

Oddvar S. Kvam

op. 74

DRØMMEN OM  
DEN 13. TIME

Opera

i 2 akter

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II. AKT / ACT 2.

Tempo come sopra molto rit.

Come sopra

Meno mosso che sopra

Musical score for various instruments including Flute (Fl.), Oboe (Oboi), Clarinet (Cl.), Bassoon (Fag.), Horn (Corni), Trumpet (Tr.), Trombone (Tromb.), Tuba, Tympani (Timp), Percussion (Batt.), Harp (Arpa), Violin (V.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.).

Tempo markings: *Meno mosso che sopra*, *Tempo come sopra molto rit.*, *Come sopra*.

Dynamic markings: *mp*, *p*, *pp*, *ppp*, *f*, *mf*, *ff*.

Performance instructions: *Con sord., molto apr. poco cubata*, *via sord.*, *(solo) p*, *Come sopra, m. senza sord.*

Other markings: *Tamburino*, *pizz*, *mp*.

Watermark: *NBMoter This music is copyright protected*

15A

poco rit.....

137

Handwritten musical score for the first system, measures 1 through 4. The score includes parts for:

- Tr.** (Trumpet): Measures 1 and 2.3 are marked with *f*. Measures 3 and 4 have complex rhythmic markings.
- O.** (Oboe): Measures 1 and 2.3 are marked with *f*. Measures 3 and 4 have complex rhythmic markings.
- Fag.** (Bassoon): Measures 1 and 2.3 are marked with *f*. Measures 3 and 4 have complex rhythmic markings.
- Corn.** (Cornet): Measures 1 and 2.3 are marked with *mf*. Measures 3 and 4 have complex rhythmic markings.
- Tc.** (Trombone): Measures 1 and 2.3 are marked with *mf*. Measures 3 and 4 have complex rhythmic markings.
- Tc on 1** (Trombone on 1st position): Measures 1 and 2.3 are marked with *mf*. Measures 3 and 4 have complex rhythmic markings.
- Tuba**: Measures 1 and 2.3 are marked with *mf*. Measures 3 and 4 have complex rhythmic markings.
- Batt.** (Bass Drum): Measures 1 and 2.3 are marked with *mf*. Measures 3 and 4 have complex rhythmic markings. A note in measure 4 says "Mute in T. piece. (Tom-toms)".
- Arpe.** (Arpeggiated): Measures 1 and 2.3 are marked with *mf*. Measures 3 and 4 have complex rhythmic markings.

15A

Handwritten musical score for the second system, measures 5 through 8. The score includes parts for:

- V.** (Violin): Measures 5 and 6 are marked with *mf*. Measures 7 and 8 are marked with *f*. The part is marked "Tutti" and "con sord.". The notes are *mf* and *f*.
- VA.** (Viola): Measures 5 and 6 are marked with *mf*. Measures 7 and 8 are marked with *f*. The part is marked "con sord.". The notes are *mf* and *f*.
- Vc.** (Violoncello): Measures 5 and 6 are marked with *mf*. Measures 7 and 8 are marked with *f*. The part is marked "con sord.". The notes are *mf* and *f*.
- Cb.** (Contrabass): Measures 5 and 6 are marked with *mf*. Measures 7 and 8 are marked with *f*. The part is marked "pizz" and "con sord.". The notes are *mf* and *f*.
- Cb (div in 3)** (Contrabass in 3rd position): Measures 5 and 6 are marked with *mf*. Measures 7 and 8 are marked with *f*. The part is marked "pizz" and "con sord.". The notes are *mf* and *f*.

*Cresc. e accel.*

Handwritten musical score for the first system, including parts for Flute 1, Flute 2 & 3, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, and Bass Drum.

Flute 1: *pp*, *mf*

Flute 2, 3: *pp*, *mf*

Oboe: *pp*, *mf*

Clarinet: *pp*, *mf*

Bassoon: *pp*, *mf*

Trumpet: *pp*, *mf*

Trombone: *pp*, *mf*

Tuba: *pp*, *mf*

Bass Drum: *pp*, *mf*, (3 tom-toms), *f*, *f*, *f*, *f*



*Cresc. e accel.*

Handwritten musical score for the second system, including parts for Violin I, Violin II, Viola, Violoncello, and Contrabass.

Violin I: *pp*, *mf*, *div.*

Violin II: *pp*, *mf*, *div.*

Viola: *pp*, *mf*

Violoncello: *pp*, *mf*

Contrabass: *pp*, *mf*

15B

Handwritten musical score for 15B, page 139. The score consists of 12 systems of staves. The first system includes a grand staff with treble and bass clefs, and two lower staves. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf*, *pp*, and *p*. The second system continues with similar notation and includes a *p* marking. The third system has a *pp* marking. The fourth system has a *pp* marking and includes a "1.2." marking. The fifth system has a *pp* marking. The sixth system has a *pp* marking. The seventh system has a *pp* marking. The eighth system has a *pp* marking. The ninth system has a *pp* marking. The tenth system has a *pp* marking. The eleventh system has a *pp* marking. The twelfth system has a *pp* marking. The score is heavily annotated with slurs, accents, and other performance instructions.



Handwritten musical score for orchestra, page 150. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Corni), Trumpets (Tr), Trombones (Trbni), Tubas (Tuba), Timpani (Timp), Basses (Bass), Violins (V), Viola (Va), Violoncello (Vc), and Double Basses (Cb). The score is marked with various dynamics such as *pp*, *p*, *mp*, and *mf*, and includes performance instructions like *con sord.*, *muted*, and *div.*. The music is written in a complex rhythmic style with many accidentals and slurs. A large watermark for 'NBNB noter' is visible across the center of the page.

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Corn. (Cornet)
- Tr. (Trumpet)
- Tron. (Trumpet)
- Tuba
- Timp. (Timpani)
- V. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mf*, *f*), articulation marks, and performance instructions like "muted". There are also some handwritten annotations and corrections throughout the score. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally across it.

Poco a poco rit.

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves for various instruments. The top section includes Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cornu), Trumpets (Tr.), Trombones (Tromb), Tubas (Tuba), and Timpani (Timp). The bottom section includes Violins (V), Violas (Va), Cellos (Vc), and Double Basses (Cb). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). Performance instructions like "via sord." (via sordina) and "1." (first ending) are present. A large watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it. The page number "113" is visible in the bottom right corner of the score area.



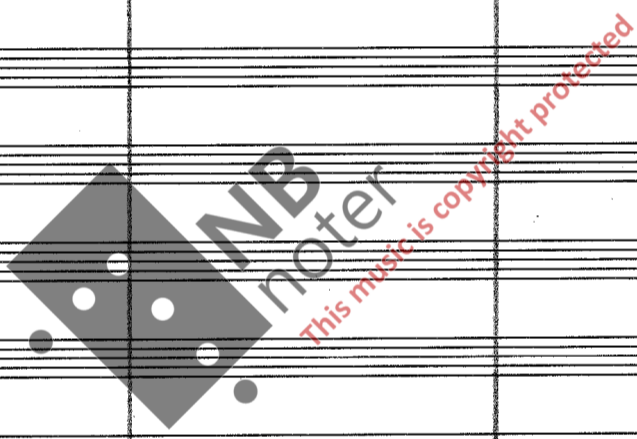
16A Vorhang auf x)  
Curtain rises

Più lento

Handwritten musical score for orchestral instruments:

- Hr.** (Horn): Handwritten notes and rests.
- O.** (Oboe): Handwritten notes and rests.
- Cl.** (Clarinet): Handwritten notes and rests.
- Fag.** (Bassoon): Handwritten notes and rests.
- Cornu** (Cornet): Handwritten notes and rests.
- Tr.** (Trumpet): Handwritten notes and rests.
- Troni** (Trumpet II): Handwritten notes and rests.
- Tuba**: Handwritten notes and rests.
- Timp** (Timpani): Handwritten notes and rests.

Dynamic markings include *p*, *pp*, and *ppp*. There are also handwritten annotations like "4 3" and "1." near the Bassoon part.



Vocal and piano accompaniment section:

- Vocal:** Lyrics include "Lena alone, sittende (på en seng.) David.", "David.", "via jord.", "via jord.", "via jord.".
- Piano:** Handwritten accompaniment with dynamic markings like *p*, *mp*, and *pp*.

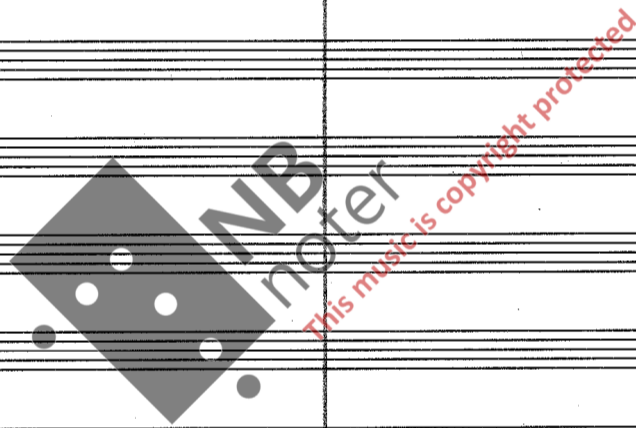
x) Scene 1: Spartansk innredet rom.

Fl.

O

U.

Fag



L *mp* Da - vid, du er ikke *mf* slike som du var

V *mp* *mf*

Vc *div.*

U



Obs.  
Corho  
Tronc

con sord. (1.) via sord.

mp

1. Da vi møttes første gang, var verden stoppet opp, og lamslått var vi alle.

2. Mellom oss var sterke bånd. Min store kjærlighet til deg var uten grenser. Jeg

V  
Va  
Vc

pp  
div  
pp

U.  
Fag.

1. pp

2. Brått vår fortid var forbi, og om det fantes noen fremtid, visste ingen.

2. kunne etre alt for deg, for du var fylt av hengi, følelse og varme.

Lina

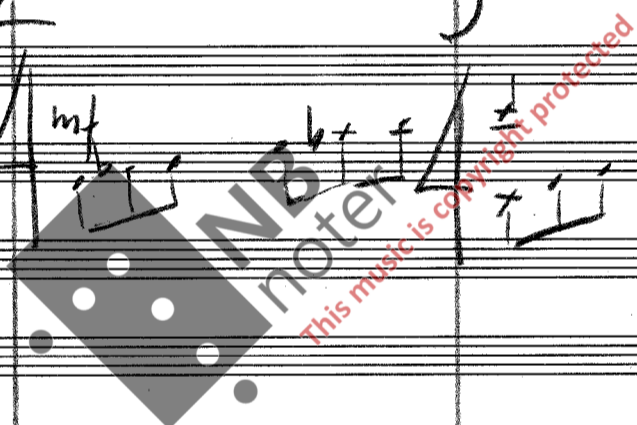
VII  
Vc

solo p<sup>v</sup>

16 D

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Trombi), Tubas (Tuba), Timpani (Timp), Bells (B.), Arpa (Arpa), and Voice (Lena). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* to *mf*. The voice part includes two verses of lyrics in Swedish.

Lyrics:  
 (1) Du var vårt eneste lyspunkt i elendig-hetens  
 (2) Du var mitt eneste lyspunkt i elendig-hetens



Handwritten musical score for a symphony orchestra. The score is written on 24-line staves for various instruments and voices. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cornet (Corni), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp.), Bass (B.), Violin (V.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).

The score includes dynamic markings such as *p*, *mp*, *mf*, *f*, and *arco*. Performance instructions include *div. m*, *div. r*, *cresc.*, and *Tamb. piece.* The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like slurs and accents. A large watermark "NMI noter" is visible across the center of the page.

16E

pp

mp

mf

pp

mp

mf

pp

mp

mf

f

1. Du var den som tente i oss gisten av et h p

2. Du var den som tente i oss k rligheten glo

pp

pp

pp

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cor Anglais (Corni), Trumpet (Tr.), Trombone (Troni), Tuba, Timpani (Tim), Bassoon (B), Violin (V), Viola (VA), Violoncello (Vc), and Double Bass (Cb). The vocal soloist part (A) is also present.

Key features of the score include:

- Dynamic markings:** *mf*, *pp*, *p*, *ppp*, *ppp*.
- Performance instructions:** "1. Tappert stille du til valg, et lederskab" and "2. David, hva er hendt med deg? Din stemme mangler".
- Handwritten annotations:** "1.2", "1. (hög)", "2. (glo)", "a2v", "b.p.", "d.", "pp", "ppp".
- Rehearsal marks:** Circled "16F" appears on the Flute and Tuba staves.
- Watermark:** "NMI noter" and "This music is copyright protected" are visible across the score.



2. volta: tr  1.



The score consists of multiple staves. The top staves contain piano accompaniment with dynamic markings such as *mp*, *pp*, *f*, and *pp/mf*. The middle staves contain rhythmic notation with numbers 2, 3, and 4 indicating fingerings or accents. The bottom staves contain the vocal line with lyrics in Danish. The lyrics are:

1. laaht vi' dind skuldre.  
 2. vennlighed og varme

1. Anns om dug og nett, all inniakt utet du til feller-skaps beste  
 Du er blitt så kald og hård, det eneste du tenker på er makt og

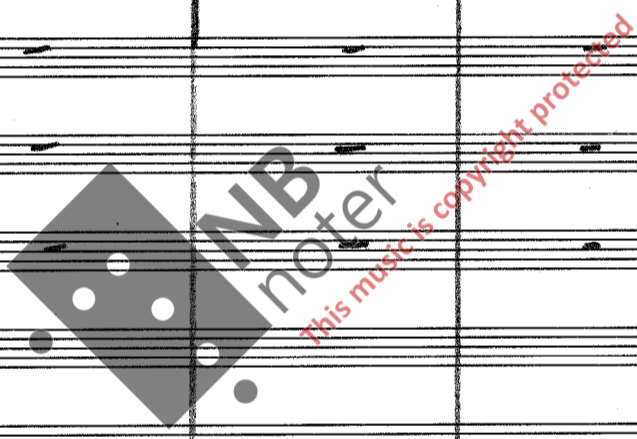
2. vilka:

The score also includes first and second endings (1. volta and 2. volta) for both piano and vocal parts.



Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Tron), Tubas (Tuba), Timpani (Timp), Basses (B.), Alto Saxophones (A.), Violins (V.), Viola (VA), Violoncello (Vc), and Double Bass (Cb). The score is written in a major key with a 4/4 time signature. It features various musical notations including notes, rests, dynamics (p, pp, f), and performance instructions like 'dolo.' and 'con sord.'. There are also large handwritten numbers (2, 3, 4) indicating measures or sections. A large watermark 'NB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally across it.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including triplets and dynamic markings like *pp* and *p*. The notation includes various rhythmic values and articulation marks.



Handwritten musical score for the second system, including a vocal line with lyrics: "Du var mit eneste lyspunkt i kendskabets myrke." and "Hvor-for". The system includes piano accompaniment with dynamic markings such as *sub pp*, *pizz*, and *arco*.

154

164

9.2.  
f

Handwritten musical score for orchestral instruments. The staves are labeled on the left: Fl., O., U., Fag., Corni, Tr., Trombi, Tubi, Timp., and Batt. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and markings above the staves, including a circled '164' in the upper right area.



