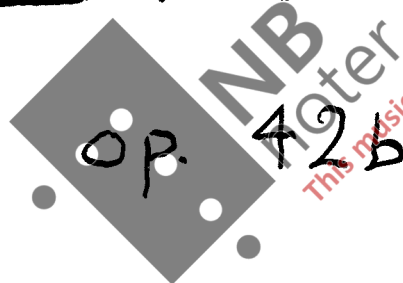
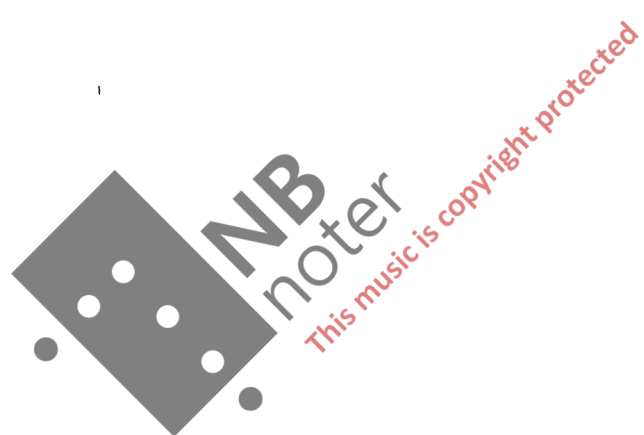


Oddvar S. Kvam

FLIGHT 77



This music is copyright protected



FLIGHT 77

Presto vivace (♩ = ca. 184)

Piccolo
 Flute/Oboe
 1/2 3 (B♭)
 Alto
 1 2
 Basses
 1. Bassoon
 1 2 3 4
 Horns
 1 2 3
 Trumpets
 1 2 3 4
 Trombones
 1 2 3 4
 Perc.
 Triangle
 P
 sym.
 3.4
 P

Note: All instruments are written in C (Piccolo in normal octave transposition)
 X) Snare Drum, Bass Drum, Triangle {Hand Cymbals/Tand Timpani (with bass clef) + Brushes
 {Suspended Cymbal [28" 25" 23"]

Handwritten musical score for measures 1-4. The score includes staves for Upright Bass (U), Horns (H), Clarinet (C), Trumpet (Tr), Trombone (Tr. oncs), and Percussion (P). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The percussion part features a pattern of eighth notes with 'x' marks, indicating snare drum hits. The clarinet part has a melodic line starting in measure 1. The horn part has a melodic line starting in measure 3. The trumpet and trombone parts have melodic lines starting in measure 3. The upright bass part has a melodic line starting in measure 1.

Handwritten musical score for measures 5-8. The score includes staves for Upright Bass (U), Horns (H), Clarinet (C), Trumpet (Tr), Trombone (Tr. oncs), and Percussion (P). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The percussion part features a pattern of eighth notes with 'x' marks, indicating snare drum hits. The clarinet part has a melodic line starting in measure 5. The horn part has a melodic line starting in measure 5. The trumpet and trombone parts have melodic lines starting in measure 5. The upright bass part has a melodic line starting in measure 5.

x/without snares

U.

H.

C.

Tr.

Tr. onw

P.

Handwritten musical score for a 10-staff ensemble. The staves are labeled on the left: U. (Upright Bass), H. (Horn), C. (Clarinet), Tr. (Trumpet), Tr. onw (Trumpet on woodwind), and P. (Piano). The score is written in treble and bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it. The page number "20" is circled at the top center.

Handwritten musical score for a symphony orchestra, page 6. The score is written on ten staves, each with a part name on the left. The parts are: P. (Piano), Fl./O. (Flute/Oboe), C. (Clarinet), Tr. (Trumpet), Tr. on G (Trumpet on G), and P. (Piano). The score is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

The score is divided into six measures. The first measure contains the following parts:

- P. (Piano): *mf* (mezzo-forte)
- Fl./O. (Flute/Oboe): *mf* (mezzo-forte)
- C. (Clarinet): *poco f* (poco forte)
- Tr. (Trumpet): *mf* (mezzo-forte)
- Tr. on G (Trumpet on G): *poco f* (poco forte)
- P. (Piano): *mf* (mezzo-forte)

