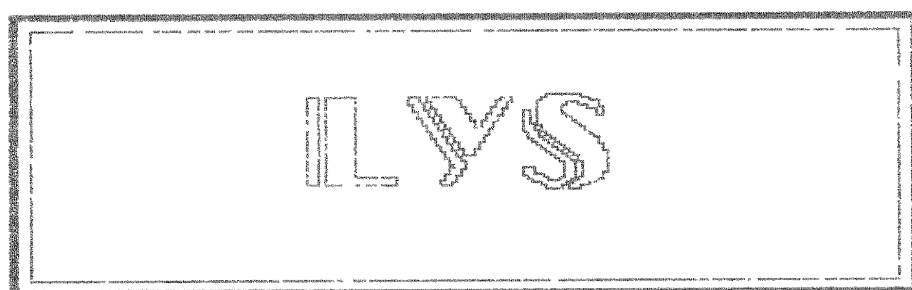


bjørn kruse:



For fl/kl/vln/vlc/pno/sl.verk og sopran
durata: ca. 1 min.





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"Lys"

* (Transposed score)

All tempo
♩ = 104

fl. 3/4

cl. in B \flat 3/4

vln. 3/4

vlc. 3/4

voc. 3/4

pno 3/4

perc. 3/4

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p *cresc.* *mf* *f* *ff* *f*

8va *gliss* *TRIA* *CROT* *ped.* *l.v.*

Handwritten musical score for a symphony orchestra and percussion. The score is written on 12 staves, with the first five staves grouped by a large bracket on the left. The instruments are labeled as follows:

- fl.** (Flute): Starts with a circled 7. Dynamics include *p*, *cresc. molto*, and *ff*.
- cl. in B \flat** (Clarinet in B-flat): Dynamics include *p*, *cresc. molto*, and *ff*.
- vln.** (Violin): Dynamics include *f*, *p*, *cresc. molto*, and *ff*.
- vlc.** (Viola): Dynamics include *f*, *p*, *cresc. molto*, and *ff*.
- voc.** (Voice): Empty staff.
- pno** (Piano): Dynamics include *ff* and *ped.*
- perc.** (Percussion): Labeled **MARIM**. Dynamics include *pp* and *mf*. Includes markings (2) and (3).

The score features various musical notations such as triplets, slurs, and dynamic markings. A large watermark is present in the center of the page:

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Handwritten musical score for a symphony orchestra. The score is written on a system of staves with the following parts labeled on the left:

- fl. (Flute)
- cl. in B \flat (Clarinet in B-flat)
- vln. (Violin)
- vlc. (Viola)
- Voc. (Vocalist)
- pno (Piano)
- perc. (Percussion)

The score includes various musical notations such as dynamics (f, mf, dim, pp), articulation (accents, slurs), and performance instructions like "secco legato". The percussion part is specifically marked "(marim)" and includes rhythmic patterns labeled (4), (5), and (6). A large watermark for "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written in red below it.

⑬

fl. (pp) cresc. mp p cresc.

cl. in B^b (pp) cresc. mp p cresc.

vln. pp cresc. mf

vlc. pp cresc. mf

vooc.

pno. poco a poco cresc. % %

perc. (marim) (7) (4) Cymb. cresc. pp

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16

fl.

cl. in B \flat

vln.

vlc.

voc.

pno

perc.

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(Cresc.)

(cym)

CROT/AL.SP.

Handwritten musical score for multiple instruments. The score includes the following parts and markings:

- fl.**: Flute part, starting with a circled measure number 19. Includes dynamic marking (f) and $(sempre f)$.
- cl. in B \flat** : Clarinet in B-flat part, including dynamic marking (f) and $(sempre f)$.
- vln.**: Violin part, including dynamic marking (f) and $(sempre f)$.
- vlc.**: Viola part, including dynamic marking (f) , $(sempre f)$, and a glissando marking *gliss*.
- vo.**: Vocal part, currently blank.
- pno**: Piano part, including dynamic marking (f) .
- perc.**: Percussion part, marked $(crot/gl.sp.)$ and ending with an arrow pointing to the text $(to chimes)$.



Handwritten musical score for a symphony orchestra and voice. The score includes staves for Flute (fl.), Clarinet in Bb (cl. in Bb), Violin (vln.), Viola (vlc.), Voice (voc.), Piano (pno), and Percussion (perc.). The music is in 4/4 time and features dynamic markings such as *f*, *dim*, and *mp*. A large watermark "NB noter" is overlaid on the score.

fl. (22) *f* *dim* *mp*

cl. in B \flat *f* *dim* *mp*

vln. *f* *dim* *mp*

vlc. *f* *dim* *mp*

voc. *ff* *dim* *mp*
SOL

pno *f* *lv.*

perc. *f* *dim* *P*

CHIMES

fl. 26

cl. in B \flat

vln.

vlc.

voc. mp
So - LEN ER AL - LES VERN

pno.

perc. Gl. sp.

