

18

Fl. *mf*

Cl. *mp* *mf* *mp*

Fag. *mp* *mf* *mp* *mf*

Trp. *mp* *mf*

Perc. II.

Vln. I. *p* *mf* *p* *mf* *p* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. II. *pp* *mf* *pp* *mf* *pp* *mf* *p* *f* *p* *f*

Vlc. *mf* *pp* *mf* *pp* *mf* *pp* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

22

Fl. *mf* *mp* *f*

Cl. *mf* *mp*

Perc. II.

Vln. I. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vln. II. *p* *f* *p* *f*

Vlc. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

mf *p* *mf* *p*

23

Fl.

Cl.

Vln. I.

Vln. II.

Vlc.

mp *mf* *f* *mp* *mf* *f*

f *mp* *mf* *mp*

fp *fp* *fp*

fp

Glissando

24

Fl.

Cl.

Vln. I.

Vln. II.

Vlc.

mp *mf* *f* *mp* *mf* *f*

mf *f* *mp* *mf* *f* *mp*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

ff *p* *ff* *p* *ff* *p*

25

Fl. *mp* *mf* *f* *mp* *mf* *ff*

Cl. *mf* *f* *mp* *mf* *f* *mp*

Vln. I. *fp* *fp* *glissando*

Vln. II. *fp* *fp* *glissando*

Vlc. *fp* *fp*

26

Fl. *mp* *mf* *f* *mp* *mf* *f*

Cl. *mf* *f* *mp* *mf* *f* *mp*

Vln. I. *ff* *p* *ff*

Vln. II. *ff* *p* *ff*

Vlc. *p* *ff* *p* *ff*

Vcl. *ff* *p* *ff* *p* *ff*

27

Fl.

Ob.

Cl.

Fag.

I.
II.

Cor. (Fa)

III.
IV.

Trp.

Timp.

27

Vln. I.

Vln. II.

Vlc.

Vcl.

Cb.

p *ff* *pp < ff >* *pp* *mf*

ff *mp* *ff* *pp < ff >* *pp < f >* *pp* *mf*

pp < ff > *pp < f >* *pp < ff >* *pp < f >*

pp *pp < f* *pp < f* *pp < f*

f *p* *p < f* *pp < f* *pp < f*

p *ff* *pp < f* *pp < f*

f *p* *p < f* *pp < f* *pp < f*

p *ff* *pp < f* *pp < f*

p *ff* *pp < f* *pp < f*

p *9* *9*

NB
noter
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31

Fl. *ppp* *mp* *ppp* *p*

Ob.

Cl. *ppp* *mp* *ppp* *p*

Fag. 1.2. *mf* 3.

Cor. (Fa) I. II. III. IV.

Trp.

Timp.

Vln. I. *ppp* *p* *ppp* *pppp*

Vln. II. *ppp* *p*

Vlc.

Vcl. *p* *div.* *pizz.* *p*

Cb. *pizz.* *p* 5 5 5 5 5

mp

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This page contains a musical score for measures 47 through 50. The instruments and parts are as follows:

- Fl.** (Flute): Measures 47-48 have a melodic line with slurs and accents. Measures 49-50 are silent.
- Ob.** (Oboe): Measures 47-48 have a melodic line with slurs and accents. Measures 49-50 are silent.
- Cl.** (Clarinet): Measures 47-48 have a melodic line with slurs and accents. Measures 49-50 are silent.
- Fag.** (Bassoon): Measures 47-48 are silent. Measure 49 has a note marked *ff* with a dynamic hairpin. Measure 50 has a note marked *ff*.
- Cor. (Fa)** (French Horn): I and II parts are silent. III and IV parts have chords in measures 49 and 50, marked *f*.
- Trp.** (Trumpet): I and II parts have melodic lines in measures 49 and 50, marked *f*. Part III has a melodic line in measure 50, marked *f*.
- Trbn. I.** (Trumpet B1): Measures 47-48 have a melodic line marked *f*. Measure 49 has a melodic line marked *mp*. Measure 50 is silent.
- Perc. II.** (Percussion II): Measures 47-48 are silent. Measure 49 has a rhythmic pattern marked *f* and "4 tom-toms". Measure 50 is silent.
- Vln. I.** (Violin I): Measures 47-48 have a melodic line. Measure 49 has a melodic line marked *f* with the instruction "Come sopra". Measure 50 has a melodic line marked *f*.
- Vln. II.** (Violin II): Measures 47-48 have a melodic line. Measure 49 has a melodic line marked *f*. Measure 50 has a melodic line marked *f*.
- Vlc.** (Violoncello): Measures 47-48 have a melodic line. Measure 49 has a melodic line marked *f*. Measure 50 has a melodic line marked *f*.
- Vcl.** (Viola): Measures 47-48 have a melodic line. Measure 49 has a melodic line marked *f*. Measure 50 has a melodic line marked *f*.
- Cb.** (Cello): Measures 47-48 have a melodic line. Measure 49 has a melodic line marked *f*. Measure 50 has a melodic line marked *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mp*, *ff*). A watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

