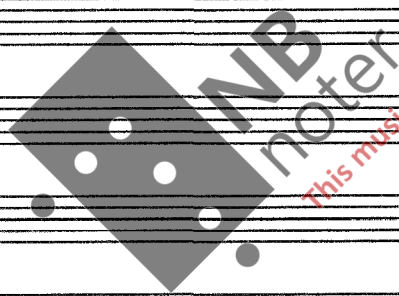


Oddvar S. Kvam

Ostinato festoso

op. 37



This music is copyright protected

Ostinato festoso

Andantino (♩ = ca. 72)

5

Oddvar S. Kvam. op. 37

Fe.
(alt. F. pic.)

Ob.
(alt. C. 2.)

Clar. in B
(alt. C. B.)

Fag.
(alt. C. F.)

Cor. in F

Tpt. in C

Tbn.

Harpe

Timp.
2 Congas, Piatti (H) coperto
pp ff

S.v.
2 Congas, Tamb. pic.
pp

Viol.

Brasi
pp
poco a poco cresc.

Vel.

cb.

Handwritten musical score for a string quartet and brass. The score is divided into systems, with measures 10 and 15 marked at the top. The instruments are:

- Violin 1 (Vcl. 1 div. I):** Measures 10-15 show a melodic line starting with a *mp* dynamic and a *3* (triple) marking.
- Violin 2 (Vcl. 2 div. II):** Measures 10-15 show a melodic line starting with a *mp* dynamic and a *3* (triple) marking.
- Viola (Vcl. 1 div. II):** Measures 10-15 show a melodic line starting with a *mp* dynamic and a *3* (triple) marking.
- Cello (Vcl. 2 div. I):** Measures 10-15 show a melodic line starting with a *mp* dynamic and a *3* (triple) marking.
- Brass (Brasi):** Measures 10-15 show a melodic line starting with a *mp* dynamic and a *3* (triple) marking.

Key annotations and markings include:

- 8va:** Octave marking at the top of the first system.
- 2. f:** Second ending with forte dynamic.
- 2 bougas (hands):** Instruction for the brass section.
- 2 bougas (Fingers):** Instruction for the string section.
- mp, mf, f, fp, e cresc.:** Dynamic markings throughout the score.
- 3:** Triple markings in the string parts.
- Handwritten notes:** "NB" and "This music is copyright protected" are visible in the center.

H

Allegro molto
♩ = ca 144-152

20

Handwritten musical score for various instruments including Flute (fl.), Oboe (ob.), Clarinet B (clar. B), Bassoon (Fag.), Cor Anglais (cor. F), Trumpet (Timp.), Snare Drum (Slu.), Tom-toms (2 Tom-toms), Violin 1 (V. 1 (in 4)), Violin 2 (V. 2 (in 3)), Viola (Vcl.), and Cello (cl.). The score includes dynamic markings such as *mf*, *f*, and *ff*, and performance instructions like *senza esperto* and *vel.* The notation features complex rhythmic patterns, including triplets and sixteenth notes, and includes a large watermark reading "MP3noter" and "this music is copyright protected".

25

f *8va* *3*

f *8va* *3*

Handwritten musical score for a symphony orchestra. The score includes staves for strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Horns), and Percussion. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *pp* (pianissimo) are present. Performance instructions like *lpp. f* and *simile* are also included. A large watermark for 'NB noter' is centered over the page.

30

Handwritten musical score for a symphony orchestra, page 6, rehearsal mark 30. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet B (Clar. B), Bassoon (Fag.), Cor (Cor.), Trumpet (Tpt.), Trombone (Tob.), Timpani (Timp.), Snare Drum (slu.), Violin (V.), Viola (Br.), Violoncello (Vcl.), and Double Bass (Cb.).

Key annotations and markings include:

- Flute (Fl.):** *a2* marking above the staff in the second system.
- Clarinet B (Clar. B):** *a2 pp alias* and *colt.* markings above the staff in the second system.
- Trumpet (Tpt.):** *crese.* marking above the staff in the first system.
- Snare Drum (slu.):** *Bongos* and *Tom tom* markings above the staff in the second system.
- Violin (V.):** *a2* marking above the staff in the second system.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

Handwritten musical score for a multi-instrument ensemble. The score is organized into systems of staves. The top system includes a vocal line (labeled 'ca2') and a piano accompaniment. The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The score is divided into measures, with some measures containing dynamic markings such as 'f' (forte) and 'p' (piano). There are also performance instructions like 'col 1.' and 'sim.' (simile). The notation includes various note values, rests, and articulation marks. A large watermark 'IMB noter' is visible across the middle of the page, along with the text 'this music is copyright protected'.

