exp. p*

cl

Fg. 1 *pp* *bo* *bo* *pp* *p*

Fg. 2

Str.

22

Fl.

ob

Cl

Fag

Cor

Timp

Str.

mp

dopp. mp

mp

mp

3

3

3

3

v

mp

3

3

accel. molto.

Doppio movimento del Tempo I

Doppio movimento del Tempo I

The musical score is arranged in a standard orchestral format. It includes the following parts and markings:

- Flute (FL):** Two staves with trills (tr.) and accents.
- Oboe (ob):** Two staves with accents and slurs.
- Clarinet (cl):** Two staves with accents and slurs.
- Bassoon (Fg):** Two staves with accents and slurs.
- Cor (Cor):** Two staves with a mezzo-forte (mf) dynamic and triplet markings.
- Timpani (Timp):** One staff with dynamic markings for *diviso* (div) and *non diviso* (non div).
- Strings (Str.):** Five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with *pizzicato* (pizz) markings and dynamic markings for *diviso* (div) and *non diviso* (non div).

Molto rit. - - - al - - -

gva

FL.

ob.

Cl.

Fag.

Cor.

Timp.

Str.

gva

m v n

Senza sord. *f*

m v n

Senza sord. *f*

m v n

Senza sord. *f*

m v n

Senza sord. *f*

m v n

Senza sord. *f*

Tempo I ma poco piu sostenuto

FL.

ob.

cl.

Fag.
C.F. *Contra fagott*

Cor.

Timp.

Str.

Handwritten musical score for a symphony orchestra, page 26. The score is arranged in systems for various instruments:

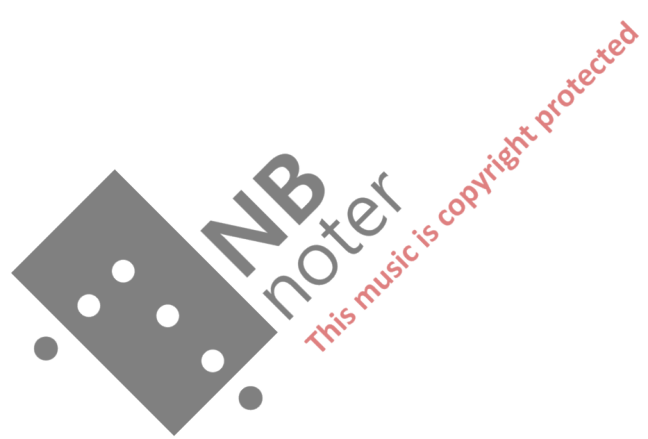
- Flutes (Fl.):** Two staves at the top, showing melodic lines with slurs and triplets.
- Oboes (ob):** Two staves below the flutes, mirroring the melodic material.
- Clarinets (Cl):** Two staves, with the right staff showing some chromatic movement.
- Fagots (Fg):** Two staves, providing a harmonic and rhythmic accompaniment.
- Cor Anglais (Cor):** Two staves, with the right staff containing a *mf* dynamic marking.
- Timpani (Timp):** A single staff with rests, indicating a drum solo or specific rhythmic patterns.
- String Ensemble (Str.):** Four staves at the bottom, showing sustained harmonic support with slurs.

The score includes various musical notations such as slurs, triplets, and dynamics like *mf* and *div*. A large watermark "IB meter" is visible across the center of the page, along with the text "This music is copyright protected".

Poco allargando al Fine

Molto rit. e decresc.

The musical score is arranged in systems for various instruments. The woodwind section includes Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fag), and Contrabass (Cb). The brass section includes Cor (Trumpet) and Trombone (Ti). The string section (Str.) is represented by five staves. The score features complex rhythmic patterns with many triplets and slurs. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo). The tempo and performance instructions are 'Poco allargando al Fine' and 'Molto rit. e decresc.'.



