

Oddvar S. Kvam
op. 44

Att döda ett barn

tekst: Stig Dagerman

Resitasjon av orkester.

Durata ca 21 min.

Tegnforklaring: (3x)

rep. ad. lib.

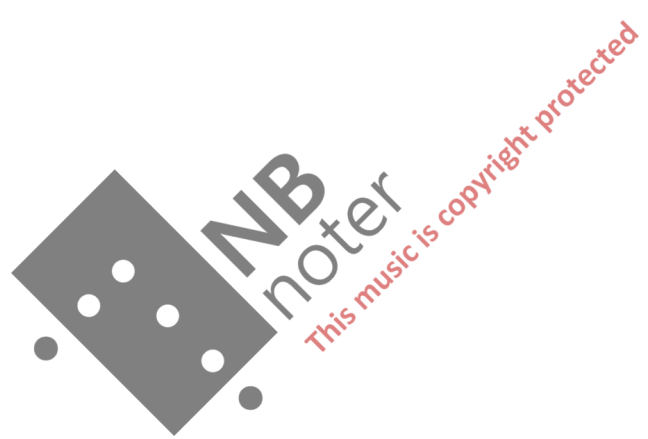
Takten/taktgruppen spilles det antall ganger som er nødvendig for resitasjonen. Tallet i parentes angir antatt antall

(3x)

→

Som ovenfor, men resitasjonen begynner ikke før takten/taktgruppen har vært spilt én gang.

(Besetning siste side)



Besetzung: 3 Flöten

3 Oboen (3 alt. Engelsk Horn)

3 Klarinetter

3 Fagotter (3. alt. contra fag.)

4 Horn

3 Trompeter

2 Basuner

1 Tuba

4 Timpani (1 excecutore)

Slagwerk (Batterie):

1: Gong, Marimba, Gr.c., Timbales.

2: Tomls: piec., 3 tom toms.

3: Gr.c., 2 congas, Piato e piatti, Gong.

Violin 1

" 2

Brati

Cello

C. Bass.



2 Moderato $\text{♩} = \text{ca. } 92$ (♩ = 84)

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (ob.), Clarinet (clar. (c)), Bassoon (Fag.), Horn (Horn.), Trumpet (Trpt. (c)), Trombone (Tuba), Timpani (Timp.), Snare Drum (Snag.), Bass Drum (Bass), Violin (Viol.), Viola (Viola), Cello (Cello), and Double Bass (C. bass). The score is written in a single system with multiple staves for each instrument. The tempo is marked 'Moderato' with a quarter note equal to approximately 92 beats per minute. The time signature is 2/4. The score features various dynamics such as *sf* (sforzando), *pp* (pianissimo), and *div.* (diviso). There are also performance instructions like 'gong' and 'Tamb. picc.'. A large watermark 'NB noter' is visible across the center of the page, along with a red diagonal line and the text 'this music is copyright protected'.

3 tom tom

Slag. 2

poco a poco cresc.

Timp

poco a poco cresc.

Fiol.

Br.

div. poco a poco cresc.

C.

C. Bass

(pizz) poco a poco cresc.

3 tom-toms X poco

2 congas X

Tomp.

Bag.

Timp

Fiol.

Br.

C.

Cb.

div.

X 1 arco - 2 pizz.

Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Horn 1 2 3 4

Tpt. 1 2 3

Trbr. 1 2

Tuba

Slag. 1 2 3

Timp

Ru.

Viol. 1 2

Dr. C. cb.

Handwritten musical score for a symphony orchestra. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Horn), Trumpet (Tpt.), Trombone (Trbr.), Tuba, Snare Drum (Slag.), Cymbal (Timp), and Double Bass (Ru.). The music is in 2/4 time and features various dynamics and articulations. A large watermark 'NB noter' is visible across the center of the page.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or similar keyboard instrument. The score is written in a single system across 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key features of the score include:

- Staff 1 (Top):** Features a treble clef and a key signature of one sharp (F#). It contains a melodic line with slurs and a wavy line above it. A circled letter 'A' is written above the staff.
- Staff 2:** Continues the melodic line from the first staff.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Continues the melodic line.
- Staff 6:** Continues the melodic line.
- Staff 7:** Continues the melodic line.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Continues the melodic line.
- Staff 11:** Continues the melodic line.
- Staff 12 (Bottom):** Continues the melodic line.

Additional markings and annotations:

- Staff 1:** "8va" and "tr" are written above the staff.
- Staff 5:** "a2" is written above the staff.
- Staff 6:** "a2" is written above the staff.
- Staff 7:** "a2" is written above the staff.
- Staff 8:** "a2" is written above the staff.
- Staff 9:** "a2" is written above the staff.
- Staff 10:** "a2" is written above the staff.
- Staff 11:** "a2" is written above the staff.
- Staff 12:** "8va" is written above the staff.
- Staff 12:** "div." is written above the staff.
- Staff 12:** "piale(susp)" is written below the staff.

The score is marked with a large watermark: "NB noter" and "This music is copyright protected".

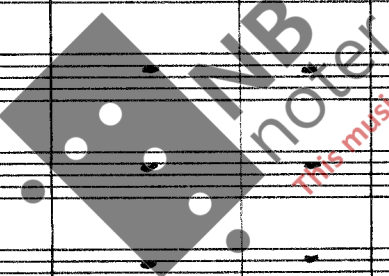
Handwritten musical score for a string quartet, consisting of four staves. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- Staff 1 (Violin I):** Starts with a first ending bracket labeled "1." and a dynamic marking of *f*. Later, it features a *mf* marking and a *f* marking.
- Staff 2 (Violin II):** Includes a *f* marking and a *f* *espr. molto* marking.
- Staff 3 (Viola):** Features a *f* *espr. molto* marking and a *mf* marking.
- Staff 4 (Cello/Double Bass):** Includes a *f* marking and a *mf* marking.

