

PIFF ^{*)}

Allegro moderato

Preludium ^{)}**

Oddvar S. Kvam, op. 134

The image shows a musical score for three instruments: Violin, Violincello, and Piano. The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The Violin and Violincello parts are in treble and bass clefs respectively, with a common time signature. The Piano part is in grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *sim.* (sforzando). There are also markings for *V* (vibrato) and *>* (accent). A large watermark 'NB notet' is visible across the middle of the score.

^{*)} **P**reludium, **I**ntermezzo, **F**antasia, **F**ughetta

^{**)} *The 4 movements should preferably be played without any intermission in between*

Accidentals are valid within the bar, and when slurs cross barline

2
8

V. *mf* *p* *>*

Vc. *mf* *p*

P. *mf* *p*

12

V. *mp* *mf*

Vc. *mp* *mf*

P. *mf*

15

V. *f*

Vc. *f*

P. *mp* *mf*

17

V. *mp*

Vc.

P. *mp* *mf* *mp* *mf*

19

V. *mp* *mf*

Vc.

P. *mp* *mf* *mp* *mf*

21

V.

Vc. *mp*

P. *mp* *mf* *mp*

4
23

V. *ff*

Vc. *mf* *f*

P. *mf* *ff*

26

V. *mf* *f*

Vc. *mf* *f*

P. *mf* *f*

29

V.

Vc.

P.

33

V.

Vc.

P.

36

V.

Vc.

P.

40

V.

Vc.

P.

6

42

V.

Vc.

P.

subito p

mp

45

V.

Vc.

P.

p

f

sim.

48

V.

Vc.

P.

sim.

52 V. *mf* 3 3 3

52 Vc. *mf*

52 P. *mf*

56 V. *p* *mp*

56 Vc. *p* *mp*

56 P. *p*

59 V. *mp* *mf* 3

59 Vc. *mp* *mf* 3

59 P. *mf*

8
61

V. *f*

Vc. *f*

P. *mp* *mf* *mp* *mf*

3 3 3 3

63

V. *mp*

Vc.

P. *mp* *mf* *mp* *mf*

3 3 3 3

65

V. *mp* *mf*

Vc.

P. *mp* *mf* *mp* *mf*

3 3 3 3

67

V.

Vc.

P.

67

67

67

67

69

V.

Vc.

P.

69

69

69

69

72

V.

Vc.

P.

72

72

72

72

This musical score is for measures 67 through 72. It is arranged for Violin (V.), Viola (Vc.), and Piano (P.).
- Measure 67: Violin and Viola parts are mostly rests. The Piano part features a complex rhythmic pattern with triplets and slurs, starting at a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*).
- Measure 69: The Violin part has a few notes, and the Viola part has a half note. The Piano part continues with triplets and slurs, reaching a forte (*f*) dynamic.
- Measure 72: The Violin part has a series of eighth notes. The Viola part has a series of eighth notes. The Piano part has a series of chords and eighth notes, reaching a fortissimo (*ff*) dynamic.
A large watermark is present across the score, reading "MP3notes.com" and "This music is copyright protected".

10

V. 

Vc. 

P. 

poco a poco rit. e decresc. ...

V. 

Vc. 

P. 

poco a poco rit. e decresc. ...


poco a poco rit. e decresc. ...

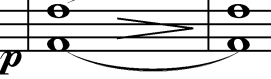
82

V. 

Vc. 

P. 

p 

p 

p 

Intermezzo

86 **Andante**

V. *p* *pp*

Vc. *p* *pp*

P. *p*

Ped. (until Ped. up sign!)

