

SCORE

Oddvar S. Kvam:

# CHANGES

(Forandringer)

Trio for Strings, op. 79, 1987



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Trio for Strings, op. 79  
**CHANGES**  
(Forandringer)

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1. Accelerando e ritardando

Violin  
Viola  
Cello

1

ca. 60

glissando breve (ca. terzo minore)

*f* sempre ten. sub. *p*

Detailed description: This system shows the first three staves (Violin, Viola, Cello) for measures 1-4. The Violin staff starts with a tempo marking of ca. 60 and a dynamic of *f*. A glissando is indicated above the staff. The Viola and Cello staves also start with *f*. The dynamics change to *sub. p* in measure 4. The time signature changes from 3/4 to 4/4.

Vln  
Vla  
Vc

7

A

poco a poco accel. e cresc.

Detailed description: This system covers measures 7-10. A box labeled 'A' is placed above measure 8. The instruction 'poco a poco accel. e cresc.' is written above the staves. A large watermark 'NB notes' is overlaid on the score.

Vln  
Vla  
Vc

13

(♩ = 76-80)

*mf*

Detailed description: This system covers measures 13-16. A tempo marking of (♩ = 76-80) is shown above the Violin staff. The dynamic *mf* is indicated in the Violin and Cello staves.

Vln 18

Vla

Vc 18

accell. e cresc.

**B**

(♩ = 92)

Vln 24

Vla

Vc 24

Vln 30

Vla

Vc 30

**C**

Vln 34

Vla

Vc 34

39 **D**

Vln

Vla

Vc

*pizz. arco* *ff*

45

Vln

Vla

Vc

*pizz. arco* *ff*

49 **E**

Vln

Vla

Vc

*tr* *tr* *ff* *f*

52

Vln

Vla

Vc

Vln 55 *tr* *V*

Vla 55

Vc 55

Vln 58 **F**

Vla 58 *mf*

Vc 58 *mf*

Vln 61

Vla 61

Vc 61 *f*

Vln 64 **G**

Vla 64

Vc 64

Vln 70  
Vla 70  
Vc 70

*f* sempre ten.  
*f* sempre ten.  
sempre ten.

Vln 78  
Vla 78  
Vc 78

**H**

rit. al fine e decresc.  
rit. al fine e decresc.

Vln 83  
Vla 83  
Vc 83

**I**

Vln 87  
Vla 87  
Vc 87

**I**

*(mf)*  
*(mf)*  
*(mf)*



**J**

Vln 93

Vla

Vc 93

*(mp)* *f* *mf*

**K**

Vln 100

Vla

Vc 100

*f* *mf* *decresc. al fine*

$\text{♩} = \text{♩}$

**L**

Vln 107

Vla

Vc 107

*(mp)* *(p)*

5'

