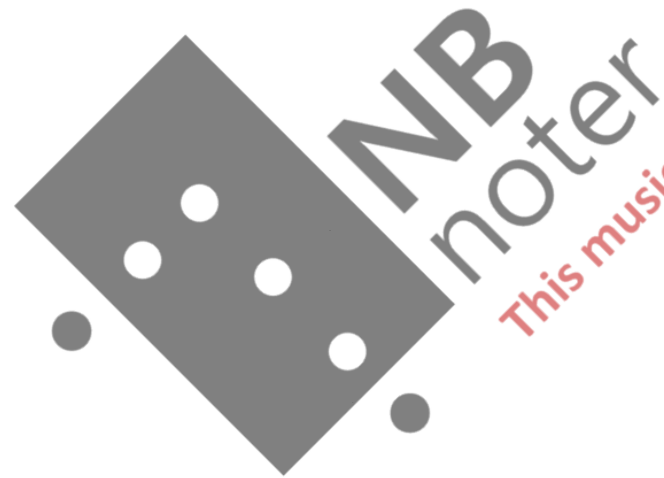


BJØRN KRUSE:

SYL-  
LAB-  
LES

FOR TWO  
PERCUSSION PLAYERS



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Bestilling  
fra Norsk Slagverkklubb  
1982

SYLLABLES  
FOR TWO PERCUSSION PLAYERS

Performance notes:

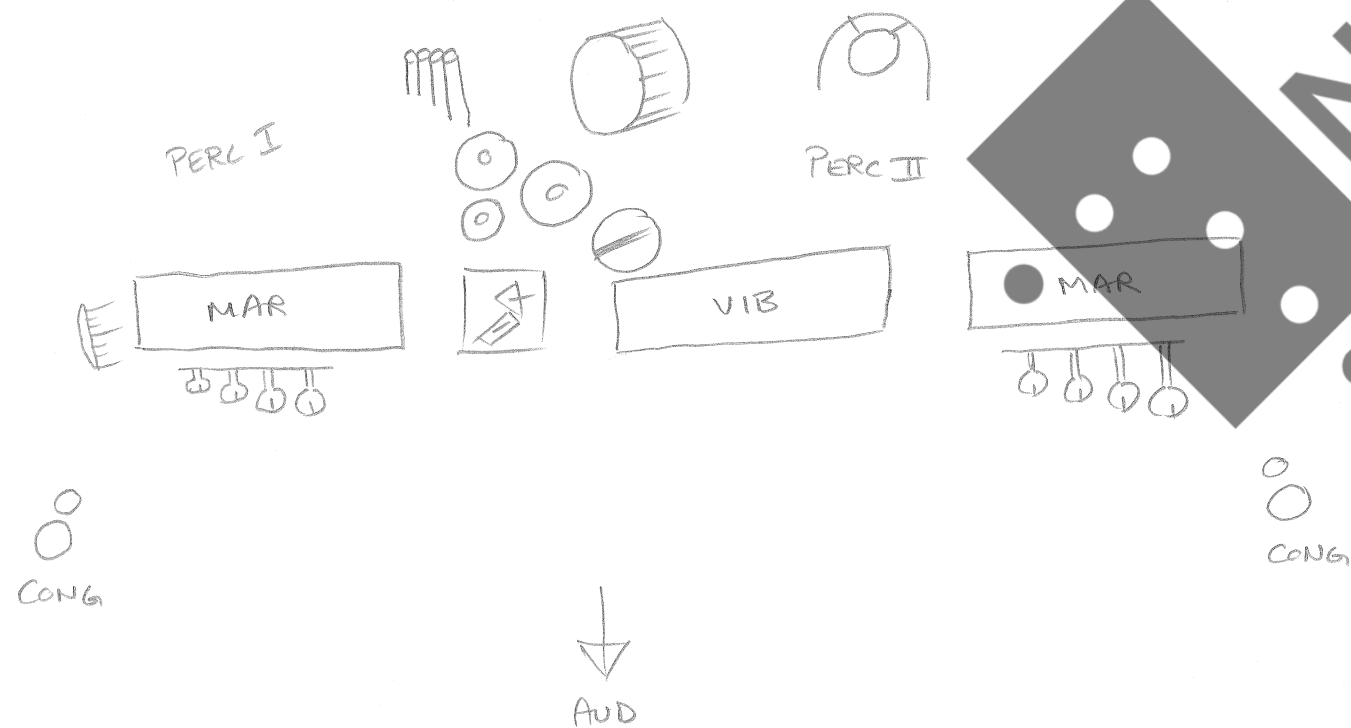
PERC. I

glass wind chimes  
chimes (tubular bells)  
triangle  
temple blocks (4)  
wood block (1)  
large cymbal  
congas (2)  
bass drum  
marimba

PERC. II

castanetes  
medium cymbal  
small cymbal  
temple blocks (4)  
snare drum  
congas  
vibraphone  
marimba  
tam-tam  
wood block  
tom-tom

Suggested set-up:



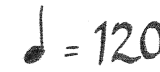
Explanation of some symbols:



continue figure for the relative duration of the arrow



indicates a gradual transformation from one fig. to the next



all tempo indications apply to both players. In a given tempo, all entries are to be in time and on meter



relatively short fermata



relatively long fermata

occurs at the same time



repeat fig. for the relative duration indicated by arrow



a  $\frown$  above the arrow (or line) means to hold previous fig (or whatever is indicated prior to arrow) for free duration.



if no  $\frown$ , then the duration is decided by whatever the other player is playing.

