

Oddvar S. Kvam

op. 74

DRØMMEN OM
DEN 13. TIME

Opera

i 2 akter

Libretto: Oddvar S. Kvam

Etter bestilling av Den norske opera
med støtte fra Norsk Kulturfond

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Revidert 88/89

Personene:

David (tidl. soldat)	baryton
Lena (Røde Kors - kvinne)	mezzosopran
Peter (Røde Kors - mann)	tenor
Den blinde	alt
Revisoren, Peters tilhenger nr. 1	bass
Den døve, Peters tilhenger nr. 2	baryton
Overløperen, Peters tilhenger nr. 3	bass
Tidligere skuespiller, Peters tilhenger nr. 4	baryton
Den unnskyldne	baryton
En av de tre brødre (inntrengeren)	tenor
Andre overlevende	blandet kor

— 0 — 0 — 0 — 0 —

Orkester:

3 flauti
3 oboi
3 clarinetti (not. in Do)
3 fagotti
4 corni (not. in Fa)
2 trombe (not. in Do)
2 tromboni
1 tuba
4 timpani (1 esecutore)

Batt I: Tamburino, Vibe, Gr.C.,
Tamb. picc., Timb.

Batt II: Tamburino, Maracas,
Marimba, Picti, Triangolo,
3 tom-toms, tam-tam.

Arpa
Violini
Viola
Violincelli
Contrabassi

OUVERTURA : I - XXVIII

I. AKT/ACT 1.

- s. 1 ① Revisoren
- s. 6 ② Peter og hans 4 tilhængere¹⁾
- s. 12 ③ Den blinde og Peter
- s. 26 ④ Lena og Peter.
- s. 37a ⑤ Peter (og Lena).
- s. 40 ⑥ David, senere også Lena (med den blinde, skuespilleren og revisoren)
- s. 61 ⑦ Kor (også den blinde og Peter).
- s. 78 ⑧ Skuespilleren.
- s. 83 ⑨ Den vunnslupne & kor.
- s. 99 ⑩ Peter.
- s. 104b ⑪ David, Peter og hans tilhængere
- s. 107 ⑫ David.
- s. 113 ⑬ Inntrengeren, senere også Peter og skuespilleren.
- s. 122 ⑭ Kor.

¹⁾ Den døde, overløperen, revisoren og skuespilleren

II. AKT/ACT 2.

- s. 136 (15) Forspill
- s. 143 (16) Lena
- s. 155 (17) David
- s. 161 (18) Lena og David
- s. 183 (19) David
- s. 192 (20) Lena og David
- s. 200 (21) Peter, den dyve og revisoren, senere overløperen
- s. 216 (22) Den blinde
- s. 230 (23) Kor
- s. 257 (24) Lena og den blinde
- s. 270 (25) Peter (med overløperen)
- s. 274 (26) Kor
- s. 288 (27) Lena og den blinde

OUVERTURA

Andante (♩ = ca. 60)
poco

Oddvar S. Kvam, op. 74

1) konsertversjonen kan korpartiet (fra **A**) til Poco più mosso s. VIII) utelates.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, labeled on the left as follows: Fl., O., Cl., Fag., Cori (two staves), Tr., Tron., Tuba, Timp., Batt. (two staves), Arpa, Coro, VI (two staves), Va (two staves), Ve, and Co.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *ff*, *pp*), and articulation marks. There are several boxed-in passages, notably in the Cello (Ve) and Bass (Co) parts, which appear to be first endings or specific rhythmic patterns. The woodwind and brass sections have complex melodic lines with many accidentals and dynamic markings. The percussion section includes a Tam-tam part. The strings play sustained chords with some movement. A large watermark for 'NB noter' is visible across the center of the page.

1/2 tempo individuale e poco rubato, non troppo allegro ma poco a poco accel.

The image shows a handwritten musical score for a 24-line staff instrument. The score is divided into several systems. The top system includes a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes, rests, and dynamic markings such as *mf* and *ff*. There are also some handwritten annotations in the top right corner, including the word "lunga" and a smiley face. A large watermark "NB noter" is overlaid on the middle of the page, with the text "This music is copyright protected" written in red below it. The bottom system of the score includes a section labeled "arco div" and "arco ff", with a large, complex rhythmic pattern written below the staff lines. The overall style is that of a working draft or a composer's sketch.

(A)

4.P. 4.P. 1. 1. 1. ^{tb} ^{tb} ^{tb}

Fl. 1.2 (solo) pp pp $\frac{3}{2}$ $\frac{3}{2}$ p $\frac{3}{2}$ $\frac{3}{2}$

Fl. 3

Obo 1

C. 1 (non tr.) (non tr.)

Batt II \rightarrow Marimba

Detailed description: This is the first system of a musical score. It includes staves for Flute 1 & 2, Flute 3, Oboe 1, Clarinet 1, and Bassoon II. Above the woodwinds, there are markings for '4.P.' (quarter rest) and '1.' (half rest) with 'tb' (trombone) above them. The Flute 1 & 2 staff has a '(solo)' marking and dynamic markings 'pp'. There are also some rhythmic notations like '3/2' and '3'. The Clarinet 1 staff has '(non tr.)' markings. The Bassoon II staff has a 'Marimba' instruction with an arrow.

[Vorhang auf / Curtain rises]

1.2/3 (b) $\frac{3}{2}$ $\frac{3}{2}$

Fl. 1 p. p. $\frac{3}{2}$ $\frac{3}{2}$

Obo 1 P. $\frac{3}{2}$ $\frac{3}{2}$

Obo 2.3 (non tr.) (non tr.)

C. 1 (Vibr.) motor on. $\frac{3}{2}$ $\frac{3}{2}$

Batt I p Con Ped

Arpa

Luro

V $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ Via sord

Va $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ $\frac{7}{8}$ Via sord

3Vc (Solo)

Ob. solo

Detailed description: This is the second system of the musical score. It includes staves for Flute 1 & 2, Oboe 1 & 2 & 3, Clarinet 1, Bassoon I, Arpa (harp), Luro, Violins (V), Viola (Va), 3 Violas (3Vc), and Oboe solo. The Flute 1 & 2 staff has a '(b)' marking. The Oboe 1 staff has a 'P.' marking. The Clarinet 1 staff has '(Vibr.)' and 'motor on.' markings. The Bassoon I staff has 'p' and 'Con Ped' markings. The Violins and Viola staves have 'Via sord' markings and a '7/8' time signature. The 3Vc staff has '(Solo)' marking. The Oboe solo staff has a '7/8' time signature.

Hvis ikke monitorer brukes. Hvis teppet går opp, må det i så fall være helt mørkt på scenen og gjøres bruk av slørteppe, idet koret ikke skal sees, bare høres.

V

(Vibr.)
 Batt I
 Arpa
 Coro
 3 Vc (Joli)
 Cb. solo

Batt II
 Arpa
 Coro
 3 Vc
 1 Cb

VI

(C)

(Vibr.)

B. I

Arpa

Coro

pp

p

pp

p

mp

mf

mp

Via sord.

Via sord.

(Vibr.)

B I

B II

Arpa

Coro

mp

(Marimba)

mp

Ab → A4

mp

mp

mp

mp

mp

VII

①

Handwritten musical score for the first system, featuring staves for B I, B II, Arpa, Coro (two staves), and Vc. The music includes dynamic markings such as *mf*, *f*, and *mf*. The Coro part includes chordal textures with notes like A and A₁. The Vc part has a *mf* marking. A double bar line is followed by the instruction *poco rit*.

Handwritten musical score for the second system, featuring staves for B I, B II, Arpa, Coro (two staves), and Vc. This system includes a large watermark: "NB noter This music is copyright protected". Dynamic markings include *p*, *pp*, *mp*, and *f*. The Vc part is marked with *(3 soli)*. The Coro part includes chordal textures with notes like A and A₁. The Arpa part includes a marking *A₄ → A₁*. The Vc part has a *pp* marking.

Poco più mosso,
(Moderato $\text{♩} = \text{ca. } 92$)

VIII

Cl. 1 (not. in do)

V

Va

Vc

div

mp

mp

mp

Cl. 2 espr. (solo)

V II

Va

Vc

p

p

p

T. 1

O. 1

Cl. 1

Fag.

V

Va

Vc

p

p

p

div

az

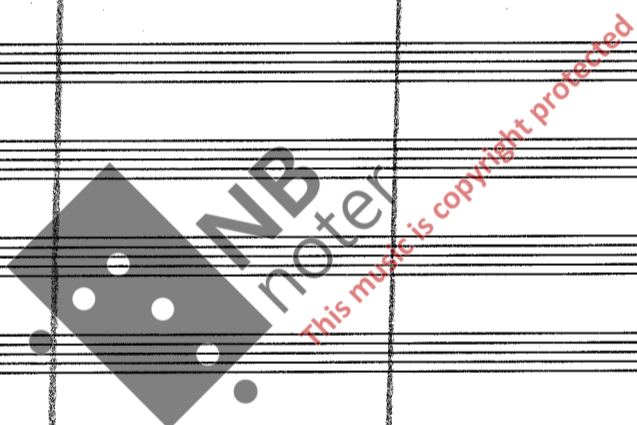
Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute 1 (Fl. 1), Oboe 1 (O. 1), Clarinet 1 (Cl. 1), Bassoon (Fag.), Violin (V), Viola (Va), and Violoncello (Vc). The key signature is B-flat major (two flats). The time signature is 4/4. The first measure is marked with a forte (f) dynamic and includes a handwritten instruction "(non tr.)" above the staff. The second measure is marked with a mezzo-piano (mp) dynamic. The third measure is marked with a piano (p) dynamic. The fourth measure is marked with a piano (p) dynamic and includes a handwritten instruction "div." above the staff. The score is marked with a Roman numeral "IV" at the top center.

(F)

Handwritten musical score for the second system, measures 5-8. The score includes parts for Flute (Fl.), Oboe 1 (O. 1), Clarinet 1 (Cl. 1), Bassoon (Fag.), Corni (Corni), Trombone (Tr.), Violin (V), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with a piano (p) dynamic in measures 5 and 6. The score is marked with a Roman numeral "V" at the top center.

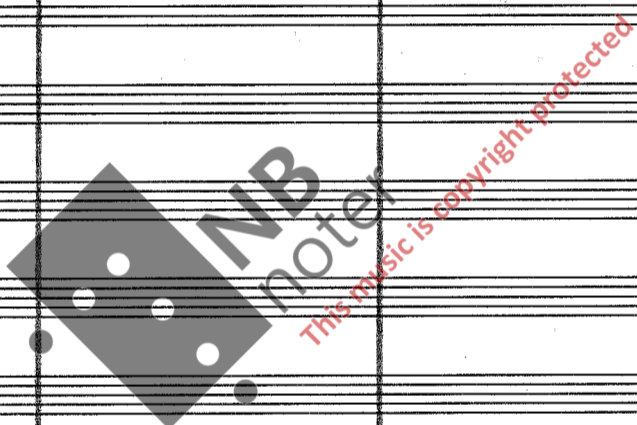
Handwritten musical score for a symphony orchestra, page X. The score includes staves for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Trombi), Timpani (Timp.), Violins (V.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings such as *mp* (mezzo-piano). A large diagonal line is drawn across the middle of the page, likely indicating a rehearsal mark or a section change. The number 113 is written at the end of the Trombones staff.



(F) XI

Poco maestoso



(F)

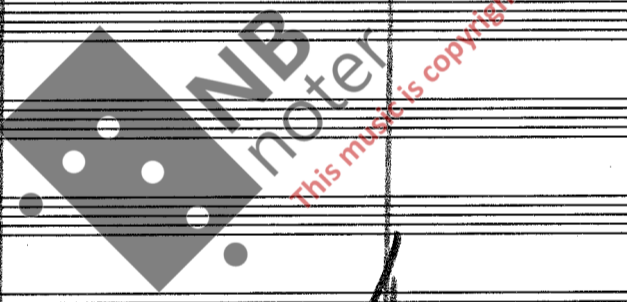
Poco maestoso

(tr.)

XII

allarg.

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp), and Bass Drum (Batt.). The score features complex rhythmic patterns with triplets and rests, and includes a large handwritten '4' indicating a measure rest.



allarg.

Handwritten musical score for the second system, including parts for Violin (V.), Viola (VA.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns with triplets and rests, and includes a large handwritten '4' indicating a measure rest.

All^o moderato
(♩ = ca 104) 4/3

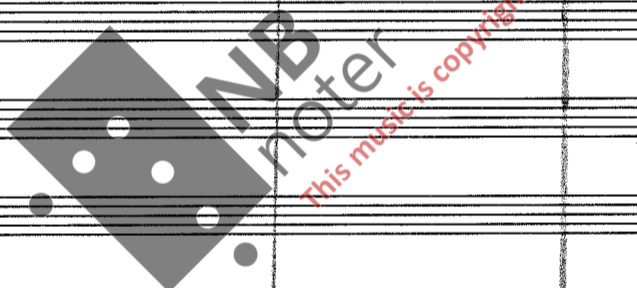
XIII

Handwritten musical score for a piece titled "XIII" in 4/3 time, marked "All^o moderato". The score is written on 24 staves. The top system consists of four staves with complex rhythmic patterns, including triplets and sixteenth notes. The middle system consists of four staves with a more melodic and harmonic focus, featuring a "mp" dynamic marking and a "(a2)" annotation. The bottom system consists of four staves with further rhythmic development, including a prominent triplet pattern. A large watermark "NB noter" is visible in the center of the page, with the text "This music is copyright protected" written diagonally across it.

XIV

6

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Cornet (Corni), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp), Bass Drum (Batt.), and Snare Drum (Batt.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *mp* and *f*. A large handwritten number '4' is present in the Tuba part.



2
4

6

Handwritten musical score for the second system, including parts for Violin (V.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The score continues with complex rhythmic patterns and dynamic markings like *sim.* and *mf*.

XV

The image shows a handwritten musical score for a 24-line instrument, possibly a harpsichord. The score is organized into two systems, each with 12 staves. The notation is dense and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, semi-transparent watermark reading "NB noter" is centered over the page, with the text "This music is copyright protected" written diagonally across it. The page is numbered "XV" at the top center.

XVI

Handwritten musical score for a symphony orchestra, labeled "XVI". The score is written on a system of staves with the following instruments listed on the left:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Corn. (Cornet)
- Tr. (Trumpet)
- Tromb. (Trombone)
- Tuba
- Timp. (Timpani)
- B. (Bass Drum)
- V. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Ch. (Cello)

The score consists of five measures. The notation includes various musical symbols such as notes, rests, dynamics (e.g., f , mf), and articulation marks. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

(H)

Poco allarg. XVII Poco meno mosso

The first system of the handwritten musical score consists of approximately 12 staves. The top four staves contain dense, rhythmic patterns with many beamed notes and slurs. The lower staves include a grand staff (treble and bass clefs) with some notes and rests, and a piano part with a few notes. A large watermark 'NB noter' is overlaid on the middle of the system, with the text 'This music is copyright protected' written diagonally across it. The tempo markings 'Poco allarg.' and 'Poco meno mosso' are written above the first staff.

(H)

The second system of the handwritten musical score consists of approximately 12 staves. The top four staves contain rhythmic patterns with beamed notes and slurs. The lower staves include a grand staff with notes and rests, and a piano part with notes and rests. A large watermark 'NB noter' is overlaid on the middle of the system, with the text 'This music is copyright protected' written diagonally across it.

XVII

Handwritten musical score for a symphony orchestra, numbered XVII. The score is written on 24 staves, with the following instruments listed on the left:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Corni (French Horn)
- Tr (Trumpet)
- Tronni (Trumpet)
- Tuba
- Timp (Timpani)
- Batt (Bass Drum)

The score is divided into two systems. The first system contains staves 1 through 10. The second system contains staves 11 through 24. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

XIX

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic values, beams, and slurs. The first two staves are in treble clef, and the last two are in bass clef. There are dynamic markings such as 'p' and 'f' throughout the system.

1. Solo
p



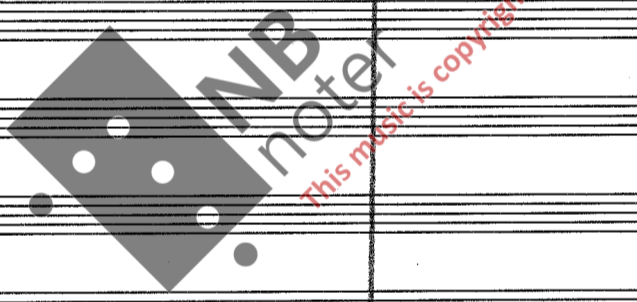
Handwritten musical notation for the second system, consisting of five staves. The notation includes various rhythmic values, beams, and slurs. The first two staves are in treble clef, and the last three are in bass clef. There are dynamic markings such as 'p' and 'f' throughout the system.

