

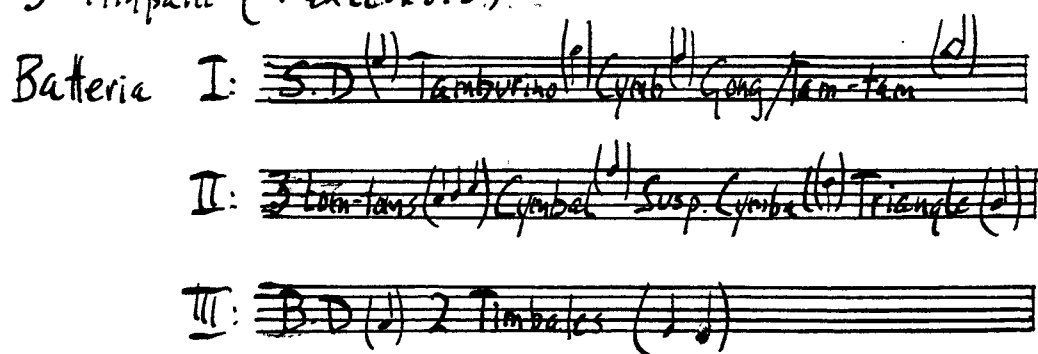
Oddvar S. Kvam

op. 47

Blow out!

for janitsjarorkester

1 Fl. picc.
 2 Flauti
 3 Clarinetti in B $\flat$
 1 Clarinetto alto
 1 Clarinetto basso
 [ad.lib.]¹⁾ 2 Oboi
 [ad.lib.]¹⁾ 2 Fagotti (Fag. II anche Contrafag. ad lib.)
 2 Alto-sax.
 1 Tenor-sax.
 1 Bar.-sax
 4 Corni (in F $\sharp$)
 3 Cornetti (in B $\flat$)
 3 Trombe (in B $\flat$)
 3 Tromboni (1 Tr. basso)
 Euphonium
 Bass tuba
 Contrabasso
 3 Timpani (1 esecutore)



All instruments are written in C (Do)
 (Fl. picc and str. bass in normal octave transposition)

Durata ca. 9'30"

(shortened version ca. 8')

1) Version B is without oboes and bassoons,
 or with only one oboe. Letter foot-notes indicate
 alternative playing in version B (tacet = no alternative)

BLOW OUT!

Allegretto (♩ = ca. 100)

Oddvar S. Kvam, op. 47

Fl. piece

Fl. 1 2

Cl. B^b 1 2 3

Cl. alto (2.)
basso (1.)

Obo 1 2

Fag. 1 2

Altsax 1 2

Ten. sax
Bar. sax

Horn 1 2 3 4

Kornett 1 2 3

Trompet 1 2 3

Tr. one 1 2
Bass

Euph.
Tuba-basso

Str. bass

Timp.

Perc.

Watermark: NB noter This music is copyright protected

Handwritten notes in Obo part: *p*, *a/*, *3*

Handwritten notes in Perc. part: *p*, *B.dr.*

Note: All instruments are written in C. - 3. a) cl. 1 & 2.

(A)

U.B. 1 2 3

Fag. 1 2 3

Timp

Perc.

(B.d.r.)

Fl.

Alt. sax

Timp

Perc.

(B.d.r.)

(B)

Fl.

Cl. 1 2 3 + A. alto

Fag.

Tr. one

Tuba(s)

Timp.

S.D.

mf

f

(B.tr.)

Alto

Alto sax 1 & 2 b) Tr. ones 1, 2 c) tacet

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl.** (Flute): *ff* (fortissimo), playing a melodic line with trills.
- Cl. B^b + Cl. alt^b** (Clarinet B-flat and Clarinet Alto): *ff*, playing a melodic line.
- Bar. sax** (Baritone Saxophone): *f* (forte), playing a melodic line.
- Horn 3.4** (Horn 3 and 4): *f*, playing a melodic line.
- Kornett** (Cornet): *f*, playing a melodic line.
- Troni** (Trumpet): *f*, playing a melodic line.
- Euph. Tubas** (Euphonium and Tubas): *f*, playing a melodic line.
- Perc** (Percussion): *f*, playing a rhythmic pattern.

