

ODDVAR S. KVAM:

OPUS 29

~ SUFFRAGETTE ~



This music is copyright protected

KONSERT FOR KLAVER OG ORKESTER.

(med obligat damestemme)

Please note: The order of movements is changed,
so that movement no. 2 (The Suppression)
should be played before movement no. 1.

I

~ DRØMMEN ~

THE DREAM



Allegro, ma non troppo (♩ = 116)

Flauti

Oboi

Clar. in B^b

Fagotti

Corni in F

Trombe in B^b

Tromboni

4 Timpani (1)

Percussion (2)
 (Tamb. picc./Tr./Cr. C./
 3 tom-toms/Gong/
 5 temple-blocks/
 Piatelli)

Voice ad. lib. in this movement.

Klaver

Violini

Viote

Celli

Bassi



Fl.

ob

cl.

Eg.

Cor.

Trbe

Trbni

Timp

Perc.

Klav.

FL.

ob

cl.

Fg.

Cor.

Tr.

Trb.

Timp

Voice

Klar.

Watermark: NB noter This music is copyright protected

Fl.

ob

cl.

Fg.

Cor

Tr.

Tr.b

Ti.

Kl.

pp - b p

Cl.

Cor.

Voice

The image shows a page of a musical score, page 6, featuring three main parts: Clarinet (Cl.), Cor Anglais (Cor.), and Voice. The score is written in 6/4 time. The Clarinet part has two staves, with notes and rests. The Cor Anglais part also has two staves, with notes and rests. The Voice part has two staves, with notes and rests. The piano accompaniment is written in the bottom four staves. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it. The page number '6' is at the top center. The labels 'Cl.', 'Cor.', and 'Voice' are on the left side of the score.

cl.

kl.

This music is copyright protected

Fl. *tr. b* *pp* *tr* *p*

Cl. *tr.* *pp* *tr. tr*

Cor *mf*

Tria. *Triangolo* *Triang.*

Voic.

Kl. *pp* *mp* *f* *pizz*

The image shows a page of a musical score for a brass band. The score is arranged in a system of staves. At the top, there are tempo markings: "d = c" (Allegretto), the number "9", and a rhythmic pattern "3 7 J J J = d.". The score includes parts for Cornets (labeled "Cor"), Trombones (labeled "Tromba"), and Drums (labeled "Batteria"). The Cornet part features a melodic line with dynamics like *mf* and *f*. The Trombone part includes a section marked "muted" with a *mf* dynamic. The Drum part has a complex rhythmic pattern with triplets and is marked "arco". A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

30

Fl.

ob.

Cl.

Fg.

Cor.

Tr.

Tr.b.

Timp.

Klar.

FL

ob

Cl.

Fg

Cor

Tn

Tr.b

Timp

Klar

Mute off

gra

loco

p

f

This musical score page includes staves for the following instruments: Flute (Fl.), Oboe (ob), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor), Trumpets (Tr), Trombones (Tnb), Timpani (Timp), and Keyboard (Klav). The score features various musical notations such as dynamics (f, mf, pp), articulation (accents), and phrasing (slurs). The Keyboard part includes specific performance instructions like *Triangolo*, *8va*, and *8va tr.*. A large watermark for 'NB noter' is overlaid on the score, along with the text 'This music is copyright protected'.

This page of a musical score contains parts for several instruments. The woodwind section includes:

- Flute (Fl.):** Two staves with notes and dynamic markings like *f* and *sva*.
- Oboe (ob.):** Two staves with notes and dynamic markings like *f*.
- Clarinet (cl.):** Two staves with notes and dynamic markings like *f*.
- Bassoon (Fg.):** Two staves with notes and dynamic markings like *f*.

The string section includes:

- Triangles (Tria.):** Two staves with notes and dynamic markings like *p*.
- Violins (Vln):** Two staves with notes and dynamic markings like *p*, *mp*, and *ppizz*.
- Violas (Vla):** Two staves with notes and dynamic markings like *p*, *mp*, and *ppizz*.
- Celli (Vcl):** Two staves with notes and dynamic markings like *p*, *mp*, and *ppizz*.
- Double Basses (Cb):** Two staves with notes and dynamic markings like *p*, *mp*, and *ppizz*.

There is a large watermark in the center of the page that reads "NB notet This music is copyright protected".

The musical score is arranged in a standard orchestral layout. The top section includes:

- Flute (Fl.)**: Two staves with dynamics *mp* and *f*.
- Oboe (ob)**: One staff with dynamics *mp* and *f*.
- Clarinet (cl)**: Two staves with dynamics *mp* and *f*.
- Bassoon (Fg)**: Two staves with dynamics *mp*, *f*, and *mf*.

The middle section contains:

- Percussion (Perc.)**: Two staves for timpani and snare drum.
- Trumpets (Tr.b)**: Two staves labeled 1 and 2.
- Timpani (Timp)**: One staff.
- Clarinets (Klar.)**: Two staves.

The bottom section features:

- Violins**: Two staves with dynamics *mp*, *mf*, and *f*.
- Violas**: Two staves with dynamics *mp*, *mf*, and *f*.
- Cello/Double Bass**: Two staves with dynamics *mp*, *mf*, and *f*.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). Performance instructions such as *arco* and *v* (vibrato) are present. A large watermark "NB noter" is overlaid on the score.

poco hesitato

The musical score is arranged in a system of staves. The top section includes staves for various instruments, with a Trombone (Trb) part specifically labeled on the left. The notation includes notes, rests, and dynamic markings such as *p*, *mp*, and *p espr.*. There are also articulation marks like accents and slurs. A large watermark 'MNB' is overlaid on the central part of the score, with the text 'This music is copyright protected' written diagonally across it.

poco hesitato

NB noter
This music is copyright protected

poco rit.

X) con sord. except I, 7.

pp pizz poco piu lento e dolce.

3 Vh. soli I

3 celli solo

3 celli gli altri

b

NB noter

This music is copyright protected

FL

ob

cl.

3 vl. solo

3 cel. solo

col. gl. a

poco cresc. *mf*

poco cresc. *mf*

poco cresc. *mf*

lunga (2 x 3)

lunga scand.

Cor

mf strettò

mf strettò

stretto

20

poco piu mosso

The musical score is arranged in systems. The top system contains five staves for woodwinds (Cor, Tr, Tab). The middle system contains two staves for Cor and two for Tr. The bottom system contains two staves for Klav. and two for strings. The Cor parts feature melodic lines with dynamics like *f* and *stretto*. The Tr parts feature rhythmic patterns with accents and dynamics like *mf* and *f*. The Klav. parts feature dense chordal textures with dynamics like *mf* and *f*, and markings like *stretto* and *marcato*. The string parts feature sustained chords with dynamics like *f* and *tutti*. A watermark "NB noter" is visible across the middle of the page.

Cer.

Musical score for a concert band, page 21. The score includes staves for various instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tbn.), Euphonium (Eup.), Tuba (Tub.), Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include forte (f) and piano (p). Performance instructions include 'arco' and 'loco'. A large watermark 'NB noter' is overlaid on the score.

