

Bjørn Kruse:

SYNERGI*

For sopran, mezzo, fiolin,
gitar og piano/akkordeon

Durata: ca. 11 min. totalt

Tilegnet ENSEMBLE 2000
ved Musikhøgskolan
i Malmö

Bestilt med midler fra NOMUS
1990

* Fra 'SYNERGI' - hvor den totale virkningen
av samarbeidende elementer er større enn
summen av enkeltelementenes egenvirkning.



NB
noter

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Synergo

Tillegnet ENSEMBLE 2000

Bjørn Kruse / 90

1. sats

♩ 104

Sopran

Jazz vok

Violin

Guitar

Piano

1

Sop

Jazz vok

Vin

Guit

Pno

6

Sop
pe pe po pe do po do pe do po
sim...

Jazz rok
do po do po do pe
sim...

Vin

Guit

Pno

11

Sop

Jazz rok

Vin

Guit

Pno

16

Sop *cresc.*
da be da be da be

Jazz vok *cresc.*
da be da be da be

Vln *cresc.*

Guit *cresc.*

Pno *cresc.*

21

Sop *mf*
da da

Jazz vok *mf*
da da

Vln *mf*

Guit *mf*

Pno *mf*

26

Sop

Jazz vox

Vln

Guit

Pno

31

Sop

Jazz vox

Vln

Guit

Pno

36

Musical score for measures 41-45. The score includes parts for Soprano (Sop), Jazz Voice (Jazz voi), Violin (Vin), Guitar (Guit), and Piano (Pno). The Soprano and Jazz Voice parts feature vocal lines with lyrics "Do" and dynamic markings such as *dim.* and *mp*. The instrumental parts include a violin line with a melodic line, a guitar line with a rhythmic accompaniment, and a piano line with a complex rhythmic pattern. A large watermark "NB noter" is visible across the score.

41

Musical score for measures 46-50. The score includes parts for Soprano (Sop), Jazz Voice (Jazz voi), Violin (Vin), Guitar (Guit), and Piano (Pno). The Soprano and Jazz Voice parts are mostly silent, with some vocal lines. The instrumental parts continue with their respective parts. A large watermark "NB noter" is visible across the score.

46

51

Sop
do po do po da be da be da

Jazz vok
do po do po da be da be da

Vln
cresc. f

Guit
cresc. f

Pno
cresc. f

56

Sop
da poco a poco dim.

Jazz vok
da poco a poco dim.

Vln
poco a poco dim.

Guit
poco a poco dim.

Pno
poco a poco dim.

61

Sop *mp* do do do do *sim.*

Jazz vok *mp*

Vln *mp*

Guit *mp*

Pno *mp*

66

Sop

Jazz vok *sim.* do do do do

Vln

Guit *mp*

Pno *mp*

Sop
do bo do be do bo do be do bo do be do bo do

Jazz vok
do bo do bo do bo

Vln

Guit

Pno

71

Sop
poco a poco cresc.

Jazz vok
poco a poco cresc.

Vln
poco a poco cresc.

Guit
poco a poco cresc.

Pno
poco a poco cresc.

76

Sop
do do do do

Jazz vok

Vin

Guit

Pnc

81

Sop
do bo do bo

Jazz vok
do bo do bo

Vin

Guit

Pnc

86

Handwritten musical score for measures 91-95. The score includes staves for Soprano (Sop), Jazz voice (Jazz vok), Violin (Vln), Guitar (Guit), and Piano (Pno). The piano part is written in grand staff notation. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *f* (forte) is present in the upper staves. The word *cresc.* (crescendo) is written above the first three staves.

91

Handwritten musical score for measures 96-100. The score includes staves for Soprano (Sop), Jazz voice (Jazz vok), Violin (Vln), Guitar (Guit), and Piano (Pno). The piano part is written in grand staff notation. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *dim p.a.p.* (diminuendo piano a piano) is present in the upper staves.

96

Sop

Jazz vok

Vln

Guit

Pno

Musical score for measures 101-105. The score is arranged in five staves: Soprano (Sop), Jazz Vocals (Jazz vok), Violin (Vln), Guitar (Guit), and Piano (Pno). The Soprano part features a melodic line with a dynamic marking of *f* and includes the syllables "do do do". The Jazz Vocals part has a similar melodic line. The Violin part plays a melodic line with various accidentals. The Guitar part features a complex, rhythmic pattern with many accidentals. The Piano part consists of a steady, rhythmic accompaniment in the right hand and a bass line in the left hand.

101

Sop

Jazz vok

Vln

Guit

Pno

Musical score for measures 106-110. The score is arranged in five staves: Soprano (Sop), Jazz Vocals (Jazz vok), Violin (Vln), Guitar (Guit), and Piano (Pno). The Soprano part continues the melodic line. The Jazz Vocals part continues the melodic line. The Violin part continues the melodic line with many accidentals. The Guitar part continues the complex, rhythmic pattern. The Piano part continues the steady, rhythmic accompaniment.

