

Oddvar S. Kvam

op. 75

SIGHT-SEEING

for soloist
and janitsjarorkester



NB noter

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Besetning^{x)}
(Alle instrumenter notert i C)

Picc. fløyte
Fløyte
1., 2., 3.-Klarinett
Alt-klarinet
Bass-klarinet
Obo^{x)}
Fagott^{x)}
1., 2. Alt-sax
Tenor-sax
Baryton-sax
1. og 2. Kornett
1. og 2. Trompet
4 Horn
2 Trombone
Bass-trombone
Eufonium
Tuba
Pauker^{x)}
Slagverk (4¹)

x) kan spilles
uten obo,
fagott og pauker

+ solist (klarinet, trompet, kornett, Alt-sax el. obo)

1) I II III IV
T. picc: Tamb Cr. C. Triangel Cymbel

Durata 6'

SIGHT-SEEING

Vivace (♩. = ca. 69)

Oddvar S. Kvam, op. 75

Fl. *mp* *fr.* *mp* *fr.* *mp* *fr.*

Cl. *mp* *fr.* *mp* *fr.*

A/B/C (Oboe) *mp* *fr.* *mp* *fr.*

(Bassoon) *mp* *fr.* *mp* *fr.*

A-Sax *mp* *fr.* *mp* *fr.*

T/B-sax *mp* *fr.* *mp* *fr.*

Solo *mp* *fr.* *mp* *fr.*

Cor. 2 *mp* *fr.* *mp* *fr.*

Tr. 1/2 *mp* *fr.* *mp* *fr.*

Horns 1/2/3/4 *mp* *fr.* *mp* *fr.*

Tr. 3/4 Euph *mp* *fr.* *mp* *fr.*

Tuba *mp* *fr.* *mp* *fr.*

K. Drums *mp* *fr.* *mp* *fr.*

Perc. *mp* *fr.* *mp* *fr.*

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- Picc Fl.
- Cl
- A-B Cl
- O
- F.
- A-Sax
- T/B Sax
- S
- C
- T
- H
- Tr
- B-tr
- E
- T.K.
- P.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

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Additional markings include *mf*, *p*, and *mf* in various parts of the score.

Tamburino

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is overlaid on the middle of the page. The bottom staff contains the text "dim." and "(K)".

(B)

picc

picc.

Handwritten musical score for a woodwind ensemble. The score includes parts for Piccolo (Picc), Flute (Fl.), Clarinet in B-flat (Cl. Bb), Oboe (Ob.), Bassoon (F.), Saxophone Alto (A-sax), Saxophone Tenor/Bass (T/B sax), Saxophone Soprano (S.), Clarinet in C (Cl. C), Trumpet (T), Horns (H), Trombone (Tr.), Bass Trombone (B-tr), Euphonium (E.), and Tuba (T/k). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features various dynamics such as *mp*, *mf*, *f*, and *fz*, along with performance markings like *tr* (trills), *acc* (accents), and *trill*. A large watermark for 'NB noter' is present across the center of the page, with the text 'This music is copyright protected' written diagonally.

(k)

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The top staff is a treble clef with a wavy line and a circled 'C'. The second staff is a bass clef. The third staff is a bass clef with a handwritten '(A4-d)' and 'mf' dynamic. The fourth staff is a treble clef. The fifth staff is a bass clef. The sixth staff is a treble clef. The seventh staff is a bass clef. The eighth staff is a treble clef with 'a2' written above it. The ninth staff is a bass clef with 'a2' written above it. The tenth staff is a treble clef with 'mf' and 'dim' dynamics. The eleventh staff is a bass clef with 'b-Tr' written above it. The twelfth staff is a bass clef with 'Tr. mf' written above it. A large watermark 'NB noter' is centered over the score, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a 16-staff ensemble. The staves are labeled on the left as follows: Picc. Fl., Cl., A/B. Cl., O., F., Alt. Sax., T./B. Sax., S., C., T., H., Tr., B. Tr., E., Trk., and P. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page.