The second measure contains the following parts:

- P. (Piano): *poco f* (poco forte)
- Fl./O. (Flute/Oboe): *poco f* (poco forte)
- C. (Clarinet): *poco f* (poco forte)
- Tr. (Trumpet): *poco f* (poco forte)
- Tr. on G (Trumpet on G): *poco f* (poco forte)
- P. (Piano): *poco f* (poco forte)

The third measure contains the following parts:

- P. (Piano): *poco f* (poco forte)
- Fl./O. (Flute/Oboe): *poco f* (poco forte)
- C. (Clarinet): *poco f* (poco forte)
- Tr. (Trumpet): *poco f* (poco forte)
- Tr. on G (Trumpet on G): *poco f* (poco forte)
- P. (Piano): *poco f* (poco forte)

The fourth measure contains the following parts:

- P. (Piano): *poco f* (poco forte)
- Fl./O. (Flute/Oboe): *poco f* (poco forte)
- C. (Clarinet): *poco f* (poco forte)
- Tr. (Trumpet): *poco f* (poco forte)
- Tr. on G (Trumpet on G): *poco f* (poco forte)
- P. (Piano): *poco f* (poco forte)

The fifth measure contains the following parts:

- P. (Piano): *poco f* (poco forte)
- Fl./O. (Flute/Oboe): *poco f* (poco forte)
- C. (Clarinet): *poco f* (poco forte)
- Tr. (Trumpet): *poco f* (poco forte)
- Tr. on G (Trumpet on G): *poco f* (poco forte)
- P. (Piano): *poco f* (poco forte)

The sixth measure contains the following parts:

- P. (Piano): *poco f* (poco forte)
- Fl./O. (Flute/Oboe): *poco f* (poco forte)
- C. (Clarinet): *poco f* (poco forte)
- Tr. (Trumpet): *poco f* (poco forte)
- Tr. on G (Trumpet on G): *poco f* (poco forte)
- P. (Piano): *poco f* (poco forte)

30

Handwritten musical score for a 12-staff ensemble. The staves are labeled on the left as follows: P., Fl/O, U., Cl.a., H., C., Tr., T.orus, and P. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "IMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The score is divided into measures by vertical bar lines. The bottom staff (P.) has a double bar line at the end, indicating the end of the piece.

Handwritten musical score for a 12-staff ensemble. The staves are labeled on the left as follows: P., Fl/O, U., Cl.a., H., C., Tr., T.orus, and P. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "IMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The score is divided into measures by vertical bar lines. The bottom staff (P.) has a double bar line at the end, indicating the end of the piece.

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page.

Instrument parts (from top to bottom):

- ?** (Staff 1)
- Fl/O** (Staff 2)
- (I.** (Staff 3)
- C.A.** (Staff 4)
- Sax.** (Staff 5)
- H** (Staff 6)
- C** (Staff 7)
- T** (Staff 8)
- T. Onu** (Staff 9)
- B.** (Staff 10)
- P.** (Staff 11)

Watermark text: "This music copyright protected"

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: P., F./b, U., U.A, Sax, H, C, T, T. org, B., and P. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

50

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument or part. The instruments are: P. (Piano), Fl. (Flute), U. (Upright Bass), U. (Upright Bass), Sax. (Saxophone), H. (Horn), L. (Lute), T. (Trumpet), T. (Trumpet), T. (Trumpet), B. (Baritone), and P. (Piano). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and a conductor's part. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- P. (Piano)
- Hr. / O. (Horn / Oboe)
- Cl. (Clarinet)
- U. 7 (Trumpet 7)
- Sax (Saxophone)
- U. Bassoon (Trumpet Bassoon)
- H. (Horn)
- C. (Cello)
- T. (Trombone)
- T. on 6 (Trombone on 6)
- B. (Baritone)
- P. (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "MB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten annotations include:

- 3.4
- 1.2
- 3.4
- (Tuba)
- B.D.