The score is marked with "a2" in several places, indicating a second ending. A large watermark "NB noter" is visible across the middle of the page, along with the text "this music is copyright protected".

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Horn), Trumpet (Tpt.), Trombone (Tbr.), Tuba, Snare Drum (Slagu.), Cymbal (Timp.), Bass Drum (Ryb.), Violin (Viol.), Viola (Viola), Cello (C.), and Double Bass (Eb.). The score is written in a single system with multiple staves per instrument. The music features various dynamics such as *pp* (pianissimo) and *p* (piano), and includes performance instructions like "muta i fag. 3". The score concludes with a fermata over the final measure.

Res:
 Det är en lätt dag och solen står
 snett över slätten. Snart skall klö-
 lan ringa, ty det är söndag. Mel-
 lan ett par rågåkrar har två unga
 hittat en stig, som de aldrig förr
 gått och i slättens tre byar blänker
 fönsterrutorna.



Andante cantabile (♩ = ca. 60)

Res:
 Män rakar sig framför
 speglarna på köksborden
 och kvinnor skär gno-
 lande upp bröd till kaffet
 och varn sitter på golven
 och knäpper sina bröst-
 ken.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are:

- Fl. (Flute) - 1, 2, 3
- Ob. (Oboe) - 1, 2, 3
- Clar. (Clarinet) - 1, 2, 3
- Fag. (Bassoon) - 1, 2, 3
- Horn (Horn) - 1, 2, 3, 4
- Tpt. (Trumpet) - 1, 2, 3
- Tbn. (Tenor Trombone) - 1, 2
- Tuba
- Slaguz. (Saxophone) - 1, 2, 3
- Timp. (Timpani)
- Res. (Resonance)
- Viol. (Violin) - 1, 2
- Br. (Bassoon)
- C. (Cello)
- cb. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark is present in the center of the page, reading "INB noter" and "This music is copyright protected".

Res:
 "Det är den
 lyckliga mor-
 gonen till en
 ond dag, ty
 denna dag
 skall ett
 barn dödas
 i den tredje
 tryn av en
 lycklig man."

Res:
 "Anna sitter
 barnet på golvet
 och knäpper sitt
 lårstykke och
 mannen som
 vakar sig säger
 att idag skall de
 ta en rodd tur ner-
 förån och kvinnan
 gnolar och lägger upp
 det myskarna brödet på ett
 blått fat."

mf
 ffz

ffz

ffz

Fl. 1
Fl. 2
ob. 2
ob. 3
Klar. 2
Klar. 3
Fag. 1
Fag. 2
Fag. 3
Horn 1
Horn 2
Horn 3
Horn 4
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tuba
Slaq. 1
Slaq. 2
Slaq. 3
Timp.
Fid. 1
Fid. 2
Dr.
C.
Ch.

D

Handwritten musical score for the first system, including piano and violin parts with various musical notations like notes, rests, and dynamics.

Res:
 „Det far ingen skugga
 över köket och ändå
 står mannen som
 skall döda barnet vid
 en röd bensinpump
 i den första byn.”

Fag. 1-2

Handwritten musical score for the second system, primarily consisting of rests on the staves.

Res:
 Det är en lycklig man som tittar in

Handwritten musical score for the third system, including piano and violin parts with musical notations and dynamics like 'p' and 'f'.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is divided into three measures. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (Clarinets), Fag. (Bassoon), Horn, Trpt. (Trumpets), Tob. (Trombones), Tuba, Slag. (Drums), Timp. (Timpani), Res. (Soloist), Viol. (Violins), Ba. (Bassoon), c. (Cello), and eb. (Double Bass).

The vocal soloist part (Res.) has the following lyrics: "i en kamera och i glaset ser han en liten blå bil och bredvid bilen en ung flicka".

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large watermark "NB noter" is visible in the center of the page, along with the text "This music is copyright protected".

Fl. 1
3

Ob. 1
2
3

Klar. 1
2
3

Fag. 1
2
3

Horn 1
2
3
4

Tpt. 1
2
3

Tbn. 2

Tuba

Slag. 1
2
3

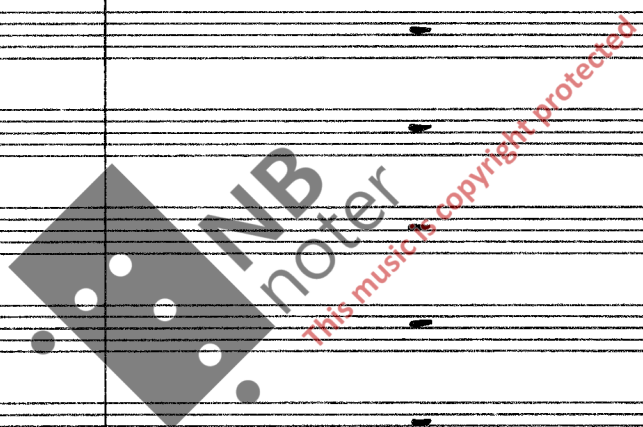
Timp

Re. *Medan flickan skrattar och mannen tar den vackra bilden, skenvar bensin-*

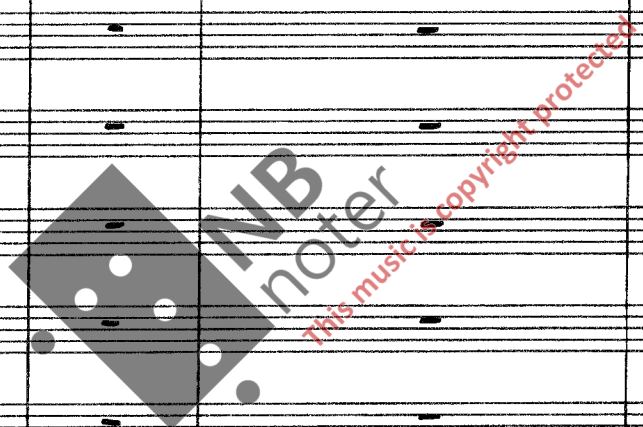
Viol. 1
2

Br. (pizz)
c.
cb.