59

Fl. I.

Ob.

Cl.

Fag.

Cor. (Fa) I. II. III. IV.

Trp.

Trbn. I. II. III.

Tuba

Timp.

Perc. II. III.

Vln. I.

Vln. II.

Vle.

Vcl.

Cb.

f espr.

f

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66

Fl. 1. 3 1.2. 3 1.2.3. 3 3 3 3 3

Ob. 1. 3 1.2. 3 1.2.3. 3 3 3 3 3

Cl. 1. 3 1.2. 3 1.2.3. 3 3 3 3 3

Fag. *f* 1. 3 2. *f* 3 3 3 3 3 3 3 3 3 3

Cor. (Fa) I. II. *pp* *ff* *pp* *ff*

III. IV. *pp* *ff* *pp* *ff*

Trp.

Trbn. I.II. *pp* *ff* *pp*

Trbn. III. Tuba *pp* *ff* *pp*

Timp.

Perc. II.

Perc. III.

Vln. I. *VV*

Vln. II. *div.* *V*

Vlc. *V V*

Vcl. *div.* *f*

Cb.

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71

Fl. III muta in Fl. picc.

Ob. III muta in C. ingl.

Cl. III muta in Cl. basso.

Cor. (Fa) I. II. III. IV. *pp* *ff*

Trp. *f* *ff*

Trbn. I.II. III. Tuba *ff* *f*

Timp. *ff* *f*

Perc. II. III.

Vln. I. II. *f* unis.

Vle. *f* unis.

Vcl. *f* unis.

Cb. *ff*

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77

Fl.

Ob.

Cl.

Fag.

I. II. Cor. (Fa)

III. IV.

Trp.

Trbn. I, II.

Trbn. III. Tuba

Timp.

Perc. II. Marimba

Vln. I.

Vln. II.

Vlc.

Vcl.

Cb.

mf < *f*

p < *f*

fp

f

ppp < *ff* < *ppp*

ppp < *ff* < *ppp*

ppp < *ff* < *ppp*

ppp < *ff* < *ppp*

ppp < *ff* < *ppp*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

p < *f*

fp

f

fp

f

fp

f

fp

f

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accelerando

Vivace molto. (♩ = c. 138)

86

Picc. *ff* 3 3

Fl. *ff* 3 3

Ob. *f* *ff* 3 3

Cor. ingl. *f* *ff* 3 3

Cl. *ff* 3 3

Cl. bs. *ff* 3 3

Fag. *ff* 3 3

C. fag. *ff*

I. Cor. (Fa) *f*

II. *f*

III. *f*

IV. *f*

Trp. *f* a2

Trbn. I, II. *f*

Trbn. III. Tuba *f*

Timp. *f*

Perc. I. Tamb. picc. (without snares) *f* 3 3

Perc. II. *f*

accelerando

Vivace molto. (♩ = c. 138)

86

Vln. I. (div.) *f*

Vln. II. (div.) *f*

Vle. *f*

Vcl. *f*

Cb. *f*

Picc. 93
Fl.
Ob.
Cor. ingl.
Cl.
Cl. bs.
Fag.
C. fag.
I.
II.
Cor. (Fa)
III.
IV.
Tnp.
Trbn. I, II.
Trbn. III, Tuba
Timp.
Perc. I. T. p.
Vln. I.
Vln. II.
Vlc.
Vcl.
Cb. div. 93

