

Bjørn Kruse 1984

# LAKRIS

Concerto for clarinet and chamber orchestra

Durata: app. 20 min

(Dedicated to Hans Petter Bonden, in memoriam)

Commissioned by Hans Petter Bonden  
for his debut concert 19 September 1984  
in the University of Oslo Aula



## Orchestra

2 flutes (2. picc)

2 bassoons

2 horns in F

Timpani (3)

2 percussion players

- I Vibraphone and crotales

- II Vibraphone

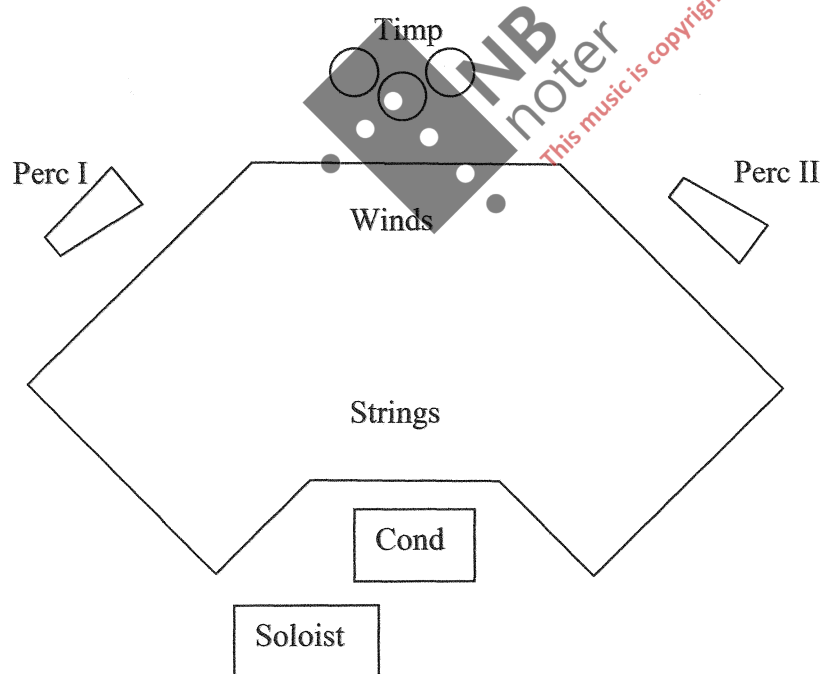
Solo clarinet in A and Bb

## Strings

### Preferred seating

#### Note

*It is essential that the vibraphones be placed on opposite sides of the stage to ensure an intended stereo effect*



# LAKRIS Part 1

Concerto for clarinet and chamber orchestra

Bjørn Kruse 1984

$\text{♩} = 104$  a tempo

Flute 1

Flute 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Timpani

Vibraphones 1+2

**Vib** Med. mallets w slow motor  $6:4$   $6:4$   $6:4$   
*pp* Ped sempre  
**Vib** Med. mallets w slow motor  $6:4$   $6:4$   $6:4$   
*pp* Ped sempre

$\text{♩} = 104$   
Bb clar *fff*  $3$  *fff<sub>p</sub>* *fff*  $3$  *mp* *cresc.* a tempo

Violin I *pp* senza vibr

Violin II *pp*

Viola

Cello

Contrabass





18

FL. 1

FL. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

18

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*mf* 3

*p*

*poco*

*ff*

*l.v.*

*ff*

*ff*

*gliss.*

*dim. p.a.p.*

*f*

*f*

*poco*

*poco*

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25

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

25

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

32

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*f* *p* *mf* *f* *mf* *p* *mp*

*ff* *ff*

*mp* *mf* *p* *mf*

Div *mp* *mf*

Div *mp* *mf*

*p* *mf*

38

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

38

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *pp* *mf* *p*

Medium mallets *p*

*gliss. lento*

*niente*

*This music is copyright protected*

42

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

42

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

45

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

49

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

*ff*

*ff*

*f*

*mf*

To crotales

*mf*

a tempo

*ff*

Quasi eco

*sfz* *sim.*

Unis sul p.c. *pp*

Unis sul p.c. *pp*

Unis sul p.c. *pp*



55

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

55

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.





63

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

63

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

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67

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

67

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*mp*

*secco*

*mf*

*p*

*ff*

*p*

*ff*

(sul p.c.)

(sul p.c.)