Handwritten musical score for piano and voice. The score is written on a grand staff with two staves per system. The first system contains piano accompaniment. The second system contains piano accompaniment and a vocal line with lyrics: "förseljaren fast locket på tanken och säger att de får en fin dag." The third system contains piano accompaniment and a vocal line with lyrics: "förseljaren fast locket på tanken och säger att de får en fin dag." The fourth system contains piano accompaniment and a vocal line with lyrics: "förseljaren fast locket på tanken och säger att de får en fin dag." The fifth system contains piano accompaniment and a vocal line with lyrics: "förseljaren fast locket på tanken och säger att de får en fin dag." The sixth system contains piano accompaniment and a vocal line with lyrics: "förseljaren fast locket på tanken och säger att de får en fin dag." The seventh system contains piano accompaniment and a vocal line with lyrics: "förseljaren fast locket på tanken och säger att de får en fin dag." The eighth system contains piano accompaniment and a vocal line with lyrics: "förseljaren fast locket på tanken och säger att de får en fin dag." The ninth system contains piano accompaniment and a vocal line with lyrics: "förseljaren fast locket på tanken och säger att de får en fin dag." The tenth system contains piano accompaniment and a vocal line with lyrics: "förseljaren fast locket på tanken och säger att de får en fin dag." The eleventh system contains piano accompaniment and a vocal line with lyrics: "förseljaren fast locket på tanken och säger att de får en fin dag." The twelfth system contains piano accompaniment and a vocal line with lyrics: "förseljaren fast locket på tanken och säger att de får en fin dag." The thirteenth system contains piano accompaniment and a vocal line with lyrics: "förseljaren fast locket på tanken och säger att de får en fin dag." The fourteenth system contains piano accompaniment and a vocal line with lyrics: "förseljaren fast locket på tanken och säger att de får en fin dag." The fifteenth system contains piano accompaniment and a vocal line with lyrics: "förseljaren fast locket på tanken och säger att de får en fin dag." The sixteenth system contains piano accompaniment and a vocal line with lyrics: "förseljaren fast locket på tanken och säger att de får en fin dag." The seventeenth system contains piano accompaniment and a vocal line with lyrics: "förseljaren fast locket på tanken och säger att de får en fin dag." The eighteenth system contains piano accompaniment and a vocal line with lyrics: "förseljaren fast locket på tanken och säger att de får en fin dag." The nineteenth system contains piano accompaniment and a vocal line with lyrics: "förseljaren fast locket på tanken och säger att de får en fin dag." The twentieth system contains piano accompaniment and a vocal line with lyrics: "förseljaren fast locket på tanken och säger att de får en fin dag."



Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The piano part includes a grand staff with treble and bass clefs. The vocal line is written on a single staff. The music is in a key with one sharp (F#) and a common time signature. The first measure of the piano part features a complex chordal texture with many notes. The vocal line begins with a series of notes, some marked with a plus sign (+). The score continues with several measures of piano accompaniment, mostly consisting of sustained chords and some melodic fragments. The vocal line is mostly silent in this section.



Res.

Res. Flickan biter sig i tålen och mannen som skall döda

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The piano part continues with a grand staff. The vocal line begins with the lyrics "Flickan biter sig i tålen och mannen som skall döda". The piano accompaniment includes a grand staff with treble and bass clefs. The music continues with several measures of piano accompaniment, mostly consisting of sustained chords and some melodic fragments. The vocal line is mostly silent in this section.

Fl. 1 2 3

ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Horn 1 2 3 4

Trpt. 1 2 3

Flou. 1 2

Tuba

slag. 1 2 3

Timp.

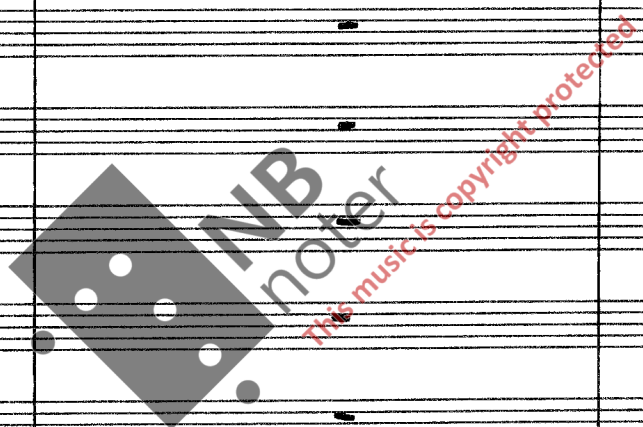
Res. *ett barn tar upp sin plånbok ur fickan och säger att de skall åka till havet och vid havet*

Fiol. 1 2

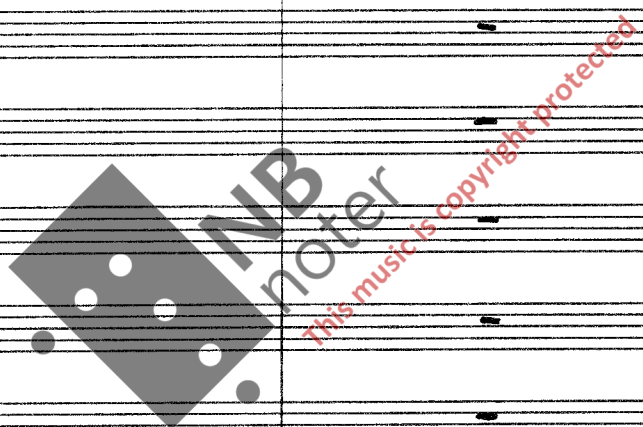
Dr.