①

XX

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cori (Corni), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp), and Bass (Bass).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations such as notes, rests, and dynamic markings like 'p' (piano).



①

Handwritten musical score for the second system, including staves for Violin (V.), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.).

The score continues in the same key signature and time signature as the first system. It includes complex rhythmic patterns and dynamic markings.

Handwritten musical score for XXI. The score consists of multiple staves. The top section includes a melodic line with a first ending bracket and a second ending bracket. Below this are several staves of accompaniment, including a bass line with a '2.' marking. A section labeled 'Triangolo' begins with a dynamic marking of 'mp'. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'NB noter' is visible across the middle of the page, along with the text 'this music is copyright protected'. At the bottom, there are additional staves with musical notation and dynamics.

XXII

rit

d.d.

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Corni), Trumpet (Tr.), Trombone (Trombi), Tuba, Timpani (Timp.), Battery (Batt.), and Piano (Arpa).

The score is divided into two systems. The first system includes measures 1 through 4. The second system includes measures 5 through 8. The music features various dynamics such as *mp*, *p*, *pp*, and *ppp*. There are also markings for *rit.* (ritardando) and *trian solo* (trian solo).

The notation includes notes, rests, slurs, and dynamic markings. The piano part (Arpa) shows chords and arpeggios. The woodwinds and strings have melodic lines with various articulations.

XXIII

Handwritten musical score on 24-line staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mp' (mezzo-piano). There are also large handwritten numbers '7', '3', and '8' on the left side of the staves. A watermark 'NB noter' and 'this music is copyright protected' is visible across the middle of the page. A circled 'J' is written at the top center, and another circled 'J' is written in the lower middle section.

XXIV

poco piu rit.

(1.) GRAVE (♩. = ca. 40)

Handwritten musical score for the first system, measures 1-8. The score includes parts for Oboe (Obo), Clarinet (Cl.), Bassoon (Fag), Violin (V), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'poco piu rit.' and 'GRAVE (♩. = ca. 40)'. Dynamics include *p*, *mf*, *mp*, and *pizz.*. A circled 'K' is written above the staff.

Handwritten musical score for the second system, measures 9-16. The score includes parts for Oboe (Obo), Violin (V), Viola (Va), and Violoncello (Vc). The music continues in 4/4 time with a key signature of one sharp. Dynamics include *mf* and *mp*. A large watermark 'MPNoter' is visible across the score, with the text 'This music is copyright protected' written diagonally.

Handwritten musical score for the third system, measures 17-24. The score includes parts for Trumpet (Tr.), Clarinet (Cl.), Bassoon (Fag), Violin (V), Viola (Va), and Violoncello (Vc). The music continues in 4/4 time with a key signature of one sharp. Dynamics include *mp* and *mf*. The score concludes with a double bar line.

XXV

Handwritten musical score for the first system, measures 1-4. The score includes parts for Oboe (O), Violins (V), Viola (Va), and Violoncello (Vc). Dynamics include *p*, *mp*, and *mv*. The notation features complex rhythmic patterns and accidentals.

Handwritten musical score for the second system, measures 5-8. The score includes parts for Oboe (O), Violins (V), Viola (Va), and Violoncello (Vc). Dynamics include *mf* and *f*. The notation continues with complex rhythmic patterns and accidentals.

Handwritten musical score for the third system, measures 9-12. The score includes parts for Oboe (O), Violins (V), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Dynamics include *sub p*, *p*, and *f*. A large watermark "NB noter" is visible across the system. The notation includes complex rhythmic patterns and accidentals.

Handwritten musical score for the fourth system, measures 13-16. The score includes parts for Oboe (O), Violins (V), Viola (Va), Violoncello (Vc), and Contrabass (Cb). Dynamics include *rit.*, *Poco meno mosso*, and *arco*. The notation includes complex rhythmic patterns and accidentals.

Corni 4. P3

(M)

XXVI

43 to

Poco rit.

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves. The instruments listed on the left are:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Corni (Cornet)
- Tr. (Trumpet)
- Troni (Trumpet)
- Tuba
- Timp. (Timpani)
- Batt. II (Drum II)
- Arpa (Harp)
- V. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *p*), and articulation marks. A large watermark is present in the center of the page:

NBNoter
 This music is copyright protected

XXVII

Handwritten musical score for XXVII. The score is written on 24-line staves. The top system consists of three staves. The middle system consists of three staves. The bottom system consists of three staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page.

Watermark: **NB!** noter
This music is copyright protected

XXVIII

Handwritten musical score for XXVIII. The score is written on 24-line staves. The instruments listed on the left are: Fl., O., Cl., Fag., Corni, Tr., Troni, Tuba, Timp, (II) Mar., Arpa, V. (Solo), Va., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

Fl. (3.) *mf*

(II) Mar.

Arpa

(Solo) V. *pp*

*Spillet ikke derom overturen spillet som selvstendig verk.

I. AKT/ACT 1.

[OBS Da det er en deprim, må scenebildet ikke være for realistisk!]

Vorhang auf
Curtain rises

Scene: Ødelagt landsby (forstad). Byruiner langt i bakgrunnen.
Et Røde Kors-telt på den ene siden av scenen
Revisoren (bandasjef) er alene på scenen når
teppet går opp, men skuespilleren kommer inn kort
etter. Natt før morgengry.

Andante (d-ca. 69)

1A

Fl. *mf*
Ob. *1. mp*
Cl. *p3.*
V. *mf*
Va. *mp*

1B

Fl. 3
Ob. 1
Cl. 3
Rev. *(til skusp.)* Kun to-tre timer har jeg sovet.
Va. *dir.*
Vc. *p*
U. 2
Fag. 2
Rev. *mp* Skjønt sovet? Når endelig jeg sovnet inn er det besten som å være våken. Jeg
Vc. *mp*
med krykker el.l.

2. *f* *mp* *mp*

Fag $\frac{2}{3}$ *f* *mp* *mp*

Rev. *f* *mp* *mp*

Vc. *f* *mp* *mp*

Sønner sent, og sønnen min er full av dystre vande drømmer.

Obo $\frac{1}{2}$ *mp* *mf* *mf*

Cl. $\frac{1}{3}$ *mp* *mf* *mf*

Fag $\frac{1}{3}$ *mp* *mf* *mf*

Rev. *mp* *mf* *mf*

Va *mp* *mf* *mf*

Vc *mp* *mf* *mf*

Helg dagen så jeg runet og grubler, har

Fag $\frac{1}{2}$ *mp* *mf* *mf*

Rev. *mp* *mf* *mf*

Vc *mp* *mf* *mf*

Ub *mp* *mf* *mf*

ingenting å gjøre, for jeg får ikke hjelp til. Man si-er jeg er altfor

Rev. *f* *mp* *mp*

Vc *f* *mp* *mp*

Ub *f* *mp* *mp*

skadet, og uten arbeid blir jeg sjelden riktig+ treff. Men

Cl. $\frac{1}{2}$ $\frac{3}{8}$

Fag $\frac{1}{2}$ $\frac{3}{8}$

Rev.

Vc. & Cb.

og ei jeg vil vere med å bygge opp vårt nye samfunn.

(1.) mp

mp 2. 3.

Obo 2

Cl. $\frac{1}{2}$ $\frac{3}{8}$

Fag $\frac{2}{3}$ $\frac{3}{8}$

Rev.

Va

Vc.

Vår le - der ble Da - vid. mp Vi

Q 1 og 2 muta in Cl. in 4

Fag 2

Rev.

Vc.

Cb.

burde nok valgt Pe - ter. Han ville gitt meg litt å gjøre, og ikke gjort meg arbeids-

Rev.

Vc. & Cb.

- løs. Ja, jeg tror Peter hadde vært en bedre le - der. f Han

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 24 staves. The instruments listed on the left are: Oboe (O.), Flute (Fag.), Violin (Vc.), Viola (Vcl.), Trumpet 1 (Tr. 1), Trombone (Tromb.), Violoncello (Vcl.), and Double Bass (Vcl.). The vocal part is for a soloist (Sv.). The music is in 1 2/3 time and G major. The lyrics are written below the vocal line.

er min venn, min beste venn, snart kommer han med sine menn.

Watermark: NBI noter. This music is copyright protected.

Peter kommer inn sammen med 2 av hans øvrige tilhengere (den døre og overdøren). Overfor den døre brukes tegnspråk, fakker el. l. når man skal forklare ham hva som sies.

Allegretto (♩ = ca. 96)

p 1. > Δ Δ Δ Δ Δ Δ Δ Δ Δ Δ

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Obo), Clarinet (Cl.), Bassoon (Fag. 1 & 2), Horns (Corni 1 & 2), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timp.), Percussion (Batt.), Arpa (Harp), Peter (Cello/Double Bass), Violin (V.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/3 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto" with a quarter note equal to approximately 96 beats per minute. The dynamic marking is "p" (piano).

Key musical elements include:

- Flute (Fl.):** Starts with a rest, then plays a melodic line in the second measure.
- Clarinet (Cl.):** Plays a melodic line starting in the second measure, marked with "1. 2." and "3.".
- Bassoon (Fag. 3):** Plays a melodic line starting in the second measure, marked with "p".
- Timpani (Timp.):** Plays a rhythmic pattern of notes and rests.
- Arpa (Harp):** Plays a chordal accompaniment.
- Peter (Cello/Double Bass):** Plays a rhythmic pattern of notes and rests.
- Violin (V.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.):** Play a rhythmic accompaniment.

The score is marked with a large "NB" watermark and the text "noter This music is copyright protected".

2A

Fl. 1. *pp*

O.

Cl. 2 *pp*

Fag 1 & 2

Arpa *pp*

Peter *pp*

M. 1. *p*

Cl. 2 *p*

Fag 1 & 2 *p*

Peter *p*

Al... den vil han over-ta-te tro-e til an... dre Alt vil David selv be-
 -stem-me. Man... ge av oss vil jo gjerne hjelpe varer med, gi ham råd.

poco accel.

2B Poco piu mosso

Cl. 1 & 2 *mp*

Cl. 3 *mp*

Fag 1 & 2 *mp*

Arpa *mp*

Peter *mf*

VIA *mp*

Vc *mf*

Mange kan ta i et tan

(X) Herfra og til (2A) s. 8 synges og spilles dempet som om ingen andre skal høre hva det synges om.

20

U. 3

Arpa

mp

$C D E F G A B$ mp

$b d$

alle har nou a bli - by

mp

No - - en avou

V

mp

Va

Vc

U

3

4

3

4

U. 3

Comi

Trom

Tuba

Sk

mp

kan jo ikke gide vantig kropps ar - bei - de, men andre typer arbeid er det

mp

3

2

3

4

4

4

4

V

Va

Vc

U

3

2

3

4

4

4

4

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Corni, Troni, Tuba, S. (Soloist), Døv (Deaf), V (Violins), Va (Violas), Vc (Violas), Cb (Celli), U2 (Double Basses), Fag2 (Bassoons), Peter (Soprano), Rev. (Tenor), and Døv (Deaf). The music is in 4/4 time and features lyrics in Danish. Key annotations include 'mf', 'mp', 'pizz', and 'arco'. A large watermark 'MP Peter' is visible across the middle of the page.

Lyrics (Danish):
 bruk for, for eksempel kan vi sættes til at skrive
 Med eksemplene fra en bytteteknisk sko-te, er det
 Ja, hvor for ikke overlate mere til andre?
 Ja, hvor - - for ikke andre?
 faktisk meget nyttig kan give
 Ja, hvor - - for ikke mere til andre?

(2E)

No - - - en av oss kan jo ikke gjøre vanlig kropps-ar-bei-de

S. *mf* No - - - en av oss kan jo ikke gjøre vanlig kropps-ar-bei-de

Døv. *mf* No - - - en av oss kan jo ikke gjøre vanlig kropps-ar-bei-de

O. *mf* Noen kan jo ikke gjøre kroppsarbeide.

Rev. *mp* Noen kan jo ikke kropps-ar-bei-de *mp* men

Va *mf*

Vc. (div.) *mf* *pizz* *arco*

Corni *mp*

Tromi *mp*

Tuba *mp*

VI *mf*

S. *mf* Vi kan

Døv. *mf* Vi kan

O. *mf* Vi kan

Rev. *mf* jeg kan føre fellekskaps regnskap for mitt tidligere ykke var re-vi-sor. Vi kan

Handwritten musical score for a choir and orchestra. The score is written on 24-line staves. The vocal parts are labeled U. (Alto), Fey (Tenor), Peter (Bass), S. (Soprano), Dav. (Dobrotoljub), O. (Oboe), and Rev. (Requiem). The instrumental parts are labeled V. (Violin), Va. (Viola), Vc. (Violoncello), and Ch. (Cello). The lyrics are in Norwegian and include: "sammen dekke besten alle fel-ter. Men David bruker ikke vår er-far-ing." and "dek-ke et-ter fel-ter. Vi har stor er-faring." The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *mf*, *pizz*, and *arco*. A large watermark "NB noter" is visible across the middle of the page, with the text "this music is copyright protected" written diagonally below it.

2F

Poco rit. . . //

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 24 staves. The instruments listed on the left are Flute 1 (Fl. 1), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Peter, Soprano (S.), David, Oboe (O.), Bassoon (B.), Violin (V.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The key signature is one sharp (F#), and the time signature is 2/4. The tempo marking is *Poco rit.* (Poco ritardando). The dynamic markings include *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo).

The vocal parts (Peter, S., David, O., B., R.) have the following lyrics:

- Peter: Da - - vid burde over - late mere til andre? - Da - - vid burde overlata mere til andre?
- S.: Ja, David burde overlata andre. - Ja David, burde overlata til andre.
- David: David burde over - late mere til andre - - overlata andre.
- O.: Ja, overlata - - ke til andre. - Da - - vid burde overlata mere til andre?
- B.: Ja, overlata - - te til andre. - Da - - vid burde overlata mere til andre.
- R.: Ja, overlata - - te til andre. - Da - - vid burde overlata mere til andre.

The instrumental parts include woodwinds, strings, and a piano (V.). The piano part is marked *pizz* (pizzicato). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

3A Moderato (♩ = ca. 96 [♩ = ca 48])

Arpa *mp*
(quasi)
 Bl. *p*
 (Den blinde kommer inn med en veske full av penger, og går bort til Peter)^{x)} Peter, se hva jeg ta-ger i-

Arpa *mp*
 Bl. *p*
 -hatt av det garnet som vi hentet i en kjetter i går.

U. 2 *mp*
 Fag. 2 *p*
 Arpa *mp*
 Bl. *mp*
 VII *p*
 Va *mp*
 Vc *mp*
 Hva synes du om denne Opia

^{x)} Peters tilhengere går inn i teltet.

U.
Fag 2
Arpa
Peter
Bl.
V II
Va
Vc

mp
p
mp-po.

jeg kan ikke no-e, seldan jeg er blind, ikke sant?

Oboe 1
Fag 1
Arpa
Peter
Bl.

mp
pp
mf
mf

-nerende, virkelig imponerende. Det var mere enn jeg hadde trodd. Ikke sant?

3B

Arpa

Bl. *mp* Hvis du ønsker, kan du få den to meg. Du be-

Obu 4

Fag 2

Bl. - hver jo en jule som kan holde dig varm

V. *arco capr. mf* pizz

Va *pizz mp*

Vc *pizz mp*

Obu 2 (1) 2.

Fag 2

Arpa *mf*

Bl. *mf* Jeg er snart ferdig med deg. Du skal få den kjære Peter. Den

V. *arco*

Va *arco*

Vc *arco*

3C

Ob₁ 2

Fag 1 3

Peter

BI

VII

VA

VC

pp *pp* *p 2.*

mp

Det var smilt ardey. Jo, jeg har nok bruk for den. Men jeg har du sikkert bruk for, ikke sant?

Ob₁

Fag

Peter

BI

V

VA

VC

mp

synes du skal beholde jakken selv. Kjentene, da du kom hit smekket vi oss her snart om

pp An der Spitze *p*

pp An der Spitze *p*

U. 1
Fag 1
Fag 2

alt som kunne gøres nye bed-re Det var en meget vigtig diskussion som gjaldt os alle,

Peter

Bl.

V
Va
Vc

molto rit.

Meno mosso

(3D)

U. 2
Fag 1
Fag 2

Peter

Bl.

V
Va
Vc
Cb

-sjoner, diskut- sjoner, stadig diskut- sjoner! Det syntes hendte her det langt

pizz arco m
arco mpp
arco mpp
arco mpp
arco mpp
arco mpp

Cl. 1

Peter

alt det som var, det er li-te i-ogen er var ferende klo-de. La oss huske at livet er

Bl.

