

Cycle 2

Oddvar S. Kvam, Op. 67 b.

Andante molto. (♩ = 56-58)

3 Flauti

2 Oboi

2 Clarinetti in Si^b
(notazione in Do)

2 Fagotti

2 Corni in Fa

2 Trombe
(notazione in Do)

2 Tromboni
Tuba

Timpani

Percussione I.

Percussione II.

Vibraphone

Violini I.

Violini II.

Viole

Violoncelli

Contrabbassi

ppp con ped. *p* *ppp* *p* *ppp*

Desk 2. *ppp* *mp* *pp* *mf* + Desk 3. *pp* *mf* *pp* *mf* Desk 4. *pp* *mf*

Desk 1. *ppp* *mp* *pp* *mf* + Desk 2. *mf* *pp* *mf* *pp* *mf* *pp* Desk 3. *pp*

23

Fl. *mp* *mf* *f* *mp* *mf* *f*

Cl. *mp* *mf* *f* *mp*

Vln. I. *fp* *fp* *Glissanda*

Vln. II. *fp* *fp* *Glissanda*

Vlc. *fp* *fp*

24

Fl. *mp* *mf* *f* *mp* *mf* *f*

Cl. *mf* *f* *mp* *mf* *f* *mp*

Vln. I. *ff* *p*

Vln. II. *ff* *p*

Vlc. *p* *ff*

Vcl. *ff* *p*

FL. *mp* *mf* *f* *mp* *mf* *ff*

CL. *mf* *f* *mp* *mf* *f* *mp*

Vln. I. *fp*

Vln. II. *fp*

Vcl. *fp*

FL. *mp* *mf* *f* *mp* *mf* *f*

CL. *mf* *f* *mp* *mf* *f* *mp*

Vln. I. *ff* *p* *ff*

Vln. II. *ff* *p* *ff*

Vcl. *ff* *p* *ff*

26 *quar*

Fl. *pp* *ffp* *pp* *mf*

Ob. *pp* *ff* *pp* *f*

Cl. *ff* *mp* *ffp* *pp* *ff* *pp* *mf*

Fag. *pp* *ff* *pp* *f*

Cor. (Fa)

Trp. *pp* *ff* *pp* *f*

Timp.

Vln. I. *pp* *f*

Vln. II. *f* *p* *p* *f* *pp* *f*

Vlc. *p* *ff* *pp* *f*

Vcl. *f* *p* *p* *f* *pp* *f*

Cb. *p* *ff* *p*

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31

Fl. *ppp* *mp* *ppp* *p*

Ob.

Cl. *ppp* *mp* *ppp* *p*

Fag. *mf*

Cor. (Fa)

Trp.

Timp.

Vln. I. *ppp* *p* *ppp* *pppp*

Vln. II.

Vle.

Vcl. *p* *div.* *p*

Cb. *pizz.* *p* *mp*

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accelerando

34

Fl. *mp*

Ob. *mf*

Cl. *mf* 1. *mp* 2.

Fag. *mf*

Cor. (Fa) *mf*

Trp. *mf* *pp*

Tuba *mf*

Timp. *mf*

accelerando

34

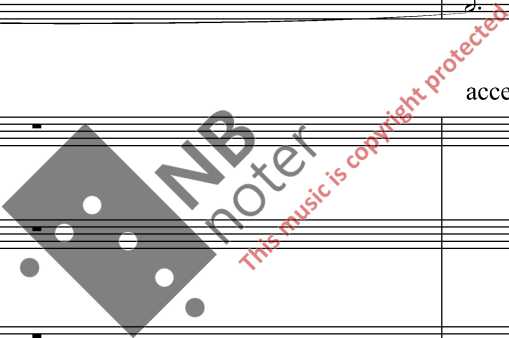
Vln. I.

Vln. II.

Vle.

Vcl. *mf*

Cb. *mf*



sempre accelerando

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mf*

Fag. *mf*

Cor. (Fa) *mp* *poco cresc.*

Trp. *con sord.* *mp* *mf*

Trbn. *mp* *mf*

Tuba *mf*

Timp. *mp* *mf*

sempre accelerando

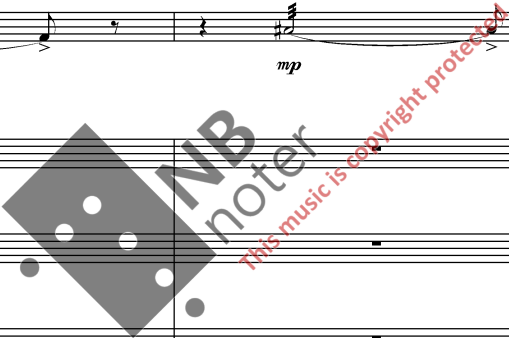
Vln. I.