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f

This page contains a musical score for measures 97 through 100. The score is arranged in a system of staves. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. bs.), Bassoon (Fag.), and Contrabassoon (C. fag.). The middle section includes brass: Cor Anglais (Fa) I, II, III, IV, Trumpet (Trp.), Trumpet I/II (Trbn. I,II), and Tuba (Trbn. III, Tuba). The percussion section includes Timpani (Timp.) and Percussion I (Perc. I). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vle.), Violoncello (Vcl.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth notes. A watermark 'NB noter' and 'This music is copyright protected' is visible across the center of the page. The measure numbers 97, 98, 99, and 100 are clearly marked at the beginning of each measure group.

101

Picc. *f* Muta in Fl. III.

Fl. *f*

Ob. *f* Muta in Ob. III.

Cor. ingl. *f*

Cl. *f* Muta in Cl. III.

Cl. bs. *f*

Fag. *f*

C. fag. *f*

I. *f*

II. *f*

Cor. (Fa) *f* *mf*

III. *f* *mf*

IV. *f* *mf*

Trp. *f*

Trbn. I.II. *f* *mf*

Timp. *f* *mf* *mf*

Perc. I. T. p. *f* *mf* *mf*

Vln. I. *f* *mf* *mf*

Vln. II. *f* *mf* *mf*

Vle. *f* non div. *mf*

Vcl. *f* *mf*

Cb. *f* *mf*

106 poco rit. a tempo

Fl.

Ob.

Cl. *mf* *mp*

Fag. *mf* *mp*

Cor. (Fa) I. II. *mp*

III. IV. *mp*

Trp. *mp* *p*

Trbn. I. II. *mp* *p*

Trbn. III. Tuba *mp* *p*

Timp.

Perc. I. *mp* *p*

Vln. I. *mp*

Vln. II. *mp*

Vle. *mp*

Vcl. *mp*

Cb. *mp* pizz.

121

Fl.

Ob.

Cl.

Fag.

I.
II.
Cor. (Fa)

III.
IV.

Trp.

Trbn.
Tuba

Timp.

Perc. II.
mf *p* *mf* *p* *mf* *p*

Perc. III.
p *mf* *p* *mf* *p* *mf*

121

Vln. I.

Vln. II.

Vle.

Vcl.

Cb.

124

This page contains the musical score for measures 124, 125, and 126. The instruments and parts are as follows:

- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet
- Fag.**: Bassoon
- Cor. (Fa)**: Horns I, II, III, IV
- Trp.**: Trumpets
- Trbn. I, II, III**: Trombones I, II, III
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. II**: G. C. (Gong/Cymbal)
- Perc. III**: Susp. cymb.
- Vln. I, II**: Violins I and II
- Vcl.**: Violoncello
- Cb.**: Contrabasso

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the string sections. A large watermark 'NB noter' is overlaid on the page, with the text 'This music is copyright protected' written diagonally across it.

127

Fl. *f* *a3*

Ob. *f* *a3*

Cl. *f* *a3*

Fag. *f* *a2*

C. fag. *f* *a2* *ff tenuto*

I. Cor. (Fa)

II. Cor. (Fa)

III. Cor. (Fa)

IV. Cor. (Fa)

Trp. *mf* *f*

Trbn. I, II. *f* *tenuto* 1,2

Trbn. III, Tuba *f* *tenuto* 3

Timp.

Perc. I. Xylophone *f*

Perc. III.

127

Vln. I. Desk 1.2. *f* *a3*

Desk 3.4. *f* *a3*

Desk 5.6. *f* *a3*

Vln. II. Desk 1.2. *f* *a3*

Desk 3.4. *f* *a3*

Desk 5. *f* *a3*

Vcl. Desk 1. *f* *a3*

Desk 2.3. *f* *a3*

Vcl. *ff* *pizz.* *unis.*

Cb. *ff* *pizz.*

poco a poco decresc. al ♩

132

Fl.

Ob.

Cl.