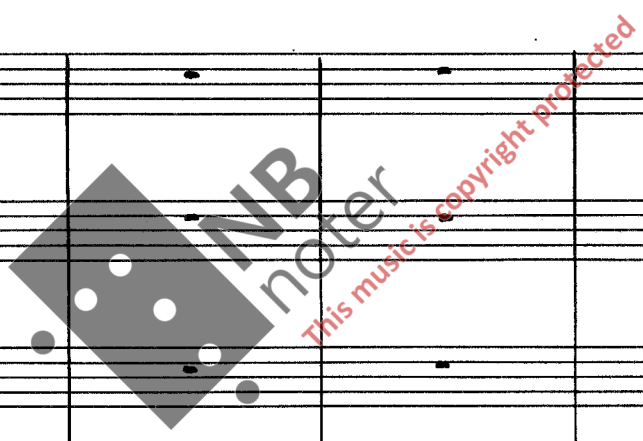
SEMPRE ASCENDENDO



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a2
p
I°
II°
p
(come sopra)
C. Eg.

Musical score for Clarinet (Clar.) and Bassoon (Fag.) parts. The Clarinet part is written in two staves (1 and 2) with a dynamic marking of *mp*. The Bassoon part is also written in two staves (1 and 2). The score includes various musical notations such as notes, rests, and slurs.

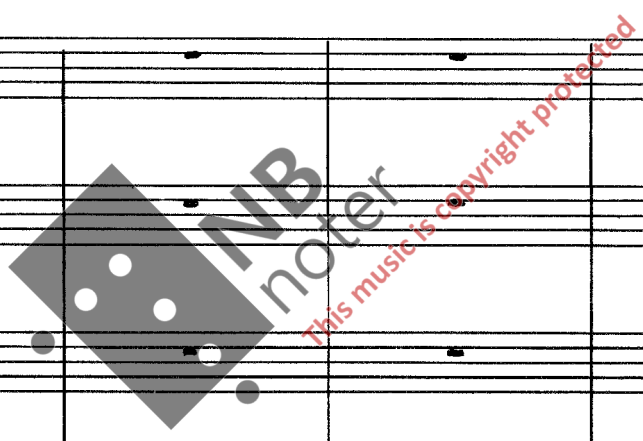


Cl.

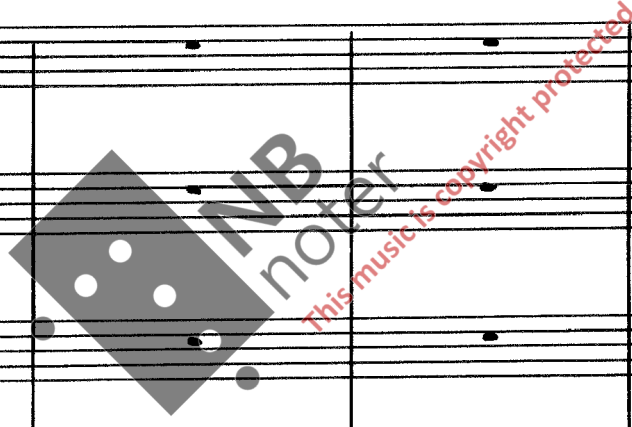
Fg. 1

Fg. 2

C.Fg.



Musical score for Clarinet (Cl.) and Bassoon (Fg.) parts. The score is written on two systems of staves. The first system includes staves for Cl. 1, Cl. 2, Fg. 1, and Fg. 2. The second system includes a staff for C.Fg. The music features various notes, rests, and articulations such as slurs and accents.



A system of five empty musical staves, likely intended for string instruments, positioned below the woodwind parts.

A second system of five empty musical staves, continuing the space for string instruments.

This is a page of a musical score for woodwinds and brass instruments. The score is organized into systems, each containing two staves. The instruments listed on the left are:

- Cl:** Clarinet (two staves, treble clef)
- Fg:** Flute (two staves, treble clef)
- C.F.:** Bassoon (two staves, bass clef)
- Cor:** Cor Anglais (two staves, treble clef)

The score shows musical notation for the first four measures of a section. The woodwind parts (Cl, Fg, C.F.) contain melodic lines with various articulations and dynamics. The brass parts (Cor) are mostly rests. A watermark is present in the center of the page:

NB
noter
This music is copyright protected

rit. - - - - - I°

FL.

ob

Cl.