V

Va

Vc

Cb

tutti pizz p

arco solo

solo arco

(solo)

Cl. 1

Peter

alt hva er her, et mi' kerne om hal'tidens ga-de Heller arbeide sammen i handling og ord, gjen

Bl.

V

Va

Vc

Cb

pp

n

b \flat sub pp

n

b \flat sub pp

n

b \flat sub pp

Handwritten musical score for the first system, measures 1-4. The score includes staves for Clarinet (Cl.), Peter (voice), Bassoon (Bt.), Violin (V.), Viola (Va.), and Cello/Double Bass (Vc/Vb.).

Cl.: Treble clef, 3/4 time. Measures 1-2 feature triplet eighth notes. Dynamics: *pp*. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Dynamics: *mf*.

Peter: Treble clef. Measures 1-3 are rests. Measure 4 contains the vocal line: *mf* Du be...

Bt.: Bass clef. Measures 1-4 contain a melodic line with various dynamics.

V.: Treble clef. Measure 1 is marked *arco solo*. Measures 1-4 contain a melodic line.

Va.: Treble clef. Measures 1-4 contain a melodic line.

Vc/Vb.: Bass clef. Measures 1-4 contain a bass line. Measure 2 is marked *pp*. Measure 3 is marked *(Jola) pp*.

Lyrics: *hverdagen lysere her her vi bøl, I de nærmeste ting kan man vise sig stor*

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl.), Clarinet (Cl.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tr.), Peter (voice), and Bassoon (Bt.).

Fl.: Treble clef. Measures 5-8 contain a melodic line. Dynamics: *pp*.

Cl.: Treble clef. Measures 5-8 contain a melodic line. Dynamics: *pp*.

Ob.: Treble clef. Measures 5-8 contain a melodic line. Dynamics: *pp*.

Fag.: Bass clef. Measures 5-8 contain a melodic line. Dynamics: *pp*.

Tr.: Treble clef. Measures 5-8 contain a melodic line. Dynamics: *pp*.

Peter: Treble clef. Measures 5-8 contain the vocal line. Dynamics: *pp*. Measure 6 is marked *a 2*. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Dynamics: *p*.

Bt.: Bass clef. Measures 5-8 contain a melodic line. Dynamics: *mf*.

Lyrics: *griper ja ikke hvad ledelse er, og hva dærlige råd kan bety for os al-le*

Lyrics: *mf* Men jeg

U.1. *følger i allfall ut når du er mer, har du tenker om meg som er kal - - - da.*

Bl. *Aldri*

Peter

VII *pp (Julia)*

Va *pp (Julia)*

Vc *pp (Julia)*

Ub

Fl. 1 *pp*

U.1

O.

Fag. 1 *pp*

Tr.

Bl. *kjart mf*

Peter *tenker jeg noe på selv å få meg, men på samfunnet beste, det har jeg jo sagt*

V. *sub pp*

Va *sub pp*

Vc *sub pp*

Ub

3F

Handwritten musical score for the first system, featuring staves for Flute 1, Oboe 1, Clarinet, Bassoon, Horns, Trumpet, and Trombone. The score includes dynamic markings such as *pp*, *1.*, *2.*, *2.3.*, *fp*, and *f*. The music is written in a key with one flat and a 3/4 time signature.

3F

Handwritten musical score for the second system, including vocal parts for Baritone (Bl.) and Peter, and string parts for Violin (V), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The vocal parts have lyrics: "Peter, vær varsom og ta dig i akt!" and "Disku-sjoner, disku-". The string parts include dynamic markings like *mp*, *mp n*, *pizz.*, *tutti*, and *f*. A large watermark "NBI noter" is visible across the page.

Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left as follows: Fl. (Flute), O₂ (Oboe 2), Cl. 2 (Clarinet 2), Fag. 2 (Bassoon 2), Corni (Horn), Tr. (Trumpet), and Trombi (Trombone). The music is in 4/4 time and features complex rhythmic patterns with many beamed notes and rests. Dynamics include *pp* (pianissimo) in measures 3 and 4. A first ending bracket labeled "1.2." spans the final two measures.

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left as follows: Bl. (Bassoon), P. (Piano), V. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music includes vocal lines with lyrics in Danish: "siger er, stadig disse sjoener. Det som hendes hjerter har gidelagt alt det som var. Det er du be-griper ja trods hvad bededse er, og hvad". The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The string section (V., Va., Vc., Cb.) is marked "solo arco" (solo arco) and includes various dynamics like *p* (piano) and *mp*. A large watermark "NMI noter" is visible across the center of the page.

Handwritten musical score for the upper woodwinds and strings. The staves are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Corni (Horns), Tr. I (Trumpet I), and Tr. II (Trumpet II). The music includes various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* and *con sord. mp*. There are also some handwritten annotations like "1. 2." and "3."

Vocal and piano accompaniment section. The vocal staves are labeled BI (Baritone I) and P (Piano). The piano accompaniment includes staves for V (Violin), Va (Viola), Vc (Violoncello), and Cb (Contrabasso). The lyrics are written in Swedish: "lite i-gjen av vår levande kro - de. Du ønsker at livet er alt hva vi har, i mine dærlige råd kan besty for oss at le, og jeg føler fullt fall at når du er nær, har jeg". The score includes dynamic markings like *pizz. tutti*, *p*, *pp*, and *4r Cb*. There is also a "Solo" marking for the piano part.

3 H

Fl.

O.1.2

Cl.

Fag.

Corn.

Tr.

TP

via jord.

con jord 1.

pp

1. pp

2. pp

P

via jord

3 H

BL.

P.

V.

Va.

Vc.

Cb.

veene om nåtidens go - de. Heller arbeide sammen i handling og ord, gi gje

tanke som ikke er kal - de. Aldri gløkker jeg noe på selv de ja makt, men på

Solo m arco

pp

ppp

helt e

pp

Handwritten musical score for the upper section of the orchestra. The staves are labeled on the left as Fl., O., U., Jaz, Cim., Tr., Tron, Tuba, and Timp. The Flute part has a melodic line with slurs and accents. The Oboe part includes fingering numbers (1, 2, 3) and dynamic markings (p, pp). The Clarinet part has fingering numbers (1, 2) and dynamic markings (p, pp). The Saxophone part has fingering numbers (1, 2) and dynamic markings (p, pp). The Trombone part has dynamic markings (p, pp). The Trumpet part has dynamic markings (p, pp). The Tuba part has dynamic markings (p, pp). The Timpani part has dynamic markings (p, pp).

hverdagens lysere her hvor vi bor. I de nærmeste ting kan man vide jeg stor

Handwritten musical score for the Bassoon (Bl.) part. The staff is labeled 'Bl.' on the left. The music consists of a melodic line with slurs and accents.

sammenkædet beste det her jeg se sagt Jeg skal nok vide det door by du meg, det

Handwritten musical score for the Piano (P.) part. The staff is labeled 'P.' on the left. The music consists of a rhythmic accompaniment with slurs and accents.

Handwritten musical score for the string section. The staves are labeled on the left as V (Violin), Va (Violin A), Vc (Violin C), and Vb (Viola). The Violin parts have slurs and accents. The Viola part has slurs and accents. The music consists of a rhythmic accompaniment with slurs and accents.

31

poco allarg 25

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Obo), Clarinet (Cl.), Bassoon (Fag), Horns (Corni), Trumpets (Tr.), Trombones (Troni), Tubas (Tuba), and Timpani (Timp). The score features complex rhythmic patterns and dynamic markings such as *p* and *f*. A circled number '31' is present at the beginning of the system.

Tamb. picc.

31

(Den blinde setter seg på en stol og fortæller de hvide firdig jakken, mens Lena kommer inn. Peter drar her revisoren ut av feltet og tar ham med seg bort til Lena for å skifte bandasje på bein.

poco allarg.....

Handwritten musical score for the second system, including staves for Violin (V), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score continues with complex rhythmic patterns and dynamic markings.

4A Andante (♩ = 72)

Cl. 1/2
Fag. 1/2
Lena
Peter

Mor'n Lena. Det var godt du kom, forhin' vetter trenger ny barn'

Cl.
Fag.
Lena
Peter

Ja, her har jeg alt som trengs. Men du

Obo
Cl.
Fag.
Lena
Peter
Va.
Vc.
Cb.

må ikke glemme det skorter på alt. Ja, tenk at vi nylig sto

Obo 1
 Obo 2
 Fag 1
 Fag 2
 Fag 3

Lena
 Peter

Va
 Vc
 Cb

lett ved vårt mät: aldri mer sønn etter nød trodde vi.
 - tatt et vår fram -- tid var ly-sc-råd trodde vi.

AB heritendo

Fl. 1
 Fl. 2

Obo 1
 Obo 2
 Cl 1
 Cl 2
 Fag 3

Lena
 Peter

VI
 Va
 Vc
 Cb

Tenk det trodde vi
 Tenk det trodde vi

1) de legger nye bandasjer på revisjonen

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves, including parts for Flute 1 & 2, Oboe 1 & 2, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Bass Drum, Harp, Cello, Double Bass, and a vocal soloist (Peter).

The score is divided into three measures. The first measure contains various musical notations including dynamics such as *mf*, *f*, and *mf*. The second measure features a large watermark reading "NBNB notet" and "this music is copyright protected" in red. The third measure includes dynamics like *p*, *pp*, and *mp*, and contains the Dutch lyrics "Herkker de den vakke".

There are two circled "4C" markings on the page, one at the top right and one in the lower right quadrant.

(2)

p1.

2. 3

D#

bygde rår, de hvite husene som skulle va -- re til evig tid?

NB noter
This music is copyright protected

Handwritten musical score for Flute 1, Oboe 1, Clarinet 1, Bassoon, Horns, Trumpets, Trombones, Percussion, and Strings. The score is divided into three measures by vertical bar lines.

Flute 1: 1. 2. *p*

Oboe 1: 1. 2. *mp*

Clarinet 1: 1. 2. *p*

Bassoon: *p*

Horns: *p*

Trumpets: *mp*

Trombones: *mp*

Percussion: *pizz. mp*

Strings: *mp*

Lyrics:
 Ingen-ting er i- gien
 Alle er borte nå
 In-gen-ting er i- gien
 via jord.

This music is copyright protected

4D Poco più lento che sopra, ma non troppo

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag), Horns (Corni), Arpa (Arpa), Violin (L.), Piano (P.), and Violoncello (Vc.). The score includes dynamic markings such as *f*, *mf*, and *p*, and includes a first ending bracket labeled (1.) and a second ending bracket labeled (2.).

Handwritten musical score for the second system, featuring staves for Clarinet (Cl.), Bassoon (Fag), Violin (L.), Oboe (Oboi), Clarinet (Cl.), Bassoon (Fag), Horns (Corni), Violin (L.), Piano (P.), Viola (Va), Violoncello (Vc.), and Contrabass (Cb.). The score includes lyrics in Danish: "Min far hadde mange dyr, som g. ke, ute og gresset bak huset hos oss. Det var kuer og hys, og det summet av på fyrstehjelpsgueller lekte vi at vi slars, men in". Dynamic markings include *mp*, *pp*, *mf*, and *p*. Performance instructions like "arco" and "din" are present.

Oboi 1/2
 Fag. 1/3
 L.
 P.
 krig var jo helt i det blå
 Det skulle all-tid be-stå
 trodde vi!
 sub. mp
 trodde vi!

Fl. 2
 Cl. 2
 Fag. 3
 L/P
 VI
 Va
 Vc
 Cb
 Tenke det trodde vi
 pp
 mf
 pp v
 pp v

Fl. 1/2
 Oboi 1/2
 Cl. 1/2/3
 Fag. 1/3
 Arpa
 V
 Va
 Vc
 mp
 f
 mp
 mf
 mf
 arco div. mp
 arco
 mp v
 mp
 con. prd. div. mp

1/2 come sopra (p. 27)

Oboi 1/2/3 *p*

Coroi 1/2 *pp*

Lena Husker du de grønne engene, de klare el-ve-ne og vannet ba - - - det og fisket

Arpa *p*

VI/II/VA *v*

Vc *p v*

Cb *p v*

4G

Fl. 1/2 *1.2. mp*

Ob 1/2/3 *1.2. p*

Cl. 1/2 *1.2. p*

Coroi 1/2 *p*

L *mp*

P *mp*

Arpa *pizz* C₄ D₄ F₄ F# G₄

V *mp* *pizz* *via sord.*

VA *mp* *pizz* *via sord.*

Vc *mp*

Cb *mp*

In-gen-ting er i- In-gen-ting er i- gien

x/ simile

34

4H

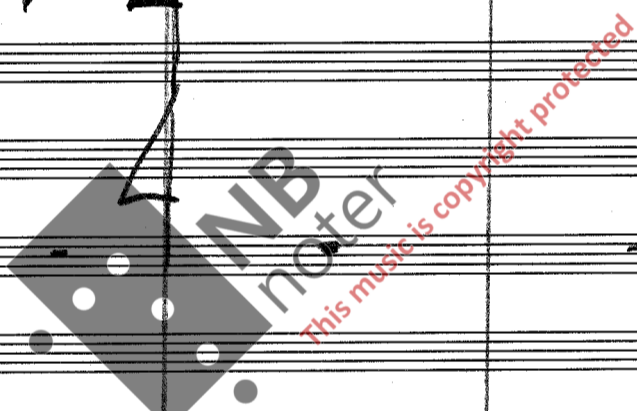
Handwritten musical score for the orchestral section. The staves are labeled on the left: Fl. 1, Oboe 2, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Vibraphone (Bass I). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. There are also handwritten annotations and a large bracket spanning across several staves.

Vocal staves for Soprano (S.) and Alto (A.). The lyrics are written in Norwegian. The Soprano part begins with the word "gjen" and continues with "Husker du de grønne bergene, de klare elvene og vannvi". The Alto part begins with "(gjen)" and continues with "Husker du den vakre bygda vår, de hvite husene som skulle".

Handwritten musical score for the string section. The staves are labeled on the left: Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*. There are also handwritten annotations and a large bracket spanning across several staves.

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings such as *mp* and *mf*. There are also some numerical annotations like '1.2' and '12'.

Vocal lines with lyrics in Danish. The lyrics are: "ba-det og fisket i", "va--re til evig tid?", "Ingen-ting er i-", and "In-gen-ting er i-".



Continuation of the handwritten musical score, showing more instrumental parts and complex rhythmic patterns.

Handwritten musical score for orchestra and piano. The score includes staves for Flute (Fl), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Corn.), Trumpet (Tr.), Trombone (Trom), Tuba, Timpani (Timp), Vibraphone (Vibr), Piano (P), and Arpa (Harp). The harp part includes a sequence of notes: C4 D4 E4 F4 G4 A4 B4. The score is marked with various dynamics such as *mp* and *f*, and includes performance instructions like *1)* and *2)*. There are large handwritten numbers '4' and '7' on the page, possibly indicating measures or sections. The score is written in a standard musical notation with clefs, time signatures, and various note values.

Lena og den blinde følger revisoren inn i teltet. Lena kommer ut av teltet igjen.

5A Allegro moderato (♩ = ca. 108)

Oboe: *p*, *mf*, *molto rit...*

Clarinets: *p*, *mf*, *mf 1.*

Bassoons: *p*, *mf*

Trumpets: *mf*, *Leg*

Peter: *Jeg skal til hospitalet, kan du tænke dig å bli med*

piu lento

Clarinets: *mf*, *mf 3.*

Bassoons: *mf*

Trumpets: *mf*

Peter: *kommer jo nettopp derfra, der har jeg vært på vakt å he-te natta*

accel. a tempo

Oboe: *mf*

Clarinets: *mf*

Bassoons: *mf*

Trumpets: *mf*

Peter: *har jeg noen timer fri*
Men du kan vel bli med like-vel ? Jeg

molto rit. (5B) Più lento

2.

Cl. *p*

Fag. *p*

L. *p*

P. *p*

vil så gjerne ha deg med.

Jeg kan ikke, Peter, jeg er så brett, jeg tror nok ikke jeg orker.

1. (5C)

Ob. *pp*

Peter *mf*

V. *mf* con sord. *pp*

Va. *mf* con sord. *pp*

Vc. *pp*

Cb. *pp*

1. Som barn var vi to beste venner. Vi tok
2. Til skolen tok vi alltid følge, og ofte

1. 2.

P. (1) sammen og jeg husker alt som om det var i går Det
(2) tenk jeg a spørre om vi kunne bli et par Men jeg

V. *p*

Va.

Vc.

Cb.

Ob₃¹ *pp*

P
var en herlig songløs tid. Jeg har levd på minnene i mang - - - e
væget aldri å be - to meg til deg, var redd for å få nei til

V *pp*

Va

Vc

Cb

Ob₂¹ *mf*

Cl₂¹ *mf*

P
Ar
Svar

V *mf*

Va

Vc

Cb

5D

Cl₃¹ *mp*

Fag. *mp*

Lena *mp*

Kanskje var det best at ikke å spørre, for for lenge siden har det baccant

poco agitato

poco rit.

