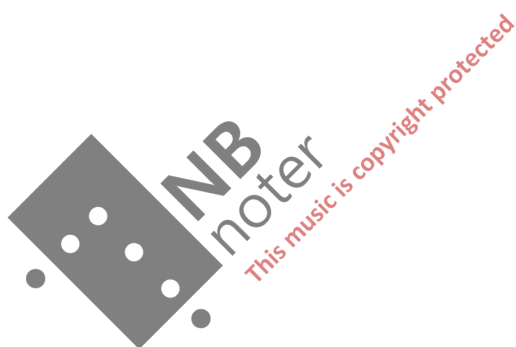
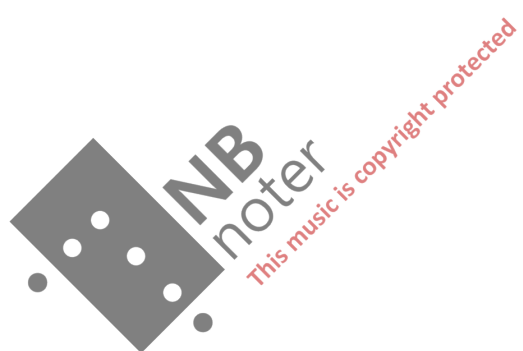


ODDVAR S. KVAM

Ironico

Balalaika og klaver





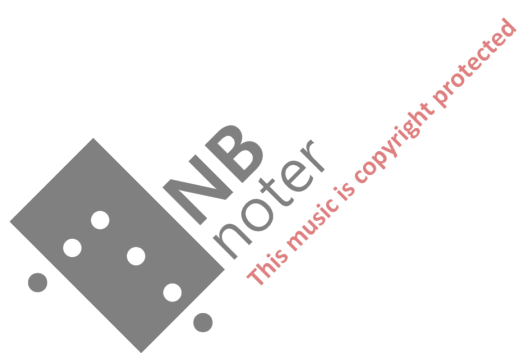
ODDVAR S. KVAM

OP. 95

IRONICO

FOR BALALAIKA OG KLAVER





IRONICO

This musical score is for the piece 'The Swan' (Le Cygne) by Camille Saint-Saëns, Op. 20, No. 10. It is a vocal and piano work. The score is presented in four systems, each with a vocal line (B) and a piano accompaniment (P). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, mf, p, arp.). A large, semi-transparent watermark is overlaid on the score, reading 'NB noter This music is copyright protected'.

IRONICO

25 *poco rit.* *poco meno mosso e dolce*

B

25 *mp* *poco meno mosso e dolce*

P

poco rit. *mp*

30

B

30

P

sempre legato

35 *sempre mp*

B

35

P

40

B

40

P

IRONICO

B

45

poco accel.

P

45

poco accel.

B

52

Tempo I

P

52

B

58

mf

P

58

mf

B

63

sub. *p* gliss ad. lib

P

63

sim.

sub.

IRONICO

B
67
f

P
67
f

B
71

P
71
mf
mf
f

B
74
ff
sim.
subp

P
74
ff
subp

B
77
mf

P
77
mf

IRONICO

B

80

mp

P

80

mp sempre stacc.

B

84

P

84

B

88

f

P

88

f

B

92

P

92

IRONICO

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece in 3/4 time, with a key signature of one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. The second system continues the piece, featuring a change in dynamics to *mf* (mezzo-forte) and a continuation of the melodic and harmonic themes.

103

B

103

P

mf

rit.

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The image shows a musical score for a piece titled "The Rose Tree". The score is written for a piano (P) and a vocal part (B). The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into three measures. The first measure shows the vocal part (B) with a whole note rest, and the piano part (P) with a melody of eighth notes. The second measure shows the vocal part (B) with a whole note rest, and the piano part (P) with a melody of eighth notes. The third measure shows the vocal part (B) with a whole note rest, and the piano part (P) with a melody of eighth notes. The piano part (P) includes dynamic markings: *p* (piano) and *pp* (pianissimo).

IRONICO

Maestoso

B

P

110

Maestoso

mp

mf

f

p

mp

mf

f

114

ff

ff

117

f sim.

121

f

3

3

3

This music is copyright protected

IRONICO

B
125 *mf* *mp*

P
125 *mf* *mp*

B
129

P
129 *sim.*

B
132

P
132 *sim.*

B
135 *p* *pp* *ppp*

P
135 *p* *pp* *ppp*

Durata ca. 6'