Handwritten annotations include "U. a." above the Clarinet B-flat part and "1.2.3.4" above the Horn 3.4 part.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fl. piece** (Flute piece): *f* (forte), playing a melodic line.
- Obo** (Oboe): *mf* (mezzo-forte), playing a melodic line.
- Cl. B^b** (Clarinet B-flat): *f*, playing a melodic line.
- Cl. alto** (Clarinet Alto): *f*, playing a melodic line.
- Alt sax** (Alto Saxophone): *f*, playing a melodic line.
- Bar. sax** (Baritone Saxophone): *f*, playing a melodic line.
- Troni** (Trumpet): *f*, playing a melodic line.
- Baron** (Baritone): *f*, playing a melodic line.
- Timp.** (Timpani): *f*, playing a rhythmic pattern.

Handwritten annotations include "P. piece tr." above the Flute piece part and "a) Cl. 2 & 3." below the Clarinet B-flat part.

Tempo come sopra, ma più leggero (♩ = ca. 108)

Handwritten musical score for a jazz ensemble. The score is divided into three systems. The first system includes parts for U. B♭, Fag., Str. b., Fl. picc., Fl., U. B♭, U. a. b., Fag., Str. b., and Perc. The second system includes parts for Fl. picc./Fl., U. B♭, Fag., Alt. sax, Str. b., and Perc. The third system includes parts for U. B♭, Fag., Str. b., and Perc. The score features various musical notations, including notes, rests, and dynamic markings (p, mp). There are also handwritten annotations and a large watermark reading 'NB Noter' and 'This music is copyright protected'.

a) tacet b) Ten. sax and bar. sax every 2nd. bar 6 - starting with ten. sax, and playing 8va in bars marked (X) [The saxes start 2 bars earlier if no double-bass]

Oboe *mp* *mf* *poco f*

Altsax

Ten. Bar. sax *mp* *mf* *poco f*

Tr. oni *mp* *mp* *poco f*

Oboe

Altsax

Ten. Bar. sax

Horn *f* 1. 1.2 1.3

Trompet 1. 1.2 1.3

Tr. oni 2. 2. e bass

Euph.

Horn 1.3 2. 3. 4. *f*

Trompet *sim.*

Tr. oni 1. *f* 2. e bass.

Euph. Tuba *f*

Perc. (Tom-toms) (B.Dr.)

a) 1, 2 b) tacet

Ad lib.
JUMP TO (G) a)

Cl.

Fl.

Horn

Kornett

Tr.

Tromb.

Euph. Tuba

Perc

H.

U.

Fag.

Horn

Kornett

Tr.

Tromb.

Euph. Tuba

Perc

a) if no jump oboes and bassoon tacet in version B except Oboes p. 11

Fl. picc

Fl.

Cl.

Cl. 2^a

Obo

Alt sax

T. 1^a

T. 2^a

Horn

K.

T.

Tr. on

E. 1^a

T. 1^a

Str. b

Timp

P.

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks. A large, diagonal watermark reading "M.B. noter" is visible across the center of the page. A red stamp with the text "this music is copyright protected" is also present. The score is divided into measures by vertical bar lines.

Handwritten musical score for a string quartet. The score is written on four staves, each labeled with an instrument: Violin I, Violin II, Viola, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamics. A large, diagonal watermark reading "M.B. noter" is visible across the center of the page. A red stamp with the text "this music is copyright protected" is also present. The score is divided into measures by vertical bar lines.

⑥

r 4 times!

Handwritten musical score for the first system, measures 1 through 4. The instruments listed on the left are:

- All sax
- T.B. sax
- Horn
- Troni
- E.T.
- S.b.

The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). There are also first and second endings indicated by "1." and "2." with repeat signs.

Handwritten musical score for the second system, measures 5 through 8. The instruments listed on the left are:

- Ob.
- E.T.
- S.b.

The score continues with musical notation and includes a large diagonal watermark that reads "NB noter" and "this music is copyright protected".

Handwritten musical score for the third system, measures 9 through 12. The instruments listed on the left are:

- U.
- Ob.
- Fag
- Troni
- E.T.
- S.b.
- Perc

The score includes musical notation with dynamic markings such as *mp* (mezzo-piano) and *hmp* (half mezzo-piano). First and second endings are also present.

a/H. 1, 2.

U.

Fag.

Tr. uni

Str. b.

Perc.

T-t. mp

Cl. a

Alt. sax

T. B. sax

Fag.

