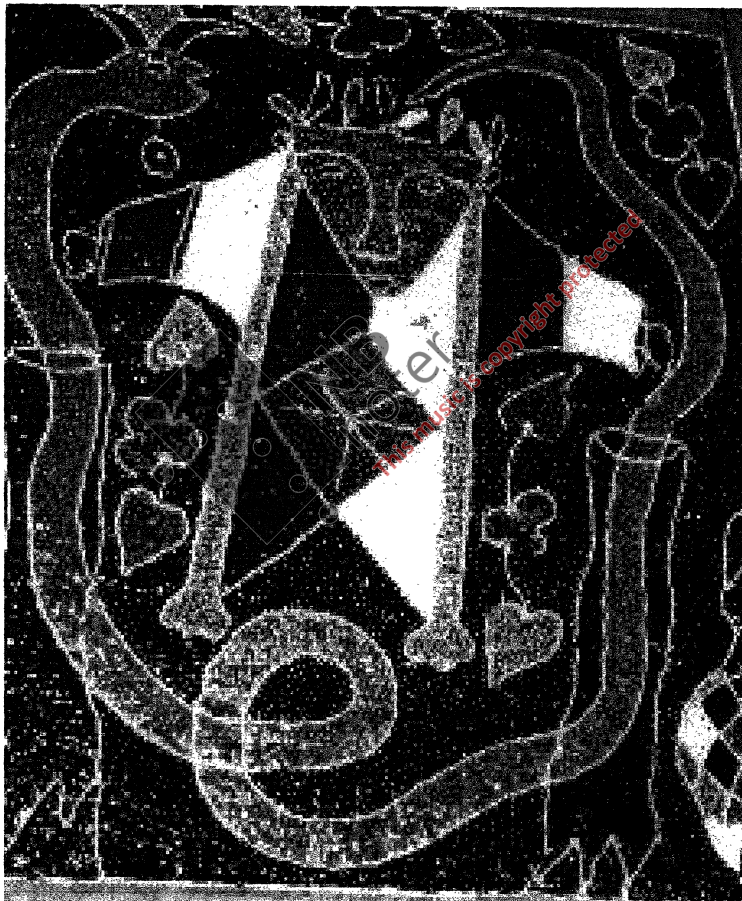


Bjørn Kruse

VOODOO

(New Orleans remembered)

For brass band



Commissioned by Norges Musikkorps Forbund 2005



(Transposed score)

Voodoo

Part 1

Bjørn Kruse 05

♩ = 96

Soprano Cornet

Solo Cornet

Ripieno Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Mallets

The musical score is arranged in a standard orchestral format with 18 staves. The top five staves are for the Cornet section (Soprano, Solo, Ripieno, 2nd, and 3rd). The next five staves are for the Horn section (Flugel, Solo, 1st, and 2nd). The following five staves are for the Trombone section (1st, 2nd, and Bass). The last three staves are for the Euphonium, E♭ Bass, and B♭ Bass. The Timpani part is on a single staff with a key signature of F major (F - Eb - C - Bb) and a dynamic marking of *ff*. The Percussion and Mallets parts are on two staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. A large watermark for 'NB noter' is visible across the center of the page, with the text 'This music is copyright protected' written diagonally.

7

Score for Voodoo part 1, page 2, measure 7. The score includes parts for p corn, o corn, 2. corn, 3. corn, Flugel, Solo hn, 1st hn, 2nd hn, 1st bari, 2nd bari, 1st trb, 2nd trb, Bass trb, Euph, Eb bass, Bb bass, Timp, Perc, and Mallets. It features dynamic markings like *f*, *mf*, and *Str. mute*, and includes a 3:2 ratio marking.

13

The musical score is arranged in a standard orchestral layout. The top section contains the woodwind parts: p corn, o corn, ip corn, 2. corn, and 3. corn. Below these are the brass parts: Flug, Solo hn, 1st hn, 2nd hn, 1st bari, 2nb bari, 1st trb, 2nd trb, and Bass trb. The bottom section contains the percussion parts: Euph, Eb bass, Bb bass, Timp, Perc, and Mallets. The score includes various musical notations such as dynamics (mf, f), articulation (>), and performance instructions (GC, 1.v.).