C.

cb.



Handwritten musical score for piano and voice. The piano part consists of 11 staves. The first two staves have complex chordal textures with many notes. The third staff has a melodic line with a first ending bracket. The fourth staff has a bass line with a triplet of notes. The fifth staff has a few notes. The sixth through tenth staves are mostly empty. The eleventh staff has a few notes. The voice part is on the bottom staff, with lyrics in Swedish.



2es. skall de låna en båt och ro långt, långt ut.

Handwritten musical score for voice. It consists of 6 staves. The first staff has a few notes. The second staff has a few notes. The third staff has a few notes. The fourth staff has a few notes. The fifth staff has a few notes. The sixth staff has a few notes.

Fl. 1, 2, 3

Ob. 1, 2, 3

Klar. 1, 2, 3

Fag. 1, 2, 3

Horn 1, 2, 3, 4

Trpt. 1, 2, 3

Toru. 1, 2

Tuba 1, 2, 3

Slag. 1, 2, 3

Timp

Res.

Viol. 1, 2

Br. 1, 2, 3

C.

eb.

Res:

Genom de nerskrivade
rutorna hör flickan
i framsätet vad han
säger, hon blundar
och när hon blundar
ser hon havet och
mannen bredvid sig
i båten.

(8x)

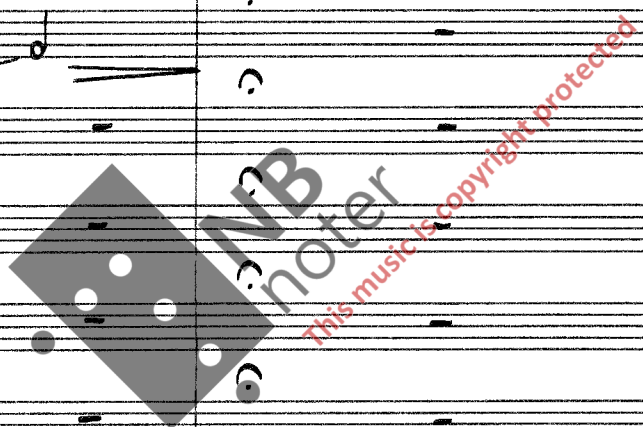
1) = il numero de repesiones ad. lib.

Handwritten musical score for a multi-instrument ensemble. The score consists of 15 staves. The top 10 staves are mostly empty, with some rests and dynamic markings. The 11th and 12th staves contain handwritten musical notation with dynamics 'pp' and 'p'. The 13th staff has a 'Tom-toms' section with a 'p' dynamic. The bottom 5 staves (14-18) are labeled 'con bord.' and contain rhythmic notation with stems and flags. A large watermark 'NB noter' and 'this music is copyright protected' is overlaid on the center of the page.

d. = d

Handwritten musical score for a string quartet. The score consists of four staves. The first two staves are marked 'a2' and the last two 'a2'. The music is in 4/4 time. The first system shows a dense texture with many notes and slurs. The second system shows a similar texture. The third system shows a more sparse texture with some notes and slurs. The fourth system shows a similar texture. The fifth system shows a similar texture. The sixth system shows a similar texture. The seventh system shows a similar texture. The eighth system shows a similar texture. The ninth system shows a similar texture. The tenth system shows a similar texture. The eleventh system shows a similar texture. The twelfth system shows a similar texture. The thirteenth system shows a similar texture. The fourteenth system shows a similar texture. The fifteenth system shows a similar texture. The sixteenth system shows a similar texture. The seventeenth system shows a similar texture. The eighteenth system shows a similar texture. The nineteenth system shows a similar texture. The twentieth system shows a similar texture. The twenty-first system shows a similar texture. The twenty-second system shows a similar texture. The twenty-third system shows a similar texture. The twenty-fourth system shows a similar texture. The twenty-fifth system shows a similar texture. The twenty-sixth system shows a similar texture. The twenty-seventh system shows a similar texture. The twenty-eighth system shows a similar texture. The twenty-ninth system shows a similar texture. The thirtieth system shows a similar texture. The thirty-first system shows a similar texture. The thirty-second system shows a similar texture. The thirty-third system shows a similar texture. The thirty-fourth system shows a similar texture. The thirty-fifth system shows a similar texture. The thirty-sixth system shows a similar texture. The thirty-seventh system shows a similar texture. The thirty-eighth system shows a similar texture. The thirty-ninth system shows a similar texture. The fortieth system shows a similar texture. The forty-first system shows a similar texture. The forty-second system shows a similar texture. The forty-third system shows a similar texture. The forty-fourth system shows a similar texture. The forty-fifth system shows a similar texture. The forty-sixth system shows a similar texture. The forty-seventh system shows a similar texture. The forty-eighth system shows a similar texture. The forty-ninth system shows a similar texture. The fiftieth system shows a similar texture. The fifty-first system shows a similar texture. The fifty-second system shows a similar texture. The fifty-third system shows a similar texture. The fifty-fourth system shows a similar texture. The fifty-fifth system shows a similar texture. The fifty-sixth system shows a similar texture. The fifty-seventh system shows a similar texture. The fifty-eighth system shows a similar texture. The fifty-ninth system shows a similar texture. The sixtieth system shows a similar texture. The sixty-first system shows a similar texture. The sixty-second system shows a similar texture. The sixty-third system shows a similar texture. The sixty-fourth system shows a similar texture. The sixty-fifth system shows a similar texture. The sixty-sixth system shows a similar texture. The sixty-seventh system shows a similar texture. The sixty-eighth system shows a similar texture. The sixty-ninth system shows a similar texture. The seventieth system shows a similar texture. The seventy-first system shows a similar texture. The seventy-second system shows a similar texture. The seventy-third system shows a similar texture. The seventy-fourth system shows a similar texture. The seventy-fifth system shows a similar texture. The seventy-sixth system shows a similar texture. The seventy-seventh system shows a similar texture. The seventy-eighth system shows a similar texture. The seventy-ninth system shows a similar texture. The eightieth system shows a similar texture. The eighty-first system shows a similar texture. The eighty-second system shows a similar texture. The eighty-third system shows a similar texture. The eighty-fourth system shows a similar texture. The eighty-fifth system shows a similar texture. The eighty-sixth system shows a similar texture. The eighty-seventh system shows a similar texture. The eighty-eighth system shows a similar texture. The eighty-ninth system shows a similar texture. The ninetieth system shows a similar texture. The hundredth system shows a similar texture.