8

40

Handwritten musical score for a symphony orchestra, page 8. The score is arranged in systems for various instruments:

- Flutes (Fl.):** Staves 1, 2, 3. Flute 1 has a dynamic marking of *ff* and a *coll.* marking.
- Oboes (ob.):** Staves 1, 2, 3. Oboe 1 has a dynamic marking of *ff* and a *coll.* marking.
- Clarinets (clar.):** Staves 1, 2, 3. Clarinet 1 has a dynamic marking of *ff* and a *coll.* marking.
- Bassoons (B.):** Staves 1, 2, 3. Bassoon 1 has a dynamic marking of *ff* and a *coll.* marking.
- Saxophones (Sax.):** Staves 1, 2, 3. Saxophone 1 has a dynamic marking of *ff*.
- Cor Anglais (cor.):** Staves 1, 2, 3, 4.
- Trumpets (tp.):** Staves 1, 2, 3.
- Trumpets (Tru.):** Staves 1, 2, 3.
- Timpani (Timp.):** Staff 1. Dynamic marking of *piatti ff*.
- Snare Drum (sw.):** Staves 1, 2, 3. Dynamic marking of *f*.
- Violins (V.):** Staves 1, 2.
- Violas (Vcl.):** Staff 1.
- Celli (Cb.):** Staff 1.

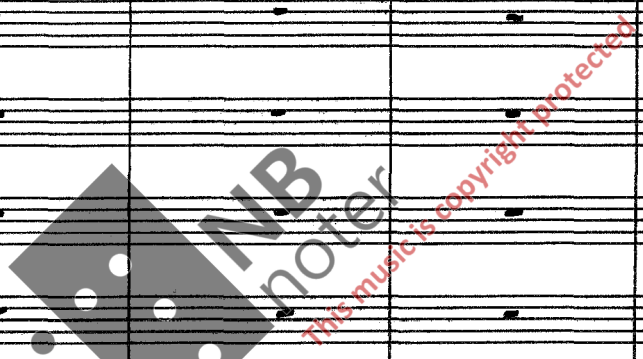
The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "this music is copyright protected".

Poco rit.

45

Poco sostenuto, ma non troppo

Handwritten musical score for the first system, measures 45-50. The score is written on a grand staff with treble and bass clefs. The piano part includes a 'col 1.' marking. Dynamics include *mf*, *mp*, and *p*. The violin part has a *p* dynamic. The tempo is marked 'Poco rit.' and 'Poco sostenuto, ma non troppo'. A box containing the number '45' is placed above the first measure.



Poco rit.

46

Poco sostenuto, ma non troppo

Handwritten musical score for the second system, measures 51-56. The score is written on a grand staff with treble and bass clefs. The piano part includes a 'col 1.' marking. Dynamics include *mf*, *mp*, and *p*. The violin part has a *p* dynamic. The tempo is marked 'Poco rit.' and 'Poco sostenuto, ma non troppo'. A box containing the number '46' is placed above the first measure.

Handwritten musical score for a symphony orchestra, page 50. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet B-flat (clar B.), Bassoon (Fag.), Horns (Cor F.), Trumpets (Tpt.), Trombones (Tbn.), Timpani (Timp.), Snare Drum (Dr.), Cymbals (Cym.), and Double Bass (Cb.).

Key annotations and markings include:

- Flute:** 8^{va} (8va), 2^o (2^o), b (b), f (f), mp (mp), p (p).
- Oboe:** 2^o (2^o), mp (mp), p (p).
- Clarinet B-flat:** $1.$ (1.), 2^o (2^o), mp (mp), p (p).
- Bassoon:** 2^o (2^o), mp (mp), mf (mf), fp (fp).
- Trumpets:** $1.$ (1.), p (p), mf (mf).
- Timpani:** $con sord.$ (con sord.), p (p).
- Snare Drum:** p (p).
- Double Bass:** p (p), mf (mf), f (f).

The score is written in a 4/4 time signature and features various dynamics, articulations, and performance instructions. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score on page 11, featuring multiple staves with musical notation, dynamics, and performance markings.

Measure 55: Marked with a box containing the number 55. Dynamics include *mp* and *mf*. Performance markings include *2°* and *1°*.

