

ALEXEY KURBANOV

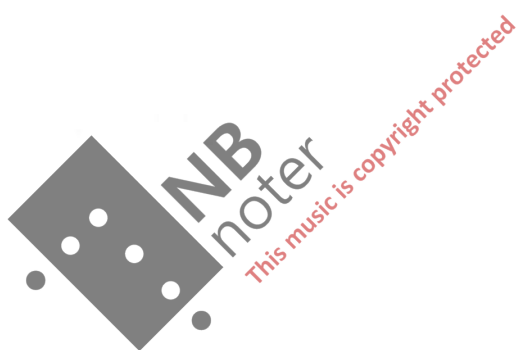
TETRAPTYCH



POUR CLARINETTE
ET VIOLONCELLE

(1988)

OUEVRE 95-A



TETRAPTYCH

POUR CLARINETTE ET VIOLONCELLE

A. Kurbanov. Op. 95a
(1988)

Poco andante. Non troppo espressivo

Clarinet (in B $\flat$)

Violoncello

mf

5

Cl.

Vc.

10

mf

3

15

poco a poco cresc.

poco a poco cresc.

20

Cl.

Vc.

Ossia:

Cl. *dimin.* *p*

Vc. *dimin.* *p*

Cl. 25 *dim.* *pp* *rall.*

Vc. *pizz. con vibr.* *dim.* *pp* *rall. arco*

attacca No II

II

1 Vivace, Scherzando 5 II

Cl. *mf* *dim.*

Vc. *mf* *dim.*

10 15 G.P. *ff*

Cl. *ff*

Vc. *p* *ff*

20 4

Cl. *dim.*

Vc. *dim.*

Cl. 25 30

Vc. 4 4

p *p*

Cl. 35

Vc.

cresc.

Cl. 40

Vc.

f *dim.*

Cl. 45

Vc. *dim.* *pizz.* *arco*

Cl. 50

Vc. *pizz.* *arco* *pizz.* *arco*

55 60

Cl.

Vc.

pizz. arco pizz. arco pizz. arco

65

Cl.

Vc.

piu f *mf* *pizz.* *poco f* *mf*

70 75 quasi pizz.

Cl.

Vc.

arco *mp* *mf sub.*

80

Cl.

Vc.

dim. *dim.*

85

Cl.

Vc.

90 95 *ad lib.* 5
8^{va}-----

Cl. *mp* *p* *ff sub.*

Vc. *mf* *p* *ff sub.*

(8) 100 *non riten!*

Cl. *più ff sf sf sf sf sf sf sf sf*

Vc. *più ff sf sf sf sf sf sf sf sf*

attacca No III

III

1 *Adagio non assai*

Cl. *con sord.* *p*

Vc. *p*

5

Cl. *mf*

Vc. *mf*

Cl. *p* (*quasi eco*)

Vc. *p* (*quasi eco*)

10

Cl. *mp* pizz con vibr. *p* , marcato

Vc. *mp* arco *poco sf trem. meno p*

15

Cl. marcato *meno p* *mp* *poco p*

Vc. (sempre arco) *più p* quasi timpani simile

Cl.

Vc.

rall.

20

poco meno mosso

Cl. *sf* *p*

Vc. detaché *sf* *p* pizz. con vibr.

allargando

Cl. *pp*

Vc. arco *pp*

25

Cl. *sfpp* *ppp* *morendo*

Vc. *sfpp* *ppp* *morendo* *attacca No IV*

1 Allegro vivace e molto marcato

IV

5

Cl. *pp* *cresc.*

Vc. *sul ponticello* *simile*

10

Cl.

Vc.

15

Cl. *quasi ff* *quasi tromba*

Vc. *quasi f*

20

Cl. *dim.*

Vc. *dim.*

25

Cl. *mf* *3*

Vc. *mp*

30 35

Cl.

Vc.

ord.

cresc.

40

ff

f

45

50

3 3

55

3 3

60

mf

mp

MB noter

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The image shows a musical score for Clarinet (Cl.) and Violoncello (Vc.) across six systems. The score is written in G major (one sharp) and 2/4 time. The first system (measures 30-35) features a long note in the Clarinet and a melodic line in the Violoncello. The second system (measures 36-40) includes a fortissimo (ff) dynamic for the Clarinet and a forte (f) dynamic for the Violoncello. The third system (measures 41-45) continues the melodic development. The fourth system (measures 46-50) includes triplet markings (3) for both instruments. The fifth system (measures 51-55) also features triplet markings. The sixth system (measures 56-60) includes mezzo-forte (mf) and mezzo-piano (mp) dynamics. A large watermark 'MB noter' and the text 'This music is copyright protected' are overlaid on the score.

65

Cl. 

70

Cl. 

75

Cl. 

80

Cl. 

85

Cl. 

90

Cl. 

95

Cl. 100 simile

dim. *mp* *p* *8va*

Vc. *dim.* *p* *ord.* *meno p*

Cl. 105

più p

Vc. *(8)* *sul pont.* *più p*

Cl. 110

Vc. *v*

Cl. 115

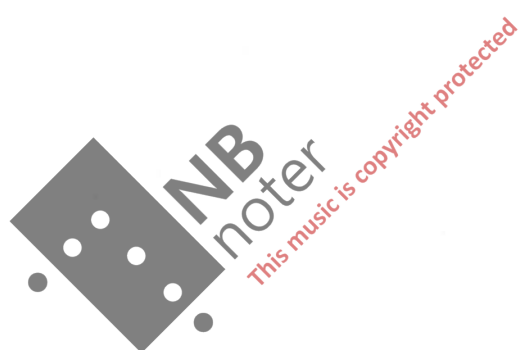
G.P. *pp* *ord.* *pp* *8va*

Vc. *pp*

Cl. 120

ff sub!

Vc. *(8)* *gliss.* *ff sub!*



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