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: P., Fl./O., U., U. A., Sax., U. B. Bassoon, H., L., T., Tony, B., and P. (Piano). The score is divided into four measures. The first measure has a circled number 60 above it. The second measure has a circled number 61 above it. The third measure has a circled number 62 above it. The fourth measure has a circled number 63 above it. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ten. sax*. A large watermark "NB not" is visible across the center of the page, and a red diagonal line with the text "This music is copyright protected" is also present.

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: P., Fl/O, U, U.A, Sax, Cl./B., H, C, T, T. ones, B, and P. The score is written on 12 staves, each with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *mp* (mezzo-piano). A large, semi-transparent watermark is overlaid across the center of the page, reading "NB noter This music is copyright protected".

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: P., H./O., U., U.F., Sax, U.B./B., H., C., T., Tones, B., and P. The score is written on a system of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features various instruments including woodwinds, brass, and percussion. Dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated. There are also performance markings like "1.2." and "3.4." for first and second endings. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for a band, featuring ten staves with the following parts:

- P. (Piano)
- Fl./O. (Flute/Oboe)
- U. (Trumpet)
- U.A. (Trumpet A)
- Sax (Saxophone)
- U.B/B. (Trumpet B/Bass)
- H. (Horn)
- C. (Clarinet)
- T. (Trombone)
- T. one (Trumpet one)
- B. (Baritone)

The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, ppp). A large watermark "ND noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "-15-" is written at the bottom center.

80

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: P, Fl./O., U., U.A., Sax, Cl./B., H., C., T., Tongs, B., and P. The score is written on 12 staves, each with a clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "No copyright protected".

Handwritten musical score for a 12-part ensemble. The parts are labeled on the left: P, H./O, Cl., U.A, Sax, Cl.B/B, H, T, Tones, B., and P. The score is written on 12 staves, each with a clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (f, mf, 1.2.3., 1.2., 3, 4, 4.). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The score is organized into measures by vertical bar lines.

90

tr



Handwritten musical score for a band, featuring staves for P., H./O., U., U.A., Sax, U.B./B., H., C., T., T.ONES, B., and P. The score includes various musical notations, including notes, rests, and dynamic markings like *f* and *tr*. A large, diagonal watermark reading "NB noter This music is copyright protected" is overlaid across the center of the page.

Handwritten musical score for a large ensemble, featuring the following parts and staves:

- P.** (Percussion): Top staff, includes a wavy line at the beginning.
- H./O.** (Horn/Oboe): Second staff from top.
- U.** (Trumpet): Third staff from top.
- U.A.** (Trumpet A): Fourth staff from top.
- Sax.** (Saxophone): Fifth staff from top.
- U.B/B.** (Trumpet B/Bass): Sixth staff from top.
- H.** (Horn): Seventh staff from top.
- C.** (Clarinet): Eighth staff from top.
- T.** (Trombone): Ninth staff from top.
- T. once** (Trombone once): Tenth staff from top.
- B.** (Baritone): Eleventh staff from top.
- P.** (Percussion): Bottom staff.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *Cl. Basso*). A large diagonal watermark reading "NB" and "this music is copyright protected" is visible across the center of the page.

Handwritten musical score for a percussion ensemble. The score is written on ten staves, each labeled with a part name on the left. The parts are: P. (Percussion), H./O. (Hand/Orchestra), U. (Upright Drum), U.A. (Upright Acoustic), Ser. (Snare), U.B./B. (Upright Bass/Bass Drum), H. (Hi-hat), L. (Loudspeaker), T. (Tom), T. umm (Tom), B. (Bass), and P. (Percussion). The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mp, Timp. mp). A large, diagonal watermark reading "NB noter" and "This music is copyright protected" is overlaid across the center of the page. The bottom of the page features the page number "-20-" and the notation "Timp. mp".

P.

H./O.

U.

U.A.

Ser.

U.B./B.

H.

L.

T.

T. umm

B.

P.

-20-

Timp. mp

110

Poco rit. (138) Tempo I, ma poco meno mosso (♩ = ca. 168)

Handwritten musical score for a 12-staff piece. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center. The piece concludes with a double bar line and a repeat sign.