Measure 60: Marked with a box containing the number 60. Dynamics include *mp* and *mf*. Performance markings include *2°*.

Other Dynamics: *fp* (fortissimo) is used in several staves, notably in the lower sections.

Performance Markings: *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. There are also markings for *1°* and *2°*, possibly indicating first and second endings or similar performance instructions.

Watermark: A large watermark is present in the center of the page, reading "IMB noter" and "this music is copyright protected".

Bottom Section: The bottom of the page features a series of staves with rhythmic patterns, possibly for a drum set or similar percussion, marked with *fp* and *uv*.

Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Fl. (Flute)
- ob. (Oboe)
- clar. B (Clarinet in B)
- Fag. (Bassoon)
- Cor. F (Cor Anglais)
- Spt. c (Soprano Saxophone)
- Tbu. (Tuba)
- Timp. (Timpani)
- slu. (Slyde Trombone)
- tr. (Trumpet)
- Dr. (Drum)
- Vel. (Violin)
- vl. (Viola)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- 2^o (Second ending)
- mp (mezzo-piano)
- p (piano)
- $1.$ (First ending)
- $2.$ (Second ending)
- 3 (Triplet)

A large watermark is present in the center of the page, reading "INB noter" and "this music is copyright protected".

70

75

A handwritten musical score on a page of ten staves. The score begins at measure 70, indicated by a boxed '70' in the top left, and ends at measure 75, indicated by a boxed '75' in the top right. The notation includes various notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are several slurs and ties across the staves. A prominent watermark is overlaid on the center of the page, featuring a grey diamond shape with the letters 'NB' and the text 'noter' and 'this music is copyright protected'. At the bottom of the page, there is a small, inverted line of text: '© 2008 by T. J. Schmitt, All rights reserved.' The handwriting is in black ink on a white background.

Handwritten musical score for measures 80-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (clar.), Bassoon (Fag.), and Bassoon (B.). The notation features various dynamics such as *p*, *mp*, and *mf*, and includes slurs and articulation marks. The key signature changes from one sharp to two sharps between measures 80 and 85.

Handwritten musical score for measures 90-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (clar.), Bassoon (Fag.), and Bassoon (B.). The tempo is marked *Molto allegro* with a metronome marking of $\text{♩} = ca. 112-116$. The score includes dynamics such as *rit.*, *pp*, and *p*, and features a large watermark reading "IMB noter" and "This music is copyright protected".

95 100

Fl. 1, 2, 3

Ob. 1, 2, 3

Harpe

CDDE F# A# B#

pp

gliss

105

Fl. 1, 2, 3

Clar. 1, 2, 3

Harpe

DA G# FA Bb

mf

gliss

110

115

Handwritten musical score for measures 110-115. The score includes staves for Clarinet 2, Bassoon 3, Flute 1, Fagot 1 and 2, Harpe, Violin 1 and 2, and Viola. The key signature is two sharps (D major). The Harpe part shows chords: Db, A, Eb, B, F#. Dynamic markings include *mf*, *p*, *espr. p*, and *mp*. The score ends with a double bar line and repeat dots.

120

Handwritten musical score for measures 120-125. The score includes staves for Flute 1, Clarinet 1 and 2, Fagot 1 and 2, Harpe, Violin 1 and 2, Bratsche (Br.), and Viola. The key signature is two sharps (D major). The Harpe part shows chords: D, F#. Dynamic markings include *p*, *div.*, *espr. p*, and *mp*. The score ends with a double bar line and repeat dots.

125

130

Handwritten musical score for orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Harpe (Harp), Violin 1 (Viol. 1), Violin 2 (Viol. 2), Bassoon (B.), and Violoncello (Vel.). The notation is in a single system with multiple staves. The key signature is B-flat major (two flats). The score features various musical notations including notes, rests, dynamics (mp, mf), and articulation marks (gliss). A large watermark 'IMB noter' is visible across the middle of the page, along with the text 'this music is copyright protected'.

→ s. 18

Handwritten musical score for orchestra, page 18. The score includes parts for Flutes (Fl.), Oboes (ob.), Clarinets (clar.), Bassoons (Fag.), Harp (Harpe), Trumpets (Timp.), Snare (sb.), Violins (V.), Viola (Vcl.), and Cello (cl.).

Rehearsal marks are present at measures 133 and 135. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *p*. A section is marked *moult in picc.* starting around measure 135.