Handwritten musical score for page 22, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *f* (forte) and *tr.* (trill). A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

The score is organized into systems of staves. The instruments and parts are labeled on the left side of the page:

- Fl.** (Flute) - Top staff
- Cl.** (Clarinet) - Second staff
- Co.** (Corno) - Third and fourth staves
- Tr.** (Trumpet) - Fifth and sixth staves
- Timp.** (Timpani) - Seventh staff
- V.** (Vocal) - Eighth and ninth staves
- Contra Bass** - Tenth staff
- Bass** - Eleventh staff

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom right corner of the page features a small number "3".

This page of a musical score contains the following parts and markings:

- Fl. (Flute):** Part 1 with a trill (tr.) and dynamic marking *f*.
- ob (Oboe):** Part 1 with dynamic marking *f*.
- Cl. (Clarinet):** Parts 1 and 2 with trills (tr.) and dynamic markings *f* and *tr.b*.
- Fg. (Bassoon):** Parts 1 and 2 with dynamic markings *pp* and *f*.
- Cor (Horn):** Parts 1 and 2 with Roman numerals *I^o*, *II^o*, and *III^o*.
- Tr. (Trumpet):** Parts 1, 2, and 3 with Roman numerals *I^o*, *II^o*, and *III^o*.
- Trb. (Trombone):** Parts 1 and 2 with dynamic markings *f* and *pp*.
- Timp (Timpani):** Part with dynamic marking *f*.
- Tamb (Tambourine):** Part with the instruction *Tamburo piccolo*.
- Kl. (Keyboard):** Part with trills (tr.) and dynamic markings *pp* and *f*.
- Arco a punta (Violin):** Part with dynamic marking *pp*.

Handwritten musical score for a large ensemble. The score is organized into systems for various instruments and percussion. The instruments listed on the left include:

- FL (Flute)
- Ob (Oboe)
- Cl. (Clarinet)
- Fg. (Fagott)
- Cor (Corni)
- Tr. (Trumpet)
- Tr.b. (Trombone)
- Timp (Timpani)
- Tamb pier (Tambourin)
- tr. b (trumpet)
- tr. # (trumpet)
- tr. (trumpet)
- tr. (trumpet)
- tr. (trumpet)
- n (trombone)

The score features complex rhythmic patterns, including triplets and 4+2+3 groupings. Dynamic markings such as *tr. b*, *pp*, *mf*, and *mp* are present. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. At the bottom of the score, the text "Tambur piec. (coperto)" and "Tom tom" is written.

This musical score page features three main parts: Cor (Cor Anglais), Timp (Timpani), and Tamb Tomt. (Tambourine and Tom-toms). The Cor part is written for two staves and includes notes with slurs, accents, and dynamic markings such as *mf* and *a2*. The Timp part is on a single staff with rhythmic patterns and dynamic markings like *mf*. The Tamb Tomt. part is on a single staff with rhythmic patterns and dynamic markings like *mp*. The score is divided into measures by vertical bar lines. A large watermark for 'NB noter' is centered over the page, and a red diagonal watermark reads 'This music is copyright protected'.

This musical score is for a Cor (Cor Anglais) part, indicated by the "Cor." label on the left. The score consists of multiple staves. The top four staves are primarily rests, with dynamics such as *mp* and accents (>) appearing in the final measure of each staff. The fifth and sixth staves contain the main melodic line for the Cor, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is marked with accents and dynamics like *mp*. The bottom section of the score includes more complex rhythmic and harmonic patterns, with markings for *div.* (divisi) and *mp*. A large watermark "MB noter" with the text "This music is copyright protected" is overlaid diagonally across the center of the page.

FL

ob

Cl.

Fg.

Cor.

Tr.

Tr.b.

Timp

Tamb

Tomtom

This page contains a full orchestral score for page 27. The instruments listed on the left are Flute (FL), Oboe (ob), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tr.b.), Timpani (Timp), and Tom-tom (Tamb, Tomtom). The score is written in a complex key signature with multiple sharps and flats. It includes various dynamics such as *f*, *mf*, and accents. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally below it.

This musical score page, numbered 28, contains the following parts and markings:

- Fl. (Flute):** Rests throughout the page.
- ob (Oboe):** Rests throughout the page.
- Cl. (Clarinet):** Rests until the third measure, then plays a melodic line starting with a *pp* dynamic.
- Fg (Bassoon):** Rests throughout the page.
- Cor (Cor Anglais):** Rests throughout the page.
- Tr. (Trumpet):** Rests throughout the page.
- Tr.b. (Trombone):** Rests until the third measure, then plays a melodic line with *pp* dynamics and *muted* markings.
- Temp (Timpani):** Rests throughout the page.
- Tamb (Tambourine):** Plays a rhythmic pattern starting with *pp* dynamics.
- Tomz (Tom-toms):** Plays a rhythmic pattern with *pp* dynamics and *tr.* (trill) markings.
- Klav (Keyboard):** Plays a rhythmic pattern with *pp* dynamics and *tr.* markings.
- VL.1 (Violin I):** Plays a melodic line with *pp* dynamics.
- VL.2 (Violin II):** Plays a melodic line with *pp* dynamics.
- VL.2 (Viola):** Plays a melodic line with *pp* dynamics.
- Col. (Cello):** Plays a melodic line with *pp* dynamics.
- b (Bass):** Plays a melodic line with *pp* dynamics and *pizz.* (pizzicato) markings.

FL.

ob

Cl

Fg.

Cor

Tr.

Tr.b

Tom toms

VL1

VL2

P

mp

mp

mp

mp

P



FL

ob

Trg

Trb

Tom tom

Klav

VL1

VL2

30

mp

mf

P

mf

P

mf

grv ad lib.

mp

mf

P

dir

P

$\text{♩} = \text{♩}$

The image shows a page of a musical score, page 31, numbered 120. The score is for an orchestra and piano. The instruments are arranged in the following order from top to bottom: Oboe (ob), Clarinet (cl.), Cor (Cor), Timpani (Timp), Tomtom, Piano (Klav), Violin I (VL.1), Violin II (VL.2), and Cello/Double Bass (Cello/Bass). The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, dynamics (f, mf, p, sf, fp), and articulation marks. There are handwritten annotations in the score, including "pizz." and "con sord." in the piano part, and "sempre 8va" in the violin parts. A large watermark "NB notey" is visible across the center of the page.

This image shows a page of musical notation for 12 staves. The notation is arranged in two systems of six staves each. The first system (staves 1-6) contains mostly rests. The second system (staves 7-12) contains handwritten musical notation. Staves 7 and 8 feature a melodic line with a slur and a crescendo hairpin. Staves 9, 10, 11, and 12 feature a sustained chord with a slur and a decrescendo hairpin. The notation includes various note values, accidentals, and dynamic markings. A watermark is present in the center of the page.

Watermark: NB noter
This music is copyright protected

Handwritten markings:
Staff 7: p
Staff 8: p
Staff 9: pp
Staff 10: pp

Fl. *pp*

ob.