5E Tempo I, ma hesitando

U.
Fag.
L.
P.

Venn-skap

mp Vennskap? Men aldri me - se? ...

Obo.
U.
Fag.
Peter

Så rart å se tilbake, som

Tempo come sopra

5F

Obo.
U.
Fag.
P.
V.
Va.
Vc.
Cb.

i en drøm

(tar om Lene) *p* Jeg harer i meg en gammel drømme, og disse

Ob¹
Peter minner vil jeg be- holde, sær- lig slik som det er m^g na. See

V
Va
Vc
Cb

O¹₃
P. 3 i la oss hvertfall vere ven-ner med jelles fortid m^g vi sam- men

V
Va
Vc
Cb

O¹₃
P. 0.1.2 sta, og kanskje sende en gang vilde et opprus midl

V
Va
Vc
Cb

x) Lena river seg lps. Peter vinker ut alle fra teltet og går ut sammen med overlyperen og den dave. Revisoren og den blinde og skuespilleren blir igjen på scenen.

6A Piu vivo

Obo 1 *mp*

Cl. 1/3 *p*

VI *mp*

David *mp*

rit

Cl. 1 (mute) 2 in C-B₁

(Til Lena) som gik bort til ham) Hver

(d = ca. 20)

Fl. 3 *p*

David

VI

VA

VC

Cb

gang jeg ser dig, blis jeg lettere til stede. Du bringer lys - et inn i mine mørke dage. Du

6B

Agitato

Corn

Tr. 1/2

Tr. 1/3

Tuba

David

VI

Cb

pp

con sord.

2. mp

pp

con sord.

3

Jeg mig til at legge bort be-hyninger som fins, til nesten i fortvengte vart samfund mange plager. Men

* David kommer inn. Langsomt litt lysere.

A tempo (♩ = ♩³ ♩³)

Fag 1 *pp*

Corni *pp*

Tuba *pp* *T. picc* *senza corde*

Bass I

David *fl*
 minnene strømmet på fra dagen da hele vår deilige jord gikk i

V

Va

Vc

Vb

Corni

Tr. 2 *p* *senza cord.*

Troni/Tuba *senza cord.* *pp d.* *pp*

Bass II *(T. picc)*

David *sta*
 Det var bare sorg på min

V

Va

Vc

Vb

NB noter
 This music is copyright protected

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Clarinet (Cl.), Flute (Fag.), Trombones (Tr 2), Trumpets (Trom), Tubas (Tuba), Basses (Bass), David (Vocal), Violins (VI), and Violoncello/Double Bass (Vc/Cb).

The vocal line for David includes the lyrics: "vi men så truff jeg deg." and "Du".

Dynamic markings include *p*, *mp*, *mf*, *sub p.*, and *mp*. Performance instructions include "1." and "2." for first and second endings.



6 D

Handwritten musical score for David (Vocal) and string instruments (VI, Vc, Cb).

The vocal line for David includes the lyrics: "Du kan meg om i stille opp og vare leder, Du kan meg vi - se at vi kan og at vi vil. Men".

The string section includes staves for Violins (VI), Violoncello (Vc), and Double Bass (Cb).

Agitato

Comi } pp

Tr 1/2 } *con sord.* pp

Troni } *con sord.*

Tuba } *con sord.* pp

David

VI

Ub

om jeg giver mit bedste, er det nytt på mange steder. Selv om jeg stræver dag og nat, jeg strækker ikke til. Men

A tempo

Fag } pp

Comi } pp

Tuba } pp

Båb } *(T. picc.) senza corde*

David

V

Va

Vc

Ub

verder at liksom det at landet ble lagt i ruiner og jeg je var

Handwritten musical score for a symphony orchestra and voice. The score is written on 24 staves. The instruments listed on the left are:

- Trombones (Tromboni)
- Trumpets (Tr.)
- Cori (Corns)
- Tuba
- Battenti (Bass Drum)
- David (Voice)
- V (Violins)
- Va (Violas)
- Vc (Violoncelli)
- Cb (Contrabassi)

The score is divided into three measures. The first measure contains the following annotations:

- pp* (pianissimo)
- senza sord.* (without mutes)

The second measure contains the following annotations:

- d.* (diminuendo)
- pp* (pianissimo)
- senza sord.* (without mutes)
- 2. senza sord. pp* (second without mutes, pianissimo)

The third measure contains the following annotations:

- pp* (pianissimo)

The vocal line (David) has the following lyrics:

med at jeg var med på

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page:

NB noter
This music is copyright protected

Tr. 1 2
 Tr. omf
 Tuba 2
 Bass I

David: det — ja. at jeg var med. Jeg

VI
 VC/Vc

rit
 mp
 mf
 sub. p
 pizz

VI

Meno mosso (♩ = ca. 69)

Fl. 1/2
 Cl. 1/2
 Fag. 1/2

David: elsket mitt folk og mitt land og tok mitt ansvar i det mili-

David: tære. Med våpen i hånd jeg førte an, og

V.
 Va
 Vc

mp
 pizz
 arco
 mp
 pizz
 arco

66 Più vivo

rit...

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Cb.), Violin (Vc.), and Cello (Cb.). The vocal line is for David. The lyrics are: "tenkte aldri på at vi kunne ha det vare". The music is in 2/4 time and features various dynamics like *mp*, *p*, and *mf*. There are also performance markings like "1. 2." and "rit...".

Andantino (d = ca. 69) 1. 2.

Handwritten musical score for the second system. It includes staves for Oboe (Ob.), Clarinet (Cl.), Bassoon (Cb.), Violin (Vc.), and Cello (Cb.). The vocal line is for David. The lyrics are: "hadde sat - - sat på at værten kunne skremme vår forvarene - get var så". The music is in 2/4 time and features dynamics like *p* and *mf*. There are also performance markings like "1. 2." and "3.". A large watermark "NB noter" and "this music is copyright protected" is visible over the score.

64

Agitato

Handwritten musical score for orchestra and voice. The score includes staves for Trumpet (Tr.), Violin (Vc), Viola (Cb), Horns (Corni), Trombone (Tromb.), Trumpet 1 (Tr. 1), Trombone 1 (Tromb. 1), Tuba (Tuba), Bass Drum (Batt I), and Voice (David). The music is in 2/4 time and features dynamic markings such as *pp*, *mf*, and *ppp*. Performance instructions include *(T. pice.) senza corde* for the bass drum and *senza corda* for the trombone. The voice part includes the lyrics: "klar som det går an. Når andre stater rustet opp og satte oss i klempen rustet våre ledere opp-".



48

A tempo

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves. The instruments listed on the left are: Fl. 1, Fl. 2, Clarinet, Trumpet 1, Trumpet 2, Trombone, Tuba, Bass, and David (vocal soloist). The score includes various musical notations such as notes, rests, dynamics (pp, p, f), articulation (accents), and performance instructions like "1. r 3". The vocal line for David includes lyrics in Danish: "ak-hj likedan. En liker det var vakt med. Vi trodde vi hadde den beste og fulle kan-". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

Handwritten musical score for the first system, measures 1-4. The score includes parts for:

- Cornet**: Treble clef, 4/4 time, notes with accents.
- Tr. 1 & 2**: Treble clef, notes with accents.
- Tr. 1 & 2**: Bass clef, notes with accents.
- Tuba**: Bass clef, notes with accents.
- Batt**: Bass clef, notes with accents.
- David**: Bass clef, lyrics: "Det kaltes for terror-ba".
- V**: Treble clef, notes with accents.
- Va**: Treble clef, notes with accents.
- Vc/Cb**: Bass clef, notes with accents.

Dynamic markings include *pp*, *mp*, and *f*. A watermark "NB noter" is visible across the middle of the system.

Handwritten musical score for the second system, measures 5-8. The score includes parts for:

- Tr. 1 & 2**: Treble clef, notes with accents.
- Tr. 1 & 2**: Bass clef, notes with accents.
- Tuba**: Bass clef, notes with accents.
- Batt**: Bass clef, notes with accents.
- David**: Bass clef, lyrics: "-tan-se", "og skulle gi fred".
- VI**: Treble clef, notes with accents.
- Vc/Cb**: Bass clef, notes with accents.

Dynamic markings include *mp* and *sub. p*. A watermark "NB noter" is visible across the middle of the system.

6th M.P.

Handwritten musical score for the first system, including parts for:

- Tr 1
- Tr 2
- Tr 3
- Tuba
- Batt
- V
- Vc/Vb

Handwritten notes include *pizz* and *arco* for the strings.

Handwritten musical score for the second system, including parts for:

- Fl.
- Ob
- Cl
- Fag
- Comi
- Tr.
- Tr 3
- Tuba
- Timp
- Batt
- V
- VA
- Vc/Vb

Handwritten notes include *mf*, *mp*, *mp con corde*, and *II: Padi*.

Poco - piu sostenuto

rit ...

64

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Oboi 2,3), Clarinet (Cl. 2,3), Trombone (Tromb.), Trumpet (Tromp.), Tuba, Timpani (Timp.), Percussion (Batt.), and Voice (David). The music is in 3/4 time and features complex harmonic textures with many accidentals and dynamic markings such as *f*, *pp*, and *ppp*. A section of the score is marked with a large 'X' and contains the lyrics: "Teg gir det luffe na og her Al du me - re vil jeg". The score is annotated with various performance instructions and dynamic markings.



Handwritten musical score for guitar, voice, and arpa. The score is written on 24-line staves. It includes a vocal line with lyrics in Danish, a guitar line with chords and fingerings, and an arpa line with chords. A large watermark 'IPB' and 'This music is copyright protected' is overlaid on the score.

Vocal Line (David):
 Lyrics: *Skuep og den blinde gar bort til de to andre,
 reviser jøfpro n'kade efter noe senere*
 Danish lyrics: *ta i et ge-vaer!*

Guitar Line:
 Includes a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The notation includes various chords and melodic lines with fingerings.

Arpa Line:
 Includes a treble clef and a key signature of one flat. The notation shows chords: *C# E# F# Bb*, *m/ b#*, *b#*, *b#*, *b#*.

Handwritten musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bf.), and Arpa (Arpa). The Flute part includes dynamic markings *p* and *mp*, and a first ending bracket labeled "1.2". The Clarinet part includes a first ending bracket labeled "1.2" and a dynamic marking *mp*. The Bassoon part includes a dynamic marking *p*. The Arpa part includes chord symbols *D#Eg* and *G#Bg*. The lyrics are: "p Ikke bare tenk på det som var, la for-tid være fortid." A circled "6N" is written above the staff.

Handwritten musical score for the second system, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cello (Clna), Skon (Sk), Arpa (Arpa), Violin (V), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The Flute part includes dynamic markings *mf* and *mp*, and a first ending bracket labeled "1.2". The Oboe part includes dynamic markings *mf* and *mp*, and a first ending bracket labeled "1.2". The Clarinet part includes a dynamic marking *mf*. The Cello part includes dynamic markings *mf* and *mp*. The Skon part includes dynamic markings *mf* and *mp*. The Arpa part includes dynamic markings *mf* and *mp*. The Violin part includes dynamic markings *mf* and *mp*. The Viola part includes dynamic markings *mf* and *mp*. The Violoncello part includes dynamic markings *mf* and *mp*. The Contrabass part includes dynamic markings *mf* and *mp*. The lyrics are: "Ta ad notam heller hva vi har Vært liv er i behold, vi har en fremtid" and "Ta ad notam heller hva vi har Vært liv er i behold, vi har en fremtid".

54a

molto accel. molto rit.

60

Fl. 1

A. 2.3

Lena (Ti, David:) p Og du har meg. Hørdige var vi som overlevde, selv om mange er døde

Vc 1.2.3. (soli) mp

Lena f Lenge mellom liv og død vi svor de. Her det mulig å leve være så. Vi

Vc 1.2.3. mf

Lena mp kom oss gjennom første tiden, og alt gikk mye bedre siden. Så la oss gå videre i

Vc 1.2.3. pizz arco v pizz arco v p mp

kampen for livet, og ikke la triste tanker få over-hånd. Opti-

Lena

Vc. 1

Vc. 2.3

-midne skal oss fremover drive. La oss løse oss fra tungsinnets bånd. Nå er

Lena

Vc. 1

Vc. 2.3

solen igjen begynt å skinne på vår gamle hejrede jord. Vi har intet å tape alt å

Lena

Vc. 1

Vc. 2.3

vinne, det skal og slik vi håper og tror. Nå må vi holde motet

Lena

Vc. 1

Vc. 2.3

1.
pp

Ob₁

oppa , og intet skal os lægge stoppe. Vi må ikke glemme hvad vi lo-ved hinanden

Lena

mp

VI

Va

Vc 1
arco

pizz

arco

(tutti)

mp

Cb

2.

Ob₂

Q. 1

Fag 1

at vi skulle prøve at bygge opp en bedre verden. Vi er alt over det

Lena

VI

Va

Vc

Cb

6R

Handwritten musical score for the first system. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Lyric (L.), Violin (Va.), Viola (Ve.), and Cello (Cb.). The lyrics are: "vers-ets. Mot ly-se-re-tiden skal vi vandre. E-nig af samlet skal vi". The score features various musical notations such as dynamics (p, mf), articulation (accents), and phrasing slurs. A circled "6R" is written above the Flute staff.

Handwritten musical score for the second system. It includes staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Cor Anglais (Corai), Timpani (Timp.), Lyric (L.), and David S. The lyrics are: "va-re på fer-den." and "Hvor f-d = La". The score includes dynamic markings like *mf* and *pizz.*, and features a large, stylized watermark reading "NB noter" and "This music is copyright protected".

56 (65)

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl), Oboe (Obo), Clarinet (Cl), Trumpet (Tr), Trombone (Tr. on), Timpani (Timp), Violin (V), Viola (Va), Violoncello (Vc), and Double Bass (Cb). It also includes vocal parts for David and Rev. The lyrics are in Norwegian and English.

Lyrics:
 må ikke glemme hver lo - - - - - vet hver and - re at vi skulle
 Vi må ikke glemme hver lo - - - - - vet hverandre,
 gang jeg ser deg bli jeg let-te-te til sens, du bringer ly - - set inn.
 Men også jeg vil være med å bygge opp vår nye sam - - funn. Og så
 for - - - - - tid va - - - - - re for - - - - - tid. Ta ad

Performance markings:
 Fl: 1.2, p
 Obo: p
 Cl: 1.2, p
 Tr: con sord., pp, con sord. 2. espr. p
 Tr. on: 1. espr
 Timp: sub p
 Vc: p, 3 arco solo, Tutti, V D
 Cb: sub, espr, p

6T

Handwritten musical score for the upper woodwinds and brass section. The staves are labeled: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Cori. (Cor Anglais), Tr. (Trumpet), Trom. (Trumpet), and Tuba. The music is in 4/4 time and includes various dynamics such as *p*, *pp*, and *f*. There are also performance markings like *1.2-* and *3.* indicating first and second endings or breath marks.

Vocal staves with lyrics in Norwegian. The lyrics are: "prøve å bygge opp en bedre ver-den. Snart er vi o-ver det", "prøve å bygge opp en bedre ver-den. Snart er vi o-ver det", "mine mørke dager. Du får meg til å legge bort be-kymringer som fins, til-ten", and "jeg vil ve-re med å bygge opp et bedre". The lyrics are written in a cursive hand and are aligned with the musical notation.

Handwritten musical score for the lower woodwinds and strings. The staves are labeled: V. (Violin), Va. (Viola), Vc. (Violoncello), andCb. (Kontrabass). The music is in 4/4 time and includes dynamics like *p* and *f*. The lower woodwinds (Fag. and Cl.) have some notes written in a different clef (soprano clef).

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Cornet (Corn.), Trumpet (Tr.), Trombone (Tr.), and Tuba. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p*, *mf*, and *mp*. A circled number '60' is visible in the top right corner.

Handwritten musical score for the second system, featuring vocal parts (L., Bl., David) and a Bassoon (Rw.) part. The lyrics are written in Danish: "vers-te. Hot lysere tider skal vi vandre... E -- nig og samlet skal vi". The music includes vocal lines with lyrics and a bassoon accompaniment. A large watermark is present across the center of the page.

Handwritten musical score for the third system, including parts for Soprano (S.), Violin (V.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The lyrics for the Soprano part are: "liv er i be- hold. Vi har trost". The score includes dynamic markings like *p*, *mf*, and *f*, and various musical notations for the instruments.