164

har du nå for andret dag

Handwritten musical score for vocal parts. The staves are labeled on the left: L. (Soprano) and V. (Vocal). The score includes lyrics and musical notation for the vocal lines. The lyrics are: "har du nå for andret dag".

Un poco rit. ....

(17A) 155

Handwritten musical score for the first system. It consists of ten staves. The top staff has a treble clef and a key signature of one sharp (F#). The music is marked with dynamics such as *mp*, *pp*, *ppp*, and *mf*. There are various musical notations including slurs, accents, and articulation marks. The tempo marking *Allegro* is written in the upper right corner of the system.



(17A)

Handwritten musical score for the second system. The top staff contains a vocal line with the lyrics: "David, du har sviktet oss som trodde på deg". The music is marked with dynamics like *p*, *pp*, *ppp*, *mf*, and *f*. The accompaniment consists of several staves with complex rhythmic patterns and dynamic markings. The system concludes with a double bar line and a fermata over the final note.

Ob. *fz* *fz* *fz*

Cl. *fz* *fz* *fz*

Corni *fz* *fz* *fz*

Tr. *fz* *fz* *fz*

David *sihe liivakter*

V *sim* *sim* *sim*

Va *sim* *sim* *sim*

Vc *sim* *sim* *sim*

Ob. *mf*

Cl. *mf*

Fag *mf*

Corni *mf*

Tr. *mf*

David *vet at Peter qern*  
*vi skal ikke la oss*  
*bu. b. b. b. b. b. b.*

V *mf* *mf* *mf*

Va *mf* *mf* *mf*

Vc *mf* *mf* *mf*

178

Oboi

1.2

3

Corn

1. sæt søg selv søen ledet,  
2. slå ud den slægt svindel,

og vil nok bli det ved dagene  
for vi skal hindre at det blir

VII

Vc

1.2

3

1.2

3

Corn

1. valg.  
2. valg.

Det kan kun skyldes at han har be stukket folk  
sæt ind med alle hjørne det vil smække om.

17C

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet (Corno), and Trumpet (Tr.). The notation includes various notes, rests, and dynamic markings such as *pp* and *a2*.

17C



1. og loutt alle sammen privi-legier.  
 2. strake dere for et tydelig sig-  
 net og meg,

1. Men  
 2. *mf* (+)

Handwritten musical score for the second system, including a vocal line for David and instrumental staves. The notation includes notes, rests, and dynamic markings such as *mf* and *mf* (+).



Handwritten musical notation for the upper staves. The staves are labeled on the left as T. (Tenor), O. (Oboe), Cl. (Clarinet), Tr. (Trumpet), and Corni (Cornet). The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations and symbols, including a large '4' and a '3' with a bracket.



atter at jeg har holdt min tale  
 f f f f' t b p T f e >

Handwritten musical notation for the lower staves. The staves are labeled on the left as Fl. (Flute), Vcl. (Violin), Vcl. (Viola), and Cb. (Cello). The notation includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also some handwritten annotations and symbols, including a large '3' with a bracket and a '4'.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Ob** (Oboe)
- Cl** (Clarinet)
- Corni** (Cornets)
- Tr.** (Trumpet)
- V.** (Violin)
- Va** (Viola)
- Vc** (Violoncello)
- Obu** (Oboe d'Amore)
- Q** (Quadrante)
- Fag** (Bassoon)
- Corni** (Cornets)
- Tr.** (Trumpet)
- Timp** (Timpani)
- Batt I** (Bass Drum I)
- Cena** (Cymbals)
- V.** (Violin)
- Va** (Viola)
- Vc** (Violoncello)

The score includes dynamic markings such as *f*, *mf*, *p*, and *pp*. Performance instructions include *cruc.* and *T. picc*. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

18A

Poco più lento

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cornet (Corn.), and Cello/Double Bass (Vc.).

Lyrics for the vocal part (Lena):  
 Hva er det du har tenkt å gjøre?  
 Nå kan jeg ikke tenge

Performance markings include *div.*, *fp*, and *sul pont.* for the strings.

Handwritten musical score for the second system, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cello/Double Bass (Vc.), and vocal parts (Lena and David).

Lyrics for the vocal parts:  
 skutte deg. Du venter meg, du venter dine ideer  
 Hva mener du?

Performance markings include *f*, *fp*, and *sul pont.* for the strings.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on 24-line staves. The instruments and voices are listed on the left side of the page:

- Fl.** (Flute)
- O.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cori.** (Cor Anglais)
- Tr.** (Trumpet)
- Trom.** (Trombone)
- Tuba**
- Lena** (Vocal soloist)
- David** (Vocal soloist)
- V.** (Violin I)
- Va.** (Violin II)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mp** (mezzo-piano)
- f** (forte)
- ff** (fortissimo)
- mf** (mezzo-forte)
- pp** (pianissimo)
- pp horn** (pianissimo horns)
- ff horn** (fortissimo horns)

There are also performance instructions like *Hva mener du?* and *da - vid*. The score is divided into measures by vertical bar lines. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

Piu lento

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Voice (Lena), and Double Bass (Db). The music is in a key with one flat (B-flat) and a common time signature (C). The tempo is marked 'Piu lento'. The score features various musical notations including dynamics (mp, mf, p), articulation (accents), and performance instructions like 'con sord.' and 'pizz'. A large watermark 'NB noter' is visible across the middle of the page.

du må velge mellom meg og maktten. Se si, hva er størst for deg, din kjærlighet til meg eller til

Handwritten musical score for a symphony orchestra and solo instruments. The score is written on 24 staves, with the following instruments listed on the left:

- Fl. (Flute)
- O (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cori (Corns)
- Tr. (Trumpet)
- Trom. (Trumpet)
- Tuba
- Arpa (Harp)
- Organo (Organ)
- David (Cello)
- V. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- senza sord.* (without mutes) for the horns.
- pp* (pianissimo) for the strings and woodwinds.
- mf* (mezzo-forte) for the organ and David.
- arco* (arco) for the strings.
- leg* (leggiero) for the David.
- pp dolce* (pianissimo dolce) for the tuba.

The score is divided into measures by vertical bar lines. There are several large, hand-drawn brackets and lines across the staves, possibly indicating phrasing or editing. A large watermark is visible in the center of the page:

**NBNoter**  
This music is copyright protected

Handwritten musical score for a symphony orchestra. The score is written on 24-line staves for various instruments:

- Fl.** (Flute)
- O.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Corni** (Cornets)
- Tr.** (Trumpet)
- Troni** (Trumpets)
- Tuba**
- Arpa** (Harp)
- L.** (Lyra)
- D.** (Domino)
- V.** (Violin)
- Va** (Viola)
- Vc** (Violoncello)
- Cb** (Contrabasso)

The score includes dynamic markings such as *pp*, *p*, and *f*. There are also performance instructions like "1.2." and "2.3.". A large watermark "INB notet" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally over it. The bottom of the page contains the text "NMI 24-linjer" and "R.A. 18039/79".

Handwritten musical score for orchestra and voice. The score includes parts for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Tron), Tuba (Tuba), Violins (V.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features dynamic markings such as *mf* (mezzo-forte) and *1.2.* (first and second endings). The vocal line (L) includes the lyrics: "Det som du stene sy - ner er best, ja. Men hva blir de".

The score is divided into measures by vertical bar lines. A large watermark "MB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.



Handwritten musical score for page 167. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cornet (Corni), Trumpet (Tr.), Violin (V), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The vocal line (L) contains the lyrics: "Hes-te ikke et ø-nig, hva kunde jeg - nei noe / en - - - - - net?". The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp* and *p*. A large watermark for "NB notor" is visible across the center of the page, with the text "This music is copyright protected" written diagonally.

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Trumpet (Tr.), Trombone (Tromb.), and Tuba. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *pp* and *p*. A large handwritten '18E' is circled at the top. The notation includes various accidentals and articulation marks.



Handwritten musical score for the second system, including parts for Violin (V.), Viola (Va.), Violoncello (Vc.), and Contrabass (Cb.). The Violin part includes lyrics: "1. Du er vel etnig at jeg givr det bedre som", "2. vil du dske meg minst like meget når jeg". The score includes dynamic markings like *mp* and *pizz*, and features complex rhythmic patterns with triplets and sixteenth notes.

1. Poco più mosso 169

Timp

Handwritten musical score for a string quartet and timpani. The score is divided into three systems. The first system includes a treble clef staff with a first ending bracket, a bass clef staff with a first ending bracket, and a timpani staff. The second system includes a treble clef staff with a first ending bracket, a bass clef staff with a first ending bracket, and a timpani staff. The third system includes a vocal line with lyrics, a treble clef staff with a first ending bracket, a bass clef staff with a first ending bracket, and a timpani staff. The score contains various musical notations including dynamics (p, mf, f), articulation (accents), and performance instructions (arco, first ending). A large watermark 'NB noter' is visible across the middle of the page.

1.2. tr

mf

arco

mf

mf La alle de

1.2) Fag. *p* *mp*

Corui *mp*

L *andré fæ avgjøre det!*

D *Jaja, du prøver Peter som leder? Minn* *f* *mf*

Fag. *mf*

Corui *p* *mp*

L *missanker står alle til. Det er Peter du er glad i!*

D *Nai, det er ikke sant!*

Handwritten musical score for the first system, featuring Fagot, Corni, and D (Soprano) parts. The lyrics are: "Jeg trodde du var glad i meg, men så er det altså Peter du elsker! Jeg har nok merket".

**Fagot:** Part 1 (treble clef), Part 2 (bass clef). Dynamics include *mf* and *p*. Key signature: one flat.

**Corni:** Part 1 (treble clef), Part 2 (bass clef). Dynamics include *pp*, *p*, and *pp*.

**D:** Soprano part with lyrics: "Jeg trodde du var glad i meg, men så er det altså Peter du elsker! Jeg har nok merket". Dynamics include *mp*, *mf*, and *mf*.

Handwritten musical score for the second system, featuring Fagot, Corni, and D (Soprano) parts. The lyrics are: "dine varme blikk til Peter. Og mange en gang har jeg overrasket Peter og det makke sammen".

**Fagot:** Part 1 (treble clef), Part 2 (bass clef). Dynamics include *mf*.

**Corni:** Part 1 (treble clef), Part 2 (bass clef). Dynamics include *pp* and *mp*.

**D:** Soprano part with lyrics: "dine varme blikk til Peter. Og mange en gang har jeg overrasket Peter og det makke sammen". Dynamics include *mf* and *f*.

rit...

Fl. 1 & 2  
Oboe 3  
Cl. 1 & 2  
Fagot  
Cornei  
Tr. Trombi  
Tuba  
Timp



rit...

David, når tar du fejl. Peter og jeg har lekt sammen som barn, men

L  
D  
Va  
Vc  
Cb

rit . . . . .

mf

2. Come sopra

1.2 3

2. →

um word.

rit . . . . .

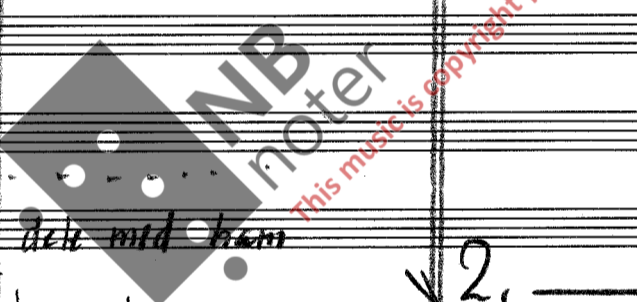
fremtiden vil jeg aldrig dele med ham

f

2. Men

(dec)

18F



Handwritten musical score for orchestra and voice. The score includes staves for Trumpets (Tr.), Trombones (Troni), Tubas (Tuba), Timpani (Timp), Basses (Bass I), Violins (V), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The vocal parts are labeled L (Lena) and D (David).

Key markings and dynamics include: *sub pp*, *pp*, *mf*, *poco cresc*, and *mf*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *sub pp* and *mf*.

Vocal lyrics in Swedish: *Kärra David, förstår du mig, kärra?* and *Men Lena, det var jo du*.

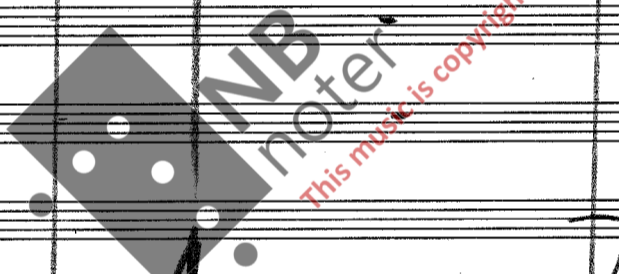
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1.2.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Corni (Corni), Trumpet (Tr.), Trombone (Trbn), Tuba, Timpani (Timp), Bass I (Batt I), Bass II (Batt II), Violin (V), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The vocal line (D) contains the lyrics: "som den gang fik mig til at på mig dette tunge årsvet."

The score is marked with various dynamics such as *mp*, *p*, *mf*, and *f*. It features complex rhythmic patterns, including triplets and sixteenth notes. There are also performance markings like "1.2.3" and "1.2".



Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves. The instruments and parts are:

- Fl.** (Flute): First and second endings, *fmp*.
- O.** (Oboe): *mf*.
- Cl.** (Clarinet): *fmp*.
- Fag.** (Bassoon):
- Corii** (Cor Anglais):
- Tr.** (Trumpet):
- Troni** (Trumpet II):
- Tuba** (Tuba):
- Timp.** (Timpani):
- B.I.** (Bass Drum):
- Batt.** (Bass Drum II):
- Marimba** (Marimba):
- L.** (Soprano Soloist): *mp*, *mf*. Lyrics: "Han da var du annerledes, uten trang til å be - stemme. Du gjorde det for".
- D.** (Double Bass):
- V.** (Violin I and II): *mf*, *pizz*.
- Va.** (Viola): *mp*, *pizz*.
- Vc.** (Violoncello): *mp*, *pizz*.
- Cb.** (Contrabass): *mp*, *pizz*.

The score includes various musical notations such as dynamics (*fmp*, *mf*, *mp*), articulation (*pizz*), and performance instructions. A large watermark "NB materi" is visible across the center of the page.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Trombi), Tubas (Tuba), Timpani (Timp), Basses (Bass I and II), and Violins (V.).

The score is in 4/4 time. The key signature has one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also performance instructions such as *mf* and *f* written above notes.

Large handwritten numbers '5' and '2' are written above the Horn and Trumpet staves, and '4' and '4' are written above the Trombone and Tubas staves, likely indicating rehearsal marks or measures.

Lyrics in Swedish are written below the Bass I and II staves:
   
var skuld og uten å tenke på deg selv eller makten.