Cl.

Fg.

Cor.

Tr.

Tr.b

Tim.

Voice *A*

Con sord.

Klar

This page of a musical score, numbered 36, contains the following parts and markings:

- Fl. (Flute):** Two staves with melodic lines and slurs.
- Ob. (Oboe):** Two staves, with a dynamic marking of *p* (piano) in the first staff.
- Cl. (Clarinet):** Two staves, mostly containing rests.
- Fag. (Bassoon):** Two staves, mostly containing rests.
- Cor. (Horn):** Two staves, with a *mp* (mezzo-piano) marking and a *mutet* (muted) instruction.
- Trp. (Trumpet):** Three staves, with *mutet* markings and a *p* marking in the third staff.
- Tr.b. (Trombone):** Two staves, mostly containing rests.
- Timp. (Timpani):** Two staves, mostly containing rests.
- Voice:** One staff with a vocal line, including a *mp* marking and a section labeled *(A)*.
- kl. (Keyboard):** Two staves with a complex accompaniment featuring many sixteenth notes and slurs.
- Bottom Staff:** A single staff with a few notes and a long horizontal line.



Fl.

ob

Cl.

Fg.

Cor.

Tr.a

Tr.b

Timp

Voice

mf

not muted.

mf

not muted. II^o

mf

mf espr.

mf espr.

Handwritten musical score for guitar, consisting of multiple staves. The score includes various musical notations such as notes, rests, and trills. Key markings include:

- tr.b**: Trill with a flat (B-flat).
- tr.**: Trill.
- not muted.**: Instruction for the player.
- 5 Tempel blocks.**: Instruction for a specific technique.
- tr.#**: Trill with a sharp (B).
- tr**: Trill.

The score is written in a style typical of guitar tablature or a simplified musical notation, with some staves showing rhythmic patterns and others showing melodic lines. There are also some handwritten annotations and a large watermark in the center of the page.



FL. *tr.#* *tr.b*

ob

Cl. *f tr.* *tr.#*

Fg.

Cor.

Tr.

1 *a Sim.*

2 *Sim.*

Timp *Timp*

Temp block

Klav. *eva*

tr.# *tr.*

Detailed description of the musical score: This page of a musical score, numbered 40, contains staves for Flute (FL.), Oboe (ob), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (1 and 2), Timpani (Timp), Temple Block (Temp block), and Keyboard (Klav.). The woodwinds and brass parts feature trills, with specific markings for trills with sharps (#) and flats (b). The percussion parts include a timpani line with a 'Timp' marking and a temple block line. The keyboard part has a 'eva' marking. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

This musical score is for a percussion ensemble and woodwinds. It consists of 15 staves. The percussion parts include:

- Tr. b (Trombone) - 4 staves
- Tr. (Trombone) - 2 staves
- Cor (Cor Anglais) - 2 staves
- Tr. (Trumpet) - 3 staves
- 1 (Snare Drum) - 1 staff
- 2 (Snare Drum) - 1 staff
- Timp (Tympani) - 1 staff
- Temp. bl (Tambourin) - 1 staff
- Tamb. p. (Tambourin) - 1 staff
- kl. (Clarinets) - 2 staves

The woodwind parts include:

- Cor (Cor Anglais) - 2 staves
- Tr. (Trumpet) - 3 staves
- kl. (Clarinets) - 2 staves

Handwritten annotations include:

- f* (forte) dynamics.
- tr. b* and *tr.* markings.
- Tamb. p. no snares* in the Tambourin part.
- 8va* marking in the Clarinet part.
- A large watermark: "NB noter This music is copyright protected".

The score is written in 5/4 time and features complex rhythmic patterns, particularly in the snare and tambourin parts.

Handwritten title or subtitle at the top of the page.

Handwritten musical score for a symphony orchestra, featuring the following instruments:

- Flutes (Fl.)
- Oboes (Ob.)
- Clarinets (Cl.)
- Bassoons (Fag.)
- Cornets (Cor.)
- Trumpets (Tr.)
- Timpani (Timp)
- Drum (Tamb.)
- Violins I (Vln. I)
- Violins II (Vln. II)
- Violas (Vla.)
- Cellos (Vcl.)
- Double Basses (Vcl. b.)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

tr.

tr.

ob.

tr.

tr.

Fg.

Cor.

1 2 T. r.

1 2 T. b.

poco rit. ...

tr. b.

tr. b.

poco rit. ...

MP Noter This music is copyright protected

rit. . . . al

44

poco piu lento

160

Fl.

ob.

cl.

Cor.

Tob.

pespressivo dolce

I^o ten ten ten
II^o p dolce espressivo

div.

Edizioni

1110 M

p espr.



The musical score on page 45 consists of several staves. The top section includes a piano accompaniment with a melody in the right hand and chords in the left hand. The melody features triplets and slurs. The piano part includes dynamic markings such as *mp* and *mf*. Below the piano part is a section for Trumpet (Tr.b) with two staves, showing a melodic line with dynamic markings like *mp* and *mf*. The bottom section is for the Voice, with a single staff containing a melodic line and dynamic markings like *mp*. The score is marked with a large 'NB' watermark and a red copyright notice: 'This music is copyright protected'.

The musical score consists of 14 staves. The top two staves (treble clef) show melodic lines with notes and rests. The middle six staves (treble and bass clef) are mostly empty, with some notes in the lower staves. The bottom two staves (treble and bass clef) contain more complex notation, including chords and a melodic line. Performance instructions include 'p' (piano), 'ten' (tension), 'tr.' (trills), and 'Con sord. div. in 3' (Con sordano, divided in 3). A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

47
poco stretto

The musical score consists of ten staves. The first two staves feature melodic lines with various ornaments (trills, grace notes) and dynamics such as *mf* and *p*. The third and fourth staves continue the melodic development. The fifth through eighth staves are mostly empty, with some rhythmic markings. The ninth and tenth staves contain a tremolo section, indicated by wavy lines and the instruction "Senza sord.".



Handwritten musical score for a multi-instrument ensemble. The score consists of 14 staves. The top four staves feature complex rhythmic patterns with many accents (>) and trills (tr). The fifth and sixth staves are mostly empty, with some notes in the sixth staff. The seventh and eighth staves are also mostly empty. The ninth staff is labeled "Tamb." and contains a few notes with the instruction "Tamb. picc.". The tenth and eleventh staves feature a section marked "marcato" and "8va", with dense rhythmic notation. The final two staves are empty.



This image shows a handwritten musical score for guitar, consisting of 12 staves. The score is divided into two systems of six staves each. The notation includes various rhythmic patterns, accidentals (sharps, flats, naturals), and dynamic markings. A prominent watermark is overlaid on the middle section of the page, reading "NB noter" in a large, bold font, with "This music is copyright protected" written in a smaller font below it. The page number "49" and the number "180" are written in the top left corner. The handwriting is clear and legible, typical of a professional or semi-professional composer's manuscript.