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cornet (Corni), Trumpet (Tr.), Trombone (Tron), Tuba, Violin (V), Viola (Va), Violoncello (Vc), and Double Bass (Cb). There are also vocal parts for David and Rev. The lyrics are in Danish: "være på færd", "ta i et ge-ve", "med, vil være med.", "et en fremtid". The score features various musical notations including dynamics (p, mp, f), articulation (accents), and performance instructions (1. 2., 1.). A large watermark "NB notes" is visible across the center of the page.

agitato

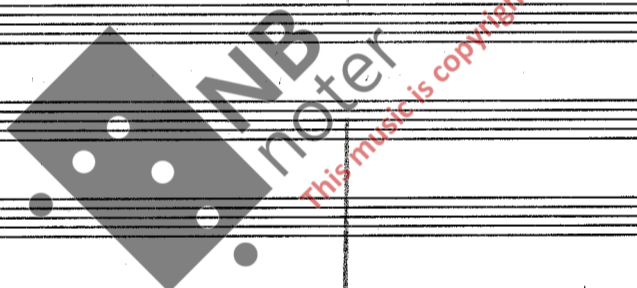
rit...

(11.)

Det lyner ud dag.

Flera overlevende kommer efterhvert ind, herunder ogsaa Peter og hans hjælper (den døde og overløperen)

9. 11. 12. 13.



agitato

rit...

Allegro moderato (da ca. 108)

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves. The instruments and parts are:

- Fl (1/2):** Flute 1 and 2, marked *mp* and *mf*.
- O (1/2):** Oboe 1 and 2, marked *mf*.
- Cl (1/2):** Clarinet 1 and 2, marked *mp* and *mf*.
- Fag (1/2):** Bassoon 1 and 2, marked *mp* and *mf*.
- C:** Horns, marked *mp* and *mf*.
- Tr:** Trumpets, marked *mp* and *mf*.
- Troni:** Trombones, marked *mp* and *mf*.
- Arpa:** Harp, marked *mp* and *mf*. Includes chord changes: $B^{\flat} \rightarrow B^{\flat}$ and $B^{\flat} \rightarrow B^{\flat}$.
- Timp:** Timpani, marked *mp* and *mf*.
- Batt III:** Snare drum, marked *mp* and *mf*.
- Bass:** Bass drum (Maracas), marked *mp* and *mf*.
- Coro:** Chorus, marked *mp* and *mf*.
- V:** Violins, marked *mp* and *mf*. Includes *pizz* (pizzicato) markings.
- Va:** Violas, marked *mp* and *mf*. Includes *pizz.* (pizzicato) marking.
- Vc:** Violoncello, marked *mp* and *mf*.
- Cb:** Contrabasso, marked *mp* and *mf*.

The score is divided into three measures. The first measure contains the main melodic and harmonic material. The second measure continues the development. The third measure concludes the section with a double bar line and a repeat sign. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

62

Handwritten musical score for orchestra and choir. The score includes staves for Flute 1 & 2, Oboe 1 & 2, Clarinet, Bassoon, Trumpet, Trombone, Percussion (Arpa, Timp, Bata), and strings (Violin I & II, Viola, Violoncello, Contrabasso). A vocal line for a choir is also present with lyrics in Dutch.

Key markings and annotations include:

- Flute 1 & 2: *mf*, circled "7A" with "1." above it.
- Oboe 1 & 2: *mf*
- Clarinet: *mf*
- Bassoon: *mf*
- Trumpet: *mf*
- Trombone: *mf*
- Arpa: *mp*
- Timp (Tamb.): *mf*
- Bata: *mf*
- Choir: *mf*, circled "7A" with "1." above it.
- Lyrics: Alt er ar-beid ba-re arbeid. Vi må stre-ve

The score is written on 24-line staves. A large watermark "NMB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.

(2) *f* 1.

sammen alle hiarn. *f* Alt er ar-beid, ba--re arbeid. Vi byg-ger opp vårt

sammen alle mæren Alt er ar-beid, ba--re arbeid. Vi bygger opp vårt

arco

arco *f*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves, with the following instruments and parts:

- Fl.** (Flute)
- O.** (Oboe)
- U.** (Clarinet)
- F.** (Fagot)
- C.** (Cello)
- Tr.** (Trumpet)
- Tr^{mn}** (Trumpet muffled)
- A.** (Alto Saxophone)
- T.** (Tenor Saxophone)
- B.** (Bassoon)
- C.** (Contra Bass)
- V.** (Violin)
- V^a** (Violin A)
- V^c** (Violin C)
- Cb.** (Cello/Bass)

The score includes a vocal soloist part with the following lyrics:

gamle fedreland. Uten verktoy står vi nå, mangler murstein og sement
 gamle fedreland. Uten verktoy står vi nå, mangler murstein og sement, vi leter blant ruiner for å

Handwritten musical notation includes notes, rests, dynamics (mp, p, pizz), and articulation marks (accents, slurs). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and choir. The score is written on 24-line staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Trom), Tuba, Timpani (Timp), and Basses (Bass). The vocal parts are labeled as Coro (Chorus).

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also performance instructions like "2 3" and "2 3" above the Clarinet staff.

The lyrics for the vocal parts are written in Danish. The lyrics for the Coro part are: "Lage nytt vi prøver på selv om det er smalt bevendt" and "saml det som er. Lage nytt vi prøver på, selv om det er smalt bevendt med både medisin og vann og".

A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

1.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24-line staves. The instruments and parts are labeled on the left:

- F**: Flute
- O**: Oboe
- U.**: Clarinet
- F**: Bassoon
- C**: Horns
- T.**: Trumpets
- Trom**: Trombones
- T.**: Timpani
- B.**: Bass Drum
- C**: Cymbals
- V**: Violins
- Va**: Viola
- Vc**: Violoncello
- Cb**: Contrabass

The vocal soloist part includes the following lyrics:

mp mat og kler, nei alt er ar-beid, ba-re arbeid. Vi må streve
 mat og kler, nei alt er ar-beid, ba-re arbeid Vi må streve
 nei

The score includes various musical notations such as dynamics (*mp*, *mf*, *f*), articulation (*arco*, *tr*), and performance instructions like *(tamb.)* and *(maraca)*. There is a large watermark in the center of the page that reads "NMI 2014" and "This music is copyright protected".

Handwritten musical score for a full orchestra and choir. The score is written on 24-line staves. The instruments listed on the left are: Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Tympani (Timp), Snare Drum (Batt.), and Cello/Double Bass (Con.).

The score is divided into four measures. The first measure contains a complex melodic line for the Flute and Oboe, with a first ending (1.) and a second ending (2.). The second measure continues the melodic development. The third measure features a first ending (1.) and a second ending (2.). The fourth measure concludes the section with a first ending (1.).

The vocal parts (Soprano and Alto) enter in the second measure with the lyrics: "sammen alle menn. Alt er arbeid, ba-re arbeid. Vi byg-ger opp vårt". The lyrics are written in Norwegian. The vocal parts are accompanied by a piano accompaniment.

A large watermark "NMI 24-linjer" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), Trombone (Tr), Trumpet (Tr), Tuba, Timpani (Timp), Bass (Bass), and Chorus (Coro). The music is in 4/4 time and features various dynamics such as *pp*, *p*, *mp*, and *f*. The lyrics are in Norwegian, with the chorus singing: "gamle fedreland No-en slipper fra det all for lett. No-en slipper fra det all for megel makt. No-en slipper fra det all for lett." There are two circled "7B" markings on the page. A large watermark "NB noter" is visible across the center of the score.

x/2 soli al p. 70

Handwritten musical score for orchestra and choir. The score is written on 24-line staves. The instruments listed on the left are: Fl. (Flute), O. (Oboe), U. (Clarinet), Fag. (Bassoon), C. (Cello), Tr. (Trumpet), Trom. (Trumpet), Tuba, Timp. (Timpani), Batt. (Bass Drum), Coro. (Chorus), V. (Violin), Va. (Viola), Vc. (Violoncello), andCb. (Contrabass).

The score includes various musical notations such as notes, rests, dynamics (mp, xmp), and articulation marks. There are also handwritten annotations like "1. 2." and "x) 2 soli al p. 70".

Lyrics in Norwegian are written below the Coro. staff:

No-en har fått allfor meget makt og slapper av, - gijs ingen ting, gijs ikke noen verdener
 alt for lett, for lett, gijs ingen ting, gijs ikke noen verdener

x) 2 soli al p. 70

Handwritten musical score for orchestral instruments:

- Fl.** (Flute): Rests in first two measures, then enters in measure 3 with a melodic line.
- O.** (Oboe): Rests in first two measures, then enters in measure 3 with a melodic line.
- Cl.** (Clarinet): Rests in first two measures, then enters in measure 3 with a melodic line.
- Fag.** (Bassoon): Rests in first two measures, then enters in measure 3 with a melodic line.
- Corni** (Cornet): Rests in first two measures, then enters in measure 3 with a melodic line. Includes the instruction "via sord".
- Tr.** (Trumpet): Rests in first two measures, then enters in measure 3 with a melodic line.
- Tronj** (Trumpet II): Rests in first two measures, then enters in measure 3 with a melodic line.
- Tuba**: Rests in first two measures, then enters in measure 3 with a melodic line.
- Timp** (Timpani): Rests in first two measures, then enters in measure 3 with a melodic line.
- Batt.** (Cymbals): Rests in first two measures, then enters in measure 3 with a melodic line.

ting, men bare går så viktig rundt omkring og passer på at alle vi gjør allting slik som han har sagt

Handwritten musical score for the Coro (Chorus) vocal line, including lyrics and musical notation.

Handwritten musical score for the Coro (Chorus) vocal line, including lyrics and musical notation.

Handwritten musical score for the string section (Violins, Violas, Cellos, Double Basses) and other instruments.

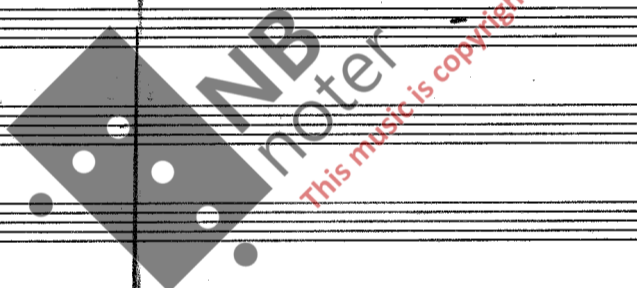
xy tolle vice

7C

Handwritten musical score for the first system, measures 1-3. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (H.), Trumpets (Tr.), Trombones (Tuba), Arpa (Piano), and Bass (Bass). The Flute part features a complex melodic line with many accidentals. The Clarinet part has a similar melodic line. The Bassoon part has a rhythmic pattern. The Horns and Trumpets parts are mostly rests. The Trombone part has a few notes. The Arpa part has chords and some melodic fragments. The Bass part has a rhythmic pattern. The dynamic marking *mf* is present in several staves. The time signature is 12/8.

7C

Handwritten musical score for the second system, measures 4-6. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (H.), Trumpets (Tr.), Trombones (Tuba), Arpa (Piano), Bass (Bass), and strings (Violin I (V), Violin II (Va), Viola (Vc), and Cello (Cb)). The Flute part continues with its melodic line. The Clarinet part continues with its melodic line. The Bassoon part continues with its rhythmic pattern. The Horns and Trumpets parts are mostly rests. The Trombone part has a few notes. The Arpa part has chords and some melodic fragments. The Bass part has a rhythmic pattern. The Violin I and II parts have a simple melodic line. The Viola and Cello parts have a simple melodic line. The dynamic marking *mf* is present in several staves. The time signature is 12/8.



Handwritten musical score for orchestra and voices. The score is written on 24-line staves. The instruments and parts are labeled on the left:

- Fl.** (Flute)
- O.** (Oboe)
- Cl.** (Clarinet)
- F.** (Fagot)
- C.** (Cello)
- A.** (Viola)
- B.** (Bass)
- C.** (Chorus)
- V.** (Violin)
- Va.** (Violin I)
- Vc.** (Violin II)
- Vb.** (Violin III)

The score includes dynamic markings such as *mf* and *f*. The vocal parts (C and V) contain the lyrics: "Alt er ar-beid, ba-re ar-beid. Vi må stre-ve sam-men alle mann". There is a large watermark in the center of the page that reads "IMB Peter" and "This music is copyright protected".

Handwritten musical score for a symphony orchestra and choir. The score is written on 24-line staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tr. onni), Tuba, Timpani (Timp.), Percussion (Bach), and Strings (V.). The percussion part includes Tambourine (Tamb.) and Maracas (Mar.). The choir part is labeled 'Coro' and includes lyrics in Swedish: "Allt är ar-beid, ba-re arbeid. Vi byg-ger opp vårt gamle fæderland." The score features various musical notations including notes, rests, dynamics (f, p), and articulation marks. A large watermark 'NMB Inter' is visible across the center of the page.

74 (7D)

Fag 1/2 *mp*

Coro *mp*

Bass

Peter

Se - - - hvor langt hun er

Bi. *mp* Se hvor langt jeg nå er kommet med jak - - ken som jeg

(7D)

Coro

mp Lite får vi nå av alt, mangler vann og varme kler

mp Lite får vi nå av alt, mangler vann og varme kler. Tross alt vi streuer hardt og bygger landet dag for dag.

VI *mp* 2 solin gl. altrei

VII *mp* pizz

Va *mp*

Vc *mp*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24-line staves.

Instrumentation: Flute (Fl.), Oboe (Obo), Clarinet (Cl.), Bassoon (Fag), Cori (Corns), Bass (Bass), Peter (Vocal Soloist), Bl. (Bassoon), Coru (Corns), Violin I (V. I.), Violin II (V. II.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb).

Lyrics (Swedish):

Kommet med jak-ken som hän vis-te meg idag-mor-ges
 vis-te deg idag-morges, som jeg vis-te-deg
 Hång en gång vi triler på om vi noen framtid får, eller om vårt liv skal bli et
 e-vig jag, ja
 e-vig jag, ja

Performance Markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *2. solo*, *mf*, *mp*, *mf*.

Watermark: NMI Noter. This music is copyright protected.

76 (7E)

Handwritten musical score for percussion instruments. The score is written on multiple staves with various rhythmic notations and dynamic markings.

- Fl.** (Flute): Staff with notes and rests.
- O.** (Oboe): Staff with notes and rests.
- Cl.** (Clarinet): Staff with notes and rests.
- Fag.** (Bassoon): Staff with notes and rests.
- Cori.** (Cornets): Staff with notes and rests.
- Tamb.** (Tambourine): Staff with rhythmic patterns.
- Mar.** (Maracas): Staff with rhythmic patterns.
- Batt.** (Bass Drum): Staff with rhythmic patterns.
- Timp.** (Timpani): Staff with rhythmic patterns.

Dynamic markings include *f* (forte) and *pp* (pianissimo). Rehearsal marks 1.2 are present at the beginning of several staves.

Handwritten musical score for vocal and string instruments. The score includes lyrics in German and musical notation for voice and strings.

Voice: Lyrics: "Alt er ar-beid, ba-re ar-beid. Vi må streve sammen alle mann" (English: "Old is work, bare work. We must strive together all men").

Strings: Violin (V), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) parts with musical notation.

Dynamic markings include *f* (forte) and *pp* (pianissimo). The string parts include *arco* and *ar.* markings.

Handwritten musical score for percussion instruments. The staves are labeled as follows:

- Fl.** (Flute)
- O.** (Oboe)
- U.** (Clarinet)
- Fag.** (Bassoon)
- Cori.** (Cor Anglais)
- Tr.** (Trumpet)
- Timp.** (Timpani)
- Batt.** (Drum)

The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A large watermark is visible across the middle of the page.

Handwritten musical score for vocal parts. The staves are labeled as follows:

- Skuespiller** (Actor)
- Loor** (Chorus)

The lyrics are written in Norwegian: "Alt er arbeid, ba--re arbeid. Vi byg-ger opp vårt gamle fedreland". The score includes vocal lines with lyrics and piano accompaniment.

Handwritten musical score for string instruments. The staves are labeled as follows:

- V.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Kontrabass)

The score includes various musical notations such as notes, rests, and dynamic markings.

8A

Handwritten musical score for strings and percussion. The score includes staves for Violin (V), Viola (VA), Violoncello (VC), Contrabasso (Cb), Flute (F), Clarinet (C), Trumpet (Tr), and Timpani (Timp). The music is in 4/4 time and features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are first and second endings marked with '1.' and '2.'. The percussion part includes timpani rolls and accents.

8A

Handwritten musical score for voice and strings. The voice part (S.) includes the lyrics "La or kaste bort de dytte tanker". The score includes staves for Voice (S) and Strings (C). The music is in 4/4 time and features dynamics like *mf* (mezzo-forte) and *p* (piano). There is a large watermark in the center that reads "NB noter This music is copyright protected".

8A

Handwritten musical score for strings. The score includes staves for Violin (V), Viola (VA), Violoncello (VC), and Contrabasso (Cb). The music is in 4/4 time and features dynamics like *mp* (mezzo-piano) and *mf* (mezzo-forte). There are accents and a *pizz* (pizzicato) marking. The strings play a rhythmic pattern with some melodic lines.