Vln. II.

Vlc.

Vcl. *pizz.* *mf*

Cb. *mp* *mf*



This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Measures 41-43. Measure 41 has a triplet of eighth notes. Measures 42-43 feature a first ending (1.) and a second ending (2.) of sixteenth-note patterns.
- Oboe (Ob.):** Measures 41-43. Measure 41 has a triplet of eighth notes. Measures 42-43 feature a first ending (1.) and a second ending (2.) of sixteenth-note patterns.
- Clarinet (Cl.):** Measures 41-43. Measure 41 has a triplet of eighth notes. Measures 42-43 feature a first ending (1.) and a second ending (2.) of sixteenth-note patterns.
- Bassoon (Fag.):** Measures 41-43. Measure 41 has a triplet of eighth notes. Measures 42-43 feature a first ending (1.) and a second ending (2.) of sixteenth-note patterns.
- Cor Anglais (Cor. (Fa)):** Measures 41-43. Measure 41 has a triplet of eighth notes. Measures 42-43 feature a first ending (1.) and a second ending (2.) of sixteenth-note patterns.
- Trumpet (Trp.):** Measures 41-43. Measure 41 has a triplet of eighth notes. Measures 42-43 feature a first ending (1.) and a second ending (2.) of sixteenth-note patterns.
- Trumpet/Bassoon (Trbn.):** Measures 41-43. Measure 41 has a triplet of eighth notes. Measures 42-43 feature a first ending (1.) and a second ending (2.) of sixteenth-note patterns.
- Tuba:** Measures 41-43. Measure 41 has a triplet of eighth notes. Measures 42-43 feature a first ending (1.) and a second ending (2.) of sixteenth-note patterns.
- Timpani (Timp.):** Measures 41-43. Measure 41 has a triplet of eighth notes. Measures 42-43 feature a first ending (1.) and a second ending (2.) of sixteenth-note patterns.
- Percussion II (Perc. II.):** Measures 41-43. Measure 41 has a triplet of eighth notes. Measures 42-43 feature a first ending (1.) and a second ending (2.) of sixteenth-note patterns.
- Tam-tam (large):** Measures 41-43. Measure 41 has a triplet of eighth notes. Measures 42-43 feature a first ending (1.) and a second ending (2.) of sixteenth-note patterns.
- Violin I (Vln. I.):** Measures 41-43. Measure 41 has a triplet of eighth notes. Measures 42-43 feature a first ending (1.) and a second ending (2.) of sixteenth-note patterns.
- Violin II (Vln. II.):** Measures 41-43. Measure 41 has a triplet of eighth notes. Measures 42-43 feature a first ending (1.) and a second ending (2.) of sixteenth-note patterns.
- Violoncello (Vcl.):** Measures 41-43. Measure 41 has a triplet of eighth notes. Measures 42-43 feature a first ending (1.) and a second ending (2.) of sixteenth-note patterns.
- Double Bass (Cb.):** Measures 41-43. Measure 41 has a triplet of eighth notes. Measures 42-43 feature a first ending (1.) and a second ending (2.) of sixteenth-note patterns.

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score also includes a large watermark: "NB noter this music is copyright protected".

51

Fl.

Ob.

Cl.

Fag.

Cor. (Fa)

Trp.

Trbn.

Tuba

Perc. II. 4 tom-toms

Vln. I.

Vln. II.

Vle.

Vcl. Tutti

Cb. Tutti

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59

Fl.

Ob.

Cl.

Fag.

Cor. (Fa)

Trp.

Trbn.

Tuba

Timp.

Perc. I.

Perc. II.

Vln. I.

Vln. II.

Vle.

Vcl.

Cb.

f espr.

f

NB
noter
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71

Fl. III muta in FL. picc.

Ob. II muta in C. ingl.

Cl. II muta in Cl. basso.

Cor. (Fa) *pp* *ff*

Trp. 1. *f* *ff*

Trbn. *ff* *f*

Tuba *ff* *f*

Timp. *ff* *f*

Perc. I. *f*

Perc. II. *f*

Vln. I. *f* unis.

Vln. II. *f* unis.

Vlc. *f* unis.

Vcl. *f* unis.

Cb. *ff*

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77

Fl.

Ob.

Cl.

Fag.

Cor. (Fa)

Trp.

Trbn.

Tuba

Timp.

Perc. II

Vln. I.

Vln. II.

Vle.