A watermark 'BMB noter' and 'This music is copyright protected' is visible across the center of the page.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Corai), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), Brass I (B I), Brass II (B II), and Cymbals (C). The vocal line (D) includes the lyrics: "Men ias tenker jo bare pa' deca,". The string section (V) includes Violin I (Va), Violin II (Vc), and Cello/Double Bass (Cb). The score features various dynamic markings such as *pp*, *p*, *mf*, and *ff*, along with performance instructions like "arco" and "come sopra". A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Corn.), Trumpet (Tr.), Trombone (Trbn.), Tuba, Timpani (Timp.), Bass I, Bass II, Lute (L.), Voice (D.), Violin I (V), Violin II (Va), Viola (Vc), and Cello (Cb).

The score is written in a common time signature (C) and features various dynamic markings such as *pp*, *p*, *mp*, and *f*. The voice part includes the lyrics: "og når jeg ønsker fortvælt maaned" and "at det for å skape et bedre samfund".

There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

accell

181<sup>A</sup> tempo

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- TI** (Timpani)
- O** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Corin.** (Cor Anglais)
- To.** (Trumpet)
- Trom.** (Trombone)
- Tuba**
- Timp.** (Tympani)
- B I.** (Bassoon I)
- B II.** (Bassoon II)
- L.** (Lute)
- D.** (Drum)
- V.** (Violin)
- VA.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *p*, *mp*, *accell*), and articulation marks. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for a symphony orchestra and vocal soloist. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cornets (Corni), Trumpets (Tr.), Trombones (Trom), Tubas (Tuba), Timpani (Timp), Basses I (Bass I), Basses II (Bass II), Violins (V), Violas (Va), Cellos (Vc), and Double Basses (Cb). The vocal soloist part (L) includes lyrics in Swedish: "Väpenmakten gör å bändes et levlig valg?" and "Nej, David, det kan du da ikke me-ne!". The score features various musical notations such as notes, rests, dynamics (mp, p, f), articulation (accents), and performance instructions like "pizz" (pizzicato). A large watermark "NMI 24-linjer" is visible across the center of the page.

Handwritten musical score for orchestra and voice. The score includes staves for Tr (Trumpet), O (Oboe), U (Ultrasaxophone), Fas (Fagott), Corni (Corni), Tr. (Trumpet), Trom (Trombone), Tuba, Timp (Timpani), BI (Bass I), BII (Bass II), Voice, V (Violin), Va (Viola), Vc (Violoncello), and Kb (Kontrabaß). The music is in 4/4 time and features various dynamics such as *mf* (mezzo-forte) and *f* (forte). A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally over it.

Handwritten lyrics for the voice part: *Jeq for-tas der, han du stopper et kortig vady!*



Handwritten musical score for orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Tromb.), Tubas (Tuba), Timpani (Timp.), Bass Drum (Bass I), Violins (V), Violas (Va), Violoncello (Vc), and Double Bass (Cb). The score is divided into two systems by a double bar line. The first system contains measures 1 through 10, and the second system contains measures 11 through 14. The key signature is one flat (B-flat major or E-flat minor). The time signature is 4/4. The tempo is marked 'Allo moderato' with a metronome marking of 104. The score includes various dynamics such as *mp*, *p*, *pp*, *f*, and *arco*. There are also performance instructions like 'Tamb. piece' and '(David går hvide løst frem og tilbage)'. A large watermark 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for orchestra and strings. The score includes parts for Tr. (Trumpet), O. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Corni (Horn), Tr. (Trumpet), Trombi (Trombone), Tuba, Timp. (Timpani), Bass I, V. (Violin), V. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in a single system with multiple staves. It features various musical notations including notes, rests, dynamics (mp, f, sim.), and articulation marks. A large watermark "NB noter" is visible in the center, with the text "This music is copyright protected" written diagonally across it. The bottom of the page contains a handwritten note in German: "x) 3 klarinettsstemmen (for Cl B<sub>b</sub>) skrives g<sup>b</sup>, f, g<sup>b</sup>, f!".

x) 3 klarinettsstemmen (for Cl B<sub>b</sub>) skrives g<sup>b</sup>, f, g<sup>b</sup>, f!

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the following instruments listed on the left:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Comi (Cornet I & II)
- Tr. (Trumpet)
- Troni (Trumpet I)
- Tuba
- Timp (Timpani)
- Batt I (Bass Drum I)
- Batt II (Bass Drum II)
- V. (Violin I & II)
- Va (Viola)
- Vc (Violoncello)
- Cb (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (mp, mf, f), articulation marks, and performance instructions like "con sord. mf". There are also some handwritten annotations and a large watermark in the center of the page that reads "NB noter This music is copyright protected".

Handwritten musical score for a symphony orchestra and voice. The score is written on 24 staves. The instruments and parts are:

- Fl.** (Flute)
- O.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Corngl.** (Cor Anglais)
- Tr.** (Trumpet)
- Troni.** (Trumpet in F)
- Tuba**
- Time** (Timpani)
- Batte** (Bass Drum)
- V.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large watermark is present in the center of the page:

**NB noter**  
 This music is copyright protected

19C

Handwritten musical score for a full orchestra. The score is written on a grand staff with multiple systems. The instruments listed on the left are:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Corn. (Cornet)
- Tr. (Trumpet)
- Tr. Uni. (Trumpet in C)
- Tuba
- Tim. (Timpani)
- Batt. (Battery)
- V. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*), and articulation marks. A large watermark is present in the center of the page:

**NB**  
noter  
This music is copyright-protected

Handwritten musical score for a full orchestra. The score is written on 18 staves, with the following instruments listed on the left:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Corng. (Cor Anglais)
- Tr. (Trumpet)
- Trom. (Trombone)
- Tuba
- Tramp. (Trombone)
- Bett. (Bassoon)
- V. (Violin)
- Va. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into four measures. The first measure features a complex rhythmic pattern in the woodwinds and strings, with a '3' marking under the Clarinet part. The second measure continues this pattern with various articulations. The third measure shows a change in dynamics and articulation. The fourth measure concludes the section with a 'pizz' (pizzicato) marking for the Contrabass.

A large watermark is present in the center of the page, reading "NB noter" and "This music is copyright protected".

19D

(sostenuto)

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Troni), Tuba, Timpani (Timp), Percussion (B.), Arpa, and David. The music is in 4/4 time and features complex rhythmic patterns and dynamics. Key annotations include "Muta in Vibr." and "Muta in Marimba" for the percussion section, and "David setter seg ved et bord med hodet i hendene" for the voice part. A large watermark "NB notes" is visible across the center of the page.

190

19E

1. (solo)

Fl.

Handwritten musical notation for Flute (Fl.) and Percussion (Perc.).

Flute part: *p*, *ppp*

Percussion part: *ppp*

Other staves in this section are empty.

A.

Handwritten musical notation for Viola (A.).

Viola part: *pp*

Other staves in this section are empty.

David

Empty musical staff for David.

V

Handwritten musical notation for Violin (V).

Violin part: *ppp*

Other staves in this section are empty.

Vc

Handwritten musical notation for Violoncello (Vc).

Violoncello part: *ppp*

Other staves in this section are empty.

Vc

Handwritten musical notation for Violoncello (Vc).

Violoncello part: *pizz*

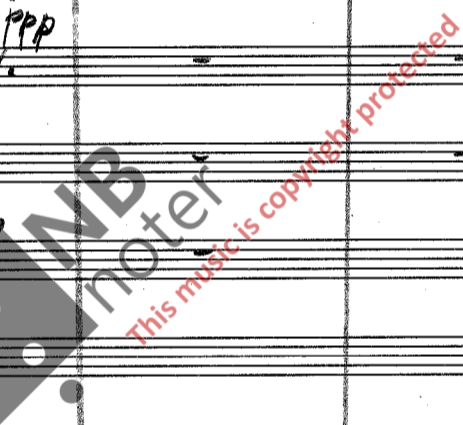
Other staves in this section are empty.

Cb

Handwritten musical notation for Contrabass (Cb).

Contrabass part: *mp*

(ser langsam + opp)





(solo) *mp*

Fl.

David *mp* Ja ja. Jeg gir meg

Cb.

Fl.

David (meq) Du har åpnet mine øyne. Være gamle ideer.

Vc *mp pizz*

Cb.

Fl. *p*

David -aler me' i-gjen for pleve vårt demokrati, og ikke rives ned ved bank og

Vc

Cb.

David *mf* makt eller vold, jeg skal ikke stanse valget i dag! (går bort)

Vc

Cb.

David *mp* Og desse - ten vet jeg at jeg ik - ke kan ta - ve u - ten

Vc. *mp*

Cb

David *f* deg ved min st - de

Vc *arco*

Cb *arco*

*molto rit . . . . .*

*Moderato (♩ = ca. 92)*

Corn

Vc *20A* (2.3.)

Cl

Fag

Lena *p* Svaret ditt fylder meg med glede, David! *mp* For det var svaret som jeg håpet på, men

V

Va

Vc

1.2

U. *mp*

Fag *mp*

Lina *mp*

V *mp*

Va *p*

Vc *p*

ikke tur--de tro på, min kjære. Du var jo blitt så høyt for-åndet, David. Jeg

20B

Fl. *mp*

O *mp*

U. *mp*

Fag *mp*

Lina *mp*

V *pp*

Va *pp*

Vc *pp*

Cb *pp*

trodde at jeg hadde mistet deg for alltid. Skuffelse og

(2.)

Clarinete

Fagot

Lena

tuil bar naget meg i baage fi-der. Du gikar din egen vei, Vilde du noengang finne til-

200

solo celli. Poco piu mosso

Fl.

Oboe

Clarinete

Fagot

Cornu

Arpa

Lena

David

V.

Va.

Vc.

Cb.

pizz

-bake, tilbake til meg?

Kulden som bredde seg dypt i mitt hjerte,

2. volta solamente: Kulden som bredde seg dypt i mitt hjerte,

20D

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24-line staves. The instruments and parts are labeled on the left: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), Corni (Horn), Tr. (Trumpet), Arpa (Harp), L (Lyric), David (Vocal Soloist), V (Violin), Va (Viola), Vc (Violoncello), andCb (Contrabasso). The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The vocal line includes the lyrics: "drives nå bort av din kjær-lig het. Det er godt å kjenne varmen strømmen". A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it. Handwritten notes include "mp" (mezzo-piano) and "A4 -> A6 C4 D4".

Handwritten musical notation at the top right of the page.

Handwritten musical score for various instruments and voices. The score includes staves for Flute (Fl), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag), Cornet (Corni), Trumpet (Tr.), Trombone (Tromboner), Violin (V), Viola (VA), Violoncello (Vc), and Contrabass (Cb). The lyrics are in Danish: "gjennem mig / all vår fremtid skal vi stå sammen, du og jeg".

Additional markings include "arco" and "pizz" at the bottom of the Cb staff.





Fl. O. U. Tag

David, vi har en liten arving i ventet. Ja, hva det eller ei snart skal jeg få de barna.

b. V. Va. Vc. U.

Skal vi ha et

U. Tag. D.

barn? Da se det altså virkelig mulig. Tenk, skal vi få et barn, som

x) - delvis talende (og overrasket)



Handwritten musical score for a symphony orchestra. The score is written on 24 staves, labeled on the left as follows: Fl (Flute), O (Oboe), Cl (Clarinet), Fag (Bassoon), Corus (Cor Anglais), Tr. (Trumpet), Troni (Trumpet II), Arpa (Harp), L (Lyra), D (Violini), V. (Violini II), VA (Viola), Vc (Violoncello), and Cb (Contrabbasso). The music is in 2/4 time, with a tempo marking of 199. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like 'arco' and 'pizz'. A large watermark 'NBM noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally below it. The score concludes with a double bar line and repeat signs.

200 Verwandlung / Change of scene.

Andantino (♩ = ca. 69)

Oboe, Clarinet, Bassoon

1. *mf* *mp*

Clarinet, Bassoon, Timpani, Violins, Viola, Violoncello

*mp* *senza sord.* *pp* *pizz.* *arco* *p*

2. Szene / 2<sup>nd</sup> scene <sup>x)</sup> (211)

Clarinet, Cornet, Timpani, Peter

1. *mf* *mp* *p* *mf*

Med. - spanning er jeg frem til dagens valg. Sans

x) På Peter som i en anden brække. Peter med den døde og revisoren.

Cornu

Tr.

P.

V.

VA

Vc

pp

mf

f

3.4

con sord. 1. mf r 3

- synligvis vil udfallet bli slik vi håper på. Jeg vet at de fleste stemmer på meg som

Poco agitato...

con sord

Cornu

Tr.

Batt I

P.

V.

VA

Vc

pp

mf

f

pp

pp

pp

T. piece

senza cord. →

le-der Minn én ting er jeg ikke sikker på, nei en ting er jeg ikke sikker på. Har

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24-line staves and includes the following parts:

- Cornets:** Two staves, marked with dynamics like *mf*, *mp*, and *p*.
- Trumpets:** Two staves, marked with dynamics like *1. mf* and *2. con sord.*
- Timpani:** One staff, marked with *mf*.
- Drum I:** One staff, marked with *mf*.
- Percussion:** One staff, with lyrics: "David lagte en plan som stopper dagens valg? Han har jo sine vaabnsoldater rundt sig. Der".
- Violins:** Two staves, marked with dynamics like *mf* and *p*.
- Violas:** One staff, marked with dynamics like *mf* and *p*.
- Celli:** One staff, marked with dynamics like *mf* and *p*.
- Double Basses:** One staff, marked with dynamics like *mf* and *p*.
- Flutes:** One staff, marked with dynamics like *mf*.
- Clarinets:** One staff, marked with dynamics like *mf*.
- Trumpets II:** One staff, marked with dynamics like *mf*.
- Drum II:** One staff, marked with dynamics like *mf*.
- Violins II:** One staff, marked with dynamics like *mf* and *p*.
- Violas II:** One staff, marked with dynamics like *mf* and *p*.
- Celli II:** One staff, marked with dynamics like *mf* and *p*.
- Double Basses II:** One staff, marked with dynamics like *mf* and *p*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There is a large watermark in the center of the page that reads "NB noter" and "The music is copyrighted by...".

21 B

senza cord.

pp

la hvis han bruker sine menn, får vi vapnet stid i-agen, ja

hvis han bruker sine menn får vi vapnet stid i-agen, ja hvis han bruker si-ne menn,

pp arco pp

Seq tror han vil bruke sine menn, han vil bruke sine menn, bruke sine menn.

mf

hvis han bruker sine menn, får vi vapnet stid i-agen, får vi vapnet stid, får vi vapnet stid i-agen

får vi vapnet stid i-agen, ja hvis han bru-ker sine menn, da vil vi få vapnet stid, vapnet stid.

mf

arco

mf

204  
21C

Poco sost.

1. →

0 1. *mf*

Cl. 1/2 *mf*

Fag. 1 *mf*

Com. 4 *mf* (4)P

Timp *mf*

Voice 1. Jo, jeg har hørt rykter om at David vil gripe inn. Han har alle-  
2. Men

P *mf*

D/R *mf* Revi

V *pizz.*

Cb. *pizz.*

21D

Com. 1 *mp* *con sord.*

Tr. 1 *mp* *con sord.*

Voice 1. vedt gift stikk ordet til sine. Og nå vi kjen sette hardt mot. For da når jeg har laget en bombe av blide. (slag. Den)  
2. (mp) *mp* *hard*

P *mp*

V *mp*

Va *mp*

Vc *mp*

Cb *mp*

x) de to andre noe forskrekket. Overlyperen kommer ubemerket inn.