20

Musical score for Voodoo part 1, page 4. The score includes parts for p corn, o corn, ip corn, 2. corn, 3. corn, Flug, Solo hn, 1st hn, 2nd hn, 1st bari, 2nd bari, 1st trb, 2nd trb, Bass trb, Euph, Eb bass, Bb bass, Timp, Perc, and Mallets. The score is in 3/4 time and features various dynamics such as f, mf, and ff.

26

The musical score is arranged in a standard orchestral layout. The top section features five cornets (p, lo, ip, 2., 3.) and a Flugelhorn. The middle section includes Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, and Bass Trumpet. The bottom section consists of Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Mallets. The score is marked with various dynamics: *pp* (pianissimo) for the cornets, *mf* (mezzo-forte) for the horns and woodwinds, and *f* (forte) for the percussion. A large watermark for 'NB noter' is visible across the center of the page.

31

a tempo

1p corn
1o corn
1p corn
2. corn
3. corn
Flug
Solo hn
1st hn
2nd hn
1st bari
2nb bari
1st trb
2nd trb
Bass trb
Euph
Eb bass
Bb bass
Timp
Perc
Mallets

37

37

p corn *mf mp p pp*

o corn *mf mp p pp*

p corn *mf mp p pp*

2. corn *mf mp p pp*

3. corn *mf mp p pp*

Flug *mf p f*

Solo hn *mf mp f*

1st hn *mp p f*

2nd hn *mp p f*

1st bari *mf mp p pp*

2nd bari *mf mp p pp*

1st trb *mf mp p pp*

2nd trb *mf mp p pp*

Bass trb *mf mp p pp*

Euph *mf mp p pp*

Eb bass *mf mp p pp*

Bb bass *mf mp p pp*

Timp *mf*

Perc

Mallets

43

Musical score for Voodoo part 1, page 8. The score includes parts for p corn, lo corn, ip corn, 2. corn, 3. corn, Flug, Solo hn, 1st hn, 2nd hn, 1st bari, 2nb bari, 1st trb, 2nd trb, Bass trb, Euph, Eb bass, Bb bass, Timp, Perc, and Mallets. The score features various dynamics such as *ff*, *f*, and *f*³, and includes a large watermark for NB noter.

47

The musical score is arranged in a standard orchestral layout. The top section includes three cornets (p, o, ip), two horns (2. and 3. corn), and a Flugelhorn. The middle section features three trumpets (Solo, 1st, 2nd hn) and three trombones (1st, 2nd, Bass trb). The bottom section consists of Euphonium, Eb and Bb basses, Timpani, Percussion, and Mallets. The score is written in 2/4 time and includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *pp*. A large watermark for 'MIB Peter' is visible across the center of the page.

55

Musical score for Voodoo part 1, page 11. The score includes parts for p corn, lo corn, ip corn, 2. corn, 3. corn, Flugel, Solo hn, 1st hn, 2nd hn, 1st bari, 2nd bari, 1st trb, 2nd trb, Bass trb, Euph, Eb bass, Bb bass, Timp, Perc, and Mallets. A 'Chimes' box is present in the Mallets part. Dynamics include mf and mp.

60

♩ = 104

Sop corn

Solo corn

Rip corn

2. corn

3. corn

Flug

Solo hn

1st hn

2nd hn

1st bari

2nb bari

1st trb

2nd trb

Bass trb

Euph

Eb bass

Bb bass

Timp

Perc

Mallets

p

mp

f

pp

Bb - B(H)

65

This musical score page, numbered 65, is for the 'Voodoo part 1' and is page 13 of the score. It features a variety of instruments including brass and woodwinds. The score is divided into several systems. The first system includes Soprano, Solo, Rip, 2nd, and 3rd Corns. The second system includes Flugelhorn, Solo Horn, 1st Horn, and 2nd Horn. The third system includes 1st and 2nd Baritone, 1st and 2nd Trumpet, and Bass Trumpet. The fourth system includes Euphonium, Eb Bass, and Bb Bass. The fifth system includes Timpani, Percussion, and Mallets. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout. A large watermark for 'NB noter' is visible across the middle of the page, along with a red diagonal line and the text 'this music is copyright protected'.