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75

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

75

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*ff*

*ff*

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78

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

78

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

81

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*ff*

*ff*

*ff*

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84

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

84

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*ff*

*ff*

*ff*



87

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

87

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*ff*

*ff*

*ff*

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90

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

90

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

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**93**

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

**93**

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

99  $\bullet = 88$

Fl. 1 *f*

Fl. 2 *f*

Bsn. 1 *f* *p* *mf* *p*

Bsn. 2 *f* *p* *mf* *p*

Hn. 1 *pp* *chiuso* *sfz*

Hn. 2 *pp* *sfz* *sfz*

Timp. *mp* *mp* *p*

Vib. 1+2 *f* *f*

99  $\bullet = 88$

Solo cl. *ff* *ff*

Vln. I *mp* *gliss.* *mf* *mf* *mp* *gliss.* *mp*

Vln. II *mp* *mf* *mf* *mp* *mp*

Vla. *mp* *mf* *mf* *mp* *mp*

Vc. *mp* *mf* *mp* *p*

Cb. *mp* *mf* *mp* *p*

108

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

108

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*pp*

*pp*

*pp*

*ppp*

*mf*

*pp*

*pp*

*pp*

sul p.c.  
senza vibr  
Div

sul p.c.  
senza vibr  
Div

117

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

117

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp* *mf* *pp* *f*

*f* *f*

*pp* *pp* *sf* *pp*

Unis

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125

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

125

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*pp*

*pp*

*p*

*pp*

*cresc.*

*ff*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

Unis

ord.

ord.

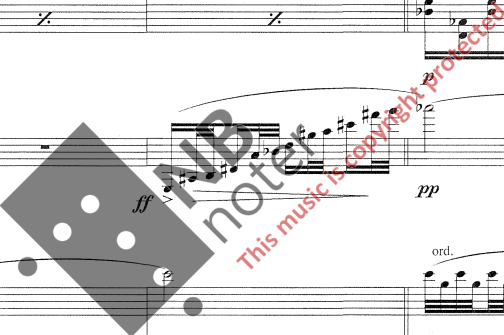
ord.

ord.

ord.

ord.

ord.





130

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*dim. p.a.p.*

*ff*

*dim. p.a.p.*

*aperto*

*f*

*dim. p.a.p.*

*aperto*

*f*

*ff*

*f*

*f*

*f*

130

*gliss. lento e dim al niente*

*gliss. lento e dim al niente*

*gliss. lento e dim al niente*

*gliss. lento e dim al niente*

*gliss. lento e dim al niente*



134

Fl. 1

Fl. 2

Bsn. 1  
*mf* dim. p.a.p.

Bsn. 2  
*mf* dim. p.a.p.

Hn. 1

Hn. 2  
dim. p.a.p.

Timp.

Vib. 1+2  
*mf* *mp* *p*

134

Solo cl.

Vln. I (...niente)

Vln. II (...niente)

Vla. (...niente)

Vc. (...niente)

Cb. (...niente)

138

FL. 1

FL. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

138

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ppp*

*ppp*

*ppp*

*ppp*

*pp*

*pp*

*pp*

*ppp*

*ppp*

*ppp*

*mp*

*mp*

senza vibr sul tasto

senza vibr sul tasto

senza vibr sul tasto

*mp*

*mp*

143

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

143

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



# LAKRIS - Part 2

## Attacca

♩ = 76

149

Flute 1

Flute 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Timpani

Vibraphones 1+2

149

Solo cl

*Ad lib*

*ff*

*pp*

*ppp*

*mf*

♩ = 76

Violin I

*Div*

*pp*

Violin II

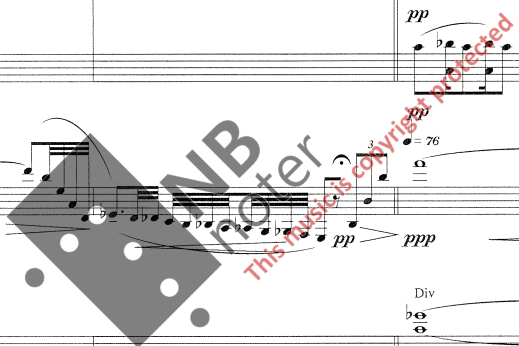
*Div*

*pp*

Viola

Cello

Contrabass



153

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

153

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

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Musical score for LAKRIS Part 2, page 33. The score is for a full orchestra and includes a solo clarinet.

Measures 160-162 are shown. The instrumentation includes:

- Fl. 1
- Fl. 2
- Bsn. 1
- Bsn. 2
- Hn. 1
- Hn. 2
- Timp.
- Vib. 1+2
- Solo cl.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key signature: one flat (B-flat).

