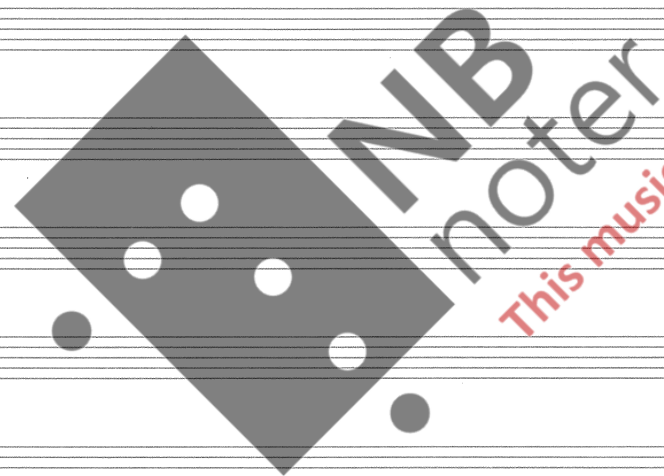


BJØRN KRUSE
1981

"Ja visst gör det ont"
for alt sang og kammerork.

Etter et dikt av Karin Boye

Durata: ca. 8 min.



This music is copyright protected



NB
noter

This music is copyright protected

"JA VISSST GÖR DET ANT"

1

3rd Krumpholtz

♩ = ca. 62

Handwritten musical score for orchestra and solo voices. The score is written on 18 staves, with the first 17 staves grouped by a brace on the left. The instruments and parts are:

- Fl (Flute)
- Ob (Oboe)
- Kl. (Clarinet)
- Fg (Fagott)
- Hr (Horn) 1, 2, 3
- Pk (Percussion) 1, 2, 3
- Solo alto
- Vln 1 (Violin 1)
- Vln 2 (Violin 2)
- Vla (Viola)
- Vlc (Violoncello)
- Cb (Kontrabaß)

The score includes various musical notations such as notes, rests, dynamics (pp, p, mp, mf, f, pp), articulation (accents, slurs), and performance instructions (Solo, Vib, medium mallets, trum, poco, Belltree, arco). A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

TAKT 10

2

A

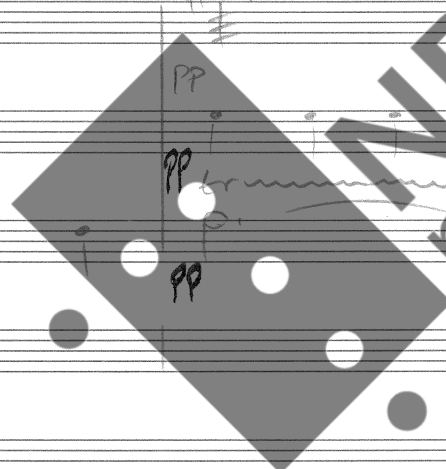
Handwritten musical score for measures 10-13. The score includes staves for Flute 1 (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horn 1 (Hr 1), Horn 2 (Hr 2), Horn 3 (Hr 3), Percussion (Perc), Solo auto, and Viola (Va).

Measure 10: Flute 1 and Oboe play a melodic line starting on G4, moving to A4, Bb4, and A4. Clarinet and Bassoon play a lower line starting on Bb3, moving to A3, G3, and F3. Horns 1, 2, and 3 play a sustained note on G3. Percussion includes (lib), (tr), and (timp). Solo auto plays a sustained note on G3.

Measure 11: Flute 1 and Oboe play a melodic line starting on G4, moving to A4, Bb4, and A4. Clarinet and Bassoon play a lower line starting on Bb3, moving to A3, G3, and F3. Horns 1, 2, and 3 play a sustained note on G3. Percussion includes (lib), (tr), and (timp). Solo auto plays a sustained note on G3.

Measure 12: Flute 1 and Oboe play a melodic line starting on G4, moving to A4, Bb4, and A4. Clarinet and Bassoon play a lower line starting on Bb3, moving to A3, G3, and F3. Horns 1, 2, and 3 play a sustained note on G3. Percussion includes (lib), (tr), and (timp). Solo auto plays a sustained note on G3.

Measure 13: Flute 1 and Oboe play a melodic line starting on G4, moving to A4, Bb4, and A4. Clarinet and Bassoon play a lower line starting on Bb3, moving to A3, G3, and F3. Horns 1, 2, and 3 play a sustained note on G3. Percussion includes (lib), (tr), and (timp). Solo auto plays a sustained note on G3.



