

FROM SILENCE TO SILENCE

for viola and sinfonietta

Oddvar S. Kvam, op. 113

1 **Moderato**

Flute

Clarinet (C)

Bassoon

French Horn (F)

Piano

Percussion

Viola solo

Violin

Viola

Violincello

ppp

Vibr. (motor off)

con sord. pp

This music is copyright protected

Fl

Cl

Bn

H.

P.

Perc.

tr. a solo

V

V.a

Vc.

32

3

ff

Copyright protected

The musical score is written for a symphony orchestra. The instruments are listed on the left: Flute (Fl), Clarinet (Cl), Bassoon (Bn), Horn (H.), Piano (P.), Percussion (Perc.), Trumpet (tr. a solo), Violin (V), Viola (V.a), and Violoncello (Vc.). The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark 'Copyright protected' is visible across the center of the page.

35

Fl *f* *pp sub.* *ff*

Cl *f* *pp sub.* *ff*

Bn *f* *pp sub.* *ff*

H. *pp* *ff*

P. *f* *f*

Perc. *pp* motor on soft mallets *ff*

Tr. solo *f* *pp*

V *ff* *pp*

V.a *ff* *pp*

V.c. *ff* *pp*

This music is copyright-protected

38

Fl *pp* *ff* *pp*

Cl *pp* *ff* *pp*

Bn *pp sub.* *ff* *pp*

H. *pp* *ff* *pp*

P. *f* *p* *mp*

Perc. *pp* *ff* *pp*

Tr. a solo

V *ff* *pp* *ff*

V.a *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

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47

Fl *pp* *ff* *pp* *ff* *pp* *ff*

Cl *pp* *ff* *pp* *ff* *pp* *ff*

Bn *pp* *ff* *pp* *ff* *pp* *ff*

H. *pp* *ff* *pp* *ff* *pp* *ff*

P. *f*

Perc. *pp* *ff* *pp* *ff* *pp* *ff*

tr. a solo

V *ff* *p* *ff* *p* *ff* *p*

V.a *ff* *p* *ff* *p* *ff* *p*

Vc. *ff* *p* *ff* *p* *ff* *p*

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50

Fl *pp* *ff* *p* *f* *p* *f* *p* *f*

Cl *pp* *ff* *p* *f* *p* *f* *p* *f*

Bn *pp* *ff* *p* *f* *p* *f* *p* *f*

H. *pp* *ff* *p* *f* *p* *f* *p* *f*

P. *pp* *ff* *p* *f* *p* *f* *p* *f*

Perc. *pp* *ff* *p* *f* *p* *f* *p* *f*

tr. a solo

V *p* *ff* *p* *f* *p* *ff* *p* *f* *p*

V.a *p* *ff* *p* *f* *p* *ff* *p* *f* *p*

Vc. *ff* *p* *ff* *p* *f* *p* *ff* *p* *f* *p*

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53

Fl *pp* *ff* *pp*

Cl *pp* *ff* *pp*

Bn *pp* *ff* *pp sub.*

H. *pp* *ff* *pp*

P. *pp* *ff* *pp*

Perc. *pp* *ff* *pp*

Tr. solo *ff* *pp* *f* *glissando*

V *ff* *pp* *ff*

V.a *ff* *pp* *ff*

Vc. *ff* *pp* *ff*

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56

Fl *ff* *pp* *ff* *pp* *ff*

Cl *ff* *pp* *ff* *pp* *ff*

Bn *ff* *pp* *ff* *pp* *ff*

H. *ff* *pp* *ff* *pp* *ff*

P. *ff* *pp* *ff* *pp* *ff*

Perc. *ff* *pp* *ff* *pp* *ff*

'a solo *ff* *pp* *ff* *pp* *ff*

V *pp* *ff* *p* *ff* *p*

V.a *pp* *ff* *p* *ff* *p*

Vc. *pp* *ff* *p* *ff* *p*

Musical notation

62

Fl

Cl

Bn

H.

P.

Perc.

tr. solo

V

V.a

Vc.

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69 *tr. rit. e decresc...* *tr.* *tr.* *p*

Fl

69 *rit. e decresc...* *tr.* *tr.* *tr.* *p*

Cl

69 *tr. rit. e decresc...* *tr.* *tr.* *p*

Bn

69 *rit. e decresc...* *p*

H.

