

ALEXEY KURBANOV

Trois Threnodies

Violoncelle et orgue





Dédiés à Jorunn Dugstad et Anders Bak

TROIS THRENODIES

pour violoncelle et orgue

I

ALEXEY KURBANOV

OEUVRE 7/119

1991, révisée 1999

Moderato con moto

Violoncelle

Org.

The first system of the musical score is in 4/4 time. The Violoncelle part consists of four measures of whole rests. The Orgue part begins with a piano (*p*) dynamic and a *legato molto* instruction. It features a melodic line in the right hand and a more active accompaniment in the left hand. A large watermark 'NB noter' is overlaid on the score, along with a red diagonal line and the text 'this music is copyright protected'.

5

Vc.

Org.

The second system of the musical score starts at measure 5. The Violoncelle part has a melodic line with a mezzo-piano (*mp*) dynamic. The Orgue part continues with a melodic line in the right hand and accompaniment in the left hand, featuring a fortissimo (*sf*) dynamic. The system concludes with a final measure in the Violoncelle part.

10

9 *più mosso*

Vc. *meno p*

Org. *pp* *p*

15

13 *rall.*

Vc. *mp* *cresc.*

Org. *mp*

17 *mf* *molto cresc.*

Org. *mf* *molto cresc.*

20

Vc. *f* *(cresc.)*

Org. *(cresc.)*

25

Vc. *estatico* *tr* *ff*

Org. *ff estatico*

Vc. *molto dim.* *mf* *mp*

Org. *mp sub.*

30 *molto rall.*

29

Vc. *p*

Org. *pp* *solostimme*

Adagietto molto sostenuto e piangendo

35

32

Vc.

Org.

37

Vc.


Org.

45 (♩ = ♩)

Vc. *poco a poco cresc.*

Org. *Ossia: 8vb con 4*
poco a poco cresc.

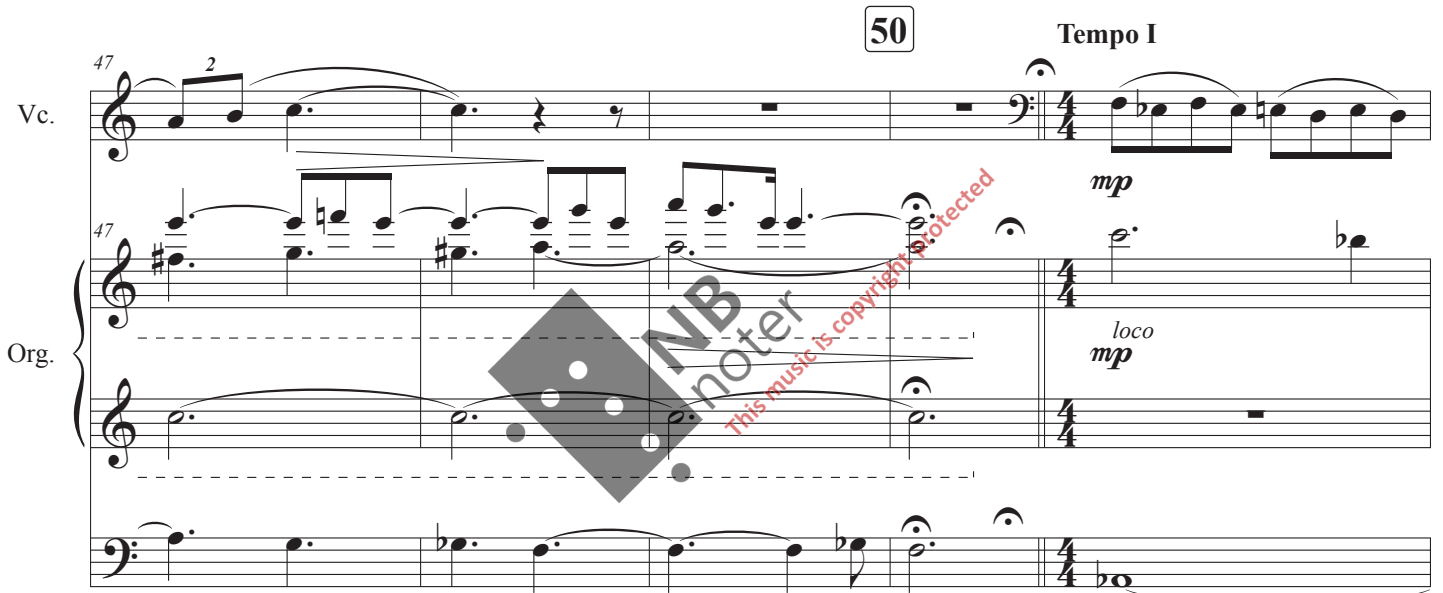
Ossia: 8vb con 4



50 Tempo I

Vc. *mp*

Org. *loco mp*



55

Vc.