Handwritten musical score for a brass ensemble. The score is divided into two systems. The first system includes six staves for trumpets (labeled 'tr.' with various clefs and accidentals) and three staves for trombones (labeled 'Trp' and 'Trb'). The second system includes three staves for trumpets and three staves for trombones. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Cadenza

FL 1
 Ob 1
 Cl. 1
 Fg 1
 Cor 1
 Tr. p. 1
 Klav.
 Cel.
 C. b.

The first system of the musical score includes staves for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Cor Anglais 1, Trumpet 1, Piano, Cello, and Double Bass. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The piano part features a complex rhythmic pattern.

The second system of the musical score focuses on the piano and string parts. The piano part is highly rhythmic and complex, with many beamed notes and dynamic markings. The string parts provide a harmonic and rhythmic foundation for the piano's melody.

The musical score consists of eight systems of staves. The first system has a treble clef and a dynamic marking of *f*. The second system has a bass clef and a dynamic marking of *mp*. The third system has a treble clef and a dynamic marking of *p*. The fourth system has a bass clef. The fifth system has a bass clef. The sixth system has a treble clef and a dynamic marking of *mp*. The seventh system has a treble clef and dynamic markings of *cresc* and *agitato*. The eighth system has a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

The image shows a musical score for a string quartet, consisting of eight staves. The notation includes various dynamics such as *gva*, *md.*, *mg.*, and *8^{va} mg.*. The score features a prominent watermark for "NB Moter" with the text "This music is copyright protected" overlaid diagonally across the middle staves. The music is written in a key with one flat and a 4/4 time signature. The bottom staff includes the marking "8va b." and a fermata. The score is a page from a larger work, as indicated by the page number "53" at the top.

57a

poco agitato

grd

p atempo

poco agitato

molto rit

tr. accel. al

tr. org. ma

con ped.

(Fl.) poco a poco tr. allargando al

decresc...

(over to Clar.)

Fl.

p

Clar.

p

Cl.

Cl.

Cl.

ppp
This figure may be repeated several times ad lib.

II

~ UNDERTRYKKELSEN ~

~ THE SUPPRESSION ~

Corni 3-4, Tromboni: tacet.

do ca 1^o

Flauti

Oboi

Clarinetti in B^b

Fagotti

Corni in F

Trombe in B^b

Timpani

Percussion

Klaver

Donnestemma
(Female voice)

Violini I^o

Violini II^o

Viole

Celli

C. bassi

8"

55

7"

FL 1 *fz*

FL 2 *fz*

ob *fz*

cl. *fz*

Fg. *fz*

Cor *fz*

Tr

Klav *fz*

Dame *A¹⁾*

st. *fz*

vl. I *p* *pp*

vl. II *p* *pp*

Cel. *p* *pp*

aspr. *P* *ten.* *ten.*

ff *3*

gliss.

NB noter

This music is copyright protected

1) A går over til (---) O = tysk O som i .50'

5" 4" 4" 4" 4" 6"

Fl. (Flute) staff with musical notation.

ob (Oboe) staff with musical notation.

cl. (Clarinet) staff with musical notation, including a *pp* dynamic marking.

Fg. (Fagott) staff with musical notation, including a *rapido* tempo marking and *f* dynamic.

Timp (Timpani) and Gong staves with musical notation, including a *pp* dynamic marking.

Klav. (Klavier/Piano) staff with musical notation, including a *rap.* marking and *f* dynamic.

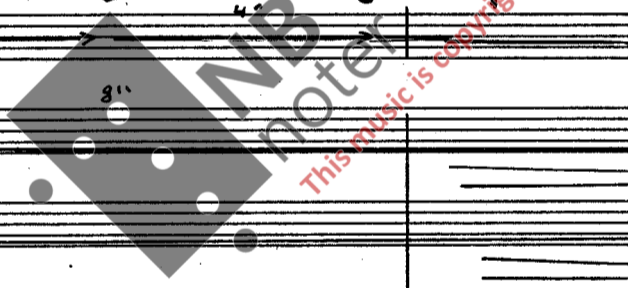
Vokal (Vocal) staff with musical notation, including *con sva b.* markings and *f* dynamic.

VL1 (Violin I) staff with musical notation, including *gliss. lento* and *mente p.ap* markings.

VL2 (Violin II) staff with musical notation, including *gliss. lento* and *mente p.ap* markings.

Col. (Cello) staff with musical notation, including *gresa. p.ap* marking.

C.b. (Contra Bass) staff with musical notation, including *f* dynamic and *poco a poco tremolo a punto d'arco* marking.



PHILIPS 4159025

The first system of the score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (Clar.), and Cello/Bass (C.b.).
 - Flute: Two staves, measures 9-11 and 13-15. Includes dynamics *pp* and breath marks *x*.
 - Oboe: Two staves, measures 9-11 and 13-15. Includes dynamics *pp*, trills (*tr.*), and measure numbers 9 and 5.
 - Clarinet: Two staves, measures 9-11 and 13-15. Includes dynamics *pp*, trills (*tr.*), and measure numbers 12 and 5.
 - Cello/Bass: One staff with a long note and the instruction *poco a poco sul portisello (sempre a punta d'arco)*.

The second system of the score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Cello/Bass (C.b.), Horns (Klar.), and Cello (Cello).
 - Flute: Two staves, measures 11-13 and 13-15. Includes dynamics *pp* and breath marks *x*.
 - Oboe: Two staves, measures 9-11 and 13-15. Includes dynamics *pp*, trills (*tr.*), and measure numbers 9 and 5.
 - Clarinet: Two staves, measures 9-11 and 13-15. Includes dynamics *pp*, trills (*tr.*), and measure numbers 12 and 5.
 - Horns: One staff with the instruction *KLAVER p* and notes starting at measure 13.
 - Cello: One staff with notes starting at measure 13.
 - Cello/Bass: One staff with notes starting at measure 13.

10

58

The musical score is organized into two systems, each containing two measures. The instruments and their parts are as follows:

- Flute (FL):** Two staves (1 and 2). The first system has a measure with a slur and the number '13' above it. The second system has a measure with a slur and the number '13' above it.
- Oboe (Ob):** Two staves (1 and 2). The first system has a measure with a slur and the number '11' above it. The second system has a measure with a slur and the number '11' above it. Trills are indicated with 'tr.' and wavy lines.
- Clarinet (Clar):** Two staves (1 and 2). The first system has a measure with a slur and the number '12' above it. The second system has a measure with a slur and the number '12' above it.
- Bassoon (Fag):** Two staves, both empty.
- Timpani (Timp):** Two staves, both empty.
- Voice:** One staff. The first system has a measure with a slur and the number '13' above it. The second system has a measure with a slur and the number '13' above it. Dynamic marking 'mp' is present.
- Piano (Klav):** Two staves (treble and bass). The first system has a measure with a slur and the number '13' above it. The second system has a measure with a slur and the number '13' above it. Dynamic markings 'gva b' and 'gva b' are present.
- Violin 1 (VL 1):** Two staves, both empty.
- Violin 2 (VL 2):** Two staves, both empty.
- Viola:** Two staves, both empty.
- Cello (cel.):** Two staves. The first system has a measure with a slur and the number '13' above it. The second system has a measure with a slur and the number '13' above it.