Watermark: **NB!** *notef* **notef** *notef*
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Additional markings: *(Picc.)*, *(Fl.)*, *(picc)*, *T.H.*, *Tamb. picc*, *Tamburino*, *G.C.*

(D)

Handwritten musical score for a multi-instrument ensemble. The score consists of 12 staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The middle two staves are for woodwinds (Flute and Clarinet). The bottom six staves are for a percussion ensemble, including a snare drum, tom-toms, and a tamborin. The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. A watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

F1. *mf*

Handwritten musical score for a symphony orchestra. The score is written on 16 staves, each with a clef and key signature of two flats (B-flat and E-flat). The instruments listed on the left are:

- Picc./Fl.
- Cl.
- A/B Cl.
- O.
- F.
- A-Sax.
- T/B Sax.
- S.
- Cor.
- Tr.
- H.
- Tr^{mm}.
- B-tr.
- E.
- T/K.
- P.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

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Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is divided into measures by vertical bar lines.

Handwritten musical score for various instruments including Piccolo Flute (Picc Fl.), Clarinet (Cl.), Alto/Bass Clarinet (A/B Cl.), Oboe (O.), Bassoon (F.), Alto Saxophone (A-Sax), Tenor Bassoon (T-B Sax), Saxophone (S.), Trumpet (Tr.), Horns (H.), Trombone (Tr.), Bass Trombone (B-Tr), Tenor/Kontrabass (T/K), and Percussion (P).

The score is written on 16-line staves. Key annotations include:
 - *Picc + Fl.* at the top left.
 - *1.2.* above the Clarinet staff.
 - *+ 3 f* and *Alt-cl.* in the Clarinet staff.
 - *a2* above the Alto Saxophone staff.
 - *1.* above the Tenor Bassoon staff.
 - *a2* above the Trumpet staff.
 - *B-K* above the Bass Trombone staff.
 - *(K)* above the Tenor/Kontrabass staff.
 - *T. Picc.* above the Percussion staff.
 - *(K)* above the Percussion staff.
 - A large watermark: *NB noter This music is copyright protected* is overlaid on the center of the page.

(tu)

(F)

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument or section:

- Piece:** Flute 1 (Fl)
- Cl:** Clarinet
- A/B:** Alto Saxophone
- O:** Oboe
- F:** Bassoon
- A-Sax:** Alto Saxophone
- T-B-Sax:** Tenor Bass Saxophone
- S:** Soprano Saxophone
- C:** Contrabass
- Tr:** Trumpet
- H:** Horns (multiple staves)
- Tr:** Trombone
- B-t-E:** Bass Trombone/Euphonium
- T/K:** Tenor/Kontrabass

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

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Additional markings include "Cymbals x" and "(T) f" on the bottom staff.

The image shows a handwritten musical score on 16 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** A treble clef and a common time signature.
- Staff 2:** A treble clef, a common time signature, and a melodic line with slurs and accents. A marking "1.2" is written above the staff.
- Staff 3:** A treble clef, a common time signature, and a melodic line with slurs.
- Staff 4:** A treble clef, a common time signature, and a melodic line with slurs. A marking "1." is written above the staff.
- Staff 5:** A treble clef, a common time signature, and a melodic line with slurs.
- Staff 6:** A treble clef, a common time signature, and a melodic line with slurs.
- Staff 7:** A treble clef, a common time signature, and a melodic line with slurs.
- Staff 8:** A treble clef, a common time signature, and a melodic line with slurs.
- Staff 9:** A treble clef, a common time signature, and a melodic line with slurs. A marking "p" is written below the staff.
- Staff 10:** A treble clef, a common time signature, and a melodic line with slurs. A marking "p" is written below the staff.
- Staff 11:** A treble clef, a common time signature, and a melodic line with slurs. A marking "p" is written below the staff.
- Staff 12:** A treble clef, a common time signature, and a melodic line with slurs. A marking "p" is written below the staff.
- Staff 13:** A treble clef, a common time signature, and a melodic line with slurs. A marking "p" is written below the staff.
- Staff 14:** A treble clef, a common time signature, and a melodic line with slurs. A marking "p" is written below the staff.
- Staff 15:** A treble clef, a common time signature, and a melodic line with slurs. A marking "p" is written below the staff.
- Staff 16:** A treble clef, a common time signature, and a melodic line with slurs. A marking "p" is written below the staff.

A watermark "NB noter" and "this music is copyright protected" is visible across the middle of the page. A marking "(B-k)" is present on the 13th staff.