Vcl.

Cb.

mf < *f* *p* < *f*

fp

f *ppp* < *ff* > *ppp* *ppp* < *ff* > *ppp*

ppp < *ff* > *ppp* *ppp* < *ff* > *ppp*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Matimba

p < *f*

fp *f*

fp *f*

fp *f*

fp *f*

fp *f*

accelerando

Vivace molto. (♩ = c. 138)

Picc. *ff* 3 3

Fl. *ff* 3 3

Ob. *ff* 3 3

Cor. ingl. *ff* 3 3

Cl. *ff* 3 3

Fag. *ff* 3 3

Cor. (Fa) *f*

Trp. *f*

Trbn. *f*

Tuba *f*

Timp. *f*

Perc. I. Tamb. picc. (without snares) *f* 3 3

Perc. II. *f*

accelerando

Vivace molto. (♩ = c. 138)

Vln. I. *f*

Vln. II. *f*

Vcl. *f*

Cb. *f*

101

Picc. *f* Muta in FL III.

Fl. *f*

Ob. *f* Muta in Ob. II.

Cor. ingl. *f*

Cl. *f* Muta in Cl. II.

Fag. *f*

Cor. (Fa) *f* *mf*

Trp. *f*

Trbn. *f* *mf*

Timp. *f* *mf* *mf*

Perc. I. T. p. *mf* *mf*

Vln. I. *f* *mf*

Vln. II. *f* *mf*

Vcl. non div. *f* *mf*

Vcl. *f* *mf*

Cb. *f* *mf*

111

Fl.

Ob.

Cl.

Fag.

Cor. (Fa)

Trp.

Trbn. Tuba

Perc. I.

Perc. II.

Susp. cymbal

Vln. I.

Vln. II.

Vcl.

Cb.

f

p

mf

mp

div.

arco

Solo

1.

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This page contains a musical score for measures 127 through 130. The instruments and parts are as follows:

- Flute (Fl.):** Measure 127 starts with a trill (a3) and a dynamic of *f*. Measures 128-130 feature triplet patterns.
- Oboe (Ob.):** Measure 127 starts with a trill (a2) and a dynamic of *f*. Measures 128-130 feature triplet patterns.
- Clarinet (Cl.):** Measure 127 starts with a trill (a2) and a dynamic of *f*. Measures 128-130 feature triplet patterns.
- Bassoon (Fag.):** Measure 127 starts with a trill (a2) and a dynamic of *f*. Measures 128-130 feature triplet patterns. Measure 130 has a dynamic of *ff* *tenuto*.
- Cor (Fa):** Measures 127-130.
- Trumpet (Trp.):** Measures 127-130. Measure 130 has a dynamic of *f*.
- Trumpet/Bassoon (Trbn.):** Measures 127-130. Measure 130 has a dynamic of *f* *tenuto*.
- Tuba:** Measures 127-130. Measure 130 has a dynamic of *f* *tenuto*.
- Timpani (Timp.):** Measures 127-130.
- Percussion I (Perc. I.):** Measures 127-130. Measure 128 is labeled "Xylophone". Measure 130 has a dynamic of *f*.
- Percussion II (Perc. II.):** Measures 127-130.
- Violin I (Vln. I.):** Measures 127-130. Measure 127 is labeled "Desk 1.2.". Measure 128 is labeled "Desk 3.4.". Measure 130 has a dynamic of *f*.
- Violin II (Vln. II.):** Measures 127-130. Measure 127 is labeled "Desk 5.6.". Measure 128 is labeled "Desk 1.2.". Measure 129 is labeled "Desk 3.4.". Measure 130 has a dynamic of *f*.
- Viola (Vle.):** Measures 127-130. Measure 128 is labeled "Desk 5.". Measure 130 has a dynamic of *f*.
- Violoncello (Vcl.):** Measures 127-130. Measure 128 is labeled "Desk 1.". Measure 129 is labeled "Desk 2.3.". Measure 130 has a dynamic of *ff* *pizz.*
- Double Bass (Cb.):** Measures 127-130. Measure 130 has a dynamic of *ff*.

The score includes various musical notations such as trills, triplets, and dynamics. A large watermark "NB Peter" is overlaid on the page, along with the text "This music is copyright protected".

poco a poco decresc. al ♩

132

Fl.

Ob.

Cl.

Fag.

Cor. (Fa)

Trp.

Trbn.

Tuba

Xyl.

Perc. I.