Handwritten musical score for a symphony or orchestra. The score is arranged in systems, each containing multiple staves. The instruments listed on the left side of the systems are:

- System 1:** Corni (Cornets), Tr. (Trumpets), P/Rev./D. (Percussion/Reverberation/Drum), V. (Violins), Va. (Violas), Vc. (Violoncelli).
- System 2:** Corni (Cornets), Tr. (Trumpets), Tr. one (Trumpet one), Dpu (Double Bass), Rev. (Reverberation), V. (Violins), Va. (Violas), Vc. (Violoncelli).

The music includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*, *p*, *f*), and articulations. There are also some handwritten annotations and markings, including a large watermark in the center that reads "NMB Hotel" and "This music is copyright protected".

The lyrics, written in Danish, are:

Kan vi jo bruge om det skulle være be- har jo det Røden bomba? D. En bomba? D. at det  
 Men la os hape at det ikke blir ngt-  
 ikke blir nyt-vendig nok vold Vi bør vel kanske vente og se hva som skjer  
 -vendig med bruk av kraft og vold. Vi bør vel kanskje vente og se hva som skjer. Ja,

*mp* *Timp* *mf*

Corno 1 *mp*

Dør

Rev.

V

Va

Vc

Jeq tror vi kanskje helst bør vente og se tiden an.  
 kanskje bør vi helst se tiden an. Vi bør se ti - - den an.  
 dir  
 dir  
 dir  
 dir

**21E** *Poco rubato*

*mf* *mf* *mf*

Corni

Tr.

Timp

Overlopper

V

Va

Vc

(um sord.)

Jeq har hørt hva dere har sagt, men var ikke redd for meg Jeq kommer som venn og ikke som

*pp*

x) Først nå blir de andre oppmerksomme på overlopperen.



U. *f* *1.2.*

Fag *mp* *mf*

Corn 1 *mf* *1.2.* *via jord.*

Tr 1 *mf*

O. *fiende* *mp* *For jeg kan fortelle:* *mf* *Den frykt dere her er be-* *grun-* *net:*

V *pp* *mf*

Va *mf*

Vc *mf*

*Poco*

U. *f* *meno mosso*

Fag *f*

Corn 1 *f*

O. *David vil hindre dere i å overta* *maktten ved å gjire et hand* *Her har alt*

V *o. sul pont* *tp sul pont* *fp* *pp*

Va *tp sul pont* *fp* *pp*

Vc *solo* *pp* *div* *pp*

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Trombi), Timpani (Timp), Percussion (P), and Double Basses (D). It also features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B).

**Lyrics:**  
 S: Da var det riktig  
 A: som Peter sa!  
 T: Da var det riktig  
 B: David setter inn sin vakt  
 O: Gitt sine ordre til sin liv-vakt.  
 R: Da var det riktig som Peter sa!  
 David setter inn sin vakt

**Performance Instructions:**  
 - Flute: *mf* *mf*  
 - Clarinet: *mf*  
 - Bassoon: *f* *f* *f* *f* *f* *f*  
 - Horns: *horm.*  
 - Trombones: *trbm*  
 - Percussion: *pp* (TUBA →)  
 - Double Basses: *pp* *arco*  
 - Timpani: *pp*

**Dynamic Markings:** *f*, *mf*, *p*, *pp*, *mp*, *mf* *Ja*

**Other Notations:** *rit.*, *Poco a poco*, *arco*, *pizz*, *pp*, *pp*

un poco accel - -

Handwritten musical score for orchestra and voices. The score includes parts for Trombones (Troni), Tubas (Tuba), Percussion (P), Drums (Dram), Oboes (O), Bassoon (Rev.), Violins (V), Viola (VA), Violoncello (Vc), and Contrabass (Cb). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into measures by vertical bar lines.

Key markings and dynamics include: *(con sord.)*, *p*, *mf*, *f*, *pp*, *ppp*, *mf*, *f*, *ff*, *mf*, *pp*, *p*, *mf*, *mf*, *pp*.

Lyrics in Norwegian are written below the vocal parts:

David setter inn sin vakt for å sikre seg sin makt. David setter inn sin vakt for å sikre seg maktten.

Ja, David setter inn sin vakt for å sikre seg sin makt, for å sikre maktten.

for å sikre seg sin maktten. David setter inn sin vakt for å sikre maktten, sik-re maktten.

Handwritten musical score for measures 208-210. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Piano (P.), Violin (V.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).

Measure 208: Flute and Clarinet play a melodic line with dynamics *f* and *f1.2*. Bassoon has a dynamic of *2*. Trumpet has a dynamic of *1*. Piano has a dynamic of *2*. Violin, Viola, and Violoncello have dynamics of *1* and *2*. Double Bass has a dynamic of *2*.

Measure 209: Flute and Clarinet play a melodic line with dynamics *f* and *f1.2*. Bassoon has a dynamic of *2*. Trumpet has a dynamic of *1*. Piano has a dynamic of *2*. Violin, Viola, and Violoncello have dynamics of *1* and *2*. Double Bass has a dynamic of *2*.

Measure 210: Flute and Clarinet play a melodic line with dynamics *f* and *f1.2*. Bassoon has a dynamic of *2*. Trumpet has a dynamic of *1*. Piano has a dynamic of *2*. Violin, Viola, and Violoncello have dynamics of *1* and *2*. Double Bass has a dynamic of *2*. The measure ends with a *rit.* (ritardando) marking.

**211** Tempo primo

Handwritten musical score for measures 211-213. The score includes staves for Flute (Fl.), Oboe (O.), Bassoon (Fagl.), Trumpet (Tromp.), Piano (P.), Violoncello (Vc.), and Double Bass (Cb.).

Measure 211: Flute and Oboe play a melodic line with dynamics *mp* and *p*. Bassoon has a dynamic of *2*. Trumpet has a dynamic of *2*. Piano has a dynamic of *2*. Violoncello has a dynamic of *mp*. Double Bass has a dynamic of *2*.

Measure 212: Flute and Oboe play a melodic line with dynamics *mp* and *p*. Bassoon has a dynamic of *2*. Trumpet has a dynamic of *2*. Piano has a dynamic of *2*. Violoncello has a dynamic of *mp*. Double Bass has a dynamic of *2*.

Measure 213: Flute and Oboe play a melodic line with dynamics *mp* and *p*. Bassoon has a dynamic of *2*. Trumpet has a dynamic of *2*. Piano has a dynamic of *2*. Violoncello has a dynamic of *mp*. Double Bass has a dynamic of *2*.

Lyrics: *setter jeg i verk min plan — Jeg plasserer bomben under Davids talerstol, Når*

(1.3 takt)

Obo  $\text{2} \frac{1}{2}$   $\flat$   $\text{E} \sharp$

P. bomben ekaplo- de-ret, da tar vi hånd om vaktene og tar våpene fra dem, så m

V  $\text{P}$   $\text{mf}$

Va  $\text{III}$  pizz  $\text{P}$  arco

Vc  $\text{2}$  pizz arco

211

H.

Obo  $\text{1.2}$

Cl  $\text{1.2}$

Fag

Cor

Tr.

Timp

P. får den hele kontroll, ja vi får den hele kontroll — — — ja gir beskjed til de

V  $\text{mf}$

Va  $\text{III}$   $\text{mf}$

Vc pizz  $\text{mf}$  arco  $\text{P}$

Cb pizz  $\text{mf}$  arco  $\text{f}$

*sensu sord.*

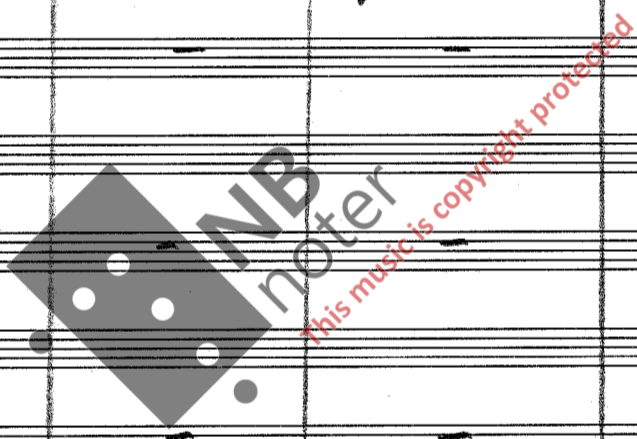
Handwritten musical score for the first system, featuring the following instruments:

- Fl.** (Flute): Treble clef, 4/4 time signature. Includes dynamic markings *mf* and *f*.
- O.** (Oboe): Treble clef, 4/4 time signature. Includes dynamic markings *mf* and *f*.
- Cl.** (Clarinet): Treble clef, 4/4 time signature. Includes dynamic markings *f*.
- Corno** (Cornet): Treble clef, 4/4 time signature. Includes dynamic markings *mf* and *f*.
- Tr.** (Trumpet): Treble clef, 4/4 time signature. Includes dynamic markings *mf* and *f*.
- Timp.** (Timpani): 2/4 time signature. Includes dynamic marking *mf*.

andré (leverer en lepp til den døre og jocktaser ham ved tegn)

Handwritten musical score for the second system, featuring the following instruments:

- P.** (Piano): Treble clef, 4/4 time signature.
- Drum.** (Drum): 2/4 time signature.
- O.** (Oboe): 2/4 time signature.
- Rev.** (Reverberation): 2/4 time signature.
- V.** (Violin): Treble clef, 4/4 time signature. Includes dynamic markings *f* and *fz*.
- Va.** (Viola): Treble clef, 4/4 time signature. Includes dynamic markings *f* and *fz*.
- Vc.** (Violoncello): Bass clef, 4/4 time signature. Includes dynamic markings *f* and *fz*.
- Cb.** (Kontrabass): Bass clef, 4/4 time signature. Includes dynamic markings *f* and *fz*.



Handwritten musical score on 24-line manuscript paper. The score is written in a system of five staves. The top two staves contain dense handwritten notation, likely representing a vocal line with lyrics. The middle two staves contain rhythmic notation, possibly for a piano accompaniment. The bottom staff contains a melodic line with notes and rests. The lyrics are written in a cursive script, with some words appearing to be "Har al - - le na" and "forstätt det de chal". A large, semi-transparent watermark is overlaid on the page, reading "NB noter" and "this music is copyright protected".

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (O<sup>1</sup>), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Corang.), Timpani (Timp.), B I (Violin I), B II (Violin II), Piano (P), Double Bass (Dbr), Oboe (O.), Viola (V<sup>a</sup>), Violoncello (Vc), and Contrabass (Cb). The vocal part (P) has lyrics: "Alle går ut. (Alle nikker) Da går vi".

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *Vibr.* (Vibrato) and *pizz* (pizzicato). The score features various musical notations such as notes, rests, slurs, and articulation marks. A large watermark "NB noter" is visible across the center of the page.

Alle går ut. Den døde legger igjen lappen på et bord ved utgangen



A handwritten musical score on 24-line staves. The score is written in a single system across three measures. The notation includes various clefs (soprano, alto, tenor, bass), notes, rests, and dynamic markings such as *p*, *mp*, and *mf*. The word *dolce* is written above the first staff. There are also some handwritten annotations and a large bracket on the right side of the staves. The score is overlaid with a large watermark that reads "NB noter" and "This music is copyright protected".

rit.

1

Fag mp

B I (V.I.) P PP P

B II (M.) mp P PP P

V

VA III

Vc mp arco pp

Cb pp

Jul tasto pp

B I

B II

V

VA III

Vc div. pp arco

Cb

(Den blinden kommer inn.)

The image shows a handwritten musical score on a page numbered 217. The score is written on a grand staff with four systems of staves. The first system contains the vocal line and two piano accompaniment parts. The vocal line is labeled 'Den blinde' and includes the lyrics '(Fater) Peter? Er det ingen her?'. The piano parts are labeled 'B I' and 'B II'. The score includes various musical notations such as notes, rests, and dynamic markings: *p*, *mp*, *sub. f*, and *f*. There are also performance instructions like 'x)' and a large watermark that reads 'NB noter this music is copyright protected'.

x) Den blinde støtter seg til bordplaten der den døve lapp ligger.

22B

Adagio

BI  
 BII  
 BI.  
 V  
 Va  
 Vc  
 U

Men her ligger ja en pa - piertapp. Kanstige er det en be - skyed til meg? Men da har de

*mp* *mf*

glemst at jeg ikke kan se!

Men jeg kan jo i allfall ta vare på den x)

x) hvn putter lappen i lommen.

*Watermark: NB noter. This music is copyright protected.*

poco accelerando..

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, with the following parts labeled on the left:

- U**: Unlabeled part, possibly woodwinds or strings, with a large bracketed section.
- Arpa**: Harp, with two staves.
- BT**: Trombones I and II, with two staves.
- BT II**: Trombones II, with two staves.
- BI**: Bassoon I, with one staff.
- V**: Violins, with two staves.
- VA**: Violins A, with one staff.
- Vc**: Violoncello, with one staff.
- Cb**: Contrabasso, with one staff.

The score includes various musical notations such as notes, rests, dynamics (p, mp, mf), and articulation marks. A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

22C Andantino

Handwritten musical score for 'Andantino' on 24-line staves. The score includes vocal lines with lyrics in German and piano accompaniment. Dynamics include mp, mf, and pp. A large watermark 'IMB noter' is visible across the middle of the page.

Lyrics: *A reiseherfra — erö — mung. For jenfor er verden tom by gold, uten Hv. Det ende*

4.

Mt 1.

Arpa

B<sub>b</sub> → B<sub>4</sub>

G<sub>b</sub> → G<sub>4</sub>

B I

B II

BI

V

Va

Vc

Cb

stetit det qui an a terra, det er her. Hic in vi bli, sedo om



Handwritten musical score for piano and voice. The score is divided into three measures. The first measure shows a vocal line with a melodic phrase and piano accompaniment. The second measure continues the vocal line and piano accompaniment, with a dynamic marking of 'mf' and a chord change from Bb to Bb. The third measure concludes the vocal line and piano accompaniment, with a dynamic marking of 'mp'. The piano part includes a large bracketed section in the first measure, a large '4' in the second measure, and a large '4' in the third measure. The vocal line includes lyrics in Icelandic: 'líkni við gítriddi á skape rár verðan slík við tródda, slík við hápeti of samfunni full hærmo-'. The piano part includes markings such as 'C#', 'mf', 'mp', 'pp', and 'con sord.'.

