

BJØRN KRUSE

Memento mori

For solo violin





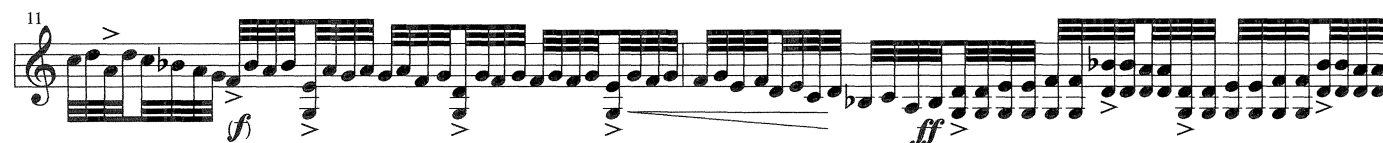
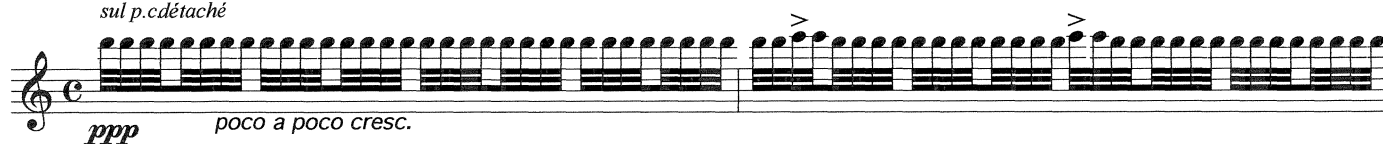
Memento mori

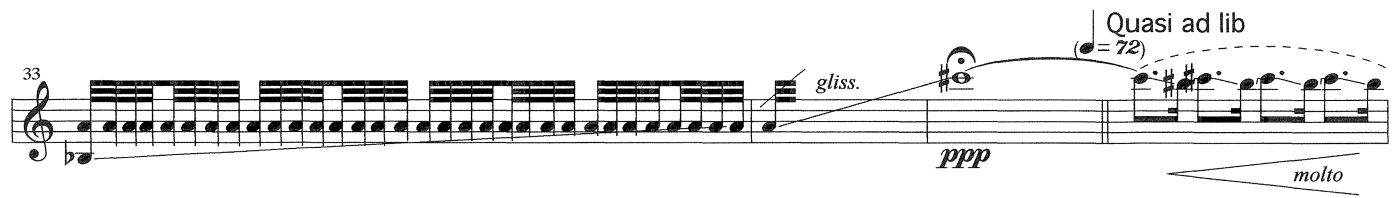
for solo violin

Bjørn Kruse 2002

A tempo $\text{♩} = 76$

sul p.c.détaché





42

48

52

55

60

65

70

75

ppp *mp* *mf* *cresc.* *ff* *fff* *pp* *ff* *mp* *rit.* *cresc.*

9:8 5:4 11:8 5:4 5:4 5:4 3:2 3:2 3:2

3 3 3 3 3 3 3 3 3

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NB noter

82 $\overbrace{\hspace{1.5cm}}^{3:2}$ $\overbrace{\hspace{1.5cm}}^{3:2}$

89 $\overbrace{\hspace{1.5cm}}^{3:2}$ ff pp sub. ff sub. pp sub.

93 ff sub.

95 pp sub. *gliss.* ff

98 *trem.* *trem.* *sul p.c.*

102 mp $5:4$ $5:4$ $5:4$

105 (ord.) *trem.* pp $5:4$ *sul p.c.*

109 mp ff $11:8$

112 *3* *3:2* *sul p.c.* *(ord.)* *sul p.c.* *pp* *sfzp* *ff* *pp*

A tempo poco più lento $\bullet = 56$

116 *3* *leg.* *pp* *poco riten.* *(a tempo)* *poco riten.*

119 *3* *3:2* *3* *p* *pp* *p* *pp* *poco riten.* *(a tempo)*

124 *3* *9* *p* *sul t. flautando* *3* *ppp*

129 *3* *ord.* *3* *7:4*

135 *3* *ord.* *3* *7:4*

140 *sul t. flautando* *ppp* *3* *3*

145 *3* *3* *ord.* *3* *3*

151 *sul p.c.* *ppp* *p* *poco* *3:2* *3* *3:2*

156 (ord.) *ff* sub. *6:4* *6:4* *6:4* *sul p.c.* *ppp* *mf* *pp* (ord.) *11:8*

159 *mf* *pp* *11:8* *mf* *pp* *11:8* *mf* *pp* *11:8*

164 *ff* *3:2* *pp* *+* *+* *+* *+* *+* *+* *+* *+*

172 *mp* *3* *mp* *ppp*

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