

Oddvar S. Kvam

op. 56 B

GLOSELUND

6 dikt av Hans Georg Jürgens
(Fra diktsamlingen "Gloselund")

For sang og orkester

Besetning:

- 2 fløyter
- 2 oboer
- 2 klarinetter (notert i C)
- 2 fagotter (fag. 2: alt. Kontrafag.)
- 2 (eller 4) horn i F
- 2 trompeter (notert i C)
- 2 tromboner
- 1 tuba
- 1 slagverker (Tamb-picc., triangolo, Gr.C.,
Piaati, piatte susp., tam-tam)
- 1 paukist (3 eller 4 pauker)
- Strykere

Durata: ca. 20 min.

I. Student Gloselund. ^{x)}

3

Allegretto leggiero (♩ = ca. 100)

Handwritten musical score for "I. Student Gloselund. ^{x)}". The score is in 2/4 time and features a variety of instruments and a vocal line.

Instrumental Parts:

- Fl. 1/2:** Flute 1 and 2, starting with a melodic line in the second measure.
- Oboe 1/2:** Oboe 1 and 2, starting with a melodic line in the second measure.
- Kl. 1/2:** Clarinet 1 and 2, starting with a melodic line in the second measure.
- Fag. 1/2:** Bassoon 1 and 2, starting with a melodic line in the second measure.
- H. 1(3)/2(4):** Horn 1(3) and 2(4), starting with a melodic line in the second measure.
- Tr. 1/2:** Trumpet 1 and 2, starting with a melodic line in the second measure.
- Sl.v.:** Snare drum, starting with a melodic line in the second measure.
- Pauke:** Cymbal, starting with a melodic line in the second measure.
- Triangel:** Triangle, starting with a melodic line in the second measure.
- Sang:** Vocal line, starting with a melodic line in the second measure.
- F. 1/2:** Flute 1 and 2, starting with a melodic line in the second measure.
- Br.:** Brass, starting with a melodic line in the second measure.
- Cello:** Cello, starting with a melodic line in the second measure.
- K.b.:** Double bass, starting with a melodic line in the second measure.

Vocal Line:

Som-mer-dag med søn-dags-vær. Fug-le-sang og grøn-ne træer.

Performance Markings:

- mp:** mezzo-piano
- pizz.:** pizzicato
- arco:** arco

^{x)} Tutti



Handwritten musical score for the song "Kjærlighet er som en blomst" (Love is like a flower). The score is written on five staves, each with a different clef and key signature. The lyrics are in Norwegian. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Staff 1: O (Clef: Treble, Key: D major)
Lyrics: O

Staff 2: Kl. Sl.v. (Clef: Treble, Key: D major)
Lyrics: Kl. Sl.v.

Staff 3: Sang (Clef: Treble, Key: D major)
Lyrics: mildt mot kveld. Han skal en-gang bru-se selv fra sin plass i ung-doms-sko-ten.

Staff 4: F (Clef: Treble, Key: D major)
Lyrics: F

Staff 5: Br. (Clef: Treble, Key: D major)
Lyrics: Br.

Staff 6: C. K. (Clef: Treble, Key: D major)
Lyrics: C. K.

The score is written in a handwritten style, with various musical notations and lyrics. The lyrics are in Norwegian. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(A)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 16 staves, with the first 10 staves for the orchestra and the last 6 for the vocal soloist. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, mf, meno f), and articulation marks (accents, slurs). The vocal soloist part includes the lyrics: "Lyst er li-vet! Skjønn er so-len! Lyst er li-vet!". The score is marked with a circled 'A' at the beginning and end of the section. The tempo is marked "poco rit.." at the beginning and end of the section. The dynamics are marked "meno f" and "meno f e poco rit.". The score is written in a clear, legible hand.

Fl.

O.

Kl.

F.

H.

Tr.

Tr. om.

Slv.

P.

S.

F.

B.

C.

K.

poco rit..

meno f

meno f

meno f e poco rit.

Lyst er li-vet! Skjønn er so-len! Lyst er li-vet!

(A)

poco rit..

)(o) = ad. lib.)() - hvis 4 punkter

a tempo

Handwritten musical score for a string quartet and voice. The score is written on 16 staves, with the first five staves (Fl., O., Kl., F., H.) and the last five staves (Sl.v., P., S., F., B., C., K.) containing musical notation. The middle staves (Tr., Tr. om, Sl.v., P., S.) contain lyrics and performance instructions.

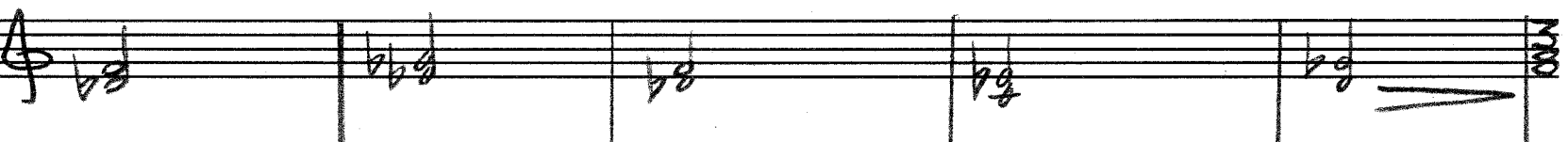
Lyrics:
 Skjønner so-len! Him-me-len så klar og blå set-ter han en "Meget" på .