U. *mp*

Arpa *mp*

Bl *mf* - *hi* (tacet) *mp*

V *pp*

Va *pp*

Vc *pp*

Cb *pp*

1. Tenk om vi kunne rei- - - se bort sam- - - men, du og  
 2. Vil - - - le du ha reist - - - med meg hvis vi kunne

Arpa *E<sub>4</sub> → E<sub>6</sub>* *mp*

Bl

V

Va

Vc

Cb

(1) ja, Peter, til et sted hvor midnattens og lyfrod og rokk var ukjente, fremmede ord, til et

(2) dra, Peter, til et sted hvor vi kunne starte livet på nytt og glemme alt det som har vært, til et



1. *mp* *pp* *mp* *p* *mf*

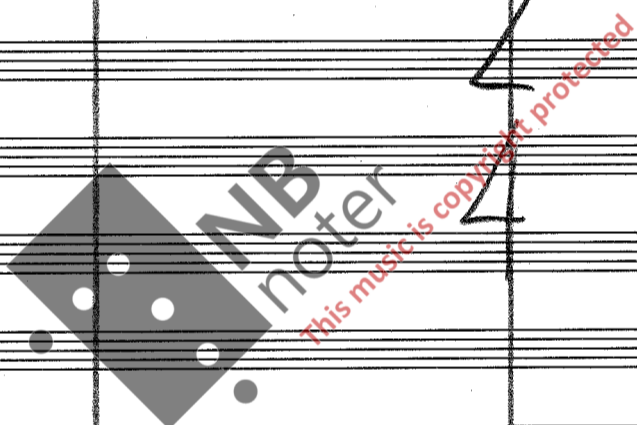
Fag

Corn.

A. *7* *2* *2* *4*

BI *4* (V.) *2* *4*

BII *2* (M) *2* *4*



(1 2) sted hvor man levde og dybde i fred og hvor mennesker levde i ærlig respekt for hinanden.

BI

V

Va

Vc

Cl



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (Clarinets, Flutes, Cor Anglais), strings (Violins I & II, Violas, Cellos, Double Basses), and percussion (Timpani). The music is in 4/4 time and features dynamic markings such as *mp*, *p*, and *pp*. A large watermark "NB noter" is visible across the center of the page. The bottom staff contains the lyrics: "and - ce. Men finnes et stikket verden? Det finnes nok bare i mennesket".

(1.)

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves, with the following parts labeled on the left:

- Cl.** Clarinet
- Fag.** Bassoon
- A.** Trumpet
- BT** (top) / **BT** (bottom) Trombones
- Bl.** Bassoon
- V.** Violin
- Va.** Viola
- Vc.** Violoncello
- Cb.** Contrabass

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *p*, *pp*), and articulation marks. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally over it.

Lyrics for the vocal soloist (Bl.) are written below the staff:

*drømmer, en ren u-to-pi.*  
*Men likevold er dit jo egentlig eneste hjælp*

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves. The instruments and parts are:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Fagott (Fag.)
- Cornett (Corni)
- Trumpet (Tr.)
- Trumpet (Troni)
- Tuba (Tuba)
- Timpani (Timp)
- Bass Drum I (BI (v))
- Bass Drum II (BII (M))
- Violin (V)
- Violin (Va)
- Viola (Vc)
- Celli (Cb)
- Vocal Soloist (Bl.)

Key features of the score include:

- Lyrics:** "senza sord" (repeated), "andre", "A, Pater, jeg stoler på deg, du må ikke svike mig nå" (with performance instruction "(hår vt)").
- Dynamic markings:** mp, ppp, p, pp, mf.
- Tempo/Performance markings:** 1., 2., 3., 4., 5., 6., 7., 8., 9., 10., 11., 12., 13., 14., 15., 16., 17., 18., 19., 20., 21., 22., 23., 24., 25., 26., 27., 28., 29., 30., 31., 32., 33., 34., 35., 36., 37., 38., 39., 40., 41., 42., 43., 44., 45., 46., 47., 48., 49., 50., 51., 52., 53., 54., 55., 56., 57., 58., 59., 60., 61., 62., 63., 64., 65., 66., 67., 68., 69., 70., 71., 72., 73., 74., 75., 76., 77., 78., 79., 80., 81., 82., 83., 84., 85., 86., 87., 88., 89., 90., 91., 92., 93., 94., 95., 96., 97., 98., 99., 100.
- Watermark:** "NB noter This music is copyright protected"

Allegro vivace (♩ = ca. 120-126)

3. Szene/Scene 3<sup>o</sup>

Handwritten musical score for a scene change. The score is written on 24-line staves. It includes a piano introduction with a "motor on" marking, followed by a section with the text "Innbyggerne kommer etter-". The score features various musical notations such as notes, rests, dynamics (p, pp), and articulation marks. A large watermark "MB Moter" is visible across the middle of the page.

1) Et tog med tallestol

Handwritten musical score for orchestra and vocal soloist. The score is written on 24 staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Corno), Trumpet (Tr.), Trombone (Tromb.), Tuba, Timpani (Timp.), Violin (V.), Viola (V.), Cello (M.), and Double Bass (A.).

The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). It features first and second endings, indicated by "1." and "2." above the notes. There are also performance instructions: "Muta in Tamb. piece" and "Muta in Tamburino".

A large section of the score is bracketed and contains the instruction: *-hvert inn på scenen (snakker) med hverandre*. This section includes musical notation for the vocal soloist and the lower strings.

The score is marked with a large diagonal watermark that reads "NMI Boter" and "this music is copyright protected".



(1. = ca. 80)

accel.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

2. 3.

(2)

Tamb. picc.

Tamburino

Watermark: NB noter This music is copyright protected

accel.

Handwritten musical score for the second system, continuing the notation from the first system with various musical symbols and dynamics.

mf

div

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various performance markings such as dynamics (f, mf, mp, p), articulation (accents, slurs), and phrasing (div. (largo), pizz).

The instruments and parts are:

- Fl. (Flute)
- O. (Oboe)
- U. (Clarinet)
- Fag. (Bassoon)
- Corni (Cornets)
- Tr. (Trumpet)
- Troni (Trumpet)
- Timp. (Timpani)
- Batt. (Bass Drum)
- Coro (Choir)
- V. (Violin)
- Vn. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into three measures. The first measure contains the initial notation for each part. The second measure continues the musical development. The third measure features vocal entries for the choir with the lyrics "1- dag er det" and "2- dag er det".

Performance markings include dynamics such as *f*, *mf*, *mp*, and *p*. There are also phrasing markings like *div. (largo)* and *pizz* (pizzicato).



Handwritten musical score for a string quartet with vocal parts. The score includes staves for two violins, two violas, two cellos, and two double basses, along with vocal lines. The music is in a minor key and features complex rhythmic patterns and dynamic markings like 'p' and 'arco'.

Vocal lyrics: *valg. Vi skal velge den le-der vi vil ha i de kommende år*

Instrumental markings: *p*, *arco*

Watermark: *NBNB noter This music is copyright protected*

Handwritten musical score for a symphony or concert band. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Corni), Trumpet (Tr.), Trombone (Trombi), Tubas (Tuba), Timpani (Timp), Bass Drum (B), and Cymbals (Cym). There are also vocal parts for a Chorus (Coro) and a Violoncello/Double Bass (Vc/Vb).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features various musical notations including notes, rests, dynamics (mf, f, p), articulation (accents, staccato), and performance instructions (1.2, 1. f, p, mf, f, p).

The vocal parts (Coro) have the following lyrics in Danish:
   
Og det står mellem to, bli' ved Da-vid eller Pe-ter, det er de to
   
ha det kommandu er det valg bli' ved Da-vid eller Peter, det er de to
   
er det valg er det valg

A large watermark is visible across the center of the page: "INB Inter This music is copyright protected".

Handwritten musical score for a piece in G major. The score includes piano accompaniment and vocal lines. The lyrics are in Danish and appear to be a hymn or religious song. The score is written on multiple staves, with some parts in treble clef and some in bass clef. There are various musical notations, including notes, rests, and dynamic markings like *mf* and *f*. A large watermark "NB Peter" is visible across the middle of the page, along with the text "this music is copyright protected".

Lyrics (Danish):  
 det dreier seg om, blir det David, blir det Peter, det er de to  
 drei - - - er seg om, blir det Da-vid eller Peter, det er de to  
 1 - dag er det valg. Det er valg

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including:

- Fl.** (Flute)
- O.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Corn.** (Cornet)
- Tr.** (Trumpet)
- Trom.** (Trombone)
- Tuba**
- Timp.** (Timpani)
- Batt.** (Cymbals)
- Coro** (Choir) - includes vocal lines with lyrics: "(h)om det drier seg om", "drei - er seg om", and "drei - er seg om".
- V.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes performance markings such as *piet* and *rit.* A large watermark "NB noter" and "This music is copyright protected" is overlaid on the page.

Handwritten musical score for a 24-staff instrument. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *f*, *p*, *div.*, *pizz.*, and *cap.*. The score is divided into measures, with some measures containing multiple staves. A large watermark is present in the center of the page.

Watermark: NB noter  
This music is copyright protected

Lyrics (Danish):  
 1. dag er det valg  
 Men først skal vi høre på  
 1. dag er det valg

1. 2 *mf*

Fl  
Ob  
Cl  
Fag  
Corn  
Tr.  
Tron  
Tuba  
Timp  
V  
Va  
Vc  
Cb

Coro

hva er det valg, hvilke i-de-er og pla -- her de har da  
- dag er det valg, et det valg, Naer blir sel

1. 2 *mf*

*arco* *pizz*

*f*



23E

239

mf 1.2 b

Handwritten musical score for a 24-staff instrument. The score includes a piano introduction with complex rhythmic patterns, followed by a vocal melody with lyrics in Danish. The lyrics are: "så skal det stemmes, stemmen tæller og så får vi", "valg", "er det valg", "3 - dag er det", "kontrolle res". The score features various musical notations including notes, rests, dynamics (mf, mp, f), and articulation marks. A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cori (Coro), Trumpet (Tr.), Trombone (Trom), Tuba, Timpani (Timp), Bass (Bass), and Violin (V.).

The vocal parts (Coro) have the following lyrics in Norwegian: "sei blir det da-vid, blir det Pe-ter, det er de to som det dreier seg om." The lyrics are written above and below the vocal staves.

Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pi. 22* (pizzicato). Performance instructions like *arco* and *arco* are also present.

A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

23F

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and various rhythmic values and accidentals.

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and various rhythmic values and accidentals.

David og Lena kommer inn i David hilses  
 med begeistring fra ca. halvdelen av innbyggerne

Handwritten musical notation for the third system, including a treble clef, a key signature of one flat, and various rhythmic values and accidentals.

Jhans livvakt er allerede på plass

rit. ....

$\text{♩} = \text{♩} (\text{ca. } 92)$

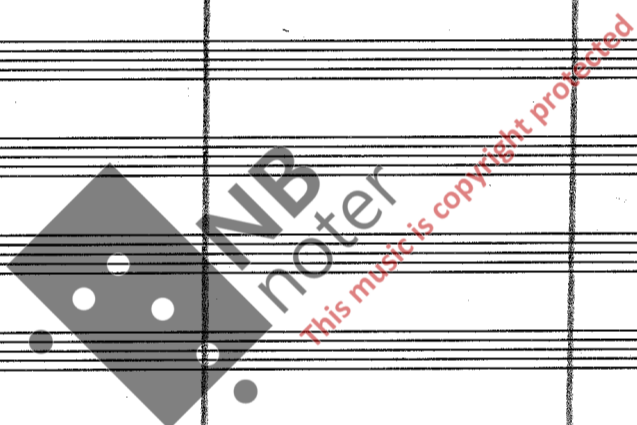
Fl.  $\text{♩}$

O  $\text{♩}$  *mp.*

C  $\text{♩}$

1.2  $\text{♩}$  *mp*

3  $\text{♩}$



V  $\text{♩}$

Va  $\text{♩}$

Vc  $\text{♩}$  *pizz*

Cb  $\text{♩}$  *pizz* *mp*

Handwritten musical score for Coro A and Coro B. The score includes vocal lines with lyrics "Vi vit ha Da-vid" and "Vi vit ha David", piano accompaniment with dynamics like "p" and "arco", and various musical notations such as rests, notes, and slurs. A watermark "NB noter" is visible in the center.

Coro divisi in 2

Handwritten musical score for a symphony orchestra and choir. The score is written on 24-line staves. The instruments and parts are:

- Fl.** (Flute): Starts with a whole rest, then plays a melodic line in the second system with dynamics *mp* and *mp1.*
- O.** (Oboe): Starts with a whole rest, then plays a melodic line in the second system with dynamics *mp* and *mp1.*
- Cl.** (Clarinet): Starts with a whole rest, then plays a melodic line in the second system with dynamics *mp* and *mp1.*
- Fag.** (Bassoon): Starts with a whole rest, then plays a rhythmic accompaniment in the second system with dynamics *mp*.
- Coro A** (Chorus A): Two staves, both with whole rests throughout.
- Coro B** (Chorus B): Two staves. The top staff has the lyrics "Vi vil ha Peter" and a melodic line starting in the second system. The bottom staff has a rhythmic accompaniment.
- V.** (Violin): Two staves, both with whole rests throughout.
- VA** (Viola): One staff with a whole rest throughout.
- Vc** (Violoncello): One staff with a whole rest throughout.
- Cb** (Contrabass): One staff with a whole rest throughout.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

234

mf 1.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notation features a melody with slurs and a first ending bracket. A dynamic marking of *mf* and a first ending bracket are present.

Handwritten musical notation for the second system, consisting of two staves with rhythmic patterns and stems.

Handwritten musical notation for the third system, featuring two staves with chords and stems. The lyrics "Vi vil ha David" are written above the first staff. A dynamic marking of *f* is present.

Handwritten musical notation for the fourth system, featuring two staves with chords and stems. The lyrics "Vi vil ha Peter." are written above the first staff. A dynamic marking of *f* is present.

Handwritten musical notation for the fifth system, featuring two staves with chords and stems. The lyrics "Vi vil ha Peter" are written above the first staff. A dynamic marking of *f* is present.

Handwritten musical notation for the sixth system, featuring four staves. The top staff has a treble clef and a key signature of one flat, with the instruction "arco mp". The second staff has a treble clef and a key signature of one flat, with the instruction "mp arco". The bottom two staves have a bass clef and a key signature of one flat, with the instruction "mp".



Fl. *f* *a3* *(2)* *a.3.*

O. *a3* *f*

Cl. *(2.)*

Flg. *(2.)*

Corn *1.3* *2.4* *f*

Troni

Tuba *f* *Vi vit ha Da-vid,* *Vi vit ha Da-vid*

Coro A

Coro B *f* *Vi vit ha Pe-ter* *Vi vit ha Pe-ter,* *Vi vit ha Pe-ter*

*Vi vit ha Pe-ter*

*f*



Handwritten musical score for the first system. It features a piano part on the top two staves and a violin part on the bottom two staves. The piano part includes a treble clef and a key signature of one flat. The violin part includes a treble clef and a key signature of one flat. The score is written in a fluid, handwritten style with various musical notations such as notes, rests, and dynamic markings.

Peter kommer inn med noen av sine tilhengere<sup>1)</sup> og hilser med begeistring fra den andre halvdel av innbyggerne

Handwritten musical score for the second system. It features a piano part on the top two staves and a violin part on the bottom two staves. The piano part includes a treble clef and a key signature of one flat. The violin part includes a treble clef and a key signature of one flat. The score is written in a fluid, handwritten style with various musical notations such as notes, rests, and dynamic markings.

<sup>1)</sup> Tilhengerne jorder seg rundt Davids livvakter.

