

Oddvar S. Kvam

op. 114

S P E R A N Z A ?

for 8 instruments

1 flute
1 clarinet in Bb (alt. bass cl.)
1 harp
1 percussion (Vibraphone, 3 tom-toms, 3 wood-blocks)
2 violins
1 viola
1 cello

Durata 7 min.



SPERANZA?

Oddvar S. Kvam, op. 114

Vivace

Flute

Vivace

Clarinet (C)¹⁾

Performance: see Bartolozzi p. 40

Vivace
C, Db, Eb, F, G, Ab, B

Harp

Vivace *pp*

Vivace *Vibr.*

Percussion

motor off
hard beaters

Vivace

Violins

Vivace

Viola

pp

V.cello

pp

1) notation in C (in score only)

Note: Accidentals are valid for the same pitch within the bar

The musical score for 'The Swan' by Camille Saint-Saëns is presented for a full orchestra and vocal soloist. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Features a melodic line with dynamic markings of *ff*, *pp*, and *ff*.
- Clarinet (Cl.):** Mirrors the flute's melodic line with similar dynamic markings.
- Harp:** Provides harmonic support with chords and arpeggios, marked *ff*. A key signature change is indicated: *Db → D C → Cb*.
- Percussion (Perc.):** Includes a snare drum part with *soft beaters* and a cymbal part, both marked *pp* and *ff*.
- Violins (Vs):** The first violin part features a melodic line with dynamic markings of *sub. pp*, *ff*, and *pp*. The second violin part provides harmonic support with dynamic markings of *ff*, *pp*, and *ff*.
- Viola:** Provides harmonic support with dynamic markings of *sub. pp*, *ff*, and *pp*.
- Vocal Soloist (V.c.):** The vocal line is marked *ff* and *pp*.

The score includes a large watermark reading 'NB noter' and a red diagonal line with the text 'This music is copyright protected'.

Fl.

Cl.

Harp

Perc.

Vs

Viola

V.c.

14

ff *pp* *ff* *ff* *pp*

ff *pp* *ff* *pp*

B → Bb *Ab → A*

f *f*

pp *ff* *pp* *ff*

pp *ff* *pp* *ff* *pp* *pp*

pp *ff* *pp* *ff* *pp* *pp*

ff *pp* *ff* *pp* *pp*

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Fl. *pp* *pp*

Cl. *pp* *pp* *ff* *pp*

Harp *f* *A → Ab* *f*

Perc. *ff* *pp* *ff* *pp*

Vs *ff* *pp* *pp* *ff* *pp*

Viola *ff* *pp* *ff*

V.c. *ff* *pp*

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Fl. *f* *p*

Cl. *f* *p* *f* *p*

Harp *sons étouffés* *Cb → C*

Perc. *p* *f* *p* *f* *p*

Vs *pizz.*

Viola *pizz.*

V.c. *f* *p* *f* *p* *f* *mf*

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27 *poco rit.* Allegro

Fl.

27 *poco rit.* Allegro

Cl.

27 *poco rit.* Allegro

Harp

27 *poco rit.* Allegro *mp* *mp*

Perc.

27 *poco rit.* Allegro

Vs

27 *poco rit.* Allegro

Viola

27 *poco rit.* Allegro

V.c.

mp *arco* *mp*

3 3 3 3

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39

Fl. *mp* 3

Cl. *mp* 3 *muta in Bass cl. 1)*

Harp *Bb → B*

Perc. *motor off mp* 3

Vs *mp*

Viola

V.c. *f* 3 *mp*

1) still notation in C in score

42

Fl.

42

Cl.

42

Harp

42

Perc.

42

Vs

42

Viola

42

V.c.

f

f

p

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48

Fl.

48

Cl. *muta in Cl. ord.*

mf

48

Harp

48

Perc.

48

Vs

mf

48

Viola

mf

48

V.c.

mf

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56

Fl.

56

Cl.

f *mf* *mp* *mp*

56

Harp

56

56

Perc.

(soft beaters)

motor off *mp*

56

Vs

mf *mp*

56

Viola

56

V.c.

f *mp*

63

Fl. *ff* *p* *pp* *ff* *p* *pp*

Cl. *ff* *pp* *pp* *ff* *p* *pp*

Harp *p* *f* *f* *Bb → B* *G → Gb*

Perc. *ff* *pp* *ff* *pp*

Vs *pp* *ff* *pp* *ff*

Viola *pp* *ff* *pp* *ff*

V.c. *ff* *pp* *ff* *pp*

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Fl. *f* > *p* < *f* > *mp* < *f* > *mp*

Cl. *f* > *p* < *f* > *mp* < *f* > *mp*

Harp *Db* → *D* *f* *f*

Perc. *f* *mp* < *f* > *mp*

Vs *p* < *f* > *p* < *f* > *mp* < *f* >

Viola *p* < *f* > *p* < *f* > *mp* < *f* >

V.c. *f* > *p* < *f* > *mp* < *f* >

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70

Fl. *f* *p* *p*

Cl. *f* *p* *p*

Harp *f* *B → Bb* *f* *F → Fb*

Perc. *f* *p* *p*

Vs *mp* *f* *mp* *f*

Viola *mp* *f*

V.c.

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[illegible]

80

Fl.

80

Cl.

80

Harp

80

Perc.