132

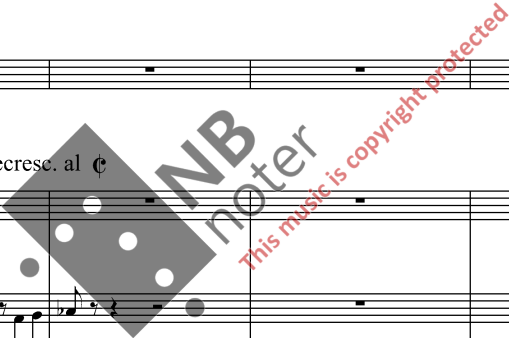
poco a poco decresc. al ♩

Vln. I.

Vln. II.

Vcl.

Cb.



138

Fl. 1.2. *pp* *p*

Cl. *pp* *p*

Fag.

Perc. I. Gran Cassa *pp* *p*

Vln. I. *pp* Desk 1.2. con sord. div. *mp*

Vln. II. Desk 1.2. con sord. div. *mp*

Vle. *pp* *mp*

Cb. *pp*

144

Trp. 1. *mf*

Perc. I. *mp* *mp* *mp*

Perc. II. Susp. cymb.

Vln. I. Desk 1.2. con sord. *mp* *mf* Desk 3.4. con sord. *mf* Desk 5.6. *mf*

Vln. II. Desk 3.4. con sord. *mf*

Vle. *mf*

Vcl. div. arco con sord. *mf*

147

Fl.

Ob.

Cl.

Fag.

Cor. (Fa)

Trp.

G. C.

Perc. I.

Susp. cymb.

Perc. II.

Vln. I.

Vln. II.

Vle.

Vcl.

Cb.

f

mf

arco

150

Fl.

Ob.

Cl.

Fag.

Cor. (Fa)

Trp.

Perc. I.

Perc. II.

150

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

153

Fl.

Ob.

Cl.

Fag.

Cor. (Fa)

Trp.

Perc. I. G. C.

Perc. II. Susp. cymb.

Vln. I.

Vln. II.

Vcl.

Cb.

Desk 5.

con sord. div.

mf

Desk 3.

con sord. div.

mf

3

b^v

156

Fl. *ffmp*

Ob. *ffmp*

Cl. *ffmp*

Cor. (Fa) *f*

Trp. *f*

Trbn. *f*

Timp. *f*

Perc. I.

Perc. II. *Piattu*

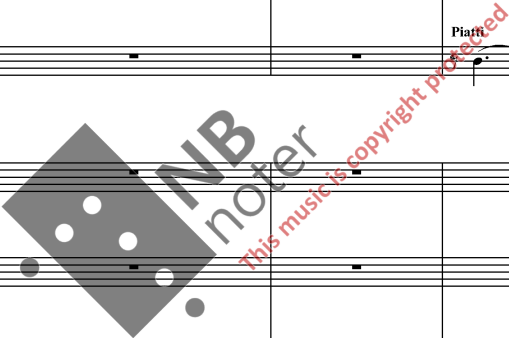
Vln. I.

Vln. II. *mp* *p* *pp* *pizz.*

Vle. *mp* *p* *pp* *pizz.*

Vcl. *senza sord.* *pizz.* *f*

Cb. *senza sord.* *pizz.* *f*



162 *Hesitato.* **Allegretto** (♩ = c. 104)

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *mf*

Perc. I. *f* **Piatti**

Vle. *mf* **Allegretto** (♩ = c. 104) *senza sord. v*

Vcl. *ff*

Cb. *ff*

176 *mf*

Fl. *mf*

Cl. *mf*

Fag. *mf*

C. fag. *mf*

Perc. I. *mf* **Vibraphone (medium mallets)**

Vln. I.

Vln. II.

Vle. *v*

Vcl.

Cb.

Allegro (sub.)

184 *tr* *f* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *p*

Fl.

Ob.

Cl.

Fag.

C. fag.

Cor. (Fa) *a2* *p*

Trp.

Trbn. *f*

Tuba *f*

Perc. I.

Allegro (sub.)

184 *senza sord.* *f* *p*

Vln. I.

Vln. II. *senza sord.* *f* *p*

Vlc. *f* *p*

Vcl. *arco* *mf* *f* *p*

Cb.

192

Fl.

Ob.

Cor. (Fa)

Trp.

Vln. II.

Vle.

Vcl.

mp *mf*

mp *mf*

mf

mp *mf*

199

Ob.

Fag.

Cor. (Fa)

Trp.

Cb.

mf *f*

mf *f*

mf *f*

f

204

Fl.

Ob.

Cl.

Fag.

Cor. (Fa)

Trp.

Trbn.

Tuba

Perc. I. *Vibraphone*

Perc. II. *Xylophone*

Cb.