Fg. 1

Fg. 2

C. Fg.

Cor

NB noter
This music is copyright protected

Fl.

Ob.

Cl.

Fag.

C. Fag.

Cor.

grazioso

mf

pizz non div

FL.

ob

Cl.

Fg.

C.Fg.

Cor

Trp

Trb

Ti.

Per.

Str.

mf

div. pizz

mf

D

FL *II^o muta in piccolo* *mf* *Ri. Piccolo* *mf*

ob

cl

Fg. 1 2

C.F.

Cor

Trp 1 2 3 4

Trb 1 2 3

Tuba

Ti.

Perc

stb *mf* *pizz*

Poco a poco piu mosso e cresc.

Fl.
Picc.
ob
Cl
Fg.
C.Fg.
Cor
Trp
Trb
Tuba
Ti.
Perc.
Str.

Piccolo muta in Fl. Gr. II

arco

1
Fl.

2

ob

Cl.

Fg.

C Fg.

Cor

1
2
3
4
Trp

1
2
3
Tuba

Timp

Str.

This page contains a musical score for page 13. It includes staves for Flute (1 and 2), Oboe, Clarinet, Flute/Guitar, Clarinet/Guitar, Cor, Trumpet (1-4), Trombone (1-3), Tuba, Timpani, and Strings. The score features various musical notations such as notes, rests, dynamics (p, f, div), and articulation marks. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Fl. *Muta in piccolo* *piccolo*

Ob.

Cl.

Fg.

C.Fg.

Cor.

Trp. 1 2 3 4

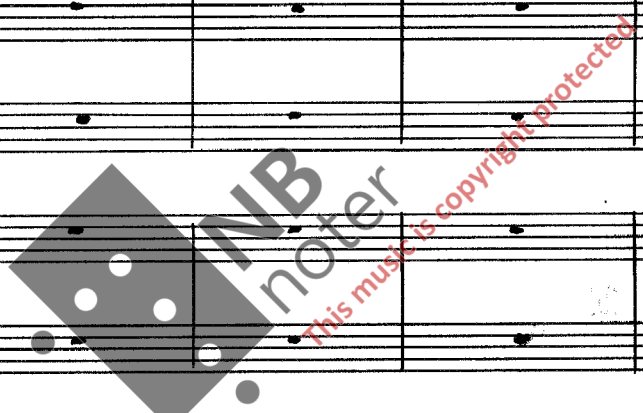
Tub. 1 2 3

Tuba

Timp.

Perc.

Str. *non dir.*



Fl. *tr.* *tr.* *tr.* *tr.*

picc. *tr.* *tr.* *tr.* *tr.* *muta in Fl. II°*

ob.

Cl.

Fg. 2

Cor.

Trp.

Tib. 1 2 3

Tri. *Triangolo*

div. *a 2* *pizz* *pizz*

FL

ob

cl

Fg₂

Cor

Trp

1
2
3 Tib

Ti

Triangols

This musical score is for page 16 of a piece. It features a woodwind section with Flute (FL), Oboe (ob), Clarinet (cl), and Bassoon (Fg₂). The brass section includes Trumpets (Trp) and Trombones (Tib, 1, 2, 3), and Horns (Cor). The percussion part includes Triangle (Triangols). The score is written in a key with one sharp (F#) and a common time signature. It contains various musical notations including notes, rests, slurs, and dynamic markings. A large watermark 'MIB noter' is visible across the center of the page.

FL

ob

Cl.

Fg¹

Fg²

Cor

Trp

Trb

Ti

The musical score consists of ten staves. The Flute (FL) and Clarinet (Cl.) parts feature complex melodic lines with many accidentals and slurs. The Oboe (ob) part is more sparse, with long rests. The Flute 1 (Fg¹) and Flute 2 (Fg²) parts have simpler, more rhythmic lines. The Cor Anglais (Cor) part has a melodic line with some slurs. The Trumpet (Trp) part includes dynamic markings like *f* and *mf*. The Trombone (Trb) and Timpani (Ti) parts are mostly rests. The bottom two staves show a piano accompaniment with a bass line and chords. A large watermark 'NB noter' is visible across the center of the page.

