

Bjørn Kruse

OUVERTURE

for Orchestra

Duration: 5 min

Commissioned by

*The Queen Sonja
International Music Competition*

With financial support from Det Norske Komponistfond 2007





Notes

The *Ouverture* is commissioned by The Queen Sonja Competition for the opening of the Finals at the Oslo Concert Hall on August 23 2007, performed by The Oslo Philharmonic Orchestra, conducted by Kazushi Ono.

The commissioner suggested a short overture (5 – 6 min) with short quotes from overtures of famous opera scores. I thought this to be an intriguing concept, although I primarily wanted to give the music the character of my own language. I ended up with short quotes from the following operas, in the order they appear in the score at indicated bars:

- Richard Wagner, *Der Walküren* (bars 19 – 20)
- Béla Bartók, *Bluebeard's Castle* (bars 25 and 27)
- Richard Wagner, *Götterdämmerung* (bars 28 – 29)
- Bedrich Smetana, *The Bartered Bride* (bars 78 – 81)
- Richard Strauss, *Elektra* (bars 104 – 105)
- Richard Strauss, *Der Rosenkavalier* (bars 158 – 161)

(To these deceased composers: forgive me, wherever you are...)

- Bjørn Kruse, April 10 2007



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Instrumentation

1 Piccolo
2 Flutes
3 Oboes
3 Clarinets in Bb
3 Bassoons
4 Horns in F
3 Trumpets in Bb
3 Trombones
1 Tuba

Timpani
Xylophone
Vibraphone

Percussion 1

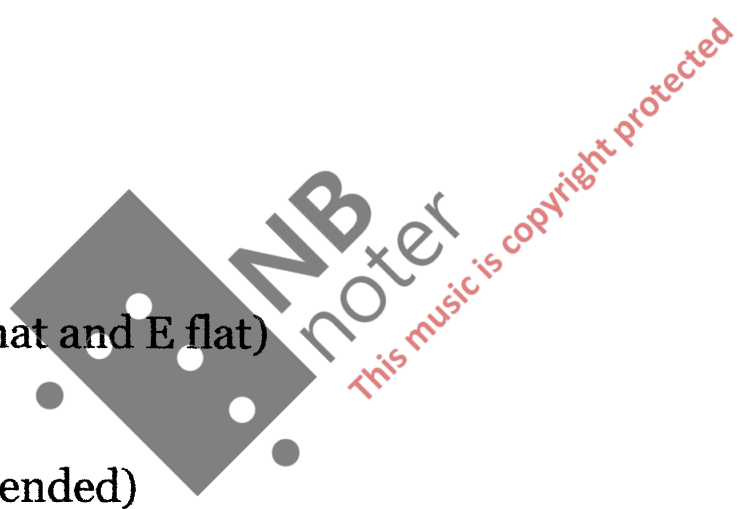
Triangle
Gran Cassa*
Chinese gongs (B nat and E flat)
Woodblocks
Metal chimes
Cymbal (large suspended)

Percussion 2

Chimes (tubular bells)*
Cymbal (large suspended)
Tam-tam
Templeblocks
Snare drum
Chinese cymbal
Gran Cassa*

*Shared

Harp
Strings



Overture

♩ = 96 *a tempo* *a tempo* *a tempo*

Instrument list:
Picc
Flute 1
Flute 2
Oboe 1
Oboe 2
Oboe 3
Clarinet in Bb 1
Clarinet in Bb 2
Clarinet in Bb 3
Bassoon 1
Bassoon 2
Bassoon 3
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Xylophone
Vibraphone
Percussion 1 (Tria)
Percussion 2 (Chimes)
Harp
Violin 1
Violin 2
Violin 3
Violin 4
Viola
Cello
Double Bass

Overture

Bjørn Kruse 07

Score (transp)

8

Musical score for Overture by Bjørn Kruse 07, page 2. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1, 2, and 3, Bassoons 1, 2, and 3, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Xylophone, Vibraphone, Percussion 1 and 2, Harp, Violins 1-4, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *pp*, *ff*, *mp*, and *ppp*, and includes a watermark for NB noter.

8

Overture

Bjørn Kruse 07

Score (transp)

14

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1, 2, & 3, Bass Clarinets 1, 2, & 3, Bassoons 1, 2, & 3) and Horns (1-4). The middle section features brass instruments (Bass Trombones 1, 2, & 3, Tenors 1, 2, & 3, Tubas, and Timpani). The bottom section contains strings (Violins 1, 2, 3, & 4, Viola, Violoncello, and Double Bass) and percussion (Xylophone, Vibraphone, Percussion 1 & 2, and Harp). The score is marked with dynamics such as *ppp* and *ff*. A large watermark 'NB noter' is centered over the page, with the text 'This music is copyright protected' written diagonally across it.