U. 1

Corn 1
3

S.

Vc.

— allefæl foren bitte liden stand. Husk vi le-ver, ja vi le-ver og det ser ut til at vi vil

U. 1

Corn 1
2
3
4

S.

Vc.

overlev. Se om mange tunge timer ran-ker, det å vere glæ har viden grunn, for vi

mp

mf

arco mf

U. 1

Fag 2

Corn 1
2
3
4

S.

Vc.

le-ver, ja vi le-ver, og det ser ut til at vi vil over-lev

con sord.

pizz

80 Poco meno mosso, ma sempre con vivo

(8B)

0.

Fag.

Corni

Vibr.

S.

0.

Fag.

Corni

Vibr.

S.

0.

Fag.

Corni

Vibr.

S.

x) tar av lokket xx) applass

0
Fag
Corni
Vibr
S.

setter det på igjen og puster litt på glasset slik, og blæser litt på lokket

Fag
Corni
Vibr
S.

con sord e p. via jord.

slik, og bakus pokus flinokus ku-ten er borte, den er i lommen

molto rit...

Tempo I

Coro
Vc

Bravo, bravo, bravo, bravo, det var riktig bra. Dette har vi savnet lenge,

div. pizz. f

Coro
Vc

munne taver kan vi trengi. Bravo, bravo, bravo, bravo, vi vil mere ha!

x) tar av lokket xx) tar kule opp fra lommen sin. xxx) applaus

8C

Cl. 1 *mf*

Fag 1 *mf*

Corn 1 *p*

Vibr. *mf*

Skuesp. *mf*

Vc *mf*

En gang var jeg kjent som skuespiller, og reiste rundt omkring i land og by. Ja, jeg

Cl. 2 *mf*

Corn 1 *p*

Vibr. *mf*

S. *mf*

Vc *mf*

reiste og jeg spilte med i veldig mange skuespiller-tropper. Jeg

Cl. 2 *p*

Fag 2 *p*

Corn 2 *p*

S. *p*

Vc *arco mf*

spilte alt fra Jofokus til Mitter alt fra klassisk drama til rock. Ja, jeg

(1.)

Cl.

Fag. 2

Comi

Vibr.

S.

Vc

f *reiste* *og* *jeg* *spil-te* *med* *i* *vel* *dig* *mange* *skuespiller* *-* *grupper*

pizz

4+4+3
16

Poco piu vivo

9A

Fl. 1

O. 1

O. 2

4.

Fag. 2

3 Tom-toms (II)

2 timbales (Cicoles)

I (Batt. I)

f *1.2* *sim.*

16

9A

Den unnslopede

(kommer løpende - redd og anpusten - inn)

V

Va

Vc

Cb

f *div.* *aruff* *pizz*



Musical score for strings and woodwinds. Includes parts for Flute 1 & 2, Oboe, Clarinet, Bassoon, and Trombones. Dynamics include *p*, *sim.*, and *f*. A *come sopra* marking is present.

Musical score for Bassoon and Trombones. Includes parts for Bassoon 1 & 2 and Trombones 1, 2, & 3.

Coro vocal parts. Includes lyrics: "Hva er hendt? Hva er". Includes dynamics *div.* and *alti*. A circled "9B" is present.

Unnsol. vocal part. Includes lyrics: "Hjelp! Hjelp, hjælp! Takke og pris at jeg er her!".

Musical score for brass instruments. Includes parts for Trumpets (V), Trumpets (Va), Trombones (Vc), and Trombones (Cb). Dynamics include *p*, *f*, and *mf*. A circled "9B" is present.

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Bassoon II (Fag. II), Bass (Batt.), Chorus (Coro), and Voice (V.).

Key markings and annotations include:

- come sopra* (written above the Clarinet and Bassoon parts)
- hendt* (written below the Bassoon II and Chorus parts)
- Huger* (written above the Chorus parts)
- Endelig i sikkerhed! Takke og pris at jeg er her!* (written above the Voice part)
- pizz* (written above the Cello part)

The score is marked with dynamic levels such as *p* (piano) and *f* (forte). A large watermark "ND noter" is visible across the center of the page.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 24-line staves. The instruments and voices are labeled as follows:

- Flutes (Fl.):** Two staves at the top left.
- Oboes (Ob.):** Two staves below the flutes.
- Clarinets (Cl.):** Two staves below the oboes.
- Bassoons (Fg.):** Two staves below the clarinets.
- Trumpets (Tromp.):** Two staves in the middle section.
- Timpani (Trommeln):** One staff below the trumpets.
- Violins (Vn.):** Two staves at the bottom left.
- Violas (Va.):** One staff below the violins.
- Violoncellos (Vcl.):** One staff below the violas.
- Double Basses (Cb.):** One staff at the bottom right.

The vocal parts are labeled as **Soprano (S.)** and **Alto (A.)**. The lyrics are written below the vocal staves:

hendt ———— ? Hva er hendt ———— ?

hendt ———— ? Hva er hendt ———— ?

The score includes various musical notations such as notes, rests, dynamics (e.g., *arg*, *p*), and articulation marks. A large watermark "NMI noter" is visible across the center of the page, along with the text "This music is copyright protected".

90

Handwritten musical score for measures 90-92. The score includes staves for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Basses (Bass), and Timpani (Timp.).

Measure 90 features complex rhythmic patterns in the woodwinds and strings, with dynamic markings like *p* and *mf*. Measure 91 shows a transition with a large '4' marking. Measure 92 continues the rhythmic development.

90

Handwritten musical score for measures 90-92, focusing on the string section. The staves are Violin I (V.), Violin II (Va.), Viola (Ve.), and Cello/Double Bass (Cb.).

Measure 90 shows rhythmic patterns in the strings. Measure 91 features a large '4' marking and dynamic markings like *p* and *pizz*. Measure 92 continues with rhythmic patterns and dynamic markings like *mf* and *Min*.

Musical score for strings and woodwinds. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cello (C.), Double Bass (Tr.), Trumpet (Trom.), Trombone (Tuba), and Horns (B. I, B. II). The music is in 2/4 time and features various dynamics such as *pp*, *sub pp*, *sim.*, and *p*. There are also markings for *1.2* and *1.3* indicating first and second endings. A large watermark for 'NB noter' is present in the center of the page.

venn og jeg gik rundt og lette. Vi havde hørt mig med i - gen

Vocal line (U.) and string accompaniment (V.). The vocal line includes the lyrics from the previous block. The string accompaniment includes staves for Violin I (Va), Violin II (Vc), and Viola (Cb). Dynamics include *mf* and *f*. The music is in 2/4 time.

9E

Fl. 1.2
O. 1.2
Cl. 1.2
Fag.
Corng.
Tr. 1.2
Tr. omi.
Tuba
I
Batt. I
II
Timp.

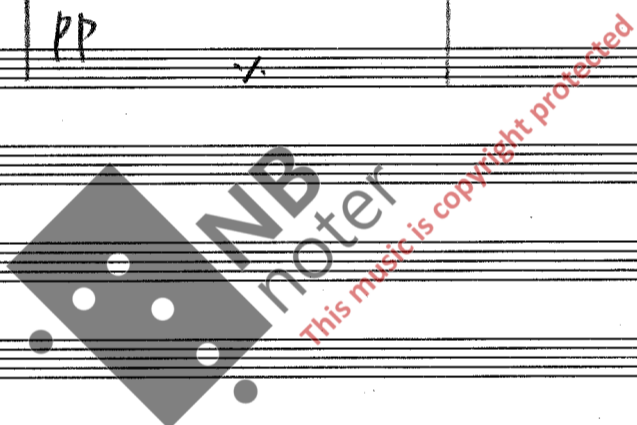


9E

U.
V.
Va.
Vc.
Cb.

mf Da sa' vi et non canet in landis

Handwritten musical score for piano. The score consists of several systems of staves. The first system includes a grand staff with treble and bass clefs, and a separate staff with a 2/4 time signature. The music features chords with a '3' (triplets) and dynamics such as 'pp'. The second system continues with similar notation, including a 'pp' dynamic and a '3' marking. The third system shows a grand staff with a 'pp' dynamic and a '3' marking. The fourth system includes a grand staff with a 'pp' dynamic and a '3' marking. The fifth system shows a grand staff with a 'pp' dynamic and a '3' marking. The sixth system includes a grand staff with a 'pp' dynamic and a '3' marking. The seventh system shows a grand staff with a 'pp' dynamic and a '3' marking. The eighth system includes a grand staff with a 'pp' dynamic and a '3' marking. The ninth system shows a grand staff with a 'pp' dynamic and a '3' marking. The tenth system includes a grand staff with a 'pp' dynamic and a '3' marking. The eleventh system shows a grand staff with a 'pp' dynamic and a '3' marking. The twelfth system includes a grand staff with a 'pp' dynamic and a '3' marking. The thirteenth system shows a grand staff with a 'pp' dynamic and a '3' marking. The fourteenth system includes a grand staff with a 'pp' dynamic and a '3' marking. The fifteenth system shows a grand staff with a 'pp' dynamic and a '3' marking. The sixteenth system includes a grand staff with a 'pp' dynamic and a '3' marking. The seventeenth system shows a grand staff with a 'pp' dynamic and a '3' marking. The eighteenth system includes a grand staff with a 'pp' dynamic and a '3' marking. The nineteenth system shows a grand staff with a 'pp' dynamic and a '3' marking. The twentieth system includes a grand staff with a 'pp' dynamic and a '3' marking. The twenty-first system shows a grand staff with a 'pp' dynamic and a '3' marking. The twenty-second system includes a grand staff with a 'pp' dynamic and a '3' marking. The twenty-third system shows a grand staff with a 'pp' dynamic and a '3' marking. The twenty-fourth system includes a grand staff with a 'pp' dynamic and a '3' marking. The twenty-fifth system shows a grand staff with a 'pp' dynamic and a '3' marking. The twenty-sixth system includes a grand staff with a 'pp' dynamic and a '3' marking. The twenty-seventh system shows a grand staff with a 'pp' dynamic and a '3' marking. The twenty-eighth system includes a grand staff with a 'pp' dynamic and a '3' marking. The twenty-ninth system shows a grand staff with a 'pp' dynamic and a '3' marking. The thirtieth system includes a grand staff with a 'pp' dynamic and a '3' marking. The thirty-first system shows a grand staff with a 'pp' dynamic and a '3' marking. The thirty-second system includes a grand staff with a 'pp' dynamic and a '3' marking. The thirty-third system shows a grand staff with a 'pp' dynamic and a '3' marking. The thirty-fourth system includes a grand staff with a 'pp' dynamic and a '3' marking. The thirty-fifth system shows a grand staff with a 'pp' dynamic and a '3' marking. The thirty-sixth system includes a grand staff with a 'pp' dynamic and a '3' marking. The thirty-seventh system shows a grand staff with a 'pp' dynamic and a '3' marking. The thirty-eighth system includes a grand staff with a 'pp' dynamic and a '3' marking. The thirty-ninth system shows a grand staff with a 'pp' dynamic and a '3' marking. The fortieth system includes a grand staff with a 'pp' dynamic and a '3' marking. The forty-first system shows a grand staff with a 'pp' dynamic and a '3' marking. The forty-second system includes a grand staff with a 'pp' dynamic and a '3' marking. The forty-third system shows a grand staff with a 'pp' dynamic and a '3' marking. The forty-fourth system includes a grand staff with a 'pp' dynamic and a '3' marking. The forty-fifth system shows a grand staff with a 'pp' dynamic and a '3' marking. The forty-sixth system includes a grand staff with a 'pp' dynamic and a '3' marking. The forty-seventh system shows a grand staff with a 'pp' dynamic and a '3' marking. The forty-eighth system includes a grand staff with a 'pp' dynamic and a '3' marking. The forty-ninth system shows a grand staff with a 'pp' dynamic and a '3' marking. The fiftieth system includes a grand staff with a 'pp' dynamic and a '3' marking. The fifty-first system shows a grand staff with a 'pp' dynamic and a '3' marking. The fifty-second system includes a grand staff with a 'pp' dynamic and a '3' marking. The fifty-third system shows a grand staff with a 'pp' dynamic and a '3' marking. The fifty-fourth system includes a grand staff with a 'pp' dynamic and a '3' marking. The fifty-fifth system shows a grand staff with a 'pp' dynamic and a '3' marking. The fifty-sixth system includes a grand staff with a 'pp' dynamic and a '3' marking. The fifty-seventh system shows a grand staff with a 'pp' dynamic and a '3' marking. The fifty-eighth system includes a grand staff with a 'pp' dynamic and a '3' marking. The fifty-ninth system shows a grand staff with a 'pp' dynamic and a '3' marking. The sixtieth system includes a grand staff with a 'pp' dynamic and a '3' marking. The sixty-first system shows a grand staff with a 'pp' dynamic and a '3' marking. The sixty-second system includes a grand staff with a 'pp' dynamic and a '3' marking. The sixty-third system shows a grand staff with a 'pp' dynamic and a '3' marking. The sixty-fourth system includes a grand staff with a 'pp' dynamic and a '3' marking. The sixty-fifth system shows a grand staff with a 'pp' dynamic and a '3' marking. The sixty-sixth system includes a grand staff with a 'pp' dynamic and a '3' marking. The sixty-seventh system shows a grand staff with a 'pp' dynamic and a '3' marking. The sixty-eighth system includes a grand staff with a 'pp' dynamic and a '3' marking. The sixty-ninth system shows a grand staff with a 'pp' dynamic and a '3' marking. The seventieth system includes a grand staff with a 'pp' dynamic and a '3' marking. The seventy-first system shows a grand staff with a 'pp' dynamic and a '3' marking. The seventy-second system includes a grand staff with a 'pp' dynamic and a '3' marking. The seventy-third system shows a grand staff with a 'pp' dynamic and a '3' marking. The seventy-fourth system includes a grand staff with a 'pp' dynamic and a '3' marking. The seventy-fifth system shows a grand staff with a 'pp' dynamic and a '3' marking. The seventy-sixth system includes a grand staff with a 'pp' dynamic and a '3' marking. The seventy-seventh system shows a grand staff with a 'pp' dynamic and a '3' marking. The seventy-eighth system includes a grand staff with a 'pp' dynamic and a '3' marking. The seventy-ninth system shows a grand staff with a 'pp' dynamic and a '3' marking. The eightieth system includes a grand staff with a 'pp' dynamic and a '3' marking. The eighty-first system shows a grand staff with a 'pp' dynamic and a '3' marking. The eighty-second system includes a grand staff with a 'pp' dynamic and a '3' marking. The eighty-third system shows a grand staff with a 'pp' dynamic and a '3' marking. The eighty-fourth system includes a grand staff with a 'pp' dynamic and a '3' marking. The eighty-fifth system shows a grand staff with a 'pp' dynamic and a '3' marking. The eighty-sixth system includes a grand staff with a 'pp' dynamic and a '3' marking. The eighty-seventh system shows a grand staff with a 'pp' dynamic and a '3' marking. The eighty-eighth system includes a grand staff with a 'pp' dynamic and a '3' marking. The eighty-ninth system shows a grand staff with a 'pp' dynamic and a '3' marking. The ninetieth system includes a grand staff with a 'pp' dynamic and a '3' marking. The hundredth system shows a grand staff with a 'pp' dynamic and a '3' marking.



De overfalt at-le og tok seg til rette. De plyndret både fiende og

Handwritten musical score for voice and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "De overfalt at-le og tok seg til rette. De plyndret både fiende og". The musical notation includes a grand staff with treble and bass clefs, and a separate staff with a 2/4 time signature. The music features chords and dynamics such as 'f' and 'p'. The score is divided into two systems, each with a grand staff and a separate staff.

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Bass (Bass), and Timpani (Timp.).

Fl. 1 & 2: *mf* *f* *p*

O.: *f* *p*

Cl.: *mf*

Fag.: *f*

Tr.: *mf* *f* *pp* *p*

Tromb.: *mf* *f* *pp*

Tuba: *mf* *f* *pp*

Bass: *mf* *f* *pp*

Timp.: *mf* *pp*

Handwritten musical score for the Coro (Chorus) part, consisting of two staves.

Voice part (U.) with lyrics: *Venn* *De b virket på meg som de høvdelet een par i k.*

Handwritten musical score for the string section, including Violin (V.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

V.: *f* *p*

Va.: *f* *p*

Vc.: *f* *p*

Cb.: *f* *p*

Handwritten musical score for the first system, including staves for Flute 1, Oboe, Clarinet, Flute 2, Cello, Trumpet, Trombone, Tuba, Bass, and Timpani. The score features various musical notations such as notes, rests, and dynamic markings like *mf* and *pp*.

