

ODDVAR S. KVAM:

KLARINETTEN KLARINA

Opus 34

ET MUSIKALSK EVENTYR

TEKST: MARIT HOEM

Rev. 1993

Vivace ♩ = ca 132

Flauti 1 2

Oboi 1 2

Klar. II^o in B^b

Fagotti 1 2

Corni in F 1 2

Trombone

Tuba

Timpani (28 & 29)

Tambur picc.

Gr. Cassa Piatti

Klar. solo in B^b

Recitation

Violini 1 2

Viola

Celli

Bassi

Tamb. picc.

mp

mp

mp

mp

mp

Det var en gang en klarinett, - en klok og klangfull klarinett. Klarina het hun og hadde sitt faste arbeid i et stort orkester. Alle syntes hun var så slank og stilig i sin svarte kjole, med knapper som skinte som sølv. Men klarinetten Klarina var ikke det minste opptatt av klær. For henne var det viktigere å bli hørt enn å bli sett - viktigere å spille vakkert enn å være vakker. Spille - spille sørgelige sanger og myke melodier eller raske rytmer - det er livets mening for et musikkinstrument.



This image shows a page of musical notation for piano, consisting of 16 staves. The notation is arranged in pairs of two staves per system. The first system (staves 1-2) contains whole rests. The second system (staves 3-4) contains whole rests. The third system (staves 5-6) features a melodic line in the upper staff starting with a piano (*mp*) dynamic, and a bass line in the lower staff. The fourth system (staves 7-8) contains whole rests. The fifth system (staves 9-10) contains whole rests. The sixth system (staves 11-12) features a melodic line in the upper staff with slurs and accents, and a bass line. The seventh system (staves 13-14) contains whole rests. The eighth system (staves 15-16) contains whole rests. A large watermark is centered over the page, reading "NB noter" in a stylized font, with "This music is copyright protected" written in red below it.

Fl.

ob

kl.

Fg.

Cor.

Tr.b.

Tuba

Timp

Tamb

Gr.C. Piatt.

kl. Solo

Rec.

NB noter
This music is copyright protected

mf

p

Fl.

ob

cl.

Fg.

Cor

Tr. b

Tuba

Timp

Tamb

NB noter
This music is copyright protected

pizz

pizz

pizz

pizz

p

pizz

pizz

pizz

p

The musical score is arranged in 15 staves. The first 13 staves represent the string quartet parts: Violin I (top), Violin II, Viola, and Cello/Double Bass (bottom). The 14th staff is for the piano, and the 15th staff is for the tambourine. The score includes various musical notations such as notes, rests, dynamics (pp, p), and performance instructions like 'arco' and 'Tamb pice'. A large watermark 'NB noter' is visible across the middle of the page.

Tamb pice

NB noter
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Handwritten musical score for a string quartet and percussion. The score consists of 12 staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello. The fifth and sixth staves are for Double Bass. The seventh staff is for Tambourine (Tamb. piece). The eighth and ninth staves are for Flute I and Flute II. The tenth, eleventh, and twelfth staves are for Clarinet I, Clarinet II, and Bassoon. The score includes various musical notations such as notes, rests, dynamics (p, f, arco), and articulation marks. A large watermark 'NB noter' is visible in the center of the page.

(Sub.) Meno mosso (andante)

Men i dag hadde Klarinetten Klarina en følelse av at det kom til å hende noe fryktelig. Det var formiddag og siste prøve før kveldens familiekonsert.

FL

ob

cl

Fag

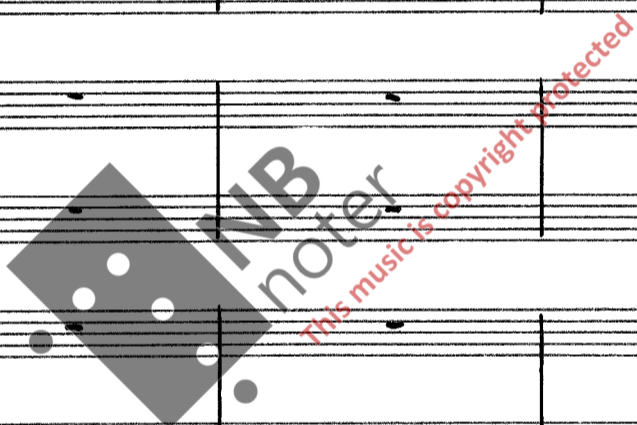
Cor

Basun

Tuba

Timp

Tamb. picc



Cl. solo

Men - det var et stort men -
 Klarina følte seg ikke frisk i dag.
 Slapp og syk var hun, - varm og
 vond i halsen. Hun kunne knapt
 puste og nesten ikke snakke, og
 enda vanskeligere ville det være å