70

Sop corn

Solo corn

Rip corn

2. corn

3. corn

Flug

Solo hn

1st hn

2nd hn

1st bari

2nd bari

1st trb

2nd trb

Bass trb

Euph

Eb bass

Bb bass

Timp

Perc

Mallets

79

Sop corn

Solo corn

Rip corn

2. corn

3. corn

Flug

Solo hn

1st hn

2nd hn

1st bari

2nb bari

1st trb

2nd trb

Bass trb

Euph

Eb bass

Bb bass

Timp

Perc

Mallets

Div

ff

mp

pp

Unis

109

Musical score for Voodoo part 1, page 21, starting at measure 109. The score includes parts for Sopranino, Solo, Rip, 2nd, and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpet; Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Timpani; Percussion; and Mallets. The music features complex rhythmic patterns with triplets and various dynamics such as *ff*, *mf*, *mp*, and an *Open* instruction for the Solo Cornet.

114

This musical score is for 'Voodoo part 1' and is page 22 of a larger work. It is marked with the number '114' in a box at the top left. The score is written for a large ensemble of instruments, including:

- Cornets:** Soprano, Solo, Rip, 2nd, and 3rd.
- Horns:** Flugelhorn, Solo, 1st, and 2nd.
- Trumpets:** 1st and 2nd.
- Trombones:** 1st, 2nd, and Bass.
- Euphonium and Basses:** Euphonium, Eb bass, and Bb bass.
- Timpani and Percussion:** Timpani and Percussion.
- Mallets:** Mallets.

The score is in 3/4 time and features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The music is characterized by rhythmic patterns and melodic lines that are typical of a 'Voodoo' style. A large watermark 'NB noter' is visible across the center of the page, with the text 'This music is copy right protected' written diagonally across it.

118

This musical score is for 'Voodoo part 1' and includes the following instruments and parts:

- Sop corn**: Treble clef, dynamic *ff* in the second measure.
- Solo corn**: Treble clef, dynamic *p* in the first measure, *ff* in the second, *mp* in the third.
- Rip corn**: Treble clef, dynamic *p* in the first measure, *ff* in the second.
- 2. corn**: Treble clef, dynamic *p* in the first measure, *mp* in the third.
- 3. corn**: Treble clef, dynamic *p* in the first measure, *mp* in the third.
- Flug**: Treble clef, dynamic *mp* in the third measure.
- Solo hn**: Treble clef, dynamic *mp* in the third measure.
- 1st hn**: Treble clef, dynamic *mp* in the third measure.
- 2nd hn**: Treble clef, dynamic *mp* in the third measure.
- 1st bari**: Treble clef, dynamic *ff* in the second measure, *mp* in the third.
- 2nb bari**: Treble clef, dynamic *ff* in the second measure, *mp* in the third.
- 1st trb**: Treble clef, dynamic *p* in the first measure.
- 2nd trb**: Treble clef, dynamic *p* in the first measure.
- Bass trb**: Bass clef, no dynamics.
- Euph**: Treble clef, dynamic *ff* in the second measure.
- Eb bass**: Treble clef, dynamic *ff* in the second measure.
- Bb bass**: Treble clef, dynamic *ff* in the second measure.
- Timp**: Bass clef, dynamic *f* in the second measure.
- Perc**: Percussion clef, dynamic *f* in the second measure.
- Mallets**: Treble clef, dynamic *f* in the second measure.

The score is marked with a large watermark: "NB noter This music is copyright protected".

121

This musical score is for 'Voodoo part 1' and includes the following parts and dynamics:

- Sop corn:** *ff*
- Solo corn:** *ff*
- Rip corn:** *ff*
- 2. corn:** *mf*
- 3. corn:** *mf*
- Flug:** *f*
- Solo hn:** *mf*
- 1st hn:** *mf*
- 2nd hn:** *f*
- 1st bari:** *ff*
- 2nb bari:** *ff*
- 1st trb:** *mf*
- 2nd trb:** *mf*
- Bass trb:** *mf*
- Euph:** *mf*
- Eb bass:** *mf*
- Bb bass:** *ff*
- Timp:** *mp*
- Perc:** *f*
- Mallets:** *f*

The score is marked with a large watermark: 'MIB Inter - This music is copyright protected'.