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Poco meno mosso (♩ = c. 104)

224

Fl. *f*

Ob. *f* *ff* *f* *ff* *f*

Cl. *f stacc.*

Fag. *f* *ff* *f* *ff* *f*

Cor. (Fa) *f*

Trp. *f*

Trbn. *f*

Tuba *f*

Timp. *f*

Perc. I. Tam-tam (large) *f*

Perc. II. Campane *f*

Poco meno mosso (♩ = c. 104)

224

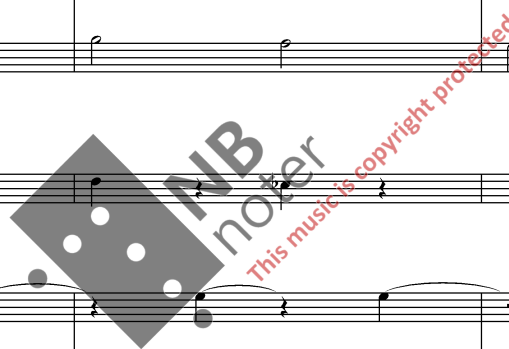
Vln. I. *f*

Vln. II. *f*

Vle. *f*

Vcl. *f*

Cb. *f*



227

Fl. *f*

Ob. *mf* *fff* *f* *f* *mf*

Cl. *ff*

Fag. *mf* *fff* *f* *f* *f* *mf* *fff*

Cor. (Fa)

Trp.

Trbn.

Tuba

Timp. *f*

Perc. I. *f*

Perc. II. *f*

227

Vln. I.

Vln. II.

Vle.

Vcl.

Cb.

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231

Fl. *mp* *f*

Ob. *mp* *f stacc.* *f*

Cl. *mp* *f stacc.* *f*

Fag. *mp* *mp* *f*

Cor. (Fa) *f*

Perc. I. *mf*

Perc. II. *mf*

Vln. I. *pp* *f*

Vln. II. *pp* *f*

Vle. *pp* *f*

Vcl. *pp* *f*

Cb. *pp* *f*

x) Quasi:

tempo rubato ed individuale

rit. Andante.

239

Fl. *mp* *p*

Ob. *p*

Cl. *mp* *p*

Fag. *mp* *p*

Desk 1.2. rit. Andante. con sord. *mf p* *pp*

Desk 3.4. *mp* *mf p* *pp*

Desk 5.6. *mp* *mf p* *pp*

Desk 1.2. *mp* *mf p* *pp*

Desk 3.4. *mp* *mf p* *pp*

Desk 5. *mp* *mf p* *pp*

Desk 1. *mp* *mf p* *pp*

Desk 2. *mp* *mf p* *pp*

Desk 3. *mp* *mf p* *pp*

Desk 1.2. *mp* *mf p* *pp*

Desk 3.4. *mp* *mf p* *pp*

Cb. *mp* *mf p* *pp*

x) slow trills accelerating to normal trills

pp

254 1.

Fl.

Cl.

Perc. I.

Perc. II.

254

Vln. I.

Vln. II.

Vle.

Vcl.

Cb.

mf

mf

mf

mp *f*

(sul La)

NB noter
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Detailed description: This page of a musical score covers measures 254 and 255. The top section includes parts for Flute (Fl.), Clarinet (Cl.), Percussion I (Perc. I.), and Percussion II (Perc. II.). The bottom section includes parts for Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.). The Flute and Clarinet parts feature complex rhythmic patterns with slurs and accents. The Percussion parts have sparse, rhythmic markings. The string parts (Violins, Viola, Cello, and Double Bass) are primarily sustained notes with dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A specific instruction '(sul La)' is present in the Double Bass part. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

260

Fl.

Cl.

Perc. I.

Perc. II.

mp

Vln. I.

Vln. II.

Vlc.

Vcl.

mf

NB noter

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Detailed description: This page of a musical score covers measures 260 and 261. The top section includes parts for Flute (Fl.), Clarinet (Cl.), Percussion I (Perc. I.), and Percussion II (Perc. II.). The bottom section includes parts for Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vlc.), and Cello/Double Bass (Vcl.). The Flute and Clarinet parts feature complex rhythmic patterns with many accidentals. The Percussion II part has a dynamic marking of *mp*. The string parts (Vln. I, Vln. II, Vlc., Vcl.) are mostly sustained notes with dynamic markings of *p* and *mf*. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

267

Fl. *mp*

Ob.

Cor. ingl. *p*

Cl.

Cl. bs. *p*

Fag.

C. fag. *p*

Perc. I.