106

Sop
do do do do do do do

Jazz vok
do do do do do do do

Vln

Guit

Pno

111

Sop

Jazz vok

Vln

Guit

Pno

116

Sop

Jazz vok

Vln

Guit

Pno

121

Sop

Jazz vok

Vln

Guit

Pno

126

131

Sop

Jazz vok

Vin

Guit

Pno

136

Sop

Jazz vok

Vin

Guit

Pno

Musical score for five instruments: Sopranos (Sop), Jazz Vocals (Jazz vok), Violin (Vln), Guitar (Guit), and Piano (Pno). The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

147



Synergo

Tillegnet ENSEMBLE 2000

Bjørn Kruse / 90

2. sats $\text{♩} = 52$

Sopran

Jazz vok

Violin

Guitar

Akk./Pno

Akkordeon

1

Sop

Jazz vok

Vln

Guit

Akk./Pno

6

Sop

Jazz vok

Vln

Guit

Akk/Pno

dim. p

dim. p

dim. p

dim. mp

dim. p

31

Sop

Jazz vok

Vln

Guit

Akk/Pno

dim. p

dim. p

dim. p

dim. mp

dim. p

36

Sop

Jazz vok

Vln

Guit

Akk/Pno

41

Sop

Jazz vok

Vln

Guit

Akk/Pno

46

Sop

Jazz vok

Vln

Guit

Akk/Pno

51

Sop

Jazz vok

Vln

Guit

Akk/Pno

56

Sop

Jazz vok

Vln

Guit

Akk./Pno

61

mf

sp

sp

Leg.

p

Sop

Jazz vok

Vln

Guit

Akk./Pno

66

mf

p

Leg.

Do do do do do

81

Sop *sim.* poco a poco cresc.

Jazz vok *sim.* poco a poco cresc.

Vln poco a poco cresc.

Guit poco a poco cresc.

Akk/Pno poco a poco cresc.

86

Sop

Jazz vok

Vln *mf* *pp*

Guit *f* *1.v.*

Akk/Pno *f*

Change to piano

Sop

Jazz vok

Vln

Guit

Akk/Pno

91

mf

f

f

5

1.v.

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Detailed description: This block contains the musical score for measures 91 through 95. It features five staves: Soprano (Sop), Jazz Vocals (Jazz vok), Violin (Vln), Guitar (Guit), and Accordion/Piano (Akk/Pno). The Soprano and Jazz Vocals parts are in treble clef and contain melodic lines with dynamics markings of *mf*. The Violin part is in treble clef and features a fast, rhythmic pattern with dynamics of *f* and accents. The Guitar part is in treble clef and has a complex rhythmic pattern with dynamics of *f*, accents, and a five-measure phrase marked '5'. The Accordion/Piano part consists of two staves with chordal accompaniment. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Sop

Jazz vok

Vln

Guit

Akk/Pno

96

5

1.v.

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Detailed description: This block contains the musical score for measures 96 through 100. It features the same five staves as the previous block. The Soprano and Jazz Vocals parts continue with melodic lines. The Violin part maintains its fast, rhythmic pattern. The Guitar part features a five-measure phrase marked '5' and continues with a complex rhythmic pattern, including dynamics of *f* and accents. The Accordion/Piano part continues with chordal accompaniment. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.

Sop

Jazz vok

Vln

Guit

Akk/Pno

101

Sop

Jazz vok

Vln

Guit

Akk/Pno

106

Una corda

Sop

Jazz vok

Vln

Guit

Akk/Pno

121

G AbMaj7 G AbMaj7 G E F#Maj7 E F#Maj7 Dmin

Sop

Jazz vok

Vln

Guit

Akk/Pno

126

L'istesso tempo

poco a poco cresc.

Sop

Jazz vok

Vln

Guit

Akk/Pno

$\text{♩} = 104$

p
p

Ah poco a poco cresc.

Ah poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

131

Sop

Jazz vok

Vln

Guit

Akk/Pno

Ah Ah Ah Ah Ah

136

Poco assai.

Sop
Ah do do do do do do Ah Ah

Jazz vok
Ah do do do do do do Ah Ah

Vln

Guit

Akk/Pno

Poco assai.

141

Sop
do do do do do do do do do do do do do do do do do do do do

Jazz vok
do do do do do do do do do do do do do do do do do do do do

Vln

Guit

Akk/Pno

146

Sop
 Jazz vok
 Vin
 Guit
 Akk/Pno

151

Sop
 Jazz vok
 Vin
 Guit
 Akk/Pno

156



Fine
 Fine
 Fine
 Fine
 Fine
 Fine