69 *rit. e decresc...* *tr.* *tr.* *tr. (b)* *p*

P.

69 *rit. e decresc...* *tr.* *tr.* *tr.* *p*

69 *rit. e decresc...* *p*

Perc.

69 *rit. e decresc...* *p*

V.a solo

69 *tr. rit. e decresc...* *tr.* *p*

V

69 *rit. e decresc...* *p*

V.a

69 *tr.* *tr.* *tr.* *p*

Vc.

69 *tr.* *tr.* *tr. (b)* *p*

Andantino

Fl

Andantino

Cl

Andantino

Bn

Andantino

H.

Andantino

Andantino

Perc.

Andantino

V.a solo

Andantino

V

Andantino

V.a

Andantino

Vc.

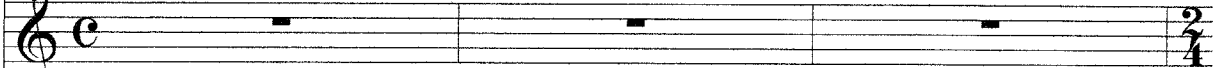
Watermark: NB noter This music is copyright protected

Detailed description of the musical score: The score is for a 12-piece orchestra. The tempo is 'Andantino' and the time signature is 3/4. The instruments are arranged in staves from top to bottom: Flute (Fl), Clarinet (Cl), Bassoon (Bn), Horn (H.), Trumpet (T), Percussion (Perc.), Violin solo (V.a solo), Violin (V), Viola (V.a), and Violoncello (Vc.). The music is characterized by intricate melodic lines, particularly in the woodwinds and strings, featuring triplets, trills, and tremolos. The dynamics include piano (p) and fortissimo (f). A large, semi-transparent watermark 'NB noter' is centered over the middle of the page, with the text 'This music is copyright protected' written diagonally across it.

[illegible]

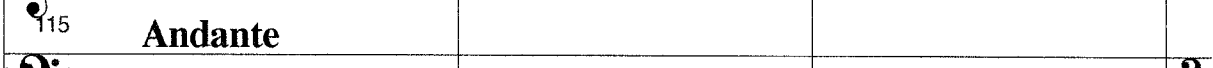
115 **Andante**

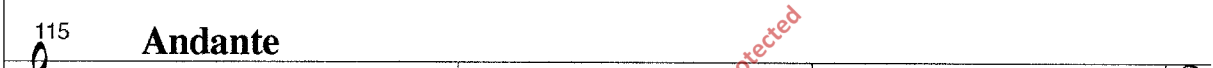
Fl. 

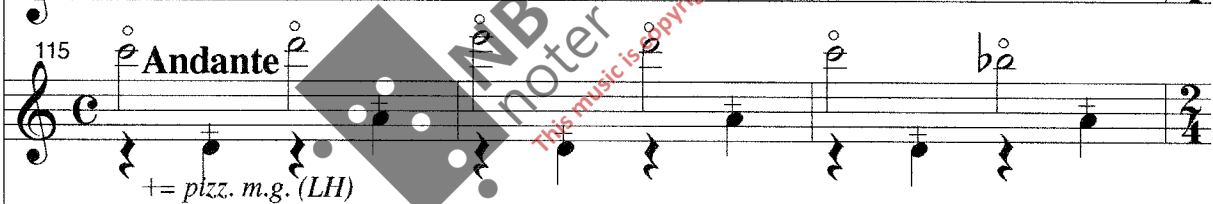
Cl. 

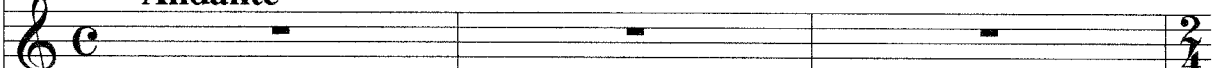
Bn. 

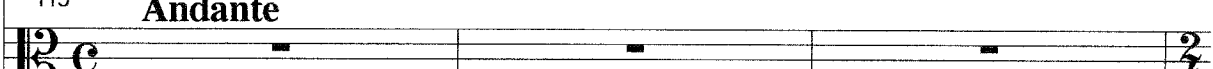
H. 