97

V. *sempre sim. (>)* *p*

Vc. *sempre sim. (>)* *p*

P. *pp* *pp*

106

V. *poco a poco cresc.*

Vc. *poco a poco cresc. ...*

P. *poco a poco cresc. ...*

113

V. *mp*

Vc. *mp*

P. *mp*

118

V. *f*

Vc. *f*

P. *f*

121

V. *mf*

Vc. *mf*

P. *mf*

124

V. *mf*

Vc. *mp* 3)

P. *mp* *mf*

127 **Allegro** (♩ = ♩)

V. *f*

Vc. *f*

P. *f*

131

V. *ff*

Vc. *f* *ff* *ff*

P. *ff* *f* *ff*

135

V.

Vc.

P.

ff *f* *mp* *p*

138

V.

Vc.

P.

mp *mf* *mp* *mf*

141

V.

Vc.

P.

mp *mf*

The image shows a page of musical notation for measures 135 through 141. It is organized into four systems, each containing staves for Violin (V.), Viola (Vc.), and Piano (P.).
- **System 1 (Measures 135-137):** The Violin and Viola parts are mostly rests. The Piano part features a complex rhythmic pattern with slurs and dynamic markings: *ff* (measures 135-136), *f* (measure 136), *mp* (measures 137-138), and *p* (measures 138-139).
- **System 2 (Measures 138-140):** All instruments play melodic lines with slurs. Dynamics are *mp* (measures 138-139) and *mf* (measures 140-141).
- **System 3 (Measures 141-143):** The Violin and Viola parts continue with melodic lines. The Piano part has a more rhythmic, chordal texture. Dynamics are *mp* (measures 141-142) and *mf* (measures 143-144).
- **System 4 (Measures 144-146):** The Violin and Viola parts have melodic lines. The Piano part features block chords. Dynamics are *mp* (measures 144-145) and *mf* (measures 146-147).
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144

V. *mf* *mp*

Vc. *mp*

P. *mp* *mf* *mp*

Red.

147

V. *f* *mp*

Vc. *f* *mp*

P. *mf* *mp*

Red.

150

V. *mf* *mp*

Vc. *mf* *mp*

P. *mf* *mp*

153

V. *poco rit.*

Vc. *poco rit.*

P. *poco rit.*

Poco meno mosso

156

V. *Poco meno mosso*

Vc. *Poco meno mosso*

P. *Poco meno mosso*

159

V. *mf*

Vc. *mf*

P. *mf*

162

V. *f* *p*

Vc. *p* *f*

P.

165

V. *mf* *Poco accel. . .* *ff* **Tempo come sopra**

Vc. *mf* *Poco accel. . .* *ff* **Tempo come sopra**

P. *mf* *Poco accel. . .* *ff* **Tempo come sopra**

168

V. *f* *mf*

Vc. *f* *mf*

P. *f* *mf*

171 *f*

V. *f*

Vc. *f*

P. *f*

173 *f*

V. *f*

Vc. *f*

P. *f*

175 *ff* *f*

V. *ff* *f*

Vc. *ff* *f*

P. *ff* *f*

Red. (until Ped. up sign!)

177 **Andante** (♩ = ♩)

V.

Vc.

P.

180 *mf* *come sopra*

V.

Vc.

P.

mf *come sopra*

mf *come sopra*

183 *f* *mf*

V.

Vc.

P.

186

V. *f*

Vc. *f*

P. *f*

190

V. *ff* *f*

Vc. *ff* *f*

P. *ff* *f*

195

V. *mf*

Vc. *mf*

P. *mf*

200

V. *p*

Vc. *p*

P. *p*

210

V. *mp*

Vc. *p*

P. *mp*

221

V. *pp*

Vc. *pp*

P. *p*

Fantasia

231 **Tempo di valse**

V. *mf* *mp* 4) \flat $\bar{\cdot}$ \vee

Vc. *mp*

P. *mp*

237

V. \vee

Vc. *mf* *mp*

P. *mp*

242

V. *mp* *mf*

Vc. *mp* *mf*

P. *p* *mf*

246

V. *f*

Vc. *f*

P. *f* *mf* *f*

250

V. *mf*

Vc. *ff* *mf* *mp*

P. *ff*

12/8

253

V. *mp*

Vc. *p* *mp* *p*

P. *mp* *p* *mp*

This musical score page contains three systems of music for Violin (V.), Viola (Vc.), and Piano (P.).