Fl.
ob.
cl.
1
Fg2
Cor.
Tpt.
1
2
Trb.
Ti.
pizz
pp
cresc.
arco
pp
cresc.
pp
cresc.
arco
pp
cresc.

This music is copyright protected

The image shows a page of a musical score for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin 1 (V.1), Violin 2 (V.2), Cello (C.F.), Cor (Cor), Trumpet (Trp.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone 3 (Trb. 3), and Tuba (Ti.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *pizz* (pizzicato). There are also performance markings like *Contrafag.* and *v* (accents). A large watermark for 'NB noter' is visible in the center of the page, along with the text 'This music is copyright protected'.

FL

ob

Cl

1

Fg2

C.F.

Cor

Trp

1

2

3

Trb

Ti

arco

Tambour petit

Musical score for various instruments including Flute (FL), Oboe (ob), Clarinet (Cl), Bassoon (Fg 2), Contrabass (CF), Cor, Trumpet (Trp), Trombone (Trb), and Percussion. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. A watermark 'NB noter' is visible across the center of the page.

FL

ob

CL

Fg. 2

Cor

Trp

Trb 1 2 3

Ti

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr.b. 1, 2, 3), and Trombones (Tromb.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *arco* and *div*. There is a large watermark in the center of the page that reads "IMB noter" and "this music is copyright protected". The tempo and dynamics are indicated at the top of the page.

Fl.

ob
pp e cresc. pp cresc.

cl

Fg.
pp pp e cresc.

Cor

Trp

Trb

Tambour petit

senza sord. p e cresc. senza sord. p e cresc.

senza sord. p e cresc.

Fl
Piccolo
ob
Cl.
Fg.
Cor
Trp
Trb.
Timp
Triang
Gr. Cas
Tamb petit

f
f
f
f
f
mf cresc.
mf cresc.
ff
mf cresc.

Gr. C. Triangolo

FL

picc

ob

CL

Fg

Cor

Trp

Tria
Gr.c

tr.a.

This musical score page contains staves for various instruments. The woodwind section includes Flute (FL), Piccolo (picc), Oboe (ob), Clarinet (CL), Bassoon (Fg), Cor Anglais (Cor), and Trumpet (Trp). The brass section includes Trombone (Tria) and Trombone (Gr.c). The score features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and dynamics. A large watermark 'IMB' is visible across the center of the page, along with the text 'This music is copyright protected'.

This page contains a musical score for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl), Piccolo (pico), Oboe (ob), Clarinet (cl.), Bassoon (Fg.), Cor Anglais (Cor), Trumpet (Trp), Trombone (Trb), and Timpani (Ti). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance instructions like *gliss* (glissando) and *tr* (trill). The notation includes stems, beams, and slurs across multiple staves. A large watermark for 'NB noter' is visible in the center of the page.

The musical score is arranged in a standard orchestral format. The top section includes staves for Flute (FL), Oboe (ob), Clarinet (Cl), Bassoon (Fg), Horns (Cor), Trumpets (Trp), and Trombones (Trb). The bottom section features a woodwind ensemble with detailed glissando markings. A large watermark 'NB noter' is overlaid on the score.

Kvam: Sempre ascendendo

N Crescendo } poco a poco
e accel.

Musical score for woodwinds, brass, and percussion. The score is written for the following instruments: Flute (FL), Piccolo (pic), Oboe (ob), Clarinet (cl), Bassoon (Fg), Cor (Cor), Trumpet (Trp), Trombone (Tbn), Trombone (Ti), and Tambourine (Tamb pet.). The score includes dynamic markings such as *mf-f* and *mf*, and performance instructions like *Tamb petit* and *Triangolo*. The music features melodic lines for the woodwinds and a rhythmic accompaniment for the percussion. A large watermark 'NB noter' is visible across the center of the page.