FL

ob

Cl.

Fg.

Timp

Voice

Klar.

Vl. 1

Vl. 2

Viola

Cel.

C.b.

13

11

9

tr. (5)

tr.

tr. (5)

12

13

mf

A

poco

poco a poco modo ordinario.

5" 60 5"

13 13

14 14

9 9

6 6

tr. tr.

12 12

2 2

5 5

tr. tr.

3 3

ms ms

5 5

1 1

2 2

VL I

VL II

VL a

ms ms

arco arco

5 5

5" 5"

5"

61

5"

FL *mf* 13 *tr.* *tr.*

ob *mf* 9 6 *tr.* *tr.*

CL *tr.* 12 7 *tr.* *tr.*

Fg 3

Timp *fp*

Klan *f*

Voice *fp*

VLI *f* *fp*

VLI *f* *fp*

Cel *ar* *pizz?* 3 *mf*

C.b *pizz* *mf*

This musical score page includes the following parts and staves:

- FL**: Flute (two staves)
- ob**: Oboe (two staves)
- cl.**: Clarinet (two staves)
- Fg**: Bassoon (two staves, with *mp* marking)
- Timp**: Timpani (two staves)
- Voice**: Voice part (two staves)
- VL I**: Violin I (two staves)
- VL II**: Violin II (two staves)
- vla**: Viola (two staves)
- cel.**: Cello (two staves)
- c.b**: Double Bass (two staves)

The score is written in a 4/4 time signature. A large watermark for 'NB noter' is present across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

rit molto 3
8ⁿ

Poco piu mosso, ma non troppo
e sempre lamentoso

FL.

ob

cl

Fg

Timp

kl.

Voice

VL I

VL II

VL a

Cel

ob

mp

rit molto

p atempo dolce e legatissimo

arco

pizz

morendo

FL *P dolce*

ob *Solo P Cantabile*

CL *P*

Fg

Timp

K.L.

Voice *Voice*

VLI

VLD

cel.

c.b.

Fl.

ob.

cl.

Fg.

kl.

Voice

p

mp

mf

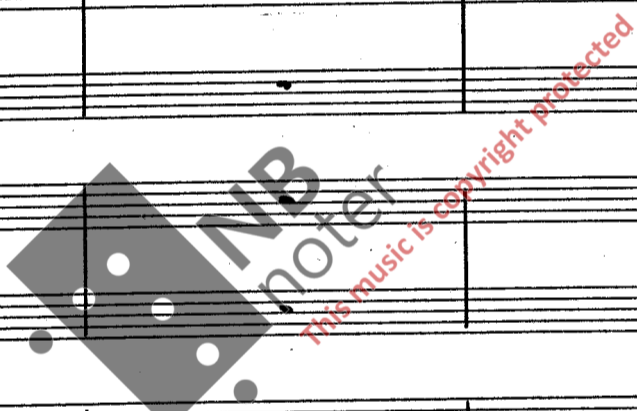
mp espr.

A

A

mp

mp



Fl.
ob
Cl.
Fg
Timp
Tr.
Voice

mp
p
pp
pizz
arco
n a punta d'arco

This page contains a musical score for seven instruments: Flute (Fl.), Oboe (ob), Clarinet (Cl.), Bassoon (Fg), Timpani (Timp), Trombones (Tr.), and Violoncelli/Violi (Voice). The score is divided into three measures. The Flute, Oboe, and Clarinet parts feature melodic lines with dynamic markings of *mp* and *p*. The Bassoon part starts with *pp* and *p* dynamics. The Violoncelli/Violi part includes *pizz* (pizzicato) and *arco* (arco) markings, with a specific instruction *n a punta d'arco* (at the tip of the bow) for the final measure. The Timpani and Trombone parts are mostly silent in this section. A large watermark 'NB noter' is overlaid on the center of the page.

This musical score page, numbered 67, features eight staves. The Flute (Fl.) and Oboe (ob.) staves are in the top system, with Flute marked *ff* and Oboe marked *p*. The Clarinet (Cl.) staff is in the second system, marked *p*. The Bassoon (Fg.), Cor, and Timp staves are in the third system and are mostly empty. The Klavier (kl.) staff is in the fourth system, marked *pp*. The Voice staff is in the fifth system, marked *pp*. The bottom two staves are empty. The score includes various musical notations such as notes, rests, and dynamic markings.

NB noter
This music is copyright protected

Musical score for a symphony orchestra and voice. The score is written for the following instruments and voice:

- Fl (Flute)
- ob (Oboe)
- Cl (Clarinet)
- Fg. (Fagott)
- Cor. (Corni)
- Timy (Trompeten)
- Klar. (Klarinetten)
- Voice

The score is divided into three measures. The first measure contains the initial notation for all instruments. The second measure contains the continuation of the notation. The third measure contains the continuation of the notation, including a dynamic marking 'p' and a section marked 'A'.

Watermark: NB noter
This music is copyright protected

FL

ob

CL

Fg.

1
2
Cor

Klar.

Voice

A

p

mp

b

nb noter

this music is copyright protected

Detailed description: This is a page of a musical score, page 69. It features ten staves. The first two staves are for Flute (FL). The next two are for Oboe (ob). The fifth and sixth staves are for Clarinet (CL). The seventh and eighth staves are for Bassoon (Fg.). The ninth and tenth staves are for Horns (Cor), with the first horn part (1) and second horn part (2) indicated. Below these are staves for Clarinet (Klar.) and Voice. The bottom four staves are empty. The score includes various musical notations such as notes, rests, dynamics (*p*, *mp*), and articulation marks. A large watermark 'nb noter' and the text 'this music is copyright protected' are overlaid on the score.

FL

ob

CL

Klar.

Voice

VL I

VL II

mp

cresc. ... al.

MB noter

This music is copyright protected

cl.

Klav

Voice

VI. I

VI. II

Handwritten annotations: *gva*, *tr.*, *p*, *cresc.*, *tr. b*

The musical score is arranged in a system with the following parts from top to bottom: Clarinet (cl.), Piano (Klav), Voice, Violin I (VI. I), Violin II (VI. II), and Cello/Double Bass. The Piano part features a complex melodic line with triplets and slurs. The Voice part has a long, sweeping line with a fermata and a handwritten 'tr.' annotation. The Violin parts (VI. I and VI. II) have multiple staves each, with handwritten 'tr.' and 'p' annotations. The Cello/Double Bass part is at the bottom of the system. The score is marked with a 2/4 time signature. A large watermark 'IMB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Tempo I

72

5"

Fl.

ob.

Cl.

Fg.

Klav.

Voice

VL.I

VL.II

VLa.

VLa.

VLa.

5"

FL

ob

CL

Fg

Voice

Klav

VL.I

VL.II

VLa

Cel

6"

FL.

ob

CL

Fg.

Voice

Klar

vl.2

vl. II

vl. a

Col.