124

Musical score for Voodoo part 1, page 25, starting at measure 124. The score includes parts for Sopranos, Solos, Rips, and 2nds of Cornets; Flugs; Solo and 1st/2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trumpets; Euphonium, Eb Bass, and Bb Bass; Timpans, Percussion, and Mallets. A large watermark 'NB noter' is present across the middle of the page.

129

This musical score is for a section titled "Voodoo part 1" on page 26, starting at rehearsal mark 129. The score is written for a large ensemble and is in 3/4 time. The instruments and their parts are as follows:

- Sop corn:** Features a melodic line with accents and slurs, starting with a forte (*f*) dynamic.
- Solo corn:** Mirrors the Soprano Cornet part with a forte (*f*) dynamic.
- Rip corn:** Mirrors the Solo Cornet part with a forte (*f*) dynamic.
- 2. corn:** Provides harmonic support with a forte (*ff*) dynamic.
- 3. corn:** Provides harmonic support with a forte (*ff*) dynamic.
- Flug:** Provides harmonic support with a forte (*ff*) dynamic.
- Solo hn:** Provides harmonic support with a forte (*ff*) dynamic.
- 1st hn:** Provides harmonic support with a forte (*ff*) dynamic.
- 2nd hn:** Provides harmonic support with a forte (*ff*) dynamic.
- 1st bari:** Features a rhythmic, melodic line with a forte (*f*) dynamic.
- 2nb bari:** Features a rhythmic, melodic line with a forte (*f*) dynamic.
- 1st trb:** Features a rhythmic, melodic line with a forte (*f*) dynamic.
- 2nd trb:** Features a rhythmic, melodic line with a forte (*f*) dynamic.
- Bass trb:** Features a rhythmic, melodic line with a forte (*f*) dynamic.
- Euph:** Features a rhythmic, melodic line with a forte (*f*) dynamic.
- Eb bass:** Features a rhythmic, melodic line with a forte (*f*) dynamic.
- Bb bass:** Features a rhythmic, melodic line with a forte (*f*) dynamic.
- Timp:** Features a rhythmic pattern with a forte (*f*) dynamic.
- Perc:** Features a rhythmic pattern with a forte (*f*) dynamic.
- Mallets:** Features a rhythmic pattern with a forte (*f*) dynamic, including a section marked "Xylo".

The score includes various musical notations such as dynamics (*f*, *ff*), accents, slurs, and articulation marks. A watermark for "Musescore.com" is visible across the center of the page.

133

This musical score is for 'Voodoo part 1' and is page 27 of a larger work. It is marked with the number 133 in a box at the top left. The score is written for a large ensemble of instruments, including:

- Sopranos (Sop corn)
- Cornets (Solo corn, Rip corn, 2. corn, 3. corn)
- Flugelhorn (Flug)
- Horns (Solo hn, 1st hn, 2nd hn)
- Baritone (1st bari, 2nd bari)
- Trumpets (1st trb, 2nd trb)
- Bass Trumpet (Bass trb)
- Euphonium (Euph)
- Bass (Eb bass, Bb bass)
- Timpans (Timp)
- Percussion (Perc)
- Mallets (Mallets)

The score is in 4/4 time and features a variety of musical notations, including dynamics such as *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also performance markings like accents and slurs. A large watermark for 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

139

Musical score for Voodoo part 1, page 28, rehearsal mark 139. The score includes parts for Sopranos, Solos, Rips, and 2nds in Corn, Flugel, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd), Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Mallets. The music is in 2/4 time and features a dynamic progression from mp to ff.