Klarinetten Klarina satt på podiet
 sammen med sine kolleger, presis
 slik som hun pleide.

30

The first system of the musical score consists of seven staves. The top three staves are in treble clef, and the bottom four are in bass clef. The first staff has a dynamic marking of *mf*. The second and third staves have *mf* and *f* markings respectively. The fourth staff has a *ff* marking. The fifth and sixth staves are mostly empty, with some notes in the sixth staff. The seventh staff has a *ff* marking. Trill ornaments (tr.) are indicated above several notes in the first three staves.

piatti

spille. Og det er det værste som kan hende et instrument.

The second system of the musical score consists of seven staves. The top three staves are in treble clef, and the bottom four are in bass clef. The first staff has a dynamic marking of *f*. The second and third staves have *f* and *ff* markings respectively. The fourth staff has a *ff* marking. The fifth and sixth staves are mostly empty, with some notes in the sixth staff. The seventh staff has a *ff* marking. The word 'div.' is written above the first three staves.

poco rit.

Handwritten musical score for the first system, featuring treble clefs and various notes with trills (tr.).

Handwritten musical score for the second system, including bass clefs and a piano (p) dynamic marking.

Handwritten musical score for the third system, including a *Piatti* marking and a fortissimo (ff) dynamic marking.

"Jeg gruer," tenkte Klarina fortvilet, "jeg gruer faktisk, for i dag får jeg kanskje ikke fram de fine tonene mine."
Hun forsøkte forsiktig.

Handwritten musical notation for the vocal line, including a mezzo-piano (mp) dynamic marking.

Handwritten musical score for the fourth system, featuring multiple staves with complex notation and trills.

poco rit.

Fl.

ob.

Cl.

Fg.

Cor.

Trb.

Tuba

Timp

Tamb piece

Gr.C.

Solo

musikerne misunnelig mens de forsøkte å finne samme tone, slik at de var stemt likt. Bare Klarinetten Klarina satt forskremt på stolen sin.

p

mp

mf

pizz

arco

f

Detailed description: This is a page of a musical score, page 13. It contains staves for Flute (Fl.), Oboe (ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Trb.), Tuba, Timpani (Timp), Tambourine (Tamb piece), and Grand Cymbal (Gr.C.). The score includes dynamic markings such as p (piano), mp (mezzo-piano), mf (mezzo-forte), and f (forte). There are also performance instructions like 'pizz' (pizzicato) and 'arco' (arco). A solo section is marked with 'Solo' and contains Norwegian text: 'musikerne misunnelig mens de forsøkte å finne samme tone, slik at de var stemt likt. Bare Klarinetten Klarina satt forskremt på stolen sin.' The score is written in a key signature of two flats and a 4/4 time signature.

mf

mf

mf

mf

fp

fp

fp

arco

Gr.c

NB noter
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FL.

ob

Kl.

Fg.

Cor

Tch.

Tuba

Timp

Tamb. ploe

Gr. C.

Kl. Solo

"Schtille!" ropte Mester Musikalius strengt og slo med taktstokken på dirigentpulten.

mf

mf

mf

non dir

This system contains the first two measures of the piece. It features a dense arrangement of staves. The top four staves (treble clefs) contain rapid sixteenth-note passages. The fifth and sixth staves (bass clefs) provide a rhythmic accompaniment with eighth and sixteenth notes. The seventh and eighth staves (treble clefs) have a more sparse melodic line. The ninth and tenth staves (bass clefs) contain a few notes, possibly for a cello or double bass. The eleventh and twelfth staves (bass clefs) are labeled 'Tamb plec' and 'Gr. C.' and contain rhythmic patterns. The music is marked with a forte 'f' dynamic.



