

Oddvar S. Kvam

# 4 ORDTAK

Op. 40 a

for .lite orkester

(1-1-1-1 / 2-1-1 / 2 perc<sup>2</sup> - 1 Timp / Str.)

\*1 Perc 1: Tamb picc., platte susp., Cr. C.  
• 2 Triangolo

I Morgenstund hat gull i muhn

(d = ca 96)

Fl.

Cl. <sup>x)</sup>

Triangel (II)

Fl.

Cl.

(A)

Fl.

Cl.

Cl. Tr. (II)

V

mp

Cl.

Fag.

V

V

mp

x) Sempre notazione in Do

(B)

Handwritten musical score for section (B). The score is written for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (V.), and Viola (Va.). The time signature is 2/4. The music features various dynamics including *p* (piano), *mp* (mezzo-piano), and *n* (normal). There are also markings for *v* (accents) and *n* (normal). The notation includes slurs, ties, and some handwritten corrections.

(C)

Handwritten musical score for section (C). The score is written for six instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Violin (V.), and Viola (Va.). The time signature is 2/4. The music features various dynamics including *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *n* (normal). There are also markings for *v* (accents), *div.* (divisi), and *3* (triplets). The notation includes slurs, ties, and some handwritten corrections. A large watermark "NB noter" is visible across the score.

Handwritten musical score for measures 1-4. The score includes staves for Oboe (O), Clarinet (Cl), Trumpet (Tr.), Cornet (Corni), Violin (V), Viola (Va), Violoncello (Vc), and Contrabass (Cb). A circled 'D' is written above the Oboe staff. The key signature has one flat (B-flat). The time signature is 2/4. Dynamics include mp, pp, p, f, and f. The section ends with a 'Fl.' (Fine) marking and a 'tb' (tuba) part on a separate staff.

Handwritten musical score for measures 5-8. The score includes staves for Flute (Fl.), Oboe (O), Clarinet (Cl), Violin (V), Viola (Va), Violoncello (Vc), and Contrabass (Cb). A circled 'E' is written above the Flute staff. The key signature has one flat (B-flat). The time signature is 3/4. Dynamics include mf, mp, p, and p. The section ends with a 'rit. e decrease. al fine' marking. A watermark 'NMI Noter' and 'This music is copyright protected' is visible across the score.

x) Corni notazione in Fa



(B)

Handwritten musical score for a symphony orchestra. The score includes the following parts:

- Cl.** (Clarinets): Handwritten notes, dynamic marking *mf*.
- Conn. Tr.** (Conn. Trombones): Handwritten notes, dynamic marking *f*.
- Trone** (Trumpets): Handwritten notes, dynamic marking *mf*.
- Timp P.I.** (Timpani): Handwritten notes, dynamic marking *mf*.
- V** (Violins): Handwritten notes, dynamic markings *f* and *mf*.
- Vc** (Violas): Handwritten notes, dynamic marking *mf*.

The score is written on a system of staves with various musical notations including notes, rests, and dynamic markings. A circled letter 'B' is present at the top right of the page.



Handwritten musical score for page 7, featuring staves for Oboe (O), Clarinet (Cl), Bassoon (Fag), Trumpet (Tr.), Trombone (Tr.), Timpani (Timp), Percussion (P.I.), Violin (V), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks (accents, staccato). A section marked "T. picc" begins in the Percussion part. A large watermark "NB notes" is visible across the center of the page, along with a red diagonal line and the text "This music is copyright protected".

Poco hesitato

©

Handwritten musical score for the first system, featuring the following instruments and parts:

- O (Oboe):** Melodic line with slurs and accents.
- Cl (Clarinet):** Melodic line with slurs and accents.
- Fag (Bassoon):** Rhythmic accompaniment with slurs.
- V (Violin):** Melodic line with slurs and accents.
- Va (Viola):** Melodic line with slurs and accents.
- Vc (Violoncello):** Rhythmic accompaniment with slurs.

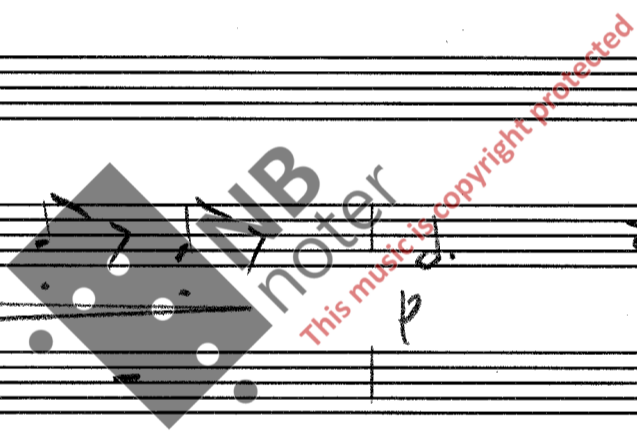
Dynamic markings include *p* (piano) and *pn* (pianissimo). The tempo is marked *Poco hesitato*.