①

1st movement

♩ = ca 130

PERC I: TRIA (mf), sticks (p), L.CYM. (mf), B.D. (mf), L.CYM. (p), CHIMES (f), B.D. (mf)

PERC II: SNARE (mf), M.CYM. (mp), W.B. (mf), S.CYM. (mp), TAM-TAM (mf), VIB (med. mallets) (f) Lped

PERC II: SNARE (mf), B.D. (f), rim shot (f), trum (mf), f

I: sticks (pp), L.CYM. (molto), f, Secco, MARIM (f), B.D. (fp), ff, GLASS WIND CHIME (lento), to triangle

II: VIB (f), Lped, TAM-TAM (f), VIB (f), P, dim al niente, Lped

Gradually jumble the sequence of notes

I: TRIA (pp), irreg. tempo, MARIM (pp), cresc. poco a poco, mf, cresc., ff, dim. molto, P, to bass drum

II: (VIB) (al niente), SNARE (p), trum (pp), (d=100), cresc. poco a poco, ff, CASTANETS (mp), PP

(enter in the same tempo and meter as snare)

# 2nd movement

(2)

**I** **B.D.** *tr* *mp* poco a poco dim. al niente

**L.CYM.** *soft mallets* *tr* *pp* cresc... *mf p*

**CHIMES** *P*

**II** **VIB.** *soft mallets* *dal niente* poco a poco cresc... *al...* *mp* cresc... *mf p*

*ped. sempre...*

**I** **TRIA.** *f* *dim* *pp*

**MARIM.** *♩ = ca. 120* *pp* poco a poco cresc...

**II** *molto* *f p* *dim.* *pp* *al niente*

**SNARE** *tr* *pp* (sempre pp)

**I** *f* *tr* *ff p*

**II** *RIM SHOT* *molto* *mf*

**M.CYM.** *P* *f*

**S.CYM.** *i.v.*

**G.P.** *pp* *poco a poco cresc...*

**MARIM.** *pp* *poco a poco cresc...*

[♩ = ca. 80]

[cue perc. II]

Handwritten musical score for two staves, I and II, featuring maracas. Staff I is in treble clef and Staff II is in bass clef. The tempo is marked as [♩ = ca. 80].

Staff I: (Marim.) mp, mf, [cue perc. II] mf. The music consists of eighth-note triplets with accents.

Staff II: (Marim.) mp, cresc., mf. The music consists of eighth-note triplets.

Handwritten musical score for two staves, I and II, featuring temple blocks. Staff I is in treble clef and Staff II is in bass clef.

Staff I: mf. The music consists of eighth-note triplets with accents.

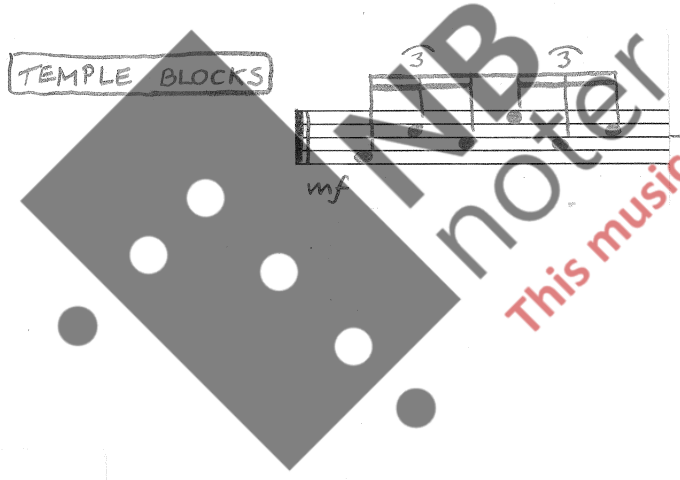
Staff II: mf. The music consists of eighth-note triplets with accents.

Labels: TEMPLE BLOCKS, mf.

Handwritten musical score for two staves, I and II, featuring tom-toms and temple blocks. Staff I is in treble clef and Staff II is in bass clef.

Staff I: mf. The music consists of eighth-note triplets with accents.

Staff II: T.B., TOM, mf. The music consists of eighth-note triplets with accents.



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(4)

TEMPLE BLOCKS

create new accents little by little

(marim.)

(t.b.)

(toms)

3rd movement

T.B.

CONGAS

mp

(toms)

dim. e rit... al

[♩ = ca. 60]

pp

App. 1-1½ min.

Continue to improvise in similar manner - poco a poco crescendo and building up in intensity on all levels....

CONGAS

ff

sfz

tr

ffp

B.D.

tr

pp

cresc.

5

(b.d.)  
I cresc. f

GLASS WIND CHIMES

L.CYM.  
P cresc. f

to marim.

II TAM-TAM f

VIB.

Move as quickly as possible

mp

red.---

(♩=120)

sfz mp dim.

secco

(♩=120) (REPEAT 6 OR 8 TIMES, AS DESIRED)

I MARIM PP

II (vib) sub pp

3

4

MB noter

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I cresc. p.a.p.

II cresc. p.a.p.

(marim.)

(vib.)

I

II

mp cresc. p.a.p. f cresc. ff fp

mp cresc. p.a.p. f cresc. ff p molto cresc. f fp

I

II

(P)

f fp

f fp

GLASS WIND CHIMES

lento

poco

P

FINE

B. D. K. K.

28/12-82