This system contains the third measure of the piece. It features a vocal line on a treble clef staff with the lyrics "Schtille!". The accompaniment continues with the same instrumental parts as in the first system. The music is marked with a forte 'f' dynamic.

This system contains the fourth measure of the piece. It features a vocal line on a treble clef staff with the lyrics "non dir". The accompaniment continues with the same instrumental parts as in the first system. The music is marked with a forte 'f' dynamic.

12 Allegro ♩ = ca 120

FL.

Ob.

Kl.

Fg.

Cor.

Tr. b.

Tuba

Timp.

Tamb. piece

Gr. C

Kl. sol.

p

p espr. molto

I samme sekund stoppet alle instrumentene med stemningen og stirret opp på Mester Musikalius. Han løftet armene, og med taktstokken pekte han på fiolinen, som startet med å spille sin melodi.

70 poco rit.

vartok o'naq'

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mp*, *espress.*, and *pp cresc.*

Empty musical staves for the second system, overlaid with a large watermark reading "NB noter" and "this music is copyright protected".

Deretter var det hornets tur.

Empty musical staves for the third system.

This page of a musical score, numbered 24, features five main instrumental parts: Flute (Fl.), Oboe (ob.), Bassoon (Fg.), Cor Anglais (Cor.), and Viola (Vla.). The Flute part begins with a dynamic marking of *mf* and includes a *ff* marking later. The Oboe part also features *mf* and *ff* dynamics. The Bassoon part starts with *mf*. The Cor Anglais part is marked *mf*. The Viola part includes a *ff* marking and a *n* (natural) marking. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large watermark for 'NB noter' is centered on the page, with the text 'this music is copyright protected' written diagonally across it.

Så celloen og kontrabassen.

mp
espr.

p

div

v

b₀

b₀

86

The musical score for page 23, measures 86-90, is presented on 12 staves. Measures 86 through 89 are mostly empty staves with rests. Measure 90 contains musical notation for the first six staves. The notation includes various note values, rests, and articulations. Dynamics such as *mf* and *f* are indicated. The score is written in a key signature with one flat and a time signature of 4/4. A watermark for 'NB noter' is visible across the middle of the page.

FL.

ob

Kl.

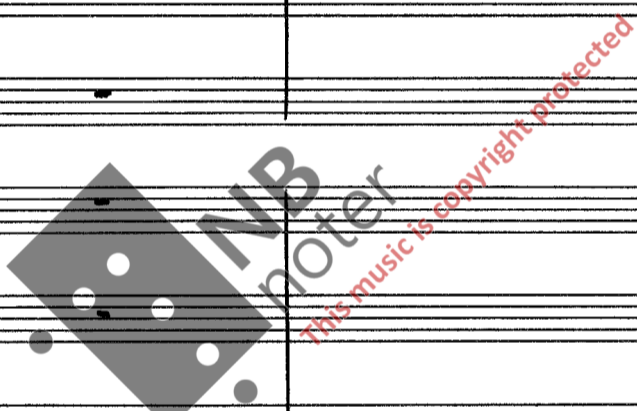
Fg.

Cor

Tr.b

Tuba

Timp



Imens hadde Klarina sittet og svettet. Hun visste at Mester Musikalius snart ville peke på henne. Hvordan i all verden ville det da låte? Hun grudde seg. Der - nå var det hennes tur. Hun fikk puste inn og prøve å blåse så godt det lot seg gjøre.

FL

Ob

Kl.

Fg

Cor

Tr.b.

Tuba

Timp

mp

mf

p

FL.

ob


Kl.


Fg

Cor

Tr.b

Tuba





"Nei, nei, nei, hva dette være for noe?" ropte Mester Musikalius skrekkslagen og stoppet hele spillingen. "Klarinette klinge falsk!" Klarinetten Klarina sank sammen i stolen, lamslått av skam. Alle kollegene i orkestret løftet på øyenbrynene og så forundret på henne. "Hva være i veien, lille venn?" fortsatte Mester Musikalius. "Sånn muzikk ikke klinge kan, det du vite meget godt, Klarina."