A tempo

Handwritten musical score for the second system, featuring the following instruments and parts:

- Fag (Bassoon):** Melodic line with slurs.
- Tronc (Trumpet):** Melodic line with slurs.
- Timp (Timpani):** Rhythmic accompaniment with slurs.
- P. I (Trombone):** Melodic line with slurs.
- VI/II (Viola/II):** Melodic line with slurs.
- Va (Viola):** Melodic line with slurs.
- Vc (Violoncello):** Rhythmic accompaniment with slurs.
- Cb (Cello):** Rhythmic accompaniment with slurs.

Dynamic markings include *f* (forte) and *p* (piano). The tempo is marked *A tempo*.





# III Jo flere kokker, jo mere søl

d = ca. 100

Fl.

O.

Cl.

Tringolo (II)

V.

Va.

Vc/Cb.

pizz.

*p* *mf* *p* *mf*

Fl.

O.

Cl.

Tringolo (II)

V.

Va.

Vc/Cb.

*p* *mf* *mp* *p* *mf*



Handwritten musical score for the first system, featuring staves for Oboe (O), Clarinet (Cl), Bassoon (Fag), Trombone (Tromb), Violin (V), Viola (VA), Violoncello (Vc), and Contrabass (Cb). The music is in 3/2 time and includes dynamic markings such as *p*, *mf*, and *pp*. A large watermark is present across the middle of the page.

*Agitato e cresc. al fine*

Handwritten musical score for the second system, featuring staves for Clarinet (Cl), Bassoon (Fag), Piccolo (Piaffe), Violin (V), Viola (VA), and Violoncello (Vc). The music includes dynamic markings such as *pp*, *mp*, and *arco mp*. A large watermark is present across the middle of the page.



♩ = ca. 96 IV Når enden er god, er alting godt.

Handwritten musical score for orchestra and strings. The score is written on 16 staves. The instruments and parts are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag II (Bassoon II)
- Corni I & II (Horn I & II)
- V (Violin I & II)
- Va (Viola)
- Vc/Cb (Violoncello/Double Bass)
- Fl (Flute)
- Fag (Bassoon)
- Corni I & II (Horn I & II)
- V (Violin I & II)
- Va (Viola)
- Vc/Cb (Violoncello/Double Bass)
- Timp (Timpani)

Key markings and performance instructions include:

- mf (mezzo-forte)
- mp (mezzo-piano)
- f (forte)
- Triangolo (Triangle)
- Cb. pizz (Double Bass pizzicato)
- Cb. arco (Double Bass arco)
- ve arco (Violoncello arco)
- ve: arco (Violoncello arco)
- ve: pizz (Violoncello pizzicato)

The score features various musical notations such as notes, rests, beams, slurs, and dynamic markings. A large watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

(A)

Handwritten musical score for a symphony orchestra, page 13, section (A). The score includes staves for the following instruments:

- Cornets (Corni)
- Trumpets (Tr.)
- Trumpets in C (Tr. ONE)
- Percussion I (P. I.)
- Violins (Ve)
- Celli (Cb)
- Flutes (Fl.)
- Clarinets (Cl.)
- Cornets in A (Corni)
- Trumpets in B-flat (Tr.)
- Trumpets in C (Tr. ONE)
- Percussion II (P. II)
- Violas (Va)
- Violoncello (Vc)
- Double Basses (Cb)
- Timpani (Timp)

The score features various musical notations including dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions such as "2. volta poco rit.". A large watermark "MNB notater" is present across the middle of the page, with the text "This music is copyright protected" written diagonally over it.

Poco più maestoso

Handwritten musical score for a symphony orchestra, page 14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr.), Trombones (Tr. 0/II), Timpani (Timp.), Trumpets (Tr. I), Violins (V), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The tempo marking is "Poco più maestoso". The score features various musical notations including dynamics (f, mf), articulation (accents, slurs), and phrasing (breath marks for woodwinds). A large watermark "NB noter" is visible across the center of the page, with the text "This music is copyright protected" written diagonally below it.

Handwritten musical score for a full orchestra. The score is written on 16 staves, each labeled with an instrument:

- Fl. (Flute)
- O. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Corn. (Cornet)
- Tr. (Trumpet)
- Tronc. (Trumpet in C)
- Timp. (Timpani)
- Tr. (Trombone)
- Gr. C. (Glockenspiel)
- V. (Violin)
- V. (Violin)
- V. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large watermark is present in the center of the page:

**NB** noter  
 This music is copyright protected