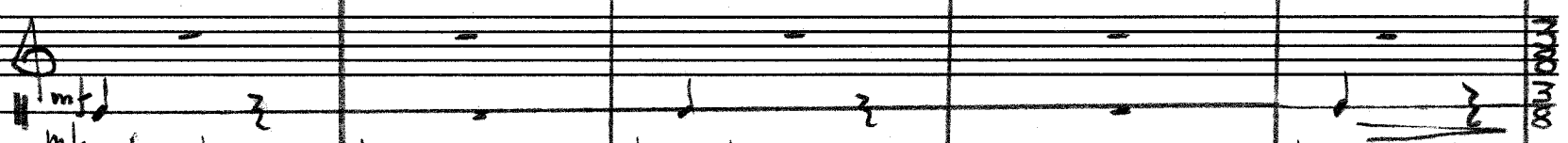
Performance Instructions:
 - *a tempo* (written above the first and third systems)
 - *mp* (mezzo-piano)
 - *mf* (mezzo-forte)
 - *pizz.* (pizzicato)
 - *arco* (arco)
 - *v* (vibrato)
 - *B_b → A G → F* (written above the piano part)
 - *a 2* (written above the flute part)

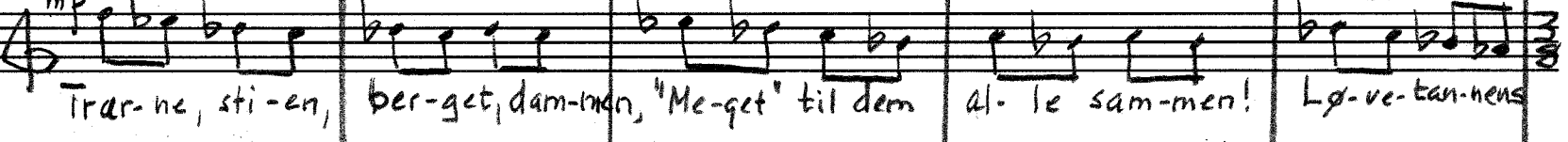
Watermark:
 NB noter
 This music is copyright protected

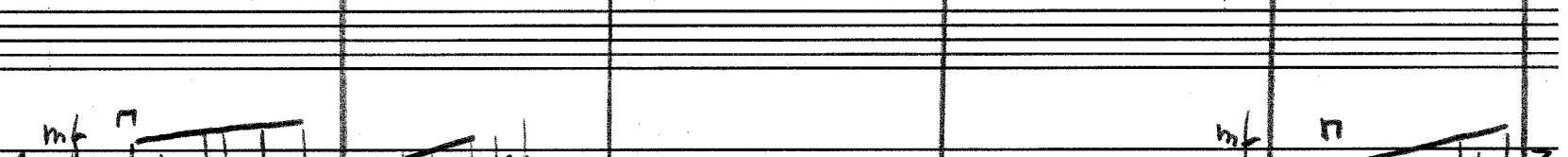
(B)

7

KL. 

Horn Sl.v. 

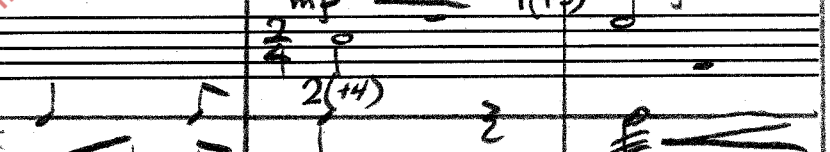
S. 

F. 

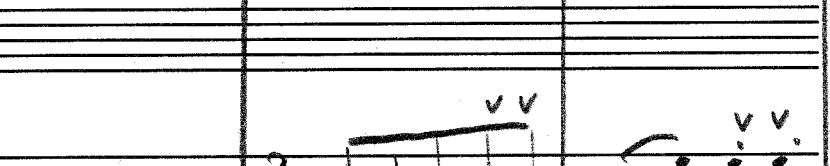
Br. 

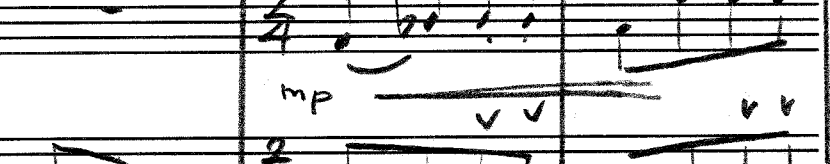
C. K. 

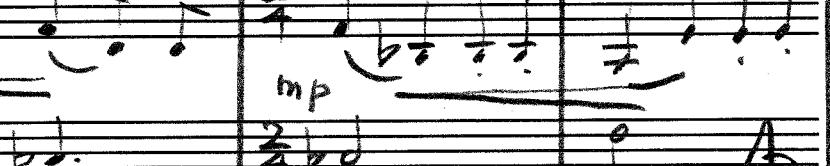
Kl. 

Horn Sl.v. 

S. 

F. 

Br. 

C. K. 

Handwritten musical score for a choir and piano. The score is written on 16 staves, labeled on the left as Fl., O., Kl., F., H., Tr., Tr. on, Sl.v., P., S., F., B., C., and K. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in a common meter, with a 4-measure phrase repeated four times.

The vocal parts (Fl., O., Kl., F., H., Tr., Tr. on, Sl.v., P., S.) and piano accompaniment (F., B., C., K.) are written in a handwritten style. The lyrics are written below the vocal staves.

Lyrics (Soprano part):

1. Hyt - te - ta - ket som har gress på set - ter
 2. Alt er greit og or - dens - pre - get. "No - gen",

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Handwritten musical score for a full orchestra and vocal soloist. The score is written on 16 staves, each with a clef and key signature of one sharp (F#).

Instrumental Parts:

- Fl.** (Flute): Handwritten notes, including a first ending (1.) and a second ending (2.).
- O.** (Oboe): Handwritten notes.
- Kl.** (Clarinet): Handwritten notes, including a first ending (1.) and a second ending (2.).
- F.** (Fagott): Handwritten notes.
- H.** (Horn): Handwritten notes.
- T.** (Trumpet): Handwritten notes.
- Troni.** (Trombone): Handwritten notes.
- Slv.** (Saxophone): Handwritten notes.
- P.** (Piano): Handwritten notes.
- S.** (Soloist): Handwritten notes, including a first ending (1.) and a second ending (2.).
- F.** (First Flute): Handwritten notes.
- B.** (Bassoon): Handwritten notes.
- C.** (Cello): Handwritten notes, including a first ending (1.) and a second ending (2.).
- K.** (Kbass): Handwritten notes.

Vocal Soloist (S.):

(1.) han for-nøyet "S" på
(2.) "S" og "T" og "Me-get"!

