

O d d v a r S. K v a m

op. 137

G R E S S H O P P A

(L A C I C A L A)

for B-klarinet og klaver



Durata ca. 6'

GRESSHOPPA

Moderato leggiero

Oddvar S. Kvam, op. 137

Clarinetto in Bb

Piano

Musical score for Clarinet in Bb and Piano, measures 1-5. The Clarinet part begins with a melodic line in measure 5, marked *mp*. The Piano accompaniment consists of chords and moving lines in both hands, marked *mp* and *sempre sim.*

Musical score for Clarinet and Piano, measures 6-9. The Clarinet part features a melodic line with triplets and accents, marked *f*. The Piano accompaniment continues with chords and moving lines, marked *f*.

Musical score for Clarinet and Piano, measures 10-12. The Clarinet part features a melodic line with triplets and accents, marked *mf*. The Piano accompaniment continues with chords and moving lines, marked *p* and *mf*.

Musical score for Clarinet and Piano, measures 13-16. The Clarinet part features a melodic line with triplets and accents, marked *mf*. The Piano accompaniment continues with chords and moving lines, marked *mp* and *p* *come sopra*.

18

Cl.

P.

p

23

Cl.

P.

f

mf

27

Cl.

P.

mf

31

Cl.

P.

mp

p

mp

f

trm

4

Cl. 38 *tr*

P. 38 *mp*

Cl. 42

P. 42 *p* *mf*

Cl. 44

P. 44 *mp* *f*

Cl. 46 *rit.* 3 3 3 *a tempo ma poco più maestoso*

P. 46 *ff* *rit.* *f a tempo*

49

Cl.

P.

mp

52

Cl.

P.

mf

mp

f

54

Cl.

P.

mf

mp

58

Cl.

P.

mp

sempre sim.

3

Cl. 63 *f* 3

P. 63 *f* 3

Cl. 66 *p* 3 *mf* 3 3 3

P. 66 *p* *mf* 3 3 3 3

Cl. 69 *mf* 3 *mp* 3 *p* 3 *mp* 3

P. 69 *mp* *mp* *p*

Cl. 73 *rit.* 3 *mf* 3 3 3

P. 73 *mp* *rit.* *mf* 3 3 3 3

77 **Tempo di valse**

Cl.

P.

decresc. e rit.....

p

80

Cl.

P.

p

85

Cl.

P.

90

Cl.

P.

p

Cl. 95

P. 95

mp

Cl. 100

P. 100

100 sempre sim.

Cl. 107

P. 107

Cl. 112

P. 112

117

Cl.

P.

121

Cl.

P.

125

Cl.

P.

molto rit. .

f

p come sopra

Tempo I

130

Cl.

P.

p

Cl. 135

P. 135

3

3

3

3

f

mf

3

3

Cl. 139

P. 139

3

3

mf

3

mp

3

3

3

Cl. 143

P. 143

p

mp

3

mf

3

mp

mp

sempre sim.

3

Cl. 149

P. 149

mp

3

3

Cl. 154 *f* *p* *mf*

P. 154 *f* *p* *mf*

Cl. 157 *mf* *mp*

P. 157 *mp*

Cl. 161 *p* *mp* *mf*

P. 161 *mp* *p* *mp* *mf*

Cl. 166 *allarg. e cresc. al fine* *ff*

P. 166 *ff*