JA VISSA GÖR DET OMT NÄR KÄOP-PAR

Handwritten musical score for measures 14-17. The score includes staves for Viola (Va), Violoncello (Vcl), and Oboe (Ob).

Measure 14: Viola plays a sustained note on G3. Violoncello plays a sustained note on G3. Oboe plays a sustained note on G3.

Measure 15: Viola plays a sustained note on G3. Violoncello plays a sustained note on G3. Oboe plays a sustained note on G3.

Measure 16: Viola plays a sustained note on G3. Violoncello plays a sustained note on G3. Oboe plays a sustained note on G3.

Measure 17: Viola plays a sustained note on G3. Violoncello plays a sustained note on G3. Oboe plays a sustained note on G3.

Handwritten musical score for 18 staves. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horns (Hr 1, 2, 3), Percussion (Perk), Solo Alto, Violins (Vln 1, 2), Viola (Vla), and Cello (Cb). The music is written in 3/4 time and features various musical notations including notes, rests, dynamics (mf, mp, f), and articulation marks. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score. The lyrics "BRIS TER VAR-FÖR SKUL-LE AN-NARS VÄ REN TVE-KA? VAR-FÖR SKUL-LE ALL VÄR" are written below the Solo Alto staff.

4

28

B

Fl

Ob

Kl

Fg

Hrn 1
2
3

Pck 1
2
3

Solo
alto

Vln 1
2

Vla

Vcl

Cb

HE — TA LANG — TAN BIN-DES | DET FRUS-NA BIT-TER BLE-KA? HÖL JET VAR JO KNOPPEN HE-LA

37

Handwritten musical score for various instruments including Fl, Ob, Kl, Fg, Horn 1, 2, 3, Perk, Solo alto, Vln 1, 2, Vla, Vle, and Ch. The score includes notes, rests, and dynamic markings such as mp, mf, f, cresc., and decresc. A large watermark 'NB noter' and 'This music is copyright protected' is overlaid on the page.

6

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, with the first five staves for woodwinds and strings, and the last three for woodwinds and strings. The vocal soloist part is written on a single staff. The score includes various musical notations such as notes, rests, dynamics (mp, p, pp, mf), and articulation marks. A large, stylized watermark "NB noter" is overlaid on the center of the page, with the text "This music is copyright protected" written diagonally across it. The lyrics "NÄR KÄMP - PAR BRIS TER, ONT FÖR DET SOM VÄX ER OCH" are written below the vocal soloist staff.

Handwritten musical score for a 18-staff orchestra. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fg), Horns (Horn 1, 2, 3), Percussion (Perc 1, 2, 3), Solo Alto, Violins (Vln 1, 2), Viola (Vla), Violoncello (Vcl), and Double Bass (Cb). The score is marked with a large '55' in the top left and a circled '7' at the top center. A large black diamond watermark with the text 'NB noter' and 'This music is copyright protected' is overlaid on the center. The lyrics 'DET SOM STEN-GER JA NOG AR DET' are written below the Solo Alto staff. The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings.

55

Fl

Ob

Kl

Fg

Horn 1

Horn 2

Horn 3

Perc 1

Perc 2

Perc 3

Solo alto

DET SOM STEN-GER JA NOG AR DET

Vln 1

Vln 2

Vla

Vcl

Cb

NB noter

This music is copyright protected

64

8

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, with the following instruments and parts:

- Flutes (Fl):** Flute 1 (Fl 1) and Flute 2 (Fl 2).
- Oboes (Ob):** Oboe 1 (Ob 1) and Oboe 2 (Ob 2).
- Klarnett (Cl):** Clarinet.
- Fagott (Fg):** Bassoon.
- Hörn (Hr):** Horns 1, 2, and 3.
- Perk (Pk):** Percussion 1, 2, and 3.
- Solo alto:** Solo Alto.
- Violin (Vln):** Violin 1 and Violin 2.
- Vla:** Viola.
- Vcl:** Violoncello.
- Cb:** Contrabass.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *mf*, *f*), and articulation marks. A large, stylized watermark "NB noter" is visible across the center of the page, along with the text "This music is copyright protected".

Lyrics (Solo Alto):

SVÄRT NÄR DRÖP-PAR FÄLLER. SKÄL-LAN-DE AV ÄNG-STEN TUNGT DE HÄN-GER

9

73

Handwritten musical score for 18 staves, featuring various instruments and vocal parts. The score includes dynamic markings (p, mp, mf, f, open), articulation (accents, slurs), and performance instructions (tria, til bl.sp.). The lyrics are written below the vocal staves.