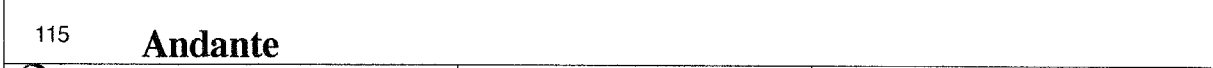
P. 


Perc. 

V.a solo 
 += pizz. m.g. (LH)

V. 

V.a 

Vc. 

118

Fl

118

Cl

118

Bn

118

H.

118

P.

118

Perc.

118

V.a solo

118

V

118

V.a

118

Vc.

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126

Fl

126

Cl

126

Bn

126

H.

126 *p*

P.

126 *legato*

126 *p*

Perc.

126

V.a solo

126

V

126 *tr*

126 *tr*

V.a

126 *tr*

Vc.

126 *tr*

NB noter

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136 *tr accel.* **Allegro moderato**
 Fl. *mf*

136 *tr accel.* **Allegro moderato**
 Cl.

136 *accel.* **Allegro moderato**
 Bn.

136 *accel.* **Allegro moderato**
 H.

136 *tr accel.* **Allegro moderato**
 P. *f*

136 *tr accel.* **Allegro moderato**

136 *accel.* **Allegro moderato**
 Perc.

136 *accel.* **Allegro moderato**
 V.a solo *f*

136 *accel. glissando* **Allegro moderato** *f*

136 *accel. glissando* **Allegro moderato** *f*

136 *accel. glissando* **Allegro moderato** *f*

Vc.

149

Fl

Cl

Bn

H.

P.

Perc.

V.a solo

V

V.a

Vc.

mp

3

3

NB noter

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158 *rit.* **A tempo** *pp*

Fl

158 *rit.* **A tempo** *pp*

Cl

158 *rit.* **A tempo** *pp*

Bn

158 *rit.* **A tempo** *pp*

H.

158 *rit.* **A tempo** *pp*

P.

158 *rit.* **A tempo** *pp*

Perc. *Vibr. motor on* **A tempo** *soft mallets* *pp*

V.a solo *ff* *rit.* **A tempo** *pp*

V *ff* *rit.* **A tempo** *pp* *ff*

V.a *pp* *rit.* **A tempo** *ff*

Vc. *pp* *rit.* **A tempo** *ff*

166

Fl *ff* *pp* *ff* *pp*

Cl *pp* *ff* *pp*

Bn *ff* *pp* *ff* *pp*

H. *ff* *pp* *ff* *pp*

P. *ff* *pp* *ff* *pp*

Perc. *ff* *pp* *ff* *pp*

V.a solo *ff*

V. *pp* *ff* *pp* *ff*

V.a *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff*

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174

Fl *ff* *pp* *ff* *pp*

Cl *ff* *pp* *ff* *pp*

Bn *ff* *pp* *ff* *pp*

H. *ff* *pp* *ff* *pp*

P. *ff* *pp* *ff* *pp*

Perc. *pp* *ff* *pp*

V.a solo *mf*

V *pp* *ff* *pp* *ff*

V.a *pp* *ff* *pp* *ff*

Vc. *pp* *ff* *pp* *ff*

This music is copyright protected

178

Fl *ff* *pp* *ff*

Cl *ff* *pp* *ff*

Bn *ff* *pp* *ff*

H. *ff* *pp* *ff*

P. *mf* *legato* 3 3 3

Perc. *ff* *pp* *ff* *pp*

V.a solo *f* *ff*

V. *pp* *ff* *pp*

V.a *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

This music is copyright protected

181

Fl *pp* *ff*

Cl *pp* *ff*

Bn *pp* *ff*

H. *pp* *ff*

P. *pp* *ff*

Perc. *pp* *ff*

V.a solo

V *pp*

V.a *pp*

Vc. *pp*

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183

Fl *pp* *ff* *pp* *ff*

Cl *pp* *ff* *pp* *ff*

Bn *pp* *ff* *pp* *ff*

H. *pp* *ff* *pp* *ff*

P. *pp* *ff* *pp* *ff*

Perc. *pp* *ff* *pp*

V.a solo *pp* *ff* *pp*

V *pp* *ff* *pp*

V.a *pp* *ff* *pp*

Vc. *pp* *ff* *pp*

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*molto rit*¹⁸⁹

Fl *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* $\frac{4}{16} + \frac{4}{16} + \frac{2}{16}$