Vln 114

Vla

Vc 114

*(p)* *(pp)* *ppp*



## 2. Sempre piu serrato

Ritmico ♩. = ca. 120    ♩ = ♩

①

Violin

Viola

Cello

1

*pizz. f*

*pizz. p*

*pizz. f*

Vln

Vla

Vc

13

13

*p*

*mp*

Vln

Vla

Vc

27

27

*f*

*mp*

Vln

Vla

Vc

41

41

*mf*

*f*

*f*

③

Vln  
53

Vla

Vc

*mf*

*f*

④

Vln  
66

Vla

Vc

*f*

*ff*

Vln  
78

Vla

Vc

*ff*

⑤

Vln  
91

Vla

Vc

*ff*

*pp*

102

Vln

Vla

Vc

6

114

Vln

Vla

Vc

128

Vln

Vla

Vc

7

139

Vln

Vla

Vc

8

Vln 162 *mf*

Vla *mf* *mp* *mf*

Vc *mp* *mf*

Vln 164 *mf* *f* *mf*

Vla *f* *mf* *mp* *mf*

Vc *mp* *mf* *mp* *mf*

⑨

Vln 175 *f* *mf*

Vla *f* *mf*

Vc *f* *mf*

⑩

Vln 188 *mp* *mf* *mp*

Vla *mp*

Vc *mp* *p*

⑪

Vln 200 *f* *mf*

Vla *f* *mp*

Vc 200 *mf* *f*

12 Vln 212 *mf* *f*

Vla *f*

Vc 212 *mf* *f*

13 Vln 225 *f*

Vla *ff* *f*

Vc 225 *ff* *f*

14 Vln 237 *ff* *f* *ff*

Vla *ff* *ff*

Vc 237 *ff* *f*



Vln 249 *f* *ff*

Vla *f* *ff*

Vc 249 *ff* *ff*

(15) Vln 263 *fff* *ff* *fff* *ff*

Vla 263 *fff* *ff*

Vc 263 *fff* *ff*

(16) Vln 275 *fff* *ff* *fff* *ff*

Vla 275 *fff* *ff* *fff* *ff*

Vc 275 *fff* *ff* *fff* *ff*

(17) Vln 289 *fff al fine*

Vla 289 *fff al fine*

Vc 289 *fff al fine*

2'15"

### 3. Approssimarsando e allontanando

$\text{♩} = \text{ca. } 76$

Violin  
arco *f*

Viola  
arco *f*

Cello  
arco *f*

Vln  
5

Vla  
5

Vc  
5

*f*

(A)

Vln  
9

Vla  
9

Vc  
9

*p*

*f*

(B)

Vln  
13

Vla  
13

Vc  
13

*mf*

*mp*

*mf*

*mp*

*mf*

*mp*

13

- 13 -



©

Vln 18 *mf* *mp* *f*

Vla *mf* *mp* *f*

Vc 18 *mf* *mp* *f*

Vln 23 *mf* *mp* *p*

Vla *mf* *mp* *p*

Vc 23 *mf* *mp* *p*

© D

Vln 28 *mf* *mp* *p* *mp*

Vla *mf* *p* *mp*

Vc 28 *mf* *p* *mp*

© E

Vln 31 *mf* *mp* *p* *mp*

Vla *mf* *mp* *p* *mp*

Vc 31 *mf* *mp* *p* *mp*

Vln 35

Vla 35

Vc 35

6/16 6/16 6/16 6/16 6/16

*mf* *f* *mp* *mf* *p*

Vln 40

Vla 40

Vc 40

6/16 6/16 6/16 6/16 6/16

*f* *p*

(F)

Vln 44

Vla 44

Vc 44

6/16 6/16 6/16 6/16 6/16

*f* *mp* *p*

Vln 48

Vla 48

Vc 48

6/16 6/16 6/16 6/16 6/16

*f*

(G)

51

Vln *pizz.* *p* *arco* *mp*

Vla *p* *mp* *pizz.*

Vc *p* *mp*

55

Vln *pizz.* *arco* *mf* *f* *arco* *pizz.* *arco* *H*

Vla *arco* *mf* *f* *pizz.* *arco*

Vc *mf* *f* *pizz.* *arco*

59

Vln *f* *f* *f* *ff*

Vla *f* *f* *f* *ff*

Vc *f* *f* *f* *ff*

*f* *f* *f* *ff*

*ca. 92*

65

Vln *p* *f*

Vla *p* *f*

Vc *p* *f*

*p* *f*

①

Vln 71 *mp* *f*  $6/16$

Vla *mp* *f*  $6/16$

Vc 71 *mp* *f*  $6/16$

♩ =

Vln 75 *mp*  $6/16$   $2/4$   $6/16$

Vla 75 *mp*  $6/16$   $2/4$   $6/16$

Vc 75 *mp*  $6/16$   $2/4$   $6/16$

♩ =

Vln 79  $6/16$   $6/4$   $6/4$   $6/16$   $6/16$

Vla *f*  $6/16$   $6/4$   $6/4$   $6/16$   $6/16$

Vc *f*  $6/16$   $6/4$   $6/4$   $6/16$   $6/16$

②

Vln 82 *f*  $6/16$   $6/4$   $6/16$   $6/4$   $6/16$

Vla *f p*  $6/16$   $6/4$   $6/4$   $6/16$   $6/16$

Vc *f p*  $6/16$   $6/4$   $6/4$   $6/16$   $6/16$



(M)

Vln 86

Vla 86

Vc 86

*f*

[ il numero de rep. ad lib (4-8) ]

Vln 90

Vla 90

Vc 90

*p* *mf* *f*

(N)

Vln 95

Vla 95

Vc 95

*pp* crescendo al fine

Vln 99

Vla 99

Vc 99

*fff* *fff p*

3'