A large watermark is overlaid on the page: "NB noter this music is copyright protected".

Handwritten notes in the lower staves include:
 - *supr. 17*
 - *mf*
 - *supr. 17*
 - *mf*

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Fl.** (Flute): Two staves, featuring melodic lines with slurs and dynamic markings like *f* and *pp*.
- Ob.** (Oboe): Two staves, featuring melodic lines with slurs and dynamic markings like *f* and *pp*.
- Clar.** (Clarinet): Two staves, featuring melodic lines with slurs and dynamic markings like *f* and *pp*.
- Fag.** (Bassoon): Two staves, mostly containing rests.
- Trp.** (Trumpet): Two staves, featuring melodic lines with slurs and dynamic markings like *f*.
- Harpe** (Harp): Two staves, featuring chordal accompaniment with a *mp* marking.
- V.** (Violin): Two staves, featuring melodic lines with slurs and dynamic markings like *f* and *pp*.
- Vi.** (Viola): Two staves, featuring melodic lines with slurs and dynamic markings like *f* and *pp*.
- Vcl.** (Violoncello): Two staves, featuring melodic lines with slurs and dynamic markings like *f* and *pp*.
- Cb.** (Contrabasso): Two staves, featuring melodic lines with slurs and dynamic markings like *f* and *pp*.

The score includes various musical notations such as slurs, ties, and dynamic markings. A watermark "NB noter" is visible in the center of the page.

145

150 (♩ = ca. 126 - 132)

Poco più vivo

Fl. 1 2 3

Ob. 1 2 3

Clar. B. 1 2

Fag. 1 2 3

Cor. 1 2 3 4

Trom. 1 2 3

Tr. 1 2

Br. 1 2

Vel. 1 2

Ob. 1 2

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments: Flutes (Fl.), Oboes (Ob.), Clarinet B-flat (Clar. B.), Bassoons (Fag.), Cor Anglais (Cor.), Trombones (Trom.), Trumpets (Tr.), Trombones (Br.), and Violins/Violas (Vel.). The music is in a key with one sharp (F#) and a 2/4 time signature. It features various dynamics such as *pp*, *p*, *mp*, *f*, and *ff*, and includes performance instructions like *Poco più vivo* and *muta in f. grande*. A large watermark 'IMB' is visible across the center of the page.

158

Ob. 1
2
Clar. B 1
2

160

Fl. 1
2
Ob. 1
2
3
Clar. B 1
2
3

165 170

Fl. 1
2
Ob. 1
2
3
Clar. B 1
2
3

Handwritten musical score for measures 175-180. The score includes parts for Clarinet (clar. 1, 2, 3), Flute (Flg. 1, 2, 3), and Violin 2 (str. 2). The Clarinet part has a dynamic marking of *p* and a tempo instruction of *poco - - - accelerando*. The Flute parts have dynamic markings of *p* and *mf*. The Violin 2 part has a dynamic marking of *mf* and a tempo instruction of *Tamb. pice.* The score ends with a double bar line and repeat dots.

Handwritten musical score for measures 180-186. The score includes parts for Flute (Flg. 1, 2, 3), Trumpet (Tru. 1, 2, 3), Violin (str.), Viola (v.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (Cb.). The Flute part has a dynamic marking of *p*. The Trumpet part has dynamic markings of *mf* and *mp*. The Violin part has dynamic markings of *mf* and *mp*. The Viola part has dynamic markings of *p* and *mp*. The Trombone part has dynamic markings of *p* and *mp*. The Violoncello part has a dynamic marking of *p*. The Double Bass part has a dynamic marking of *p* and a tempo instruction of *pizz.* The score includes a tempo instruction of *poco accelerando* and ends with a double bar line and repeat dots.

190

poco accelerando sempre

Handwritten musical score for measures 190-195. The score includes parts for Cor. (1-4), Trbn. (1-3), Slu., V. (1-2), Br., Vel., and Eb. The music features dynamic markings such as *p*, *mf*, and *mp*. A first ending bracket is present above the Cor. 1 part. The tempo instruction "poco accelerando sempre" is written above the staff.

195

200

Handwritten musical score for measures 195-200. The score includes parts for Cor. (1-4), Slu., V. (1-2), Br. (div), Vel., and Eb. The music features dynamic markings such as *mp* and *div*. The score includes complex rhythmic patterns with triplets and slurs. A large watermark "NB noter" is overlaid on the page.