Cl *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* $\frac{4}{16} + \frac{4}{16} + \frac{2}{16}$

Bn *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* $\frac{4}{16} + \frac{4}{16} + \frac{2}{16}$

H. *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* $\frac{4}{16} + \frac{4}{16} + \frac{2}{16}$

*molto rit*¹⁸⁹ $\frac{4}{16} + \frac{4}{16} + \frac{2}{16}$

Perc. $\frac{4}{16} + \frac{4}{16} + \frac{2}{16}$

V.a solo $\frac{4}{16} + \frac{4}{16} + \frac{2}{16}$

V *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* $\frac{4}{16} + \frac{4}{16} + \frac{2}{16}$

V.a *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* $\frac{4}{16} + \frac{4}{16} + \frac{2}{16}$

Vc. *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* $\frac{4}{16} + \frac{4}{16} + \frac{2}{16}$

191 **Allegro**¹⁾

Fl $\frac{4}{16} + \frac{4}{16} + \frac{2}{16}$ *mf* 1) Observe the accents! *mp*

Cl $\frac{4}{16} + \frac{4}{16} + \frac{2}{16}$ *mf* 1) Observe the accents! *mp*

Bn $\frac{4}{16} + \frac{4}{16} + \frac{2}{16}$ *mf* 1) Observe the accents! *mp*

H. $\frac{4}{16} + \frac{4}{16} + \frac{2}{16}$ *mf* 1) Observe the accents!

P. $\frac{4}{16} + \frac{4}{16} + \frac{2}{16}$ *mf* 1) Observe the accents! *mp*

Perc. $\frac{4}{16} + \frac{4}{16} + \frac{2}{16}$ 1) Observe the accents! 5 templeblocks *mp*

V.a solo $\frac{4}{16} + \frac{4}{16} + \frac{2}{16}$ 1) Observe the accents!

V $\frac{4}{16} + \frac{4}{16} + \frac{2}{16}$ *ff* *pizz.* *mf* 1) Observe the accents! *mp*

V.a $\frac{4}{16} + \frac{4}{16} + \frac{2}{16}$ *ff* *pizz.* *mf* 1) Observe the accents! *mp*

Vc. $\frac{4}{16} + \frac{4}{16} + \frac{2}{16}$ *ff* *pizz.* *mf* 1) Observe the accents! *mp*

197

Fl *mp* *mf*

Cl *mp* *mf*

Bn *mf*

H. *mf*

P. *mf*

Perc. *mf*

V.a solo *mp* *mf*

V *mf*

V.a *mp* *mf*

Vc. *mf*

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200

Fl

200

Cl

200

Bn

200

H.

200

P.

200

Perc.

200

V.a solo

200

V

200

V.a

200

Vc.

This music is copyright protected

203

Fl

203

Cl

203

Bn

203

H.

203

P.

203

Perc.

203

V.a solo

203

V

203

V.a

203

Vc.

203

NP noter
this music is copyright protected

Detailed description: This page of a musical score covers measures 203 and 204. The instruments listed on the left are Flute (Fl), Clarinet (Cl), Bassoon (Bn), Horn (H.), Piano (P.), Percussion (Perc.), Violoncello solo (V.a solo), Violin (V), Viola (V.a), and Violoncello (Vc.). The score is written in treble and bass staves. Measure 203 begins with a key signature change to one sharp (F#) and a common time signature. The music features a complex, rhythmic pattern with many beamed sixteenth and thirty-second notes, often with accents. The Percussion part has a distinct rhythmic motif. The strings (V.a solo, V, V.a, Vc.) provide a harmonic and rhythmic foundation. A large, semi-transparent watermark 'NP noter' is overlaid diagonally across the center of the page, with the text 'this music is copyright protected' written in red below it.

206

Fl *ff*

Cl *ff*

Bn *ff*

H. *ff*

P. *ff*

Perc. 206 Vibr.