Erph. T

Perc.

⑥

Fl. p. *tr* *p*

Fl. *p*

Cl. *p*

T. & B. Sax *p*

Horn *p* *Kornett 3.*

Tr uni 1 & 2 *p*

Tr unc. *p*

Perc. *p* *S.D.*

Fl. p. *tr* *mf*

Fl. *mf*

Cl. *mf*

T. & B. Sax

Kornett *1.2.* *3.* *mf*

Tr uni 1 & 2

Tr unc. *mf*

Perc. *mf*

Handwritten musical score for orchestra, page 14. The score includes parts for Fl. p., Fl., U. Bb, U. 4/6, Oboe 1/2, Fag, Alt Sax, T. Sax, Horn, Kornett, Tr., Tr. mi, Euph. T., Tr. b., Imp., and Perc. The key signature is Bb major (two flats). The score is marked with various dynamics and articulations, including *poco f*, *f*, *piu. sempre*, and *al "Poco più lento"*. A large watermark "NB noter" is visible across the center of the page.

Fl. p. *to.*

Fl. *poco f*

U. Bb

U. 4/6

Oboe 1/2 *a)*

Fag *a) poco f.* *1.* *2.*

Alt Sax

T. Sax *poco f.* *a 4*

Horn

Kornett *poco f.* *a 3*

Tr. *1. 2.* *3.*

Tr. mi

Euph. T. *poco f.*

Tr. b. *piu. sempre*

Imp.

Perc.

a) tacet al "Poco più lento", p. 18.

- 14 -

(H)

Handwritten musical score for a large ensemble, featuring the following instruments and parts:

- H.p. (Harp)
- H. (Horn)
- Cl (Clarinet)
- Alto (Alto Saxophone)
- Br (Bassoon)
- Fag (Bassoon)
- Alto Sax (Alto Saxophone)
- T. B. Sax (Tenor Bass Saxophone)
- Horn (Horn)
- Kornett (Cornet)
- Tr. (Trumpet)
- Troni (Trumpet)
- EUPH (Euphonium)
- T (Trombone)
- Str. b (String Bass)
- Timb (Timpani)
- Perc. (Percussion)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *pp*). A large watermark "NB notel" is visible across the center of the page, along with the text "This music is copyright protected".

Handwritten musical score for a symphony orchestra, page 16. The score is written on 15 staves, each labeled with an instrument or section. The key signature is B-flat major (two flats) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark "NB notef" is visible across the center of the page, with the text "this music is copyright protected" written diagonally across it.

Fl. p.

Fl.

U.

U. & G.

Obo.

Fag.

Clarinet

T. & B. Clar.

Horn

Kornett

Trump.

Tr. Corn

E. & T.

J. b.

Timpani

P.

Poco hesitato

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written in red below it.

Instrument labels (from top to bottom):

- H.p.
- H.
- Cl.
- Cl.^b
- Ab
- Fag
- M. sax
- T_B sax
- Horn
- Kornett
- Tr.
- Tr. on
- E₇
- d.b.
- Temp.
- P.

Key markings and annotations:

- Dynamic markings: *ff*, *f*, *a2*, *a3*, *a4*.
- Rehearsal marks: *1. 2. 3.* (appearing multiple times).
- Sectional markings: *B.* (below the Tr. on staff).
- Tempo/Character: *Poco hesitato* (at the top right).

Poco più lento

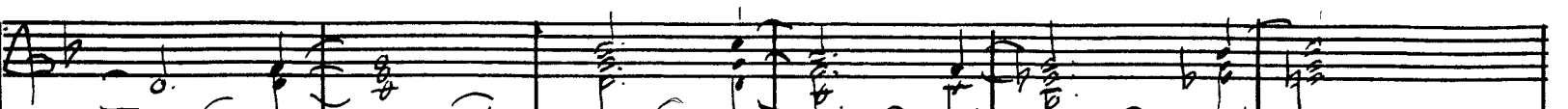
rit.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Oboe (Ob.), Trumpet (Tr.), Trombone (Tbn.), Horn (Hr.), Cornet (Cn.), Tuba (Tub.), Euphonium (Eup.), Trombone (Tbn.), Tuba (Tub.), Euphonium (Eup.), and Percussion (P.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *mp*). A large, diagonal watermark reading "NB" and "This music is copyright protected" is visible across the center of the page.