Fag.

C. fag.

I. Cor. (Fa)

II.

III.

IV.

Trp.

Trbn. I, II.

Trbn. III. Tuba

Perc. I. Xyl.

132

poco a poco decresc. al ♩

Vln. I.

Vln. II.

Vcl.

Cb.

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138

Fl. 1.2. *pp* *p*

Cl. 1.2. *pp* *p*

Fag.

Perc. II. Gran Cassa *pp* *p*

Vln. I. *pp*

Vln. II. Desk 1.2. con sord. div. *mp*

Vle. Desk 1.2. con sord. div. *mp*

Cb. *pp*

144

Trp. 1. *mf*

Perc. II. *mp* *mp* *mp*

Perc. III. Susp. cymb.

Vln. I. Desk 1.2. con sord. *mp* *mf*

Vln. I. Desk 3.4. con sord. *mp* *mf*

Vln. II. Desk 5.6. *mf*

Vln. II. Desk 3.4. con sord. *mf*

Vle. *mf*

Vcl. div. con sord. arco *mf*



147

Fl.

Ob.

Cl.

Fag.

I.
II.

Cor. (Fa)

III.
IV.

Trp.

G. C.

Perc. II.

Susp. cymb.

Perc. III.

147

Vln. I.

Vln. II.

Vle.

Vcl.

Cb.

arco

f

mf

150

Fl.

Ob.

Cl.

Fag.

I.
II.

Cor. (Fa)

III.
IV.

Trp.

Perc. II.

Perc. III.

150

Vln. I.

Vln. II.

Vle.

Vcl.

Cb.

153

Fl.

Ob.

Cl.

Fag.

I.
II.

Cor. (Fa)

III.
IV.

Trp.

Perc. II. G. C.

Perc. III. Susp. cymb.

153

Vln. I.

Vln. II.

Desk 5. con sord. div. mf

Desk 3. con sord. div. mf

Vle.

Vcl.

Cb.

156

Fl.

Ob.

Cl.

I. II.

Cor. (Fa)

III. IV.

Trp.

Trbn. I, II.

Trbn. III. Tuba

Timp.

Perc. II.

Perc. III.

ffmp

ffmp

ffmp

f

f

f

f

f

f

f

f

Piatti

156

Vln. I.

Vln. II.

Vle.

Vcl.

Cb.

mp

p

pp

pizz.

mp

p

pp

pizz.

senza sord. pizz.

senza sord. pizz.

f

f

f



162 *Hesitato.* *Allegretto* (♩ = c. 104)

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fag. *mf* 1. *mf* 1.2.

Perc. III. *f* *Piatti*

Vle. *Allegretto* (♩ = c. 104) *senza sord.* *mf*

Vcl. *ff*

Cb. *ff*

176 *mf* 1. *mf* 2. *mf*

Fl. *mf*

Cl. *mf*

Fag. *mf*

C. fag. *mf*

Perc. I. *mf* *Vibraphone (medium mallets)*

176

Vln. I.

Vln. II.

Vle. *mf*

Vcl.

Cb.

Allegro (sub.)

184

Fl. *f* *p*

Ob. 1. *p*

Cl.

Fag.

C. fag.

Cor. (Fa) I. II. 1. *p* 2. *p*

III. IV. 3. 4. *p*

Trp.

Trbn. I. II. 1. *f* 2. *p*

Trbn. III. Tuba 3. *f* Tuba *p*

Perc. I.

Allegro (sub.)

184

Vln. I. senza sord. *f* *p*

Vln. II. senza sord. *f* *p*

Vlc. *f* *p*

Vcl. arco *mf* *f* *p*

Cb.

192

Fl.

Ob.

I.
II.

Cor. (Fa)

III.
IV.

Trp.

Vln. II.

Vlc.

Vcl.

mp *mf*

2.3. *mp* *mf*

1. *mp* *mf*

3. *mf*

199

Ob.

Fag.

C. fag.

I.
II.

Cor. (Fa)

III.
IV.

Trp.

Cb.

mf *f*

f

mf *f*

arco *f*

204

Fl.

Ob.

Cl.

Fag.