Instrument parts and dynamics:

- Sop corn: *mf*, *f*, *ff*
- Solo corn: *mf*, *f*, *ff*
- Rip corn: *mp*, *mf*, *f*, *ff*
- 2. corn: *mp*, *mf*, *f*, *ff*
- 3. corn: *mp*, *mf*, *f*, *ff*
- Flug: *mp*, *mf*, *f*, *ff*
- Solo hn: *mp*, *mf*, *f*, *ff*
- 1st hn: *mp*, *mf*, *f*, *ff*
- 2nd hn: *mp*, *mf*, *f*, *ff*
- 1st bari: *mp*, *mf*, *f*, *ff*
- 2nb bari: *mp*, *mf*, *f*, *ff*
- 1st trb: *mp*, *mf*, *f*, *ff*
- 2nd trb: *mp*, *mf*, *f*, *ff*
- Bass trb: *mp*, *mf*, *f*, *ff*
- Euph: *mp*, *mf*, *f*, *ff*
- Eb bass: *mp*, *mf*, *f*, *ff*
- Bb bass: *mp*, *mf*, *f*, *ff*
- Timp: *mp*, *mf*, *f*, *ff*
- Perc: *mp*, *mf*, *f*, *ff*
- Mallets: *mp*, *mf*, *f*, *ff*

148

Sop corn
Solo corn
Rip corn
2. corn
3. corn

Flug

Solo hn
1st hn
2nd hn

1st bari
2nb bari

1st trb
2nd trb
Bass trb

Euph
Eb bass
Bb bass

Timp
Perc
Mallets

mf *f* *ff* *p*

a tempo
♩ = 84

152

Sop corn

Solo corn

Rip corn

2. corn

3. corn

Flug

Solo hn

1st hn

2nd hn

1st bari

2nb bari

1st trb

2nd trb

Bass trb

Euph

Eb bass

Bb bass

Timp

Perc

Mallets

Str. mute

Str. mute

f

f

pp

3

157

Musical score for Voodoo part 1, page 32, starting at measure 157. The score includes parts for Sopranos, Solos, Rips, 2nd and 3rd Corns, Flugel, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Mallets. The score features various dynamics such as *pp*, *p*, *f*, and *mf*, and performance instructions like "Str. mute" and "Mute". A large watermark "NB noter" is overlaid on the score.

161

This musical score page, titled "Voodoo part 1" and numbered "33", begins at measure 161. It features a variety of instruments including four types of corns (Sopranos, Solos, Rips, and 2nd/3rd), Flugs, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baris, 1st and 2nd Trb, Bass Trb, Euph, Eb bass, Bb bass, Timp, Perc, and Mallets. The score includes dynamic markings such as *f* and *Gliss*, and a large watermark for "NB noter" with the text "This music is copyright protected" is overlaid on the page.

165

Sop corn

Solo corn

Rip corn

2. corn

3. corn

Flug

Solo hn

1st hn

2nd hn

1st bari

2nb bari

1st trb

2nd trb

Bass trb

Euph

Eb bass

Bb bass

Timp

Perc

Mallets

169

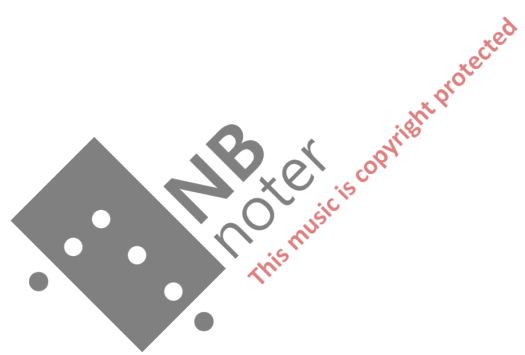
The musical score is arranged in a standard orchestral layout. The top section consists of five staves for the brass instruments: Sopranos (Sop corn), Solos (Solo corn), Rips (Rip corn), 2nd Corn, and 3rd Corn. The middle section includes three staves for Horns (Flug, Solo hn, 1st hn, 2nd hn) and two staves for Baritone (1st bari, 2nb bari). Below these are three staves for Trumpets (1st trb, 2nd trb, Bass trb). The bottom section contains three staves for Euphonium (Euph), Eb Bass, and Bb Bass, followed by three staves for Percussion (Timp, Perc, Mallets). The score features complex rhythmic patterns, particularly in the brass and percussion parts, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large watermark for 'NB noter' is overlaid on the center of the page, with the text 'This music is copyright protected' written diagonally across it.