Perc. II.

267

Vln. I. *p*

p

Vln. II. *p*

p

Vlc. *p*

Vcl.

Cb.

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This page contains a musical score for measures 270 to 281. The instruments are arranged as follows:

- Flute (Fl.):** Measures 270-271 have a first ending (1.) with a trill. Measure 272 has a second ending (2.) with a trill.
- Oboe (Ob.):** Measures 270-271 have a first ending (1.) with a triplet. Measure 272 has a second ending (2.) with a triplet.
- Cor Anglais (Cor. ingl.):** Measures 270-271 are silent. Measure 272 has a first ending (1.) with a triplet, marked *p*.
- Clarinet (Cl.):** Measures 270-271 are silent. Measure 272 has a first ending (1.) with a triplet, marked *p*.
- Clarinet Bass (Cl. bs.):** Measures 270-271 have a triplet. Measure 272 has a triplet.
- Bassoon (Fag.):** Measures 270-271 are silent. Measure 272 has a triplet.
- Contrabassoon (C. fag.):** Measures 270-271 have a triplet. Measure 272 has a triplet.
- Percussion I (Perc. I.):** Silent.
- Percussion II (Perc. II.):** Silent.
- Violin I (Vln. I.):** Measures 270-271 have a triplet. Measure 272 has a triplet.
- Violin II (Vln. II.):** Measures 270-271 have a triplet. Measure 272 has a triplet.
- Viola (Vle.):** Measures 270-271 have a triplet. Measure 272 has a triplet.
- Violoncello (Vcl.):** Silent.
- Double Bass (Cb.):** Silent.

The score includes a large watermark: "NB noter" and "this music is copyright protected".

278

Fl.

Ob.

Cl.

Fag.

Perc. I.

Perc. II.

Vln. I.

Vln. II.

Vle.

Vcl.

Cb.

pp

p

pp

p

NB noter
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Musical score for measures 289-312. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Percussion I (Perc. I.), Percussion II (Perc. II.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vlc.), and Violoncello (Vcl.).

Measures 289-312:

- Fl.:** Measures 289-300: *p* triplet eighth notes. Measures 301-312: *p* triplet eighth notes.
- Ob.:** Measures 289-300: Rest. Measures 301-312: *p* triplet eighth notes.
- Cl.:** Measures 289-300: Rest. Measures 301-312: *p* triplet eighth notes.
- Fag.:** Measures 289-300: Rest. Measures 301-312: *p* triplet eighth notes.
- Perc. I.:** Measures 289-300: *tra* (triangle) with crescendo hairpin. Measures 301-312: *tra* with decrescendo hairpin.
- Perc. II.:** Measures 289-300: *tra* with crescendo hairpin. Measures 301-312: *tra* with decrescendo hairpin.
- Vln. I.:** Measures 289-300: Rest. Measures 301-312: *p* eighth notes.
- Vln. II.:** Measures 289-300: Rest. Measures 301-312: *p* eighth notes.
- Vlc.:** Measures 289-300: Rest. Measures 301-312: *p* eighth notes.
- Vcl.:** Measures 289-300: Rest. Measures 301-312: *p* eighth notes.

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293

Fl.

Ob.

Cl.

Fag.

Cor. (Fa)

Trp.

Timp.

Vln. I.

Vln. II.

Vle.

Vcl.

Cb.

p

p

p

p

mf

f

f

mf

senza sord. div.

mf *espr.*

senza sord. div.

mf *espr.*

senza sord. *v*

f

senza sord. *v*

f

NB noter
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Musical score for measures 295-296. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor. (Fa)), Trumpet (Trp.), Trombone (Trbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vlc.), Violoncello (Vcl.), and Contrabass (Cb.).

Measure 295 starts with a dynamic of *p* (piano) for the Flute. The Flute part features a melodic line with a five-measure slur and a five-fingered fingering (5). The Oboe part has a melodic line with a three-measure slur and a three-fingered fingering (3). The Clarinet part has a melodic line with a three-measure slur and a three-fingered fingering (3). The Bassoon part has a melodic line with a three-measure slur and a three-fingered fingering (3). The Horn part is silent. The Trumpet part has a melodic line with a three-measure slur and a three-fingered fingering (3). The Trombone part has a melodic line with a three-measure slur and a three-fingered fingering (3). The Timpani part has a melodic line with a three-measure slur and a three-fingered fingering (3). The Violin I part has a melodic line with a three-measure slur and a three-fingered fingering (3). The Violin II part has a melodic line with a three-measure slur and a three-fingered fingering (3). The Viola part is silent. The Violoncello part has a melodic line with a three-measure slur and a three-fingered fingering (3). The Contrabass part has a melodic line with a three-measure slur and a three-fingered fingering (3).