Cor. (Fa)
I.
II.
III.
IV.

Trp.

Trbn. I, II.

Trbn. III.
Tuba

Perc. I.
Vibraphone

Perc. II.
Xylophone

Cb.

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209

Fl. *f*

Ob. *f*

Cl. *f*

Cor. (Fa) I, II *f*

Trbn. I, II *f*

Trbn. III, Tuba *f*

Perc. I. *f*

Perc. II. *f*

Vln. I. *f*

Vln. II. *f*

Vle. *f*

Vcl. *f*

Cb. *f*

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213

Fl.

Ob.

Cl.

Fag.

C. fag.

I.
II.
III.
IV.
Cor. (Fa)

Trbn. I, II.

Trbn. III.
Tuba

Vln. I.

Vln. II.

Vlc.

Vcl.

Cb.

Fl. III muta in Fl. pic.

f

1.2

div.

div.

217

Fl. Fl. picc. Muta in Fl. III.

Ob. *f*

Cl. *f*

C. fag. *f*

Cor. (Fa) I. II. *f* III. IV. *f*

Trp.

Trbn. I.II. *f*

Trbn. III. Tuba *f*

Vln. I. *f*

Vln. II. *f*

Vlc. *f*

Cb. *f*

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un poco rit.

221

Fl.

Ob.

Fag.

C. fag.

I. II.

Cor. (Fa)

III. IV.

Trp.

Trbn. I.II.

Trbn. III. Tuba

Timp.

f

un poco rit.

221

Vln. I.

Vln. II.

Vlc.

Vcl.

Cb.

Poco meno mosso (♩ = c. 104)

224

Fl. *f*

Ob. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Cl. *f stacc.*

Fag. *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Cor. (Fa) I, II, III, IV. *f*

Trp. *f*

Trbn. I, II, III, Tuba *f*

Timp. *f*

Perc. I. Tam-tam (large) *f*

Perc. III. Campana *f*

Poco meno mosso (♩ = c. 104)

224


Vln. I. *f*

Vln. II. *f*

Vlc. *f*

Vcl. *f*

Cb. *f*



227

Fl.

Ob.

Cl.

Fag.

Cor. (Fa)

I.

II.

III.

IV.

Trp.

Trbn. I.II.

Trbn. III.

Tuba

Timp.

Perc. I.

Perc. III.

Vln. I.

Vln. II.

Vlc.

Vcl.

Cb.

mf *fff* *f* *f* *mf* *ff* *ff* *mf* *fff*

f *f* *f* *f* *mf*

f *f* *f* *ff* *ff*

mf *fff* *f* *f* *f* *mf* *fff*

f *f*

f

f

227

231

Fl. *mp* *f*

Ob. *mp* *f*

Cl. *mp* *f stacc.*

Fag. *mp* *f*

C. fag. *f*

Cor. (Fa) I, II, III, IV *f*

Perc. I, III *mf*

Vln. I, II *pp* *f*

Vle. *pp* *f*

Vcl. *pp* *f*

Cb.

x) Quasi:

etc.

tempo rubato ed individuale

Musical score for page 49, measures 236-238. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C. fag.), Horns (I, II, III, IV), Trumpets (Trp.), Trombones (I, II, III), Tuba (Tuba), Percussion (I, III), Violins (I, II), Viola (Vle.), and Cello (Vcl.).

Measures 236-238 are shown. The Flute part has a dynamic marking of *f*. The Clarinet part has a dynamic marking of *f*. The Bassoon part has a dynamic marking of *f*. The Contrabassoon part has a dynamic marking of *f*. The Horns part has a dynamic marking of *f*. The Trumpets part has a dynamic marking of *f*. The Trombones part has a dynamic marking of *f*. The Tuba part has a dynamic marking of *f*. The Percussion part has a dynamic marking of *f*. The Violins part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *mf*.

A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written below it.

260

Fl.

Cl.

Perc. I.

Perc. II.

mp

Vln. I.

Vln. II.

Vcl.