120

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or section:

- P. (Piano)
- H.b. (Horn B)
- U. (Trumpet)
- U.A. (Trumpet A)
- Sax. (Saxophone)
- U.B/B. (Trumpet B/Bass)
- H. (Horn A)
- C. (Clarinet)
- T. (Tenor Saxophone)
- T. Onw. (Tenor Saxophone On Woodwinds)
- B. (Baritone Saxophone)
- P. (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

130

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page, reading "NB noter" and "This music is copyright protected".

150

H./O

Cl. + Cl. Alto

Sax

U.3 Bassoon

H.

mf

1.2

3. + mf

160

H./O

Cl.

Sax

U.3/B.

P.

Brush beat

mf

1.2

3 + 4.9

2.3. (U.A. tacet)

Handwritten musical score for measures 165-170. The score is written for five staves: Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Clarinet/Bassoon (Cl.B./Bassoon), and Piano (P.).

Measure 165: Flute (Fl.) has a whole note G4. Clarinet (Cl.) has a whole note G4. Saxophone (Sax.) has a whole note G4. Clarinet/Bassoon (Cl.B./Bassoon) has a whole note G4. Piano (P.) has a whole note G4.

Measure 166: Flute (Fl.) has a whole note G4. Clarinet (Cl.) has a whole note G4. Saxophone (Sax.) has a whole note G4. Clarinet/Bassoon (Cl.B./Bassoon) has a whole note G4. Piano (P.) has a whole note G4.

Measure 167: Flute (Fl.) has a whole note G4. Clarinet (Cl.) has a whole note G4. Saxophone (Sax.) has a whole note G4. Clarinet/Bassoon (Cl.B./Bassoon) has a whole note G4. Piano (P.) has a whole note G4.

Measure 168: Flute (Fl.) has a whole note G4. Clarinet (Cl.) has a whole note G4. Saxophone (Sax.) has a whole note G4. Clarinet/Bassoon (Cl.B./Bassoon) has a whole note G4. Piano (P.) has a whole note G4.

Measure 169: Flute (Fl.) has a whole note G4. Clarinet (Cl.) has a whole note G4. Saxophone (Sax.) has a whole note G4. Clarinet/Bassoon (Cl.B./Bassoon) has a whole note G4. Piano (P.) has a whole note G4.

Measure 170: Flute (Fl.) has a whole note G4. Clarinet (Cl.) has a whole note G4. Saxophone (Sax.) has a whole note G4. Clarinet/Bassoon (Cl.B./Bassoon) has a whole note G4. Piano (P.) has a whole note G4.

Handwritten notes: "170" is circled above measure 170. "f" is written above measure 168. "0. 1. 2. 3." is written above measure 169. "A.B." is written above measure 170. "(B.B.)" is written below measure 165.

Handwritten musical score for measures 171-176. The score is written for six staves: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Alto/Tenor Saxophone + Baritone Saxophone (Alt./ten Sax. + Bar. sax.), Clarinet/Bassoon (Cl.B./B.), and Piano (P.).

Measure 171: Piccolo (Picc.) has a whole note G4. Flute (Fl.) has a whole note G4. Clarinet (Cl.) has a whole note G4. Alto/Tenor Saxophone + Baritone Saxophone (Alt./ten Sax. + Bar. sax.) has a whole note G4. Clarinet/Bassoon (Cl.B./B.) has a whole note G4. Piano (P.) has a whole note G4.

Measure 172: Piccolo (Picc.) has a whole note G4. Flute (Fl.) has a whole note G4. Clarinet (Cl.) has a whole note G4. Alto/Tenor Saxophone + Baritone Saxophone (Alt./ten Sax. + Bar. sax.) has a whole note G4. Clarinet/Bassoon (Cl.B./B.) has a whole note G4. Piano (P.) has a whole note G4.

Measure 173: Piccolo (Picc.) has a whole note G4. Flute (Fl.) has a whole note G4. Clarinet (Cl.) has a whole note G4. Alto/Tenor Saxophone + Baritone Saxophone (Alt./ten Sax. + Bar. sax.) has a whole note G4. Clarinet/Bassoon (Cl.B./B.) has a whole note G4. Piano (P.) has a whole note G4.