174

This musical score is for a section of a piece titled "Voodoo part 1". It is page 37 of a larger work, starting at rehearsal mark 174. The score is arranged for a large ensemble with the following parts:

- Cornets:** Soprano, Solo, Rip, 2nd, and 3rd. The 2nd and 3rd cornets have a dynamic marking of *f* (forte).
- Horns:** Flugel, Solo, 1st, and 2nd.
- Trumpets:** 1st and 2nd.
- Trombones:** 1st, 2nd, and Bass.
- Other Instruments:** Euphonium, Eb bass, Bb bass, Timpani, Percussion, and Mallets.

The score features complex rhythmic patterns, particularly in the percussion and mallet parts, and melodic lines for the brass instruments. A large watermark for "MIB noter" is overlaid on the score, with the text "this music is copyright protected" written diagonally across it.



Voodoo

Del 2

Bjørn Kruse 05

♩ = 96

Soprano Cornet

Solo Cornet

Ripieno Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion

Mallets

Open

mf

ff

Cym's

Chimes

ff

7

Sop corn

Solo corn

Rip corn

2. corn

3. corn

Flug

Solo hn

1st hn

2nd hn

1st bari

2nd bari

1st trb

2nd trb

Bass trb

Euph

Eb bass

Bb bass

Timp

Perc

Mallets

The musical score is arranged in a standard orchestral layout. The top section includes four cornet parts (Sop, Solo, Rip, 2nd, 3rd), Flugel, and three horn parts (Solo, 1st, 2nd). The middle section features four trumpet parts (1st, 2nd, Bass), two trombone parts (1st, 2nd), and an Euphonium. The bottom section consists of three bass parts (Eb, Bb), Timpani, Percussion, and Mallets. The score is marked with various dynamics: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like 'Open' for the brass instruments. A large diagonal watermark 'MPINTER' is overlaid across the center of the page.

12

Musical score for Voodoo del 2, page 3, rehearsal mark 12. The score includes parts for Sopranos, Solos, Rips, and 2nds in Cornet, Flugel, Horn, Baritone, Trumpet, Bass, Euphonium, and Percussion. The score is in 3/4 time and features various dynamics such as *mf*, *p*, *fp*, and *ff*. A large watermark 'NB Peter' is visible across the center of the page, along with the text 'this music is copyright protected'.

30

Sop corn

Solo corn

Rip corn

2. corn

3. corn

Flug

Solo hn

1st hn

2nd hn

1st bari

2nd bari

1st trb

2nd trb

Bass trb

Euph

Eb bass

Bb bass

Timp

Perc

Mallets

The musical score is arranged in a standard orchestral layout. The top section includes three cornets (Sop, Solo, Rip), two additional cornets (2. and 3. corn), flugels, and horns (Solo, 1st, 2nd). The middle section features two baritone saxophones (1st, 2nd), two trumpet parts (1st, 2nd), and a bass trombone. The bottom section contains euphonium, two basses (Eb and Bb), timpani, percussion, and mallets. The score is written in 3/4 time and includes various dynamic markings and articulations. A large watermark for 'NB noter' is overlaid on the central part of the page.

49

This page of a musical score, numbered 49, is for the piece 'Voodoo del 2'. It features a variety of instruments and parts. The woodwind section includes Soprano Cornet (Sop corn), Solo Cornet (Solo corn), Rip Cornet (Rip corn), 2nd Cornet (2. com), and 3rd Cornet (3. com). The brass section consists of Flugelhorn (Flug), Solo Horn (Solo hn), 1st Horn (1st hn), 2nd Horn (2nd hn), 1st Baritone (1st bari), 2nd Baritone (2nd bari), 1st Trumpet (1st trb), 2nd Trumpet (2nd trb), and Bass Trumpet (Bass trb). The low brass section includes Euphonium (Euph), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timp), Percussion (Perc), and Mallets. The score is written in 3/4 time and includes dynamic markings such as *mf*, *pp*, and *p*. A large watermark for 'GMB noter' is visible across the center of the page, with the text 'this music is copyright protected' written diagonally.

55

Musical score for Voodoo del 2, page 10, rehearsal mark 55. The score includes parts for Sopranos, Solos, Rips, and 2nd/3rd Corns (all playing in 3/4 time); Flugel, Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trumpet, and Bass Trumpet; Euphonium, Eb Bass, and Bb Bass; and Timpani, Percussion, and Mallets. Dynamics range from mp to ff.