Measures 160-162 show the following dynamics and notes:

- Flutes: Rest.
- Bassoons: Rest.
- Horns: Rest.
- Timpani: Rest.
- Vibraslap: Chords in both hands, *mf* in measure 160, *mp* in measure 161, *p* in measure 162.
- Solo Clarinet: Melodic line starting in measure 160 with a *mp* dynamic.
- Violins I: *mp* in measure 160, *mp* in measure 161, *mp* in measure 162.
- Violins II: *mp* in measure 160, *mp* in measure 161, *mp* in measure 162.
- Viola: *mp* in measure 160, *mp* in measure 161, *mp* in measure 162.
- Violoncello: Rest in 160, *mp* in 161, *mp* in 162.
- Contrabass: *mp* in measure 160, *mp* in measure 161, *mp* in measure 162.



163

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

163

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*



165

FL. 1

FL. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

165

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

To clar. in A

*mp*, *mf*, *sfz*, *ff*, *p*, *sub*, *Crot*

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 165. The woodwinds (Flutes, Bassoons, Horns) play melodic and rhythmic lines. The strings (Violins, Viola, Cello, Contrabass) provide harmonic support. The Vibraphone and Solo Clarinet have specific parts. Dynamic markings range from piano (*p*) to fortissimo (*ff*). Performance instructions include *arco* for the cello and *Crot* for the vibraphone. A watermark 'MP noter' and 'This music is copyright protected' is present across the page.

168

Musical score for measures 168-172. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Timpani (Timp.), and Vibraphone (Vib. 1+2). The key signature has two sharps (F# and C#). The time signature is 4/4. Dynamics include *mp*, *mf*, *f*, *fp*, *p*, *mf*, *mp*, *f*, and *cresc.*. A handwritten '(h)' is present above the first measure of Fl. 1. A large watermark 'NB noter' is overlaid on the score.

168

Musical score for measures 168-172. The score includes parts for Solo Clarinet (Solo cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The time signature is 4/4. Dynamics include *pp*, *mp*, *mf*, *f*, *p*, *mf*, *fp*, and *cresc.*. A handwritten 'Clar in A' is present above the Solo Clarinet part in measure 172. A large watermark 'NB noter' is overlaid on the score.

173

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

173

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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176

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

176

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*mp*

*mp*

*mp*

*mf*

*cresc.*

*mf*

*cresc.*

*f*

*pp*

*pp*

*pp*

*f*

178

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Bsn. 1 *mp* *mp*

Bsn. 2 *mp* *mp*

Hn. 1 *mp* *mp*

Hn. 2 *mp* *mp*

Timp.

Vib. 1+2 *f* *f*

178

Solo cl. *mf* *f*

Vln. I *ff* *mp* *mf*

Vln. II *ff* *mp* *mf*

Vla. *ff* *mp* *mf*

Vc.

Cb.

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180

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

180

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*fp*

*f*

*mf*

*sfz*

*sub*

*eresc.*

*sim.*

(...niente)

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183

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf*

Hn. 1 *mf* *mf* *mf*

Hn. 2 *mf* *mf* *mf*

Timp.

Vib. 1+2 *f* *f*

183

Solo cl. *ff*

Vln. I *cresc.* *ff*

Vln. II *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *ff*

Cb. *ff*



185

Fl. 1 *ff* *f* *f*

Fl. 2 *ff* *f* *f*

Bsn. 1 *mf* *mf*

Bsn. 2 *mf* *mf*

Hn. 1 *mf* *mf*

Hn. 2 *mf* *mf*

Timp. *mf*

Vib. 1+2 *sfz* *f* *f*

185

Solo cl. *sfz* *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp* *f*

Vc. *pizz.* *mf* *f*

Cb. *f* *mf* *f*

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188

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

188

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *f* *ff* *mf* *f* *ff*

*gliss. lento (non trem)*

*gliss. lento (non trem)*

191

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vib. 1+2  
Solo cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*  
*sfz*  
*mf*  
*ff*  
*f*  
*ff*  
*fp*  
*mf*  
*mf*  
*sfz*  
*mf*  
*pizz*  
*arco*  
*mp*  
*mf*

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195  $\bullet = 120$

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

(Clar in A)

195  $\bullet = 120$

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

202

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

202

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *ff* *mf* *mp* *f* *p*

*ff* *ff* *f* *p*

207 *a tempo*

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

207 *a tempo*

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

212

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

212

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.