Vcl.

mf

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This musical score page, numbered 56, covers measures 262 and 263. The instruments and their parts are as follows:

- Fl. I:** Features a complex melodic line with many accidentals (flats and naturals) and slurs.
- Cl.:** Plays a similar melodic line to the Flute I, also with many accidentals.
- Perc. I & II:** Percussion I has sparse notes, while Percussion II is mostly silent.
- Vln. I & II:** Both violins play sustained notes with a dynamic marking of *mf*. The first violin part includes a dynamic change from *f* to *mf* in measure 262.
- Vla.:** The Viola part includes some melodic movement and dynamic markings.
- Vcl.:** The Cello part is mostly sustained notes with a dynamic marking of *mf*.
- Cb.:** The Contrabass part is mostly sustained notes with a dynamic marking of *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A large watermark for 'NB noter' is centered over the lower half of the page, with the text 'This music is copyright protected' written diagonally across it.

The image shows a page of a musical score, page 57, starting at measure 264. The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fag.)
- Percussion I (Perc. I.)
- Percussion II (Perc. II.)
- Violin I (Vln. I.)
- Violin II (Vln. II.)
- Viola (Vle.)
- Violoncello (Vcl.)
- Contrabass (Cb.)

The score includes various musical notations such as notes, rests, beams, and slurs. The string parts (Violin I, Violin II, Viola, and Violoncello) feature complex rhythmic patterns, including triplets and sixteenth notes. The woodwinds (Flute, Clarinet) also have active parts. The percussion parts (Perc. I and II) have fewer notes, consisting of a few chords or single notes. The dynamic markings include *f* (forte) and *div.* (divisi). A watermark "NB noter" and "This music is copyright protected" is visible across the center of the page.

267

Fl. *mp*

Ob.

Cor. ingl.

Cl.

Cl. bs. *p*

Fag.

C. fag. *p*

Perc. I.

Perc. II.

Vln. I. *p*

Vln. II. *p*

Vlc. *p*

Vcl.

Cb.

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Detailed description: This page of a musical score covers measures 267, 268, and 269. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. bs.), Bassoon (Fag.), and Contrabassoon (C. fag.). The string section includes Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vlc.), Violoncello (Vcl.), and Contrabass (Cb.). Percussion parts I and II (Perc. I, Perc. II) are also present. The Flute part in measure 267 features a melodic line with triplets and a dynamic marking of *mp*. The Clarinet Bass and Contrabassoon parts in measures 267-269 play a rhythmic triplet pattern with a dynamic marking of *p*. The Violin and Viola parts in measures 268-269 play a similar rhythmic triplet pattern with a dynamic marking of *p*. A large watermark reading 'NB noter' and 'This music is copyright protected' is overlaid on the string parts.

This page of a musical score, numbered 59, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ingl.), Clarinet (Cl.), Clarinet Bass (Cl. bs.), and Bassoon (Fag. and C. fag.). The string section includes Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vle.), and Cello (Cbl.). Percussion I and II (Perc. I., Perc. II.) are also indicated. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with first and second endings. A dynamic marking of *p* (piano) is present. A large watermark for 'NB noter' is overlaid on the page, along with the text 'this music is copyright protected'.

272

Fl.

Ob.

Cor. ingl.

Cl.

Cl. bs.

Fag.

C. fag.

Perc. I.

Perc. II.

Vln. I.

Vln. II.

Vle.

Vcl.

Cb.

Muta in Ob. III.

Muta in Cl. III.

Muta in Fag. III.

Vibraphone

Marimba

p

p

mp

mp

mp

mp

NB noter

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278

Fl.

Ob.

Cl.

Fag.

Perc. I.

Perc. II.

Vln. I.

Vln. II.

Vle.

Vcl.

Cb.

pp

p

pp

p

NB noter
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284

Fl.

Ob.

Cl.

Fag.

Perc. I.

Perc. II.

motor on *slow gliss. sempre*

284

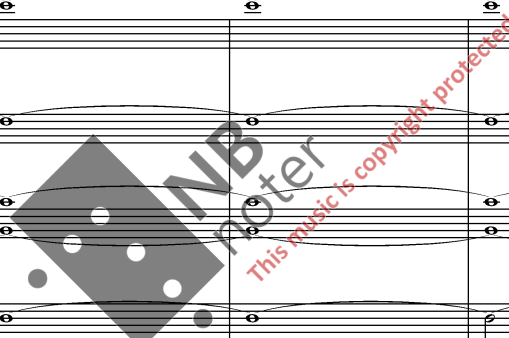
Vln. I.