Res: Det ^u ar ingen and man,



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument:

- Fl.** (Flute): 1, 2, 3
- ob.** (Oboe): 1, 2, 3
- Klar.** (Clarinet): 1, 2, 3
- Fag.** (Bassoon): 1, 2, 3
- Horn.** (Horn): 1, 2, 3, 4
- Tpt.** (Trumpet): 1, 2, 3
- Tbn.** (Tenor Trombone): 1, 2
- Tuba**
- Slag.** (Timpani): 1, 2, 3
- Timp.** (Cymbals)
- Res.** (Strings)

The score includes various musical notations such as treble and bass clefs, time signatures (3/4, 4/4), dynamics (mp), and articulation marks. There are also handwritten annotations in Swedish, including:

- Res:** han är glad och lycklig
- Res:** och innan han stiger in i bilen står han ett ögonblick framför kylaren, som gnistrar i solen och njuter av glansen och doften av bensin och kagg.

A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written below it.

Handwritten musical score for piano and voice. The score is written on ten staves. The first two staves are for the piano accompaniment, and the last two are for the voice. The music is in a minor key and features complex rhythmic patterns, including triplets and sixteenth notes. A large watermark 'NB noter' is visible in the center. The lyrics 'Res: Det faller ingen skugga över biten -' are written below the voice staff.

Res: Det faller ingen
skugga över biten -

Handwritten musical score for a symphony orchestra. The score is divided into three systems. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Horn. (Horn), Trpt. (Trumpet), Tuba, Slag. (Drum), Res. (Recorder), Viol. (Violin), Viola, C. (Cello), and Kb. (Double Bass).

The first system shows the beginning of the piece with various instruments playing. The second system features a prominent horn and tuba section with complex rhythmic patterns and triplets. The third system includes vocal parts (Res.) with lyrics in Swedish: "Res: och den vinka kofångaren har inga bucker" and "Res: och inte heller är den röd ar blod." The string section (Viol., Viola, C., Kb.) plays a melodic line with a long note in the first two measures.

A large watermark "NB noter" is visible across the center of the page, with the text "this music is copyright protected" written diagonally below it.

The image shows a handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments indicated by clefs and key signatures. The notation includes complex rhythmic patterns, triplets, and dynamic markings. A large watermark 'INB noter' is visible across the center of the page. The score is divided into several sections, with specific instructions for different parts.

Key markings and instructions include:

- Gr.c.** (Glockenspiel) with notes and dynamics *p* and *f*.
- 2 congas** with rhythmic notation and dynamics *p* and *f*.
- Via sord.** (Vibraphone with mallets) with notes and dynamics *p* and *f*.
- arco** (arco) marking on the bottom left.

Handwritten musical score for orchestra and strings. The score is divided into three measures. The instruments listed on the left are:

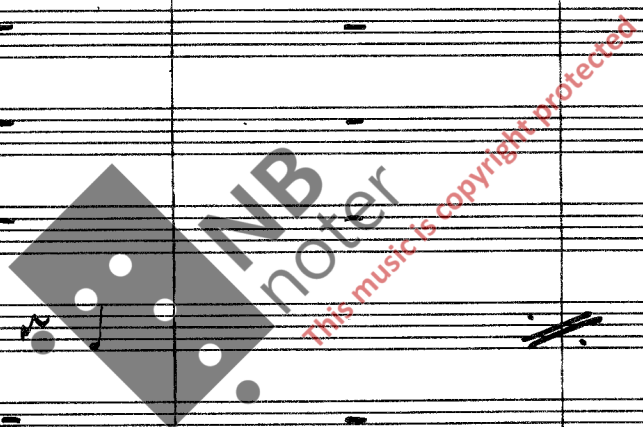
- Fl. (Flute) 1, 2, 3
- ob. (Oboe) 1, 2, 3
- Klar. (Clarinet) 1, 2, 3
- Fag. (Bassoon) 1, 2, 3
- Hrn. (Horn) 1, 2, 3, 4
- Tpt. (Trumpet) 1, 2, 3
- Pon. (Trumpet) 1, 2
- Tuba
- slag. (Percussion) 1, 2, 3
- Timp (Timpani)
- Res. (Resonance)
- Viol. (Violin) 1, 2
- Br. (Bassoon)
- c. (Cello)
- dv. (Double Bass)

Key musical annotations include:

- Fl. 1:** *1. solo* starting in the third measure.
- Fag. 1:** *mf* dynamic marking.
- Viol. 1 & 2:** *pizz* (pizzicato) markings in the third measure.
- Br.:** *pizz* markings in the third measure.
- c.:** *mf* dynamic marking in the third measure.

The Res. part contains the following text:

Res: Men samtidigt som mannen i bilen i den första blym slår igen dörren till vänster



NB noter
 This music is copyright protected

öppnar sig och drar ut startknappen, öppnar kinnorna i boken i den tredje bryn sitt skåp och hittar inget socker.

(5x) Poco rit. al. - Poco sostenuto

Fe. 1 2 3

ob. 1 2 3

klar. 1 2 3

Fag. 1 2 3

Horn. 1 2 3 4

Tpt. 1 2 3

Tru. 1 2

Tuba

Slag. 1 2 3

Trimp.