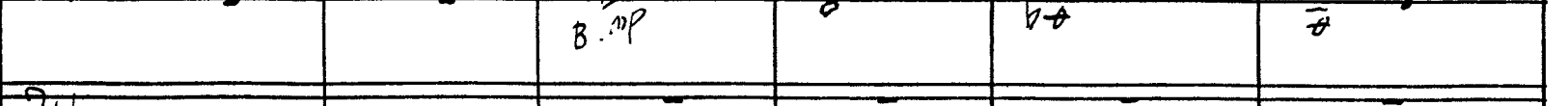
Tempo come sopra ($\delta = ca. 100$)

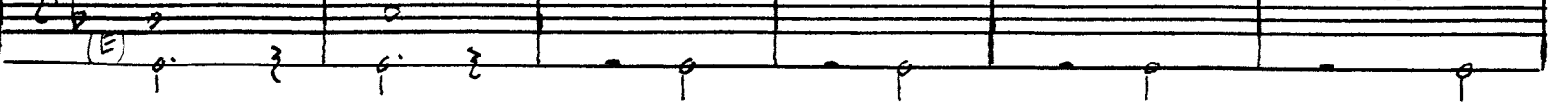
Handwritten musical score on 15 staves. The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark "NB noter" is visible across the center, with the text "This music is copyright protected" written in red along its edge. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The first staff has a treble clef, while the others have different clefs. The notation includes eighth notes, quarter notes, and rests. Dynamic markings include "p" (piano), "pp" (pianissimo), and "p" (piano). There are also markings like "1.", "2.", "3.", and "(a 3)". The score is divided into measures by vertical bar lines.

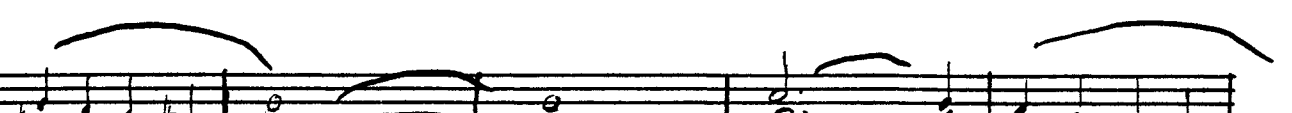
Triangel

K. 

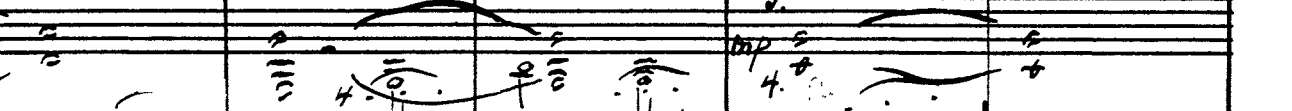
Troni 

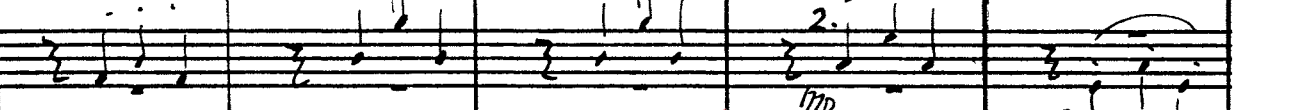
E/T 

Triangel 

Trompet 

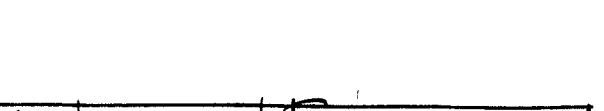
Horn 

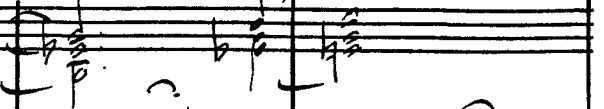
Troni 

E/T 

①

Horn 

Trompet 

Troni 

E/T 

Handwritten musical score for the first system, featuring four staves: Horn, Kornett, Troni, and E/T. The key signature is one flat (B-flat). The Horn part begins with a dynamic marking of *p* (piano) and includes first and second endings. The Kornett part starts with a dynamic marking of *p* and includes first and second endings. The Troni part starts with a dynamic marking of *p* and includes first and second endings. The E/T part starts with a dynamic marking of *B.P.* (Basso Profondo) and includes a dynamic marking of *E.* (Eufonio).