Vln. II.

Vlc.

Vcl.

Cb.



Musical score for measures 289-312. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Percussion I (Perc. I.), Percussion II (Perc. II.), Violin I (Vln. I.), Violin II (Vln. II.), Viola (Vlc.), and Violoncello (Vcl.).

Measures 289-312:

- Fl.:** Measures 289-300: *p* triplet eighth notes. Measure 301: *p* triplet eighth notes. Measure 312: *p* triplet eighth notes.
- Ob.:** Measures 301-302: *p* triplet eighth notes.
- Cl.:** Measures 301-302: *p* triplet eighth notes. Measure 303: *p* triplet eighth notes. Measure 304: *p* triplet eighth notes. Measure 305: *p* triplet eighth notes. Measure 306: *p* triplet eighth notes. Measure 307: *p* triplet eighth notes. Measure 308: *p* triplet eighth notes. Measure 309: *p* triplet eighth notes. Measure 310: *p* triplet eighth notes. Measure 311: *p* triplet eighth notes. Measure 312: *p* triplet eighth notes.
- Fag.:** Measure 312: *p* triplet eighth notes.
- Perc. I.:** Measures 289-312: *tra* (triangle) and *ca* (cymbal) with dynamic markings *mf* and *f*.
- Perc. II.:** Measures 289-312: *ca* (cymbal) with dynamic markings *mf* and *f*.
- Vln. I.:** Measures 289-312: *mf* and *f* dynamics.
- Vln. II.:** Measures 289-312: *mf* and *f* dynamics.
- Vlc.:** Measures 289-312: *mf* and *f* dynamics.
- Vcl.:** Measures 289-312: *mf* and *f* dynamics.

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293

Fl.

Ob.

Cl.

Fag.

I.
II.
III.
IV.
Cor. (Fa)

Trp.

Timp.

Vln. I.

Vln. II.

Vle.

Vcl.

Cb.

p

p

p

p

f

mf

f

f

mf

mf

mf

f

senza sord. div. *mf* espr.

senza sord. div. *mf* espr.

senza sord. *f*

senza sord. *f*

297

Fl.

Ob.

Cl.

Fag.

Cor. (Fa)

Trp.

Trbn. I.II.

Trbn. III. Tuba

Timp.

Vln. I.

Vln. II.

Vle.

Vcl.

Cb.

p

mf

f

ff

Fl. III muta in Fl. picc.

senza sord.

f *espr.*

301

Fl. *f* Fl. pic. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. (Fa) I, II, III, IV *f* *mf*

Trp. *mf* *f*

Trbn. III, Tuba *f* *mf*

Perc. II Temple blocks *f*

Perc. III Campana *f*

Vln. I, II *f*

Vlc. *f*

Vcl. *f*

Cb. *f*

This page of a musical score, numbered 68, contains the following parts and markings:

- Flutes (Fl.):** Part 1 (1.) and Part 2 (2.+ picc.) both marked *ff*.
- Oboe (Ob.):** Marked *ff*.
- Clarinets (Cl.):** Part 1 (1.) and Part 2 (2.3.) both marked *ff*.
- Bassoon (Fag.):** Marked *f*.
- Cor (Fa):** Parts I, II, III, and IV.
- Trumpets (Trp.):** Parts I, II, III, and IV.
- Trumpets (Trbn. III):** Part III, marked *f*.
- Tuba (Tuba):** Part III, marked *f*.
- Percussion (Perc. II):** Part II, marked *f*, includes T. bl. and Camp.
- Percussion (Perc. III):** Part III, marked *f*.
- Violins (Vln.):** Parts I and II, starting at measure 309.
- Viola (Vle.):** Part I, starting at measure 309.
- Violoncello (Vcl.):** Part I, starting at measure 309.
- Double Bass (Cb.):** Part I, starting at measure 309.

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314

Fl.

Ob.

Cl.

Fag.