Vocal line with lyrics: "Hva vet du mere? Er de mange?" and "Hva vet du mere? Er de mange?". The lyrics are written above and below the vocal staff.

Vocal line with lyrics: "Tre brødre utgjør denne". The lyrics are written above the vocal staff.

Handwritten musical score for the second system, including staves for Violin, Viola, Violoncello, and Kontrabass. The score features various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

Handwritten musical score for a symphony orchestra and choir. The score is written on 24-line staves. The instruments and parts are:

- Fl. 1 & 2**: Flutes 1 and 2
- Ofl.**: Oboe
- Cl. 1 & 2**: Clarinets 1 and 2
- Fag.**: Bassoon
- Coroi**: Horns (two staves)
- Tr. 1 & 2**: Trumpets 1 and 2
- Troni**: Trombones
- Tuba**: Tuba
- B.**: Snare Drum
- Timp**: Timpani
- Coro**: Chorus (two staves)
- V.**: Violins (two staves)
- Va**: Violas
- Vc**: Violoncellos
- Vb**: Double Basses
- U.**: Soprano voice part with lyrics: "gjemmen, men de er farlige selv om de er fæ"

The score includes various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like "pizz.". A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a symphony orchestra, featuring staves for Flutes (Fl 2), Oboes (Ob 2), Clarinet (Cl), Trumpets (Tr 2), Trombones (Trom), Tubas (Tuba), Timpani (Timp), Violins (V), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The score includes various musical notations such as notes, rests, dynamics (pp, p, f), and articulation marks. A large watermark "NB noter" is visible across the middle of the page.

Violin part lyrics: *al = le tre brades bar piat rapen uq brakte det pa alle de ja*

Handwritten musical score for percussion instruments. The staves include:

- Fl 1/2:** Treble clef, 3/4 time signature. Notes: quarter notes, eighth notes, and triplets.
- Ob 1/2:** Treble clef, 3/4 time signature. Notes: quarter notes, eighth notes, and triplets.
- Cl 1/2:** Treble clef, 3/4 time signature. Notes: quarter notes, eighth notes, and triplets.
- Fag:** Bass clef, 3/4 time signature. Notes: quarter notes, eighth notes, and triplets.
- Corno:** Bass clef, 3/4 time signature. Notes: quarter notes, eighth notes, and triplets.
- Tr.:** Bass clef, 3/4 time signature. Notes: quarter notes, eighth notes, and triplets.
- Tr. omi:** Bass clef, 3/4 time signature. Notes: quarter notes, eighth notes, and triplets.
- Tuba:** Bass clef, 3/4 time signature. Notes: quarter notes, eighth notes, and triplets.
- B.:** Bass clef, 3/4 time signature. Notes: quarter notes, eighth notes, and triplets.
- Timp:** Bass clef, 3/4 time signature. Notes: quarter notes, eighth notes, and triplets.

Dynamic markings include *pp*, *p*, *mf*, and *f*. Performance instructions include *1.2.* and *(1.2.)*.

Handwritten musical score for vocal and string instruments. The staves include:

- Coro:** Bass clef, 3/4 time signature. Notes: quarter notes, eighth notes, and triplets.
- U:** Bass clef, 3/4 time signature. Notes: quarter notes, eighth notes, and triplets.
- V:** Bass clef, 3/4 time signature. Notes: quarter notes, eighth notes, and triplets.
- Vn:** Bass clef, 3/4 time signature. Notes: quarter notes, eighth notes, and triplets.
- Vc:** Bass clef, 3/4 time signature. Notes: quarter notes, eighth notes, and triplets.
- Cb:** Bass clef, 3/4 time signature. Notes: quarter notes, eighth notes, and triplets.

Lyrics: "Min venn og jeg ble redd og flyktet" and "Men".

Dynamic markings include *pp*, *p*, *mf*, and *f*.

Handwritten musical score for percussion instruments. The staves are labeled on the left: **Hr 2**, **O 2**, **Q 2**, **Fag 1 2**, **C**, **Tr 1**, **Troni**, **Tuba**, **B**, and **Timp**. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *pp*. Large numbers '2' and '4' are written across the staves, possibly indicating measures or sections. A large watermark 'NB noter' is visible in the center of the page.



Men hoor er de? Er de i

Musical notation for the vocal line corresponding to the lyrics above. It shows notes and rests on a staff.

Men hoor er de? Er de i

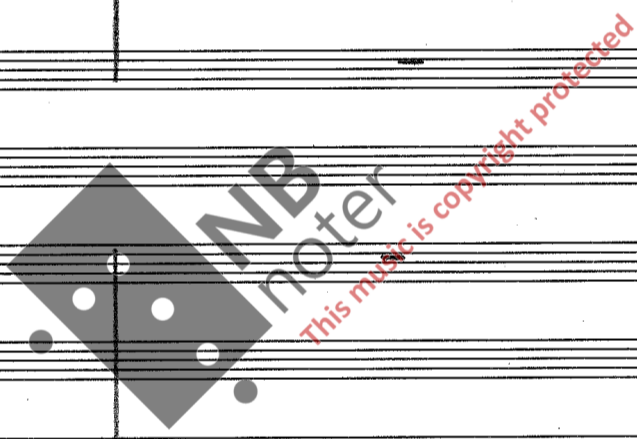
Hamble klutt og de liggende i-gien

Musical notation for a vocal line, likely corresponding to the lyrics above. It features notes and rests on a staff.

Handwritten musical score for string instruments. The staves are labeled on the left: **V**, **Va**, **Vc**, and **Vb**. The score includes various musical notations such as notes, rests, and dynamic markings like *arco f* and *p*. Large numbers '4' and '2' are written across the staves.

98

Handwritten musical notation for the first system, including staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), and Bassoon (Fag). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *f*. There are also handwritten annotations like "1.2" and "3." above the staves.



sonner av en baker. Den ene heter Torc, den andre vi utrokk Tom.

Handwritten musical notation for the vocal line (V), featuring notes and rests corresponding to the lyrics above. A dynamic marking *mp* is present above the first few notes.

Empty musical staves for the lower instruments, including Bassoon (Fag), Trombone 1 (Trom 1), Trombone 2 (Trom 2), Trombone 3 (Trom 3), and Trombone 4 (Trom 4).

70A

Fl. $\frac{1}{3}$ *fp* *pp*

O (3.) *pp* (3.)

4. (3.) *pp* (3.)

Fag. II. *pp*

Marimba

Bass II *pp* *bc*

(Til seg selv:) Sa han Tom og Tor? Da mi det vers dem, da

Peter *p*

70B

V. *fp* *Con cord.*

Va *pp* *Con cord.*

Vc *ppp* *Con cord.*

Fl. $\frac{3}{8}$

O. 3

4. 3

Fag. I

Bass II *bc*

Peter

kjenner jeg dem godt. Var kjekke karer sist jeg traff dem, da jeg var

V. *pp*

Va *pp*

Vc *pp*

accell. - - - - A tempo

10B

Handwritten musical score for orchestral instruments:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Corni** (Horn)
- Tr.** (Trumpet)
- Tromi** (Trombone)
- Tuba**
- Batt I** (Snare Drum)
- Batt II** (Cymbal)

The score includes various musical notations such as dynamics (mp, mf, f), articulation (accents), and performance instructions like "Tapien".

hjemme hos min baker - venin (Til alle) Her sker redd! Jeg kjenner dem.

Peter (Vocal line) with handwritten lyrics and musical notation.

Overl. (Overlaid) with circled text **10B**.

Revisor (David's Lena kommer inn.)

Handwritten musical score for strings and piano:

- Violin I**
- Violin II**
- Viola**
- Cello**
- Double Bass**
- Piano**

Includes performance instructions: *via sordini* and *loco*.

Handwritten musical score for percussion instruments. The staves are labeled on the left: Fl., O., U., Fag., Corni, Tr., Troni, Tuba, Bass I, and Bass II. The notation includes various rhythmic patterns, dynamic markings such as *pp*, *mp*, and *mf*, and articulation marks like accents and slurs. The score is organized into three measures across the page.

Handwritten musical score for vocal and string instruments. The vocal part (P.) includes the lyrics: "Jeg klymmer disse tre brødre / Jeg var længe venn med dem for, / det var". The string section includes staves for Violin (V.), Viola (Va.), Violoncello (Ve.), and Kontrabass (Cb.). The notation features rhythmic patterns and dynamic markings like *mf*. The score is organized into three measures across the page.



Handwritten musical score for a full orchestra and vocal soloist. The score is written on 24 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Cello (C.), Trombone (Tr.), Trumpet (Tron), Tuba, I. Bass (I. Bass), Bass II (Bass II), Peter (Vocal Soloist), Overl., Rev., Violin (V), Viola (Va), Violoncello (Vc), and Double Bass (Cb).

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NMI Music" is visible across the center of the page, with the text "This music is copyright protected" written diagonally. The word "mp" (mezzo-piano) is written in several places, including above the vocal line and in the lower woodwinds. The vocal line for Peter has lyrics in Norwegian: "aldri, noe full med dem." and "Vi trenger arbeidsføre folk og her".

There are two circled "100" markings: one at the top center and another in the lower woodwind section. The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated.

1) Peter skriver ned det han sier på lapper som han gir den dyre (flere rep. hvis nødvendig)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24-line staves.

Instrumental Parts:

- Fl.** Flute
- O.** Oboe
- U.** Clarinet
- Fag.** Bassoon
- Cornei** (2) / (4) - Cor Anglais
- Tr.** Trumpet
- Troni** - Trombone
- Tuba**
- Bass I**
- Bass II**
- Violin I (V)**
- Violin II (Va)**
- Viola (Vc)**
- Cello (Cb)**

Vocal Part:

- Peter** - Soloist

Lyrics:

bruk for våpen til vårt forever, Derfor kan kjerne være oss til nytte. La oss

Dynamic Markings: mp, mf, pp, p, f

Performance Indications: Accents, slurs, and articulation marks are present throughout the score.

Musical score for various instruments including Trumpets (Tr), Trombones (Tuba), Basses (Bass J), Percussion (Arps), and Strings (V, Va, Vc, Cb). The score includes dynamic markings such as *mf*, *mp*, *f*, and *ff*. A large watermark 'NMI noter' is present across the score, along with the text 'This music is copyright protected'. The lyrics for Peter and David are written below their respective staves.

Peter: møde dem med til-lit og vennskap

David: (På den ene siden av scenen,

1/ som s. 102

Arpa

mf > mp

clq

David

mp

lit Lema) Hwa Peter sier har jeg ingen tiltro til. De tre fra Nabolaget opprø bacc

Watermark: NB noter. This music is copyright protected.

Arpa

David

hva de vil, og har de våpen, de vi uten ver-ge. Jeg vil så gjerne dette samfunn

Detailed description: This system contains the first four measures of the piece. The guitar part (Arpa) is written in a treble clef with a key signature of one flat (B-flat major). The chords are: F4, B-flat, E-flat, B-flat, B4, D-flat, F4, F4, A-flat, E-flat, B-flat, A-flat, B-flat, B-flat. The vocal line (David) is in a bass clef and contains the lyrics: 'hva de vil, og har de våpen, de vi uten ver-ge. Jeg vil så gjerne dette samfunn'.

Arpa

David

berge. De kan gde legge alt hva vi har. Nå kan jeg nesten

Detailed description: This system contains measures 5-8. The guitar part (Arpa) has chords: B-flat, D-flat, G-flat, G-flat, G-flat, C4, F-sharp. The vocal line (David) continues with the lyrics: 'berge. De kan gde legge alt hva vi har. Nå kan jeg nesten'.

Arpa

David

ingen annen uten, se, enn å være forberedt på at et o-ver-fall kan

Detailed description: This system contains measures 9-12. The guitar part (Arpa) has chords: B-flat, D-flat, B-flat, D-flat, F4, F4, F4, F4. The vocal line (David) continues with the lyrics: 'ingen annen uten, se, enn å være forberedt på at et o-ver-fall kan'.

11 B

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe 3 (Ob. 3), Clarinet (Cl.), Bassoon (Fag), Cor Anglais (Corng.), Trumpets (Tromp.), Trombones (Tromb.), Percussion (Perc.), and a full string section (Violins I & II, Violas, Cellos, and Double Basses).

The vocal parts are for David, Peter, Skuesp (Theatrical Actor), and Rev. (Reverend). The lyrics are in Norwegian and include the phrase "Nå er sjansen her, nå kan vi gripe makten." (Now is the chance here, now we can seize power).

Key annotations and markings include:

- 11 B**: A circled section marker appearing in the Clarinet, Skuesp, and Rev. parts.
- 1. volta solamente**: First ending for the vocalists.
- 2. volta**: Second ending for the vocalists.
- chape**: A marking above the David part.
- solamente**: A marking above the Peter part.
- mp**: Mezzo-piano dynamic marking.
- fp**: Fortissimo dynamic marking.
- pp**: Pianissimo dynamic marking.
- 2. volta**: A marking in the string section.

The score is written on 24-line staves. A large watermark "NB notes" is visible across the center of the page.

Handwritten musical score for a church service, featuring lyrics in Norwegian. The score includes parts for Trompet (Tr), Oboe (O.), Klarinet (Cl.), Fagott (Fag), Corni (Corni), M. (M.), P. (P.), Skuesp. (Skuesp.), Overl. + Døse (Overl. + Døse), Rev. (Rev.), Violin (V.), Viola (Va.), Violoncello (Vc.), and Kontrabass (Cb.).

The lyrics are:

sammen kunne fjernes David og derred før det samfunn vi vil
 far-tig renkespill er dette Jeg kan ikke følge med på
 Ja, nå kan vi ja Peter som var nye
 mak-ten og fier- ne

The score includes various musical notations such as clefs, time signatures (3/4, 4/4), notes, rests, and dynamic markings like *mf*. There are also large handwritten numbers (3, 4) and a watermark "INB noter" with "This music is copyright protected" overlaid on the page.

12A

Handwritten musical score for brass instruments. The staves are labeled: Fl (Flute), O (Oboe), U (Clarinet), Fag (Bassoon), Corni (Cornets), and Bass II. The music is written in treble clef with a key signature of one flat. Dynamics include *mp* (mezzo-piano). The notation features complex rhythmic patterns and slurs.

David (Tit Lenart) Ge-voerd mitt jes-krigen: daer ligger hiemmit ho-mey klatt. daer

Handwritten musical notation for David's part, including lyrics and a dynamic marking of *mf*.

Peter ha (De fleste flokker seg rundt Peter)

Handwritten musical notation for Peter's part, including lyrics and a dynamic marking of *mf*.

Skuep ferd-

Handwritten musical notation for Skuep's part, including lyrics and a dynamic marking of *f*.

Doret Overl. le-der

Handwritten musical notation for Doret's part, including lyrics and a dynamic marking of *f*.

Rev. David

Handwritten musical notation for Rev. David's part, including lyrics and a dynamic marking of *f*.

12A

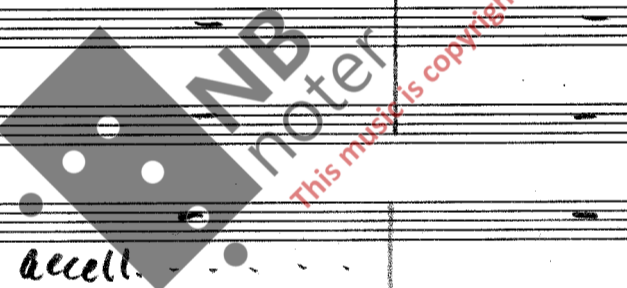
Handwritten musical score for strings. The staves are labeled: Violin I, Violin II, Viola, and Cello/Double Bass. The music is written in treble clef with a key signature of one flat. Dynamics include *f* (forte). The notation features complex rhythmic patterns and slurs, with the instruction "via sord." (via sostenuto) written on the Violin I and II staves.

rit

Handwritten musical score for the first system, including staves for Trombones (T.I., O., Q.), Flute (F.), Clarinets (C.), Bassoon (B.I.), and Violin (V.). The notation includes various rhythmic values and accidentals.

troer jeg gør og henter det, for uden våpen kan vi være for tapt. Jeg kommer snart tilbage.

Handwritten musical score for the second system, including staves for Violin (V.), Viola (Va.), and Violoncello (Vc.). The notation includes lyrics and musical notes.



Handwritten musical score for the third system, including staves for Timpani (Timp.) and Bassoon (B.I.). The notation includes the instruction 'accell.' and a dynamic marking 'p'.

(lyper ut)

Handwritten musical score for the fourth system, including staves for Violin (V.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes dynamic markings like 'sim.', 'pp', and 'poco cresc.', and a final dynamic marking 'mf p'.