Lyrics:

Fif-fig er ha-to-rens spill. All-ting er så

Handwritten Annotations:

- mp** (mezzo-piano): Marked above the Fl., Kl., F., H., S., and C. staves.
- mf** (mezzo-forte): Marked above the S. and C. staves.
- pizz** (pizzicato): Marked below the C. staff.
- arco** (arco): Marked below the C. staff.
- v** (vibrato): Marked above the C. staff.
- 1.** (First ending): Marked above the Fl., Kl., S., and C. staves.
- 2.** (Second ending): Marked above the Fl., Kl., and C. staves.

Watermark: NBNoter.com

Handwritten musical score for a 16-line staff. The score includes various instruments and vocal parts, with lyrics in Norwegian. The notation is in G major (one sharp) and 4/4 time. The score is divided into two systems by a double bar line. The first system contains measures 1-4, and the second system contains measures 5-8. The instruments and parts are labeled on the left: FI (Flute I), O (Oboe), KI (Clarinet I), F (Flute II), H (Horn), T (Trumpet), Troni (Trumpet I), Sl.v. (Saxophone), P (Piano), S (Soprano), F (Flute I), B. (Bass), C. (Cello), and K. (Kbass). The lyrics for the Soprano part are: "li-ke-til! Alt er greit og or-dens pre-get:". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* and *f*. There are also handwritten annotations like "2. gva tr. b" and "↓ loco". A large watermark "NB noter" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for a choir and orchestra. The score is written on 16 staves, with the first 10 staves for voices and the last 6 for instruments. The lyrics are in Danish and Norwegian.

Voice parts: F. (First Soprano), O. (First Alto), Kl. (First Tenor), F. (Second Soprano), H. (Second Alto), T. (Second Tenor), T. (Third Tenor), T. (Fourth Tenor).

Instrumental parts: Sl. v. (Violins), P. (Piano), S. (Soprano), Div. (Divisi), a2 (Alto 2).

Lyrics: "No - gen", "S" og "T" og "Me - get"!

Handwritten annotations: "a2", "div.", "a2", "Piatti", "NB noter", "This music is copyright protected".

1/1 - hvis 4 punker

II Pensum i parken.^{x)}

Sim

Horn

S

1. Se

må-nen ly-ser o-ver for-stads-par-ken. Vår Glo-se-lund har fun-net plass på mar-ken.
den-ten sit-ter drag-mende og rø-ker. Det er så vak-kert som i go-de by-ker.
Svø-le svin-ger seg på him-mel-hvel-vel. A "svin-ge" fin-nes høyd på si-de el-ve.

F

B

C

rit. Andantino

H

S

Det su-ser søtt-me-fullt i mør-ke kro-ner. Fra vil-la-strø-ket ly-der pia-no-to-n-er.
Be-ta-gen-de er må-nen og tår-sik-ken. Det er så vak-kert som i gran-mar-
En svø-le-sving med spig og små fin-nes-ser, kan li-q-nes beat med op-hi-ti-ven-s

F

B

C

^{x)} O., Kl., Fag., Tr., Troni, Str.

©

Obo *mp*

Kl. *mp*

Fag.

S. *mp*

Mildt går en Luft-ning gien-nom som-mer-kvel-den

H. *f*

Tr. *f*

Trai. *f*

S. *f*

Herr pi-a-nis-ten tol-ker "Do-nau-wel-len".

G.P. 1

H. *f*

Trai. *f*

S. *f*

2. Stu-tik-ken. Den

poco accel. *Moderato*

F. *f*

B. *f*

C. *f*

mp

stf. G.P. kan disse 5 taktene spilles (ad lib.)

Handwritten musical score for the first system, measures 1-5. The staves are labeled O, Kl, Fag, and S. The lyrics are: se- ne sköm-ring blot-ter alt sitt ve-sens su-.

Dynamic markings: *mp*, *mf*.

Time signatures: $\frac{3}{8}$, $\frac{2}{8}$, $\frac{3}{8}$.

Handwritten musical score for the second system, measures 6-9. The staves are labeled H, Tr, Ti, and S. The lyrics are: bli - me skjønn-hets-prakt en - tall pre-sens.

Dynamic markings: *f*, *ff*.

Time signatures: $\frac{3}{8}$, $\frac{2}{8}$.

Handwritten musical score for the third system, measures 10-13. The staves are labeled H, S, F, B, and C. The tempo marking is *Moderato*. The lyrics are: G.P. 3. En.

Dynamic markings: *mp*, *mf*.

Time signatures: $\frac{3}{8}$, $\frac{2}{8}$.

①

O *mp*

Kl. *mp*

F *mp*

S Klart sku-er øy - et det som sy-nes rik-tig.

H *mf*

T *mf*

Trun *mf*

S Hvor alt er godt, hvor alt er pen - sum - rik-tig!

H *f*

S *f* *mf* pen - sum - rik-tig!

F *div.* *f* *div.*

B *113*

C

1) Il numero de rep. ad. lib. e poco a poco decresce al ppp

III Vertinnens skrekk.^x

Moderato (♩ = ca. 80)

Handwritten musical score for the first system, measures 1-3. The staves are labeled H. (Horn), Tr. (Trumpet), Tuba, and S. (Soprano). The key signature has one sharp (F#). The tempo is Moderato (♩ = ca. 80). The score includes triplets and dynamic markings like *f* and *p*. At the end of the system, there is a handwritten note: "1. Ver- 2. Kan".

Handwritten musical score for the second system, measures 4-7. The staves are labeled F. (Flute), H. (Horn), Tr. (Trumpet), T. (Trombone), Sl.v. (Soprano), S. (Soprano), F. (Flute), B. (Bass), C. (Cello), and K. (Kb.). The key signature has one sharp (F#). The score includes lyrics in Norwegian: "tin-nen hø-rer hen-de han er lyd av tun-ge syk? Og li-der ting som fal-ler sto-re kvalere og En". There is a large watermark "NB noter" and "This music is copyright protected" across the score. A circled "E" is written above the Flute staff in measure 5. Dynamic markings include *p*, *mp*, and *espr.*.