24

accelerando - - - 205 - - - - -

The score is for a full orchestra and strings, consisting of two systems of staves. The first system includes Flute (Fl.), Oboe (ob.), Clarinet (clar.), Bass Clarinet (B), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tbn.), and Violin (str.). The second system includes Violin I (V. 1), Violin II (V. 2), Brass (Br.), Violoncello (Vcl.), and Double Bass (Cb.). The music is in 3/4 time and features a complex melodic line in the woodwinds and strings, accompanied by a rhythmic pattern in the brass and strings. Dynamics are marked *mf* (mezzo-forte) and *1. mf* (first mezzo-forte). The score includes various musical notations such as notes, rests, and dynamic markings. A watermark "MIB notet" is visible across the score. The number "205" is enclosed in a box at the top right. The page number "24" is in the top left. The conductor's name "S. K. BONGAS" is written at the bottom right of the string section.

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. B), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tpu.), Trombone (Tbu.), Snare Drum (slagr.), Violin (V.), Viola (Viola), Cello (Vcl.), and Double Bass (Cb.).

Key features of the score include:

- Flute (Fl.):** Part 1 and 2. Part 1 has a dynamic marking of *f* and a *col. 1^o* instruction. Part 2 has a dynamic marking of *f* and a *col. 2^o* instruction.
- Oboe (Ob.):** Part 1 and 2. Part 1 has a dynamic marking of *f* and a *col. 1^o* instruction. Part 2 has a dynamic marking of *f* and a *col. 2^o* instruction.
- Clarinet in B-flat (Clar. B):** Part 1 and 2. Part 1 has a dynamic marking of *f* and a *col. 1^o* instruction. Part 2 has a dynamic marking of *f* and a *col. 2^o* instruction.
- Bassoon (Fag.):** Part 1 and 2. Part 1 has a dynamic marking of *f* and a *col. 1^o* instruction. Part 2 has a dynamic marking of *f* and a *col. 2^o* instruction.
- Cor Anglais (Cor.):** Part 1 and 2. Part 1 has a dynamic marking of *mf* and a *col. 1^o* instruction. Part 2 has a dynamic marking of *f* and a *col. 2^o* instruction.
- Trumpet (Tpu.):** Part 1 and 2. Part 1 has a dynamic marking of *f* and a *col. 1^o* instruction. Part 2 has a dynamic marking of *f* and a *col. 2^o* instruction.
- Trombone (Tbu.):** Part 1 and 2. Part 1 has a dynamic marking of *f* and a *col. 1^o* instruction. Part 2 has a dynamic marking of *f* and a *col. 2^o* instruction.
- Snare Drum (slagr.):** Part 1 and 2. Part 1 has a dynamic marking of *f* and a *col. 1^o* instruction. Part 2 has a dynamic marking of *f* and a *col. 2^o* instruction.
- Violin (V.):** Part 1 and 2. Part 1 has a dynamic marking of *f* and a *col. 1^o* instruction. Part 2 has a dynamic marking of *f* and a *col. 2^o* instruction.
- Viola (Viola):** Part 1 and 2. Part 1 has a dynamic marking of *f* and a *col. 1^o* instruction. Part 2 has a dynamic marking of *f* and a *col. 2^o* instruction.
- Cello (Vcl.):** Part 1 and 2. Part 1 has a dynamic marking of *f* and a *col. 1^o* instruction. Part 2 has a dynamic marking of *f* and a *col. 2^o* instruction.
- Double Bass (Cb.):** Part 1 and 2. Part 1 has a dynamic marking of *f* and a *col. 1^o* instruction. Part 2 has a dynamic marking of *f* and a *col. 2^o* instruction.

Additional markings include *20* in a box, *al*, *piatti*, *arco*, and *Bommas*. The score is marked with *f* (forte) and *mf* (mezzo-forte) dynamics. A large watermark "INB noter" is visible across the center of the page.

sim.

Fl.

sim.

sim.

sim.

clar.
3.

Fag.

as

cor.
7

Cpt.

Tbn.

slu.
(tongas)

V.

Br.

Vel.

cb.



this music is copyright protected

Fl.

Ob.

Clar. B

Fag.

Cor.

Tpt.

Tbn.

Slu.