C. b

3

16
16
16

THIS MUSIC IS COPYRIGHT PROTECTED

6"

4ⁿ

3ⁿ

Fl.

ob

cl

Fg

Voice

Klav

Vl I

Vl II

vla

col

cb

Langom verkling.

ff u (tyk u, somi „du“)



8" 8" 8" 8"

Klav.

Voice

VL.

VLa

Callo

C.b. div

Timpani

Klav.

Voico

VL.

Coll.

c.b. vibrato

Con sord.

pp

gliss

via sordino

pp

pp

via sordino

via sordino

poco a poco piu stretto e poco cresc. al.

mp

v

v

al... Tempo II ma un poco piu mosso

FL.

ob

Cl.

Fg.

Cor

Tr.p

Timp

Klav

Voice

Vi.

Cel.

Tempo leggero

c.b

Fl.

ob

Cl.

Fg

Cor.

Tr.p.

Timp

Klar

Voico

Cel.

C.b

This musical score page, numbered 79, contains parts for Flute (Fl.), Oboe (ob), Clarinet (Cl.), Bassoon (Fg), Cor Anglais (Cor.), Trumpet (Tr.p.), Timpani (Timp), Clarinet (Klar), Voice (Voico), Cello (Cel.), and Double Bass (C.b). The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support. The voice part features a complex melodic line with many accidentals. The double bass part shows a bass line with some triplets. A large watermark 'NB noter' is overlaid on the page, along with the text 'This music is copyright protected'.

Fl

ob

cl.

Fg.

Cor

Trp

Timp

Kla

Voice

vl.

vl.a

cel.

C.b



Fl

Ob

Cl.

Fg

Cor

Tr.p

Timp

Klar

C.b

This music is copyright protected

morendo al fine

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Two staves, mostly silent with a few notes at the beginning.
- Oboe (ob.):** Two staves, playing long, sustained notes with a decrescendo hairpin.
- Clarinet (Cl.):** Two staves, playing long, sustained notes with a decrescendo hairpin.
- Flute/Guitar (Fg.):** Two staves, playing rhythmic patterns with a decrescendo hairpin.
- Cor Anglais (Cor):** Two staves, playing long, sustained notes with a decrescendo hairpin.
- Trumpet (Tr.):** Two staves, mostly silent.
- Timpani (Timp):** One staff, mostly silent.
- Clarinet/Bassoon (Klar):** Two staves, featuring a melodic line with triplets and a decrescendo hairpin.
- Violin (Vln):** Two staves, playing a melodic line with a decrescendo hairpin.
- Viola (Vla):** Two staves, playing a melodic line with a decrescendo hairpin.
- Cello (Cel):** Two staves, playing a melodic line with a decrescendo hairpin.
- Double Bass (C.b.):** Two staves, playing a rhythmic pattern with a decrescendo hairpin.

Dynamic markings include *p* (piano) at the start of several parts and *mf* (mezzo-forte) in the lower strings. A *pizz* (pizzicato) marking is present in the cello part. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

The musical score consists of multiple staves. The upper staves are for strings and woodwinds, with some notes and dynamics like *p* and *pp*. The middle section includes a Timpani (Timp) part with rhythmic patterns and a Voice part with lyrics 'A' and dynamics *pp* and *ppp*. The lower staves include brass and piano parts, with dynamics *ppp* and *arco* (arco) visible. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

III

~ FRIGJØRINGEN ~

THE EMANCIPATION

Moderato $\text{♩} = 80 - 92$

Flauti Fl. 2 muta in Fl. piccolo

Oboi

Clar. in A

Fagotti

Corni in F

Trombe in B \flat

Tromboni

Timpani

Percussion

Klaver

Violini

Viola

Celli

Bassi

la muta
Con sord. espressivo

Con sord. espt.

FL. 12/4
CL. 12/4
V. I. 12/4
V. II. 12/4
Va. 12/4
Col. 12/4
Cb. 12/4

Con sordino
Con sord.
tutti divisi con sord.

FL. 10/4
ob. 10/4
Cl. 10/4
Cor. 10/4

piccolo solo
mf
mf
muted I°
mf
Con sord.
aspressivo
via sord.
via sord.
via sord.
via sord.
via sord.

Vivace 2. ca 144

88 Poco maestoso

Fl. *f* *sf*

Ob. *f* *sf*

Cl. *f* *sf*

Fg. *mf* *sf*

Cor 1 2 *a2* *f*

Tr.p. *sf*

Timp

Klav

Vl. 1 *Vivace*

Vl. 2

Va. *f*

c.b. *f*

Poco maestoso

$\overset{3}{\text{trill}}$ Poco rit. $\overset{3}{\text{trill}}$ = trill
(3+2+2)

Fl.

ob

cl.

Fg.

Cor.

Tr.p

Timp

Batt

col.

c.b.

Tom Toms

Timp.

pizz

pizz

This musical score page, numbered 90, features a variety of instruments. The top section includes Flute (Fl.), Oboe (ob), Clarinet (cl.), Bassoon (Fg.), and Cor. The middle section includes Trumpets (Tr.p) and Trombones (Tr.b). The bottom section includes Timpani (Timp), Tambourine (Tamb picc), and Keyboard (klav). The score is divided into four measures. The Cor part begins in the third measure with a melodic line marked with an *f* dynamic. The Tambourine part has a rhythmic pattern of eighth notes with accents. The Keyboard part features a complex texture with many notes and accents. The bottom-most part of the score shows a melodic line with slurs and accents, also marked with an *f* dynamic. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it.

This musical score is arranged in a standard orchestral format with multiple staves. The instruments and parts are labeled on the left side of the page:

- Trp** (Trumpets): Staves 1, 2, 3, and 4.
- Tr.b.** (Trumpets/Bass): Staves 5 and 6.
- Timp** (Timpani): Staff 7.
- Tamb. piec.** (Tambourine piece): Staff 8.
- Strings**: Staves 9 through 14.

The score includes various musical notations such as notes, rests, and dynamic markings. A prominent watermark "MP notary" is overlaid across the center of the page, with the text "This music is copyright protected" written diagonally. Handwritten annotations include "f" (forte) and "ff" (fortissimo) in several places, and "arco f" (arco forte) in the string section at the bottom. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Fl

ob

cl

Fg

Cor

Tr. 1

Tr. 3

Tr. b

Timp

Kla.

This music is copyright protected

This musical score page, numbered 93, contains the following parts and markings:

- Flute (Flg.):** Features a melodic line in the right hand and a supporting line in the left hand, with a *mf* dynamic marking.
- Clarinet (Cor.):** Plays a rhythmic pattern of eighth notes, marked with accents (>).
- Trumpet (Tr.p.):** Includes a *tr* (trill) marking and a *mf* dynamic marking.
- Trombone (Tr.b.):** Features a *tr* (trill) marking and a *mf* dynamic marking.
- Timpani (Timp.):** Includes a *f* dynamic marking and the instruction "Temple blocks (1-3-5) *f*".
- Temp. bl. (Temp. block):** Features a *f* dynamic marking and a *mf* dynamic marking.
- Other parts:** Several staves at the bottom of the page show bass clef parts with various rhythmic and melodic figures.