3/4, Kl., Fag., H., Tron., Tuba, Sl.v. + Str.

Handwritten musical score for a song. The score is written on six staves, labeled K1, F, H, Tr, T, and Slv. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are written below the Slv staff.

Lyrics:
 sit-ter død-sens blek en en-som af-ten-stund.
 vill og is-kald skrekk har fytt ver-tin-nens sjet.

Performance markings:
 mp (mezzo-piano) is marked above the K1, H, and T staves.
 Tam-tam is marked above the Slv staff.
 mf (mezzo-forte) is marked above the Slv staff at the end of the piece.
 The piece ends with the word "Stu-Mon" written below the Slv staff.

Handwritten musical score for a song. The score is written on six staves, labeled F, H, T/H, Slv, and S. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are written below the S staff.

Lyrics:
 den-tens rom er nå et sted hvor e-der gja-l-ler.
 un-ge Glo-se-lund, en sik-ker, fast be-ta-ler

Performance markings:
 mf (mezzo-forte) is marked above the F staff.
 Tamb. picc. (Tambourine piccolo) is marked above the T/H staff.
 p (piano) is marked above the Slv staff.
 mp (mezzo-piano) is marked above the S staff.
 Slik i (Slik i) is written below the S staff at the end of the piece.

KL $\frac{12}{8}$ *mp* come sopra

Fag $\frac{12}{8}$

H $\frac{12}{8}$ *mp* 2. Come sopra

T/T $\frac{12}{8}$ *mp* T.p.

S $\frac{12}{8}$

hør-tes ik-ke før. Er det-te Glo-se-lund?
de-te øy-e- blick slås red-sels-fulle i-hjel?

H $\frac{12}{8}$

Tr $\frac{12}{8}$

T $\frac{12}{8}$

Slv. (T.p.) $\frac{12}{8}$

S $\frac{12}{8}$

Er fy-ren blitt for-rykt? Ved Gud! En lam-pe knu-ses! Det
For hvor-for dis-se rop som brøl av sin-te lø-ver? Ver-

1.

H $\frac{12}{8}$ *sim. sempre*

T $\frac{12}{8}$

T $\frac{12}{8}$

Slv. $\frac{12}{8}$

S $\frac{12}{8}$

ly - der høy mu-sikk fra man-nens gram-mo- fon.
-ten-nen lyt-ter skremt til bul-der u-ten Har

Ob. Kl. Fag. S.

ty-ver fun-net ut hvor dy-re bø-ker hu - ses? Kom-

Sim.

Sim.

Sim.

Ob. Kl. Fag. H. Tr. T. Slv. S.

- mo-den hø-res brøtt for and-re po-si-sjon

come sopra

Tamb. p.

sim.

2.

⑥

Handwritten musical score for the first system, measures 1-4. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are: "stans. Om hen - nes dy - pe angst vet".

Handwritten musical notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte).

Handwritten musical score for the second system, measures 5-8. The score includes staves for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (P). The lyrics are: "ik - ke han som ø-ver fe-brilsk på førs-te brev i kur-set "Sel-skaps-".

Handwritten musical notation includes notes, rests, and dynamic markings such as *rit.* (ritardando) and *a2* (second ending).

Tempo di tango

Handwritten musical score for a Tango piece, marked "Tempo di tango". The score is written for a large ensemble, including Oboe (O.), Clarinet (Kl.), Flute (F.), Horn (H.), Trumpet (Tr.), Trombone (T.), Saxophone (S.), and Violoncello/Double Bass (Sl.v.). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The score includes a large watermark "NB noter" and a red diagonal line with the text "this music is copyright protected".

Tempo di tango

Handwritten musical score for a second section of the Tango piece, also marked "Tempo di tango". This section includes parts for Flute (F.), Bassoon (B.), Clarinet (C.), and Keyboard (K.). The music continues with complex rhythmic patterns and dynamics. A large watermark "NB noter" and a red diagonal line with the text "this music is copyright protected" are visible across the score.

IV Arbeidsdag^{x)}

Allegretto mod. (♩ = ca. 96)

Fl. *mp*

O. *mp*

Fag. *mp* *slm.*

S. *mp*

Når klok-ken er blitt fi-re el-ler fem, går

Fl. *mp*

O. *mp*

Kl. *mp*

Fag. *mp* *mf*

S. *mp*

bor-ge-re med hatt og han-ske hjem,

C. *mp*

O. *a 2* *rit.*

Kl. *rit.*

S. *rit.*

C. *rit.*

x) Fl., O., Kl., Fag., Str. (÷ K. bass)

y) II numero de rep. ad lib

(H)

23

a tempo

O

Kl.

S

F.

Br.

C.

p

mf

a tempo

(non div.)

p

mf

a tempo

mf

Kl. 1

Fag. 1

S.

folk fra is-sen og til hæ-len, til-fred-se ty-per som har fred i sjæ-len.

pizz.

pizz.

pizz.

pizz.

Kl. 1.

Fag. 1.

S.
 Med (2.) ves- ke går vår helt i mot-satt ret-ning.
 stod der fle-re hun-dre kinn mot kinn,

F.

Br.

C.

H.

