

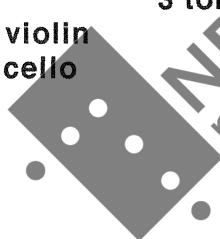
# ODDVAR S. KVAM

op. 123

## C O A S T L I N E

for

1 flute (alt. flauto alto)  
1 Clarinet in Bb (alt. Cl. basso in Bb)  
1 percussion (vibraphone, flexatone, 3 wood-blocks,  
3 tom-toms, 2 susp. cymbals)  
1 violin  
1 cello



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DURATA 7'30"

## Explanatory notes

1. Accidentals are valid for the same pitch within the bar, and when slurred notes cross the bar.
2. Squared noteheads indicate approximate pitches.
3. *N* by a note = one short and quick glissando upwards or downwards (at the player's will) and back again (for woodwind instruments by way of blowing or by not fully closing or opening holes).
4. ~~~~~ (flute bar 201, 203, 205 and 207) = trills starting "slowly", increasing speed to "normal" trill speed.

# COASTLINE

**Vivace**

Flute

**Vivace** Bass Cl. in Bb. x)

Clarinet

*pizz. p* *mf* *p* *f*

**Vivace** Vibraphone

Percussion

**Vivace**

Violin

**Vivace**

Violincello

*p pizz.* *mf* *p* *f*

Fl.

*p* *mf* *p* *f*

Cl.

*p* *mf* *p* *f*

Perc.

*Hard beaters* *Motor off*

V.

*pizz.* *p* *mf* *p* *f* *arco*

Vc.

*arco* *p* *mf* *p* *f*

x) notation in C in score

7

Fl.

3

7

Cl.

3

Perc.

7

V.

3

7

Vc.

3

9

Fl.

9

Cl.

3

Perc.

9

V.

9

Vc.

3

11

Fl. *tr<sup>b</sup> tr tr*

Cl. *3*

Perc. *L* *motor on*

V. *tr<sup>b</sup> tr*

Vc. *3*

*ff f*

14

Fl. *rit. e dim.* *mp* *muta in alto fl. x)*

Cl. *rit. e dim.* *mp* *muta in Cl. Bb x)*

Perc. *rit. e dim.* *mp* *→ Flexaton*

V. *rit. e dim.* *mp mf* *rit. e dim.*

Vc. *rit. e dim.* *mp mf* *rit. e dim.*

x) notation in C in score -3-

19 **Andante**

Fl. *pp* *N* *p*

Cl. *pp* *N* *p*

Perc. *pp* *N* *p*

V. *p* *pp* *N* *p*

Vc. *p* *pp* *N* *p*

25

Fl. *N* *mp*

Cl. *N* *mp*

Perc. *N* *mp*

V. *N* *mp*

Vc. *N* *mp*

Fl. 30 *N*

Cl. 30 *N*

Perc. 30 *N*

V. 30 *N*

Vc. 30 *N*

Fl. 35 *N* *mf*

Cl. 35 *N* *mf*

Perc. 35 *N* *mf*

V. 35 *N* *mf*

Vc. 35 *N* *mf*

This image shows a musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Violin (V.), and Viola (Vc.). The score covers measures 43 through 47. The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music is marked with a dynamic of *mf* (mezzo-forte). The Flute part features a melodic line with a trill in measure 43 and a grace note in measure 44. The Clarinet part has a similar melodic line with a trill in measure 43 and a grace note in measure 44. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The Violin part has a melodic line with a trill in measure 43 and a grace note in measure 44. The Viola part has a melodic line with a trill in measure 43 and a grace note in measure 44. The score is written on five staves, each with a clef and a key signature of one flat. The measures are numbered 43, 44, 45, 46, and 47. The music is marked with a dynamic of *mf* (mezzo-forte). The Flute part features a melodic line with a trill in measure 43 and a grace note in measure 44. The Clarinet part has a similar melodic line with a trill in measure 43 and a grace note in measure 44. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The Violin part has a melodic line with a trill in measure 43 and a grace note in measure 44. The Viola part has a melodic line with a trill in measure 43 and a grace note in measure 44.

Fl. 48 *N* *mp*

Cl. 48 *N* *mp*

Perc. 48 *N* *mp*

V. 48 *N* *mp*

Vc. 48 *N* *mp*

Fl. 54 *N* **Allegro** (♩-♩) *mp*

Cl. 54 **Allegro** (♩-♩) *mp*

Perc. 54 **Allegro** (♩-♩) *mp*  
3 wood-blocks  
3 tom-toms

V. 54 **Allegro** (♩-♩) *mp* *mf*

Vc. 54 **Allegro** (♩-♩) *mp* *mf*

60

Fl.

Cl.

Perc.

V.

Vc.

*f*

*mf*

64

Fl.

Cl.

Perc.

V.

Vc.

*ff*

*f*

*ff*

*mf*

*f*

*f*

(side drum sticks)

(side drum sticks)

68

Fl. *mf*

Cl. *mf*

Perc. *mp*

V. *mf*

Vc. *mf*

71

Fl. *mf*

Cl. *mp*

Perc. *mp*

V. *sempre p*

Vc. *sempre p*

74

Fl.

Cl.

Perc.

V.

Vc.

77

Fl.

Cl.

Perc.

V.

Vc.

80

Fl.

Cl.

Perc.

V.

Vc.

*mf*

*mp*

*mp*

83

Fl.

Cl.

Perc.

V.

Vc.