Measure 296 starts with a dynamic of *mf* (mezzo-forte) for the Flute. The Flute part features a melodic line with a five-measure slur and a five-fingered fingering (5). The Oboe part has a melodic line with a three-measure slur and a three-fingered fingering (3). The Clarinet part has a melodic line with a three-measure slur and a three-fingered fingering (3). The Bassoon part has a melodic line with a three-measure slur and a three-fingered fingering (3). The Horn part has a melodic line with a three-measure slur and a three-fingered fingering (3). The Trumpet part has a melodic line with a three-measure slur and a three-fingered fingering (3). The Trombone part has a melodic line with a three-measure slur and a three-fingered fingering (3). The Timpani part has a melodic line with a three-measure slur and a three-fingered fingering (3). The Violin I part has a melodic line with a three-measure slur and a three-fingered fingering (3). The Violin II part has a melodic line with a three-measure slur and a three-fingered fingering (3). The Viola part is silent. The Violoncello part has a melodic line with a three-measure slur and a three-fingered fingering (3). The Contrabass part has a melodic line with a three-measure slur and a three-fingered fingering (3).

Dynamic markings include *p*, *mf*, and *f*. A watermark "NB noter" and "this music is copyright protected" is visible across the score.

297

Fl. *p* *ff* Fl. III muta in Fl. pic.

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. (Fa) *mf* *f*

Trp. *mf* *f*

Trbn. *mf* *ff* *f*

Tuba *mf* *ff*

Timp. *mf* *f*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vle. senza sord. *ff*

Vcl. *mf* *ff*

Cb. *mf* *f espr.*

301

Fl. *f* Fl. pic. *f*

Ob. *f*

Cl. *f* 1. 2.

Fag. *f* 2.

Cor. (Fa) *f* *mf*

Trp. *mf*

Trbn. *mf* *f*

Tuba *f*

Perc. I. Temple blocks *f*

Perc. II. Campana *f*

Vln. I. *f*

Vln. II. *f*

Vlc. *f*

Vcl. *f*

Cb. *f*

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This page contains a musical score for measures 309 through 312. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves. Measure 309 has a first ending (1.) and a second ending (2. + picc.). Dynamics include *ff*.
- Oboe (Ob.):** One staff. Starts in measure 309 with a dynamic of *f*.
- Clarinets (Cl.):** Two staves. Starts in measure 309 with a dynamic of *f*.
- Bassoon (Fag.):** One staff. Starts in measure 309 with a dynamic of *f*.
- Cor Anglais (Cor. (Fa)):** One staff.
- Trumpet (Trp.):** One staff.
- Trumpet/Bassoon (Trbn.):** One staff.
- Tuba:** One staff.
- Percussion I (Perc. I.):** One staff. Starts in measure 309 with a dynamic of *f* and is marked "T. bl.". It has a rest in measure 310.
- Percussion II (Perc. II.):** One staff. Starts in measure 310 with a dynamic of *f* and is marked "Camp.". It has a rest in measure 309.
- Violin I (Vln. I.):** One staff. Starts in measure 309 with a dynamic of *f*.
- Violin II (Vln. II.):** One staff. Starts in measure 309 with a dynamic of *f*.
- Viola (Vle.):** One staff. Starts in measure 309 with a dynamic of *f*.
- Violoncello (Vcl.):** One staff. Starts in measure 309 with a dynamic of *f*.
- Double Bass (Cb.):** One staff. Starts in measure 309 with a dynamic of *f*.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation (accents), and performance instructions like "picc." and "Camp.". A large watermark "NB noter" and "this music is copyright protected" is overlaid on the score.