Han og skal stu-de-re nor-ryn kom-ma-
 vug-ge sak-te lig i vå-renns

arco

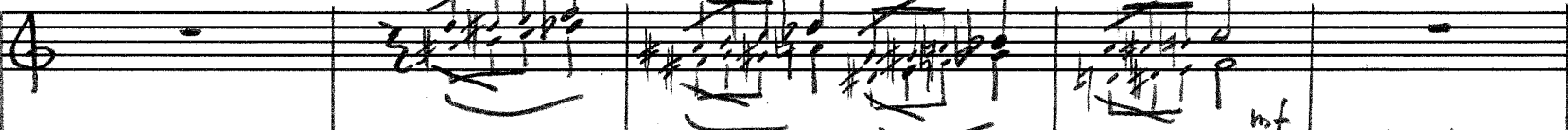
arco

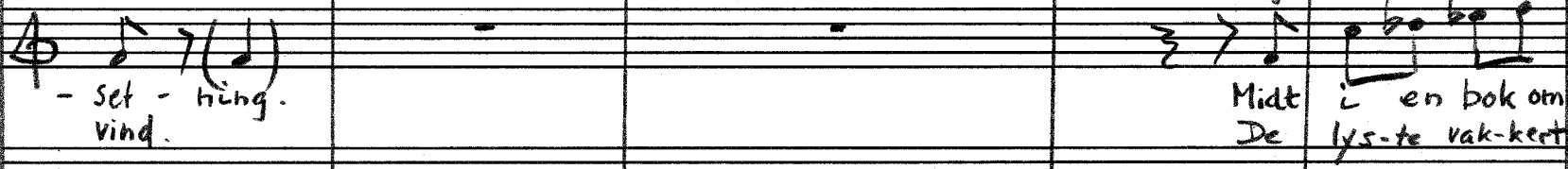
tacet 2. volta

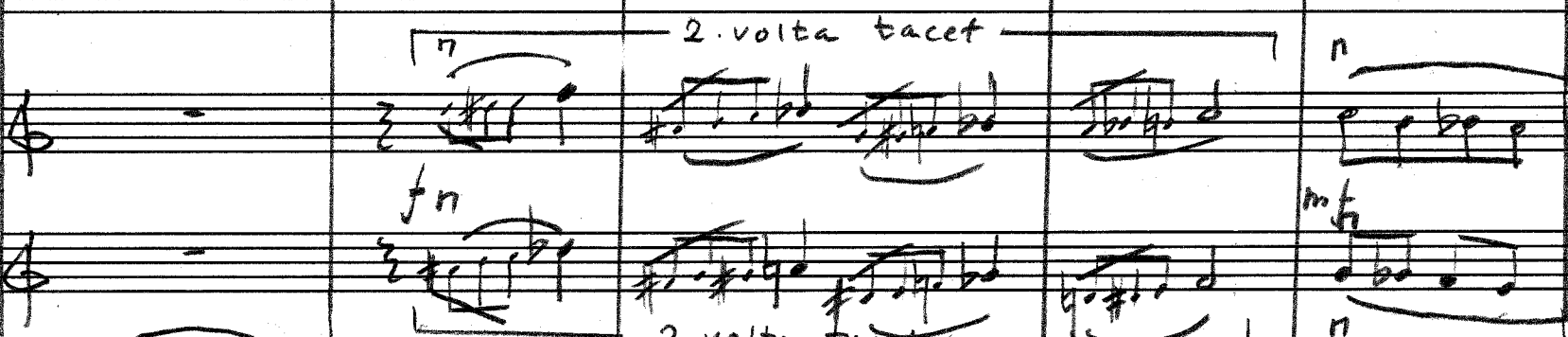
tacet 2. volta

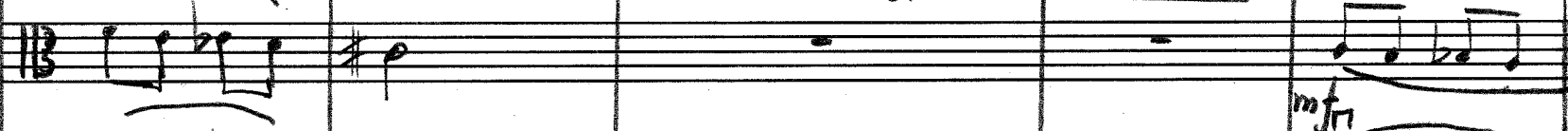
2/1. volta / 2. volta

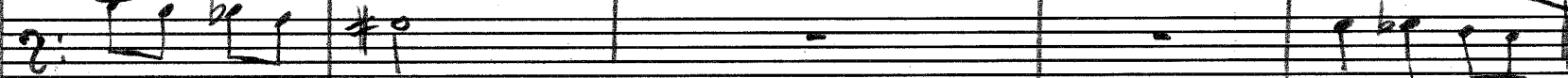
f/pp 2) 1. volta 8va

Fl. 

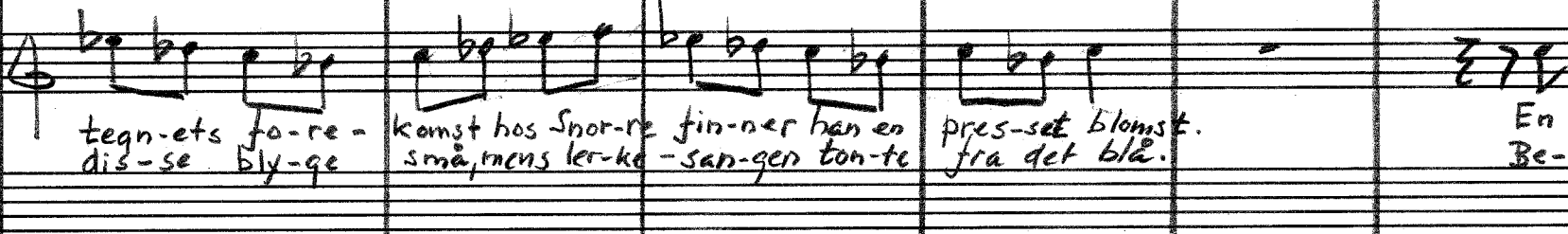
S 

F 

Br 

C 

Fl. 



tegn-ets fo-re-komst hos Snor-re fin-ner han en pres-set blomst. En
dis-se bly-ge små, mens ler-ke-san-gen ton-te fra det blå. Be-







Kl. 1

Fø 1

Br.

C

hvit - veis
- ve - get

som en
av de

vår blant grøn-ne
sy - ner som trer

vå - rer
frem

har
tar

1.

støtt i sko - gen, rø - rer fram til tår - rer. De

pp

morendo

2

1)

Glo - se - lund sin ves - ke og går hjem.

pp

morendo

1) il numero de rep. ad. lib.

V Sangens makt. x)

27

All^o moderato (♩ = ca. 108)

(1.)