62

Sop corn

Solo corn

Rip corn

2. corn

3. corn

Flug

Solo hn

1st hn

2nd hn

1st bari

2nd bari

1st trb

2nd trb

Bass trb

Euph

Eb bass

Bb bass

Timp

Perc

Mallets

67

Sop corn

Solo corn

Rip corn

2. corn

3. corn

Flug

Solo hn

1st hn

2nd hn

1st bari

2nd bari

1st trb

2nd trb

Bass trb

Euph

Eb bass

Bb bass

Timp

Perc

Mallets

72

Sop corn

Solo corn

Rip corn

2. corn

3. corn

Flug

Solo hn

1st hn

2nd hn

1st bari

2nd bari

1st trb

2nd trb

Bass trb

Euph

Eb bass

Bb bass

Timp

Perc

Mallets

80

Sop corn

Solo corn *p*

Rip corn

2. corn *p*

3. corn *p*

Flug *p*

Solo hn

1st hn

2nd hn

1st bari *p*

2nd bari *p*

1st trb *p*

2nd trb *p*

Bass trb *p*

Euph *p*

Eb bass

Bb bass

Timp

Perc

Mallets

83

Musical score for Voodoo del 2, page 16. The score includes parts for Sopranos, Solo Corn, Rip Corn, 2nd and 3rd Corn, Flugelhorn, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trumpet, Bass Trumpet, Euphonium, Eb Bass, Bb Bass, Timpani, Snare, Percussion, and Mallets. The music is in 4/4 time and features a dynamic range from mp to f. A large watermark 'NB noter' is visible across the center of the page.

87

(Walk off stage)

Sop corn

Solo corn

Rip corn

2. corn

3. corn

Flug

Solo hn

1st hn

2nd hn

1st bari

2nd bari

1st trb

2nd trb

Bass trb

Euph

Eb bass

Bb bass

Timp

Perc

Mallets

ff

fff

f

mp

p

Solo

Str. mute

Legato

Legato

Legato

Legato

Xylo

Vib (No motor)

Tri

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93

Sops corn

Solo corn

Rip corn

2. corn

3. corn

Flug

Solo hn

1st hn

2nd hn

1st bari

2nd bari

1st trb

2nd trb

Bass trb

Euph

Eb bass

Bb bass

Timp

Perc

Mallets

p *p* *p* *pp*

ff *mf*

ff *mf*

f *mf*

f

Box

mf

pp

mp *mf*

cresc *ff* *mf*

NB noter
this music is copyright protected

101

Top corn
Solo corn
2nd corn
3rd corn

Flug
Solo hn
1st hn
2nd hn

1st bari
2nd bari

1st trb
2nd trb
Bass trb

Euph
Eb bass
Bb bass

Timp
Perc
Mallets

mp *p* *pp* *ppp*

Legato
pp
(poco)
sim.
Legato
pp
(poco)
sim.
Legato
pp
3:2 (poco) 3:2
Legato
pp
3:2 (poco) 3:2

p *ppp* *pp*

[Quote from "Do you know what it means to miss New Orleans", by Harry Connick, Jr.]

111

Off stage

Top corn: *mp* Freely, sad 3:2

Solo corn: *p* 3:2 (Imitate soloist's phrasing)

Rip corn: *pp*

2. corn: *pp*

3. corn: *pp*

Flug: *pp* (sim)

Solo hn: *pp* (sim)

1st hn: *pp* (sim) 3:2

2nd hn: *pp* (sim) 3:2

1st bari: *pp*

2nd bari: *pp*

1st trb: *pp* (Box)

2nd trb: *pp* (Box)

Bass trb: *pp*

Euph:

Eb bass:

Bb bass:

Timp: Glass chimes

Perc:

Mallets: *p* *pp*

118

Top corn
Solo corn
Rip corn
2. corn
3. corn
Flug
Solo hn
1st hn
2nd hn
1st bari
2nd bari
1st trb
2nd trb
Bass trb
Euph
Eb bass
Bb bass
Timp
Perc
Mallets