12 B

Fl. O. U. Fag 1.2 Fag 3 Corni Batt I

mp mp 2. mp mp

mutes off

Gr. C mp

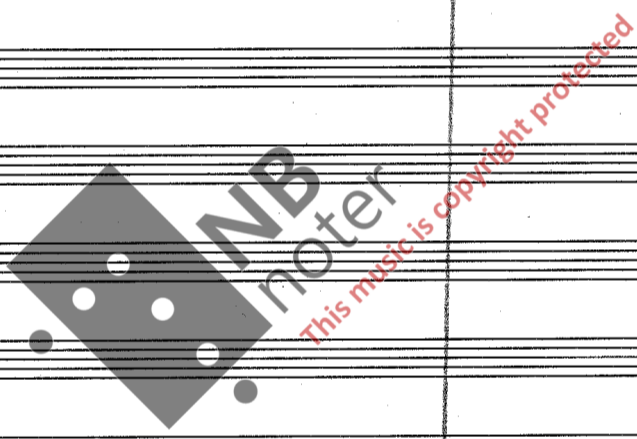
12 B

Timp V. Va Vc Cb

fmp

div. mp

3 3



Handwritten musical score for a symphony orchestra. The score is written on 24-line staves. The instruments and parts are labeled on the left side: Fl. (Flute), O. (Oboe), Cl. (Clarinet), F. (French Horn), C. (Cello), G.C. (Double Bass), Timp. (Timpani), V. (Violin), VA. (Viola), VC. (Violoncello), and CB. (Contrabasso). The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for the woodwinds and strings, with dynamic markings such as *cresc.* and *mf*. The second measure continues the patterns, with some parts marked *div.* (divisi). A large watermark is present in the center of the page, reading "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves. The instruments listed on the left are: Fl. (Flute), O. (Oboe), U. (Clarinet), Fag. (Bassoon), Corni (Horn), Tr. (Trumpet), Troni (Trombone), Batt. (Cymbals), and Inn-tenger (Timpani). The score includes various musical notations such as notes, rests, dynamics (mf, f), articulation (accents), and performance instructions like "Mute in T. picc." and "div.". There are also some handwritten annotations and a large watermark in the center that reads "NB noter This music is copyright protected".

Crece

3

Crece

3

f (A.)

3

T. piece.

(Tre menn med pistol el. gøver - kommer inn.)

sta

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped into sections: Tr. (Trumpets), O. (Oboes), Cl. (Clarinets), F. (Flutes), C. (Corns), Tr. (Trumpets), Tr. (Trumpets), Batt. (Bass Drum), Innt. (Introduction), V. (Violins), Va. (Violas), Vc. (Violoncellos), andCb. (Contrabass).

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions like *Crece* (Crescendo) and *T. piece.* (Tutti piece). There are also some markings like *f (A.)* and *sta*.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

13A

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Tron), and Bass I (Bass I). The score features complex rhythmic patterns, dynamic markings such as *f* and *ff*, and articulation marks. A section marked *T. pice.* (Tutti) begins in the second measure.

13A

Handwritten musical score for the second system, featuring the vocal part (Innt). The lyrics are: "stille! Og hendene i været i det bjes bjes bjes". The score includes dynamic markings like *f* and *ff*, and a large watermark for "NB noter" is visible across the page.

13A

Handwritten musical score for the third system, including parts for Violins (V), Violas (Va), Cellos (Vc), and Double Basses (Cb). The score contains complex rhythmic patterns and dynamic markings such as *f* and *ff*.

114

Handwritten musical score for a symphony orchestra. The score includes staves for Tr. (Trumpets), O. (Oboes), Cl. (Clarinets), F. (Flutes), C. (Corns), Tr. (Trumpets), Tr. (Trumpets), B.I. (Bassoon I), Intra. (Intracorn), V. (Violins), VA. (Viola), VC. (Violoncello), and CB. (Contrabass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *f*. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally across it. The score concludes with a double bar line and a final chord.

X) som ikke hader hendene i varer.

13B

Intr. *mp* Kjenner du meg, ikke?

Peter *mp* Mitt navn er Peter, jeg var venn av din far.

V *fp*

Va *fp*

Vc *fp*

Fl.

O.

4.

Fag.

har ingen venner. Det er vår er-faring

Intr.

V *mp*

Va *mp*

Vc *mp*

Handwritten musical score for the first system. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Coriander (Corni), Trumpet (Tr.), Bass Drum (Batt.), and Horns (Hornb.). The music is in 4/4 time and features dynamic markings such as *f*, *mf*, and *mp*. A *Tamb. picc.* (Tambourine piccolo) is also indicated. The lyrics are written below the Hornb. staff: "Mange for søkte å rane oss, men nå har vi lært. Mange av oss har vi opparbeidet".

Handwritten musical score for the second system. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Coriander (Corni), Trumpet (Tr.), Bass Drum (Batt.), Horns (Hornb.), and Violins (V.). The music continues in 4/4 time with dynamic markings like *mp* and *p*. The lyrics are: "Det var ikke vår skyld. Vi ble overfalt av alle, for di vi hadde med. Vi lærte at vi ikke kunne".

130

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Corn.), Trumpet (Tr.), and two Trombones (Batt I, Batt II). The score features various dynamics such as *pp*, *f*, *mf*, *fp*, and *ppp*. Performance instructions include *senza word.* and *Piatte sarp. ppp*. The time signature is 4/4.

130

Vocal line with lyrics: *Perche' troppa for buon* / *Perche' talvi' v'che non spasser.* / *Per ce vi som be stemmer.*

Handwritten musical score for the Skuaspart (Skvasp) part, featuring a large '4' time signature.

130

Handwritten musical score for the string section, including Violin (V), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score includes performance instructions such as *pizz*, *arco*, *div*, and *mf*.

sostenuto

a tempo

sostenuto

A tempo

M. O. U. F. C. Tr. BASS I BASS II

(T. picc.)

David kommer igen uten et øyeblikk for ham
(holder maskinpipelet skjult)

komme nærmere!

Bli stående

Imntn

Sksp

V. Vc. Vc. Cb.

ppp *mp* *f*

sul pont

The image shows a handwritten musical score for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Key features include:

- Staff 1 (Violin I):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and then a mezzo-forte (*mf*) section. It includes a "slide" instruction and a "3) skyster!" instruction.
- Staff 2 (Violin II):** Features a mezzo-forte (*mf*) section with the instruction "3 tom-toms" and a piano (*p*) section.
- Staff 3 (Viola):** Includes a mezzo-forte (*mf*) section with the instruction "con cord." and a piano (*p*) section.
- Staff 4 (Cello/Double Bass):** Contains a mezzo-forte (*mf*) section with the instruction "3) skyster!" and a piano (*p*) section.

Dynamic markings such as *f*, *p*, *mf*, and *pp* are used throughout. There are also performance instructions like "slide" and "3) skyster!". The score concludes with a double bar line and a final chord.

1) går mot gjenlederen 2) skyster skuespilleren (som dør) / innbyggerne blir skremt.

120
13 D

accell - - - - -

Fl. *mf*

Cl.

Fag. *mf* (T. picc.)

Bass I

libera

Fl.

O.

Cl.

Fag.

Bass I

Cornii

Tr.

Tempo

mf

mf

mf

Fl.

O.

Cl.

Fag.

Bass I

Cornii

Tr.

V.

Va.

Vc.

poco a poco

accell.

poco a poco - - - - - accell - - - - -

Tempo I
↓ > d = ca 40

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Timpani (Timp), Bass Drum (Batt.), Violin (V.), Viola (Va.), and Cello (Vc.). The score is heavily annotated with performance instructions and dynamic markings.

Handwritten musical score for the second system, featuring Horns (Corni), Trumpets (Tr.), Timpani (Timp), Bass Drum (Batt.), and vocal parts (Kvnter, Va, Vc). The score includes lyrics in Norwegian and dynamic markings such as *rit.*, *molto*, *mp*, *p*, *morendo*, and *ppp*.

rit. **13E** *Sempre rit.* *morendo*

muted *p* *ppp*

mp *p* *muted*

Tom-toms (finger) *p* *ppp*

mp *p* *p* *ppp*

con sord *mp* *p* *ppp*

con sord *mp* *p* *ppp*

via s.

1) Etter noe nøling tar David frem sitt våpen og skyter inn trengeren. Brødremsesgir

122 **14A** Moderato (♩ = ca. 20)

U. *Fag*

Coro

Unsol

14A

V. *Pa 2 n*

Va *Pⁿ*

Vc

Han reddet oss
 Han reddet oss
 Han reddet oss
 (Alle unntatt Peter, redde oss og den dype
 flokker seg ettervert rundt David,
 Kristus (også) overalt senere)

Han reddet oss
 Han reddet oss
 Han reddet oss

mp Han reddet oss
mf reddet oss
mf reddet oss

U. *Fag*

Coro

Troni

Coro

V.

14B

red - det
 Vi er
 red - det
 Vi er
 reddet
 Vi er
 reddet
 Vi er

div.
 div. *mf*

Precipitato - - - - - A tempo

Handwritten musical score for orchestra and choir. The score is written on 24-line staves. The instruments and parts include:

- Fl.** (Flute)
- O.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Comi.** (Cornets)
- Tr.** (Trumpets)
- Troni + Tuba** (Trumpets and Tubas)
- Timp.** (Timpani)
- Batt. I & II** (Drumsticks)
- Arph.** (Arpeggiated strings)
- Coro** (Choir)

The score features complex rhythmic patterns, including triplets and sixteenth notes. There are several dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo). The tempo changes from *Precipitato* to *A tempo*. There are two circled markings labeled "14C".

Lyrics in Swedish are present in the choir part:

reddet, vi er reddet, vi er reddet, Liv og helte
 reddet, vi er red-det, vi er red-det! iakk, du

Handwritten musical score for orchestra and voice. The score is divided into three systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (F.), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timp.), and Battery (Batt.). The second system includes parts for Violin (V.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). A vocal line is also present with lyrics in Swedish. The score features various musical notations including notes, rests, dynamics (mp), and articulation marks. There are three circled '14D' markings in the score. A large watermark 'NBNB Inter' is visible across the center of the page.

Fl. *mp*

Ob.

Cl.

F.

Tr.

Tromb.

Timp.

Batt.

V.

Va.

Vc.

Cb.

sto på spill. I farans stund ble du vår rednings-mann. Vi er fylt av ubekymret

Do ble vår red - - - nings-mann.

ble vår red - - - nings-mann mp fylt av

14D

14D

14D

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14E

125

Handwritten musical score for various instruments and voices. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cori. (Cor Anglais)
- Tr. (Trumpet)
- Tr. mi. (Trumpet in minor)
- Timp. (Timpani)
- Batt. (Drum)
- Arpa (Harp)
- Coro (Chorus) - includes vocal lines with lyrics: "gle-de", "eg vil alle sammen om dig staa", "David, du her rikt at du kan"
- V. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks. A large watermark "NB Peter" is visible across the center of the page. A circled "14E" appears in the top right and bottom right corners.

Handwritten musical score for a full orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp), Percussion (Perc.), Violin (V), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The vocal parts are for Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).

The lyrics are in German and Swedish. The German lyrics are: "le - - de et du er den rette vet vi nå No - - - e har vi David du her vi et du kan le - - de, er den rette nå No - - - e har vi". The Swedish lyrics are: "le - - de vet vi nå No - - - e".

Handwritten annotations include dynamic markings such as *mp*, *f*, *mf*, *pp*, and *ppizz*. Performance instructions like *Troni* and *Pizz* are also present. A large watermark "NB Inter" is visible across the center of the page.

Handwritten musical notation at the top right of the page.

Handwritten musical score for various instruments and voices. The score includes staves for:

- Tr (Trumpet)
- Ob (Oboe)
- Fag (Bassoon)
- Cori (Cor Anglais)
- Tr (Trumpet)
- Tr (Trombone)
- Tuba
- Timp (Timpani)
- Batt (Bass Drum)
- Arpe (Arpeggiator)
- Coro (Chorus)
- V (Violin)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score features complex rhythmic patterns, including triplets and sixteenth notes. A watermark "NB Water" is visible across the middle of the page. The lyrics for the chorus are:

lært idag: a bare vise godhet, der går ikke an, går ikke an. I stedet
 lært a bare vise godhet, der går ikke an, går ikke an. I stedet
 lær har vi lært: ve-re god går ikke an. I stedet

146

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cornet (Corn.), Trumpet (Tr.), Trombone (Tromb.), Timpani (Timp.), Battery (Batt.), Arpa (Arpa), Coro (Chorus), Violin (V.), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.).

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *p* (piano) and *f* (forte). The Coro part includes the lyrics: "ma vi ricordo - e for sy - e, taun for taun" and "sy - e for sy - e, taun for taun".

There are two circled numbers, "146", in the score, one in the upper right and one in the lower right. A large watermark "MB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, grouped into sections: Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Troni), Timpani (Timp.), Percussion (Batt.), Strings (Arpe), Chorus (Coro), Violins (V.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).

The score is in 4/4 time. The key signature has one flat (B-flat). The music is written in a common staff with a treble clef. The first staff (Fl.) has a key signature change to one flat. The second staff (O.) has a key signature change to one flat. The third staff (Cl.) has a key signature change to one flat. The fourth staff (Fag.) has a key signature change to one flat. The fifth staff (Corni) has a key signature change to one flat. The sixth staff (Tr.) has a key signature change to one flat. The seventh staff (Troni) has a key signature change to one flat. The eighth staff (Timp.) has a key signature change to one flat. The ninth staff (Batt.) has a key signature change to one flat. The tenth staff (Arpe) has a key signature change to one flat. The eleventh staff (Coro) has a key signature change to one flat. The twelfth staff (V.) has a key signature change to one flat. The thirteenth staff (Va.) has a key signature change to one flat. The fourteenth staff (Vc.) has a key signature change to one flat. The fifteenth staff (Cb.) has a key signature change to one flat.

The score includes dynamic markings such as *mp* (mezzo-piano) and *mp* (mezzo-piano). There are also handwritten annotations in the lower staves, including "Klok-skap, mot og be-slutt-samhet" and "klok-skap, mot og be-".

A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written in red below it.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24-line staves. The instruments listed on the left are Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (F.), Cello (C.), Trombone (Tr.), Trumpet (Tr.), Tuba, Bass (Bass), and Double Bass (A). The vocal soloist part is labeled 'C' and includes lyrics in Danish: "har du vist oss i denne stund" and "Du vil vi alle vise he -- der". The score includes dynamic markings such as *mf* and *ff*, and various musical notations including notes, rests, and articulation marks. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fas.), Cor Anglais (Corni), Trumpet (Tr.), Trombone (Tron), Timpani (Timp), Bass Drum (Batt), Harp (Arpa), and Choir (Coro). The music is in 4/4 time and features various dynamics such as *mp*, *mf*, and *f*. The lyrics are in Danish: "Dej vil vi alle ha som le -- der Hill dej, hill dej he -- der, ja dej vil vi alle ha som le -- der Hill dej, hill dej". A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score. A circled "14H" is also present on the Harp staff.

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

F. *f* *ff*

C. *f* *ff*

Tr. *f* *ff*

Tromp. *f* *ff*

Timp. *f* *ff*

B. *f* *ff*

A. *f* *ff*

S. *f* *ff*

A. *f* *ff*

V. *f* *ff*

Va. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

deg vil vi følge!

Takk for at du

Takk, du

x) David gir gjengens våpen til de nærmeste - herunder også til overlyperen som danner en slags livgarde

Fr.

O.

Cl.

Fag.

Cori.

Tr.

Troni.

Timp.

Batt.

Arpa.

Cori.

V.

Va.

Vc.

Ob.

reddet oss. I farens stund ble da vår red- hings- mann
 du ble vår red- hings- mann
 ble vår red- hings- mann
 Hill deg, David, hill deg
 Hill deg, David, hill deg
 dir

1. 2.

glisc

arco

div

14j

14j

14j

Handwritten musical score for orchestra and voices. The score includes staves for Trombones (T), Trumpets (Tr), Trombones (Trom.), Timpani (Timp), Basses (B), Alto Saxophones (A), Clarinets (C), Bassoons (Ba), Cellos (Ck), and Double Basses (Cb). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *mf*. A large watermark "NB Peter" is visible across the center of the page.

David! Deq vil vi følge, deq vil vi følge, deq vil vi følge. x) Deq vil vi følge, deq vil vi

David! Deq vil vi følge, deq vil vi følge, deq vil vi følge, deq vil vi følge, deq vil vi

x) David bæres på gullstol ut av et marsjerende kor. Bane Peter og hans nærmest blir stående igjen.

Handwritten musical score for a 24-line staff system. The score includes vocal lines with lyrics in Danish and piano accompaniment. The lyrics are: "følge, dequiter følge, dequiter følge!", "følge", "Det vil vi følge". The score features various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like "p" and "f". There are also some handwritten annotations and a large watermark in the center.

x) holder så længe som muligt af fine.