V.a solo *ff*

V. *arco* 206 *f* *ff*

V.a *arco* 206 *ff* *f* *ff*

Vc. *arco* 206 *ff* *f* *ff*

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220

Fl *pp* *ff* *p*

220

Cl *pp* *ff* *p*

220

Bn *pp* *ff* *p*

220

H. *pp* *ff* *p*

P.

220

Perc. *ppp* *ff* *p* (motor off) hard mallets

V.a solo

220

V. *ff* *p*

220

V.a *ff* *p*

220

V.c. *ff* *pp*

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222 **Moderato**

Fl

222 **Moderato**

Cl

222 **Moderato**

Bn

222 **Moderato**

H.

222 **Moderato**

P.

222 **Moderato**

Perc.

222 **Moderato**

V.a solo

222 **Moderato**

V

gliss. sempre ...

ff

222 **Moderato**

V.a

gliss. sempre ...

ff

222 **Moderato**

Vc.

gliss. sempre ...

ff

NB noter
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230

Fl *mf* *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3

Cl *mf* *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3

Bn *mf* *tr* 3 *tr* 3 *tr* 3 *tr* 3 *tr* 3

H. *mf* 3 3 3 3 3 3 3

P. *mf* 3 3 3 3 3 3 3

Perc.

V.a solo *mf* 3 *f* 3 *f* 3 *f* 3 *ff* 3 *ff* 3

V *mf* 3 3 3 3 3 3 3

V.a *mf* 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3

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234 *poco acell.*

Fl

234 *poco acell.*

Cl

234 *poco acell.*

Bn

234 *poco acell.*

H.

234 *poco acell. e cresc. ...*

P. *mf* *poco acell.*

234 *poco acell.*

Perc.

234 *poco acell.*

V.a solo *ff* *poco acell.*

234 *poco acell. e cresc. ...*

V

234 *poco acell. e cresc. ...*

V.a

234 *poco acell. e cresc. ...*

Vc.

242

Fl *sempre f* *tr^(b)* *tr^(b)*

Cl *sempre f* *tr^(b)* *tr^(b)*

Bn *sempre f* *tr^(b)* *tr^(b)*

H. *sempre f* *tr* *tr^(#)*

P. *sempre f* *tr^(b)*

Perc. *sempre f* *tr*

V.a solo *sempre f* *tr*

V. *sempre f* *tr* *(b)*

V.a *sempre f* *tr*

Vc. *sempre f* *tr*

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256 *rit. e decresc. ...*

Fl

256 *rit. e decresc. ...*

Cl

256 *rit. e decresc. ...*

Bn

256 *rit. e decresc. ...*

H.

256 *rit. e decresc. ...*

P.

256 *rit. e decresc. ...*

Perc.

256 *rit. e decresc. ...*

V.a solo

256 *rit. e decresc. ...*

V.

256 *rit. e decresc. ...*

V.a

256 *rit. e decresc. ...*

Vc.

con sord.

f

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The image displays a musical score for the piece 'The Rose Tree'. The score is arranged in a vertical stack of staves, each labeled with an instrument or voice part on the left. The instruments listed are Flute (Fl), Clarinet (Cl), Bassoon (Bn), Horn (H.), Piano (P.), Percussion (Perc.), Violin solo (V.a solo), Violin (V.), Viola (V.a), and Violoncello (Vc.). The score begins at measure 260, as indicated by the number '260' at the start of each staff. The notation includes various musical symbols such as notes, rests, beams, and slurs. A large, semi-transparent watermark 'MIB' is overlaid diagonally across the center of the score. A red diagonal line with the text 'This music is copyright protected' is also visible, running from the bottom left towards the top right. The score is presented in a clean, black-and-white format with some red highlights for the copyright notice.

264 **Andante morendo**

Fl. *pp*

264 **Andante morendo**

Cl. *pp*

264 **Andante morendo**

Bn. *pp*

264 **Andante morendo**

H. *pp*

264 **Andante morendo**

P. *pp*

264 **Andante morendo**

Perc. *pp*

264 **Andante morendo**

Tr. a solo *pp* *ppp*

264 **Andante morendo**

V. *pp*

264 **Andante morendo**

V.a. *pp*

264 **Andante morendo**

Vc. *pp*

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