Org.



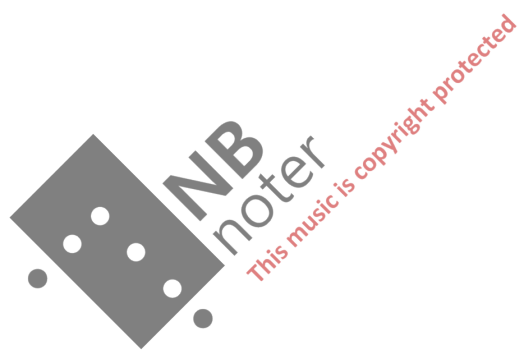
molto rall. 60

Vc.

Org.

p *pp*

June 29, 1991



II

Allegretto quasi andantino e rubato

5

Vc. *mp* *mf*

Org. I Man. *p* II Man. *pp* *p*

Measures 1-6. Violin part starts with a half note, followed by eighth notes. Organ part has two manuals: I Man. with chords and II Man. with sustained chords. Bass line has quarter notes.

10

Vc. 7 *p*

Org. 7

Measures 7-11. Violin part has triplets of eighth notes. Organ part continues with sustained chords. Bass line has quarter notes.

15

Vc. 12 *p*

Org. 12

Measures 12-15. Violin part has a triplet of eighth notes followed by quarter notes. Organ part continues with sustained chords. Bass line has quarter notes.

20

Vc.

Org.

meno p *cresc.*

cresc.

25

Vc.

Org.

mf *dim.* *mp*

p

30

Vc.

Org.

p

35

Vc. *mf*

Org. *meno p*

40

45

Vc. *mf*

Org.

50

Vc.

Org.

51 55 *rall.* *a tempo*

Vc.

Org.

mf *dim.* *pp*

mf *p* *solo*

57 60

Vc.

Org.

mp

mf *mp*

63 65 *rall.* *meno mosso*

Vc.

Org.

dim. *p*

dim. *p*

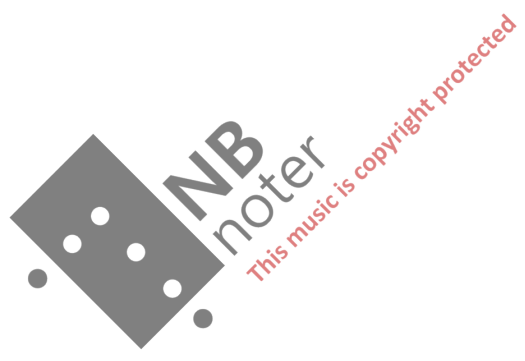
69 70

Vc.

Org.

mp *pp* *pp*

July 2nd, 1991



III

Andante patetico

The musical score is arranged in three systems. Each system contains three staves: Violoncello (Vc.), Organ (Org.), and a lower bass line. The Vc. part begins with a rest followed by a series of notes, marked *f* *detaché*. The Organ part features complex textures with multiple voices, marked *mp* and *mf*. A measure number '5' is enclosed in a box above the Vc. staff. The second system includes a measure number '4' above the Vc. staff and a large watermark 'IMB noter' with the text 'This music is copyright protected' overlaid. The Vc. part in the second system includes a triplet of notes. The third system includes a measure number '7' above the Vc. staff, with a *dim.* marking and a *mp* marking. The Organ part in the third system includes a *mp* marking and a fermata over a measure.

10

Vc.

Org.

15

Vc.

Org.

20

Vc.

Org.

21

Vc.

Org.

f

mf

25

Vc.

Org.

mf *dim.* *p*

mp *dim.* *piu p*

rall. *meno mosso assai*

29

Vc.

Org.

mp *pp*

mp *pp*

molto rall.