Handwritten musical score for the second system, featuring four staves: Horn, Kornett, Troni, and E/T. The key signature is one flat (B-flat). The Horn part begins with a dynamic marking of *p* and includes first and second endings. The Kornett part starts with a dynamic marking of *mp* (mezzo-piano) and includes first and second endings. The Troni part starts with a dynamic marking of *mp* and includes first and second endings. The E/T part starts with a dynamic marking of *mp* and includes first and second endings. The tempo marking *poco a poco...* is written above the staff.

Handwritten musical score for the third system, featuring four staves: Horn, Kornett, Troni, and E/T. The key signature is one flat (B-flat). The Horn part begins with a dynamic marking of *p* and includes first and second endings. The Kornett part starts with a dynamic marking of *mp* and includes first and second endings. The Troni part starts with a dynamic marking of *mp* and includes first and second endings. The E/T part starts with a dynamic marking of *mp* and includes first and second endings. The tempo marking *piu mosso* is written above the staff.

⑤ Più mosso (♩ = ca. 126)

1. *p*

U. *p* 2. *p*

U. bass *p* 1. *p*

Obo *p* 1. *p*

Fag. *p* 2. *p*

Perc (Tamt) *p*

(1.2.) *mp*

U. *mp*

U. a/b (basso) *mp* 1. *mp*

Obo *mp* 2. *mf*

Fag. *mp* *mf*

Perc *mp* *mf*

(1.2.) *mp*

U. *mp*

U. a/b (2.) (b) *mp*

Obo *mp*

Fag. *mp*

Perc *mp*

* ad lib. Fag. 2. muta in Contrafag. a) clarinet b) Tuba e euph.

(K)

Handwritten musical score for the first system, featuring the following parts:

- Cl. (Clarinet): Staff with notes and a triplet marking (3).
- Cl. alb. (Alto Clarinet): Staff with notes and a marking (a).
- Fag. (Bassoon): Staff with notes and a marking (b) $\bar{a}$ mp.
- Alt. sax (Alto Saxophone): Staff with notes and a marking 1. mp.
- Bar. sax (Baritone Saxophone): Staff with notes and a marking 2.
- Perc. (Percussion): Staff with rhythmic notation.

Handwritten musical score for the second system, featuring the following parts:

- Fl. p. (Flute piccolo): Staff with notes and a marking 2.
- Fl. (Flute): Staff with notes and a marking mp.
- Cl. (Clarinet): Staff with notes and a marking 1.2 mf.
- Cl. b. (Bass Clarinet): Staff with notes and a marking 2.3 mf.
- Oboe: Staff with notes and a marking 1.2 mf.
- Fag. (Bassoon): Staff with notes and a marking 1.2 mf.
- Alt. sax (Alto Saxophone): Staff with notes and a marking 1.2 mf.
- Bar. sax (Baritone Saxophone): Staff with notes and a marking 1.2 mf.
- Horn: Staff with notes and a marking 3 4 mf.
- Str. b. (String Bass): Staff with notes and a marking mp.
- Perc. (Percussion): Staff with notes and a marking (Tamb.) (Pia.)

a) Tr. basso < Tr. 2 b) Tube e Euph. 23 - w/s.d. sticks

Handwritten musical score for a symphony orchestra, measures 34-39. The score includes parts for Fl. p., Fl., Cl., Cl. a., Oboe, Fag., Altnr., Ten. 3. sax., Horn, Str. b., and Perc. The key signature is one flat (B-flat), and the time signature is 2/4. The score is marked with various dynamics (f, p, a, b) and articulations (accents, slurs). A large watermark "NB notes" is visible across the center of the page.

Measure 34: Fl. p. and Fl. have a melodic line starting with a forte (f) dynamic. Cl. and Cl. a. have a sustained note. Oboe and Fag. have a melodic line starting with a forte (f) dynamic. Altnr. has a melodic line starting with a forte (f) dynamic. Ten. 3. sax. has a melodic line starting with a forte (f) dynamic. Horn has a melodic line starting with a forte (f) dynamic. Str. b. has a melodic line starting with a forte (f) dynamic. Perc. has a melodic line starting with a forte (f) dynamic.