28

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SKINN PÅ MEG, SOL! (BJAARSTAD/ETERDRUM)

Handwritten musical score for multiple instruments and voice. The score includes staves for Flute (fl.), Clarinet in Bb (cl. in Bb), Violin (vln.), Viola (vlc.), Voice (voc.), Piano (pno), and Percussion (perc.).

Key markings and annotations include:

- Measure numbers: 30 and 31.
- Tempo/Performance instructions: *poco rit*, *mf*, *mp*, *al.sp.*, *2.x only---*.
- Dynamic markings: *mf*, *mp*.
- Key signature changes: $\sharp\sharp$ (F# and C#).
- Lyrics: SKINN PÅ MEG SOL
- Tempo: $\text{♩} = 52$
- Time signature: $\text{♩} = \text{♩}$

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33

fl.

cl. in B \flat

(Both x's)

vln.

vlc.

(Both x's)

voc.

SKINN PÅ MIN ARM SKINN PÅ MIN HÅND

pno

perc.

(alspi)

The musical score is written for a full orchestra and voice. It consists of seven staves. The top staff is for flute (fl.), followed by clarinet in B-flat (cl. in B \flat), violin (vln.), viola (vlc.), voice (voc.), piano (pno), and percussion (perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are handwritten annotations: '(Both x's)' above the clarinet and viola staves, and '(alspi)' above the percussion staff. The vocal line has the lyrics 'SKINN PÅ MIN ARM SKINN PÅ MIN HÅND' written below it. A large watermark 'NB noter' is overlaid on the score, with the text 'This music is copyright protected' written diagonally across it.

Handwritten musical score for a multi-instrument ensemble. The score is written on a system of seven staves. The instruments are: Flute (fl.), Clarinet in Bb (cl. in Bb), Violin (vln.), Viola (vlc.), Voice (voc.), Piano (pno), and Percussion (perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two measures by a vertical bar line. The first measure contains the vocal line with lyrics: "SOL GJØR MEG VARM!". The second measure contains the vocal line with lyrics: "SKINN PÅ MEG, SOL". The piano part consists of two staves. The percussion part is marked "(Gl. sp.)" and contains a simple rhythmic pattern. There are circled numbers "37" at the beginning of the flute and clarinet staves. A large watermark "NB noter" is overlaid on the score, with the text "This music is copyright protected" written diagonally across it.

41

fl.

cl. in B \flat

vl.

vlc. (pizz) arco

voc.

SKINN I DEN-NE STUND SKINN PÅ MITT ØY — E, MITT

pno

perc. (G.sp.)

Handwritten musical score for a full orchestra and voice. The score is written on a system of staves with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and parts are:

- fl.** (Flute): Measures 45-47, marked *mp*.
- cl. in Bb** (Clarinet in B-flat): Measures 45-47, marked *mp*.
- vl.** (Violin): Measures 45-47, marked *mp*.
- vlc.** (Viola): Measures 45-47, marked *mp*.
- Voc.** (Voice): Measures 45-47, with lyrics: "KINN OG MIN MUNN! SKINN PÅ MEG. SOL!".
- pno** (Piano): Measures 45-47, marked *mp*.
- perc.** (Percussion): Measures 45-47, marked *p*. Includes a box labeled "TRIA" and a handwritten instruction "to tria →".

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49

fl.

cl. in B \flat

vln.

vlc.

voc.

SKINN PÅ MIN ARM SKINN PÅ MIN HÅND

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pno

perc.

(tria)

CHIMES

to gl. sp. →

53

fl. *mf* *riten* *Rit*

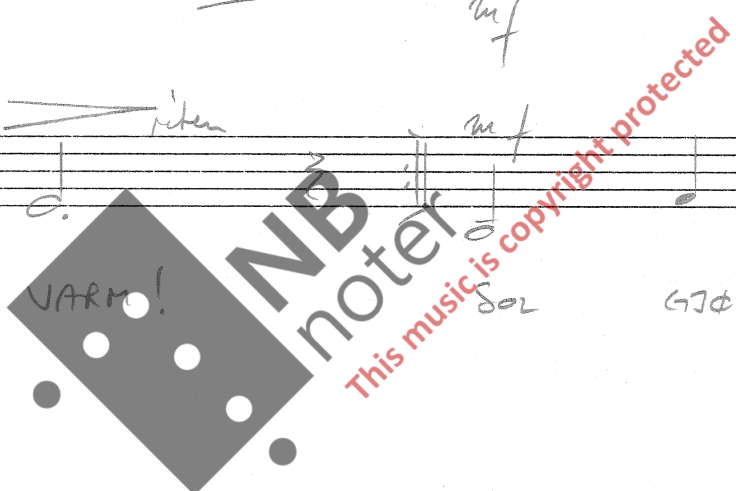
cl. in B \flat *mf* *riten* *Rit*

vln. *mf* *riten* *Rit*

vlc. *mf* *riten* *Rit*

voc. *mf* *riten* *Rit*

SOL, GJØR MEG VARM! SOL GJØR MEG VARM!



pno *mf* *riten* *Rit*

perc. *mf* *mp* *riten* *to chimes* **CHIMES**