Lyrics:

KLAM RAR SIG VID KVISTEN, SVÄL LAR, GLI DER TING-DEN DRAR DEM NER-ÅT, HÖR DE KLÄN-GER

82

10

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, with the first 17 staves grouped by a brace on the left. The instruments are: Flute 1 (Fl 1), Flute 2 (Fl 2), Clarinet in Bb (Kl), Bassoon (Fg), Horn 1 (Horn 1), Horn 2 (Horn 2), Horn 3 (Horn 3), Trumpet 1 (Tsch 1), Trumpet 2 (Tsch 2), Trumpet 3 (Tsch 3), Trombone 1 (Tromb 1), Trombone 2 (Tromb 2), Trombone 3 (Tromb 3), Tuba (Tuba), and Solo Alto (Solo alto). The music is in common time (C) and features a variety of notes, rests, and dynamic markings (p, mp, mf, f, cresc., decresc.). There are also handwritten annotations in red ink, including "NB noter" and "This music is copyright protected".

SVÄRT AT VA RA O-VISS, RÄDD OCH DE-LAD, SVÄRT AT KÄN NA ISU-TET DRA OCH KAL - A, ÄN - DÄ SIT - TA

Handwritten musical score for 18 staves, numbered 91. The score includes parts for Tr, Ob, Kl, Fg, Horn 1, 2, 3, Perk 1, 2, 3, Solo alto, and Vln 1, 2, Vla, Vlc, Ch.

The score is written in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, dynamics (f, mp, p, sfz, cresc., decresc.), and articulation marks (accents, slurs). The lyrics "KVAR OCH BA RA DAR RA SVÄRT AT VIL JA STAN" are written below the Solo alto staff.

A large watermark "NB noter" is overlaid on the score, along with the text "This music is copyright protected".

100

Fl

Ob

Kl

Fg

1

Hom 2

3

1

2

3

Solo

alto

1

2

3

Uc

Cb

— NA

OCH

VIL

JA

FAL LA

109

E

Handwritten musical score for 18 staves. The staves are labeled on the left: Fl, Ob, Kl, Fg, Horn 1, 2, 3, Perk 1, 2, 3, Solo alto, Vla 1, 2, Vln, Vcl, and Cb. The score includes various musical notations such as notes, rests, dynamics (mp, pp, p), and articulation marks. A large, dark, diamond-shaped watermark with the text "NB noter" and "This music is copyright protected" is overlaid on the central part of the score. The bottom staff contains the lyrics: "DÅ, NÄR DET ÄR VÄRST OCH INGET HJÄL PER BRIS-TER SOM".

118

Fl

Ob

Kl

Fg

Horn

1

2

3

Reh

1

2

3

Solo alto

JU - BEL TRÄ ————— DETS KNOP PAR DÅ, NÄR INGEN RÄD DA LÄNG — RE HÅL — LER, FAL - LER

Vln

1

2

Vla

Vlc

Cb

NB
noter
This music is copyright protected

15

127

F

Handwritten musical score for 18 staves. The staves are labeled on the left: Fl, Ob, Kl, Fg, Horn 1, 2, 3, Perk 1, 2, 3, Solo alto, Vln 1, 2, Vla, Vlc, and Cb. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *mp*, *p*, *mf*, *f*, *dim.*). There are also handwritten annotations like "(cria)" and "NB noter". A large, semi-transparent watermark is overlaid across the center of the page, consisting of a diamond shape with three dots and the text "NB noter" and "This music is copyright protected".

NER EN SE — KUND —

145

Handwritten musical score for a 17-measure piece. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (Horn 1, 2, 3), Trumpets (Trk 1, 2, 3), Solo Alto, Violins (Vln 1, 2), Viola (Vla), Violoncello (Vlc), and Double Bass (Cb). The music is in 3/4 time and features various dynamics (pp, p, mp, mf, f) and articulations (accents, slurs). The lyrics "HET, VI LAR I DEN TIL LIT SOM SKA PAR" are written below the Solo Alto staff. A large watermark "NB noter" and "This music is copyright protected" is overlaid on the score.

154

Fl

Ob

Cl

Fg

Horn

1

2

3

Perc 2

3

Solo
alto

VÄR — DEN

Hr

2

Vla

Vle

Cb

FINE

lla, 24/8-81

J. On Kim