Measure 174: Piccolo (Picc.) has a whole note G4. Flute (Fl.) has a whole note G4. Clarinet (Cl.) has a whole note G4. Alto/Tenor Saxophone + Baritone Saxophone (Alt./ten Sax. + Bar. sax.) has a whole note G4. Clarinet/Bassoon (Cl.B./B.) has a whole note G4. Piano (P.) has a whole note G4.

Measure 175: Piccolo (Picc.) has a whole note G4. Flute (Fl.) has a whole note G4. Clarinet (Cl.) has a whole note G4. Alto/Tenor Saxophone + Baritone Saxophone (Alt./ten Sax. + Bar. sax.) has a whole note G4. Clarinet/Bassoon (Cl.B./B.) has a whole note G4. Piano (P.) has a whole note G4.

Measure 176: Piccolo (Picc.) has a whole note G4. Flute (Fl.) has a whole note G4. Clarinet (Cl.) has a whole note G4. Alto/Tenor Saxophone + Baritone Saxophone (Alt./ten Sax. + Bar. sax.) has a whole note G4. Clarinet/Bassoon (Cl.B./B.) has a whole note G4. Piano (P.) has a whole note G4.

Handwritten notes: "1. 2. 3." is written above measure 171. "(Alt. sax.)" is written above measure 172. "Tensax." is written above measure 173. "Bar. sax." is written above measure 174. "B." is written above measure 175. "y susp. C. with S.D. stick" is written below measure 176.

180

Picc.

H. 10

U.

U. A

Sax.

U. B / Bassoon

H.

C.

T

T. ones

B.

P.

Alt. sax.

Tem. sax.

U. B.

B.

1. 2.

1. 2. 3.

Bar. e

Bar. sax.

B. B.

C. W. S. D. stick

Handwritten musical score for a large ensemble, featuring staves for various instruments and voices. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: P. (Piano), Fl./O. (Flute/Oboe), Cl. (Clarinet), Cl.A. (Clarinet in A), Sax. (Saxophone), U.B. (Trumpet in B), B. (Baritone), H. (Horn), C. (Cornet), T. (Trombone), T. ongs. (Trombone on strings), B. (Bass), and P. (Piano). The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large watermark "INB noter" is visible across the center of the page. The page number "199" is circled in the top right corner. The bottom of the page features the page number "28" and the text "Pair of C.".

199

INB noter

This music is copyright protected

Pair of C.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. Key annotations include:

- Staff 1: *tr.* (trill), *non tr.* (no trill), *f* (forte), *f(0.)*
- Staff 2: *1.2.*, *3*
- Staff 3: *Alt sax 1.2.*
- Staff 4: *U.B.* (Unbowed)
- Staff 5: *1.2.*, *3.4.*, *ff* (fortissimo), *Q.3*
- Staff 6: *ff*, *f*
- Staff 7: *S.D.* (Sordano Drum), *Susp.* (Sustained), *B) Brush*, *A) B.D. stick*

A large, semi-transparent watermark is centered over the middle of the page, reading "NB Noter" and "this music is copyright protected".

Handwritten musical score for a 12-piece band. The score is written on 12 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Instrument Labels (from top to bottom):

- P. (Piano)
- E1/0 (Electric Piano)
- U. (Upright Bass)
- U.7 (Upright Bass 7)
- Sax. (Saxophone)
- B.U./B. (Baritone Saxophone)
- H. (Horn)
- C. (Clarinet)
- T. (Trumpet)
- Tones (Tones)
- B. (Baritone)
- P. (Piano)

Key Musical Features:

- Dynamic Markings:** *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *Bar. f* (Baritone forte), *S.D.* (Soft Drum), *B.D.* (Bass Drum).
- Rehearsal Markers:** 1.2., 3., 1.2., 3., 1.2., 3., 1.2., 3., 1.2., 3., 1.2., 3.
- Other Annotations:** *Ten. sax*, *B.*, *Bar.*, *S.D.*, *B.D.*

The score is written in a standard musical notation style, with notes, rests, and beams indicating the rhythm and pitch of the music. The staves are connected by a vertical line, and the music is organized into measures by vertical bar lines.