Measure 35: Fl. p. and Fl. have a melodic line starting with a forte (f) dynamic. Cl. and Cl. a. have a sustained note. Oboe and Fag. have a melodic line starting with a forte (f) dynamic. Altnr. has a melodic line starting with a forte (f) dynamic. Ten. 3. sax. has a melodic line starting with a forte (f) dynamic. Horn has a melodic line starting with a forte (f) dynamic. Str. b. has a melodic line starting with a forte (f) dynamic. Perc. has a melodic line starting with a forte (f) dynamic.

Measure 36: Fl. p. and Fl. have a melodic line starting with a forte (f) dynamic. Cl. and Cl. a. have a sustained note. Oboe and Fag. have a melodic line starting with a forte (f) dynamic. Altnr. has a melodic line starting with a forte (f) dynamic. Ten. 3. sax. has a melodic line starting with a forte (f) dynamic. Horn has a melodic line starting with a forte (f) dynamic. Str. b. has a melodic line starting with a forte (f) dynamic. Perc. has a melodic line starting with a forte (f) dynamic.

Measure 37: Fl. p. and Fl. have a melodic line starting with a forte (f) dynamic. Cl. and Cl. a. have a sustained note. Oboe and Fag. have a melodic line starting with a forte (f) dynamic. Altnr. has a melodic line starting with a forte (f) dynamic. Ten. 3. sax. has a melodic line starting with a forte (f) dynamic. Horn has a melodic line starting with a forte (f) dynamic. Str. b. has a melodic line starting with a forte (f) dynamic. Perc. has a melodic line starting with a forte (f) dynamic.

Measure 38: Fl. p. and Fl. have a melodic line starting with a forte (f) dynamic. Cl. and Cl. a. have a sustained note. Oboe and Fag. have a melodic line starting with a forte (f) dynamic. Altnr. has a melodic line starting with a forte (f) dynamic. Ten. 3. sax. has a melodic line starting with a forte (f) dynamic. Horn has a melodic line starting with a forte (f) dynamic. Str. b. has a melodic line starting with a forte (f) dynamic. Perc. has a melodic line starting with a forte (f) dynamic.

Measure 39: Fl. p. and Fl. have a melodic line starting with a forte (f) dynamic. Cl. and Cl. a. have a sustained note. Oboe and Fag. have a melodic line starting with a forte (f) dynamic. Altnr. has a melodic line starting with a forte (f) dynamic. Ten. 3. sax. has a melodic line starting with a forte (f) dynamic. Horn has a melodic line starting with a forte (f) dynamic. Str. b. has a melodic line starting with a forte (f) dynamic. Perc. has a melodic line starting with a forte (f) dynamic.

a) tacet al p. 35 b) tacet al fine

Handwritten musical score for a symphony orchestra, page 25. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Fl. p., Fl., Cl., Cl. a, Obr., Fag., Altsax, T. } sax, B. } sax, Horn, Kornett, Trompet, Troni, E/H, Str. b., Timp, and Perc.

The score is divided into measures by vertical bar lines. The first measure contains a key signature change to G major and a tempo marking of $\text{tr} \text{ } \frac{10}{16}$. The second measure contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The third measure contains a first ending bracket labeled "1. time" and a second ending bracket labeled "2. time". The fourth measure contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The fifth measure contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The sixth measure contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The seventh measure contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The eighth measure contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The ninth measure contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The tenth measure contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The eleventh measure contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The twelfth measure contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The thirteenth measure contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The fourteenth measure contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The fifteenth measure contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The sixteenth measure contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The seventeenth measure contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The eighteenth measure contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The nineteenth measure contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The twentieth measure contains a first ending bracket labeled "1." and a second ending bracket labeled "2.".

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., f , ff , mf). There are also some handwritten annotations, such as "x) [mute in Fag]" in the right margin.

(M)

Fl. p

T. sax

Horn

Tromp

Troni

E/T

Str. b

Timp

Perc.

1.

mp

mp

f

mp

mp

Triangle

poco a poco accelerando al.....