Handwritten musical score for a 24-line orchestra. The score includes parts for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tron), Trombones (Tuba), Cori A, Cori B, Violins (V), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score is written in G major and 4/4 time. It features dynamic markings such as *mf*, *mp*, *p*, *f*, and *pi2z*. Performance instructions include *1. mf*, *mp*, *p*, *f*, and *sempre stacc*. The lyrics "Vi vil ha David" are written in the vocal parts. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

mp stacc.  
stacc.

mf

Vi vil ha Da-vid

Vi vil ha David

Vi vil ha Pe-ter

Vi vil ha

mp

mp

Handwritten musical score for a choir and orchestra. The score is written on 24 staves. The top three staves are for Flute (Fl.), Oboe (O.), and Clarinet (Cl.). The next two staves are for the Trombone (Tromb.) section. The following three staves are for the vocal parts: Coro A (top), Coro B (middle), and Coro C (bottom). The bottom four staves are for the string section: Violin (V.), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.).

The lyrics for the vocal parts are:

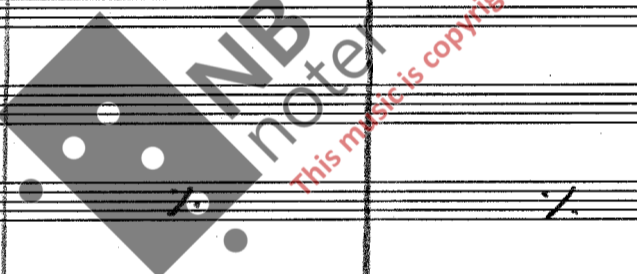
- Coro A: Vi vil ha Da-vid, Vi vil ha David, Vi vil ha David
- Coro B: Vi vil ha David, Vi vil ha David, Vi vil ha David
- Coro C: Pe-ter, Vi vil ha Peter, Vi vil ha Peter

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mf*), and articulation marks. There are also some handwritten annotations and corrections throughout the score.

accolt

$\uparrow = 5$

The musical score is written on ten staves, organized into four systems of two staves each. The instruments are indicated by clefs and labels: Violin I (top staff), Violin II (second staff), Viola (third staff), and Cello/Double Bass (bottom two staves). The score is in 2/4 time and features several dynamic markings: *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The first system includes a first ending bracket with a first ending mark. The second system is labeled 'David' and includes a second ending bracket. The third system is labeled 'Peter' and includes a third ending bracket. The fourth system includes a fourth ending bracket. The score concludes with a double bar line and a fermata on the final note of the Cello/Double Bass part.



Tempo quasi  
come sopra

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including:

- Fl.** (Flute)
- O.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Coro** (Cor Anglais)
- Tr.** (Trumpet)
- Troni** (Trumpet in F)
- Tuba**
- Timp.** (Timpani)
- Batt.** (Battery, including Tambourine and T. picc.)
- (A+B) Coro** (Choir)
- V.** (Violin)
- va** (Viola)
- Vc** (Violoncello)
- Cb** (Contrabasso)

The score includes various musical notations such as dynamics (f, mf, div), articulation (accents, slurs), and performance instructions (pizz., div.). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

The image shows a handwritten musical score on a 24-line system. The score is divided into several systems of staves. The top system includes piano accompaniment with dynamics like *mf* and *mp*. The middle system features a vocal line with lyrics in Danish: "1. dag er det valg", "2. dag er det valg", "1. dag er det valg", and "2. dag er det valg". Below the lyrics, there are musical notations for the vocal line, including notes, rests, and dynamic markings like *mf*. The bottom system continues the piano accompaniment. A large watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it.

Handwritten musical score for orchestra and choir. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Tromb.), Tuba, Timpani (Timp), Bass (Bass), and Choir (Coro). The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* to *f*. The choir part includes lyrics in Danish: "I - dag er det valg, Na' skal det vælges, stemmer tælles".





1. 2. mf

Handwritten musical score for piano and strings. The score includes multiple staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *mf* and *p* are present. The notation is dense and characteristic of a composer's sketch.

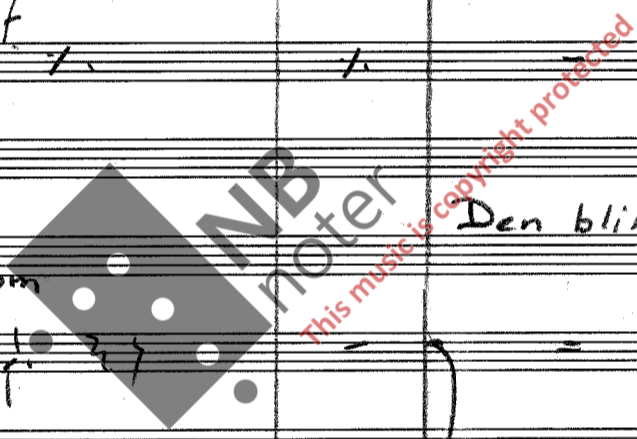
Kontrol- le- res  
 og så får vi se, Bli det David eller Peter, det er de to

Vocal line with lyrics in Danish. The lyrics are: "Kontrol- le- res og så får vi se, Bli det David eller Peter, det er de to". The melody is simple and follows the rhythm of the lyrics. Dynamic markings include *mf*.

Valg  
 ketter, kontrolle- res og så får vi se: Bli det David eller Peter, det er de to  
 3- dage er det Det er valg 3-

Piano accompaniment for the vocal line. It features chords and rhythmic accompaniment that supports the vocal melody. Dynamic markings include *mf* and *p*.

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Cori (Corns), Trumpet (Tr.), Trombone (Troni), Tuba, Timpani (Timp), and Battery (Batt). The lyrics are in Danish: "(to) det dreier sig om - (to) det dreier sig om - (to) det dreier sig om - (to) det dreier sig om". The score features various musical notations such as dynamics (mf, mp, p), articulation (accents, slurs), and performance instructions like "Coro tacet." and "pizz.".



Tempo di valce

$\text{♩} = \text{♩}$  (ca. 144) piu rit...

(24A) 257 A tempo

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 24-line staves. The instruments listed on the left are Oboe (Obo), Clarinet (Cl.), Bassoon (Fag.), Double Bass (Dob.), Violin (V), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The vocal soloist is labeled 'Lena'. The music is in 3/4 time and features a key signature of one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, dynamics (mp, p, con sord), and articulation marks. A large watermark 'MIB Moter' is visible across the center of the page, along with the text 'This music is copyright protected'. The lyrics for the vocal part are: 'Lena ser henne og går bort til henne. Er det noe jeg kan'.

Handwritten musical score for Flute (Fl.), Oboe (O.), Clarinet (Cl.), and Bassoon (Fag.). The score includes dynamic markings such as *p*, *pp*, and *ppp*, and features complex rhythmic patterns with various note values and rests.

Bass (Bass) (Tamburino) *mf*

Handwritten musical score for the Bass part, including the instruction "(Tamburino)" and a dynamic marking of *mf*. The notation shows a series of rhythmic notes.

L. *p* *bd* *bp* *bd* *b.* *p* Er det

Handwritten musical score for the Lyric (L.) part, featuring lyrics and musical notation with dynamic markings.

Violin (V.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.).

Handwritten musical score for the string section, including Violin (V.), Viola (Va.), Violoncello (Vc.), and Double Bass (Cb.). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on 24-line staves. The score includes:

- Staff 1: Treble clef, key signature of one flat (B-flat), starting with a first ending bracket (1.) and dynamic markings *p* and *pp*.
- Staff 2: Treble clef, key signature of one flat, with dynamic markings *pp* and *mf*.
- Staff 3: Bass clef, key signature of one flat, with dynamic markings *p* and *mf*.
- Staff 4: Bass clef, key signature of one flat, with dynamic markings *p* and *mf*.
- Staff 5: Treble clef, key signature of one flat, with dynamic markings *mf* and *mf*.
- Staff 6: Bass clef, key signature of one flat, with lyrics: "noch som du ta - - ter et - - ter?" and dynamic markings *mf* and *mf*.
- Staff 7: Bass clef, key signature of one flat, with dynamic markings *p* and *p*.
- Staff 8: Bass clef, key signature of one flat, with dynamic markings *p* and *p*.
- Staff 9: Bass clef, key signature of one flat, with dynamic markings *p* and *p*.
- Staff 10: Bass clef, key signature of one flat, with dynamic markings *p* and *p*.
- Staff 11: Bass clef, key signature of one flat, with dynamic markings *p* and *p*.
- Staff 12: Bass clef, key signature of one flat, with dynamic markings *p* and *p*.

The score is overlaid with a watermark: "NB noter This music is copyright protected".

2600

24B

Fl.  $\text{F}$

O.  $\text{F}$

Cl.  $\text{F}$

Fag.  $\text{F}$

Batt II  $\text{F}$

24B

L.  $\text{F}$

pepper à fin - - ne Pe - - - ter. Han har skrevet en lapp med be-

Bl.  $\text{F}$

V.  $\text{F}$

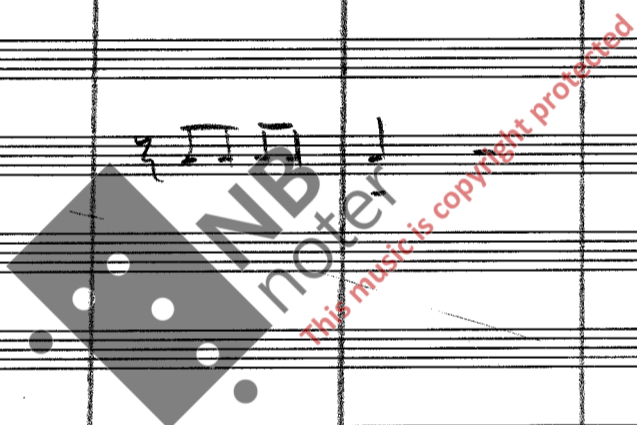
VA  $\text{F}$

VC  $\text{F}$

CB  $\text{F}$

arco

Handwritten musical score on 24-line staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "- skjed mig, men han hadde vist glemt at jeg ikke kan se eller". The music features various dynamics such as pp, p, mp, and div. There are also some handwritten annotations and a watermark in the center.



rit.

24C A tempo

1.2.  $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

Handwritten musical score for orchestra and voice. The score includes staves for Trumpet (Tr.), Trombone (T.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cornet), Bassoon II (Bass II), Violin (V), Viola (Va), Violoncello (Vc), and Double Bass (Cb). The music is in 3/4 time and features various dynamics such as *mp*, *p*, *pp*, and *ppn*. There are also performance markings like *rit.* and *A tempo*. A large watermark "NB noter" is present in the center, and a red diagonal watermark "this music is copyright protected" is also visible. The number "24C" is circled in two locations. The lyrics "Dersom du har tatt vare på" are written above the voice line.



Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like 'p'.

Empty musical staves for the second system.

Empty musical staves for the third system.

lap- - - pen, kan jeg se de- se den jar deg og si hva be-

Handwritten musical notation for the fourth system, including lyrics and notes.

Empty musical staves for the fifth system.

Handwritten musical notation for the sixth system, including lyrics and notes.



rit

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Horn 2 (Corno 2), Horn 3 (Corno 3), Trumpet I (B I), Trumpet II (B II), Trombone (L), Trombone I (B I), Violin I (V), Violin II (VA), Viola (VC), and Cello (Cb). The score features various musical notations such as notes, rests, dynamics (mf, mp, f), and articulation marks. A large watermark "NB noter" is visible across the center of the page. The text "(Den blinde letter etter lappen)" is written in the lower right section of the score. The word "arco" is written below the Cello part.

1.

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), and Corno (Corno).

Fl.

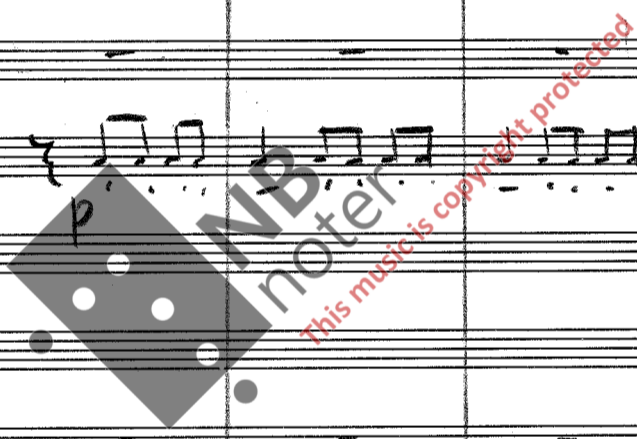
O.

Cl.

Fag.

Corno

Dynamic markings: *f mp*, *mp*



Handwritten musical score for the second system, including vocal lines and piano accompaniment.

Vocal line: *... og finder den i kommen sin) ja, her har jeg den*

Dynamic markings: *p*, *mp*, *pp*, *pp az*

Accompaniment staves:

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Horn), Trumpets (Tr.), Trombones (Troni), Timpani (Timp), Percussion (B.), and Voice (L.).

The percussion part (B.) features a **Tamburino** (snare drum) with a rhythmic pattern of eighth notes, starting at measure 1 and continuing through measure 4. The dynamic is marked **p**. There is a large watermark in the center of the page that reads "NB noter" and "This music is copyright protected".

The voice part (L.) has the following lyrics: "visst, se her <sup>x)</sup> kan du le-se for meg hva det står". The dynamic is marked **mf**. A circled "24E" is written in the right margin next to the lyrics, and "(Lena leser!)" is written below it.

The string parts (Violins I and II, Violas, Cellos, and Double Basses) provide harmonic support with sustained notes and some melodic lines. Dynamics range from **p** to **mp**.

x)rekker lappen til Lena

Handwritten musical score for the first system, featuring a grand staff with treble and bass clefs. The notation includes rhythmic patterns of eighth notes and rests. Above the first staff, there are circled numbers (5) and (10). The instruction *sempre pp* is written in the first measure. The second system of staves is empty.

Handwritten musical score for the second system, featuring a grand staff with treble and bass clefs. The notation includes rhythmic patterns of eighth notes and rests. Above the first staff, there are circled numbers (5) and (10). The instruction *mp* is written in the first measure. Below the first staff, there is a line of lyrics: "När han går på tater-stolen, skippa-de-rer ben, ben auto-matisk. Da tar vi".

Handwritten musical score for the third system, featuring a grand staff with treble and bass clefs. The notation includes rhythmic patterns of eighth notes and rests. The instruction *mp* is written in the first measure. Below the first staff, there is a line of lyrics: "Da tar vi".



Fl.

O

Cl.

Fag.

Corn.

Tr.

Troni

Timp

Bah.

L

BL

V.

Va.

Vc.

Cb.

(15)

(20)

sub f

f sub.

hånd over vaktene, tar væpene fra dem, og du tar den som står nærmest deg."



Poco accel - -

Handwritten musical score for a choir and orchestra. The score includes vocal lines with lyrics in Danish and piano accompaniment. The tempo is marked "Poco accel". The music features various dynamics such as *mf*, *f*, *pp*, and *p*. There are also performance instructions like "Herre-gud!" and "via jord.". A large watermark "NB noter" is visible across the center of the page.