14

Overture

Bjørn Kruse 07

Score (transp)

17

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1, 2, and 3, Bassoons 1, 2, and 3, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, and Tuba. The percussion section includes Timpani, Xylophone, Vibraphone, and two Percussion parts. The string section includes Harp, Violins 1, 2, 3, and 4, Viola, Violoncello, and Double Bass. The score is marked with various dynamics and articulations, and includes a 'G.C.' (Grave Cut) marking in the Percussion 2 part.

17

Quote: Wagner / Die Walküren

Overture

Bjørn Kruse 07

Score (transp)

23

♩ = 69
a tempo

♩ = 120

23

Quote: Bartók / Bluebeard's Castle

Quote: Wagner / Götterdämmerung

Overture

Bjørn Kruse 07

Score (transp)

34

♩ = 112
a tempo

Musical score for Overture by Bjørn Kruse 07, page 34. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1, 2, and 3, Bass Clarinets 1, 2, and 3, Bassoons 1, 2, and 3, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Xylophone, Vibraphone, Percussion 1 and 2, Harp, Violins 1, 2, 3, and 4, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *mp*, *mf*, *f*, *fp*, and *p*, and includes performance instructions like *a tempo* and *sul p.c. senza vibr.*. A large watermark "NB noter" is visible across the score.

34

Overture

Bjørn Kruse 07

Score (transp)

46

$\text{♩} = 104$

Score for Overture by Bjørn Kruse 07, page 46. The score includes parts for Piccolo, Flutes (1-2), Oboes (1-3), Bassoons (1-3), Horns (1-4), Trumpets (1-3), Trombones (1-3), Tuba, Timpani, Xylophone, Vibraphone, Percussion (1-2), Harp, Violins (1-4), Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings (p, mf, f, mp), and articulation instructions like 'rit.' and 'ord.'. A large watermark 'NB noter' is visible in the center.

46

Overture

Bjørn Kruse 07

Score (transp)

55

$\text{♩} = 144$
a tempo

a tempo

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Ob. 3

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3

Bsn. 1 *ff*

Bsn. 2 *ff*

Bsn. 3 *ff*

Hr. 1 *mf*

Hr. 2 *mf*

Hr. 3 *mf*

Hr. 4 *mf*

B♭ Tpt. 1 *pp* *f* *mf* Open

B♭ Tpt. 2 *pp* *f* *mf* Open

B♭ Tpt. 3 *pp* *f* *mf* Open

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp. *pp* *mf*

Xyl. *mp*

Vib. *mf*

Perc. 1 *p* *mp* Wd Bl

Perc. 2 *mp* Snare drum
Snares off

Hip. *p*

Vln. 1 *ff* *ord.*

Vln. 2 *ff* *ord.*

Vln. 3 *ff* *ord.*

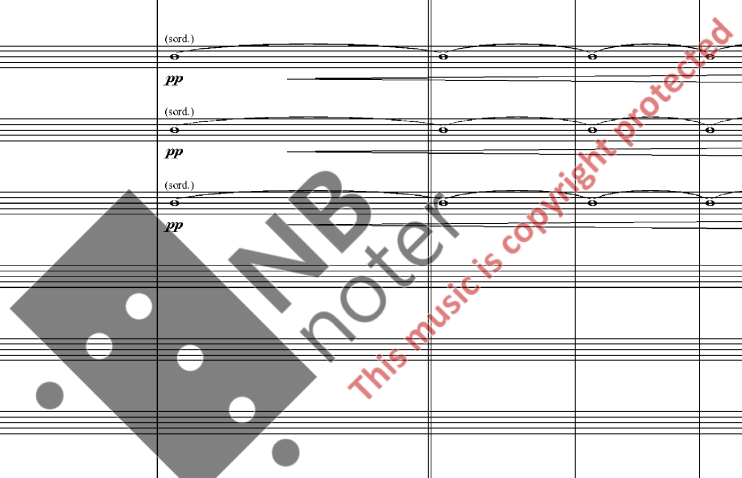
Vln. 4 *ff* *ord.*

Vla. *pp* *ff* *ord.*

Vc. *pp* *ff* *ord.*

D.B. *pp* *ff* *ord.*

a tempo



55

Overture

Bjørn Kruse 07

Score (transp)

66

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vcl.

D.B.

Chimes

G.C.