Res. (5x)

Fiol. 1 2

Dr. c. eb.

mf

Res: barnet som har knä
 ppt sitt ljustycke och
 knutit sina skor, står
 på knä på soffan
 och ser än som slung-
 rar sig mellan alar-
 na och den svarte
 etnan, som ligger
 uppdragen i gön-
 set.

(5x)

Res. Mannen som skall
 förlova sitt barn är
 färdigbakad och viker
 just ihop spegeln.

Res: På bordet står kaffekopparna, smöret,
 grädden och flugorna. Det är bara
 sockret som fattas,

cb.
 mf

Handwritten musical score for a symphony orchestra. The score includes staves for Flute (Fl.), Oboe (ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Horn), Trumpet (Tpt.), Trombone (Tbn.), Snare Drum (Slag.), Cymbals (Simp.), Bass Drum (Res.), Violin (Viol.), Viola (Dr.), Cello (C.), and Double Bass (Eb.).

Key markings and annotations include:

- e. fag.* (e.g. bassoon)
- a2* (second ending)
- f* (forte)
- Res:* (Resonance)

A large watermark is present in the center: **INB noter** with the text "This music is copyright protected" written diagonally across it.

Res: När varnet sedan springer genom trädgården tänkar det hela tiden på en och på fiskarna som står

(quasi)
c

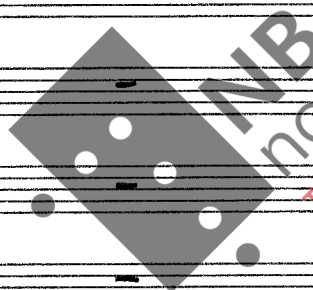
Handwritten musical score for a piano piece. The score consists of multiple staves. The top staff has a treble clef and contains a melodic line with slurs and ornaments. Below it are several staves with bass clefs, mostly containing rests. A large watermark 'NB noter' is visible in the center. At the bottom, there are staves with a treble clef and a key signature of one sharp (F#).

ex. 1^o

a2

a2f

f



noter

This music is copyright protected

Res:

och inga vider

bill det, att det bara
 har åtta minuter kvar
 att leva och att bå-
 ten skall ligga där
 den ligger hela den
 dagen och många
 andra dagar.

(quasi)
c

38

(a2)

Poco rit. - - -

Handwritten musical score for a symphony orchestra, page 38. The score is written in a single system with multiple staves for different instruments. The tempo marking is "Poco rit." (Poco ritardando). The score includes various dynamics such as *f*, *mp*, *mf*, *fz*, and *unis.*. There are also performance instructions like "col. 1" and "non tr.". The instruments listed on the left are Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Horn, Fpt. (Trumpet), Trom. (Trombone), Tuba, Slag. (Snare Drum), Fimp. (Cymbal), Res. (Resonator), Flöb. (Flute), Br. (Bassoon), C. (Cello), and Eb. (Euphonium). The score shows complex rhythmic patterns and melodic lines across the instruments.

Handwritten musical score for a string quartet, page 39. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mp* (mezzo-piano) and *pizz p* (pizzicato piano). A watermark for "IMB noter" is visible in the center of the page, along with the text "this music is copyright protected".

(c. fag)

2.

muto in fag.

2 timbales

(more dr. sticks) p



this music is copyright protected

sf

sf

p

Fl. 1, 2, 3

Ob. 1, 2, 3

Klar. 1, 2, 3

Fag. 1, 2, 3

Horn 1, 2, 3, 4

Tpt. 1, 2, 3

Tbn. 1, 2

Tuba

Slag. 1, 2, 3

Timp.

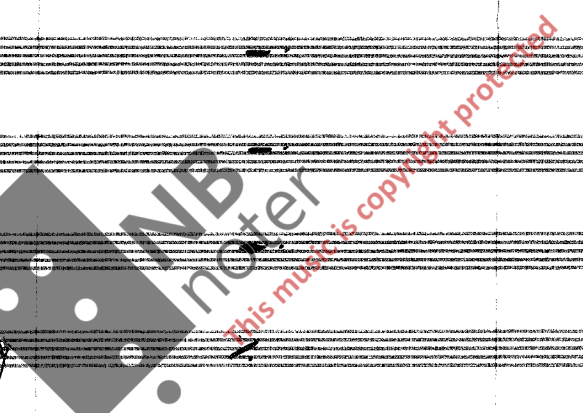
Res. *Det går mycket fort och mannen i bilen ser popplarna och de nytt drade till sig stolt*

Viol. 1, 2

Br.

C. *div*

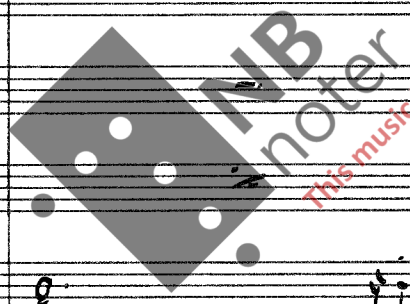
Co.



(6x)

Handwritten musical score for the first system, including staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as *p* and *mf*. A rehearsal mark *al* is present on the eighth staff.

Res: Det är skönt att färdas alldeles ensam på en mjuk bred väg och ute på stället går det finare. Mannen är lycklig och stark och med högre armbrågen känner han sin kvinnas kropp. Det är ingen ond man. Han har brättom till havet. Han skulle inte kunna göra en geling föruär, men ändå skulle han snart döda ett barn.



Gr.c.

(6x)

Handwritten musical score for the second system, featuring a dense arrangement of woodwind parts with many notes and rests.

bläserne i disse to (6x) tekstgrupper isteden ha pause

Handwritten musical score for piano, consisting of 12 staves. The score is divided into three measures by vertical bar lines.