Tom-tom

plus

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Flutes (Fl.):** 1, 2, 3 staves. Part 1 is marked *suva*.
- Oboes (ob.):** 1, 2, 3 staves.
- Clarinets (clar. B):** 1, 2, 3 staves.
- Bassoons (Fag.):** 1, 2, 3 staves.
- Cor Anglais (COR. F):** 1, 2, 3, 4 staves.
- Trumpets (Tpt.):** 1, 2, 3 staves. Part 1 has a *gliss* marking.
- Timpani (Tm.):** 1, 2, 3 staves. Part 1 has a *Gong* marking.
- Snare Drum (Str.):** 1, 2, 3 staves. Part 3 has a *Tom-Toms* marking.
- Violins (V.):** 1, 2 staves. Part 1 is marked *suva*.
- Violas (Vcl.):** 1, 2 staves.
- Cello (cl.):** 1, 2 staves.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*. A large watermark "INB noter" is visible across the center of the page.

8va - - - - -

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on multiple staves, including woodwinds, strings, and percussion. Key elements include:

- Woodwinds:** Clarinet 1, 2, and 3 parts are visible, with complex rhythmic patterns and dynamic markings like *ff*.
- Flutes:** Flute 1 and 2 parts are present, with notes and rests.
- Strings:** Multiple staves for string sections, showing rhythmic patterns and dynamic markings.
- Percussion:** A few staves at the bottom, including a snare drum part with the instruction *mp non div.*
- Articulation and Dynamics:** Various markings such as *ff*, *mp*, *non div.*, and *8va* are used throughout the score.
- Watermark:** A large, semi-transparent watermark for "IMBnoter" is overlaid on the center of the page, with the text "this music is copyright protected" written in red below it.

$\text{♩} = \text{♩} (\text{ca. } 144)$

Fl. 1, 2, 3

ob. 1, 2, 3

clar. 2, 3

Fag.

Cor. 1, 2, 3, 4

Trpt. 1, 2, 3

Tbn. 1, 2, 3

Str. 1, 2, 3

V. 1, 2

Br.

Vel.

cb.

$\text{♩} = \text{♩} (\text{ca. } 144)$

div.

Watermark: INB noter, this music is copyright protected

Handwritten musical score for a string quartet. The score is divided into four main parts: Violin I (Viol. I), Violin II (Viol. II), Viola, and Cello/Double Bass (Vcl. / Kb.).

- Viol. I:** The top staff, marked with a *ff* dynamic. It features a melodic line with many slurs and accents.
- Viol. II:** The second staff, also marked with a *ff* dynamic. It follows a similar melodic pattern to Viol. I.
- Viola:** The third staff, marked with a *ff* dynamic. It provides harmonic support with chords and moving lines.
- Vcl. / Kb.:** The bottom staff, marked with a *ff* dynamic. It features a more active, rhythmic line.

Additional markings include *a2* (second ending), *dir.* (direction), and *acc.* (accents). A handwritten note in the middle of the score reads "müls in vassalar, B." There are also some numerical markings like "12" and "20" above notes in the lower staves.

Fl. 1, 2, 3

ob. 1, 2, 3

B. Clar. 1, 2, 3
Bass clar.

Fag. 1, 2, 3

Cor. F. 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2, 3

V. 1, 2

Vcl. 1, 2

Cb. 1, 2

allegro

f

pliss

f

v

IMB noter
this music is copyright protected

ob. 1 2 3

clar. B (vanclar.) 1 2 3

cor. F 1 2 3 4

Tru. 1 2 3

Vel. *mf* *p* *mf*

Fl. 1 2 3

ob. 1 2 3

Fag. 1 2 3

cor. F 1 2 3 4

Tru. c 1 2 3

Vel. *sim.* *mf* *mp*

cb. *mp*

34

260

1.2. *f* *poco decresc.*

Fag. 1 2 3

Tbn. 1 2 3

Timp.

V. 1 2

Br.

Vel.

cl. *pizz*

265

Fl. 1 2 3

Fag. 1 2 3

Tbn. 1 2 3

Timp.

Slv. 2 3 *Grc.*

V. 1 2

Br.