Ob. *mp*

Sl.v. *Gr.C.* *mp*

P. *mp*

S. *mp*

Tyn-get av all ver-dens kval går han i en vår-lig dal.

F. *mp*

H. *mp*

Poco più mosso (♩ = ca. 120)

Fl. *mf*

O. *mf*

Kl. *mf*

Fag. *mf*

Sl.v. Triangolo *mf*

S. *mf*

1. Bok - fink, si - sik, trost og stør
2. Ler - ke - flok - ken i det blå

x/ Fl., O., Kl., Fag, Horn, Sl.v (Cr.C., Triangolo, Tamb. picc., Piatte susp), P+Str.

Handwritten musical score for a choir and orchestra. The score is written for Soprano (S.), Alto (O.), Tenor (T.), Bass (Fag.), and String (Str.) parts. The music is in common time (C) and features a key signature of one flat (B-flat). The lyrics are in Norwegian.

Lyrics:

(1.) jub-ler høyt i al-le trær. Løv-meis, spurv og
 (2.) er hans san-ger brød-re na. Som-me-ren har

Handwritten musical score for a choir and orchestra. The score is written for Soprano (S.), Alto (O.), Tenor (T.), Bass (Fag.), and String (Str.) parts. The music is in common time (C) and features a key signature of one flat (B-flat). The lyrics are in Norwegian.

Lyrics:

(1) ha-ge - san-ger fløy-ter ak - kom - pag-he - men - ter.
 (2) tatt ham fan-gen. Han er ett med fug-le - san-gen.

S. *P* *3* *3* *P*

Ler-ke-tril-le-ne fra re-det fyl-ler Glo-se-lund med gle-de, lk-ke fjø-les kval og ve el-ler

F *P* *3* *3* *P*

Br. *P* *3* *3* *P*

C *P* *3* *3* *P*

rit.

Tempo I

Kl. *f* *3* *3* *3* *3*

Fag *f* *3* *3* *3* *3*

Slv. (Gr. C) *mf* *ff* *f* *3* *3* *3* *3*

P. *mf* *ff* *f* *3* *3* *3* *3*

S. *f* *3* *3* *3* *3* *3* *3*

sorg. Han syn-ger med! An-dakts-full med klar te-nor tar han del i

F *mf* *ff* *f* *3* *3* *3* *3*

Br. *mf* *ff* *f* *3* *3* *3* *3*

C *f* *3* *3* *3* *3* *3* *3*

K *f* *3* *3* *3* *3* *3* *3*

Poco più mosso

Handwritten musical score for orchestra and voice, marked "Poco più mosso". The score is written on 12 staves, with the following parts indicated by labels on the left:

- Fl. (Flute)
- O. (Oboe)
- Kl. (Clarinet)
- Fag. (Bassoon)
- 1.2. H. (Horn 1 & 2)
- (3.4.) H. (Horn 3 & 4)
- Sl.v. (Soprano Violin)
- P. (Piano)
- S. (Soprano)
- F. (First Violin)
- Br. (Bassoon)
- C. (Cello)
- K. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *p*), and articulation marks. A large, diagonal watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written below it.

1.

Kl. *p*

Fag. *p*

Tamb. *pica.*

Sl.v. *p*

S. *p*

Un - der grøn - ne bjør - ke - kro - ner

F. *p*

Br. *p*

C. *p*

K. *p*

This music is copyright protected

32

(K)

accell.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 12 staves, with the following parts labeled on the left:

- O (Oboe)
- Kl. (Clarinet)
- Fag (Bassoon)
- Horn
- Str. (Strings)
- P (Piano)
- S. (Soloist)
- F (Flute)
- Br. (Brass)
- C (Cello)
- K (Kb. (Conductor/Keyboardist))

The score includes various musical notations, including notes, rests, and dynamic markings. The Soloist part (S.) includes the lyrics: "gri - pes han ar ly - se to - ner,". The score is marked with "accell." and "cresc." throughout. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for a choir and orchestra, page 33. The score is written on 16 staves, with the following parts labeled on the left:

- O (Organ)
- Kl. (Klarinet)
- Fag. (Fagott)
- H. (Horn)
- Sl.v. (Slutv.)
- P. (Piano)
- S. (Sopran)
- F. (Fagott)
- Br. (Brass)
- C. (Cello)
- K. (Kontrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the Soprano part are:

løf - tes, he - ves, og med ett

A large watermark "NB noter" is visible across the center of the page, along with a red diagonal line indicating "this music is copyright protected".

34
 $d = d$ ($d = 69$)

Ob *sub p.*

Kl.

Fag *sub p.*

S.
 fy - ler han seg mer enn lett,

O. *mf*

Kl. *mf*

Slv *Piatta susp. mf*

S.
 1) *p* *crece...*
 til han bratt i vi - de rin - ger be - res bort på san - gens

F
dir
p *crece...*

Br.

C
p *crece...*

K
arco *p* *crece...*

1) ad lib *8va* under til "Tempo I"

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 16 staves, with the first 10 staves containing the main musical notation and the last 6 staves being empty. The staves are labeled as follows:

- Fl. (Flute)
- O. (Oboe)
- Kl. (Clarinet)
- Fag. (Bassoon)
- H. (Horn)
- Str. v. (Violin I)
- P. (Piano)
- S. (Soprano)
- F. (First Violin)
- Br. (Brass)
- C. (Cello)
- K. (Conductor)

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics for the Soprano part are:

vin-ger! So - len lx - ser! Len - ker ler!