I.
II.
Cor. (Fa)

III.
IV.

Trp.

Trbn. I, II.

Trbn. III.
Tuba

Perc. II.

Perc. III.

Vln. I.

Vln. II.

Vcl.

Cb.

ff

ff *espress.*

f

f

ff

f

f *sim.*

ff

This page contains a musical score for measures 318 through 321. The instruments and parts are as follows:

- Flutes (Fl.):** Two staves. Measure 318 starts with a treble clef and a key signature of one flat. The first staff has a melodic line with a slur. The second staff has a similar line. In measure 320, the first staff has a dynamic marking of *f* and a triplet of eighth notes. The second staff has the instruction "Fl. picc. muta in Fl. III." and is silent.
- Oboe (Ob.):** One staff. Similar melodic line to the flutes. In measure 320, it has a dynamic marking of *f* and a triplet of eighth notes.
- Clarinet (Cl.):** One staff. Similar melodic line.
- Bassoon (Fag.):** Two staves. Similar melodic line. In measure 320, it has a dynamic marking of *f* and a triplet of eighth notes.
- Cor Anglais (Cor. (Fa)):** Four staves (I, II, III, IV). Each staff has a rhythmic pattern of eighth notes. In measure 320, they have a dynamic marking of *f*.
- Trumpet (Trp.):** Two staves. Similar rhythmic pattern. In measure 320, they have a dynamic marking of *f*.
- Trumpet III (Trbn. III.):** One staff. Similar rhythmic pattern. In measure 320, it has a dynamic marking of *f*.
- Timpani (Timp.):** One staff. Similar rhythmic pattern. In measure 320, it has a dynamic marking of *f*.
- Snare Drum (Perc. II):** One staff. Similar rhythmic pattern. In measure 320, it has a dynamic marking of *f*.
- Congas (Perc. III):** One staff. Similar rhythmic pattern. In measure 320, it has a dynamic marking of *f* and the instruction "2 congas".
- Violins (Vln. I, II):** Two staves. Similar rhythmic pattern. Measure 318 starts with a treble clef and a key signature of one flat.
- Viola (Vle.):** One staff. Similar rhythmic pattern.
- Violoncello (Vcl.):** One staff. Similar rhythmic pattern.
- Double Bass (Cb.):** One staff. Similar rhythmic pattern.

Measures 318 and 319 show the woodwinds and strings playing a melodic line with a slur. Measure 320 features a dynamic marking of *f* and a triplet of eighth notes for several instruments. Measure 321 continues the melodic line.

322

Fl. *mf* 3

Ob. *mf* 3

Cl. *mf* 3

Fag. *mf* 3

Cor. (Fa) I. *pp* II. *ff* III. *pp* IV. *pp*

Trbn. I.II. *pp* *ff*

Trbn. III. Tuba *pp* *ff*

Timp.

Perc. I. *mp* Vibraphone (soft mallets, motor off)

Perc. II. *mp*

Perc. III. 3

Vln. I. *mf* V

Vln. II. *mf*

Vlc. *mf*

Vcl. *mf*

Cb.

325

Fl.

Ob.

Cl.

I.
II.

Cor (Fa)

III.
IV.

Trp.

Trbn. I.II.

Trbn. III.
Tuba

Timp.

Perc. I.
Vibr.

Perc. II.
T. bl.

Perc. III.
Cong.

325

Vln. I.

Vln. II.

Vle.

Vcl.

Cb.

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334

Fl.

Ob.

Cl.

Fag.

I.
II.

Cor. (Fa)

III.
IV.

Trp.

Timp.

Perc. I.
Vibraphone
con ped.

Perc. II.
Marimba
p

Vln. I.
p < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >
sim.

Vln. II.
p < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >
sim.

Vlc.
f > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

Vcl.
sim.
f > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* > *p* < *f* >

Cb.

341

Fl.

Ob.

Cl.

Fag.

I.
II.

Cor. (Fa)

III.
IV.

Trp.

Timp.

Perc. I.

Perc. II.

Vln. I.

Vln. II.

Vla.

Vcl.

Cb.

f *p* *f* *p* *f* *p* *f* *p* *f*

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