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Alto**: Treble clef, key signature of one flat (B-flat).
- Horn**: Treble clef, key signature of one flat (B-flat).
- Kornett**: Treble clef, key signature of one flat (B-flat).
- Trompet**: Treble clef, key signature of one flat (B-flat), marked with a first ending bracket (1.).
- Tr. oni**: Bass clef, key signature of one flat (B-flat), featuring a complex rhythmic pattern.
- E/T**: Bass clef, key signature of one flat (B-flat), marked with a first ending bracket (1.).
- String b.**: Bass clef, key signature of one flat (B-flat).
- Timp**: Bass clef, key signature of one flat (B-flat).
- Perc.**: Bass clef, key signature of one flat (B-flat), featuring a complex rhythmic pattern.
- Alto sax**: Treble clef, key signature of one flat (B-flat).
- Bar. sax**: Bass clef, key signature of one flat (B-flat).

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*). A large, diagonal watermark reading "NB" and "This music is copyright protected" is visible across the center of the page.

... e crescendo ... al ...

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or section. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

The instruments and sections are:

- Q. alto
- Altsax
- T/B-Sax
- Horn
- Trumpet
- Tr.
- Troni
- E/T
- Str. b
- Temp
- Perc

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

(♩ = d) ♯d = ca. 84

Fl.p.

Hr.

Ct.

A.s.o.

Obo

Fag

Alt sax

T/B sax

Horn

Kornerf

Tr.

Tri ni

E/T

Str.b

Timp

P.

1.time
2.time

f

1.time only

1.time a 2 ONLY

2.time only -

1.time
2.time

2 time ONLY

2.3

f T.

1.time
only

2-time

Batt II

- 29 -

(N)

Poco allargando
♩ 4
♩ 4

Handwritten musical score for a symphony orchestra, featuring staves for Fl. p., Fl., Cl., Cl. a, Cor., Fag., Clarinet, B. sax, Horn, Korn., Tr., Tromb., E. t., Str. b, Timp., and Perc.

The score is marked with a circled 'N' and includes the tempo instruction 'Poco allargando' with a 4/4 time signature. The music is written in G major (one sharp) and 4/4 time. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (e.g., '1. 2.', '3. 4.', 'f', 'mf').

Key features of the score include:

- Fl. p. and Fl.:** Flute parts with melodic lines and dynamic markings.
- Cl. and Cl. a:** Clarinet and Clarinet in A parts, with the Clarinet in A part marked '(alt)'.
- Cor. and Fag.:** Cor Anglais and Bassoon parts.
- Clarinet and B. sax:** Clarinet and Baritone Saxophone parts.
- Horn and Korn.:** Horn and Kornet parts.
- Tr. and Tromb.:** Trumpet and Trombone parts.
- E. t. and Str. b:** Euphonium and String Bass parts.
- Timp. and Perc.:** Timpani and Percussion parts.

The score is marked with a circled 'N' and includes the tempo instruction 'Poco allargando' with a 4/4 time signature. The music is written in G major (one sharp) and 4/4 time. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 11. The score includes various musical notations such as notes, rests, dynamics (f, mf, p), articulation (accents, slurs), and performance instructions (e.g., '1. 2.', '3. 4.', 'f', 'mf').

a tempo (♩ = ca. 84)

Fl. p.

Fl.

Cl.

Cl. $\frac{a}{b}$

Obo

Fag

Alto sax

T/B-sax

Horn

K.

T.

Tr. on

E./i.

Str. b

Timp

Per.

Fl. p.

Fl.

Cl.

Cl. $\frac{a}{b}$

Obo

Fag

Alto sax

T/B-sax

Horn

K.

T.

Tr. on

E./i.

Str. b

Timp

Per.

Triangle

-31-



Handwritten musical score for a symphony orchestra, page 32. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, diagonal watermark reading "NB notes" is visible across the center of the page.

The staves are labeled as follows (from top to bottom):

- K.p.
- H.
- U.
- Cl. %
- Ob.
- Fag.
- Alt sax
- T/B. sax
- Horn
- K.
- T.
- Tr. on
- E/t
- Str. b
- Timp
- Perc.

The score is written in a single system, with measures grouped by bar lines. The notation is dense, particularly in the woodwind and string sections, indicating complex musical passages. Dynamic markings such as *f* (forte) and *sf* (sforzando) are present throughout the score.

to rit.....

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A large, semi-transparent watermark is visible across the center of the page, reading "NP noter" and "this music is copyright protected".