80

Vs

80

Viola

80

arco

V.c.

p sempre

NB noter
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93 Observe the accents!

Fl. *mp*

93 Observe the accents!

Cl. *mp*

93 Observe the accents!

Harp *mp*

93 Observe the accents!

Perc. *mp* → 3 tom-toms

93 Observe the accents!

Vs *mp* *pizz.*

93 Observe the accents!

Viola *mp* *pizz.*

93 Observe the accents!

V.c. *mp* *pizz.*

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97

Fl.

97

Cl.

97

Harp

97

Perc.

97

Vs

97

Viola

97

V.c.

NB noter
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[illegible]

108

Fl.

108

Cl.

108

Harp

108

Perc.

108

Vs

108

Viola

108

V.c.

mp

mp

NB notes

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114

Fl.

114

Cl.

114

Harp

114

Perc.

114

Vs

114

Viola

114

V.c.

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119

Fl.

119

Cl.

119

Harp

119

Perc.

119

Vs

119

Viola

119

V.c.

mp

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124

Fl.

124

Cl.

124

Harp

124

Perc.

124

Vs

124

Viola

124

V.c.

ND
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129

Fl.

129

Cl.

129

Harp

129

Perc.

129

3 wood-blocks

Vs

129

Viola

129

V.c.

NB noter

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134

Fl.

134

Cl.

cresc. e poco accell.

134

Harp

cresc. e poco accell.

134

cresc. e poco accell.

134

Perc.

mp

cresc. e poco accell.

134

cresc. e poco accell.

134

Vs

cresc. e poco accell.

134

cresc. e poco accell.

134

Viola

cresc. e poco accell.

134

V.c.

cresc. e poco accell.

cresc. e poco accell.

139

Fl.

Cl.

Harp

Perc.

Vs

Viola

V.c.

mp

NB noter

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153 *mf* Observe the accents!

Fl. *sempre stacc.*

153 Observe the accents!

Cl. *sempre stacc.*

153 Observe the accents!

Harp *sempre stacc. mf*

153 Observe the accents!

Perc. *hard beaters* Observe the accents!

153 *sempre stacc. mf* Observe the accents!

153 Observe the accents!

Vs *sempre stacc.* Observe the accents!

153 *sempre stacc. mf* Observe the accents!

Viola *sempre stacc. mf* Observe the accents!

153 Observe the accents!

V.c. *sempre stacc.*

153 Observe the accents!

157

Fl. *sempre poco accell. ... e cresc.*

Cl. *sempre poco accell. ... e cresc.*

Harp *sempre poco accell. ... e cresc.*

Perc. *sempre poco accell. ... e cresc.*

Vs *sempre poco accell. ... e cresc.*

Viola *sempre poco accell. ... e cresc.*

V.c. *sempre poco accell. ... e cresc.*

The image shows a page of a musical score, measures 157 through 160. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Harp, Percussion (Perc.), Violins (Vs), Viola, and Violoncello (V.c.). Each instrument part is written on a staff with a treble or bass clef. The key signature has one sharp (F#) and the time signature is 7/8. The tempo and dynamics markings 'sempre poco accell. ... e cresc.' are repeated for each instrument. A large diagonal watermark 'Musical Copyright Protected' is overlaid across the center of the page.

166

Fl. *ff*

Cl. *ff* *muta in Bass cl.*

Harp *ff*

Perc.

Vs *mp* *ff* *molto rit.*

Viola *mp* *ff* *molto rit....*

V.c. *mp* *ff* *molto rit....*

172 **Moderato**

Fl.

172 **Moderato**

Cl. *p* *espressivo*

172 **Moderato**

Harp

172 **Moderato**

Perc.

172 **Moderato**

172 **Moderato**

Vs

172 **Moderato**

Viola

172 **Moderato**

V.c.

Moderato

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177

Fl.

177

Cl.

mp

Harp

177

177

Perc.

177

177

Vs

espressivo

mp

177

Viola

177

V.c.

This page contains a musical score for measures 177-179. The instruments listed are Flute (Fl.), Clarinet (Cl.), Harp, Percussion (Perc.), Violins (Vs), Viola, and Vocal (V.c.). The Clarinet part has a melodic line starting at measure 177 with a mezzo-piano (mp) dynamic. The Violins part has a melodic line starting at measure 178 with an 'espressivo' marking and a mezzo-piano (mp) dynamic. The Viola and Vocal parts are silent. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the score.

180

Fl.

180

Cl.

180

Harp

180

Perc.

180

Vs

180

Viola

180

V.c.

mf

mf

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182

Fl.

182

Cl. *muta in Cl. ord.*

182

Harp

182

Perc.

182

Vs *mf espressivo*

182

Viola *mf espressivo*

182

V.c.

188

Fl. *f* *ff* *8va*

Cl. *f*

Harp *Gb → G* *f*

Perc.

Vs

Viola

V.c. *ff* *v* 3

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Fl. ^(8va) 191 *allargando al fine*
 Cl. 191 *allargando al fine*
 Harp 191 *allargando al fine* *ff*
 Ab → A
 Bb → B
 Gb → G
 Perc. 191 *allargando al fine* *soft beaters* *f*
 Vs 191 *allargando al fine* *ff*
 Viola 191 *allargando al fine* *ff*
 V.c. 191 *allargando al fine* *glissando*