Vel. *v. n.*

cl. *mf*

Compas

270

Handwritten musical score for a symphony orchestra and percussion. The score is written on multiple staves, each labeled with an instrument or section:

- Fl.** (Flute): Staves 1 and 2. Includes dynamics like *pp* and *ppp*.
- Ob.** (Oboe): Staff 3.
- Clar.** (Clarinets): Staves 1, 2, and 3. Includes the instruction *Bassel.* (Bassoon).
- Fag.** (Bassoon): Staves 1 and 2.
- Cor.** (Cor Anglais): Staves 1, 2, 3, and 4.
- Trpt.** (Trumpets): Staves 1, 2, and 3.
- Fru.** (French Horns): Staves 1, 2, and 3.
- Timp.** (Timpani): Staff 1.
- slv.** (Soprano Voice): Staves 1, 2, and 3. Includes the instruction *congas*.
- U.** (Violins): Staves 1 and 2.
- Br.** (Violas): Staff 1.
- Vel.** (Violoncelles): Staff 1.
- cb.** (Double Basses): Staff 1.

The score includes various musical notations such as notes, rests, and dynamic markings (*mp*, *mf*, *pp*, *ppp*). A large watermark is present in the center of the page: "NB noter this music is copyright protected".

275

280

Handwritten musical score for a symphony orchestra. The score is divided into measures 275 and 280. The instruments listed on the left are:

- Fl. 1, 2, 3
- Ob. 1, 2, 3
- Clar. 1, 2, 3
- Fag.
- Cor.
- Trpt. 1, 2, 3
- Tbn. 1, 2, 3
- Timp.
- Str. 1, 2, 3
- V.
- Br.
- Vel.
- Cb.

Key annotations and markings include:

- com sord.* (with sordano) and *senza sord.* (without sordano) for the Trombones.
- simile* for the Timpani.
- 2 bongasse* for the Timpani.
- Dynamic markings: *mp*, *f*, *mf*.
- Tempo markings: *rit.* (ritardando).
- Performance instructions: *3* (triplets), *rit.* (ritardando).

A large watermark is present in the center of the page: "INB noter" with the text "this music is copyright protected" written diagonally across it.

185

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet B (clar. B), Bassoon (Fag.), Cor F (Cor. F), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (scr. 2), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Br.), Violoncello (Vel.), and Double Bass (Cb.).

Key annotations and markings include:

- simu.* (simulazione) above the flute and oboe parts.
- col 1.* (colonna 1) in the flute and oboe parts.
- muta in clar. ord.* (change to clarinet order) written across the clarinet B part.
- a2* (second ending) markings above the clarinet B and violin parts.
- apr. mollo* (ad libitum, more slowly) above the trombone part.
- arco* (arco) above the double bass part.
- Dynamic markings such as *ff* (fortissimo) and *f* (forte).
- Tempo markings like *molto*.
- Performance instructions like *v* (vibrato) and *tr* (trill).

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the flute and violin parts. The woodwinds and strings provide harmonic support and texture.

Handwritten musical score for a symphony orchestra, page 38, rehearsal mark 290. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet in B-flat (clar. B), Bassoon (Fag.), Cor Anglais (Cor. F), Trumpet in C (Tpt. C), Trombone (Tbn.), Timpani (Timp.), Snare Drum (Sw. 2), Violin (V.), Viola (Vel.), and Cello (Cb.).

Key features of the score include:

- Flute (Fl.):** Part 1 has a rest with "col. 1" written below. Part 2 has a melodic line with triplets and accents.
- Oboe (ob.):** Part 1 has a melodic line with triplets and accents. Part 2 has a rest with "col. 1" written below.
- Clarinet in B-flat (clar. B):** Part 1 has a melodic line with triplets and accents. Part 2 has a rest.
- Bassoon (Fag.):** Part 1 has a melodic line with triplets and accents. Part 2 has a rest.
- Cor Anglais (Cor. F):** Part 1 has a melodic line with triplets and accents. Part 2 has a rest.
- Trumpet in C (Tpt. C):** Part 1 has a melodic line with triplets and accents. Part 2 has a rest.
- Trombone (Tbn.):** Part 1 has a melodic line with triplets and accents. Part 2 has a rest.
- Timpani (Timp.):** Part 1 has a melodic line with triplets and accents. Part 2 has a rest.
- Snare Drum (Sw. 2):** Part 1 has a melodic line with triplets and accents. Part 2 has a rest.
- Violin (V.):** Part 1 has a melodic line with triplets and accents. Part 2 has a melodic line with triplets and accents.
- Viola (Vel.):** Part 1 has a melodic line with triplets and accents. Part 2 has a melodic line with triplets and accents.
- Cello (Cb.):** Part 1 has a melodic line with triplets and accents. Part 2 has a melodic line with triplets and accents.