*mf*

*mf*

*mf*

*mp*

*f*

*f*

3 wood-blocks

86 *sim.*

Fl. *mf*

Cl. *sim.* *mf* *tr~*

Perc. *mf* *tr~*

V. *mf* *gliss.* *f* *mf* *gliss.*

Vc. *mf* *gliss.* *f* *mf*

89

Fl. *f* *tr~*

Cl. *f* *tr~*

Perc. *tr~* *tr~* *2 susp. cymbals*

V. *gliss.* *mf* *glissando*

Vc. *gliss.* *f* *gliss.* *mf*

Fl. 92 *tr* *mf* *sempre* *tr* *tr* *tr* *tr*

Cl. 92 *tr* *tr* *tr* *tr* *tr*

Perc. 92 *soft beaters* *mf* *f* *mf* *f* *mf* *f*

V. 92 *f* *mf* *f* *mf* *f* *mf* *f*

Vc. 92 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. 99 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. 99 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Perc. 99 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

V. 99 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Vc. 99 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Fl. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Cl. *tr*<sup>#</sup> *tr*<sup>#</sup> *tr*<sup>#</sup> *tr*<sup>#</sup> *tr*<sup>#</sup> *tr*<sup>#</sup> *tr*<sup>#</sup> *tr*<sup>#</sup> *tr*<sup>#</sup> *tr*<sup>#</sup>

Perc. *104* *f* *f* *f* **Vibraphone (motor on) soft beaters**

V. *104* *f* *f* *f* *f* *f* *f* *f*

Vc. *104* *f* *f* *f* *f* *f* *f* *f*

Fl. *tr* *tr* *tr* *f* *muta in alto fl.* *rit. e dim.* ...

Cl. *108* *tr*<sup>#</sup> *tr*<sup>#</sup> *tr*<sup>#</sup> *f* *muta in Bass Cl.* *rit. e dim.* ...

Perc. *108* *f* *rit. e dim.* ...

V. *108* *f* *f* *tr* *tr* *tr* *rit. e dim.* ...

Vc. *108* *f* *f* *tr* *tr* *tr* *rit. e dim.* ... *tr*

112

Fl.

112

Cl.

Perc.

V.

Vc.

2/4

**Andante**

117

Fl.

**Andante**

117

Cl.

**Andante**

117

Perc.

**Andante**

117

V.

**Andante**

117

Vc.

2/4





135

Fl. Fl.z.

Cl.

Perc.

V.

Vc.

*sim.*

*sim.*

138

Fl.

Cl.

Perc.

V.

Vc.

*sempre sim.*

*sempre sim.*

Fl. Fl.z.

Cl. Fl.z.

Perc.

V.

Vc.

Measures 141-144. Flute and Clarinet parts feature a melodic line with a fermata at measure 142. Percussion has a rhythmic pattern. Violin and Viola parts feature triplet patterns.

Fl.

Cl.

Perc.

V.

Vc.

Measures 145-148. Flute and Clarinet parts feature a melodic line with a fermata at measure 146. Percussion has a rhythmic pattern. Violin and Viola parts feature triplet patterns.

148

Fl.

Cl.

Perc.

V.

Vc.

Fl. z.

Vibraphone *soft beaters*

Motor off

151

Fl.

Cl.

Perc.

V.

Vc.

*ff*

154

Fl.

Cl.

Perc.

V.

Vc.

156

Fl.

Cl.

Perc.

V.

Vc.

*ff*

*ff*

158

Fl.

Cl.

Perc.

V.

Vc.

161

Fl.

Cl.

Perc.

V.

Vc.

164

Fl.

Cl.

Perc.

V.

Vc.

167

Fl.

Cl.

Perc.

V.

Vc.

Fl.

Cl.

Perc.

V.

Vc.

170

*f*

170

*f*

Fl.

Cl.

Perc.

V.

Vc.

175

*mf*

*mp*

*p sempre*

175

*mf*

*mp*

*p sempre*

175

*mf*

*mp*

*p sempre*

181

Fl. *p*

Cl. *p*

Perc.

V. *p*

Vc. *p*

186

Fl. *mf*

Cl. *mf*

Perc. *mf*

V. *p* *mf* *ff*

Vc. *p* *mf* *ff*

189. *molto rit. ... e decresc. .... al*

Fl. *mf*

Cl. *mf*

Perc. *mf*

V. *mf*

Vc. *mf*

192 **Allegretto**

Fl. *pp*

Cl. *pp*

Perc. *motor on pp*

V. *pp*

Vc. *pp*

195

Fl.

Cl.

Perc.

V.

Vc.

*p*

*p*

198

Fl.

Cl.

Perc.

V.

Vc.

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201 *tr* ~~~~~~ *tr* ~~~~~~

Fl.

Cl.

Perc.

V.

Vc.

Fl. *cresc. al. ...* *tr*

Cl. *cresc. al. ...*

Perc. *cresc. al. ...*

V. *cresc. al. ...*

Vc. *cresc. al. ...*

207 *tr* ~~~~~

Fl. *f* *mf*

Cl. *f* *mf* *tr* ~~~~~

Perc. *f* *mf*

V. *f* *mf*

Vc. *f* *mf*

211 *mf* *mp* *decresc. e rit. ....*

Fl. *mf* *mp* *decresc. e rit. ....*

Cl. *mf* *mp* *decresc. e rit. ....*

Perc. *mf* *mp* *decresc. e rit. ....*

V. *mf* *mp* *decresc. e rit. ....*

Vc. *mf* *mp* *decresc. e rit. ....*

**Andante molto**

Fl. 217 G.P.

Cl. 217 G.P.

Perc. 217 Flexaton G.P.

V. 217 G.P.

Vc. 217 G.P.

*p* *N* *N*

Fl. 222 *ppp*

Cl. 222 *p* *ppp*

Perc. 222 *N* *N* *p* *N* *ppp*

V. 222 *V* *ppp*

Vc. 222 *V* *ppp*

*ppp* Durata 7'10"