A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for the first system, measures 1-4. The score is for a full orchestra and includes the following parts:

- K. fag.** (Flute): 2 staves, 3/2 time signature, key of D major. Dynamics: *mp*.
- H.** (Horn): 2 staves, 3/2 time signature, key of D major. Dynamics: *mp*.
- Trom.** (Trombone): 2 staves, 3/2 time signature, key of D major. Dynamics: *mp*.
- P.** (Piano): 2 staves, 3/2 time signature, key of D major. Dynamics: *mp*.
- C.** (Cello): 2 staves, 3/2 time signature, key of D major. Dynamics: *mp*.
- K.** (Kbass): 2 staves, 3/2 time signature, key of D major. Dynamics: *mp*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for the second system, measures 5-8. The score is for a full orchestra and includes the following parts:

- K. fag.** (Flute): 2 staves, 3/2 time signature, key of D major. Dynamics: *mf*.
- H.** (Horn): 2 staves, 3/2 time signature, key of D major. Dynamics: *mf*.
- Trom.** (Trombone): 2 staves, 3/2 time signature, key of D major. Dynamics: *mf*.
- P.** (Piano): 2 staves, 3/2 time signature, key of D major. Dynamics: *mf*.
- S.** (Soprano): 2 staves, 3/2 time signature, key of D major. Dynamics: *mf*.
- C.** (Cello): 2 staves, 3/2 time signature, key of D major. Dynamics: *mf*.
- K.** (Kbass): 2 staves, 3/2 time signature, key of D major. Dynamics: *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the middle of the page.

Glo-se-lund var død, ble ik-ke trodd av folk i hu-set hvor han had-de bodd,
had-de vært så fjern, en blek stu-dent som al-te had-de sett, men in-gen kjent.

x) Tutti
1/ () hvis 4 punkter

2. volta muta in faq. 2.

Handwritten musical score for a piece in 2/4 time, featuring a key signature of one flat (B-flat). The score is written for a full orchestra and includes a vocal line (Soprano, S.). The notation includes various musical symbols such as notes, rests, dynamics (f, mp, f), and articulation marks (accents, slurs). The score is divided into two systems, with a double bar line and repeat signs indicating a first and second ending.

First System:

- K.f.** (Keyboard/Forte): 2/4 time, starting with a forte (f) dynamic.
- H.** (Horn): 2/4 time, starting with a forte (f) dynamic.
- Troni.** (Trumpet): 2/4 time, starting with a forte (f) dynamic.
- Slv.** (Soprano): *Piatte susp.* (Piatte suspension), followed by a series of notes and rests.
- S.** (Soprano): *f* (forte), followed by a series of notes and rests.
- F.** (Flute): 2/4 time, starting with a forte (f) dynamic.
- Br.** (Brass): 2/4 time, starting with a forte (f) dynamic.
- C.** (Cello): 2/4 time, starting with a forte (f) dynamic.

Second System:

- S.** (Soprano): *lei-e rom-met som en tid var hans. stemte be-ri-er om hans død.* (lei-e rom-met som en tid var hans. stemte be-ri-er om hans død.). The score includes a first ending (1.) and a second ending (2.) marked with a double bar line and repeat signs. The second ending is marked *mp* (mezzo-piano).
- F.** (Flute): 2/4 time, starting with a forte (f) dynamic.
- Br.** (Brass): 2/4 time, starting with a forte (f) dynamic.
- C.** (Cello): 2/4 time, starting with a forte (f) dynamic.
- K.** (Keyboard): 2/4 time, starting with a forte (f) dynamic.

Third System:

- S.** (Soprano): *2. Han* (2. Han), followed by a series of notes and rests. The score includes a first ending (1.) and a second ending (2.) marked with a double bar line and repeat signs. The second ending is marked *mp* (mezzo-piano).
- F.** (Flute): 2/4 time, starting with a forte (f) dynamic.
- Br.** (Brass): 2/4 time, starting with a forte (f) dynamic.
- C.** (Cello): 2/4 time, starting with a forte (f) dynamic.
- K.** (Keyboard): 2/4 time, starting with a forte (f) dynamic.

1) > bare 2. gang.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on 16 staves, with the first six staves containing musical notation and the remaining ten staves being empty. The staves are labeled on the left as follows: O, Kl., Fag., Str., S, F, Br., and C.

The vocal part (S) includes the following lyrics:

vir- ket nes-ten litt tu-ber-ku-løs", sa en be-kym-ret pen-sjo-nist og frøs. "Han
 bok-skred, har vel tatt ham", lo en gjøk som all-tid fant et ein-ne for en spøk. "Her

The instrumental parts include:

- O: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, 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D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F37

Handwritten musical score for a choir and orchestra. The score is written on ten staves, with the following parts labeled on the left:

- O (Organ)
- Kl (Keyboard)
- Fag (Flute)
- Sl.v. (Solo Violin)
- S. (Soprano)
- F (Flute)
- Br. (Brass)
- C (Cello)

The score is divided into two systems. The first system contains the vocal parts (O, Kl, Fag, Sl.v., S.) and the instrumental parts (F, Br., C). The second system contains the vocal parts (O, Kl, Fag, Sl.v., S.) and the instrumental parts (F, Br., C).

The lyrics for the vocal parts are:

les-te seg i-hjel, sa en ar dem hvis sik-re me-ning all-tid slyn-ges frem. En
 var nok da var med, sa ha ba klegg som bed-de på en hy-bel vegg-vegg med

Handwritten annotations include:

- f* (forte) and *2.* (second ending) in the O and Kl parts.
- f* (forte) in the S. part.
- P* (piano) in the S. part.
- f* (forte) in the F part.
- mf* (mezzo-forte) in the Br. part.
- f* (forte) in the C part.
- 1.* (first ending) in the O and Kl parts.
- Fag. 2 muta in C. fag.* (Flute 2 muta in C. flute) in the Fag part.

A large diagonal watermark "Copyright protected" is visible across the score.

S
an-nen hev-det at en nok-så svak km-sti-tu-sjon var selv-sagt døds-års-sak. "Han

F
P n

Br
n

C
P n

K
2:

①

S
røyk-te alt-for my-e", sa fru Borg til svinger-in-nen som ble matt av sorg. "Et

F
P

Br
n

C
a 2

K
2:

S. *pp*
ar-dø-de og hvis-ke-t dis-se ord: "] søv-ne hev-te han en El-li-nor..."

F. *pp*

Br. *pp*

C. *pp*

K. *pp*

Fag. *mp* *mf* *mf* *f* *mp*

H. *mp* *mf* *mf* *f* *mp*

Trini *mp* *mf* *mf* *f* *mp*

S. *mp*
Vakt-mes-ter-ko-nen suk-ke-t re-sig-nert: "Jeg tvi-ler på at han har ek-si-stert Det

F. *mp*

Br. *mp*

C. *mp* *div.* *mp* *mf* *mf* *f* *mp*

K. *mp* *mf* *mf* *f* *mp*

(R)

Handwritten musical score for a song, featuring staves for Oboe (O.), Flute (Fag.), Horn (H.), Trombone (Tron.), Piano (P.), and Soprano (S.). The score includes lyrics in Norwegian and a copyright notice.