Handwritten musical score for a string quartet. The score consists of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The music is written in treble clef for the upper two staves and bass clef for the lower two. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written in red below it.

"Vondt i halsen," svarte Klarina med klagende stemme, "jeg har så veldig vondt i halsen og greier visst ikke å spille i dag."

Handwritten musical score for a string quartet, continuing from the previous page. The score consists of four staves. The music is written in treble clef for the upper two staves and bass clef for the lower two. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written in red below it.

FL.

ob

Fg.

Cl. Solo

rec.

Lamentoso e hesitato

Cello

bas

FL

mp poco meno mosso ♩ = 104

ob

mp

Fg.

"Hva vi gjøre med det, mon tro? I kveld være konsert med fullt hus
 Mester Musikalius
 klødde seg på nesen
 med taktstokken

c

b

Poco meno mosso ♩ = ca 104

FL. *mf*

ob *mf*

Fg.

Solo

og alle billetter solgt. Hvordan vi klare oss uten klarinett?

c

b

FL

ob

Fg. *p* *mp*

Klarinett?

c

b

FL.

ob.

Fg.

Cl. solo

Celloen, som alltid var så snill og hjelpsom, strakte forsiktig buen sin fram. "Mester Musikalius?" sa han med myk, mørk stemme, "kanskje vi andre kan spille Klarinas stemme?"

c.

b.

mp

pizz

FL.

ob.

Fg.

mp

Mester Musikalius mumlet noe for seg selv mens han fortsatte å klø seg med taktstokken. Deretter nikket han mot orkesteret. "Vi forsøke, vi forsøke," sa han, og lot alle instrumentene prøve etter tur.

Solo

Sempre pizz



FL

ob

kl.

Fg.

C

b

(solo)

Gli altri pizz

Gli altri pizz

FL.

ob

kl

Fg

Cor.

Tr.b.

Tuba

vla

c.

b.

The image shows a page of a musical score for page 32. It contains 14 staves. The top 10 staves are for woodwinds and brass: Flute (FL.), Oboe (ob), Clarinet (kl), Bassoon (Fg), Cor Anglais (Cor.), Trumpet (Tr.b.), and Tuba. The bottom 4 staves are for strings: Violin (vla), Viola (c.), Cello (c.), and Double Bass (b.). The score is mostly empty, with some notation in the lower sections. A large watermark 'NB noter' is visible in the center, and a red diagonal watermark 'this music is copyright protected' is also present. The bottom right corner contains the text '© 2008 by Universal Edition, Vienna'.

The image shows a musical score for 12 staves. The top 11 staves are mostly empty, with some notes in the final measure. The bottom two staves contain a complex melodic line with slurs and dynamics markings. A watermark is visible in the center of the page.

Watermark: NB noter
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Handwritten markings: *v v n v*

Fl.

ob

kl.

Fag.

Cor.

p

mp

150

36

FL

ob

kl

Fag

Con

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Musical score for the first system, featuring multiple staves with musical notation. A large watermark reading "NB noter" and "This music is copyright protected" is overlaid on the score.

- Vel, ikke så verst, ikke så verst, innrømmet Mester Musikalius. - Men ingen klarer spille helt den klang som Klarina kan. Vi må faktisk ha klarinett hvis det et riktig orkester skal kalles.

Musical score for the second system, featuring multiple staves with musical notation and performance instructions.

Con sordino P v

Con sordino P v

Con sordino

Con sordino tutti arco

Con sord. arco

Sempre poco meno mosso $\text{♩} = ca 104$

38

1661

FL

Ob

Kl.

Fg.

Cor

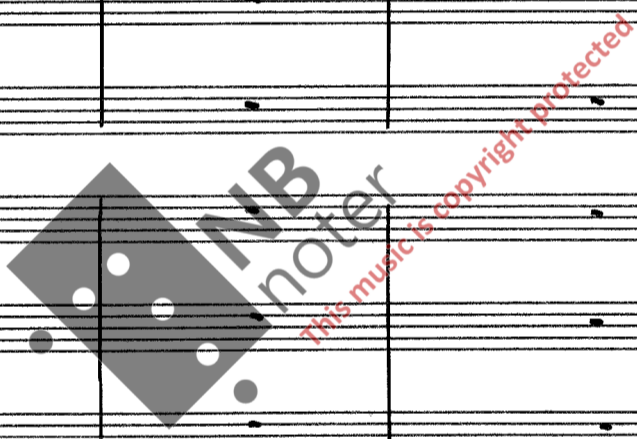
160

pp *n* *a punta d'arco ma poco a poco*

Via Sordino

Via Sordino

Musical score for the first system, measures 39-43. The score includes staves for strings and woodwinds. It features various musical notations such as triplets, dynamics (mf, p), and articulation marks. The tempo marking *poco rit.* is present at the beginning of the system.