- Measure 1:** Starts with a treble clef and a key signature of one sharp (F#). The tempo marking "loco" is written above the first staff. The music features a complex, rhythmic pattern in the right hand, with many beamed notes and slurs. The left hand has a simpler accompaniment.
- Measure 2:** Continues the musical theme. The right hand has a prominent melodic line with many slurs and ties. The left hand provides harmonic support.
- Measure 3:** The right hand features a very dense and intricate passage with many slurs and ties, appearing to be a technical exercise or a highly decorative section. The left hand continues with its accompaniment.

Additional markings include "8va" (8va) above the right hand in the third measure, and "ritard" (ritard) written below the left hand in the second measure. A large watermark "NB noter" is overlaid on the middle of the page, with the text "this music is copyright protected" written diagonally across it.

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments:

- Fl.** (Flute): 2 parts, 3 parts
- Ob.** (Oboe): 2 parts, 3 parts
- Klar.** (Clarinet): 2 parts, 3 parts
- Fag.** (Bassoon): 2 parts, 3 parts
- Horn** (Horn): 2 parts, 3 parts, 4 parts
- Trpt.** (Trumpet): 2 parts, 3 parts
- Fltr.** (Trumpet): 2 parts
- Tuba** (Tuba)
- Slag.** (Saxophone): 2 parts, 3 parts
- Timp** (Timpani)
- Res.** (Snare Drum)
- Fiol.** (Violin): 1 part, 2 parts
- Br.** (Viola)
- C.** (Cello)
- Ch.** (Double Bass)

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*), and articulation marks. A large watermark "IMB noter" is visible across the center of the page.

(5x)

(4x)

Res:

Fy så obarmhärsligt
 är livet konstruerat
 att en minut innan
 en lycklig man dödar
 ett barn, är han än-
 nu lycklig - - - - -

(5x)

(4x)

(5x)

(4x)



(6x)

Fl. 2
3

Ob. 1
2
3

Klar. 1
2
3

Fag. 1
2
3

Horn 1
2
3
4

Tpt. 1
2
3

Tbn. 1
2

Tuba

Slag. 1
2

Timp

Res.

Fiol. 1
2

Dr.

C

cb.

Res:
och en minut innan
en kvinna striker
av fasa, kan hon
blunda och drömma
om havet --

mf

Res.
och den sista minuten i
ett barns liv kan detta barns
föräldrar sitta i ett kök och
vänta på socker och tala
om sitt barns vita tänder
och om en rodnad --

(6x)

(6x)



Handwritten musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Horn (Horn), Fpt. (Trumpet), Tpt. (Trumpet), Tuba, Schlag. (Drum), Pimp. (Cymbal), Res. (Resonator), Viol. (Violin), Viola, C. (Cello), and Eb. (Euphonium).

The score is divided into measures, with a large watermark "NB noter" and "This music is copyright protected" overlaid across the center. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*, *fz*), and articulation marks. The bottom right of the score features the word "Gong" and some handwritten notes like "a2" and "gliss → dir".

Poco sostenuto ma non troppo 1 = ca 104

M

Handwritten musical score for a multi-instrument ensemble. The score is written on 20 staves, organized into four systems of five staves each. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *sf* and *c. fag*. The key signature is one flat (B-flat), and the time signature is common time (C). The score features complex rhythmic patterns and melodic lines across the instruments. A large watermark is present in the center of the page, reading "NB noter" and "this music is copyright protected".

N Poco piu sosten. (♩ = ca. 66)

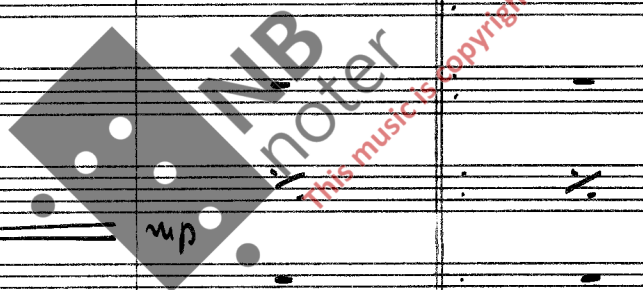
INB noter
 This music is copyright protected

Res:
 Efteråt är all-
 ting försent.

Res:
 Efteråt står en blå
 på vit med över vä-
 gen och en sterikan-
 de kvinna tar
 handen från mun-
 nen och handen
 blöder.

a2 (2x)

Handwritten musical score for piano, consisting of multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mp* (mezzo-piano) and *p* (piano). There are several instances of the instruction *com sord.* (con sordina). The score is divided into sections, with some sections marked with *Res:* (Resoluto). The notation includes treble and bass clefs, and various note values and rests. There are also some handwritten annotations and a large watermark in the center.



Res:
 riden läker inte
 ett dödat barns lär-

(2x)

Res:
 och den läker mycket
 dåligt smärtan hos
 en mor-

com sord.

(2x)

(2x)

P

Poco accelerando

(3x)

Handwritten musical score for a full orchestra. The score is divided into two main sections, each marked with a repeat sign and a count: (2x) and (3x). The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Horn), Trumpet (Pt.), Trombone (Tm.), Tuba, Snare Drum (Slag.), Cymbal (Timp), and Percussion (Res.). The score features various musical notations such as notes, rests, and dynamic markings like *mp*, *f*, and *mf*. A large watermark 'NB noter' is visible across the center of the page, along with a red diagonal line and the text 'this music is copyright protected'. The percussion part (Res.) includes a handwritten note: 'Res: som glömt köpa socker och skickar sitt barn över vägen för att låna - - -'. The score concludes with a final dynamic marking of *mf* and a large (3x) repeat sign.