- System 1 (Measures 256-257):** The Violin part begins with a melodic line in treble clef, marked *mp*. The Viola part is in bass clef, marked *p*. The Piano part consists of two staves: the right hand in treble clef and the left hand in bass clef, both marked *mp* and *p* respectively.
- System 2 (Measures 258-259):** The Violin part features a complex melodic line with many slurs and ties, marked *p* and *mf*. The Viola part continues with a steady accompaniment, marked *mp* and *p*. The Piano part maintains its accompaniment, with the right hand marked *mp* and *p*, and the left hand marked *mp* and *p*. Four-measure rests are indicated above the Violin and Viola staves.
- System 3 (Measures 260-261):** The Violin part reaches a climax, marked *f*. The Viola part continues with a steady accompaniment, marked *mf* and *f*. The Piano part concludes with a final chord, marked *p* and *mf*. Four-measure rests are indicated above the Violin and Viola staves.

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263

V. *ff*

Vc. *ff*

P. *f* *ff*

267

V.

Vc.

P. *ff*

271

V. *mf* *espressivo*

Vc.

P. *mf* *mp*

275

V.

Vc.

P.

275

275

mf

ff

279

V.

Vc.

P.

279

ff

f

ff

283

V.

Vc.

P.

283

6) *espressivo*

mf

f

mf

mf

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287

V.

Vc.

P.

291

V.

Vc.

P.

Tempo di valse (come sopra)

295

V.

Vc.

P.

301

V. *mp* *pizz.* *mf* *arco*

Vc. *mf* *arco* *mp* *mf*

P. *mf*

306

V. *p*

Vc. *p*

P. *p*

310

V. *mp*

Vc. *mp*

P. *mp*

314

V. *mf*

Vc. *mf*

P. *mf*

317

V. *f* *ff*

Vc. *f* *ff*

P. *f* *ff*

321

V.

Vc.

P. *f* *poco a poco dim. e rit.....*

323

V.

Vc.

P.

325 **Moderato** (♩ = c. 108)

V.

Vc.

P.

sempre legato
p

327

V.

Vc.

P.

mp

329

V.

Vc.

P.

331

V.

Vc.

P.

mf

f

333

V.

Vc.

P.

f

335

V.

Vc.

P.

337

V.

Vc.

P.

339

V.

Vc.

P.

allargando

ff

Fughetta

342 **Quitto, ma non troppo**

V.

Vc.

P.

347

Vc.

P.

NB noter
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350

Vc.

P.

354

V. *mp*

Vc. *mp*

P.

Musical score for measures 354-356. The Violin (V.) and Viola (Vc.) parts feature melodic lines with triplets and slurs. The Piano (P.) part is mostly rests.

357

V. *f* *mf*

Vc. *f* *mf*

P. *mp* *mf*

Musical score for measures 357-360. The Violin (V.) and Viola (Vc.) parts have dynamic markings *f* and *mf*. The Piano (P.) part has dynamic markings *mp* and *mf*. A watermark is visible.

361

V. *f* *mp*

Vc. *f* *mp*

P. *f* *mp*

Musical score for measures 361-364. The Violin (V.) and Viola (Vc.) parts have dynamic markings *f* and *mp*. The Piano (P.) part has dynamic markings *f* and *mp*.

365

V.

Vc.

P.

368

V.

Vc.

P.

mp

371

V.

Vc.

P.

mf

374

V. *mf*

Vc. *mf*

P.

377

V. *f*

Vc. *f*

P.

380

V.

Vc. *f*

P.

Poco maestoso

383 *arco* *mf* *f*

V. *arco* *f*

Vc. *f*

P. *mf* *f*

387 *tr*(4)

389 *allargando* *tr* *ff*

allargando *tr* *ff*

allargando *ff*