210

Handwritten musical score for a 12-measure piece in 2/4 time. The score is written on ten staves, with the first four staves grouped by a brace on the left. The key signature has one flat (B-flat). The piece includes various musical notations such as notes, rests, and slurs. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *poco f* (a little forte). A section labeled "dl.B" (double bar) is marked in the fifth measure. The score concludes with a "Sar. Bar." (Sarabande Bar) in the final measure. A large, semi-transparent watermark reading "NB" and "This music is copyright protected" is overlaid across the center of the page.

Poco accel a Tempo I

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time. The tempo marking is "Poco accel a Tempo I".

The staves are labeled as follows:

- P. (Piano)
- Fl./O. (Flute/Oboe)
- U. (Violin I)
- U.A. (Violin II)
- Sax. (Saxophone)
- U.B./B. (Clarinet/Bassoon)
- H. (Horn)
- L. (Trumpet)
- T. (Trombone)
- onh. (Horn II)
- B. (Baritone)
- P. (Piano)

The score includes various musical notations such as notes, rests, dynamics (f, mf, sf, sfz), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for page 220. The score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page, reading "NB noter This music is copyright protected".

Key markings and features include:

- Staff 1:** Notes with accents (>) and dynamic markings *p* and *mf*.
- Staff 2:** Notes with accents (>) and dynamic markings *p* and *mf*.
- Staff 3:** Notes with accents (>) and dynamic markings *p* and *mf*.
- Staff 4:** Notes with accents (>) and dynamic markings *p* and *mf*.
- Staff 5:** Notes with accents (>) and dynamic markings *p* and *mf*.
- Staff 6:** Notes with accents (>) and dynamic markings *p* and *mf*.
- Staff 7:** Notes with accents (>) and dynamic markings *p* and *mf*.
- Staff 8:** Notes with accents (>) and dynamic markings *p* and *mf*.
- Staff 9:** Notes with accents (>) and dynamic markings *p* and *mf*.
- Staff 10:** Notes with accents (>) and dynamic markings *p* and *mf*.

Handwritten musical score for a woodwind ensemble, featuring parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bassoon), Saxophone (Sax.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), and Bass (B.). The score is written on a grand staff with multiple systems.

Flute (Fl.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Oboe (Ob.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Clarinet (Cl.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Bassoon (Bassoon): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Saxophone (Sax.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Horn (Hr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Trumpet (Tr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Trombone (Tbn.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Bass (B.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Baritone (Bar.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Drum (Dr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Water (Wtr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Fire (Ftr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Earth (Etr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Air (Atr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Light (Ltr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Dark (Dtr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Sound (Sdr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Color (Clr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Form (Fmr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Meaning (Mnr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Value (Vlr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Quality (Qlr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Quantity (Qnr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Order (Ord.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Direction (Dir.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Force (For.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Effect (Efr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Result (Rsr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Conclusion (Cnr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Summary (Snr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

Final (Fnr.): The part begins with a rest, followed by a series of eighth notes with accents and slurs, marked *mf*.

230

Handwritten musical score for guitar, numbered 230. The score consists of 12 staves. The first four staves are mostly empty, with some handwritten notes and symbols. The fifth staff contains a series of eighth notes with accents. The sixth staff has a large 'NB' watermark. The seventh staff has a series of eighth notes with accents. The eighth staff has a series of eighth notes with accents. The ninth staff has a series of eighth notes with accents. The tenth staff has a series of eighth notes with accents. The eleventh staff has a series of eighth notes with accents. The twelfth staff has a series of eighth notes with accents. The score includes various musical notations such as notes, rests, and symbols.

240

Handwritten musical score for a symphony orchestra, measures 239-244. The score includes parts for P., H./O., U., U.A., Sax, B.U./B., H., C., T., Tones, B., and P. (Piano). The key signature is B-flat major (two flats). The time signature is 2/4. The score features various musical notations including notes, rests, dynamics (f, mf, p), and articulation marks. A large watermark "NB" is visible across the center of the page.