Lyrics:
 fan-tes fle-re som var e-nig i at man-nen nok var dikt og fan-ta-si, en

Copyright Notice:
 This music is copyright protected

Instrumentation:
 O. (Oboe)
 Fag. (Flute)
 H. (Horn)
 Tron. (Trombone)
 P. (Piano)
 S. (Soprano)

Dynamic Markings:
 mp (mezzo-piano)

Key Signature:
 One sharp (F#)

Time Signature:
 2/4

Tempo/Style:
 C. fag. (Cello/Flute)

1/ () - hvis 4 punkter

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 16 staves, numbered 44. The instruments and parts are:

- Fl. (Flute)
- O. (Oboe)
- Kl. (Clarinet)
- Fag. (Bassoon)
- H. (Horn)
- Tr. (Trumpet)
- Troni (Trumpet 1)
- Tuba
- Tamb. picc. (Tambourine piccolo)
- Sl.v. (Soprano voice)
- P. (Piano)
- S. (Soprano)
- F. (First Violin)
- B. (Bass)
- C. (Cello)
- K. (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A large watermark "NB notel" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Lyrics for the vocal soloist (Sl.v.):

frem-med som en dag var kom-met inn som frukt av høyst u-hyt-tig tan-ke-spinn

1) () - hvis 4 punkter

Handwritten musical score for a symphony orchestra, page 45. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Fl. (Flute), O. (Oboe), Kl. (Clarinet), F. (Fagott/Bassoon), H. (Horn), Tr. (Trumpet), Tr. oni (Trumpet on the horn), Tuba, Sl. v. (Saxophone), P. (Piano), S. (Soprano), F. (First Violin), Br. (Bassoon), C. (Cello), and K. (Kontrabaß/Double Bass).

The score is divided into two systems by a vertical bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 20. The score includes various musical notations such as notes, rests, dynamics (ff, f, mp, Slik), articulation (accents, slurs), and performance instructions (tacet al fine, to mmr). A large watermark "NMB meter" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

Key features of the score include:

- Fl. (Flute):** Measures 1-10, 11-20. Dynamics: ff, f, to mmr.
- O. (Oboe):** Measures 1-10, 11-20. Dynamics: f, 2.
- Kl. (Clarinet):** Measures 1-10, 11-20. Dynamics: ff, f, 2.
- F. (Fagott/Bassoon):** Measures 1-10, 11-20. Dynamics: f, 1.
- H. (Horn):** Measures 1-10, 11-20. Dynamics: ff, f.
- Tr. (Trumpet):** Measures 1-10, 11-20. Dynamics: f.
- Tr. oni (Trumpet on the horn):** Measures 1-10, 11-20. Dynamics: ff.
- Tuba:** Measures 1-10, 11-20. Dynamics: ff. Instruction: *tacet al fine*.
- Sl. v. (Saxophone):** Measures 1-10, 11-20. Dynamics: ff.
- P. (Piano):** Measures 1-10, 11-20. Dynamics: f, mp.
- S. (Soprano):** Measures 1-10, 11-20. Dynamics: Slik.
- F. (First Violin):** Measures 1-10, 11-20. Dynamics: f.
- Br. (Bassoon):** Measures 1-10, 11-20. Dynamics: f.
- C. (Cello):** Measures 1-10, 11-20. Dynamics: f.
- K. (Kontrabaß/Double Bass):** Measures 1-10, 11-20. Dynamics: f.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 16 staves, with the vocal soloist (S.) and string quartet (F., Br., C., K.) parts starting in the second measure.

Instrumental Parts:

- Fl. (Flute):** Rests in both measures.
- O. (Oboe):** First measure: *mp*, eighth notes, first ending bracket. Second measure: *mf*, whole note.
- Kl. (Clarinet):** First measure: *mp*, eighth notes, first ending bracket. Second measure: *mf*, whole note.
- Fag. (Bassoon):** First measure: *mp*, eighth notes, first ending bracket. Second measure: *mf*, whole note.
- H. (Horn):** First measure: Rest. Second measure: *mf*, eighth notes, first ending bracket.
- T. (Trumpet):** First measure: Rest. Second measure: *mf*, eighth notes, first ending bracket.
- Troni (Trumpet II):** First measure: Rest. Second measure: *mf*, eighth notes, first ending bracket.
- Sl.v. (Soprano Violin):** Rests in both measures.
- P. (Piano):** First measure: Rest. Second measure: *mf*, eighth notes, first ending bracket.
- S. (Soloist):** First measure: *mf*, eighth notes, first ending bracket. Second measure: *mf*, eighth notes, first ending bracket.

Vocal Soloist (S.) Lyrics:

slut-tet hu-sets folk fra topp til bunn, slik slut-tet hu-sets folk fra topp til bunn at

String Quartet (F., Br., C., K.):

- F. (Violins):** First measure: Rest. Second measure: *con sord.*, eighth notes, first ending bracket.
- Br. (Violas):** First measure: Rest. Second measure: *con sord.*, eighth notes, first ending bracket.
- C. (Celli):** First measure: Rest. Second measure: *con sord.*, eighth notes, first ending bracket.
- K. (Kontrebass):** First measure: Rest. Second measure: *con sord.*, eighth notes, first ending bracket.

Watermark: NB noter This music is copyright protected

Fl.

O.

Kl.

Fag.

H.

Tr.

Tr.

Tri.

Sl.v.

P.

S.

F.

Br.

C.

K.