1) David går mot taler stolen. Halvdelen av innbyggerne jubler og applauderer.

Presto (♩ = ca 160)

Handwritten musical score for orchestra and strings. The score includes parts for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Tronni), Tuba (Tuba), Timpani (Timp.), Bass (B.), and Violins (V.).

Key markings and annotations include:

- rit.* (ritardando) at the top left.
- low* (low register) with a downward arrow.
- 1. volta* and *2. volta* for the Timpani part.
- Muta in picchi* (change to mallets) for the Bass part.
- Dynamic markings such as *f* (forte) and *ff* (fortissimo).
- Tempo marking *Presto* with a note value of  $\text{♩} = \text{ca } 160$ .
- Handwritten circled "24F" appears twice on the page.

Lena forsøker å nå fram til David, men blir stoppet av Peters tilhengere og ført bort.



1.2

Handwritten musical score for a piano piece. The score consists of 12 staves. The first six staves are for the right hand, and the last six are for the left hand. The music is written in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is overlaid on the middle of the page. At the bottom, there is a numbered footnote explaining a specific event in the plot.

ff Da-vid, stans!

P.c.ffi

1) Bomben på talerstolen eksploderer. David dør og hans vakter accepteres de Pls tilhængere

270

Libera 10"-15"

Allegretto  
(d = ca. 104)

The musical score is written on 24-line staves. It includes the following parts and markings:

- Flute (Fl.):** Starts with a rest, then a rapid passage marked "rapido".
- Oboe (Ob.):** Similar to the flute, with a "rapido" marking.
- Clarinet (Cl.):** Also marked "rapido".
- Bassoon (Fag.):** Features a long, sustained note with a crescendo hairpin.
- Cornets (Corn.), Trumpets (Tr.), Trombones (Troni), Tubas (Tuba):** These parts enter with rhythmic patterns and dynamics like "a 2", "fpp", and "f".
- Timpani (Timp.):** Shows rhythmic patterns and dynamics.
- Bass Drum (B.):** Features a few notes.
- Peter:** A vocal soloist part with lyrics "Stille! Stille! Hör".
- Bl. (Bassoon II):** A single staff with a few notes.
- V (Violins), Va (Violins II), Ve (Violas), Cb (Cellos/Double Basses):** These parts provide harmonic support with sustained notes and dynamics like "pp", "f", and "mvn".

x) Peter går opp på en mur el. l.

25A

etterl ja, her hva vi siste: Da -- vid hadde plantaget ta

*This music is copyright protected*

U. Fag

1.2. *mf*

(Til overlæperen)

Peter

mak-ken ved et kupp. Stemmer ikke det?

Overl.

Jo, det stemmer. Men ville hinde at det

V. VA. VC.

25B

U. Fag

1.2. *p*

2.3. *p*

P.

ble et valg, ville stoppe det med magt.

O.

V. VA. VC.

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment.

**Vocal Parts:**

- Fag:** Tenor part with lyrics: "planer om å fengste både meg og mine menn, stemmer ikke det?"
- O:** Soprano part with lyrics: "Jo, det stemmer,"

**Piano Accompaniment:**

- U:** Violin I
- Va:** Violin II
- Vc:** Violoncello

Handwritten musical notation includes notes, rests, and dynamic markings such as *mf* and *p*.

Handwritten musical score for the second system, continuing the vocal and piano parts.

**Vocal Parts:**

- O:** Soprano part with lyrics: "Å fengste Peters menn var heldig planen David hadde laget. Det var det vi valgte skulle gi-ve"

**Piano Accompaniment:**

- V:** Viola
- Va:** Violin II
- Vc:** Violoncello
- Cb:** Contrabass

Handwritten musical notation includes notes, rests, and dynamic markings such as *mf* and *p*.

274 Moderato (♩ = ca. 80)

26A

Un poco più allegro, ma non troppo.

Handwritten musical score for measures 26A-26B. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Coro (Chorus), Overt. (Overture), and Violins (V.).

**Lyrics:**  
 Cl. *mp* *mf*  
 Fag. *mp*  
 Coro: *mp* *mf*  
 Overt. *f*  
 V. *fp* *p* *fp* *p*

**Lyrics (Chorus):**  
 Sa vi ken ta ka Pet er  
 Ja, han er var nye le-der  
 nye le-der  
 nye

**Lyrics (Clarinet):**  
 Sa vi ken ta ka Pet er  
 Ja, han er var nye le-der  
 nye le-der  
 nye

**Lyrics (Bassoon):**  
 Sa vi ken ta ka Pet er  
 Ja, han er var nye le-der  
 nye le-der  
 nye

**Lyrics (Violins):**  
 Sa vi ken ta ka Pet er  
 Ja, han er var nye le-der  
 nye le-der  
 nye

Handwritten musical score for measures 26B-26C. The score includes parts for Clarinet (Cl.), Bassoon (Fag.), Corni (Horns), Troni (Trumpets), Coro (Chorus), and Violins (V.).

**Lyrics:**  
 Cl. *mf*  
 Fag. *mf*  
 Corni *mf*  
 Troni *mf*  
 Coro: *mf*  
 V. *mf*

**Lyrics (Chorus):**  
 le - der Du er den ny - e, du er den ny - e, den ny - e  
 le - der Du er den ny - e, du er den ny - e, den ny - e

**Lyrics (Clarinet):**  
 le - der Du er den ny - e, du er den ny - e, den ny - e  
 le - der Du er den ny - e, du er den ny - e, den ny - e

**Lyrics (Bassoon):**  
 le - der Du er den ny - e, du er den ny - e, den ny - e  
 le - der Du er den ny - e, du er den ny - e, den ny - e

**Lyrics (Violins):**  
 le - der Du er den ny - e, du er den ny - e, den ny - e  
 le - der Du er den ny - e, du er den ny - e, den ny - e

Handwritten musical score for orchestra and choir. The score includes parts for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Corni), Trumpet (Tr.), Trombone (Tron), Timpani (Timp), Bass (Bass), Arpa (Arpa), Cello (Cello), and Double Bass (Cb). The vocal parts are labeled 'Coro' and include lyrics in Danish: 'le-der, nye le-der, nye le-der. Lov og frihed Da - - - vid, le-der, nye le-der, nye le-der. Tak, du'.

The score is written on 24 staves. It features various musical notations including notes, rests, dynamics (mf, f, p), articulation (accents, slurs), and performance instructions (pizz). A large '4' is written vertically across the middle of the score, indicating a measure rest or a specific section. A watermark 'NB noter' and 'this music is copyright protected' is visible across the center of the page.

Handwritten musical score for orchestra and voice. The score includes parts for Trombones (Trombi), Trumpets (Tr.), Timpani (Timp), Basses (B.), Horns (Corni), Flute (Fl.), Clarinet (Cl.), Bassoon (Fag), Viola (Va), Violin (V), Violoncello (Vc), and Double Bass (Cb). The vocal part is for Lena and a Coro (Chorus).

The lyrics in Swedish are:

Lena: Da - - - - vid sto pa spill. I denne stund ble du var ednings - mann.

Coro: ble var red - - - hings - mann. Vi er fylt av ubekymret.

The score features various musical notations including notes, rests, dynamics (mf, f), and articulation marks. A large watermark "IMB Profer" is visible across the center of the page.



26E

277

Handwritten musical score for a symphony orchestra and choir. The score is written on 24-line staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Tromb.), Timpani (Timp.), Basses (Bass), Arpa (Arpa), Coro (Chorus), Violins (V.), Violas (Va.), Cellos (Vc.), and Double Basses (Cb.).

The score includes various musical notations such as notes, rests, dynamics (mf, p, f), articulation (accents), and performance instructions. A large watermark "NB Moter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally over it.

Lyrics for the Coro part are written below the vocal staves:

gle - de  
 og vil alle sammen om dig stå  
 Peter, du har vist at du kan  
 gle - de , om dig stå Du kan

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Troni), Tubas (Tuba), Timpani (Timp), Drums (Batt.), and Strings (V). It also includes vocal parts for Lena and a Chorus (Coro).

The score is written in a key signature of one flat (B-flat major / D minor) and a 4/4 time signature. It features various musical notations including notes, rests, dynamics (p, mf, f, ff), articulation (accents, slurs), and performance instructions like "Pizz." and "Tr. oni".

The vocal parts have the following lyrics:

Lena: *le - de , et du se den cette vet ri - na. No - - - e har vi*

Coro: *Peter, du har vist at du kan le - de , et den sette na. No - - - e har vi*

Additional markings include "1.2.", "3.", "Pia.", and "D<sub>b</sub> → D<sub>4</sub>".

Handwritten musical notation for woodwinds, including parts for Clarinet (Cl.), Bassoon (Fag.), and Trombone (Tuba).

Main musical score with multiple staves. Includes vocal lines with lyrics in Danish and instrumental parts for strings and woodwinds.

**Vocal Lyrics:**  
 I det idag: å bare vise godhet, det går ikke an, går ikke an. I stedet  
 I det idag: å være god går ikke an  
 her vi lart: va-re god går ikke an. I stedet

**Instrumental Labels:**  
 Tuba  
 arlo

Handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe), strings (Violin, Viola, Violoncello, Contrabass), percussion (Toms, Snare, Cymbals), brass (Trumpets, Trombones), and a vocal line. The music is in 4/4 time and features complex rhythmic patterns and melodic lines. A large watermark 'NBPrinter' is visible across the center of the page, along with the text 'This music is copyright protected'. The number '266' is circled in the top right and middle right of the page.

ma vi kreva sy-e for sy-e, tann for tann  
 sy - e for sy - e tann for tann.

Handwritten musical score on 24-line staves. The score includes a piano introduction with chords and a vocal line with lyrics "klok skap mot og be - a stultdoms her". The piano accompaniment features chords and dynamics like "mp" and "p". A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for a symphony orchestra and choir. The score is written on 24-line staves. The instruments listed on the left are Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Tromb.), Timpani (Timp.), Drums (Batt.), and Arpa (Harp). The vocal parts are labeled 'Coro' (Chorus).

The lyrics are written in Danish and are: "her du vist oss i denne stund. Deg vil vi alle vise, her - - der - sluttsumhet, her du vist oss i denne stund. Deg vil vi alle vise".

The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

26 H

283

Handwritten musical score for a piece with vocal lines and piano accompaniment. The score includes a piano introduction, a vocal entry with lyrics, and a piano accompaniment. The lyrics are: "Deg vil vi alle ha som le-- det. Hilt deg, hilt deg" and "ke- der, ja deg vil vi alle ha som le-- det. Hilt deg Hilt deg". The score features various musical notations such as notes, rests, dynamics (mp, mf), and articulation marks.



Handwritten musical score for orchestra and choir. The score includes staves for Trumpet (Tr.), Trombone (Tromb.), Tuba (Tuba), Timpani (Timp), Bass (Bass), Arpa (Arpa), Coro (Chorus), Violin (V), Viola (Va), Violoncello (Vc), and Contrabasso (Cb). The music is in 4/4 time and features various dynamics like 'f' and 'p'. There are handwritten annotations such as 'rit.', 'Piu maestoso', and 'NB noter'. A large watermark 'NB noter' is visible across the center of the page.

x) Peter bæres på gullstol ut sammen med alle unntatt den blinde. Etterhvert som koret forlater scenen blir musikken svakere.



26j

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cornu), Trumpets (Tr.), Trombones (Tromb.), and Tuba. The vocal parts are for a Soprano (S.) and a Tenor (T.).

The lyrics are in Norwegian and include:

- reddet oss. I farens stund ble du vår reddingsmann
- Hill deg, Peter, hill deg
- Du ble vår redningssmann
- ble vår reddingsmann
- Hill deg, Peter, hill deg

The score features various musical notations such as dynamics (f, mf, div.), articulation (accents, slurs), and performance instructions (e.g., "gliss"). A large watermark "NB noter" is visible across the center of the page.

Handwritten musical score for a full orchestra and choir. The score includes parts for Flute (Fl.), Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Cori (Corni), Trombone (Tr.), Trompete (Tromp.), Tuba (Tuba), Timp (Timp.), Bass (Bass), Arpa (Arpa), and Coro (Chorus).

The score is divided into four measures. The first measure shows the beginning of the piece with various instruments. The second measure features a prominent melodic line in the Cori and Tr. parts. The third measure includes dynamic markings such as *mf* and *mp*. The fourth measure concludes the section with a final chord.

The Coro part includes the following lyrics: Peter! Deg vil vi følge, deg vil vi følge, deg vil vi følge, Peter! Deg vil vi følge, deg vil vi følge, deg vil vi følge, deg vil vi følge, Peter! Deg vil vi følge, deg vil vi følge, deg vil vi følge, deg vil vi følge, Peter!

A watermark "NB Peter" and "This music is copyright protected" is visible across the center of the page.

rit . . . . .

x) Lena er kommet inn/kommer inn (har klart å flykte fra sine voktere) og løper bort til den døde David.

288

più rit. ....

(27A) Grave (d. = ca 40)

Handwritten musical score for orchestra and choir. The score is written on multiple staves with various instruments and parts labeled on the left:

- Fl.** (Flute)
- O.** (Oboe)
- C.** (Clarinet)
- Cori** (Choir)
- (V.)** (Violin)
- B<sup>♯</sup> I** (Trumpet I)
- B<sup>♯</sup> II** (Trumpet II)
- Arpa** (Harp)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- ppp* (pianississimo)
- mp* (mezzo-piano)
- f* (forte)
- espr. e lamentevole* (expressive and lamentable)
- solo*
- Mar* (Mars)

There is a large watermark in the center of the page that reads "NMI noter" and "this music is copyright protected".

Andantino (♩ = ca. 72)

rit. ....

longa

Handwritten musical score for a piece titled "Andantino (♩ = ca. 72)". The score is written on multiple staves, including a grand staff (treble and bass clefs) and a vocal line. The tempo is marked "Andantino" with a quarter note equal to approximately 72 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). There are also performance instructions like "longa" and "rit." (ritardando). A large watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

Key markings and annotations include:

- mp* (mezzo-piano) dynamic markings.
- p* (piano) dynamic markings.
- Tempo marking: *Andantino* (♩ = ca. 72).
- Performance instruction: *longa*.
- Performance instruction: *rit.* (ritardando).
- Watermark: **NB noter** (with a logo of a die).
- Copyright notice: *this music is copyright protected*.
- Specific notes: *→ F#* and *Espr. Solo*.
- Handwritten numbers: *1.2*, *2.3*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Grave

Andantino

Handwritten musical score for orchestra and strings. The score is divided into two sections: **Grave** and **Andantino**.

**Grave Section:** Features woodwinds (Flute, Oboe, Clarinet), strings (Violins I & II, Viola, Violoncello, Contrabasso), and harp. The harp part includes a section marked "Mar".

**Andantino Section:** Features woodwinds (Flute, Oboe, Clarinet), strings (Violins I & II, Viola, Violoncello, Contrabasso), and harp. The harp part includes a section marked "F4".

**Instrumentation:** Fl. (Flute), O. (Oboe), Cl. (Clarinet), Corni (Horns), Troni (Trumpets), 3 I (Violins I), B II (Violins II), Arpa (Harp), V (Violins), Va (Viola), Vc (Violoncello), Cb (Contrabasso).