The musical score consists of four staves. The first staff (top) features a piano solo section starting at measure 30, marked with a 'solo' instruction and a dynamic of 'p'. The melody is written in a treble clef and includes slurs and accents. The second staff (violin I) begins at measure 30 with a dynamic of 'mp' and contains a rhythmic accompaniment of eighth notes. The third and fourth staves (violin II and viola) are mostly empty, with some notes appearing in the lower measures. The bottom staff (cello) starts at measure 30 with a dynamic of 'mf' and contains a simple melodic line. A large watermark 'NB noter' is overlaid on the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

The image shows a page of a musical score, page 95 of a 40-measure piece. The score is written for Oboe (ob), Bassoon (F3), and piano accompaniment. The Oboe part features a melodic line with a trill and a triplet. The Bassoon part has a similar melodic line with trills. The piano accompaniment consists of several staves with rhythmic patterns and chords. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

The musical score on page 96 is organized into three systems. The first system includes staves for Klav. (piano), two Violin (vl.) parts, Viola (vla.), and Cello (cel.). The second system includes staves for Klav., two Violin (vl.) parts, Viola (vla.), and Cello (c.). The third system includes staves for Klav., two Violin (vl.) parts, and Cello (cel.). The notation is dense, with many notes and rests, and includes various musical symbols such as clefs, time signatures, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

The image shows a musical score for piano, consisting of multiple systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section features a complex piano part with many beamed notes and slurs. The second section includes dynamic markings such as *mp*, *p*, and *cresc*. A large watermark is present in the center of the page.

INB noter
This music is copyright protected

Handwritten musical score for a brass ensemble. The score includes parts for Trumpet (Tr.p), Trombone (Tr.b), and Piano (pizz). The music is written in a complex style with many slurs, accents, and dynamic markings. The page number 98 is at the top. A large watermark 'NB noter' is visible across the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

The image shows a page of a musical score for a band. The score is arranged in a system of staves. The instruments and parts are labeled on the left side:

- Fg. (Flute/Guitar):** The first two staves of the system. The top staff has a treble clef and contains a melodic line with various notes and rests. The bottom staff has a bass clef and contains a bass line with notes and rests.
- Trb. (Trumpet):** The third and fourth staves. The top staff has a treble clef and contains a melodic line. The bottom staff has a bass clef and contains a bass line.
- Klav. (Keyboard):** The fifth and sixth staves. The top staff has a treble clef and contains a complex melodic line with many notes and rests. The bottom staff has a bass clef and contains a bass line.

There are several musical notations throughout the score, including notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *f* (forte) and *ff* (fortissimo). A large watermark is overlaid on the center of the page, reading "NB noter" and "This music is copyright protected".

The image shows a musical score for 12 staves. The top 11 staves contain a simple harmonic accompaniment consisting of a single note per measure. The 12th staff is a clarinet part, labeled 'Klar.' on the left, which contains a more complex melodic line with various notes, rests, and articulation marks. A watermark for 'MND noter' is centered over the score, with the text 'This music is copyright protected' written in red below it. The word 'pizz' is written at the end of the 12th staff.

FL

ob

Cl.

Cor

Trp 1

Trp 2

Timp

Tamb piec

Klav

gr

piet

piet.

stick rim-shot

Gran cassa

ad lib. 8va

ad lib. 8va

1 loco

sim.

sim

sim

sim

sim

A

This musical score page includes parts for Flute (FL), Oboe (ob), Clarinet (Cl.), Cor, Trumpet 1 (Trp 1), Trumpet 2 (Trp 2), Timpani (Timp), Tambourine (Tamb piec), and Piano (Klav). The woodwind and brass parts feature melodic lines with dynamic markings such as *sim.* and *sim*. The percussion parts include *stick rim-shot* and *Gran cassa* patterns. The piano part has *ad lib. 8va* markings and a first ending marked *1 loco*. The string parts at the bottom are marked *gr* and *piet*.

This musical score page, numbered 102, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (ob), and Clarinet (Cl.), all playing a rhythmic pattern of eighth notes starting with a forte (*ff*) dynamic. The brass section consists of Trumpets (Trp 1 and 3), Trombones (Tr.b 1 and 2), and Horns (Cor), which are mostly silent in this section. The percussion section includes Timpani (Timp), Tom-toms (Temp), and Gong/Cymbal (G.C.), with specific instructions for *Tempel blocks*, *Timp*, and *Gran cassa*. The keyboard section (Kla.) features a melodic line with a *Loco* marking and a supporting bass line with a *ff* dynamic. A large watermark for 'NB noter' is overlaid on the score, with the text 'this music is copyright protected' written diagonally across it.

poco a p più rit.

This musical score page, numbered 103, is marked with the tempo instruction *poco a p più rit.* The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.)
- Oboe (ob)
- Clarinet (Cl.)
- Bassoon (Fg)
- Cor
- Trumpets (Tr.p)
- Trombones (Tr.b)
- Gong (Gong) and Gong C. (Gr. C.)
- Keyboard (Klav)
- Violins (vla.)
- Cellos (Col.)

The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and performance markings. A large watermark reading "IMB noter" is visible across the center of the page, along with the text "The music is copyright protected".

90 rit.

Tempo come sopra, ma poco hesitato

G.P.

Musical score for orchestra and strings, measures 90-104. The score includes parts for Flute (Fl.), Oboe (ob), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor), Trumpets (Trp), Trombones (Tr.b), Timpani (Timp), Grand Chorus (Gr.C.), and Double Bass (die). Dynamics include *mf*, *p*, and *p espressivo*. A watermark "MNB noter" is visible across the score.

8va. →

100

8va →

piu lento *a tempo*

loco *molto* *p*

8va basso →

110

mf

Musical score for piano, page 106. The score consists of multiple staves. The upper right section features a *Solo* marking and a *p* (piano) dynamic marking. The lower middle section features a *poco rit.* (poco ritardando) marking. A watermark "NB noter" is present in the center of the page, with the text "this music is copyright protected" written diagonally across it.

klav.

Tempo alla marcia, ma stretto al ¹⁰⁷ Alla breve

FL.

ob

cl.

mp

p

FL.

CL.

The image shows a musical score for Flute (FL.) and Clarinet (CL.). The Flute part is written on a single staff with a treble clef, featuring a melodic line with various notes and rests. The Clarinet part is written on a single staff with a bass clef, featuring a melodic line with various notes and rests. There are several other empty staves below the Clarinet part, likely for other instruments. The score is divided into measures by vertical bar lines. A large watermark is present in the center of the page.

NB
noter
this music is copyright protected

FL

obo

Cl.

Fg

Coll.

FL

ob

Cl.

Fg

Celli.

Fl.

ob

Cl.

Fg.

Co

Fl.

ob

Cl.

Fg.

Cor

This page contains a musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (ob), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co), and Horn (Cor). The score is divided into two systems, with a double bar line between them. The notation includes various notes, rests, and dynamic markings such as 'a2', 'f', and 'mf'. A large watermark 'NB noter' is visible across the center of the page.