This musical score page contains measures 314 through 317. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, both playing a melodic line with slurs and accents. Measure 317 includes a key signature change to one sharp (F#).
- Oboe (Ob.):** One staff, mostly silent, with a melodic entry in measure 317 marked *f*.
- Clarinet (Cl.):** One staff, mostly silent, with a melodic entry in measure 317 marked *f*.
- Bassoon (Fag.):** One staff, playing a low melodic line with slurs and accents. Measure 317 includes a key signature change to one sharp (F#). Dynamics include *ff* in measures 315 and 317.
- Cor (Fa):** One staff, playing a melodic line starting in measure 315 with the instruction *ff espress.*
- Trumpet (Trp.):** One staff, mostly silent.
- Trumpet/Bassoon (Trbn.):** One staff, playing a melodic line with slurs and accents. Measure 317 includes a key signature change to one sharp (F#). Dynamics include *f* in measure 316.
- Tuba:** One staff, mostly silent.
- Percussion I (Perc. I.):** One staff, mostly silent, with a melodic entry in measure 317 marked *f sim.*
- Percussion II (Perc. II.):** One staff, mostly silent.
- Violin I (Vln. I.):** One staff, playing a fast, rhythmic melodic line with slurs.
- Violin II (Vln. II.):** One staff, playing a fast, rhythmic melodic line with slurs.
- Viola (Vle.):** One staff, playing a fast, rhythmic melodic line with slurs.
- Violoncello (Vcl.):** One staff, playing a fast, rhythmic melodic line with slurs.
- Double Bass (Cb.):** One staff, playing a low melodic line with slurs and accents. Measure 317 includes a key signature change to one sharp (F#).

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This page contains a musical score for measures 318 through 321. The instruments and parts shown are:

- Fl.** (Flute): Measures 318-321. Includes a dynamic marking of *f* and a performance instruction: "Fl. picc muta in Fl. III." (Piccolo flute changes to Flute III).
- Ob.** (Oboe): Measures 318-321. Includes a first ending bracket and a dynamic marking of *f*.
- Cl.** (Clarinet): Measures 318-321. Includes a dynamic marking of *f*.
- Fag.** (Bassoon): Measures 318-321. Includes a dynamic marking of *f*.
- Cor. (Fa)** (Cor Anglais): Measures 318-321. Includes a dynamic marking of *f*.
- Trp.** (Trumpet): Measures 318-321. Includes a dynamic marking of *f*.
- Trbn.** (Trombone): Measures 318-321. Includes a dynamic marking of *f*.
- Timp.** (Timpani): Measures 318-321. Includes a dynamic marking of *f*.
- Perc. II.** (Percussion II): Measures 318-321. Includes the instruction "T. bl." (Tambourin).
- Perc. III.** (Percussion III): Measures 318-321. Includes the instruction "2 congas" and a dynamic marking of *f*.
- Vln. I.** (Violin I): Measures 318-321. Includes the measure number 318.
- Vln. II.** (Violin II): Measures 318-321.
- Vcl.** (Violoncello): Measures 318-321.
- Cb.** (Contrabasso): Measures 318-321.

The score features various musical notations including slurs, accents, and dynamic markings. A large watermark "NB noter" and "this music is copyright protected" is overlaid on the page.

322

Fl. *mf*

Ob. *mf*

Cl. *mf*

Fag. *mf*

Cor. (Fa) *pp* *ff* *pp*

Trbn. *pp* *ff*

Tuba *pp* *f*

Timp.

Perc. I. *mp*
Vibraphone (soft mallets, motor off)

Perc. II.

Vln. I. *mf*

Vln. II. *mf*

Vlc. *mf*

Vcl. *mf*

Cb.

Andante molto.

328

Fl. $f >$

Ob. $f >$

Cl. $f >$

Fag. $f >$

Cor. (Fa) pp

Trp. ff pp

Timp.

Perc. I. f con ped. p

Perc. II. f

328

Vln. I. Desk 1. pizz. 1.2.3. arco $sub. p < f >$ $p < f >$ $p < f >$ $p < f >$

Vln. I. Desk 2.3. $sub. p < f >$ $p < f >$ $p < f >$ $p < f >$

Vln. I. Desk 4. pizz. 4.5.6 arco $sim.$

Vln. I. Desk 5.6. $sub. p < f >$ $p < f >$ $p < f >$ $p < f >$

Vln. II. Desk 1. pizz. 1.2.3. arco $sim.$

Vln. II. Desk 2.3. $sub. p < f >$ $p < f >$ $p < f >$ $p < f >$

Vln. II. Desk 4. pizz. arco $sim.$

Vln. II. Desk 5. $sub. p < f >$ $p < f >$ $p < f >$ $p < f >$

Vle. Desk 1. pizz. 1.2.3. arco $sim.$

Vle. Desk 2.3. $f > p <$ $f > p <$ $f > p <$ $f > p <$

Vcl. div. pizz. arco div. a 4 $sim.$

Vcl. $f > p <$ $f > p <$ $f > p <$ $f > p <$

334

Fl.

Ob.

Cl.

Fag.

Cor. (Fa)

Trp.

Timp.

Perc. I. **Vibraphone**
con ped.

Perc. II. **Marimba**
p

Vln. I. *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >
sim.

Vln. II. *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >
sim.

Vlc. *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

Vcl. *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >
sim.

Cb.