Klarinetten Klarina måtte smile, enda så syk og flau hun følte seg. Tenk at det aldri kunne bli et riktig orkester uten henne!

Musical score for the second system, measures 44-48. The score includes staves for strings and woodwinds. It features various musical notations such as dynamics (p), articulation marks (al taccone, non tremolo), and the tempo marking *poco rit.*

(Ponga) Un poco meno mosso $\text{♩} = 96$ 40

molti rep.
(dipendente
de
recitatione)

Fl.

Ob.

Kl.

Fag.

Cor

Tr.b

Tuba

Tamb. piece

"Nei, jeg ikke vite annen råd enn at Klarina hjem reise og til sengs kryper," sa Mester Musikalius. "Kanskje hun blir bra til kvelden. Hvis ikke vi må den konsert avlyse, dessverre."

"Men billettene som er solgt?" spurte lille trommen. Han spurte til nye trommestikker og tenkte på tap av inntekter.

pp via sord

pp via sord

pp via sord

170

Agitato

atempo 41

Tamb.
pice

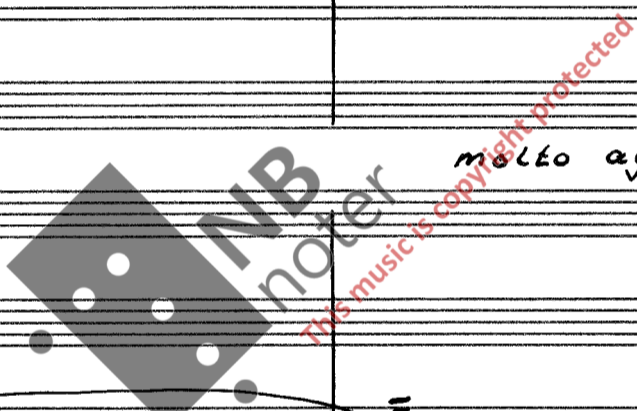
Gr.
Cassa

170

42 molto agitato al - - - - -

This section contains ten sets of empty musical staves, each consisting of two staves (treble and bass clef). The instruments are not explicitly named but are represented by standard musical notation symbols.

molto agitato al - - - - -



Tamb.
Gr. C

This section contains musical notation for two instruments: Tambourine (Tamb.) and Grand Cajon (Gr. C). The notation includes rhythmic patterns, accidentals, and dynamic markings such as 'pizz' (pizzicato) and 'mf' (mezzo-forte).

rit. ultima volta

il fermata

2. volta

FL

ob

kl.

Fg.

Cor

Timp

Gr.C

il numero
de rep.
ad lib.
(dipendente
de
recitatione)

rit. ultima volta

"Kvalitet være viktigst," svarte Mester Musikalius. "En konsert uten klarinett er som ... som en lang uke, men ingen lørdag. Farvel." Dermed forlot Mester Musikalius forsamlingen, og de andre i orkestret fulgte etter.

Klarina slepte seg hjemover. Halsen verket og var vondere enn noen gang. Det var deilig å legge seg ned i kassen i sin egen stue. Der sovnet hun straks.

rit. ultima volta

180

Meno mosso $\text{♩} = \text{ca } 60$

rit.

45

Allegro molto

$\text{♩} = \text{ca } 126$

The image shows a handwritten musical score on a page numbered 46, with a boxed page number 190 in the top right. The score is organized into 14 systems of staves. The first 13 systems are mostly empty, with only a few notes in the first system. The 14th system contains a full musical passage with notes, rests, and dynamic markings like 'mp' and 'p'. A large watermark 'NB noter' is overlaid on the middle of the page, with the text 'this music is copyright protected' written diagonally across it.