FL

ob

cl

Fg.

Cor

Tr.p

Tr.b

Timp

Klav

arco

arco

This image shows a page of handwritten musical notation for piano. The score is organized into systems of staves. The first system consists of two staves with a treble clef and a key signature of one flat (B-flat). The second system also has two staves with a treble clef and a key signature of one flat. The third system features two staves with a bass clef and a key signature of one flat. The fourth system has two staves with a bass clef and a key signature of one flat. The fifth system has two staves with a bass clef and a key signature of one flat. The sixth system has two staves with a bass clef and a key signature of one flat. The seventh system has two staves with a bass clef and a key signature of one flat. The eighth system has two staves with a bass clef and a key signature of one flat. The ninth system has two staves with a bass clef and a key signature of one flat. The tenth system has two staves with a bass clef and a key signature of one flat. The eleventh system has two staves with a bass clef and a key signature of one flat. The twelfth system has two staves with a bass clef and a key signature of one flat. The thirteenth system has two staves with a bass clef and a key signature of one flat. The fourteenth system has two staves with a bass clef and a key signature of one flat. The fifteenth system has two staves with a bass clef and a key signature of one flat. The sixteenth system has two staves with a bass clef and a key signature of one flat. The seventeenth system has two staves with a bass clef and a key signature of one flat. The eighteenth system has two staves with a bass clef and a key signature of one flat. The nineteenth system has two staves with a bass clef and a key signature of one flat. The twentieth system has two staves with a bass clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like *mf* and *mp*. There is a large watermark in the center of the page that reads "NB noter" and "this music is copyright protected".

The musical score consists of several systems of staves. The first system (measures 1-5) features a vocal line with a melodic line and a piano accompaniment with chords and arpeggiated figures. The second system (measures 6-10) includes dynamic markings *mf* and Roman numerals *I^o* and *II^o* for the piano part. The third system (measures 11-15) shows a vocal line with a piano accompaniment. The fourth system (measures 16-20) includes dynamic markings *mp* and *arco* for the piano part. The score is written in a key with one flat and a common time signature.

klav



mf

mola in picc.

f

Klav

Watermark: NB noter, this music is copyright protected

Handwritten musical score for piano and clarinet. The score consists of 16 systems of staves. The piano part is written in treble and bass clefs, and the clarinet part is in bass clef. The music includes various notes, rests, and ornaments. A large watermark 'NB noter' is visible across the middle of the page.

klar

Musical score for a full orchestra, page 116. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.), Trumpets (Trp.), Trombones (Tr.b), Timpani (Timp), Grand Cymbals (Gr. C), Keyboard (Kla.), and strings. The score features various musical notations including dynamics (f, mf, p, *piatti*), articulation (*detache*, *div.*), and performance instructions. A large watermark "NB noter" is visible across the center of the page.

FL

Picc.

obo

CL.

Fg

ms III

1 Tr. b

2

piccolo

f

f

tr.

tr.

div.

f

espr.

This page of a musical score features four woodwind parts: Flute (Fl.), Oboe (ob), Clarinet (Cl.), and Bassoon (Fg). The score is organized into systems of staves. The Flute and Oboe parts are written in treble clef, while the Clarinet and Bassoon parts are in bass clef. The music consists of melodic lines with various articulations, including slurs and accents. The Flute and Oboe parts have a similar melodic contour, while the Clarinet and Bassoon parts provide harmonic support. The score is divided into measures by vertical bar lines, and the woodwind parts are grouped together in a system.

tr.

picc

Timp

This is a page of a musical score for an orchestra, numbered 123. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are labeled: Fl. (Flute), picc. (Piccolo), ob. (Oboe), cl. (Clarinet), fg. (Bassoon), Cor. (Horn), Trp. 1, 2, 3 (Trumpets), Tr.b. 1, 2, 3 (Trombones), Timp. (Timpani), Klav. (Keyboard), and three unlabeled staves at the bottom. The music is written in a 4/4 time signature. The Flute, Piccolo, Oboe, and Horn parts consist of long, sustained notes. The Clarinet part features a trill (tr.) and a tremolo (tr.) effect. The Bassoon part has a tremolo. The Keyboard part has a complex, rhythmic accompaniment with many notes and accidentals. The Trumpet and Trombone parts have long, sustained notes. The Timpani part has a simple, rhythmic pattern. The three unlabeled staves at the bottom have long, sustained notes. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected.' written diagonally across it.

Fl. *mp*

picc

Cl

Cor *mp*

Tr.p

Timp

Klaw.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute (with piccolo), Clarinet, and Cor Anglais. The brass section includes Trumpet. The percussion section includes Timpani. The keyboard part is written for a grand piano. The score features various musical notations such as dynamics (*mp*), articulation (accents), and phrasing (brackets). A large watermark 'NB noter' is centered over the score, with the text 'this music is copyright protected' written diagonally across it.

A musical score page for a woodwind and brass ensemble. The score is divided into several systems of staves. The instruments listed on the left are Piccolo (picc.), Oboe (ob.), Clarinet (cl.), Horns (Cor.), and Timpani (Timp.). The woodwinds and horns play mostly sustained notes with some dynamics markings like *mf* and *tr.*. The timpani part features a complex, rhythmic pattern in the lower staves of the system. A large watermark for 'NB noter' is overlaid across the center of the page, with the text 'this music is copyright protected' written in red below it.

Maestoso molto

2 in

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL.** (Flute): Features a melodic line with a *f* dynamic and a triplet of sixteenth notes in the final measure.
- picc.** (Piccolo): Mirrors the flute's melodic line.
- ob.** (Oboe): Includes trills (*tr.b*) and a *sf* dynamic marking.
- Cl.** (Clarinet): Features trills (*tr.b*) and a *pl* (pizzicato) marking.
- Fg.** (Bassoon): Includes a *mf* dynamic marking.
- Cor.** (Cor Anglais): Includes Roman numerals *I^o*, *II*, and *IV*, and dynamic markings *p* and *mp*.
- Tr.p.** (Trumpet): Three staves showing melodic lines with *sf* dynamics.
- Tromb.** (Trombone): Three staves showing melodic lines with *sf* dynamics.
- Timp.** (Timpani): Shows rhythmic patterns.
- Gr. Cas.** (Grand Cassin): Includes *tr.b* markings and a *piatti* (cymbals) instruction.
- Clav.** (Keyboard): Includes *tr.b* markings.
- Violins I & II** (Violini): Two staves at the bottom with *tr.b* markings.
- Viola** (Viola): One staff with *tr.b* markings.
- Celli** (Celli): One staff with *tr.b* markings.
- Bassi** (Bassi): One staff with *tr.b* markings.

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for Trumpets (Trp), Trombones (Tcb), and Clarinets (Cl. C.). It features complex rhythmic patterns, triplets, and dynamic markings such as 'ff' and 'sspp'. The music is written on multiple staves with various clefs and key signatures.