66

NB noter

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Overture

Bjørn Kruse 07

Score (transp)

78

Musical score for measures 78-77.5. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Oboe 3 (Ob. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Bassoon 3 (Bsn. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Timpani (Timp.), Xylophone (Xyl.), Vibraphone (Vib.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score shows dynamic markings such as *ff*, *mf*, *pp*, and *mp*. A large watermark 'MP3notes.com' is overlaid on the score.

78

Musical score for measures 78-78.5. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Violin 4 (Vln. 4), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score shows dynamic markings such as *ff*, *mp*, and *pp*. A large watermark 'MP3notes.com' is overlaid on the score.

Quote: Smetana / The Bartered Bride

Overture

Bjørn Kruse 07

Score (transp)

89

Musical score for measures 89-100. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1, 2, and 3, Bassoons 1, 2, and 3, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Xylophone, Vibraphone, Percussion 1 and 2, and Harp. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *mp*, *mf*, *p*, and *pp*. A large watermark for 'MNB Moter' is overlaid on the score, with the text 'this music is copyright protected'.

89

Musical score for measures 101-110. The score includes parts for Violins 1, 2, 3, and 4, Viola, Cello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *mf*, *p*, and *pp*. A large watermark for 'MNB Moter' is overlaid on the score, with the text 'this music is copyright protected'.

Overture

Bjørn Kruse 07

Score (transp)

101

Musical score for measures 101-107. The score includes parts for Piccolo, Flute 1 and 2, Oboe 1, 2, and 3, Bassoon 1, 2, and 3, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, Timpani, Xylophone, Vibraphone, Percussion 1 (G.C.), and Percussion 2 (Snare drum, Cym). The score features complex rhythmic patterns and dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*. A large watermark 'NB noter' is visible across the center of the page.

101

Musical score for measures 101-107, featuring string parts for Violin 1, 2, 3, and 4, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *ff*, *f*, *mf*, *p*, and *pp*, along with performance instructions like *stim.* and *sim.*

Quote: Strauss /Elektra

Overture

Bjørn Kruse 07

Score (transp)

111

111

Picc

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Xyl.

Vib.

Perc. 1

Perc. 2

Harp

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vcl.

D.B.

111

13

Overture

Bjørn Kruse 07

Score (transp)

122

122

Pic

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Xyl.

Vib

Perc. 1

Perc. 2

Harp

122

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vc.

D.B.

ff *pp* *mf* *f* *fp* *Ch. gong* *Cym*

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Overture

Bjørn Kruse 07

Score (transp)

134

134

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Timp.

Xyl.

Vib.

Perc. 1
Wd Bl
Ch. cym

Perc. 2
Cym
Ch. cym

Harp

134

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vla.

Vcl.

D.B.

NB noter
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Overture

Bjørn Kruse 07

Score (transp)

145

Musical score for measures 145-150, featuring woodwinds, brass, and percussion. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1, 2, and 3, Bass Clarinets 1, 2, and 3, Bassoons 1, 2, and 3, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Xylophone, Vibraphone, and Percussion 1 and 2. Dynamics range from *ff* to *mp*. A large watermark 'NB noter' is visible across the center of the page.

145

Musical score for measures 145-150, featuring strings. The score includes parts for Violins 1, 2, 3, and 4, Viola, Violoncello (Vc.), and Double Bass (D.B.). Dynamics range from *mp* to *ff*. A large watermark 'NB noter' is visible across the center of the page.

Overture

Bjørn Kruse 07

Score (transp)

152

Musical score for measures 152-167. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1, 2, and 3, Bassoons 1, 2, and 3, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Xylophone, Vibraphone, Percussion 1 and 2, and Harp. The score features dynamic markings such as *mf*, *ff*, and *f*. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

152

Musical score for measures 168-173. The score includes parts for Violins 1, 2, 3, and 4, Viola, Violoncello, and Double Bass. The score features dynamic markings such as *f* and *ff*. The strings play a rhythmic pattern of eighth notes.

Overture

Bjørn Kruse 07

Score (transp)

159

Musical score for woodwinds and percussion, measures 159-168. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1, 2, and 3, Bass Clarinets 1, 2, and 3, Bassoons 1, 2, and 3, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Tuba, Timpani, Xylophone, Vibraphone, Percussion 1 (Cymbal), Percussion 2 (G.C.), Soft mallets, and Chimes. The score features various dynamics such as *ff*, *pp*, and *ppp*, and includes performance instructions like *Soft mallets* and *Chimes*.

159

Musical score for strings, measures 159-168. The score includes parts for Violins 1, 2, 3, and 4, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score features various dynamics such as *cresc.*, *ff*, and *ppp*, and includes performance instructions like *unis* and *sempre ff*.

Quote: Strauss / Der Rosenkavalier