Det tok ikke lang tid for hun tok til å drømme. Her drømmene var så vakkere at

ob.

Klar.

Fag.

hun väknet, Like vändog är i halsen som för.

rit - - - - - Meno mosso

Fl.

ob

kl.

Fag.

Cor

Solo

Klarina reiste seg opp av kassen sin og stilte seg foran det åpne vinduet. Med sorgfullt blikk stirret hun på sola, som skinte så deilig inn i stua. Det var like før solnedgang. Plutselig kilte det i klarinetthalsen - åh - åh - hun måtte visst nyse.

rit - - - - - Meno mosso

accel. - - - -

The musical score is written in 2/4 time and consists of 16 staves. The instruments are arranged as follows from top to bottom: two staves for strings (Violins I and II), two staves for woodwinds (Flutes and Clarinets), two staves for brass (Trumpets and Trombones), a piano part, a guitar part, a solo part, and a tambourine part. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark 'NB noter' is overlaid on the center of the page, with the text 'this music is copyright protected' written diagonally across it.

a tempo

Handwritten musical score for a symphony orchestra, page 52. The score is in 2/4 time and B-flat major. It features multiple staves for strings, woodwinds, brass, and percussion.

Instrumentation and Dynamics:

- Violins I & II:** *ff* (fortissimo), *tr* (trills), *mf* (mezzo-forte), *ff* (fortissimo).
- Violas:** *mf* (mezzo-forte), *ff* (fortissimo).
- Celli:** *mf* (mezzo-forte), *ff* (fortissimo).
- Bassi:** *mf* (mezzo-forte), *ff* (fortissimo).
- Woodwinds:** *mf* (mezzo-forte), *ff* (fortissimo).
- Brass:** *mf* (mezzo-forte), *ff* (fortissimo).
- Percussion:** *f* (forte), *mf* (mezzo-forte), *piatti* (pizzicato), *tr* (trills).

Performance Instructions:

- a tempo* (at the original tempo)
- arco* (arco) - bowing instruction for strings
- tr* (trills) - trill instruction
- mf* (mezzo-forte), *f* (forte), *ff* (fortissimo) - dynamic markings
- piatti* (pizzicato) - instruction to play on the strings

The score includes a large watermark: "NB noter music is copyright protected".

mf *ff* *muta in piccolo*

mf

mf

Atsssssjø! Men - hva var det? En nøtt! Min santen hadde hun nyst ut en nøtt! En hasselnøtt som hadde sittet i halsen og gjort henne syk. Nå var nøtten borte og halsen helt i orden. Klarina var frisk! Og det var faktisk på høy tid, for det var ikke så lenge til konserten skulle begynne.

Hun låste døra raskt og trippet ned trappen mens hun kneppet igjen knappene på kjolen.

FL
picc.
ob.
kl.
Fg.
Cor.
Tr.b.
Tuba

Så danset hun hjemmefra, jublende glad - nedover gata til sentrum og konsertsalen. Fedre og mødre med forventningsfulle barn beveget seg i flokk og følge mot inngangen.

Lunga

FL

ob

Kl.

Fg.

Cor

Tr.k

Tuba

Drum

Violin

Viola

Cello

Double Bass

På podiet satt
 allerede en del av
 instrumentene.
 De så sporrende
 på Klarina
 "Er du frisk" brum-
 Lunga
 C. met Tubaen
 "Ja frisk som
 en klarinett," kom
 C det lykkelige
 fra Klarina.

x) Her kan klarinetten gjenta 2 ganger den siste figuren (7 toner) i tempo rubato, og med fermaten over siste Eb.

The image shows a page of musical notation for piano, consisting of 16 staves. The notation includes treble and bass clefs, a key signature of two sharps (F# and C#), and a time signature of 3/4. The score is divided into four measures. The first measure contains a piano introduction with a melodic line in the right hand and a bass line in the left hand. The second measure continues the melodic development. The third measure features a dynamic marking of *mp* (mezzo-piano) and a melodic phrase. The fourth measure concludes with a melodic phrase and a dynamic marking of *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

NB
noter
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Fl.

ob

kl.