218

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

218

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *mf* *f* *mp* *f*

*mp* *mf* *mp* *f*

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223

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

223

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *p* *pp* *ppp* *f*

*mp* *mp* *p* *pp* *ppp* *f*

*mp* *mp* *p* *pp* *ppp* *f*

229

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

229

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *mf* *mp* *p* *ff* *mf* *mf* *mp* *p* *mp* *p*

*p* *mf* *mp* *p* *ff* *mf*

234

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

234

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* *mp* *f* *ff*

*mp* *cresc.* *f*

*mf* *mp* *f* *ff*

*mp* *cresc.* *f*

*mf* *mp* *f* *ff*

239

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

239

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *ff* *mp* *ff* *mf* *p*

*ff* *ff* *mp* *ff* *mf* *p*

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244

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

244

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

249

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

249

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *ff* *f*

*p* *ff*



254

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

254

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

261

Fl. 1 *sim.*

Fl. 2 *sim.*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

261

Solo cl *ff* 7-4

Vln. I *ffz*

Vln. II *ffz*

Vla.

Vc.

Cb.

264

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

264

Solo cl

sim. 7-4 7-4 7-4 7-4 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*MP* noter

This music is copyright protected

267

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

(Sempre fortissimo)

(Sempre fortissimo)

267

Solo cl

7-4 7-4 7-4 3 *fp*

Vln. I

Vln. II

*p* *p*

Vla.

Vc.

Cb.

269

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

269

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*3*

*Rub. ad lib*

*(accel.)*

To CADENZA (sempre Clar in A)

### LAKRIS Part 3

CADENZA & FINALE

Bjørn Kruse 1984

272

Flute 1

Flute 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Timpani

Vibraphones 1+2

**Cadenza**  
(Clar in A)

272

Solo cl

Violin I

Violin II

Viola

Cello

Contrabass

*ffp* *sim.* *ffp* *(quasi éco)* *ffp* *ppp* *sim.* *(...niente)* *sfz*

276

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

276

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

fp

ffp

ffp

sm

ff

(...niente)

NB noter

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281

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

281

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*sfp* *sf* *sf* *sf* *mp*

NB noter  
this music is copyright protected

285

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

285

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *ffp* *ff* *>* *ff*

289

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

289

Solo cl

*ppp* *ff* *ppp* *ff* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\bullet = 60$

295

Fl. 1 *poco riten.*  
*pp* *p*

Fl. 2 *poco riten.*  
*pp* *p*

Bsn. 1 *poco riten.*  
*leg.* *pp* *p*

Bsn. 2 *poco riten.*  
*leg.* *pp* *p*

Hn. 1 *poco riten.*  
*aperto* *leg.* *pp* *p*

Hn. 2 *poco riten.*  
*aperto* *leg.* *pp* *p*

Timp. *poco riten.*  
*ppp* *tr* *p*

Vib. 1+2 *poco riten.*  
*slow motor* *pp* *p*

Solo cl *poco riten.*  
*ppp*

Vln. I *poco riten.*  
*sord.* *pp* *p*

Vln. II *poco riten.*  
*sord.* *pp* *p*

Vla. *poco riten.*  
*sord.* *pp* *p*

Vc. *poco riten.*  
*Div.* *pp* *Unis* *p*

Cb. *poco riten.*  
*pp* *p*

301

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

301

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pp*

*mp*

(Ad lib ornamentation)

*pp* *p*

307

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

307

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

chiuso

*mp*

*mp*

sim.

NB noter

This music is copyright protected

313

FL. 1

FL. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

313

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

This music is copyright protected



318

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

318

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*pp*

*f*

*f*

*pp*

*pp*

*p*

*p*

*tr*

*3*

*3*

NB noter

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324

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

324

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

331

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

331

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p* *pp* *fz* *pp* *p* *pp* *fz* *pp* *p* *pp* *fz* *pp* *p* *pp* *fz* *pp* *pizz.* *pp* *pizz.* *pp*

336

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

336

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

aperto

*mp*

*mp*

*mp*

*mp*

*mf*

*f*

*mf*

*f*

*mp*

*mf*

*mf*

*mf*

*pp*

*mf*

*mf*

*mf*

*mf*

*mp*

341

FL. 1

FL. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

341

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*leg.*  
*mp*  
*mf*  
*mp*  
*mp*  
*mf*  
*mp*  
*mp*  
*sim.*  
*cresc.*  
*mp*  
*sim.*  
*cresc.*  
*mp*  
*cresc.*  
*cresc.*  
*cresc.*  
*mp*  
*cresc.*

NB noter  
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345

*poco riten.* *a tempo* *solo*

Fl. 1 *mp* *mp*

Fl. 2

Bsn. 1 *f*

Bsn. 2 *mf*

Hn. 1 *ff*

Hn. 2 *f*

Timp. *pp*

Vib. 1+2 *f* *p*

345

Solo cl. *ff* *a tempo* *mp*

Vln. I *f* *pp*

Vln. II *f* *pp*

Vla. *f* *pp*

Vc. *f* *pp*

Cb. *arco* *pp*

351

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

351

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

*mf*

Div



354

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

354

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*pp*

*p*

*mf*

*ppp*

*pp*

*ppp*

*senza vibr*

*sul p.c.*

359

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

359

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

ord.