Instrument/Section labels (from top to bottom):

- H.p.
- H.
- Cl.
- A^{4/6}
- Ob.
- Fag.
- Alt Sax
- T/B-Sax
- Horn
- K.
- T.
- Tr^{oni}
- E/T
- Str.b
- Timp
- Perc

Key features of the notation:

- Many staves begin with a treble clef and a key signature of one flat (B-flat).
- There are numerous triplets and sixteenth-note patterns.
- Dynamic markings like *f* (forte) and *rit* (ritardando) are present.
- Some staves have specific performance instructions or markings, such as "Alt" above a note on the A^{4/6} staff and "a2, 3" above a note on the Fag. staff.

----- a tempo (P) *tr mtr 1. tr mtr*

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trombone (Tb.), Trumpet (Tr.), String Bass (Str. b.), and Electric Bass (E/T). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A handwritten note above the Clarinet staff reads "2. time only".

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Alto Sax (Alto sax), Horn, Trombone (Tb.), Electric Bass (E/T), and String Bass (Str. b.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *ff*. A large watermark "NB noter" is visible across the center of the page.

Tempo I (♩=108)

Handwritten musical score for the first system, measures 1-5. The staves are labeled on the left: Fl.p., Ob. & Hr., Cl., Fag., Horn, Tr., E/T, Str.b. & Timp., and Sol/G. The music includes various notes, rests, and dynamic markings such as *ff* and *tr*. A handwritten note "a)" is present above the Oboe/Horn staff. A large diagonal watermark "Copyright protected" is visible across the middle of the page.

Handwritten musical score for the second system, measures 6-10. The staves are labeled on the left: Fl.p. (Cl.), U. & B., Fag., Alt.sax, T/B-SAX, Tuba, Str.b. & Timp., and Perc. The music includes various notes, rests, and dynamic markings such as *f* and *tr*. A handwritten note "1. a. sax only 2. time" is present above the Alto Sax staff. A large diagonal watermark "Copyright protected" is visible across the middle of the page.

Fag. 2 as lib
mute in c. fag.

(S) q/tacet

Cl. ^{a3}
 Cl. ^a/_b
 Alt. sax
 T/B. sax
 Horn
 E./T
 Perc. (cymbal ^{xx}) (without cymbal) (without cymb.)

Fl. e. picc.
 Cl. a/b
 Fag.
 Tr. e. Cornets (2. time only!)
 Tr. oni
 E./T
 Str. b
 Perc. (xx) (without cymb.)

1. 2. + picc.
 (2. time only)
 1. 2.
 1. 2.

xx) Batt. I
 xxx) Cymbal 2. time only

x) gva in Fag. 2 if no c.f.

Fl. picc
Fl.
Cl.
Cl. a/b
Ob.
Fag.
Alt. sax
T/B-sax
Horn
K
Tr.
Tr. bari
E/t
Str. 6
Timp.
Perc

Musical score for orchestra, measures 37-40. The score includes parts for Flute piccolo, Flute, Clarinet, Clarinet in B-flat, Oboe, Bassoon, Alto Saxophone, Tenor/Bass Saxophone, Horn, Trumpet, Trombone, Euphonium/Tuba, String 6, Timpani, and Percussion. The music features various dynamics such as *fz*, *a2*, *a3*, *a4*, *a5*, *a6*, *a7*, *a8*, *a9*, *a10*, *a11*, *a12*, *a13*, *a14*, *a15*, *a16*, *a17*, *a18*, *a19*, *a20*, *a21*, *a22*, *a23*, *a24*, *a25*, *a26*, *a27*, *a28*, *a29*, *a30*, *a31*, *a32*, *a33*, *a34*, *a35*, *a36*, *a37*, *a38*, *a39*, *a40*. The percussion part includes a section labeled "T.t." (Timpani) and "Timb." (Tambourine).

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Hesitato e poco a poco molto allargando al fine

Fl. p

Fl.

Cl.

Cl. a/b

Obo

Fag

A-sax

T/B-sax

Horn

K.

Tr.

Tr mi

E/T

Str. b

Timp

Perc.

mp

(a.)

a)

1. (solo)

(B-sax/solo)

pp

1.

2.

pp

a. + b. cl.

ff

pp

1.2.

mf

1.

pp

1.2

mf/c.f.(2)ff

pp

a.4

a.3 pp

ff

a.3

p

ff

mf

ff

vn

p

ff

arco

p

ff

p

Gong

Tr.

ff

p

B.D.

ff

a) Fl. 1 (solo) 8va 6/tacet - 39 -