Fg.

Cor

Tuba

Tuba

Solo

Res.

mp

p

p

mp

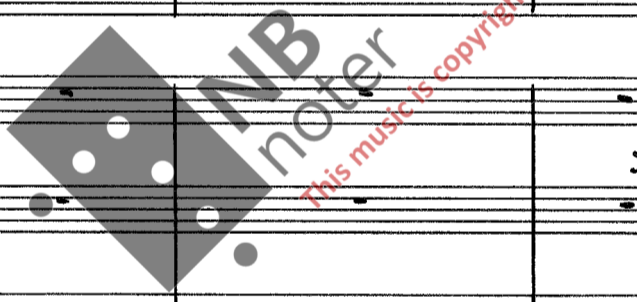
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Sub
molto lento

66
a tempo

Musical score for strings and woodwinds. The score consists of 11 staves. The first two staves are for woodwinds (tr. b, tr.). The next four staves are for strings (mf). The last five staves are for percussion (Timp, Tamb. pice.). The score includes various musical notations such as dynamics (mf), trills (tr.), and articulation marks.

Timp
Tamb.
pice.



Musical score for woodwinds, consisting of two staves. The first staff has a melody starting with a dynamic marking of *mf*. The second staff is mostly empty.

Snart var hele orkestret samlet. Dirigent Musikalius steg inn på podiet, og folk i salen klappet.

Musical score for woodwinds and strings. The score consists of 11 staves. The first two staves are for woodwinds (div., espr. p, tr. b, mf, tr.). The next four staves are for strings (f). The last five staves are for percussion (non div.). The score includes various musical notations such as dynamics (div., espr. p, f, non div.), trills (tr.), and articulation marks.

62

260

Musical notation for the first system, featuring treble and bass staves with notes, rests, and dynamic markings like 'p'.

Empty musical staves for the second system.

Musical notation for the third system, including treble and bass staves with notes and rests.

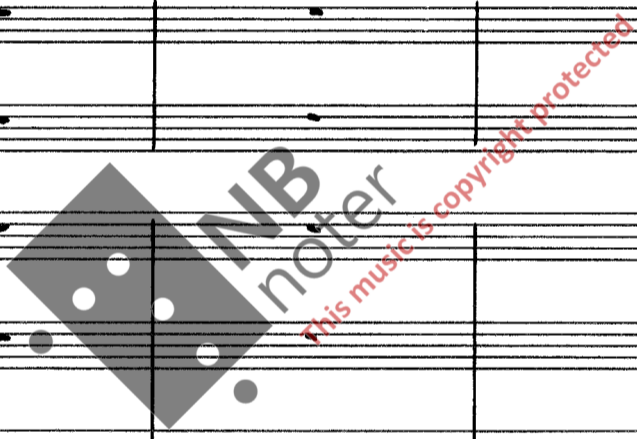
Empty musical staves for the fourth system.

Empty musical staves for the fifth system.

260

Empty musical staves for the sixth system.

Musical notation for the seventh system, including treble and bass staves with notes, rests, and dynamic markings like 'p' and 'mp'.



G3 02

Fl. *mp*

Musical notation for Flute (Fl.) in two staves. The first staff is in treble clef and the second in bass clef. The music features a melodic line with various accidentals (flats, sharps) and dynamic markings.

ob *mf*

Kl. *mf*

Musical notation for Oboe (ob) and Clarinet (Kl.). The Oboe part is in treble clef, and the Clarinet part is in bass clef. Both parts have dynamic markings of *mf*.

Fg. *mp*

Musical notation for Bassoon (Fg.) in two staves. The top staff is in treble clef and the bottom in bass clef. Dynamic markings include *mp* and *f*.

Cor. *mp*

Musical notation for Cor Anglais (Cor.) in two staves. The top staff is in treble clef and the bottom in bass clef. Dynamic marking is *mp*.

Tr.b *mf*

Tuba

Musical notation for Trumpet B (Tr.b) and Tuba. The Trumpet B part is in bass clef with a dynamic marking of *mf*. The Tuba part is in bass clef.

Empty musical staves for other instruments.