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364

Fl. 1 *pp* *to picc*

Fl. 2 *ord.* *pp* *f* *mp*

Bsn. 1 *pp* *f* *mp*

Bsn. 2 *pp* *f*

Hn. 1 *mp* *mp* *mp*

Hn. 2 *mp* *mp* *mp*

Timp. *pp*

Vib. 1+2 *pp* *pp* *to xyls*

364

Solo cl *mf* *p* *mf*

Vln. I *pp* *f* *mp*

Vln. II *ord.* *pp* *f* *mp*

Vla. *pp* *Div* *f* *mp* *Unis*

Vc. *Unis* *pp* *f* *mp*

Cb. *(Div)* *pp* *f* *mp*

369  $\bullet = 108$  [Picc.]

Fl. 1 *f*

Fl. 2 *f*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

Timp. *mf*

Vib. 1+2 *f* (vib)

369  $\bullet = 108$  To Bb clar [Solo] *ff* 7-4

Solo cl

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *ff*

Cb. *ff*

373

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

373

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*ff*

*ff*

*ff*

*f*

*ffp*

*ff*

*ff*

*p* *cresc. molto*

*p* *cresc. molto*

*ff*

*ff*

*ff*

*ff*

NB notel

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377

Fl. 1  
Fl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Timp.  
Vib. 1+2  
Solo cl.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*ff*  
*mf*  
*mf*  
*ff*  
*ff*  
*fp*  
*ff*  
*ff*  
*ff*  
*ff*

*This music is copyright protected*

**NB** noter



380

Fl. 1  
*ff*

Fl. 2  
*ff*

Bsn. 1  
*ff*

Bsn. 2  
*ff*

Hn. 1

Hn. 2

Timp.  
*mf*

Vib. 1+2

380

Solo cl

Vln. I  
*(Sempre fortissimo)*

Vln. II

Vla.  
*(trem)*  
*ff*

Vc.  
*ff*

Cb.  
*ff*



383

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

383

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

385

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

385

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

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387

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

387

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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389

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

389

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

*aperto*

*ff*

*ffp*

*ff*

*ffp*

*ff*

*ffp*

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392 a tempo

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

392 a tempo

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a page of a musical score for 'LAKRIS Part 3', page 88. The score is transposed and includes parts for Flute 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Timpani, Vibraphone 1 & 2, Solo Clarinet, Violin I & II, Viola, Violoncello, and Contrabass. The score is marked 'a tempo' and 'ff' (fortissimo). A watermark 'NB noter This music is copyright protected' is overlaid on the score.

395

FL. 1

FL. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

395

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

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398

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

398

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

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401

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

401

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**NB** noter  
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*ff*

*ff*

*fff*

*fff*

404

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

404

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**NB**  
noter  
This music is copyright protected

*fff*

408

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

408

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

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Detailed description: This page contains the musical score for measures 408 to 411 of 'LAKRIS Part 3'. The score is for a full orchestra, transposed. It features parts for Flute 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Timpani, Vibraphone 1+2, Solo Clarinet, Violin I and II, Viola, Violoncello, and Contrabass. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs, often with accents. The dynamic marking *ff* (fortissimo) is present at the bottom of the page. A large watermark 'NB noter' with the text 'This music is copyright protected' is overlaid on the score.

411

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

411

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

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414

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

414

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

416

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

416

Solo cl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*



418

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

418

Solo cl.

*cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Detailed description: This page contains the musical score for measures 418 and 419 of 'LAKRIS Part 3'. The score is for a full orchestra, transposed. It includes parts for Flute 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Timpani, Vibraphone 1 and 2, Solo Clarinet, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A 'cresc.' marking is present in the Solo Clarinet part at measure 418. A large watermark 'NB noter' and the text 'This music is copyright protected' are overlaid on the score.



420

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

420

Solo cl.

*fff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

NB noter

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422

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Timp.

Vib. 1+2

422

Solo cl

Vln. I

Vln. II

Vla.

Vc.

Cb.

**NB** noter  
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