Measures 239-244:

- Measure 239: P. (Piano) has a half note G4. H./O. (Horn/Oboe) has a half note F#4. U. (Trumpet) has a half note E4. U.A. (Trumpet A) has a half note D4. Sax (Saxophone) has a half note C4. B.U./B. (Baritone/Euphonium) has a half note B3. H. (Horn) has a half note A3. C. (Clarinet) has a half note G3. T. (Trombone) has a half note F3. Tones (Tuba) has a half note E3. B. (Bass) has a half note D3. P. (Piano) has a half note C3.
- Measure 240: P. (Piano) has a half note G4. H./O. (Horn/Oboe) has a half note F#4. U. (Trumpet) has a half note E4. U.A. (Trumpet A) has a half note D4. Sax (Saxophone) has a half note C4. B.U./B. (Baritone/Euphonium) has a half note B3. H. (Horn) has a half note A3. C. (Clarinet) has a half note G3. T. (Trombone) has a half note F3. Tones (Tuba) has a half note E3. B. (Bass) has a half note D3. P. (Piano) has a half note C3.
- Measure 241: P. (Piano) has a half note G4. H./O. (Horn/Oboe) has a half note F#4. U. (Trumpet) has a half note E4. U.A. (Trumpet A) has a half note D4. Sax (Saxophone) has a half note C4. B.U./B. (Baritone/Euphonium) has a half note B3. H. (Horn) has a half note A3. C. (Clarinet) has a half note G3. T. (Trombone) has a half note F3. Tones (Tuba) has a half note E3. B. (Bass) has a half note D3. P. (Piano) has a half note C3.
- Measure 242: P. (Piano) has a half note G4. H./O. (Horn/Oboe) has a half note F#4. U. (Trumpet) has a half note E4. U.A. (Trumpet A) has a half note D4. Sax (Saxophone) has a half note C4. B.U./B. (Baritone/Euphonium) has a half note B3. H. (Horn) has a half note A3. C. (Clarinet) has a half note G3. T. (Trombone) has a half note F3. Tones (Tuba) has a half note E3. B. (Bass) has a half note D3. P. (Piano) has a half note C3.
- Measure 243: P. (Piano) has a half note G4. H./O. (Horn/Oboe) has a half note F#4. U. (Trumpet) has a half note E4. U.A. (Trumpet A) has a half note D4. Sax (Saxophone) has a half note C4. B.U./B. (Baritone/Euphonium) has a half note B3. H. (Horn) has a half note A3. C. (Clarinet) has a half note G3. T. (Trombone) has a half note F3. Tones (Tuba) has a half note E3. B. (Bass) has a half note D3. P. (Piano) has a half note C3.
- Measure 244: P. (Piano) has a half note G4. H./O. (Horn/Oboe) has a half note F#4. U. (Trumpet) has a half note E4. U.A. (Trumpet A) has a half note D4. Sax (Saxophone) has a half note C4. B.U./B. (Baritone/Euphonium) has a half note B3. H. (Horn) has a half note A3. C. (Clarinet) has a half note G3. T. (Trombone) has a half note F3. Tones (Tuba) has a half note E3. B. (Bass) has a half note D3. P. (Piano) has a half note C3.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it.

Key markings and annotations include:

- Staff 1:** b_{25} , b_{25} , b_{25} , b_{25} , ff , b_{25} , 25
- Staff 2:** b_{25} , ff , ff , ff
- Staff 3:** ff , ff , ff
- Staff 4:** ff , ff , ff
- Staff 5:** ff , ff , ff
- Staff 6:** ff , ff , ff
- Staff 7:** ff , ff , ff
- Staff 8:** ff , ff , ff
- Staff 9:** ff , ff , ff
- Staff 10:** ff , ff , ff

Additional markings include "Sec. alto 1.2.", "B.D.", "C.", "S.D.", and "a 4".

Handwritten musical score for a band. The staves are labeled on the left: P, H./O, U., U.7, Sax, U.b./B., H, C, T, Tones, B, and P. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark is present across the center of the page.

Watermark text: **INB noter**
This music is copyright protected

26.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.