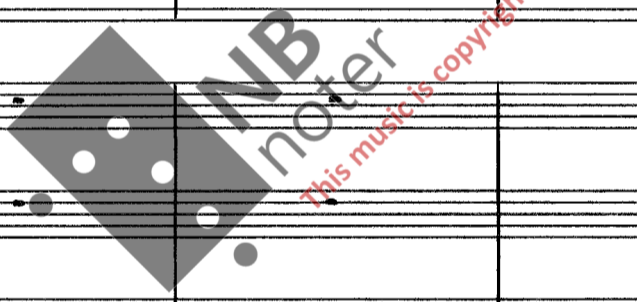
crash

Musical notation for a crash effect, indicated by the word "crash" and a series of dots.

mp

Musical notation for strings in two staves. The top staff is in treble clef and the bottom in bass clef. Dynamic marking is *mp*.

crash



rit

64

2/4

atempo

1^o muta in piccolo

Timp.

Nå var det hennes tur til å spille sin melodi. Og hun merket at melodien sang: "Lytt nå til min glade trille. Jeg er frisk, så jeg kan spille."

rit.

die

270

65

FL

picc.

ob

Kl. H.

Fg.

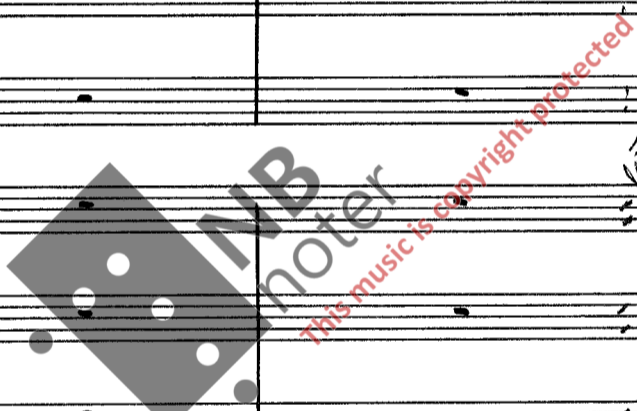
Cor.

1. volta

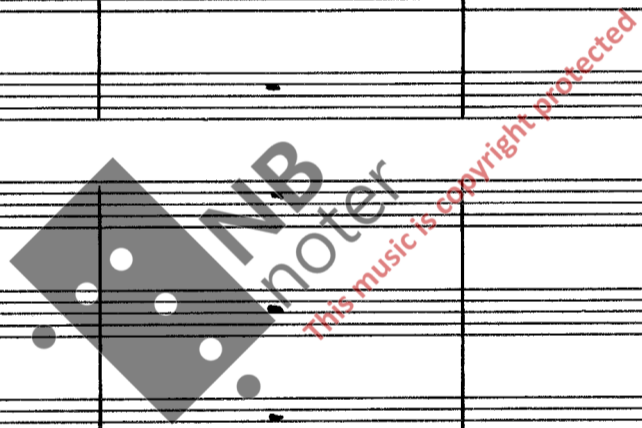
pizz

mf

mf



Handwritten musical score for a 12-staff instrument, likely a piano. The score is in 3/4 time and G major. It features a complex melodic line in the upper staves and a more rhythmic accompaniment in the lower staves. The notation includes various note values, rests, and dynamic markings.



f *v*
espr. v
f

Sostenuto

Handwritten musical score for orchestra, featuring strings, woodwinds, brass, and percussion. The score includes dynamic markings such as 'espr.', 'mf', 'f', 'fp', 'p', and 'pp', and the tempo marking 'Sostenuto'. A large watermark 'NB noter' is visible across the center of the page.

Timp.
Tamb.
pica
Piaatti

(fermata 2° volta)

Vivace 69

Handwritten musical score for a piece in 4/4 time, marked "Vivace 69". The score consists of 12 staves. The first two staves are for strings, the next four for woodwinds, the sixth for "Tamb" (Tambourine), and the seventh for "Solo" (Soloist). The final two staves are for strings. The score includes various musical notations such as notes, rests, dynamics (mf, pp, ff), and performance instructions like "2. volta solamente (1a volta e)". A large watermark "MB notet" is visible across the center of the page.

Tamb

Solo

2. volta
solamente
(1a volta e)

pp

MB notet
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