Handwritten musical score for a 16-staff ensemble. The staves are labeled on the left as follows: Picc Fl., Cl., A/B-C., O., F., A-ssx, T-Dr., S., C., T., H., Tr., B-t., E., T/C, and P.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music begins with a rest in the first measure. In the second measure, the Picc Fl. part starts with a melodic line marked *mp* and *(F.)*. The Cl. part has a melodic line with a slur and a fermata. The T. part has a melodic line starting in the second measure, marked *mp* and *1. 2.*. The H. part consists of a piano accompaniment with chords and stems. The Tr. part has a melodic line starting in the second measure, marked *mp*. The B-t. part has a melodic line with a slur and a fermata, marked *(E) mp*. The T/C part has a melodic line with a slur and a fermata. The P. part has a melodic line with a slur and a fermata, marked *mp*.

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17

(H)

picc. mf

The image shows a handwritten musical score for a woodwind instrument, likely a piccolo, across 17 measures. The notation includes various note values, rests, and dynamic markings such as *mf* and *picc.*. There are also some handwritten annotations like "1.2." and "(K)". The score is written on a system of 13 staves. A large watermark "MB notes" is visible in the center, along with a red diagonal line and the text "This music is copyright protected".

Handwritten musical score for a full orchestra and percussion. The score is written on 15 staves, each with a different instrument or section label on the left:

- Picc Fl.** (Piccolo Flute)
- Cl.** (Clarinet)
- A/B-Cl.** (Alto/Bass Clarinet)
- O.** (Oboe)
- F.** (Fagott/Bassoon)
- A-cor.** (A Cor Anglais)
- T./B. cor.** (Trumpet/Bass Trumpet)
- S.** (Saxophone)
- C.** (Cello)
- Tr.** (Trombone)
- H.** (Horn)
- Tr.** (Trombone - second staff)
- B. tub.** (Baritone Trombone)
- E.** (Euphonium)
- T. tub.** (Tuba)
- P.** (Percussion)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks. There are also handwritten annotations like "a2" and "A-Cor." above certain staves. A large watermark "MB notater" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally across it.

rit. x
pice k. k. pice k. 19 - Tempo I

The image shows a handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves. The instruments represented are:

- Flute (Fl.)
- Clarinet (Cl.)
- Bassoon (Bsu)
- Trombone (Ten)
- Trombone (2)
- Trombone (Bh)
- Trumpet (T)
- Trumpet (2)
- Tamburino

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- rit. x** (ritardando)
- Tempo I** (first tempo)
- f** (forte)
- mf** (mezzo-forte)
- mp** (mezzo-piano)
- 1. volta** (first time)
- 2.** (second time)
- rit. e fermata 2 volta** (ritardando and fermata two times)

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rit. e fermata 2 volta

Tamburino

Picc $\frac{4}{4}$
 Cl.
 A/B $\frac{4}{4}$
 O.
 F.
 A-Jak
 T/B-Jak
 S.
 C.
 T.
 H.
 T.
 B-tr.
 E.
 T/C.
 P.

This image shows a handwritten musical score for a 16-staff ensemble. The parts are labeled as follows: Picc, Cl., A/B, O., F., A-Jak, T/B-Jak, S., C., T., H., T., B-tr., E., T/C., and P. The score is written in a key with two flats and 4/4 time. The percussion part (P.) features a complex rhythmic pattern with accents and a 'K' marking. A large watermark 'NB noter' is overlaid on the score.

① piece $\underline{\underline{=}}$

trb -27 - $\underline{\underline{=}}$

$\underline{\underline{=}}$ - to $\underline{\underline{=}}$

mf cresc

mp ff. cresc

mp

mp

mf

mf

mf

mp Tamb

Handwritten musical score for a 16-staff ensemble. The staves are labeled on the left as follows: Picc Fl., C., A-/B. C., O., F., A-JAK, T-/B. JAK, S., C., T., H., Tr., B. E., T., and P.

The score is divided into four measures by vertical bar lines. Above the Picc Fl. staff, there are handwritten notes: *tr.*, *tr.*, *tr.*, and *tr.* with wavy lines above them. In the first measure, the Picc Fl. staff has a *f* dynamic marking. In the second measure, the Picc Fl. staff has *f (pice)* and *tr.* markings. In the third measure, the Picc Fl. staff has *mf (Tr.)* and *a3* markings. In the fourth measure, the Picc Fl. staff has *mf* markings.

The C. staff has a *f* dynamic marking in the second measure. The A-JAK staff has *mf* markings in the second and third measures. The S. staff has *mf* markings in the second and third measures. The Tr. staff has a *f* dynamic marking in the second measure and a *2.* marking in the fourth measure. The P. staff has *f* and *mf* markings in the second and third measures respectively.