3:2 3:2 3:2 3:2 3:2
1:3:2' 3:2 3:2 3:2
Tutti
pp
pp
pp
pp
3:2 3:2 3:2 3:2 3:2
pp 3:2 3:2
pp
pp
pp
pp
p

This music is copyright protected

126

Top corn
Solo corn
Rip corn
2. corn
3. corn
Flug
Solo hn
1st hn
2nd hn
1st bari
2nd bari
1st trb
2nd trb
Bass trb
Euph
Eb bass
Bb bass
Timp
Perc
Mallets

134

Sop corn

Solo corn

Rip corn

2. corn

3. corn

Flug

Solo hn

1st hn

2nd hn

1st bari

2nd bari

1st trb

2nd trb

Bass trb

Euph

Eb bass

Bb bass

Timp

Perc

Mallets

143

(Off stage)

This musical score is for the piece "Voodoo del 2" and is marked as measure 143. The score is for a large ensemble and includes the following parts:

- Sopranos:** Sop corn (Soprano cornet) and Solo corn (Solo cornet). The Sop corn part begins with a rest and then plays a melodic line starting in measure 143, marked *mp*.
- Cornets:** Rip corn (Rip cornet), 2. corn (2nd cornet), and 3. corn (3rd cornet). These parts are currently silent.
- Flutes:** Flug (Flute). The Flug part begins with a rest and then plays a melodic line starting in measure 143, marked *mp*.
- Horns:** Solo hn (Solo horn), 1st hn (1st horn), and 2nd hn (2nd horn). The 1st and 2nd horn parts play a melodic line starting in measure 143.
- Baritone:** 1st bari (1st baritone) and 2nd bari (2nd baritone). Both parts play a melodic line starting in measure 143, with *3:2* slurs.
- Trumpets:** 1st trb (1st trumpet), 2nd trb (2nd trumpet), and Bass trb (Bass trumpet). These parts are currently silent.
- Euphonium and Basses:** Euph (Euphonium), Eb bass (E-flat bass), and Bb bass (B-flat bass). The Euph part begins with a rest and then plays a melodic line starting in measure 143, marked *mp* and *pp*. The Eb and Bb bass parts play a melodic line starting in measure 143, marked *mp* and *pp*, with *3:2* slurs.
- Percussion:** Timp (Timpani), Perc (Percussion), and Mallets. These parts are currently silent.

A watermark for "NB noter" is visible across the center of the score, with the text "this music is copyright protected" written in red below it.

152

Sop corn

Solo corn

Rip corn

2. corn

3. corn

Flug

Solo hn

1st hn

2nd hn

1st bari

2nd bari

1st trb

2nd trb

Bass trb

Euph

Eb bass

Bb bass

Timp

Perc

Mallets

161

Sop corn

solo corn

Rip corn

2. corn

3. corn

Flug

Solo hn

1st hn

2nd hn

1st bari

2nd bari

1st trb

2nd trb

Bass trb

Euph

Eb bass

Bb bass

Timp

Perc

Mallets

170

This musical score page, numbered 170, is for the piece "Voodoo del 2". It features a variety of instruments including Sopranos, Solo, Rip, 2nd, and 3rd Cornets, Flute, Solo, 1st, and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trumpets, Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Mallets. The score is written in a common time signature with a key signature of one flat. The dynamics are marked as *pp* (pianissimo) for most parts. The Mallets part features a rhythmic pattern of eighth notes with a bass line of $\bar{1}$, $\bar{b}2$, $\bar{1}$, $\bar{b}2$, $\bar{1}$, $\bar{b}2$, $\bar{1}$, $\bar{b}2$. A large watermark for "MIB netter" is present across the center of the page, with the text "this music is copyright protected" written diagonally.

177

(Off stage)

Musical score for Voodoo del 2, page 28, starting at rehearsal mark 177. The score includes parts for Sopranos, Cornets (Solo, Rip, 2nd, 3rd), Flute, Horns (Solo, 1st, 2nd), Baritone (1st, 2nd), Trumpets (1st, 2nd, Bass), Euphonium, Eb Bass, Bb Bass, Timpani, Percussion, and Mallets. Dynamics include *mf*, *pp*, and *ppp*. A watermark "NB noter" is visible across the middle of the score.

BIG BEN KRUSE
SEPT 05