**Performance Markings:** *pp* (pianissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano), *ppp* (pianissimissimo), *ppx*, *ppv*, *pp2*, *pp3*, *pp4*, *pp5*, *pp6*, *pp7*, *pp8*, *pp9*, *pp10*, *pp11*, *pp12*, *pp13*, *pp14*, *pp15*, *pp16*, *pp17*, *pp18*, *pp19*, *pp20*, *pp21*, *pp22*, *pp23*, *pp24*, *pp25*, *pp26*, *pp27*, *pp28*, *pp29*, *pp30*, *pp31*, *pp32*, *pp33*, *pp34*, *pp35*, *pp36*, *pp37*, *pp38*, *pp39*, *pp40*, *pp41*, *pp42*, *pp43*, *pp44*, *pp45*, *pp46*, *pp47*, *pp48*, *pp49*, *pp50*, *pp51*, *pp52*, *pp53*, *pp54*, *pp55*, *pp56*, *pp57*, *pp58*, *pp59*, *pp60*, *pp61*, *pp62*, *pp63*, *pp64*, *pp65*, *pp66*, *pp67*, *pp68*, *pp69*, *pp70*, *pp71*, *pp72*, *pp73*, *pp74*, *pp75*, *pp76*, *pp77*, *pp78*, *pp79*, *pp80*, *pp81*, *pp82*, *pp83*, *pp84*, *pp85*, *pp86*, *pp87*, *pp88*, *pp89*, *pp90*, *pp91*, *pp92*, *pp93*, *pp94*, *pp95*, *pp96*, *pp97*, *pp98*, *pp99*, *pp100*.

**Other Markings:** *1. 2. pp*, *1. 2.*, *3*, *(V.)*, *Mar*, *F4*.

accelerando

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, dynamic markings, and articulation. The score includes:

- Staff 1-3:** Melodic lines with dynamic markings *mp* and *mf*. Includes a first ending bracket labeled "1. 2." and a second ending bracket labeled "3".
- Staff 4-5:** Accompanying parts with dynamic markings *mf*.
- Staff 6:** A section marked *pp* with a first ending bracket labeled "L 3-1".
- Staff 7-8:** A section with a large slur over the notes, marked *mp*.
- Staff 9-10:** A section with a large watermark "NB noter" and "This music is copyright protected" overlaid. It includes dynamic markings *mp* and *mf*.
- Staff 11-12:** A section with dynamic markings *pp* and *mf*, including a first ending bracket labeled "L 3-1".

(accel.)

Handwritten musical score for a symphony orchestra. The score is written on 24 staves, labeled on the left as follows: Fl., O., Cl., Fag., Corin., Trani, Tuba, B I, B II, A. pa., V., VA, Ve, and U. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and markings, including a large '3' and '4' in the lower staves. A watermark for 'NB noter' is visible in the center of the page, with the text 'This music is copyright protected' written diagonally across it.



Andantino (I. volta tacet) II. volta 1.2.

Handwritten musical score for a piece titled "Andantino". The score is written on 24-line staves, with the first 12 staves grouped into two systems of six staves each. The notation includes various musical symbols such as clefs, time signatures, dynamics (e.g., *mp*, *p*, *ppqo*), and performance instructions like "(I. volta tacet)" and "(II. volta tacet)".

The score is divided into three measures by vertical bar lines. The first measure contains rhythmic markings and dynamics. The second measure features a large watermark that reads "NMB Moter" and "this music is copyright protected". The third measure includes notes and rests, with some staves showing a "Cm sord." instruction.

At the top right, there are handwritten notes: "I. volta 1.2" and "(II. volta tacet)". Above the first system, there are some scribbled notes and symbols, including "b b b b b b" and "s".

27B 1.2  
2.v. F

Handwritten musical score for orchestra and voices. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Corni), Trumpets (BT), Trombones (BT), Arpa (Arpa), and two vocal parts (Lena (2.v.) and Lena (1.v.)).

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various dynamic markings such as *p*, *pp*, *ppp*, *f*, and *mp*. There are also performance instructions like *pp L3-1* and *f ppp*.

The vocal parts have lyrics in Dutch. The lyrics for the first vocal part (Lena (2.v.)) are: "David! David! Hoor - far misser vi alltid de". The lyrics for the second vocal part (Lena (1.v.)) are: "David, David! Vakk meg op vi at jeg bare".

The orchestral parts include woodwinds, strings, and harp. The string parts (Vc, Va, Vn) have complex rhythmic patterns and dynamic markings. The harp part (Arpa) features arpeggiated chords.

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(1.2)

U. *sola mente (1. volta) (2. volta) (1. volta) (2. volta)*

*mf* *mf* *mf* *mf*

*ad. p mp*

*beste?* *og er dette* *Rekt. højhånden er ikke virkelighed!* *Hvortor* *Var*

*ad. p*

*mf* *mf* *mf*

*L3* *L3* *L3*

Handwritten musical score for orchestra and voice. The score includes parts for Trombone (T), Oboe (O), Clarinet (Cl), Corni (Corns), Bassoon I (B I), Bassoon II (B II), Arpa (Arpa), and strings (V, Va, Vc, Cb). The music is in 4/4 time and features a key signature of one flat (B-flat major/D minor).

Lyrics in Danish: *kan ikke de vi mest trænger til leve? Hvis det ingen barmhjertig hat, ingen retfærdighed? Lykke var netopp blitt funnet igjen. Nå er den gått tapt, borte for alltid.*

Performance markings include dynamics (p, mp, mf, f, pp, ppp), articulation (accents, slurs), and phrasing (1. volta, 2. volta). A large watermark "NB noter" is present across the score.

Handwritten musical score on 24-line staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *p*, *mp*, *f*). It features complex rhythmic patterns, including triplets and sixteenth notes. There are also handwritten annotations and corrections throughout the piece.

Lyrics in Swedish are present in the lower staves:

Jag vil ha behöv  
 Da -- vid vden opp

The score is written on 24-line staves, with some staves containing multiple systems of music. The notation is dense and includes many accidentals and dynamic markings.

276  
2.v.6

*poco precipitato* - - -

Handwritten musical score for orchestra and strings. The score is divided into three measures by vertical bar lines. The instruments listed on the left are: Fl, O, U, Fag, Corini, Travi, Tuba, B I, B II, Arpa, L (2.volta), L (1.volta), V, VA, VC, and CB. The music includes various notes, rests, and dynamic markings such as *mf*, *f*, and *pp*. There are also performance instructions like *div* and *pp*. A large watermark 'Musicalnotes.com' is visible across the center of the page.

Handwritten musical score for a piece titled "Grave". The score is written on 24 staves. It includes various musical notations such as clefs, time signatures, dynamics (mp, p), and articulation marks. The lyrics are written in Danish. A large watermark "NB noter" is visible across the middle of the page.

Lyrics (Danish):  
 En overflod av gråt vil jeg gjer - ne gi deg, men dyvels  
 Aldri vil jeg mel kunne høre din stemme og aldri mer

forrød av tårer er tørt.

Handwritten musical score for the first system, featuring vocal parts and piano accompaniment.

- Vocals:** Two vocal staves labeled "Lene 2. volte" and "Lene 1. volte". The lyrics "heller på møte dit blikke" are written below the notes.
- Piano:** Four staves labeled "V.", "VA", and "VC". The piano part includes complex chordal textures and melodic lines.
- Dynamic markings:** "mf" (mezzo-forte) is used in several places.

270  
274

Handwritten musical score for the second system, including woodwinds and piano accompaniment.

- Woodwinds:** Staves for "Obo" and "Fag" (Bassoon). Both parts include first and second endings, marked "1." and "2.", with dynamic markings "mp" (mezzo-piano) and "p" (piano).
- Piano:** Staves for "L. (2.v.)", "L. (1.v.)", "V.", "VA", and "VC".
- Lyrics:** "Om jeg kunne" and "Fyll alle jeg av" are written in the right margin.
- Dynamic markings:** "mp" and "p" are used throughout.



U.

Fag

Lena (2.v.) våk - ne opp og sit Det var bare no - e jeg hadde drømt. Men det minner om lykken vi dette av lengsel til stunder vi al - dei fikk. Men

Lena (1.v.) minner om lykken vi dette av lengsel til stunder vi al - dei fikk. Men

V

Va

Vc

U.

Fag

Lena (2.v.) var en egen drøm, det var virkelig het, et enkelt se - kund ble til e - vig - het.

Lena (1.v.) varst og mest kragisk var likevel det, at vi startet på noe som ik - ke ble

V

Va

Vc

Handwritten musical score for strings (Violin I, Violin II, Viola, Violoncello, Kontrabass) with dynamic markings like *mf* and *sub p*.



1.

Vocal line (Lena 1.v.) with lyrics: "Aldri vil jeg mer fa' hvrsko ditt navn, mens du holder meg".  
 Accompanying string parts (Violin I, Violin II, Viola, Violoncello, Kontrabass) with dynamic markings like *f*.

(1.)

2. → *f* *Jes*

Vocal line (Lena 2.v.) with lyrics: "hjer-tig og fatt i din favn".  
 Accompanying string parts (Violin I, Violin II, Viola, Violoncello, Kontrabass) with dynamic markings like *p* and *div p*.

Handwritten musical score for the first system, featuring a vocal line and a brass section. The vocal line includes the lyrics: "Jeg ser - ner in - gen frem - tid mer sorg og savn er alt jeg". The brass section includes parts for Corni (trumpets), V (violins), Va (violas), Vc (violins), and Cb (cellos).

**2.7i** Tempo come sopra poco agitato

Handwritten musical score for the second system, continuing the vocal and brass parts. The vocal line includes the lyrics: "ser Da - vid, Hvor - dan vil fremtiden na". The brass section includes parts for Oboe (O.), Clarinet (Cl.), Bassoon (Fag.), Corni (trumpets), V (violins), Va (violas), Vc (violins), and Cb (cellos). A large watermark "NB noter" is visible across the middle of the page.

Handwritten musical score for orchestra and voice. The score is written on 24 staves, with the following instruments and parts listed on the left:

- Fl.
- O.
- Cl.
- Fag.
- Cori
- Tr.
- Troni
- Tuba
- Timp
- B I
- B II
- Arpa
- L
- V
- Va
- Vc
- Cb

The score includes various musical notations such as dynamics (mf, f, p), articulation (accents, slurs), and performance instructions. A large watermark "NB noter" is visible across the middle of the page, with the text "This music is copyright protected" written diagonally below it.

x) Den blinde har langsomt nærmet sig Lema.

Handwritten musical score for piano, consisting of approximately 12 staves. The notation includes various dynamics such as *pp*, *mp*, and *p*. There are several first and second endings marked with "1." and "1.2". The score features complex rhythmic patterns and melodic lines.

BI. *mp* Lema, p stakkars Lema, hva kan jeg gjøre, hva kan jeg si deg? J denna

Handwritten musical score for voice and piano accompaniment. The vocal line is written on a single staff with lyrics in Norwegian. The piano accompaniment consists of several staves with chords and melodic fragments. Dynamics include *mf* and *p*.

Handwritten musical score for orchestra and voice. The score is written on 24 staves, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Timpani (Timp.), B♭ Trumpets (B II), Harp (Arpa), Bassoon I (Bl.), Violins (V), Violins A (VA), Violins C (VC), and Cellos/Double Basses (Cb).

The score is divided into three measures. The first measure features a dynamic marking of *mf*. The second measure features a dynamic marking of *f*. The third measure features a dynamic marking of *p*.

The vocal line (Bl.) contains the lyrics: *sorgens stund f ur ingen ord som kan lege smerten du f r-ter. Le-na, k ere*

There is a large watermark in the center of the page that reads "NBI noter" and "This music is copyright protected".

1.2.

*p*

2. *mp*

*p*

*conv sord. pt*

*pp*

*arco*

*2 2*

*2*

*Dg G4*

Lena, jeg følger med dig, for også jeg er blevet ramt af en ødsel som knuste det bilde jeg havde av

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 24 staves. The instruments and parts are:

- Fl.** (Flute)
- O.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Corn.** (Cornet)
- Tr.** (Trumpet)
- Timp.** (Timpani)
- B♭** (Bassoon/Baritone)
- Arp.** (Arpeggiated strings)
- Bl.** (Soloist)
- V.** (Violin)
- Va.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *mp*, *p*), and articulation marks. A large watermark is present across the middle of the page:

**INB**  
 noter  
 This music is copyright protected

Lyrics for the soloist (Bl.):

en som jeg var glad i      Men det skjedde noe større enn alle lykkelige øyeblikk



Handwritten musical score for guitar, featuring a vocal line and multiple guitar parts. The score is divided into measures by vertical bar lines.

**Handwritten Annotations:**

- 1.2 (at the top left)
- p* (piano)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- f* (forte)
- ppizz* (pizzicato)
- a 2* (second action)
- 3* (triplets)
- 2* (doublets)
- let.* (letting ring)
- n* (natural)

**Lyrics:**

kapit. Det vi over-vaer, det angikte ikke bare dig og mig. Det var et

**Watermark:**

NB noter  
This music is copyright protected

Fl. *mp* *pp* 1. 2

O

U.

Fag *mp* 1. 2. 3. 1

Corni

B II

Arpe

B I *p* *mp* *mf*

V. *arco* *n*

Va *arco*

Vc *arco*

Cb *arco*

*svik, mot alle de som hadde deprimert, et bedrags-ri, et forræd-ri mot os*



Handwritten musical score for a symphony orchestra. The score is written on 24-line staves. The instruments and parts are:

- Fl.** (Flute): First staff, starting with a melodic line.
- O.** (Oboe): Second staff, starting with a melodic line.
- Cl.** (Clarinet): Third staff, playing chords.
- Fag.** (Bassoon): Fourth staff, playing chords.
- Batt. I** (Timpani): Fifth and sixth staves, with a marking "(vibr.)".
- Bl.** (Bassoon): Seventh staff, with the lyrics "Finnes det håp for kloden vår" written above the notes.
- V.** (Violin): Eighth and ninth staves, playing sustained notes.
- Va.** (Viola): Tenth staff, playing sustained notes.
- Vc.** (Violoncello): Eleventh staff, playing sustained notes.
- Cb.** (Kontrabass): Twelfth staff, playing sustained notes.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p* (piano). A watermark "NB noter" and "This music is copyright protected" is visible in the center of the page.

The image shows a handwritten musical score on 24-line staves. The score is divided into several systems. The top system consists of five staves, with the first three containing rhythmic markings (1., 2., 3.) and the fourth containing a melodic line with dynamics *pp* and *ppp*. The middle system features a single staff with a complex melodic line, starting with *pp* and ending with *ppp*. The bottom system is labeled 'Solo Violino' and contains five staves. The first staff has the instruction '2. volta;' and a melodic line with dynamics *pp* and *ppp*. The lower staves contain accompaniment with various dynamics like *pp*, *ppp*, and *pizz*. A large watermark 'NB noter' is visible in the center, with the text 'This music is copyright protected' written diagonally across it.