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- 23 -

(j)

Handwritten musical score on 16-line staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- (Pizz.)**: Pizzicato marking at the beginning of the first staff.
- 63**: A circled number, possibly a measure or rehearsal mark, above the second staff.
- (F.)**: A circled letter, possibly a section or rehearsal mark, above the third staff.
- mf**: Mezzo-forte dynamic marking appearing in several staves.
- mp**: Mezzo-piano dynamic marking in the second staff.
- mf**: Mezzo-forte dynamic marking in the fifth staff.
- mf**: Mezzo-forte dynamic marking in the tenth staff.
- mf**: Mezzo-forte dynamic marking in the eleventh staff.
- mf**: Mezzo-forte dynamic marking in the thirteenth staff.
- mf**: Mezzo-forte dynamic marking in the fourteenth staff.
- mf**: Mezzo-forte dynamic marking in the fifteenth staff.
- mf**: Mezzo-forte dynamic marking in the sixteenth staff.

The score is divided into measures by vertical bar lines. There are also some handwritten annotations above the staves, including wavy lines and a circled 'j'.



Handwritten musical score for a jazz ensemble. The score is written on 16-line staves for various instruments. The instruments listed on the left are: Picc/FI, Cl., A/B Cl., O., F., A-Sax, T/B Sax, S., C., T., H., Tr., B.k./E, T/K, and P. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *mf* and *f*. A large watermark for 'NB noter' is visible in the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Handwritten musical score for a multi-staff instrument, likely a keyboard or guitar. The score consists of 12 staves. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected". At the bottom of the page, there is a section labeled "Tamburino" with rhythmic notation consisting of vertical lines and horizontal strokes.

Picc
tr.

tr.

Handwritten musical score for a jazz ensemble. The score is written on 16 staves, each with a clef and a key signature of one flat (B-flat). The instruments and parts are:

- Picc Tr.**: Piccolo Trumpet
- U.**: Trombone (Tenor)
- A./B.**: Alto and Baritone Saxophones
- O.**: Oboe
- F.**: Flute
- A-Sax**: Alto Saxophone
- T./B. Sax**: Tenor and Baritone Saxophones
- S.**: Soprano Saxophone
- C.**: Clarinet
- Tr.**: Trumpet
- H.**: Horns (likely Trombones)
- Tr.**: Trumpet
- B./E.**: Bass and Electric Bass
- T./K.**: Tenor and Keyboard
- P.**: Piano

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), articulation marks (accents, slurs), and performance instructions like "Picc tr." and "Alt-cl.". A large watermark "INB noter" is visible across the center of the page, along with the text "this music is copyright protected".

(L)

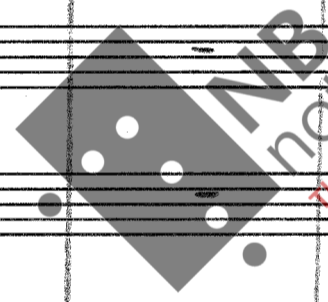
P 1 7 11
p

A-4.

B-4. 2nd time only

p

pp



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Triangulo

Handwritten musical score for a symphony orchestra. The score is written on 16 staves, each with a different instrument or section label on the left:

- Picc** (Piccolo): Starts with a circled **(M)** and a **p** dynamic. Later has **mp** and **F. mp**.
- Cl.** (Clarinets): Starts with **p** and **mp**.
- A-B** (Alto Saxophones): Includes the instruction **(A-4.)**.
- U.** (Trumpets): Starts with **p** and **mp**.
- O.** (Oboes): Starts with **p** and **mp**.
- F.** (Fagotti): Starts with **p**.
- A-JAZZ** (Alto Saxophones): Includes **p** and **mf**.
- T-B** (Tenor Saxophones): Includes **p** and **mf**.
- JAZZ** (Jazz Saxophones): Includes **p** and **mf**.
- S.** (Saxophones): Includes **p** and **mf**.
- C.** (Cor Anglais)
- T.** (Trombones)
- H.** (Horns)
- Tr.** (Trumpets)
- Bt.** (Baritone)
- E.** (Euphonium)
- T/K.** (Tuba/Kontrabaß)

The score includes various musical notations such as notes, rests, dynamics (**p**, **mp**, **mf**, **F. mp**), and articulation marks. A large watermark is present in the center of the page:

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Picc.  - 29 -

+ Fl. mf

Handwritten musical score for Piccolo and Flute. The score consists of 15 staves. The top staff is for Piccolo, and the second staff is for Flute. The music is in 4/4 time. The Piccolo part starts with a series of eighth notes, followed by a half note, and then a series of quarter notes. The Flute part starts with a series of eighth notes, followed by a half note, and then a series of quarter notes. The score includes various dynamics such as p, mf, and f. There are also some markings like '1.', '2.', and '3.' indicating first, second, and third endings. A large watermark 'NB noter' is visible in the center of the page, along with the text 'this music is copyright protected'.

Handwritten musical score for a concert band. The score includes parts for Piccolo (Picc), Flute (Fl.), Clarinet (Cl.), Bass Clarinet (A/B Cl.), Oboe (O), Bassoon (F), Alto Saxophone (A-sax), Tenor Bassoon (T/B sax), Saxophone (S), Clarinet (C), Trombone (T), Horns (H), Trumpet (Tr), Baritone (B-br), Euphonium (E), Trombone (T/B), and Percussion (P). The music is written in 3/4 time with a key signature of two flats (Bb, Eb). Dynamics include *f*, *mf*, and *f*. Performance instructions include "1. 3.", "ORB!", and "Cyanka x". A large watermark "NB noter" is present over the middle of the score.

Q

Handwritten musical score for Oboe instruments. The score is written on 16-line staves. The top staff shows dynamic markings: *f*, *f*, *f*, *f*, *p*, *p*. The first three staves are labeled on the left as OBS I, A-U, and OBS B-U. The notation includes various notes, rests, and articulation marks. A large watermark "NB noter" is present in the center, with the text "this music is copyright protected" written diagonally across it. The score concludes with a double bar line and repeat dots.

Picc
 Fl.
 Cl.
 A/B-
 G.
 O.
 F.
 A-Sax
 T/B-
 Sax
 S.
 C.
 T.
 H.
 Tr.
 Bk.
 E.
 T.
 H.
 P.

Handwritten musical score on ten staves. The notation includes chords, melodic lines, and dynamic markings such as 'mp' and 'p'. A large watermark 'NB noter' is visible in the center, with the text 'this music is copyright protected' written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section:

- Picc Fl.
- U
- A-B
- C
- O
- F
- A-Sax
- T-B Sax
- S
- C
- T
- H
- Tc
- B-k
- E
- T/k
- P

The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), and articulation marks. A large watermark is present in the center of the page:

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① 2. →

Da ① al

Fi. *tu* *segno* *f*
poi
la Coda ||

picc.

The musical score consists of 12 staves. The top two staves are for strings, with dynamic markings *mf* and *f*. The third staff is for woodwinds, with dynamic markings *mf* and *f*. The fourth staff is for brass, with dynamic markings *f* and *ff*. The fifth staff is for woodwinds, with dynamic markings *f* and *ff*. The sixth staff is for woodwinds, with dynamic markings *f* and *ff*. The seventh staff is for woodwinds, with dynamic markings *f* and *ff*. The eighth staff is for woodwinds, with dynamic markings *f* and *ff*. The ninth staff is for woodwinds, with dynamic markings *f* and *ff*. The tenth staff is for woodwinds, with dynamic markings *f* and *ff*. The eleventh staff is for woodwinds, with dynamic markings *f* and *ff*. The twelfth staff is for woodwinds, with dynamic markings *f* and *ff*.



Tamburine

G. E. ff

CODA

- 36

piu tv

Handwritten musical score for CODA, measures 34-36. The score includes parts for Picc, Fl, Cl, A/B-C, O, F, A-Jax, B-T-Jax, S, C, T, H, Tr, B-k, and T/k. It features various musical notations such as dynamics (p, mp, mf), articulation (accents), and performance instructions like 'piu tv'. A large watermark 'NB noter' is visible across the center of the page.

Picc
cfl.

- 37 -

Handwritten musical score for Piccolo Flute (Picc cfl.) and Tamburino. The score consists of 15 staves. The top staves contain melodic lines with various dynamics (f, mf, p) and articulations (accents, slurs). The bottom staves contain rhythmic patterns for the Tamburino, including notes with stems and flags, and rests. A large watermark 'NB noter' is overlaid on the center of the page.

Tamburino