2x

(3x)

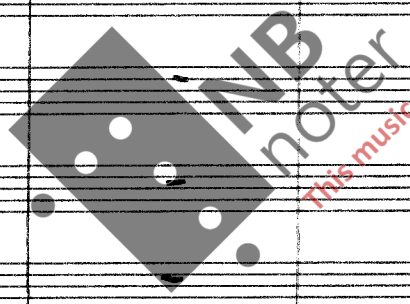
Handwritten musical score for a symphony orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (Clarinet), Fag. (Bassoon), Horn, Trpt. (Trumpet), Fla. (Flugelhorn), Tuba, Schlag. (Drum), Timp. (Timpani), Res. (Cymbals), Viol. (Violin), Br. (Brass), C. (Cello), and Eb. (Euphonium). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A large watermark "INB noter" is visible across the center of the page, along with the text "This music is copyright protected".

rit. e decresc.

rit. e decresc.

muta in corno inglese

rit. e decresc.



This music is copyright protected

rit. e decresc.

rit. e decresc.

Fl. 1, 2, 3

Ob. 1, 2, 3

Klar. 1, 2, 3

Fag. 1, 2, 3

Horn 1, 2, 3

Trp. 1, 2, 3

Tuba

Slag. 1, 2, 3

Timp.

Res.

Viol. 1, 2

Br. 1, 2

C.

Cb.

c. 2 mgl. mollo apr. mf

1 p

NB noter this music is copyright protected

or. 2. Engl.

Fag. 1

Fiol. 1

Fiol. 2

Bn.

C.

cb.

arco *p* *espr. molto*

or. 2. Engl.

Clar.

Fag. 1

Fiol. 1

Fiol. 2

Bn.

C.

cb.

mp

p poco cresc.

p espr.

mp

Cor. Ingl.

Fag.

Viol. 1

Viol. 2

Br.

c.

cb.

mp

mp

mp

mp

mp

mp

Cor. Ingl.

Fag.

Viol. 1

Viol. 2

Br.

c.

cb.

p

sim.

sim.

sim.

T

(2x)

Fl. 1 2

Fl. 3

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Fag. 1

Fag. 2

Fag. 3

Toru 1

Toru 3

Toru 4

Tr. 1

Tuba

1

2

3

Timp.

Res.

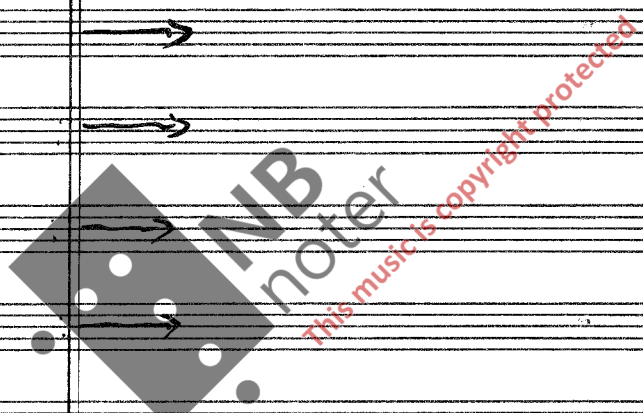
1

2

Br.

c.

cb.



(2x) Res:

Ty den som har dödat ett barn åker inte till havet.

(2x)

(3x)

(3x)

Fl. 2
3

Ob. 2
c.v.

Klar. 2
3

Fag. 2
3

Horn 1
2
3
4

Tpt. 2
3

com. sord.
p

Res:

Den som har dödat ett barn åter långsamt hem under fystnad och bredvid sig har han en stum kvinna med om bunden hand och i alla byar som de passerar ser de inte en enda glad människa.

Res: Alla stuggor är mycket mörka och och när de skils är det fortfarande under fystnad

Slagr. 2
3

Temp. (3x)

Res. (3x)

Viol. 1
2

Br. 1
2

C. 1
2

cb.

poco cresc.

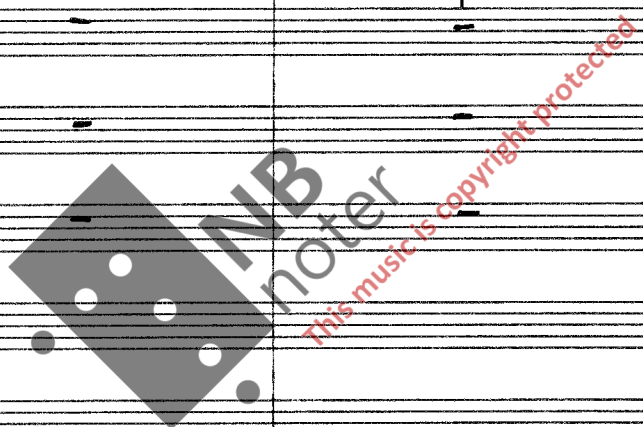
(3x)

(3x)

com som.

Ru:
 och mannen som dödat barnet vet at
 denna tystnad är hans fiende - - - -

Res:
 och att han kommer att behöva ör
 av sitt liv för att - - - -



gva
b
o
o

Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Snare Drum, Timpani, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *mp*, *mf*, *poco cresc.*, *sub. pp*, and *mf*. It also features a large watermark reading "NB noter" and "this music is copyright protected".

Res:
 -- beregra den genom att strika att
 det inte var hans fel.

Men han vet at det är lögn - - - - -

(3x)

(4x)

Res:
 och i sina natters drömmar
 skall han i stället
 önska att få en enda
 minut av sitt liv till-
 braka för att göra den
 enda minut annor-
 lunda.

Res:
 Men så obarm-
 hertigt är livet
 mot den som
 dödat ett barn
 att allting ef-
 teråt är för
 sent.

(3x)

(4x)

(3x)

(4x)

Flöte 1 pp

Fiol. 1 *solo con sord.* p *espr.*

Fiol. 2 *con sord.* *solo* p *espr.*

Br.

c.

cb.

Fagott 1. p

Br. *(Tutti) con sord.* p *espr.*

c. *con sord.* p *espr.*

cb. *con sord.* p *espr.*

rit.

contra fag. *e. fag.* p

c. p

cb. pp p mp mf

Durata ca 24'