Performance markings include *col. 1*, *sim.*, *ff*, *espr. molto*, and *2 bouges*. The score is marked with a large watermark: "NB notes This music is copyright protected".

295

Fl. 1 2 3

ob. 1 2 3

clar. B 1 2 3

Fag. 1 2 3

Cor. 1 2

Trpt. 1 2 3

Tuba 1 2 3

timp

Str. 1 2 3

Viol. 1 2 3

Viola 1 2 3

Cello 1 2 3

Double Bass 1 2 3

Handwritten notes: *col. 10*, *a2*, *mūta in corno Inglese*, *gr. c.*, *sul d*, *sul a*, *sul a4*

40

300

trb *trb*

molto rit.

305

Handwritten musical score for orchestra and strings. The score is divided into systems for various instruments:

- Fl.** (Flute): Part 1 and 2. Includes markings like *col 1^o* and *mp*.
- ob.** (Oboe): Part 1 and 2. Includes marking *3. muta in C. ingl.*
- clar.** (Clarinet): Part 1 and 2. Includes marking *col 1^o* and *mp*.
- Fag.** (Bassoon): Part 1 and 2. Includes marking *p.*
- Cor.** (Cor Anglais): Part 1 and 2. Includes marking *mp*.
- Trpt.** (Trumpet): Part 1, 2, and 3. Includes marking *p.*
- Tbu.** (Trombone): Part 1, 2, and 3. Includes marking *mp*.
- Harpe** (Harp): Includes a sequence of notes: *C D E F G A B B*.
- Timp.** (Timpani): Includes markings *p.* and *f.*
- Slu.** (Soprano Trombone): Part 1 and 2. Includes marking *mp*.
- Tr.** (Trumpet): Part 1 and 2. Includes markings *trb*, *mp*, *pliss*, and *pliss*.
- Br.** (Bass Trombone): Includes markings *trb*, *mp*, *pliss*, and *pliss*.
- Vol.** (Violin): Part 1 and 2. Includes marking *mp*.
- cb.** (Cello): Includes marking *mp*.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "IMB noter" is visible across the center of the page.

Meno mosso (♩ = ca. 76)

3/0

Handwritten musical score for multiple instruments. The score is organized into systems of staves. The top system includes a grand staff with piano (p) dynamics and various chordal textures. The second system features a woodwind part labeled "cor anglais" with a dynamic of p and a fingering of 92. The third system shows a complex rhythmic pattern with triplets and a dynamic of p. The fourth system includes first and third endings for a melodic line. The fifth system is a harp part labeled "Harpe" with a dynamic of "non app.". The sixth system is for "sw." (swell) with a dynamic of p and a swell hairpin. The seventh system includes a part for "Tubular bells" with a dynamic of p. The bottom system consists of several staves with sustained notes and chords. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for orchestra. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet B (clar. B), Bassoon (Fag.), Cor Anglais (Cor. F.), Trumpet (Tpt.), Trombone (Tbn.), Harp (Harpe), Timpani (Timp.), and Strings (Str.). The score is written in 2/4 time and features various musical notations such as dynamics (pp, p, mp, mf), articulation (accents, slurs), and performance instructions like "mufa in obo" and "pizz".

x)  = 
 (fagotto-cl.)

angitt i omtrentlig tonehøyde, og slik at figuren spilles så hurtig som mulig.

$\text{♩} = \text{♩}$ *allargando* 32.5 -

Handwritten musical score for a string quartet, page 43. The score consists of four staves. The first staff is the Violin I part, the second is Violin II, the third is Viola, and the fourth is Cello/Double Bass. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark "NB noter" is visible across the center of the page. The score includes various dynamics such as "mf" and "f", and articulation marks like accents and slurs. At the bottom right, the word "arco" is written.

144

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- Fl. (Flute) - 1, 2, 3
- ob. (Oboe) - 1, 2, 3
- clar. B (Clarinet B) - 1, 2, 3
- Fag. (Bassoon) - 1, 2, 3
- Cor. F (Cor Anglais) - 1, 2, 3, 4
- Trpt. C (Trumpet C) - 1, 2, 3
- Tru (Trumpet) - 1, 2, 3
- Harpe (Harp)
- Timp. (Timpani)
- slu. (Soprano) - 1, 2, 3
- V. (Violin) - 1, 2
- Br. (Violoncello)
- Vel. (Viola)
- cb. (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

8'00"