

Bjørn Kruse 2001

Pierrot's lament

for solo sopransaxofon og strykeorkester

Durata: ca 10 min





Pierrot's lament

for soprano saxophone and strings

1

Solo sopsax

fff

solo à 1:

Violin 1

Violin 2

fff

fff

fff

fff

7

Solo ss

semper fff

Vln 1

Vln 2

fff

fff

13

Solo ss

5:4

6:4

Vln 1

Vln 2

Bass

fff

fff

8

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19

Solo ss

3:2

(b)

7

TUTTI

ff

5:4

5:4

Vln 1

Vln 2

Bass

ff

ff

ff

ff

ff

ff

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22

Solo ss

Vln 1

Vln 2

ff

ff

ff

ff

cresc.

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24

Solo ss

Vln 1

Vln 2

(non trem.)

sffz

(non trem.)

sffz

(non trem.)

sffz

(non trem.)

sffz

5:4

6:4

This music is copyright protected

27

Poco meno mosso

Solo ss

Vln 1

Vln 2

Bass

Bass

Bass

Bass

ff

ff

ff

ff

p

3:2

3:2

p

p

NB
noter
This music is copyright protected

34

Solo ss

Vln 1

Vln 2

Bass

Bass

Bass

Bass

pp

pp

pp

pp

pp

pp

pp

40

Solo ss

Vln 1

Vln 2

Cello

Bass

ppp

46

Solo ss

Vln 1

Vln 2

Cello

Bass

mp

5:4

5:4

p

6:4

11:8

sim.

cresc.

cresc.

cresc.

cresc.

3:2

3:2

3:2

51

Solo ss *pp* quasi ad lib 7:4
Vln 1 *mf* 3:2
Vln 2 *mf* *pp* *p*
 mf *p*
 mf *p*
 p
 p
 p
 p

A tempo >



57

Solo ss 5:4 5:4 *f*
Vln 1 *cresc.* *f*
Vln 2 *cresc.* *f*
 cresc. *f*
 cresc. *f*
 cresc. *f*
 cresc. *f*
 cresc. *f*



Quasi ad lib

62

Solo ss

Vln 1

Vln 2

f

SOLO à 1 -

70

Solo ss

(Capriccioso)

Vln 1

(Capriccioso)

ord.

Vln 2

pp *mp*

pp *mp*

76

Solo ss

Vln 1

Vln 2

Bass

Bass

A tempo

83

Solo ss

Vln 1

Vln 2

Bass

Bass

89

Solo ss *mp* *mf* *3:2*

Vln 1

Vln 2

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95

Solo ss

Vln 1

Vln 2

This music is copyright protected

100

Solo ss

Vln 1

Vln 2

Bass

105

Solo ss

Vln 1

Vln 2

Bass

109

Solo ss

Vln 1

Vln 2 (DIVISI)

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114

Solo ss

Vln 1

Vln 2

This music is copyright protected

123

Solo ss

Vln 1

Vln 2

ff

ff

ff

ff

132

Solo ss

Vln 1

Vln 2

poco a poco dim.

142

Solo ss

Vln 1

Vln 2

151

Solo ss

Vln 1

Vln 2

159

Poco più mosso

$\text{♩} = 96$

Solo ss

Vln 1

Vln 2

Bass

Bass

Vln 1

Vln 2

Bass

Bass

This music is copyright protected

ff

ff

ff

169

p poco a poco cresc.

Solo ss

Vln 1

Vln 2

Bass

Bass

poco a poco cresc.

pp

176

Solo ss

Vln 1

Vln 2

Bass

poco a poco cresc.

p

poco a poco cresc.

p

poco a poco cresc.

mp

poco a poco cresc.

II:8

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182

Solo ss

Vln 1

Vln 2

Bass

5:4

5:4

3

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188

Solo ss

II:8

5:4

5:4

Vln 1

Vln 2

(DIVISI)

This page contains musical notation for five staves. The top staff is for Solo ss (soprano). The second staff is for Vln 1 (Violin 1). The third staff is for Vln 2 (Violin 2). The fourth staff is for Bass. The fifth staff is for another Bass part. The music consists of measures of eighth-note patterns. Measure 1 starts with a single note in Solo ss, followed by eighth-note patterns in Vln 1, Vln 2, and Bass. Measures 2-4 show more complex patterns. Measure 5 begins with a measure of 5:4 for Solo ss, followed by 5:4 for Vln 1, Vln 2, and Bass. Measure 6 begins with a measure of 5:4 for Solo ss, followed by 5:4 for Vln 1, Vln 2, and Bass. Measure 7 begins with a measure of 5:4 for Solo ss, followed by 5:4 for Vln 1, Vln 2, and Bass.

194

Solo ss

3

NB
noter
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Vln 1

Vln 2

This page contains musical notation for five staves. The top staff is for Solo ss (soprano). The second staff is for Vln 1 (Violin 1). The third staff is for Vln 2 (Violin 2). The fourth staff is for Bass. The fifth staff is for another Bass part. The music consists of measures of eighth-note patterns. Measure 1 starts with a measure of 3 for Solo ss, followed by eighth-note patterns in Vln 1, Vln 2, and Bass. Measures 2-4 show more complex patterns. Measures 5-7 begin with measures of 3 for Solo ss, followed by eighth-note patterns in Vln 1, Vln 2, and Bass. Measures 8-10 begin with measures of 3 for Solo ss, followed by eighth-note patterns in Vln 1, Vln 2, and Bass.

201

Solo ss *mf*

Vln 1

Vln 2

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207

Solo ss *f*

Vln 1

Vln 2

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