FL

picc

ob

Cl.

Fg

C.F.

Cor

Trp

Trb 1

Trb 2

Trb 3

Ti.

tr.

piu

This page contains the musical score for measures 32 through 37. The instruments and parts are as follows:

- FL (Flute):** Measures 32-37, starting with a *ff* dynamic.
- ob (Oboe):** Measures 32-37, starting with a *ff* dynamic.
- Cl (Clarinet):** Measures 32-37, starting with a *ff* dynamic.
- Fg (Fagott):** Measures 32-37, mostly rests.
- Cor (Corni):** Measures 32-37, starting with a *ff* dynamic.
- Trp (Trumpets):** Measures 32-37, starting with a *mf* dynamic.
- Trb (Trombones):** Measures 32-37, starting with a *mf* dynamic.
- Drum:** Measures 32-37, including *Er.* (snare), *Triangolo* (triangle), and *arco* (arco).

The score includes various musical notations such as dynamics (*ff*, *mf*), articulation (*div.*), and performance instructions like *arco*. A large watermark "NB noter" is visible across the center of the page.

FL. picc.

ob.

Cl.

Fg.

Cor.

Trp.

Trb. 1, 2, 3

Gr. C.

Gr. B.

str.

mf

ff

Gr. C.

div

ff

ff

34
sempre accel.

molto cresc.

d=d

Fl.
picc.
ob.
Cl.
Fg.
Cor.
Trp.
Trb.
Ti.
str.

mp
mp
mp
mp
mf
mf
mf
mf
mf
mf

sim.
sim.
Triangolo
Tamb. pd.
Cymbal

Prestissimo precipitato d=d

4/35

P

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- pic (Piccolo)
- ob (Oboe)
- Cl (Clarinet)
- Fg (Bassoon)
- Cor (Cor Anglais)
- Trp (Trumpet)
- Tib 1, 2, 3 (Trombone)
- Timp (Timpani)
- Cymb. (Cymbals)
- Triangolo (Triangle)
- Sti. (Snare Drum)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte) and *pp* (pianissimo). There are also some handwritten annotations and a large watermark in the center of the page that reads "NB noter This music is copyright protected".

FL. picc

ob

Cl.

Fg. 2

C.F.

Cor

Trp

Trb.

Tria.

Str.

div pizz

sp pizz div

sp pizz div

sp

pizz

Subito molto meno mosso

FL. *f* muta in flauto II°

ob. *f*

Cl. *f*

Fg2

C.F.

Cor

Trp. 1, 2, 3 *p*

Trb. 1, 2, 3

Ti. Triang. Tambur petit

Str. *arco*

This image shows a page of a musical score for an orchestra. The score is written for several instruments, including Flute (Fl), Clarinet (Cl), Bassoon (Fg), Trumpet (Trp), Trombone (Trb), and String (Str) sections. The notation is in standard musical notation with various clefs, notes, rests, and articulations. The Flute and Clarinet parts feature complex passages with many slurs and dynamics markings. The Bassoon part has some slurs and dynamics. The Trumpet and Trombone parts have some slurs and dynamics. The String section has some slurs and dynamics. The score is divided into measures by vertical bar lines. There are some markings like '30' and '5' above the Flute part. A watermark 'INB noter' is visible in the center of the page.

Fl.

Ob.

Cl.

Fg. 1

Fg. 2

Cor.

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Trb. 1

Trb. 2

Ti.

Tamb. petit

Str.

R

Ma 40

FL. *ff*

ob

cl

1
Fg 2 *ff*

C.F.

Cor

1
2
3
4
Trp

1
2
3
Tuba *ff*

Ti

Tamb. pot. Gran Cassa Gr.C. Tamb. Gr.C.

Str.

ff

Flatter 1.

FL

ob

cl

Fg. 2

C.F.

Cor

Trp

Trb

Ti.

Tamp.

Str.

div

ff

f

3

9

I/II

Triangel