

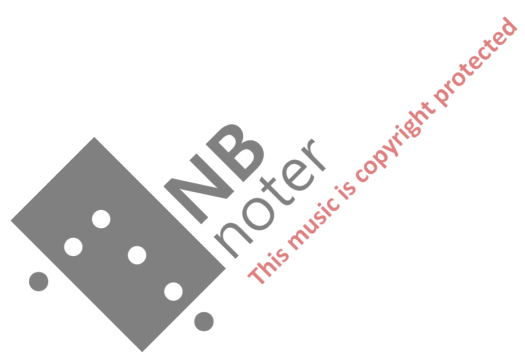
Bjørn Kruse 2001

Pierrot's lament

for solo sopransaxofon og strykeorkester

Durata: ca 10 min





Pierrot's lament

for soprano saxophone and strings

1

Solo sopsax

Violin 1

Violin 2

musical notation for measures 1-6, including Solo sopsax, Violin 1, Violin 2, and strings. Includes dynamics like *fff* and markings like *solo à 1:*, $\text{♩} = 96$, and *3:2*.

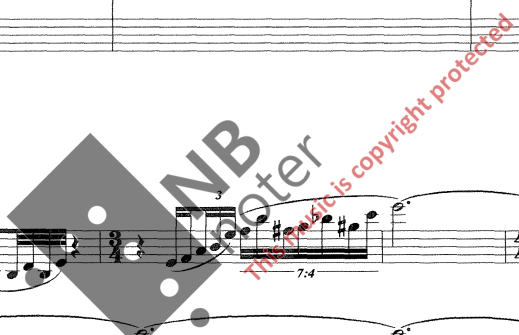
7

Solo ss

Vln 1

Vln 2

musical notation for measures 7-10, including Solo ss, Vln 1, Vln 2, and strings. Includes dynamics like *sempre fff* and markings like *6:4*, *7:4*, and *5:4*.



13

Solo ss

Vln 1

Vln 2

5:4 6:4

fff

19

Solo ss

Vln 1

Vln 2

3:2 7

fff

TUTTI

ff

5:4 5:4

40

Solo ss

rit.

7:4

pp

p

mf

3

Vln 1

ppp

Vln 2

ppp

ppp

ppp

ppp

ppp

ppp

46

Solo ss

mp

5:4

5:4

p

6:4

11:8

Vln 1

sim.

cresc.

Vln 2

cresc.

cresc.

cresc.

cresc.

3:2

3:2

3:2

Quasi ad lib

62

Solo ss

Vln 1

Vln 2

$\text{♩} = 60$

f

SOLO à 1-----

70

Solo ss

Vln 1

Vln 2

(Capriccioso)

pp *mp*

(Capriccioso)

ord.

pp *mp*

3

76

Solo ss

Vln 1

Vln 2

pp mp pp (sim.) mp

A tempo

83

Solo ss

Vln 1

Vln 2

mp ff mf mp

TUTTI

(DIVISI)

mf mp

89

Solo ss

mp *mf*

Vln 1

Vln 2

95

Solo ss

Vln 1

Vln 2

100

Solo ss

Vln 1

Vln 2

8

105

Solo ss

Vln 1

Vln 2

8

109

Solo ss

Vln 1

Vln 2 (DIVISI)

mf mp

114

Solo ss

Vln 1

Vln 2

pp poco a poco cresc.

123

Solo ss

Vln 1

Vln 2

ff

ff

ff

ff

ff

132

Solo ss

Vln 1

Vln 2

poco a poco dim.

ff

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

poco a poco dim.

142

Solo ss

Vln 1

Vln 2

151

Solo ss

Vln 1

Vln 2

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

Poco più mosso

$\text{♩} = 96$

159

Solo ss

Vln 1

Vln 2

pp

pp

pp

ff

ff

ff

169

Solo ss

Vln 1

Vln 2

p poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

pp

poco a poco cresc.

176

Solo ss

Vln 1

Vln 2

p *poco a poco cresc.*

p *poco a poco cresc.*

mp *poco a poco cresc.*

11:8

182

Solo ss

Vln 1

Vln 2

5:4 5:4 5:4

3

188

Solo ss

11:8

5:4

5:4

5:4

Vln 1

Vln 2 (DIVISI)

194

Solo ss

3

Vln 1

Vln 2

201

Solo ss

mf

Vln 1

Vln 2

207

Solo ss

f

fff

Vln 1

Vln 2

f

fff

f

fff

f

fff